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Matt Gilman

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Matt Gilman

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Andy Wing
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Andy Wing

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"My Zuni frog rain-bringing stone fetish... showed up the week before Hurricane Andrew"
--Andy Wing '55

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(And there was much rejoicing)

Filled to capacity

With fourteen students moving into the completed basement of Oberholzer, the dust is finally starting to settle concerning the housing condition at Bard College. As Associate Dean of Students and Director of Residential Life, Gladys Watson, commented, "It's been a unique year, and now things are coming together."

Since the Language and Thinking Program, on-campus housing has been a stressful situation for some students. Some first-year students have moved three or four times in the last five weeks; fourteen others were assigned to temporary housing for eight days in Alumni Residence Hall study rooms, Tewksbury lounge and Red Hook while their permanent rooms were being constructed in Oberholzer. At the moment the College is using all of its eight hundred nine beds; this number will go up to eight hundred twenty-one when Oberholzer is finished.

Currently only eleven students remain on the waiting list for on-campus housing and Watson characterized these students as "people who contacted my office over the summer requesting housing who never went through the room draw process." Watson gave a variety of reasons for this housing crunch, which included the recession and the fact that many more seniors lived off-campus last year.

"We want to accommodate everyone," stated Watson. "But in trying to meet everyone's needs we end up running out of space." While total enrollment at Bard College is at its regular level of one thousand to one thousand and ten students, more people want to live on-campus. Since November of 1990, when Watson became Assistant Dean of Students, typically between two hundred and two hundred twenty-five students lived off-campus. This year that number is closer to one hundred seventy.

Approximately half of last year's graduating class lived off-campus, which left less than one hundred empty rooms at the end of the '91-'92 year. Due to the economic recession, many students cannot afford to live in apartments and would prefer single rooms on-campus to having multiple house-mates. Scholarship students especially have a difficult time paying for off-campus apartments, and Watson reported that a number of students who have been living off-campus now want to move back on because of financial difficulties.

"As things become available, we will house students," said Watson. "What makes it difficult is that I don't have a crystal ball to predict how soon rooms will become available."

"I'm happy to say that we really did house everyone from last year's Room Draw," Watson continued, concerning the seventy-nine students left without rooms last May. Less rooms than usual opened up over the summer, and financial ultimatums continued on page 2.
Housing cont.

continued from front page

were sent to one hundred ten stu-
dents, all of whom except two
were able to find the money
needed to retain their room as-
signments. "It's not something
the College likes to do," commented
Watson. "And if we do, we give
fair warning...times are tough."

Concerning the upcoming
Room Draw this spring, Watson
predicted that "just like every
year" there will be another wait-
ning list for students who will not
receive an immediate room as-
signment. When asked if Bard is
planning to build any more dor-
mitories, she responded, "Every
year there are room vacancies in
the Spring semester (due to
graduates and students not re-
turning). We might be full for the
Fall semester, but some rooms are
always left empty by springtime.
It's so unpredictable; we can't
build new housing as a knee-jerk
reaction.

"The College has a commitment
to academics first, and I think we
should renovate what we have
before creating something we
might not need. It's in your own
best interests as consumers that
we proceed cautiously before
building more, because you will
be the ones paying for it in the
long run."

Tired of reading other people's
idiotic, nonsensical in-jokes in the
personals? Why not write ridicu-
ulous personals of your very own?
Make fun of your professors, your
friends or yourself; why not? Af-
terall, personals are free, and only
you and your friends will under-
stand them anyways. Just drop
your personal in campus mail
addressed to the Bard Observer.
Please sign it, although we will
withhold your name if requested.

Attention all weight room
workers: If you can't make a shift
for whatever reason, please call
Matt at 752-7221. I really need the
hours. Thanks.

Greek & clubs - Raise a cool
$1000.00 in just one week! This
$1000 for the member who calls!
And a Free Headphone Radio just
for calling 1-800-932-0528, Ext. 65.

Red Hook near Bard Studio.
Large room with separate kitchen
and bath. $375 includes utilities.
768-6159.

Anyone interested in joining the
Dance Club come to the work-
shops on Tuesdays at 5:30 in the
Theatre. No dance experience
necessary to join. All welcome.

We are looking to buy a small
refrigerator for less than $50. Call
752-7493 or leave a note in Box
960.

St. Booty is now selling T-Shirts
and tapes. Please leave your name,
phone # or extension, box num-
er and desired size of T-Shirt in
Box 696. Make checks payable to
Ross Shain, or you may pay in
cash. Both items may be picked
up at the Old Gym (6-8pm) on
Oct. 30th. Tapes are $4.00 and T-
Shirts are $12.00.

More Booty Info:
Our next show is at The Marquee
in N.Y.C. on Sept. 30th at 10:30pm.
Please come and funk it up with
us! For more information call the
Bard Booty Hotline at (914) 752-
7377 - Annandale, or (212) 529-
4698 - N.Y.C.

Cecilia B., ich muss Dir
Abendessen kaufen oder kochen!
Du hast mir Abendessen in Hei-
delberg bei Marlas gekauft und
ich habe versprochen, Wo bist du?
Meine Nummer ist

Continued from page 1

THE BARD OBSERVER
SEPTEMBER 16, 1992

News

Classifieds & Personals

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delberg bei Marlas gekauft und
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Meine Nummer ist

The bathsrooms of Tewksbury
now smell like a tasteful melange of
pine and potpourri.

"When I see you skyn as a kite, try
as I might I can't get that high..."

Hey Doppieganger, I'll give you
a banana if you braid my hair.
Sincerely, the short-haired boy.

To my secret admirer, Thanks
for the note on my door. Could
you leave another one? I just love
little notes. -Love, M.

Any second now he's going to
tear his face off and turn me into
breakfast cereal. I hate it when
that happens...

R.L., I think my slide's getting
stuck again.

Hey Squidface, I've never been
too good with names but I re-
member faces. Lerv anyways, ta

The correct spelling is 'Indig'enous' (according to Webster's New World Dictionary Second College Edition).

Alright.

Who really cares about the so-
called English aristocracy?

Andy Wing is god.

Heidi, I just wuv holding your
muffins.

Spill check or die.

"The perfect Bard store"

Jewelry, Beads, Memorabilia,
Accessories, Army-Navy Wear, Funky
Hats, Blacklight Posters, Vintage
Posters, Incense, Patches, Rings,
Holograms, Leather, Ren & Stimpy
Paraphenalia

Bring This Ad In For
10% Off
(10% discount excludes Levis)

Open 6 Days a week Mon.-Sat. 10-6
329 Wall Street, Kingston, NY
ph. (914) 339-0013

Flashback/Irredon

Boutique

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Vegetarian's delight
Green grocers grow great garden

Not many students at Bard realize that a small garden exists at the south end of Ravine Road. When asked about the garden, located near Bleacher, even Ravine residents were puzzled as to its origins.

One student replied: "A garden outside of Bleacher? I don't know. I don't think I've ever seen it."

Another student, a resident of Tremblay, replied a little more creatively: "I think it is from some L-T project. Kline takes some food and some students take some tea." Well, the part about students taking food is true enough. Chris Wermuth, the peer counselor for the second floor of Trowbridge, gave some insight into this mystery. "Laurie...started it. She does some landscaping for Bard. I started a similar garden at South Hall two years ago and remember talking to her about it."

This garden was started by a Building and Grounds employee named Laurie as a community garden consisting of vegetables, herbs and flowers. It is possible for any interested vegan, vegetarian, or health-conscious other to become involved in this project. In the past, students on probation were asked to help out with the community garden. Other students, however, are more than welcome to join in the gardening project. The community garden is tended by anyone who wants to take food or pick flowers. A simple job such as weeding gives any Bard student the right to the contents of the garden.

A sign regarding this no-longer-so-mysterious garden is posted on the third floor of the Rose Lab Building. Interested students should contact Laurie via extension 465 or 468. Students are encouraged to leave their names and numbers.

Dead Goat Notes

The opinions in this column are those of Greg Ciaccio alone and do not necessarily represent those of the staff of the Bard Observer. Responses to Greg's thoughtless ramblings on life are welcome.

This Week: Everything you always wanted to know about Art, but were afraid to ask him.

Art is an issue that has dogged at the heels of philosophers since the beginning of time. Eventually, one of them scraped it off his heels and wrote something about it to get the whole issue settled.

That philosopher was Aristotle who thought that he had gotten somewhere when he said "Art imitates life." However, he also said, "For if you happen to have seen the original, the pleasure will be due not to the imitation as such, but to the execution, the coloring or some such other cause," which explains nothing except perhaps why certain distinguished members of our philosophy department still attend conferences to decide whether or not ventriloquism is an art. So, as you can see, Alexander the Great, Aristotle's most famous student, was probably right when he told Aristotle to "imitate life until you've been blue in the face. I'm going to conquer Egypt and pick up some babes."

When I first came to Bard I was excited about art. I thought that this campus would get me more cultured than a six-pack of yogurt. Then I brought my parents to the Edith C. Blum Art Institute when they came to visit. They appreciated the Blum as much as any group of gibbons would appreciate the collected works of James Joyce. Eventually, the security guard got so fed up with them touching ancient tapestries and paintings that he shot my step-father in the knee. He claimed that he was just "cleaning his gun."

However, my step-father will probably get to keep his other knee as they have closed the Edith C. Blum Art Institute. I took an impromptu survey of some students and asked them what the loss of this art institute meant to them. Four of them responded by asking where the Blum was, two of them asked if they could still hold parties outside and the rest ignored me and went back to watching the Simpsons.

Then I realized, it was these students who had discovered what art was meant to be. When are we closer to imitating life than when we are watching television? I know that most of us have had more passionate discussions over whether or not to watch "Wheel of Fortune" than whether or not we should go to an exhibition of Michelangelo's work or Raphael's. And if that isn't evidence enough on why television is more artistic than traditional art, then explain why most people think of Michelangelo and Raphael as Ninja Turtles.

The best thing about television, and I mean real television and not "Masterpiece Theater" or shows that make you think, is that it is completely self-supported. While other artists sponge off the National Endowment for the Arts, or apply for grants so that they can turn them down in order to protest the VEA, television artists earn their money. You never hear Doug Llewellyn from the "People's Court" whining about art for art's sake. He knows the real money is in getting people to yell at each other in a court-like atmosphere.

Recycle (for instructions, see page 4)

Need help with your papers?
Whether you are editing, organizing or just getting started, peer tutors are at your disposal.

Beginning next week, Sunday through Thursday evenings at 8pm in Fairbain 307.

continued on page 4
Save $5 and the environment at the same time

As of September 1st, 1992, New York State residents are required by law to do some sort of recycling. To what extent citizens are expected to recycle is not clear, but according to the most recent Solid Waste Management Plan, "The State's goal is to reduce/recycle 50% of solid waste generated in New York State by 1997." This means we will be seeing a lot more of what some consider to be very annoying recycling bins, but it also means that steps are being taken to reduce environmental deterioration. The first step seems to be for everyone to realize that garbage is not just garbage. One should think of it as discarded resources; what may no longer be of any use to you may be of great value to someone else. Last semester at Bard an art student's senior project consisted of sculptures created out of 'found objects'. This is a great example of REUSE. REUSE is the first step in reducing the amount of trash that must be put into potentially hazardous landfills.

Other examples include: buying rechargeable batteries, donating old clothes to charities, saving plastic bags to be used for other things, avoiding disposable razors, using both sides of a piece of paper (and keeping campus mail for sending notes to friends), keeping microwaveable dishes, using empty jars for storage containers, etc. And, recycle what cannot be reused.

In the words of START, a group designed to educate the public and promote recycling through state and local government, "Remember! Whatever we put in our soil, air and water always comes back to us." You certainly would not want toxins in your morning coffee. Some will say the environment's condition is not as bad as all that; it may not be yet, but there's no reason why it should ever be that way. That's why recycling is so important.

Many more things can be recycled than most think. Everything from apple skins to wooden popsicle sticks can be recycled. Food scraps can be used as compost. Most plastics can now be melted down to make new things. It's not just cans and bottles anymore, kiddies! Still, some of us cannot even manage to put our empty beer bottles in any of the recycling cans. That probably will not change anytime soon, but fortunately there are still the precious few who collect bottles and cans after parties and return them for laundry money (or to buy more beer).

Goat marches on

continued from page 3

The fact is that modern artists aren't well-known, well-liked or well-paid while television stars are. There are many advantages to television that artists just don't have. For instance, they never need the Metropolitan Museum of Art directly into your house for free like they do with "Beverly Hills 90210." There are very few exhibitions of bikini-clad women in art museums while you can see one every night on "Evening Magazine."

The last refutation of modern art lies in the library. Actually, it is the library. Has anyone noticed that the new wing looks like a high school cafeteria on the outside? Not to mention that the Hoffman wing of the library is done in a classical style (i.e. it has columns) while the Kellogg wing is a different style altogether. Maybe the architect is trying to show us the development of Western building styles in one single building. I can't wait until they get the gothic cathedral wing finished. My advice to anyone who might someday gain control of a small university and have to expand its library is this: pick an architectural style and stick with it.

So, as Alexander the Great would say if he were alive today, "It's time to stop watching Western culture slide down the tubes and time to see what's on T.V."

Test your awareness of household hazardous material

True False
1.  □ □ Bleach, when mixed with ammonia or ammonia products, creates a poison gas.
2.  □ □ Batteries do not create a pollution problem when disposed of in the trash.
3.  □ □ The signal word DANGER must appear on the label of all substances which are extremely flammable, corrosive, or highly toxic.
4.  □ □ Gasoline is toxic, so skin contact and inhalation of fumes should be avoided.
5.  □ □ Used motor oil contains cancer-causing substances and should never be poured on the ground or in the water.
6.  □ □ All pesticides on the market have been tested for their ability to cause cancer and have been found to be safe.

ANSWERS
1. True; 2. False; 3. True; 4. True; 5. True; 6. False. Authorities believe that 79%–84% of pesticides have not been adequately tested for their ability to cause cancer.
The Man on the Street Beer Col (pat. pending)

In recognition of the fading light of the Berlin Wall's collapse and in celebration of the freedom which we, as Bard Students, enjoy every day, we're here and don't have to live with the 'rents, this week's beers of choice were two of the lighter German beers; Paulaner's from the West and St Pauli Girl from the East. Paulaner's Premium Leicht Bier is made in Munich, I had never tasted it before last week, but it looked so lonely on the shelf I just had to take it home with me. The other, St Pauli Girl, bottled and brewed in Bremen, Germany, is common enough that you might find a couple of bottles in someone's personal (as opposed to communal) fridge in one of those off-campus houses where everyone usually shares everything they've got. St Pauli Girl is expected to be especially plentiful on campus this week, as it is on sale at BevWay (see advertisement for details). Maybe we'll see some at Cruger Village when I scout out there this Friday.

The new format is totally 'kind,' which is drug-use for 'real' amazing: the first run went flawlessly. I went to BevWay and picked up the goods from Bill (one of the owners and a really nice guy). Then, after a quick stash in the freezer, I found a group of likely accomplices: all very nice people whose names I can't reveal. Once I had sworn them to secrecy, and my three test subjects (whom I found wandering around at about two a.m.) and I had settled down in an oasis of relative quietude (the lounge in Sanda), I offered them their choice of beer. Tester A chose the Paulaner's, and gets a gold star for being willing to try something new. Testers B and C chose St Pauli Girl, and they get gold stars for recognizing that, as long as it's all 'dry,' it makes more sense to get something you know is good. I tasted both beers, and I got a gold star because it's my column and there was one left over anyway.

Here's what we came up with:

Paulaner's is a pretty generic light beer the color of apple juice (but not the syrupy stuff we've been getting from the broken machine in Kline) which comes in a bottle disguised as a wine cooler. It's a damn good beer, too; not too 'light' for the discerning beer drinker (label fada a Senate Subcommittee granted, not a difficult task), but the beer tastes and acts just like a 'beer-cooler' would. It tastes almost too light and watery while retaining the crispness and fizzy of the carbonation; the head (that's the foam on top, of course) is weak and doesn't last very long; and there is virtually no trace of an aftertaste. Tester A finished her beer, though, and I saved a couple for this afternoon; ultimately, this beer doesn't actually taste bad, just very weak and light. Considering the high price, it's really only worth it if your parents still support you. St Pauli Girl is also pretty generic, but you can tell the difference between the two the second you open the bottle: St Pauli smells much darker and stronger. When you pour it, it is a glass, the head lasts longer (it was still there after at least a 5 minute pause for bong hits), and the color is pale, but yellower than Paulaner. This beer is still pretty 'light,' but the taste is sharper and more bitter, with a pleasant, full taste that lingers on the lips and in back of the mouth. This beer is also related to infamous "dry" genre of beers, which just means that the beer is so crisp and light your tongue feels dry when you swallow a mouthful. It's supposed to be an enjoyable feeling. There's a well-stacked redhead fraulein on the label carrying eight full pewter mugs of beer who reminds me of a girl who once threatened to kill me if I didn't stop calling her. Except she kept offering me hemlock, not beer.

-Budds Coors

p.s. As we were going to press, I noticed something interesting: both beers have the name Paul in them, which could start another round of that "Paul is Dead" brainwash (ask your parents about that one, kiddies) if anyone tries to find some cosmic significance in a random coincidence. Believe me, folks, this bull**t isn't worth it. You can find proof of anything if you look hard enough. I know someone will get his/her self all excited, though, so you're welcome to believe what you will as long as you keep my name out of it - the surviving members of the Beatles can still afford some damn good security systems (especially now that Michael Jackson has started hugging them about Lennon's skull). I don't even know anyone named Paul, and I didn't know he was in any other groups before Wings. I swear.

Columbus: 500 years of resistance-genocide is not heroic!

By Hellin Kay

"Why abolish Columbus Day?" many people ask. All Columbus 'discovered' the Americas - he was a great seaman - he is our country's hero! Well, to straighten a few things out (as well as answer the question). The Americas were here long before Columbus even thought of sailing to the West Indies. They had been inhabited by Indigenous cultures for hundreds of years. Cultures which did not want nor need to be 'discovered'. To come onto a land that has been and still is occupied is called an invasion, not a discovery. Yes, he may have been a great seaman, (even though in reality he was lost, but we won't mention that will we...), but that is no excuse for the cultural genocide the man is responsible for.

Upon arriving on the island of Hispaniola, in 1492, Columbus proceeded to write (in a letter to Lord Raphael Sanchez) of the people he encountered:

"...They are very simple and honest and exceedingly liberal with all they have...they exhibit great love toward all others in preference to themselves..."

Columbus responded to this kindness and generosity by the following statement, also found in the letter:

"...Should your majesties command it, all the inhabitants could be taken away to Castile [Spain], or made slaves on the island. With 50 men we could subjugate them all and make do

continued on page 5
Another View

Why Recycle?...Because you care!

Images of Beautiful nature.
Shown through the door -
while empty bins
block my way.
With garbage in my own home
how can I go out?

An oodles & oodles of doodles in class production. Eco 103

500 years of genocide
continued...

Arawaks that were not on the island
being tortured and killed, were lucky
enough to be shipped off to be slaves in
Spain. To celebrate Columbus Day is to
celebrate Hitler Day. Sure Columbus
was not a hero, but a murderer. Co-
lumbus was a good sailor, just as Hitler
was a great economist. Neither is an
excuse for cultural genocide. October
12, 1492 began the invasion of the
America's. It furthered the white man's
quest to rule and conquer, in the name
of greed, gold and the bible. To cele-
brate columbus day is a disgrace - and
a lie. We should hold our heads in
shame that the day is not called
Genocide Day, and that it remains
“Columbus Day” on our calenders.
FIVE HUNDRED YEARS IS
ENOUGH!!!!!!!!!!!!!!!

Quotes can be found in “Columbus: His
Enterprise” by Hans Koning. For a copy of
“Rethinking Columbus” (put out by Re-
thinking Schools) come to the next LDIC
meeting, Monday 6pm, Committee Room

by Chad Kleitsoh
Admissions Counselor

It is the beginning of another year at Bard,
and from one of those people who stays
year round I want to welcome back the
returning students, faculty and of course
our new students. It's the end of summer
and the fields of wild flowers are in full
bloom, the forests are lush and green and
the falls are cool and full of life. It's really
wonderful being outside and having the
wilderness as part of our campus environ-
ment.

What isn't so wonderful is watching the
grounds of our campus become increas-
ingly littered. It is very surprising to see all
this litter, especially after remembering
how many of us are or have been involved
in environmental groups.

There is not an overwhelming amount
of garbage but it isn't hard to find some if
you just look around. There are over a thou-
sand of us here at Bard and if we just pick
up litter when we see it the campus would
soon be clean. Maintaining this standard of
cleanliness should be easy to do since we
have the convenience of RECYCLING
CONTAINERS, ideally all we should have
to do is be responsible for our own garbage.

One type of litter that stands out above
all others is the cigarette butt. Many people
take great pleasure in stomping, smashing,
scrunching and most of all flicking cigare-
ette butts. You may say “Hey, they're bio-
degradable”. Well, yes they are, in about
two years.

If you smoke and you are not always
near a garbage can try to find a container
like your cigarette package or an old
Altoids box) to put all of your cigarette
butts in. Please don't just throw them on
the ground, they will not just magically
disappear.

It's not necessary that Bard start an Envi-
ronmental Police Force to round up all the
people who litter and scold them. That
approach would be contradictory to the
idea of our community. People these days
protest to be very concerned about the
environment, it's a wonderful change that
has come about. Yet there are so many
environmental issues in the world today
that sometimes it can get very overwhelm-
ing, causing some to say “Why bother?”

We can't solve all environmental prob-
lems immediately, but we can resolve this
one. Let's start small. Be aware, care enough
to start by just picking litter up and carry-
ing it to the right container. Bard is our
immediate environment and our home.
Black Center exhibits controversial art

Photographs by Robert Mapplethorpe and music banned by the Nazis

Two special exhibitions organized in conjunction with this summer’s Music Festival were on display at the Black Center through September 13th. These two exhibits: “Controversy: Photographs by Robert Mapplethorpe” and “Degenerate Music: The 1938 ‘Enarrete Musik’ Exhibition” were shown along with the Center’s permanent collection: “Passions and Cultures: Selected Works from the Rivendell Collection, 1967-1991.” All of the shows demonstrate the willingness of today’s artists who aren’t afraid to make statements about the present and past.

Robert Mapplethorpe’s work became a center of public controversy in 1989, when Congressional debates over funding of National Endowment for the Arts coincided with a large traveling exhibition, “Robert Mapplethorpe: The Perfect Moment,” sponsored in part by a grant from the Endowment. Mapplethorpe’s photographs challenge the social and moral standards of both the audience and the artist, himself, functioning almost as a dare. Mapplethorpe’s work may be shocking and disturbing to some but often leaves viewers strangely interested in his work.

In such photographs as, “Self Portrait” 1980, Mapplethorpe presents himself looking “feminine,” yet not quite in a fashion that one could term transvestism. This subtlety is the quality which lends the power to Mapplethorpe’s work. His “Self Portrait” 1978 shows Mapplethorpe with a whip up his anus. While it is quite easy at first to feel offended and to turn away, viewers often admit that there is a definite element of attraction, as strange as it might be. Even the expression on his face seems to say, “I don’t like what you see then leave!” These are two different self-portraits, yet both are dependent upon an element of surprise.

Other works which may seem disquieting are those in which Mapplethorpe openly displays breasts and penises. “Man in Polyester Suit” 1980 at first seems to be an ordinary photograph of a man pictured from the chest down, but on second glance, there is much more to be viewed. An insidious portion of the picture suddenly jumps out—that of a fake penis, which slightly resembles an elephant trunk. It is not so much the penis itself that is shocking, but rather the fanciful quality of it that is the ingenious manner in which Mapplethorpe intends to shock us. “Liso Lyon” 1982 portrays a woman pinching each of her nipples. Here again, what is surprising is not the action, but what we would not expect to see: the soft quality of the photograph and her questioning expression. “Breasts” 1987 is actually not shocking at all, compared to the other works and is in fact quite interesting in its own right. The angle from which the photograph was taken creates a realistic image of the breasts’ roundness and fullness, drawing the audience to them more out of curiosity than sexual arousal.

Yet Mapplethorpe does not base his photography solely on what he might consider unusual or unrealistic to the general public. His collection also contains more classical works. “Tulips” 1977, for example, are simply two photographs of tulips—nothing outrageous or shocking. The images possess a beautiful, surreal duality resulting from the flowers’ stillness and spontaneity. "Lily"

1988 also proves to us that there is more to Mapplethorpe’s work than just the element of surprise. This particular piece is similar to Georgia O’Keeffe’s work, but with the remarkable distinction of a feeling of texture.

The “Degenerate Music: The 1938 ‘Enarrete Musik’ Exhibition” is vastly different from Mapplethorpe’s sexually explicit works. This exhibit is all about the history lesson than an actual art show; large plaques give written explanations about the “cleaning up” of “Musical Bolshevism” which began in Nazi Germany and spread throughout Europe. It is an exhibit exploring the political background and cultural consequences of the “Degenerate Music” exhibition held during the 1938 Reichsmusiktag at the Dusseldorf Palace of the Arts. This exhibition sought to expose the decay and degeneracy introduced into modern music by the “foreign racial rhythms” of jazz and atonality of avant-garde composition, associated with the Nazis with “Bolshevism” and Judaism.

This plaque begins with the work of spiritual forebears such as Richard Wagner, who felt so threatened by the success of such Jewish composers as Felix Mendelssohn that he wrote essays condemning Jewish music. Each plaque gives a detailed account of the history of the time frame, accompanied by statements from period’s advocates. In addition to those plaques, there is a small room which contains audio recordings of twenty-one different examples of German music and anecdotes from those affected by the Germans and the Jews. Finally, a short video, which the Nazis filmed to portray Jewish and African music as primitive and barbaric, was provided as a third form of media to help illustrate how the Nazis attacked the Jews and others.

This entire exhibit demonstrated the importance of understanding both the present and the past. Not only did the Nazis try to annihilate entire races, they also tried to destroy any cultural memory accompanying the period. The Black Center’s exhibit sought to reconstruct both of these eras by showing the present and to return historical authenticity to art.
"St. Booty" bound for Tokyo
Bard band is the sole U.S. rep in World Music Festival

Students of all musical preferences know St. Booty as Bard's social salvation. This ten-member band features the sounds of horns, keyboards, guitars, bass, drums, congas and vocalists and has a tendency to take you back to the 1970's and shows like Dance Fever. Even those who scorn the '70s cannot resist this band, though. St. Booty makes everyone move, and they are here to stay.

St. Booty was formed in 1990 as a selection of "the best musicians from all Bard bands," according to original member Rob Brunner. Their backgrounds varied, but they all had in common a love of 1970's music and the desire to "make the masses sweat."

The result: an original sound with strains of funk, disco, and hip-hop, and a band that has made quite a name for itself in a very short time.

St. Booty began by playing at college parties for Bard and Vassar. Soon after, the band was booking shows in well-known New York City clubs, including Wetlands and Space at Chase. J.R. Taylor, a New York Press music reviewer, called the band "brilliant" and said that they have "managed to design an absolutely impeccable and visionary sound."

After taking the college and New York club scene by storm, St. Booty was also chosen out of 300 bands to play at New York University's Independent Music Festival. The band members decided to set their sights on international successes and responded to a contest announcement for the World College Pop Festival to be held in Japan. After submitting a demo tape and a press kit, St. Booty was informed on July 23 that it had been selected as the one band which would represent the United States in Tokyo this fall.

Eight countries will send bands to the Sumitomo One '92 World College Pop Festival in November. The event will take place in Yoyogi National Stadium from November 11-16 and will be broadcast on Chiba TV and TV Saitama. It is not yet known if the festival will be broadcast in the United States.

In the meantime, St. Booty will be getting back to its roots. They will play at the Marquee in New York on September 30th and again in New York on October 24th at the Space at Chase. The band will also play here on October 3rd for Back to Bard Day.

All of the band members are excited by their upcoming trip to Tokyo, and although they have not yet attempted to sign with any record companies, they feel optimistic. As band member Jodi Cornish and Rob Brunner explained, "This probably will determine where we'll go afterwards. It [a record contract] is not something you can pursue, really. It must come after you."
Hello, children. Hello. Welcome to this week's sports column. Let's begin, shall we?

Once upon a time in a realm far away, known as P-town, there was a college. And this college had many very fast people. They were so fast, and so happy that they were fast, that they banded together and all wore the same outfit, and became a team. The college was so proud of the team that all the school wanted everyone to see their fast people. So, the big athletic people said, "Hey, let's invite all the schools we know to join us in a friendly competition. Why don't we all make them run very, very far, and the ones who run the fastest shall garner recognition beyond their wildest dreams."

"Well, this isn't really a true telling, but for all intents and purposes, let's say that this is how the Vassar Cross Country Invitational came to be. And the Bard men's and women's Cross Country teams were there this past Saturday, running their collective legs off. The women, who did not have five competitors and so could not qualify as a "team," ran for individual glory. Dawn Gray placed 15th overall, running the three miles in a time of 21:03. This wonderful effort earns her the title of (fanfare) Bard Female Athlete of the Week! Also making an impressive showing was Stephanie Chasteen, placing 19th with a time of 21:18. In the men's 5 mile race, John Hannon led the Bard pack with a time of 31:55. That makes John—you guessed it—Bard Male Athlete of the Week! An impressive showing for the varsity cross country teams. And they all lived happily ever after.

WOMEN'S VOLLEYBALL

A busy week for the Women's volleyball team; three matches against strong teams, and in each one an impressive showing. For starters, they opened their season at King's College on Wednesday with scores of (Bard first): 14-16, 9-15, 15-10, and 10-15. Dana MacDonald, middle hitter, had 4 digs, 2 solo blocks and 10 confirmed kills. When asked how many wounded, Kris Hall replied, "We're still counting." Setter (not Irish) Holly Sindelar had 21 assists, 3 aces, and 4 digs. Then on Saturday, the team had two away games at Stevens Tech. The first game, against Stevens, was lost 10-15, 15-15, 17-19, and 7-15. Kris Hall admitted, "We should have won that game." Next, Bard took their frustrations out on Bloomfield, pounding them into the hardwood by scores of 15-2, 15-6, and 15-7.

WOMEN'S TENNIS

Wednesday 16th at Sarah Lawrence Saturday 19th at Albert Magnus College

The women's varsity tennis team travelled down to the New Jersey Institute of Technology on Sunday. Cara Grasinger and Jennifer Reck both chalked up straight set victories for our beloved alma mater, the only two victories in a 7-2 loss to the techno-school. Cara defeated Sharyn Shimchick, 7-6, 6-4, and Jennifer handily defeated Mona Sama, 6-1, 6-0. All the other Bard team members won at least one set in their losing effort. Lalite Richardson took the first set of her, match 0-6, before Fran Henry battled back to win the last two sets 6-3, 6-4. (Winners' scores are listed first).

SOCCER RESULTS

The Men's varsity soccer team suffered two disappointing defeats this past week. First, at Stevens' Tech, they were shut out 0-5. Then at the fairgrounds this weekend, hosting New York Maritime, they were defeated 5-2. Good efforts by all, especially freshman goalie Joel Rush, who put his nose on the line for the team.
An acronym by any other name...

by Matt Gitman

First of all, let me say that I like the new name for BBLAG. I think the change was far overdue, myself, because of the touchy subject of how one should have pronounced the old acronym. Should one ignore the double-B at the start of it, and merely sound like someone whose pork sandwich has disagreed with him, as in 'Blah-gah,' or should the double-B effect be added to the first half-syllable so one sounds like an extra-terrestrial with a stutter: "B-bla-ga?" I don't know, but it seems to me that any group which decides to go under an acronymous title ought to take the time to make it more enlightening and informative or at least entertaining and wry.

That's why BAGLE, a slightly skewed form of the traditional bread classic (which, roughly translated into French, becomes BAGUETTE) seems like a fine idea. It's easy to pronounce, and if the folks behind it are as cleverly clever as I think I am, they can use it to their decided advantage. For instance, say the good folks at BAGLE were to delve into a discussion of the exploitation of sexual bondage? Why, then, that would be BAGLE with locks. A member of the organization who does have some outstanding work for the cause is lauded at a meeting; this would be a toasted BAGLE. Half a BAGLE, eating a BAGLE, a BAGLE with cream cheese, a dozen BAGLEs; the possibilities are endless. Of course, this is also fodder for off-color jokes. But then, which direction this takes all depends on whether BAGLE decides to beat the jokesters to the punch. I don't think it could hurt.

In any case, it's obvious that what I said above, call it Gitman's Law for Acronyms, is in dire need of proofs here at Bard. A quick look through this year's new and improved Student Handbook shows that we have a dirge of ISOS and MUNs and BISOs which do little to enlighten the casual reader of the purpose of these groups. All the groups on campus serve a purpose, and I admire what they do. But couldn't we jazz up those initials a little, like BAGLE did? First of all, what's a MUN anyway? And how many people would be interested in finding out, simply from the letters? Wouldn't the next batch of Young Fresh Fellows be bashing down the doors to find out how to get involved in the Facsimile of the United Nations, if for no other reason than it was a lot of FUN? And while the Bard Outing Club has not used its acronym at all, perhaps it should consider advertising as the Geographical Explorer and Trekkers (Get Lust), O'con, club heads! Get on the ball! Get in step with BAGLE, BRAVE and SMACES! Renewed interest in a club's name reflects interest in the club itself. This has been a public service message from the Bard Association for Suggestive Titles, Acronyms, Representations, and Demarcations.

What, me write?

by Matthew Apple

Every day (well, almost every day) someone comes up to me and says, 'I'd like to write something for the Observer.' To which I respond, 'Go right ahead. I'd be delighted. Write whatever you want. No problem. Put it in campus mail addressed to the Bard Observer; I'll print it.'

To that, I have received exactly zero submissions for actual articles from these 'I want to write' writers. In vain count the submissions for the Another View pages (amounting to about half a hand. What's the deal? Why do so many students tell me they want to write, and then don't?

I've been thinking about this dilemma for quite some time now - oh, about a day - basically, since I have lots of blank space to fill. (Naturally, that's one of the reasons I'm writing this little vignette to fill up space. I was even redundant; a vignette is little by definition. But I digress.) I've been tempted to leave a big chunk of white on page 11, sort of like a big fill-in-the-blank to let everyone know what it means to be an editor. Why aren't there enough letters/articles/whatevers? Two issues ago, when the Observer printed the policy stating that letters shouldn't be longer than 500 words, we didn't mean don't write at all! The way I figure, you're all yellow. Intimated by our commanding presence, you cower into a corner of your room, hiding under the sheets when the writing urge comes, too afraid of retaliation from the big, bad Editors if they determine you can't write on higher than a second-grade reading level. Yeah, that's got to be it. You're all scared. Either that, or you just hate to write, which would be strange, since being at Bard usually requires writing of some sort (excepting MIT majors, who may skip the rest of this and return to the wilderness from whence they flitted). This is my theory, and I'll try to make it as brief as possible. We need writers. Not just writers who have articles assigned to them (although that would be indeed a blessing from the heavens), but writers of whatever can be classified as a creative work. This includes short stories, poems, lengthy novels (I don't care if it's a thousand pages long; well run it in installments, just like during the Victorian Age), graffiti, doodles (see page 6), complete and utter nonsense (a subject about which most of us here at the Observer think we're experts), or anything else you can possibly think of.

Maybe you're shy, afraid of seeing your name in print attached to a work you think might be laughed at by the Bard community. First off, all who give a flying fig if Bard students laugh at some-
Letters

My kingdom for a duchess

Dear Editor,

Could you inform Greg Giaccone that there is no “Duchess of Wales,” but rather a Princess of Wales and a Duchess of York. Consult Webster’s dictionary there is no [sic] such word as “Duchesses,” not a royal personage that the “Duchess of Wales.”

Please also make known to him that Great Britain thankfully is still a kingdom that has not been “worn down by the policies that were related to each other,...and that British politicians have never “produced” a king - not even a “sissy inbred.”

So the next time you print his column, make sure his sweeping generalizations about history are accurate and spelled properly.

Cordially,  
Joseph O. Iannace ‘93

Greg Responds: Aristophanes said that “Hunger needs no defense.” That was only because he never went to Bard.

If Joseph O. Iannace didn’t have his nose buried in Burke’s Peerage he would have realized that he misspelled the word “no” and that the phrase “consult your Webster’s dictionary” should have a semicolon after it.

Secondly, Great Britain has most definitely been worn down from a monarchial empire upon which the sun never set to a piddling parliament with a figurehead queen. Perhaps someone would like to explain to Joseph why our founding fathers successfully rebelled against King George III. Perhaps it was because old George was the result of generations of in-breeding and had porphyria, a hereditary disease which causes dementia in the sick. Perhaps, unlike Joseph, our glorious revolutionary ancestors would rather have had a democratic, representative government than let insane “duchess” rule (when they aren’t too busy frickeling on the beach with AMERICAN financiers). The people in merry old England would seem to disagree with Joseph since they opted for a parliamentary system of government and don’t let the queen do much but ride in carriages and wave. So, as the respected timely philosopher St. Vitus said, “God save the Queen!”

Racism at Bard

Dear Observer,

The Bard community generally considers itself to be liberal and open-minded. However, there is a large amount of racial ignorance among its residents. This ignorance does not manifest itself as blatant hatred or bigotry. But the lack of basic awareness makes it apparent that much work must be done to educate Bard.

A quick glance at Bard will show a vast sea of whiteness. The overwhelming numbers contribute to the limited understanding of the other cultures at Bard. The voices of minority groups are drowned out, and sometimes ignored, by other interests that seem to prefer the same, old celebration of white America. There are students at Bard who bring with them rich cultures that existed long before people closed their minds to dream the American dream. An exposure to these cultures will further Bard’s development as a place of true learning.

At the academic level, Bard can certainly use more professors from diverse backgrounds. Tainted minds that have experienced more than reading a book should be sought so that they may share their knowledge with the Bard community. They would also be qualified to teach classes that address the issues faced by minority groups.

The education should extend beyond academics, though. Bard has the resources to bring speakers and artists that will expose students to ideas previously unknown. Ignorance can easily be solved. But an effort must first be made. There are organizations on campus leading the drive to educate students about the issues at hand. Learn of the great diversity right here at Bard.

Sincerely,
Zuni frog caused Hurricane

Dear Editor,

My Zuni frog rain-bringing stone fetish, which I misplaced, showed up the week before hurricane “Andrew” broke loose and hit with its terrible devastation.

Because my little frog had been neglected, various gnomes who had stopped by and I have been giving it added love and attention.

After the hurricane hit, I was filled with a sense of foreboding. The first of which was that, perhaps, too much love after having been ignored in the time it was lost, resulted in “You want rain, I’ll give you sticking rain and wind too.”

Secondly, I very much respected the weather people applying my name to a 20 billion dollar disaster as if I was responsible.

What I feel all the Andrews should do is join in a class action suit and force the weather people to name their storms more appropriately.

There are a lot of monsters and other creatures in mythology, religion and popular culture whose attributes might better characterize storms, and this one deserves to be named after the worst, not me, thank you very much.

Andy Wing

My little frog was impressed with what happy campers the Bushes, Quayles et al were at the podium together at the convention, in comparison to the Democrats who neither seemed together or very happy.

What they showed was that one thing they know how to do is live in the present.

The hell with the 3 trillion dollar national debt which has been built during the Reagan/Bush years, 25% of which is owed to the Japanese, and what it will seemingly do to future generations of Americans.

They can always threaten to blow Tokyo with the bomb if the Japanese try to collect.

Andy Wing

The Bard Observer

Editor-in-Chief

Matthew Apple

Managing News Editor

Michael Poirier

Features Editor

Jean C. Breton

Arts Editor

Tatiana Prowell

Sports Editor

Matt Gillam

Photo Editor

Mark Feinsod

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Tatiana Prowell

Lita Basani

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Siber Tocher

Circulation Managers

Gregory Glaccio

Bloom Season

Lita Basani

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Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor and Personal or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Texeira Hall or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length. Classifieds: $5 for 25 words or $5 for each additional word. Display ads: $50.00 for local. Display ads contact the Ad Manager.

Bard College
Annandale on Hudson, NY 12504
(914) 758-0772
**PREPARED BY THE DEAN OF STUDENTS OFFICE**

**SEPTEMBER 16 TO 23, 1992**

**Wednesday, September 16**

**WEDNESDAY, SEPTEMBER 16**

- **Goods Galore—Buy South American Jewelry** on the patio of Kline today. Get some now!!
- **Ultimate Frisbee**—You don’t know some sore muscles until you try this. Every weekday 4:30-5:15 at Tewks Field. Everyone is welcome.
- **Distinguished Scientist Summer Research**—Hear your Bard friends present their research projects. Robert Cutler (mathematics), Frederik Foore (computer science), Rajive Jayawardane (electronics), Daniel Rosenberg (chemistry), & Rebecca Smith (biochemistry) will give a short presentation and answer questions at Hegeman 102, 5p.
- **C.O.G.**—This is your chance for community service: Columbia County Youth Project, Literacy, Tutoring, Books on Tape. The Campus Outreach Group will hold a meeting in the President’s Room in Kline. Look for their yellow posters for times.
- **B.B.S.O.**—Is discussing The Budget & holding elections in the Committee Room at Kline, 6:30p.
- **A Tale of Late Chrysanthemums**. Watch this black and white, 1939 film by the Japanese Director Mizoguchi—if you have ever seen Kurosawa, you haven’t seen Japanese cinema. Another film in the Three Japanese Directors screening. 7p at the Preston Screening Room.
- **Student Forum**. This affects you—student forum meets tonight to discuss the budget. Elect new members to the Student Judiciary Board & the Education Policy Committee. Vote for constitutional change. 8p at Kline. Don’t miss it! Committee Room at Kline, noon to 2p.

**Thursday, September 17**

- **Nostalgic for Grandma & Grandpa?**—Like them with vintage clothing selling today in front of Kline.
- **Ethnicnecrose?**—Come and speak French in the, well-what-else, French Table in the Committee Room at Kline, noon to 2p.
- **A.A.S.O.**—The Asian-American Students Organization is having their introductory meeting—meet exciting people: eat delicious cuisines! 6:30p in the Kline College Room.
- **BAGELS**—Dance, Activists, Gay, Lesbian, etc. will be holding their elections in the T.V. lounge in the Student Center, 7:00p. Be involved!
- **Cacophony** is looking for interested women to work for the 3rd issue of Bard’s women’s magazine. In the Women’s Center, upstairs in the Student Center. Look for their posters for all the info.
- **Alcoholics Anonymous**. They’ll meet every Thursday at 7:30p in Aspinwall 320.
- **The Bard Papers are back!!!**—Ready your submissions—see them in person at 7:30p in the College Room in Kline.
- **Nicaragua**—Listen. Sister-City organizer Tulio Browning speak about Nicaragua in the Olin Art History Room, 8p. Brought to you by the Mid-Hudson/Larreyoga Sister-City Project.
- **Life Drawing Session**—Paint, Draw, or Sculpt every Thursday and Tuesday in Proctor Studio, 7-9. Everyone Welcome.
- **Listen to New Horizons**. WMHT FM 89.1 broadcasts the Hudson Valley Philharmonic Chamber Orchestra’s 1991-2 series. Conducted by our Leon Botstein, this program features Thorn, Barber, Mendelssohn, and Schubert, with solisti Stephanie Finn, cello. 8-10p, WMHT FM 89.1.

**Friday, September 18**

- **Denim Deluge**. Need the official uniform of Bard? Levi’s and Tweed jackets are on sale today in front of Kline.
- **Take a Break from Bard**—England, Greece, Western Europe, & others. Check out Beaver College’s Center for Education Abroad. Get information in the Kline Committee Room, 5-8p.
- **Sorry, we have no Sangria**, but we have Almdovar. See Pedro’s Labyrinth of Passion courtesy of our own Film Committee. Hear it in Spanish, see it in English. 6-8p in the Student Center—stay for the bands!!
- **Sonic Groove-U-lations!** Wind out this no-sleep-night with Griftle Fish & Mindless Kids right after the movie in the Old Gym. It’s BYOB folks.

**Saturday, September 19**

- **Music to make your Tongue Bleed. Muza Chunks, Population 606, & Brutally Familiar** from West! (L.A CA) & East(C) will blow out this Saturday night. 10:30p in the Student Center—they are asking for $1 donation, don’t forget it.

**Sunday, September 20**

- **Mimique**—Seven New York painters are exhibiting their works in Proctor. Come to the opening reception in Proctor at 5p—everyone is invited!
- **Catskill Sunset**—The Outing Club will take you North Lake for an afternoon of swimming, hiking, and BBQ. Dine in the sun at 5p.
- **Wicket, Batsman, Crease**. Bard’s own Cricket Club will practice on the Tennis courts at 2:30p.
- **Schola Cantorum**—sacred music in the Bard Chapel. 6:00p Performed during worship at 7:00p.
- **Classical Sunday**. WMHT FM 89.1 & WHVFM 88.7 Broadcasts the Hudson Valley Philharmonic Chamber Orchestra’s 1991-2 series. Leon Botstein conducts the music of Chopin, Peter Schickele, George Tchantikis and Nells Gade, with solisti Blanca Uribe, piano. 4-6p, WMHT FM 89.1 & WHVFM 88.7.
- **Marilyn has a scratch**. The Film Committee presents Billy Wilder’s Seven Year Itch starring, she-else-but, Marilyn Monroe. See her image on the screen at 7 & 9 in the Old Gym.

**Monday, September 21**

- **Blue Jeans**—Open 7 of these, and you’ll never have to do laundry again! Get more jeans in the patio of Kline today.
- **B.R.A.V.E.** Bard Response to Rape and Associated Violence, Education meets today in the President’s Room, 5p.
- **Come to the Bar**—Ballet classes by the Dance faculty & Yael Goldman. 5-8p in the Main Studio of the Bard Theatre. Everyone is welcome.
- **Abortion Rights**—Coalition for Choice will meet in the College Room in Kline, 6p.
- **Students for Multicultural Education and Awareness**— will hold elections & discussing activities for this semester. 6p in the Committee Room in Kline.
- **Leonard Peltier Defense Committee**. Be active, be aware. Meet to plan defense efforts in the Kline Committee Room, 6-7p.
- **Spectator and Spectacle**—Helen in Homer & Sappho.到现在 does this female and male poet write Helen of Troy? The Freshman Seminar Series presents Prof. Norman Austin of the University of Arizona in the Olin Auditorium, 7:00p.
- **Fencing Club**—Coach Hope Konecky will teach sessions to Bard students, faculty, & staff. There is a $20 fee to students, $45 for all others. 7-8p in the Stevenson Gym. Every Monday until November 7.
- **Red Dust**—More from the Feminist Theory Film class...see this film at 7p in the Preston Screening Room.

**Tuesday, September 22**

- **Daughters of the Dust** will be presented by the B.B.S.O. Be on the lookout for posters about this video.
- **AIDS Committee meeting.**—Upcoming Event: Bard AIDS Walk in the Kline Committee Room, 12:30p. All are encouraged to join & attend.
- **Rest your Ears**. Silent Film Fest—If you think all silent films are fast-grinning comedies, then you should see what silent films really are. See this fantastic line-up: The Silent Madonna Beckett (Carmen Balsac), Menilmontant (Ghislain Kirsmin), Sheridan Jr. (Buster Keaton), Un Chien Andalou (Luis Bunuel & Salvador Dali), Meshes in the Proportion (Maya Deren & Alexander Hammid). A Study in Choreography for Camera (Maya Deren), Ritual in Transfigured Time (Maya Deren). 7p in the Preston Screening Room. See note, see them all!

**Wednesday, September 23**

- **They’re Back—Buy South American Jewelry on the patio of Kline today. If you missed them last week...**
- **I.S.O.** The International Students Organization will meet in the President’s & College Room in Kline, 5p.
- **B.B.S.O.** will be discussing their activities for the semester in the Committee Room in Kline, 6:30p. Be there!
- **Ugetsu**. This is an must-see 1953 film by the Japanese Director Mizoguchi. More in the Three Japanese Directors Screening. Absolutely see this at 7p at the Preston Screening Room.