

Bard College
Student Newspaper Archive
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OBSERVER

Vol. 100 No. 4 September 16, 1992

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The
Bard

OBSERVER

VOLUME 100 ★ NUMBER 4

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

SEPTEMBER 16 ★ 1992

"My Zuni frog rain-
bringing stone fetish...
showed up
the week before
Hurricane Andrew"
--Andy Wing '55

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Required recycling?

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on the gray bins

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Bard band set to rock Tokyo as U.S. rep



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Varsity seasons begin

(And there was
much rejoicing)



The students living in Tewksbury Lounge for the past week were finally allowed on Tuesday to move into their completed rooms in the basement of Oberholzer.

Filled to capacity

Housing is tight, but under control

With fourteen students moving into the completed basement of Oberholzer, the dust is finally starting to settle concerning the housing condition at Bard College. As Associate Dean of Students and Director of Residential Life, Gladys Watson, commented, "It's been a unique year, and now things are coming together."

Since the Language and Thinking Program, on-campus housing has been a strenuous situation for some students. Some first-year students have moved three or four times in the last five weeks; fourteen others were assigned to temporary housing for eight days in Alumni Residence Hall study rooms, Tewksbury lounge and Red Hook while their permanent rooms were being constructed in Oberholzer. At the moment the College is using all of its eight hundred nine beds; this number will go up to

eight hundred twenty-one when Oberholzer is finished.

Currently only eleven students remain on the waiting list for on-campus housing and Watson characterized these students as "people who contacted my office over the summer requesting housing who never went through the room draw process." Watson gave a variety of reasons for this housing crunch, which included the recession and the fact that many more seniors lived off-campus last year.

"We want to accommodate everyone," stated Watson. "But in trying to meet everyone's needs we end up running out of space." While total enrollment at Bard College is at its regular level of one thousand to one thousand and ten students, more people want to live on-campus. Since November of 1990, when Watson became Assistant Dean of Students, typically between two hundred and two hundred twenty-five students lived off-campus. This year that number is closer to one hundred seventy.

Approximately half of last year's graduating class lived off-campus, which left less than one hundred empty rooms at the end of the '91-92 year. Due to the economic recession, many students cannot afford to live in apartments and would prefer single rooms on-campus to having multiple house-mates. Scholarship students especially have a difficult time paying for off-campus apartments, and Watson reported that a number of students who have been living off-campus now want to move back on because of financial difficulties. "As things become available, we will house students," said Watson. "What makes it difficult is that I don't have a crystal ball to predict how soon rooms will become available."

"I'm happy to say that we really did house everyone from last year's Room Draw," Watson continued, concerning the seventy-nine students left without rooms last May. Less rooms than usual opened up over the summer, and financial ultimatums

continued on page 2

Housing cont.

continued from front page
were sent to one hundred ten students, all of whom except two were able to find the money needed to retain their room assignments. "It's not something the College likes to do," commented Watson. "And if we do, we give fair warning...times are tough."

Concerning the upcoming Room Draw this spring, Watson predicted that "just like every year" there will be another waiting list for students who will not receive an immediate room assignment. When asked if Bard is planning to build any more dormitories, she responded, "Every year there are room vacancies in

the Spring semester (due to graduates and students not returning.) We might be full for the Fall semester, but some rooms are always left empty by springtime. It's so unpredictable; we can't build new housing as a knee-jerk reaction.

"The College has a commitment to academics first, and I think we should renovate what we have before creating something we might not need. It's in your own best interests as consumers that we proceed cautiously before building more, because you will be the ones paying for it in the long run."

Tired of reading other people's idiotic, nonsensical in-jokes in the personals? Why not write ridiculous personals of your very own? Make fun of your professors, your friends or yourself; why not? After all, personals are free, and only you and your friends will understand them anyways. Just drop your personal in campus mail addressed to the Bard Observer. Please sign it, although we will withhold your name if requested.

Attention all weight room workers: If you can't make a shift (for whatever reason), please call Matt at 752-7221. I really need the hours. Thanks.

Greeks & clubs - Raise a cool \$1000.00 in just one week! Plus \$1000 for the member who calls! And a Free Headphone Radio just for calling 1-800-932-0528, Ext. 65.

Red Hook near Bard. Studio. Large room with separate kitchen and bath. \$375 includes utilities. 758-6195.

Anyone interested in joining the Dance Club come to the workshops on Tuesdays at 5:30 in the Theatre. No dance experience necessary to join. All welcome.

We are looking to buy a small refrigerator for less than \$50. Call 752-7493 or leave a note in Box 960.

St. Booty is now selling T-Shirts and tapes. Please leave your name, phone # or extension, box number and desired size of T-Shirt in Box 696. Make checks payable to Ross Shain, or you may pay in cash. Both items may be picked up at the Old Gym (6-8pm) on Oct. 30th. Tapes are \$4.00 and T-Shirts are \$12.00.

More Booty Info:

Our next show is at The Marquee in N.Y.C. on Sept. 30th at 10:30pm. Please come and funk it up with us! For more information call the Bard Booty Hotline at (914) 752-7377 - Annandale, or (212) 529-4698 - N.Y.C.

Cecilia B., ich muss Dir Abendessen kaufen oder kochen! Du hast mir Abendessen in Heidelberg bei Marias gekauft und ich habe versprochen. Wo bist du? Meine Nummer ist

Classifieds & Personals

siebenhundertzweiundfunfzig, siebzig, sechzehn. Rufe mich an! Rachel S.

The bathrooms of Tewksbury now smell like a tasteful melange of pine and potpourri.

"when I see you sky as a kite, try as I might I can't get that high..."

Hey Doppleganger, I'll give you a banana if you braid my hair. Sincerely, the short-haired boy.

To my secret admirer, Thanks for the note on my door. Could you leave another one? I just love little notes. -Love, M.

Any second now he's going to tear his face off and turn me into breakfast cereal. I hate it when that happens...

R.L., I think my slide's getting stuck again.

Hey Squidface, I've never been too good with names but I remember faces. Lerv anyways, ta

Maybe it's not Friday but Sundays sometimes my feet taste like fish still she has this thing for large bronze statues when really the wind blows too much for that time of the month. (I want to see it first.)

Anyone notice that there were no stupid little "recycle" thingies in the Observer in the last two issues? We more than made up for it in this issue.

The correct spelling is "indigenous" (according to Webster's New World Dictionary Second College Edition).

Alright.

Who really cares about the so-called English aristocracy?

Andy Wing is god.

Heidi, I just wuv holding your muffins.

Spell check or die.

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WHAT

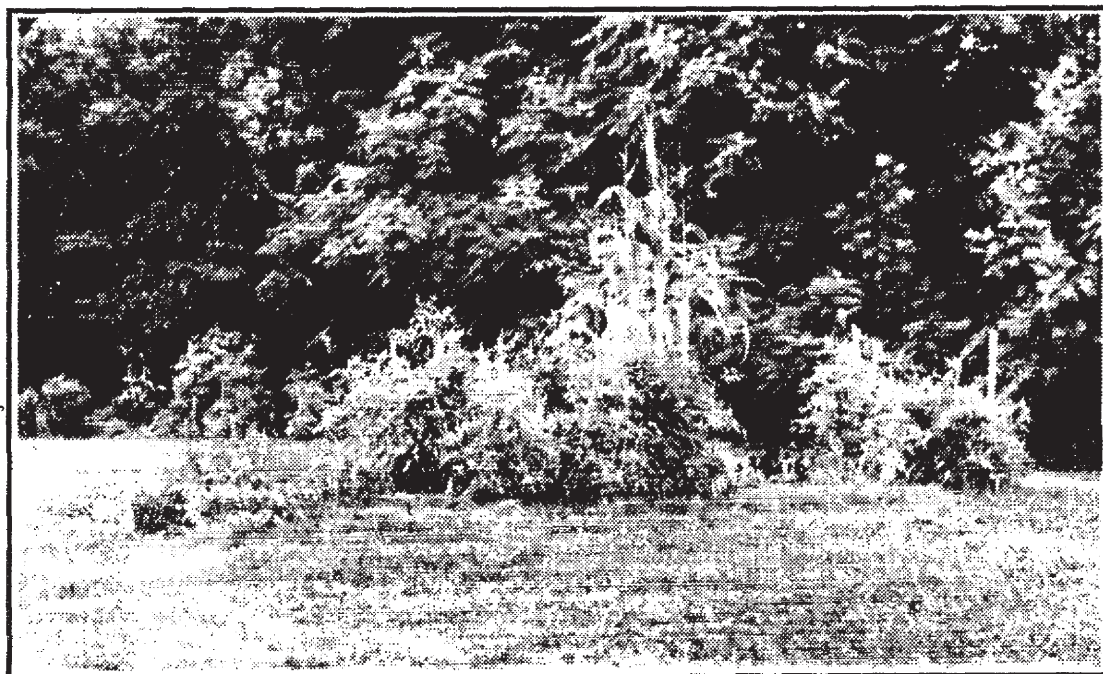
Is a Budget Forum?

Come decide who will
spend your activities fee

WEDNESDAY.8PM.KLINE COMMONS

Vegetarian's delight

Green grocers grow great garden



Meat eaters may not carrot all for gardens, but the tenders of this garden do.

Not many students at Bard realize that a small garden exists at the south end of Ravine Road.

**NOTES
FROM
THE
BARD
STAFF
WRITER**

When asked about the garden, located near Bleucher, even Ravine residents were puzzled as to its origins.

One student replied: "A garden outside of Bleucher? I don't know. I don't think I've ever seen it."

Another student, a resident of Tremblay, replied a little more creatively: "I think it is from some L+T project. Kline takes some food and some students take some too." Well, the part about students tak-

ing food is true enough. Chris Wermuth, the peer counselor for the second floor of Tewksbury, gave some insight into this mystery. "Laurie...started it. She does some landscaping for Bard. I started a similar garden at South Hall two years ago and remember talking to her about it."

This garden was started by a Building and Grounds employee named Laurie as a community garden consisting of vegetables, herbs and flowers. It is possible for any interested vegan, vegetarian, or health-conscious other to become involved in this project.

In the past, students on probation were asked to help out with the community garden. Other students, however, are more than welcome to join in the gardening

project. The community garden is tended by anyone who wants to take food or pick flowers. A simple job such as weeding gives any Bard student the right to the contents of the garden.

A sign regarding this no-longer-so-mysterious garden is posted on the third floor of the Rose Lab Building. Interested students should contact Laurie via extension 465 or 468. Students are encouraged to leave their names and numbers.

**Recycle
(for instructions,
see page 4)**

Need help with your papers?

Whether you are editing, organizing or just getting started, peer tutors are at your disposal.

Beginning next week, Sunday through Thursday evenings at 8pm in Fairbairn 307.

Dead Goat Notes



The opinions in this column are those of Greg Giaccio alone and do not necessarily represent those of the staff of the Bard Observer. Responses to Greg's thoughtless ramblings on life are welcome.

This Week: Everything you always wanted to know about Art, but were afraid to ask him.

Art is an issue that has dogged at the heels of philosophers since the beginning of time. Eventually, one of them scraped it off his heels and wrote something about it to get the whole issue settled.

**Greg
Giaccio
Featured
Columnist**

That philosopher was Aristotle who thought that he had gotten somewhere when he said "Art imitates life." However, he also said, "For if you happen to have seen the original, the pleasure will be due not to the imitation as such, but to the execution, the coloring or some such other cause," which explains nothing except perhaps why certain distinguished members of our philosophy department still attend conferences to decide

whether or not ventriloquism is an art. So, as you can see, Alexander the Great, Aristotle's most famous student, was probably right when he told Aristotle to "imitate life until you're blue in the face. I'm going to conquer Egypt and pick up some babes."

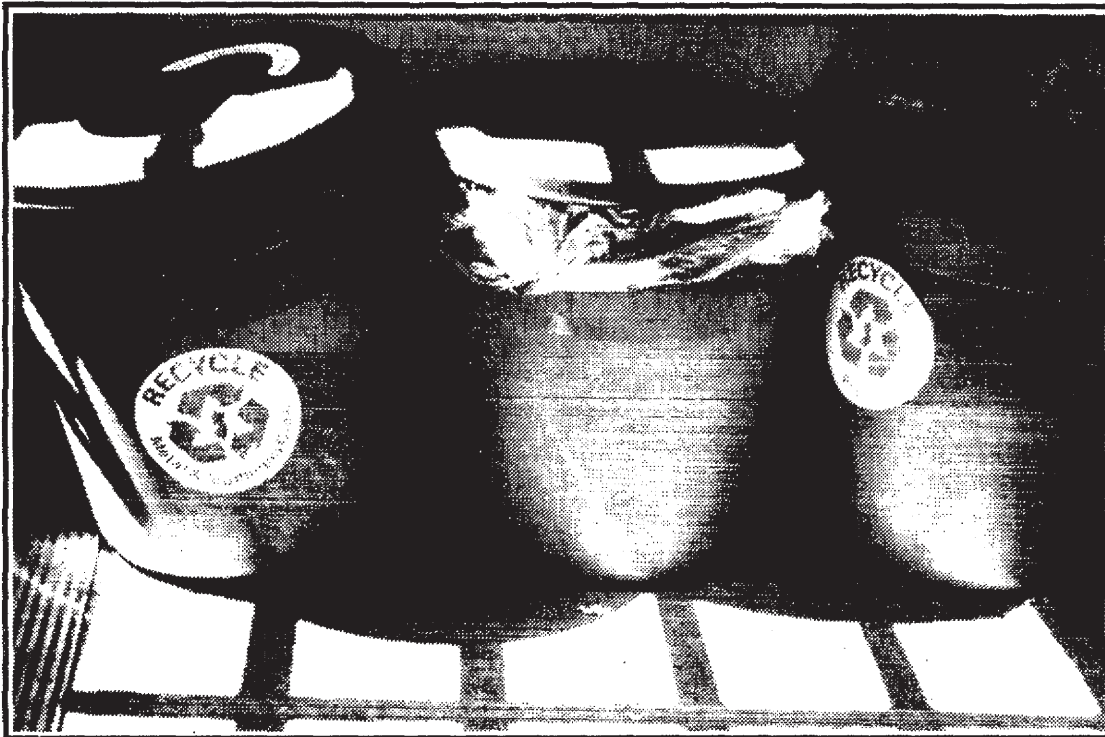
When I first came to Bard I was excited about art. I thought that this campus would get me more cultured than a six-pack of yogurt. Then I brought my parents to the Edith C. Blum Art Institute when they came to visit. They appreciated the Blum as much as any group of gibbons would appreciate the collected works of James Joyce. Eventually, the security guard got so fed up with them touching ancient tapestries and paintings that he shot my step-father in the knee. He claimed that he was just "cleaning his gun."

However, my step-father will probably get to keep his other knee as they have closed the Edith C. Blum Art Institute. I took an impromptu survey of some students and asked them what the loss of this art institute meant to them. Four of them responded by asking where the Blum was, two of them asked if they could still hold parties outside and the rest ignored me and went back to watching the Simpsons.

Then I realized, it was these students who had discovered what art was meant to be. When are we closer to imitating life than when we are watching television? I know that most of us have had more passionate discussions over whether or not to watch "Wheel of Fortune" than whether or not we should go to an exhibition of Michelangelo's work or Raphael's. And if that isn't evidence enough on why television is more artistic than traditional art, then explain why most people think of Michelangelo and Raphael as Ninja Turtles.

The best thing about television, and I mean real television and not "Masterpiece Theater" or shows that make you think, is that it is completely self-supported. While other artists sponge off the National Endowment for the Arts, or apply for grants so that they can turn them down in order to protest the NEA, television artists earn their money. You never hear Doug Llewellyn from the "People's Court" whining about art for art's sake. He knows the real money is in getting people to yell at each other in a court-like atmosphere.

continued on page 4



These are recycling bins, things that most Bard students refuse to use for refuse.

Recycle — it's the law

Save \$\$ and the environment at the same time

As of September 1st, 1992, New York State residents are required by law to do some sort of recycling.

Features
Editor

To what extent citizens are expected to recycle is not clear, but according to the most recent Solid Waste Management Plan: "The State's goal is to reduce/recycle 50% of solid waste generated in New York State by 1997." This means we will be seeing a lot more of what some consider to be very annoying recycling bins, but it also means that steps are being taken to reduce environmental deterioration.

The first step seems to be for everyone to realize that garbage is not just garbage. One should think of it as discarded resources; what may no longer be of any use

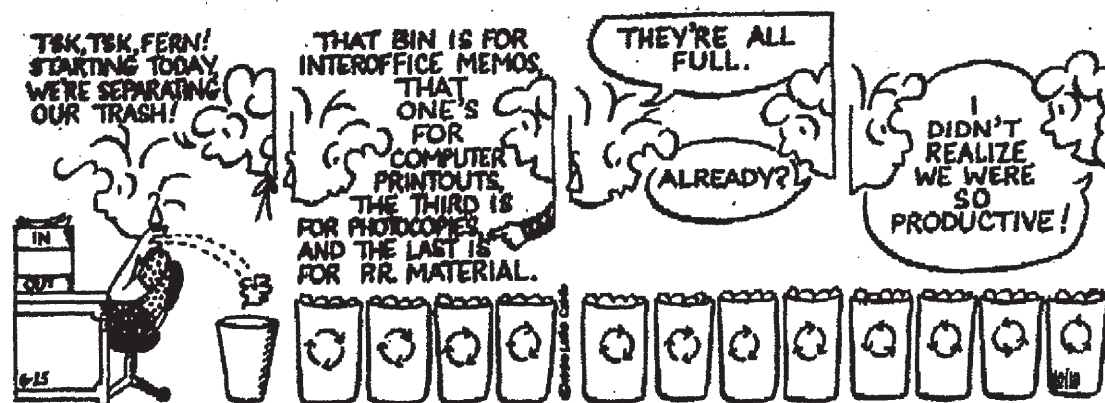
to you may be of great value to someone else. Last semester at Bard an art student's senior project consisted of sculptures created out of 'found objects'. This is a great example of REUSE. REUSE is the first step in reducing the amount of trash that must be put into potentially hazardous landfills.

Other examples include: buying rechargeable batteries, donating old clothes to charities, saving plastic bags to be used for other things, avoiding disposable razors, using both sides of a piece of paper (and keeping campus mail for sending notes to friends), keeping microwaveable dishes, using empty jars for storage containers, etc. And, recycle what cannot be reused.

In the words of START, a group designed to educate the public and promote recycling through state and local government, "Remember! Whatever we put in our soil, air and water always comes

back to us." You certainly would not want toxins in your morning coffee. Some will say the environment's condition is not as bad as all that; it may not be yet, but there's no reason why it should ever be that way. That's why recycling is so important.

Many more things can be recycled than most think. Everything from apple skins to wooden popsicle sticks can be recycled. Food scraps can be used as compost. Most plastics can now be melted down to make new things. It's not just cans and bottles anymore, kiddies! Still, some of us cannot even manage to put our empty beer bottles in any of the recycling cans. That probably will not change anytime soon, but fortunately there are still the precious few who collect bottles and cans after parties and return them for laundry money (or to buy more beer). ♪



Goat marches on

continued from page 3

atmosphere.

The fact is that modern artists aren't well-known, well-liked or well-paid while television stars are. There are many advantages to television that traditional forms of art just don't have. For instance, they will never beam the Metropolitan Museum of Art directly into your house for free like they do with "Beverly Hills 90210." There are very few exhibitions of bikini-clad women in art museums while you can see one every night on "Evening Magazine."

The last refutation of modern art lies in the library. Actually, it is the library. Has anyone noticed that the new wing looks like a high school cafeteria on the outside? Not to mention that the Hoffman wing of the library is done in a classical style (i.e. it has columns) while the Kellogg wing is a different style altogether. Maybe the architect is trying to show us the development of Western building styles in one single building. I can't wait until they get the gothic cathedral wing finished. My advice to anyone who might someday gain control of a small university and have to expand its library is this: pick an architectural style and stick with it.

So, as Alexander the Great would say if he were alive today, "It's time to stop watching Western culture slide down the tubes and time to see what's on T.V."

Test your awareness of household hazardous material

True False

1. ☐ ☐ Bleach, when mixed with ammonia or ammonia products, creates a poison gas.
2. ☐ ☐ Batteries do not create a pollution problem when disposed of in the trash.
3. ☐ ☐ The signal word **DANGER** must appear on the label of all substances which are extremely flammable, corrosive, or highly toxic.
4. ☐ ☐ Gasoline is toxic, so skin contact and inhalation of fumes should be avoided.
5. ☐ ☐ Used motor oil contains cancer-causing substances and should never be poured on the ground or in the water.
6. ☐ ☐ All pesticides on the market have been tested for their ability to cause cancer and have been found to be safe.

ANSWERS

1. True; 2. False, batteries contain heavy metals which are harmful to the environment and humans. Automotive batteries also contain sulfuric acid which is corrosive and explosive;
3. True; 4. True; 5. True;
6. False, authorities believe that 79%-84% of pesticides have not been adequately tested for their ability to cause cancer.

The Man on the Street Beer Col (pat. pending)

In recognition of the fading light of the Berlin Wall's collapse and in celebration of the freedom which we, as Bard Students, enjoy every day while we're here and don't have to live with the 'rents, this week's beers of choice were two of the lighter German beers; Paulaner's from the West and St Pauli Girl from the East. Paulaner's Premium Leicht Bier is made in Munich; I had never tasted it before last night, but it looked so lonely on the shelf I just had to take it home with me. The other, St Pauli Girl, bottled and brewed in Bremen, Germany, is common enough that you might find a couple of bottles in someone's personal (as opposed to communal) fridge in one of those off-campus houses where everyone usually shares everything they've got. St Pauli Girl is expected to be especially plentiful on campus this week, as it is on sale at BevWay (see everpresent ad for details). Maybe we'll see some at Cruger Village when I scout out there this Friday.

The new format is totally 'kind,' which is drug-use for 'really amazing,' the first run went flawlessly. I went to BevWay and picked up the goods from Bill (one of the owners and a really nice guy). Then, after a quick stash in the freezer, I found a group of likely accomplices - all very nice people whose names I have promised never to reveal. Once I had sworn them to secrecy, and my three test subjects (whom I found wandering around stoned at about two a.m.) and I had settled down in an oasis of relative quietude (the lounge in Sands), I

offered them their choice of beer. Tester A chose the Paulaner's, and gets a gold star for being willing to try something new. Testers B and C chose St Pauli Girl, and they get gold stars for recognising that, as long as it's all free, it makes more sense to get something you *know* is good. I tasted both beers, and I got a gold star because it's my column and there was one left over anyway. Here's what we came up with:

Paulaner's is a pretty generic light beer the color of apple juice (but not the syrupy stuff we've been getting from the broken machine in Kline) which comes in a bottle disguised as a wine cooler. It's a damn good disguise, too: not only would the label fool a Senate Subcommittee (granted, not such a difficult task), but the beer tastes and acts just like a 'beer-cooler' would. It tastes almost too light and watery while retaining the crispness and fizz of the carbonation; the head (that's the foam on top, of course) is weak and doesn't last very long; and there is virtually no trace of an aftertaste. Tester A finished her beer, though, and I saved a couple for this afternoon; ultimately, this beer doesn't actually taste bad, just very weak and light. Considering the high price, it's really only worth it if your parents still support you.

St. Pauli Girl is also pretty generic, but you can tell the difference between the two the second you open the bottle: St. Pauli smells much darker and stronger. When you pour it in a glass, the head lasts longer (it was still there after at least a 5 minute

pause for bong hits), and the color is pale, but yellower than Paulaner. This beer is still pretty light, but the taste is sharper and more bitter, with a pleasant, full taste that lingers on the lips and in back of the mouth. This beer is also related to infamous "dry" genre of beers, which just means that the beer is so crisp and light your tongue feels dry when you swallow a mouthful. It's supposed to be an enjoyable feeling. There's a well-stacked redhead fraulein on the label carrying eight full pewter mugs of beer who reminds me of a girl who once threatened to kill me if I didn't stop calling her. Except she kept offering me hemlock, not beer.

-Budds Cors

p.s. - As we were going to press, I noticed

something interesting: both beers have the name Paul in them, which could start another round of that "Paul is Dead" brain-wash (ask your parents about that one, kiddies) if anyone tries to find some cosmic significance in a random coincidence. Believe me, folks, this bull\$#!+ isn't worth it. You can find proof of *anything* if you look hard enough. I know some idiot will get his/her self all excited, though, so you're welcome to believe what you will as long as you keep my name out of it - the surviving members of the Beatles can still afford some damn good security systems (especially now that Michael Jackson has started bugging them about Lennon's skull). I don't even know anyone named Paul, and I didn't know he was in any other groups before Wings. I swear.

Beer	Paulaner's	St. Pauli Girl
Type	Leicht	Light
Ratings	☆☆☆	☆☆☆
Comments	good, but not worth the \$	dry and crisp - well liked

Columbus: 500 years of resistance-genocide is not heroic!

By Hellin Kay

"Why abolish Columbus Day?" many people ask. After all Columbus 'discovered' the Americas - he was a great seaman - he is our country's hero! Well, to straighten a few things out (as well as answer the question)...The Americas were here long before Columbus even thought of sailing to the West Indies. They had been inhabited by Indegenous cultures for hundreds of years. Cultures which did not want nor need to be 'discovered'. To come onto a land that has been and still is occupied is called an invasion, not a discovery. Yes, he may have been a great seaman, (even though in reality he was lost, but we won't mention that will we...), but that is no excuse for the

cultural genocide the man is responsible for.

Upon arriving on the island of Hispanola, in 1492, Columbus proceeded to write (in a letter to Lord Raphael Sanchez) of the people he encountered:

"...They are very simple and honest and exceedingly liberal with all they have...they exhibit great love toward all others in preference to themselves."

Columbus responded to this kindness and generosity by the following statement, also found in the letter:

"...Should your majesties command it, all the inhabitants could be taken away to Castile [Spain], or made slaves on the island. With 50 men we could subjugate them all and make do

continued on page 6

Beverage way

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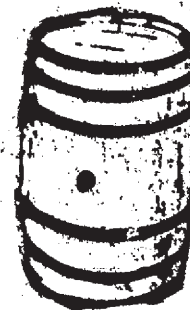
\$9.49/case
\$2 off mail in rebate

● Coors (cans)

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\$2 off mail in rebate

● Stroh's

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● Foster's

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● St. Pauli Girl

\$4.59/6pk

● Pepsi

\$3.99/12pk

Checks accepted only with courtesy card

A page of unedited observations by guest writers

Why Recycle?...Because you care!



An oodles & oodles of doodles in class production. Eco 103

Images of Beautiful nature.
Shown through the door -
while empty bins
block my way.
With garbage in my own home
how can I go out!

From:
Luan Zherka
Luan Zherka

LITTER

by Chad Kleitsch
Admissions Counselor

It is the beginning of another year at Bard and from one of those people who stays year round I want to welcome back the returning students, faculty and of course our new students. It's the end of summer and the fields of wild flowers are in full bloom, the forests are lush and green and the falls are cool and full of life. It's really wonderful being outside and having the wilderness as part of our campus environment.

What isn't so wonderful is watching the grounds of our campus become increasingly littered. It is very surprising to see all this litter, especially after remembering how many of us are or have been involved in environmental groups.

There is not an overwhelming amount of garbage but it isn't hard to find some if you just look around. There are over a thousand of us here at Bard and if we would just pick up litter when we see it the campus would soon be clean. Maintaining this standard of cleanliness should be easy to do since we have the convenience of RECYCLING CONTAINERS. Ideally all we should have to do is be responsible for our own garbage.

One type of litter that stands out above all others is the cigarette butt. Many people take great pleasure in stomping, smashing, scrunching and most of all flicking cigarette butts. You may say "Hey, they're biodegradable". Well, yes they are, in about five years.

If you smoke and you are not always near a garbage can try to find a container (like your cigarette package or an old Altoids box) to put all of your cigarette butts in. Please don't just throw them on the ground, they will not just magically disappear.

It's not necessary that Bard start an Environmental Police Force to round up all the people who litter and scold them. That approach would be contradictory to the ideals of our community. People these days profess to be very concerned about the environment, it's a wonderful change that has come about. Yet there are so many environmental issues in the world today that sometimes it can get very overwhelming, causing some to say "Why bother"?

We can't solve all environmental problems immediately, but we can solve this one. Let's start small. Be aware, care enough to start by just picking litter up and carrying it to the right container. Bard is our immediate environment and our home.

500 years of genocide continued...

continued from page 5

whatever we want."

Over the next 50 years, the Arawaks, whom Columbus was referring to in the letter, were reduced in number from nearly 250,000 to less than a hundred. Columbus, along with the Spaniards, attempted to enslave the Arawaks and make them search for gold on the island (Columbus the genius still though he was in the West Indies, so he expected them to be lots of gold). Every three months the Arawaks (men, women and children) were required to bring the Spaniards a hawk's bell full of gold dust. Those that would not (or could not) comply had their hands cut off and were left to bleed to death. Those that attempted to run away were hunted down and killed. Along with the deaths from disease (that the Spaniards had brought), mass suicides began to occur. Mothers would kill their children in order to save them from growing up under Spanish rule. Those

Arawaks that were not on the island being tortured and killed, were lucky enough to be shipped off to be slaves in Spain. To celebrate Columbus Day is to celebrate Hitler Day. Sure Columbus was not a hero, but a murdered. Columbus was a good sailor, just as Hitler was a great economist. Neither is an excuse for cultural genocide. October 12, 1492 began the invasion of the Americas. It furthered the white man's quest to rule and conquer, in the name of greed, gold and the bible. To celebrate Columbus Day is a disgrace - and a lie. We should hold our heads in shame that the day is not called Genocide Day, and that it remains "Columbus Day" on our calendars.

FIVE HUNDRED YEARS IS ENOUGH!!!!!!!!!!!!!!

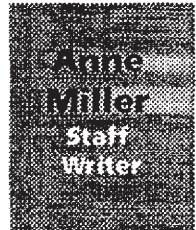
Quotes can be found in "Columbus: His Enterprise" by Hans Koning. For a copy of "Rethinking Columbus" (put out by Rethinking Schools) come to the next LPDC meeting, Monday 6pm, Committee Room

A page of unedited observations from guest writers

Black Center exhibits controversial art

Photographs by Robert Mapplethorpe and music banned by the Nazis

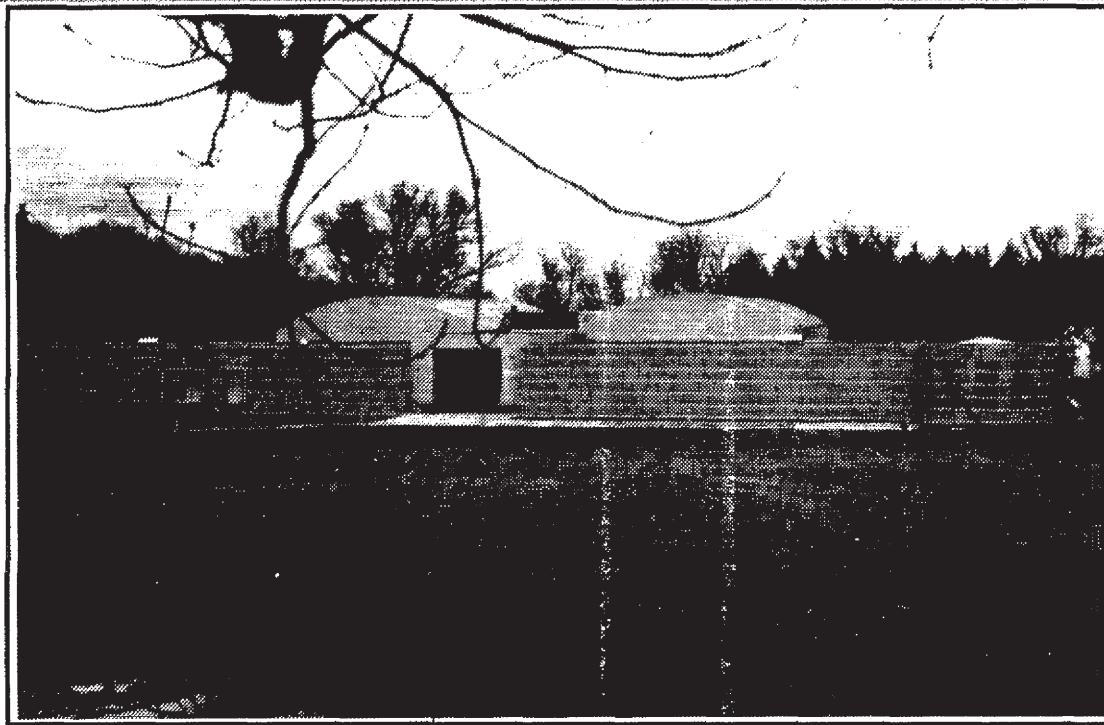
Two special exhibitions organized in conjunction with this summer's Music Festival were on display at the Black Center through September 13th.



Anne Miller
Staff Writer

These two exhibits: "Controversial Images: Photographs by Robert Mapplethorpe" and "Degenerate Music: The 1938 'Enrartete Musik' Exhibition" were shown along with the Center's permanent collection: "Passions and Cultures: Selected Works from the Rivendell Collection, 1967-1991." All of the shows demonstrate the willfulness of today's artists who aren't afraid to make statements about the present and past.

Robert Mapplethorpe's work became a center of public controversy in 1989, when Congressional debates over funding of National Endowment for the Arts coincided with a large traveling exhibition, "Robert Mapplethorpe: The Perfect Moment," supported in part by a grant from the Endowment. Mapplethorpe's photographs challenge the social and moral standards of both the audience and the artist, himself, functioning almost as a dare. Mapplethorpe's work may be



shocking and disturbing to some but often leaves viewers strangely interested in his work.

In such photographs as, "Self Portrait" 1980, Mapplethorpe presents himself looking "feminine," yet not quite in a fashion that one could term transvestism. This subtlety is the quality which lends the power to Mapplethorpe's work. His "Self Portrait" 1978 shows Mapplethorpe with a whip up his anus. While it is quite easy at first

to feel offended and to turn away, viewers often admit that there is a definite element of attraction, as strange as it might be. Even the expression on his face seems to say, "If you don't like what you see, then leave!". These are two different self-portraits, yet both are dependent upon an element of surprise.

Other works which may seem disquieting are those in which Mapplethorpe openly displays breasts and penises. "Man in

Polyester Suit" 1980 at first seems to be an ordinary photograph of a man pictured from the chest down, but on second glance, there is much more to be viewed. An insidious portion of the picture suddenly jumps out—that of a fake penis, which slightly resembles an elephant trunk. It is not so much the penis itself that is shocking, but rather the fanciful quality of it; that is the ingenuous manner in which Mapplethorpe intends to stun us. "Lisa Lyon" 1982 portrays a woman pinching each of her nipples. Here again, what is surprising is not the action, but what we would not expect to see: the soft quality of the photograph and her questioning expression. "Breasts" 1987 is actually not shocking at all, compared to the other works and is in fact quite interesting in its own right. The angle from which the photograph was taken creates a realistic image of the breasts' roundness and fullness, drawing the audience to them more out of curiosity than sexual arousal.

Yet Mapplethorpe does not base his photography solely on what he might consider unusual or unrealistic to the general public. His collection also contains more classical works. "Tulips" 1977, for example, are simply two photographs of tulips—nothing outrageous or shocking. The images possess a beautiful, surreal duality resulting from the flowers' stillness and spontaneity. "Lily"

1988 also proves to us that there is more to Mapplethorpe's work than just the element of surprise. This particular piece is similar to Georgia O'Keefe's works, but with the remarkable distinction of a feeling of texture.

The "Degenerate Music: The 1938 'Enrartete Musik' Exhibition" is vastly different from Mapplethorpe's selected works. This exhibit is a bit more of a history lesson than an actual art show; large plaques give written explanations about the "cleaning up" of "Musical Bolshevism" which began in Nazi Germany and spread throughout Europe. It is an exhibit exploring the political background and cultural consequences of the "Degenerate Music" exhibition held during the 1938 Reichsmuiktag at the Dusseldorf Palace of the Arts. This exhibition sought to expose the decay and degeneracy introduced into modern music by the "foreign racial rhythms" of jazz and atonality of avant-garde composition, associated by the Nazis with "Bolshevism" and Judaism.

The plaques begin with the work of spiritual forebears such as Richard Wagner, who felt so threatened by the success of such Jewish composers as Felix Mendelssohn that he wrote essays condemning Jewish music. Each plaque gives a detailed account of the history of the time frame, accompanied by statements from the period's advocates. In addition to these plaques, there is a small room which contained audio recordings of twenty-one different examples of German music and anecdotes from those affected by the Germans and the Jews. Finally, a short video, which the Nazis filmed to portray Jewish and African music as primitive and barbaric, was provided as a third form of media to help illustrate the ways that the Nazis attacked the Jews and others.

This entire exhibit demonstrated the importance of understanding both the present and the past. Not only did the Nazis try to annihilate entire races, they also tried to destroy any cultural memory accompanying the period. The Black Center's exhibits sought to reconstruct both this erased history and the present and to return historical authenticity to art.

SEXUAL ASSAULT

Knowing how to help someone who has been sexually assaulted can make a significant difference in the healing process and helping that individual to regain control over their life. If someone you know has been sexually assaulted:

- Listen, be supportive and non-judgemental
- Let the survivor know that the assault was not their fault, regardless of the circumstances
- Let the survivor decide what actions to take to help her/him regain control
- Offer options seeking medical care, calling Security or the police, contacting BRAVE, the Dean of Students Office; or, the Counseling Center for emotional support & information
- Know that sexual assault after has an impact on those people close to the survivor, including friends and dorm-mates. Don't be afraid to call one of the above organizations to get support for yourself.

It can help to talk about it. Call

BRAVE

Bard Response to Rape & Associated Violence Education

Information-Counseling-Support-Referrals

x552 or x553 Sunday & Monday 9:00p-11:00p

All Calls are Confidential

shy about calling a student run hotline?

BRAVE Program Director, Joan Unger is available Tuesdays & Wednesdays. Call x557

"St. Booty" bound for Tokyo

Bard band is the sole U.S. rep in World Music Festival

Students of all musical preferences know St. Booty as Bard's social salvation. This ten-member



band features the sounds of horns, keyboards, guitars, bass, drums, congas and vocalists and has a tendency to take you back to the 1970's and shows like Dance Fever. Even those who scorn the '70s cannot resist this band, though. St. Booty makes everyone move, and they are here to stay.

St. Booty was formed in 1990 as a selection of "the best musicians from all Bard bands," according to original member Rob Brunner. Their backgrounds varied, but they all had in common a love of 1970's music and the desire to "make the masses sweat."

The result: an original sound with strains of funk, disco, and hip-hop, and a band that has made quite a name for itself in a very short time.

St. Booty began by playing at college parties for Bard and Vassar. Soon after, the band was booking shows in well-known New York City clubs, including Wetlands and Space at Chase. J.R. Taylor, a New York Press music reviewer, called the band "brilliant" and said that they have "managed to design an absolutely impeccable and visionary sound."

After taking the college and New York club scene by storm, St. Booty was also chosen out of 300 bands to play at New York University's Independent Music Festival. The band members decided to set their sights on international successes and responded to a contest announcement for the World College Pop Festival to be




held in Japan. After submitting a demo tape and a press kit, St. Booty was informed on July 23 that it had been selected as the one band which would represent the United States in Tokyo this fall.

Eight countries will send bands to the Sumitomo One '92 World College Pop Festival in November. The event will take place in Yoyogi National Stadium from November 11-16 and will be broadcast on Chiba TV and TV Saitama. It is not yet known if the festival will be broadcast in the United States.

In the meantime, St. Booty will be getting back to its roots. They

will play at the Marquee in New York on September 30th and again in New York on October 24th at the Space at Chase. The band will also play here on October 3rd for Back to Bard Day.

All of the band members are excited by their upcoming trip to Tokyo, and although they have not yet attempted to sign with any record companies, they feel optimistic. As band members Jodi Cornish and Rob Brunner explained, "This probably will determine where we'll go afterwards. It [a record contract] is not something you can pursue, really; it must come after you." 

We need you...

...to play Women's Volleyball. If you're interested in joining the team, call Kris Hall at ext. 530 a.s.a.p.

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Sports Lowdown

Hello, children. Hello. Welcome to this week's sports column. Let's begin, shall we?



Once upon a time in a realm far, far away, known as Po-town, there was a college.

And this college had many very fast people. They were so fast, and so happy that they were fast, that they banded together and all wore the same outfit, and became a team. The college was so proud of the team that all the school wanted everyone to see their fast people. So, the big athletic people said, "Hey, let's invite all the schools we know to join us in a friendly competition. Why don't we all make them run very, very far, and the ones who run the fastest shall garner recognition beyond their wildest dreams."

Well, this isn't really a true



Can you say "soccer" boys and girls? I knew that you could!

telling, but for all intents and purposes, let's say that this is how the Vassar Cross Country Invitational came to be. And the Bard men's and women's Cross Country teams were there this past Saturday, running their collective legs off. The women, who did not have five competitors and so could not qualify as a "team," ran for individual glory. Dawn Gray placed 15th overall, running the three miles in a time of

21:03. This wonderful effort earns her the title of (fanfare) Bard Female Athlete of the Week! Also making an impressive showing was Stephanie Chasteen, placing 19th with a time of 21:18. In the men's 5 mile race, John Hannon led the Bard pack with a time of 31:55. That makes John—you guessed it—Bard Male Athlete of the Week! A most impressive showing for the varsity cross country teams. And they all lived happily ever after.

WOMEN'S VOLLEYBALL

A busy week for the Women's volleyball team: three matches against strong teams, and in each one an impressive showing. For starters, they opened their season at King's College on Wednesday with scores of (Bard first): 14-16, 9-15, 15-10, and 10-15. Dana MacDonald, middle hitter, had 4 digs, 2 solo blocks and 10 confirmed kills. When asked how many wounded, Kris Hall replied, "We're still counting." Setter (not Irish) Holly Sindelar had 21 assists, 3 aces, and 4 digs. Then on Saturday, the team had two away games at Stevens Tech. The first game, against Stevens, was lost 10-15, 15-13, 17-19, and 7-15. Kris Hall admitted, "We should have won that game." Next, Bard took their frustrations out on Bloomfield, pounding them into the hardwood by scores of 15-2, 15-6, and 15-7.

TENNIS ANYONE?

The women's varsity tennis team travelled down to the New Jersey Institute of Technology on Sunday. Cara

Shameless Filler!

Folks, let me tell you about the hierarchical system we have here at the *Observer*. Matthew Apple, as you know, is the Editor-In-Chief. He works hard, and gets very little praise or recognition. He takes a lot of shit, and gets a lot of headaches. He stays up beyond three a.m., in some cases, on Tuesday night, so that this rag can be carted off to the publishers in Hudson. He works hard, but in the real scheme of things, he is but a figurehead.

Michael Poirier is the News editor, and the Managing editor. He does his job with complete self-assurance, competence, and, something rarely seen in the news biz, grace. He's a real achiever, a whiz with a glue roller, and he can always be counted on to meet deadlines. He is one of the key reasons this paper is in your hot little hands right now. But, when the chips are down, he's not the linchpin that holds the whole operation together, and is just dispensable as Mr. Apple.

Jeana C. Breton is a tough-minded woman, who attacks the job of Features editor with all the passion she has in her. You sometimes think she's gonna burst, but she gets the job done, and expertly so. But for all her tenacity and experience, she's as valuable to the production of this rag as the next Editor; that is, expendable.

Greg Giaccio was probably (even though nobody but those close to the *Observer* staff know) the most effective and hard-working *Observer* Editor we've had in years. He always had a mind or an eye on the job, even while asleep. Someday, mark my words, this man will become a CEO somewhere. In any case, he poured his heart and soul into the paper last semester, and he still can't provide the one service that the all-high exalted savior and true hierarchical giant of the *Observer* must do every week. Tatiana Prowell, our Arts Editor, is a gem, simply put.

Me, I'm a sports editor. I have no say. I only brown nose.

So who is it that holds all the cards? Without whom this paper would be nothing no one nowhere? Well, the answer is simple, and frighteningly simple. It changes, you see, from Tuesday to Tuesday. It's the straggler. The hanger-on. The one person who, at 2 a.m., finds himself or herself left in the *Observer* office for whatever reason, and has ingested enough caffeine during the day to be (somehow) a little chipper and self-sacrificing. Sometimes it's Matt Apple. Sometimes it's Jeana. Sometimes it's me. It's the driver: the person who actually sits down in the front seat of the *Observer* mobile and turns it on, then drives 25 minutes north of Bard into the wilds of downtown Hudson, then 25 minutes back. The driver is usually accompanied in his perilous journey by the other editors, but in the end, when the rest are slumped against each other in the back seat, snoring, the driver is alone in his epic jaunt. It's a true test of strength and will to fight the fatigue and frustration that accompany this ride. And with only the tinny sound of local radio to accompany him or her; blasts of cold air from the open window the only way to shake out the cobwebs of a drowsy mind. It's a tough job, fit perhaps for the likes of Evel Keneivel or Odysseus or Hulk Hogan, but not the poor, unfortunate *Observer* Flunky who happens to have a driver's license. However, without such a trip, the *Observer* would not exist. It is this person who holds the entire operation together; this person who deserves our praise, yea, even our worship.

So, you see, Garry, that's why I kept nodding off in class today....

by Matt Gilman

Graninger and Jennifer Reck both chalked up straight set victories for our beloved alma mater, the only two victories in a 7-2 loss to the technology school. Cara defeated Sharyn Simchick, 7-6, 6-4, and Jennifer handily defeated Mona Samra, 6-1, 6-0. All the other Bard team members won at least one set in their losing effort. Lallie Richardson took the first set of her match 0-6, before Fran Henry battled back to win the last two sets 6-3, 6-4. (Winners' scores are listed first).

SOCCER RESULTS

The Men's varsity soccer team suffered two disappointing defeats this past week. First, at Steven's Tech, they were shut out 0-5. Then at the fairgrounds this weekend, hosting New York Maritime, they were defeated 5-2. Good efforts by all, especially freshman goalie Joel Rush, who put his nose on the line for the team. ♣

SPORTS SCHEDULE

Mens Soccer

Saturday 19th
at Dominican College
Monday 21th
at Bloomfield College

Women's Soccer

Wednesday 16th
at Nyack College
Saturday 19th
at Montclair State College.

Women's Tennis

Wednesday 16th
at Sarah Lawrence
Saturday 19th
at Albert Magnus College

Women's Volleyball

Saturday 19th
at Vassar Tournament

An acronym by any other name...

by Matt Gilman

First of all, let me say that I like the new name for BBLAGA. I think the change was far overdue, myself, because of the touchy subject of how one should have pronounced the old acronym. Should one ignore the double-B at the start of it, and merely sound like someone whose pork sandwich has disagreed with him, as in "Blah-gah," or should the double-B effect be added to the first half-syllable so one sounds like an extra-terrestrial with a stutter: "B-bla-ga"? I don't know, but it seems to me that any group which decides to go under an acronyminous title ought to take the time to make it either enlightening and informative or at least entertaining and wry.

That's why BAGLE, a slightly skewed form of the traditional bread classic (which, roughly translated into French, becomes BAGUETTE) suits me just fine. It's easy to pronounce, and if the folks behind it are as deviously clever as I think I am, they can use it to their decided advantage. For instance, say the good folks at BAGLE were to delve into a discussion of the exploration of sexual bondage? Why, then, that would be BAGLE with locks. A member of the organization who has done some outstanding work for the cause is lauded at a meeting: this would be a toasted BAGLE. Half a BAGLE, eating a BAGLE, a BAGLE with cream cheese, a dozen BAGLES; the possibilities are endless. Of course, this is also fodder for off-color jokes. But then, which direction this takes all depends on whether BAGLE decides to beat the jokesters to the punch. I don't think it could hurt.

In any case, it's obvious that what I said above, call it Gilman's Law For Acronyms, is in dire need of proofs here at Bard. A quick look through this year's new and improved Student Handbook shows that we have a dirge of ISOs and MUNs and BBSOs which do little to enlighten the casual reader of the purpose of these groups. All the groups on campus serve a purpose, and I admire what they do. But couldn't we jazz up those initials a little, like BAGLE did? First of all, what's a MUN anyway? And how many people would be interested in finding out, simply from the letters? Wouldn't the next batch of Young Fresh Fellows be bashing down the doors to find out how to get involved in the Facsimile of the United Nations, if for no other reason than it was a lot of FUN? And while the Bard Outing Club has not used its acronym at all, perhaps it should consider advertising as the Geographical Explorers and Trekkers Liason for Outdoor Sojourns and Trips (GET LOST).

C'mon, club heads! Get on the ball! Get in step with BAGLE, BRAVE and SMACES! Renewed interest in a club's name reflects interest in the club itself. This has been a public service message from the Bard Association for Suggestive Titles, Acronyms, Representations, and Demarcations.

Wanna learn how to be a Lifeguard?

Contact Carla at ext. 529
Exembol. Please hurry!

What, me write?

How to put your writing where your mouth is

by Matthew Apple

Every day (well, almost every day), somebody comes up to me and says, "I'd like to write something for the *Observer*." To which I respond, "Go right ahead. I'd be delighted. Write whatever you want. No problem. Put it in campus mail addressed to the *Bard Observer*; I'll print it."

To date I have received exactly zero submissions for actual articles from these "I want to write" writers and can count the submissions for the Another View pages on about half a hand. What's the deal? Why do so many students tell me they want to write, and then don't?

I've been thinking about this dilemma for quite some time now - oh, about a day - basically, since I have lots of blank space to fill. (Naturally, that's one of the reasons I'm writing this little vignette; to fill up space. I was even redundant; a vignette is little by definition. But I digress.) I'm very tempted to leave a big chunk of white on page 11, sort of like a big fill-in-the-blank to let everyone know what it means to be an editor. Why aren't there enough letters/articles/whatnot? Two issues ago, when the *Observer* printed the policy stating that letters shouldn't be longer than 500 words, we didn't mean don't write at all! The way I figure, you're all yellow. Intimidated by our commanding presence, you cower into a corner of your room, hiding under the sheets when the writing urge comes, too afraid of retaliation from the big, bad Editors if they determine you can't write on higher than a second-grade reading level. Yeah, that's got to be it. You're all scared. Either that or you just hate to write, which would be strange, since being at Bard usually requires writing of some sort (excepting MPZ majors, who may skip the rest of this and return to the wilderness from whence they flitted).

This is my point, and I'll try to make it as brief as possible. We need writers. Not just writers who have articles assigned to them (although that would be indeed a blessing from the heavens), but writers of whatever can be classified as a creative work. This includes short stories, poems,

lengthy novels (I don't care if it's a thousand pages long; we'll run it in installments, just like during the Victorian Age), graffiti, doodles (see page 6), complete and utter nonsense (a subject about which most of us here at the *Observer* think we're experts), or anything else you can possibly think of.

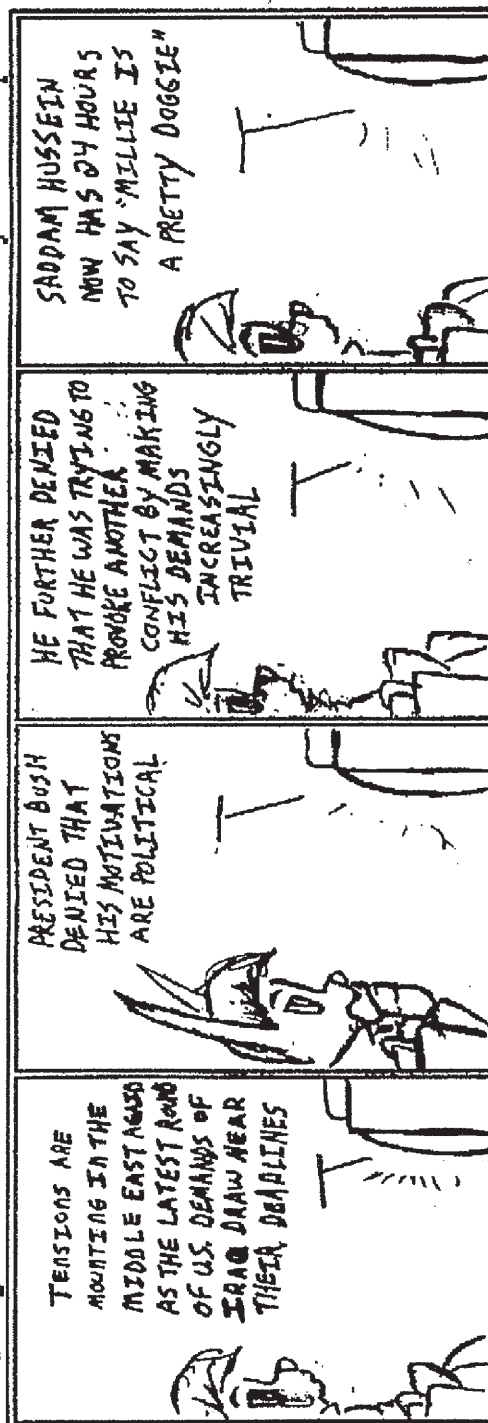
Maybe you're shy, afraid of seeing your name in print attached to a work you think might be laughed at by the Bard community. First of all, who gives a flying fig if Bard students laugh at some-

thing you've created. If nobody likes it, so what - you wrote it or drew it, so that makes it worthwhile as it is. Second, once you get your name in print, the publishers'll be crashing down your door, desperate to get your name onto the New York Times Top Ten Best-selling List. Well, probably not, but once you do get something printed in the *Observer*, it does a lot for your self-confidence.

So the next time one of you people (no names necessary; you know who you are) comes up to me and says, "Mr. Editor Person Sir, could I write...?" and then I don't get anything in campus mail, I'm going to switch my onboard computer to search

and destroy mode. Unless you've got a real good excuse (and not "Uh, gee, did I say that? Musta been smoking something.") - I mean something like you had five tests, ten papers, and twenty books to read in one day and got an immense headache which felt like Guns n' Roses were playing a weeklong concert just above your left eye, which is near impossible at Bard. The work, not the headache (students who wake up too early Sunday mornings can testify to that).

By David Draper.



A Dog's life.

Letters

11

My kingdom for a duchess

Dear Editor:

Could you inform Greg Giaccio that there is no "Dutchess of Wales," but rather a Princess of Wales and a Duchess of York. Consult your Webster's dictionary there is so [sic] such word as "Dutchess," nor a royal personage titled the "Dutchess of Wales."

Please also make known to him that Great Britain thankfully is still a kingdom that has not been "worn down by politicians [that] were related to each other..." and that British politicians have never "produced" a king - not even a "sissy inbred."

So the next time you print his column, make sure his sweeping generalizations about history are accurate and spelled properly.

Cordially,
Joseph O. Iannacone '93

Greg Responds: Aristophanes said that "Humor needs no defense." That was only because he never went to Bard.

If Joseph O. Iannacone didn't have his nose buried in Burke's Peerage he would have realized that he misspelled the word "no" and that the phrase "Consult your Webster's dictionary" should have a semicolon after it.

Secondly, Great Britain has most definitely been worn down from a monarchical empire upon which the sun never set to a piddling parliament with a figurehead queen. Perhaps someone would like to explain to Joseph why our founding fathers successfully rebelled against King George III. Perhaps it was because old George was the result of generations of inbreeding and had porphyria, a hereditary disease which causes dementia in its victims. Perhaps, unlike Joseph, our glorious revolutionary ancestors would rather have had a democratic, representative government than let insane "duchesses" rule (when they aren't too busy frolicking on the beach with AMERICAN financiers). The people in merry old England would seem to disagree with Joseph since they opted for a parliamentary system of government and don't let the queen do much but ride in carriages and wave. So, as the respected limey philosopher Sid Vicious said, "God save the Queen!"

Racism at Bard

Dear Observer,

The Bard community generally considers itself to be liberal and open-minded. However, there is a large amount of racial ignorance among its residents. This ignorance does not manifest itself as blatant hatred or bigotry. But the lack of basic awareness makes it apparent that much work must be done to educate Bard.

A quick glance at Bard will show a vast sea of whiteness. The overwhelming numbers contribute to the limited understanding of the other cultures at Bard. The voices of minority groups are drowned out, and sometimes ignored, by other interests that seem to prefer the same, old celebration of white America. There are students at Bard who bring with them rich cultures that existed long before people closed their minds to dream the American dream. An exposure to these cultures will further Bard's development as a place of true learning.

At the academic level, Bard can certainly use more professors from diverse backgrounds. Talented minds that have experienced more than reading a book should be sought so that they may share their knowledge with the Bard community. They would also be qualified to teach classes that address the issues faced by minority groups.

The education should extend beyond academics, though. Bard has the resources to bring speakers and artists that will expose students to ideas previously unknown. Ignorance can easily be solved. But an effort must first be made. There are organizations on campus leading the drive to educate. Attend meetings and events. Learn of the great diversity right here at Bard.

Sincerely,
Andrew Yoon

Observer is good news

To the Editor (that's you, Matt):

I read the Observer on the way home from the post office today. Completely absorbed in the paper, I nearly became a hood ornament

on a B&G van two or three times between main campus and Manor. It was that good!

Mike Poirier's front-page story on the housing crunch was actually good reading - not simply informative, but a pleasure to spend a few minutes on. That is a rare mark of distinction for any paper. The piece about the damage to Drew Yoon's car was the sort of community service that is part of what makes the Observer an indispensable part of life at Bard. The story on Blum's closing was news to me, and it's not often that I read about something in the Observer before I hear about it elsewhere. The sports page was actually entertaining - and this coming from someone who has no clue who won the last World Series. (A pox on stats! Rah for Shameless Filler!) And Matt, you have my admiration for a thoughtful, well-written editorial with real teeth.

And then there was the calendar... Once the bane of existence, plagued by too many words and not enough information, the calendar was in past incarnations simply the bottom of the paper. But no more. My hat comes off to you, Roy, for a source of useful information so well-written that I would read it even if I had no interest in what was happening on campus and in the local area.

Though it has its glitches and its holes, this issue is by far the best-written and the best-attended to the needs of the community of any I've read. And I should know. Keep 'em coming.

Jason Van Driesche
Managing Editor Emeritus

Bah, Humbug and Baloney

Dear Editor,

I am less and less impressed by political conventions which probably have been, for a long time, little more than prep rallies and a time to create a shopping list of goodies which may or may not be able to be fulfilled. Perhaps the best candidates at giving promises gets to be President Claus.

Andy Wing

Zuni frog caused Hurricane Andrew

Dear Editor,

My Zuni frog rain-bringing stone fetish, which I misplaced, showed up the week before hurricane "Andrew" broke loose and hit with its terrible devastation.

Because my little frog had been neglected, various guests who stopped by and I have been giving it added love and attention.

After the hurricane hit, I was filled with a mixture of feelings. The first of which was that, perhaps, too much love after not having been given any attention in the time it was lost, resulted in, "You want rain, I'll give you stinking rain and wind too."

Secondly, I very much resented the weather people applying my name to a 20 billion dollar disaster as if I was responsible.

What I feel all the Andrews should do is join in a class action suit and force the weather people to name their storms more appropriately.

There are a lot of monsters and other creatures in mythology, re-

ligion and popular culture whose attributes might better characterize storms, and this one deserves to be named after the worst, not me, thank you very much.

Andy Wing

Happy, happy campers

Dear Editor,

I was impressed with what happy campers the Bushes, Quayles et al were at the podium together at the convention, in comparison to the Democrats who neither seemed together or very happy.

What they showed is that one thing they know how to do is live in the present.

The hell with the 3 trillion dollar national debt which has been built during the Reagan/Bush years; 25% of which is owed to the Japanese, and what it will seemingly do to future generations of Americans.

They can always threaten to blow Tokyo with the bomb if the Japanese try to collect.

Andy Wing

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The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.
Display classifieds: \$5.00 for local, \$10.00 for national.
Display ads: contact the Ad Manager.

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CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

SEPTEMBER 16 TO 23 ★ 1992

What to See, Buy, & Do at Bard

★ WEDNESDAY. SEPTEMBER 16 ★

★ **Goods Galore**—Buy **South American Jewelry** on the **patio of Kline today**, get some now!!!

★ **Ultimate Frisbee**—You don't know sore muscles until you try this. **Every weekday 4:30/5-ish at Tewks Field.** Everyone is welcome.

★ **Distinguished Scientist Summer Research**...Hear your Bard friends present their summer research: **Robert Cutler** (mathematics), **Frederik Fourie** (computer science), **Rajive Jayawardhane** (electronics), **Daniel Rozenberg** (chemistry), & **Rebecca Smith** (DNA replication) will give a short presentation and answer questions **at Hegeman 102, 5p.**

★ **C.O.G.** This is your chance for community service: Columbia County Youth Project, Literacy, Tutoring, Books on Tape. The Campus Outreach Group will hold a meeting in the **President's Room in Kline.** Look for their yellow posters for times.

★ **B.B.S.O.** is discussing The Budget & holding elections **in the Committee Room at Kline, 6:30p.**

★ **A Tale of Late Chrysanthemums.** Watch this black and white, 1939 film by the Japanese Director Mizoguchi—if you have only seen Kurosawa, you haven't seen Japanese cinema. Another film in the Three Japanese Directors screenings. **7p at the Preston Screening Room.**

★ **Student Forum.** This affects you—student forum meets tonight to discuss The Budget. Elect new members to the Student Judiciary Board & the Education Policy Committee; vote for a constitutional change. **8p at Kline...Don't miss it!** Committee Room at Kline, noon to 2p.

★ THURSDAY. SEPTEMBER 17 ★

★ **Nostalgic for Grandma & Grandpa?** Look like them with vintage clothing selling **today in front of Kline.**

★ **Ethnocentric?** Come and speak French at the, well-what-else, **French Table in the Committee Room at Kline, noon to 2p.**

★ **A.A.S.O.** The Asian-American Students Organization is having their introductory meeting—meet exciting people: eat culinary cuisines. **6:30p in the Kline College Room.**

★ **BAGLE.** Bisexuals, Activists, Gays, Lesbians, Et al. will be holding their elections in the **T.V. Lounge in the Student Center, 7:00p.** Be involved!

★ **Cacophony** is looking for interested women to work for the 3rd issue of Bard's women's magazine. **In the Women's Center, upstairs in the Student Center.** Look for their posters for the time.

★ **Alcoholics Anonymous.** They'll meet **every Thursday at 7:30p in Aspinwall 302.**

★ **The Bard Papers are back!!!** Ready your submissions—see them in person at **7:30p in the College Room in Kline.**

★ **Nicaragua**...Hear Sister-City organizer Tulio Browning speak about Nicaragua **in the Olin Art History Room, 8p.** Brought to you by the Mid-Hudson/Larreynga Sister-City Project

★ **Life Drawing Sesions**—Paint, Draw, or Sculpt **every Thursday and Tuesday in Proctor Studio, 7-9.** Everyone Welcome.

★ **Listen to New Horizons.** WMHT FM 89.1 broadcasts the **Hudson Valley Philharmonic Chamber Orchestra's** 1991-2 series. Conducted by our Leon Botstein, this program presents the music of Haydn, Barber, Max Schubel and Lawrence Kramer, with soloist Stephanie Finn, cello. **8-10p, WHMT FM 89.1**

★ FRIDAY. SEPTEMBER 18 ★

★ **Denim Deluge.** Need the official uniform of Bard? Levis...and Tweed Jackets are **on sale today in front of Kline.**

★ **Take a Break from Bard**—England, Greece, Western Europe, & others... Check out **Beaver College's Center for Education Abroad.** Get information **in the Kline Committee Room, 4-5p.**

★ **Sorry, we have no Sangria**...but we have Aldamovar. See Pedro's **Labyrinth of Passion** courtesy of our own Film Committee. Hear it in Spanish, see it in English **at 7 & 9p in the Student Center.** stay for the bands!!!

★ **Sonic Groove-U-lations.** Wind out this no-sleeper-night with **Gefilte Fish & Meddling Kids** right after the movie **in the Old Gym.** It's BYOB folks.

★ SATURDAY. SEPTEMBER 19 ★

★ **Gutter Lilies & Rock 'n Roll Bad Boys**... More films from the Popular Culture in Film Series. See this Double Bill: the Who in **Tommy & The Three Penny Opera.** Sponsored by The Bard Continuing Studies Program & Music Program Zero. **Be at the Brook House, 8p.**

★ **Music to make your Tongue Bleed...Muzza Chunka, Population 606, & Brutally Familiar** from West(L.A., CA) & East(CT) will blow out this Saturday night. **10:30p in the Student Center**—they are asking for \$1 donation, don't forget it.

★ SUNDAY. SEPTEMBER 20 ★

★ **Mimique**...Seven New York painters are exhibiting their works in Proctor. Come to the **opening reception in Proctor at 5p**—Everyone is invited!

★ **Catskill Sunset.** The **Outing Club** will take you North Lake for an afternoon of swimming, hiking, & BBQ lazy days. **Leave around noon, be back by 9p-ish.**

★ **Wicket, Batsman, Crease.** Bard's own **Cricket Club** will practice on the **Tennis courts at 2:30p.**

★ **Schola Cantorum**, sacred music in the Bard Chapel. **6:00p Performed during worship at 7:00p.**

★ **Classical Sunday.** WMHT FM 89.1 & WRHV FM 88.7 Broadcasts the **Hudson Valley Philharmonic Chamber Orchestra's** 1991-2 series. Leon Botstein conducts the music of Chopin, Peter Schickele, George Twontakis and Neils Gade, with soloist Blanca Uribe, piano. **4-6p, WMHT FM 89.1 & WRHV 88.7**

★ **Marilyn has a scratch**...The Film Committee presents Billy Wilder's **Seven Year Itch** starring, who-else-but, Marilyn Monroe. See her-image on the screen **at 7 & 9 in the Old Gym.**

★ MONDAY. SEPTEMBER 14 ★

★ **Blue Jeans**—Own 7 of these, and you'll never have to do laundry again! Get more jeans in the **patio of Kline today.**

★ **B.R.A.V.E.** Bard Response to Rape and Associated Violence, Education meets today **in the President's Room, 5p.**

★ **Come to the Bar**—Ballet classes by the Dance faculty & Yael Goldman. **6-7:30p in the Main Studio of the Bard Theatre.** Everyone is Welcome.

★ **Abortion Rights.** Coalition for Choice will meet **in the College Room in Kline, 6p.**

★ **Students for Multicultural Education and Awareness** will hold elections & discussing activities for this semester. **6p in the Committee Room in Kline.**

★ **Leonard Peltier Defense Committee.** Be active, be aware. Meet to plan defense efforts **in the Kline Committee Room, 6-7p.**

★ **Spectator and Spectacle: Helen in Homer & Sappho.** How does a female and male writer present Helen? The Freshman Seminar Series presents Prof. Norman Austin of the University of Arizona **in the Olin Auditorium, 7:00p.**

★ **Fencing Club.** Coach Hope Konecny will teach 8 sessions to Bard students, faculty, & staff. There is a \$20 fee to students, \$45 for all others. **7-8:30p in the Stevenson Gym.** Every Monday until November 7.

★ **Red Dust.** More from the Feminist Theory and Film class...see this film **at 7p in the Preston Screening Room.**

★ TUESDAY. SEPTEMBER 22 ★

★ **Daughters of the Dust** will be presented by the B.B.S.O. Be on the lookout for posters about this video.

★ **AIDS Committee meeting**—Upcoming Event: Bard AIDS Walk. **In the Kline Committee Room, 12:30p.** All are encouraged to join & attend.

★ **Rest your Ears.** Silent Film Fest—If you think all silents films are fast-grainy-comedies, then you should see what silents really are. See this fantastic line-up: The Silent Madame Beudet (Germaine Dulac), Menilmont (Dimitri Kirsanoff), Sherlock Jr. (Buster Keaton), Un Chien Andalou (Luis Bunuel & Salvador Dali), Meshes in the Afternoon (Maya Deren & Alexander Hammid), A Study in Choreography for Camera (Maya Deren), Ritual in Transfigured Time (Maya Deren). **7p in the Preston Screening Room.** See some, see them all!!

★ WEDNESDAY. SEPTEMBER 23 ★

★ **They're Back**—Buy **South American Jewelry** on the **patio of Kline today.** If you missed them last week...

★ **I.S.O.** the International Students Organization will meet in the **President's & College Room in Kline, 5p.**

★ **B.B.S.O.** will be discussing their activities for the semester in the **Committee Room in Kline, 6:30p.** Be there!

★ **Ugetsu.** This is an must-see 1953 film by the Japanese Director Mizoguchi. More in the Three Japanese Directors Screening. Absolutely see this **at 7p at the Preston Screening Room.**