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The BARD
VOLUME 100 NUMBER 10 BARD COLLEGE + ANNANDALE-ON-HUDSON NY 12504 NOVEMBER 4 1992

"We won't go back, we won't stay where we are. We are taking one step forward today, one on Tuesday and from then on, it's full speed ahead," stated Sally Mehrensa in her opening speech for the Vote for Choice rally, held here at Bard on Sunday afternoon. Organized by the Bard Coalition for Choice, the rally included local politicians, students and other speakers brought together for the common goal of raising pro-choice voter consciousness before the elections on Tuesday. The turn-out, while not spectacular, was substantial, as people congregated in front of seeing that the candidate's promises are carried through." Botstein discussed how he is not very optimistic about any of the three candidates, but insisted "keeping this incumbent would be powerfully destructive to renewal. Don't rely on politicians to do the right thing spontaneously." He also applauded those Bard undergraduates involved in these election issues for not being apathetic and working for constructive change.

Carole Weir is another Democratic woman running against a Republican male incumbent. As her spokesperson commented at the rally, "The real battle for women's right to choose is being fought in the State Senate, and we can't take any more justices-as-usual or old-boy mentalities."

The next speaker was Simone Monjons, a Bard student, and the Sister City Project.

Voting for choice
Bard Rally attracts students and politicians

the speakers and podium erected on the Ludlow green. Concerns about crowd control proved to be superfluous and the intended key-note speaker, Betty Friedan, was unable to attend due to a last-minute "publishing emergency." Nevertheless, a sizable number took part and made themselves visible and vocal, "because choice is not a political issue."

The first speaker was Rory Kennedy, daughter of Robert Kennedy, who appeared on behalf of Presidential candidate Bill Clinton. "We have been described as the 'lost generation' because of what we've seen in government," she commented. "But now we are finally getting leaders who embody our views and, with record numbers of voters, we have the power to change."

Angela Rawson, a candidate for the 99th New York District, explained that she was running against the "most right-to-life person in the state. " Rawson described the pro-life activists as determined: "they never give up and its time for the future generation to get out there and let their voices be heard."

"Voting is the easy part," explained Leon Botstein, President of the College. "The hard part is remaining active after the election and/or Red Hook High School student who, with her friends, founded FURY (Feminists United to Represent You.) Her organization works to protect the rights of teenage women who cannot vote, but whose rights can be taken away without their consent. She outlined the problems of parental consent and judicial bypass that "are difficult obstacle courses for teenage girls to get an abortion."

"They have chippped away so many fundamental rights that only a shell of Roe v. Wade remains," she continued. "If a woman is not old enough to choose for herself, how can she be old enough to be a mother?"

Gayle Rivera works at a lower-income clinic in the Bronx devoted to serving women, and providing them with reproductive choices. She said that choice is not a recent or exclusive issue; "it was began with the feminist movement in the '60s and '70s, and those agendas are just as important today, if not more so."

These agendas included comprehensive and quality sex education, access to contraception that offers protection from sexually transmitted diseases and the freedom of individuals away from sexual stereotypes of preference and fertility. "Choice is hollow without motivation," Rivera commented in reference to the economic and social problems in American cities. "Choice needs to be recognized as a public health issue."

Dave Roberts ran his campaign against an incumbent who for fourteen years had consistently voted against anything that would help women. "My opponent talks about keeping government out of the way of businessmen, but wants to bring government into the womb of women," Roberts said, describing his opponent's lack of "ideological consistency." He spoke about the need for involvement and debate in order to make government work in fighting for the rights of everyone.

"We need to give rebirth to the goals that made this nation great," Roberts continued, urging voters to return to the goals estab-
On Thursday, November 12th from 1 to 4:30 p.m., Bard will be participating in a nation-wide televised conference on Campus Sexual Harassment. The program will be broadcast live from Washington, D.C. and panelists include Bernice R. Sandler from the Center for Women Policy Studies, Frederick R. Preston, Vice President for Student Affairs, SUNY/Stony Brook, Jacqueline D. Garden, Director of Academic Affairs, DePauw University, Johan A. Madison, Associate Provost & Dean of Students, Vanderbilt University, Carol Randolph, who moderated the February 1992 teleconference "Understanding and Meeting the Needs of Gay, Lesbian and Bisexual Students," will moderate this program. This interactive teleconference will focus on questions such as: 1. What is a hostile environment? 2. What is the extent of the problem on our campuses? 3. How do we get individuals to report? 4. Why are current sexual harassment policies and procedures frequently not used? 5. What can our campuses do to eliminate sexual harassment? 6. How can colleges effectively balance the needs and rights of all parties—victims, harassers and the institution? All members of the Bard community are invited to attend—students, faculty and staff.

What is Sexual Harassment?

Sexual Harassment is any unwanted verbal or physical advance, sexually explicit derogatory statement or sexually discriminatory remark made by someone in the classroom, workplace or anywhere on campus. Such statements, advances or remarks constitute sexual harassment if they are offensive, objectionable or humiliating to the recipient or any person witnessing the harassment. Sexual harassment creates a hostile environment.

In an academic setting sexual harassment may involve, but is not limited to, the use of authority to emphasize the sexuality of a student in a manner that prevents or impairs that student’s full enjoyment of educational benefits or opportunities. Examples of sexual harassment include:

- verbal harassment or abuse
- subtle pressure for sexual activities
- touching, patting or pinching a person’s body
- demands for sexual favors accompanied by implied or overt threats concerning one’s course grades, performance evaluation, promotion or job placement or physical assault

SEXUAL HARASSMENT IS AN ABUSE OF POWER. It is also against the law. It is not uncommon for people who are being sexually harassed to have self doubts, even self-blame about the situation. Sometimes people feel that if they ignore the problem it will go away. The truth is, the situation could continue or get worse. Sexual harassment can interfere with a student’s education or an employee’s livelihood. If you thin, that you are being sexually harassed you are encouraged to discuss your questions or concerns with any member of BRAVE (c597 Program Director, c592/853 info line) or the Coordinator of Personnel Services (c439).

In addition to Bard, the teleconference is also being co-sponsored by Columbia Greene Community College, which is hosting the program and the Columbia-Greene Rape Crisis Center. Other mid-Hudson area colleges that will be participating in the teleconference include Marist and Dutchess Community College. Attendance at the teleconference is free and transportation will be provided, however space is limited. To sign up, please contact either Joani Unger, Program Director/BRAVE at c537 or Tonia Doran, Coordinator of Personnel Services at x439 no later than Wednesday, November 11th.

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#1 Fundraiser Nationwide

Your fraternity, sorority, or other campus group can earn $500+ or more in less than one week. It is easy, and you pay absolutely nothing. CALL 1-800-755-2077 EXT. 715

Anyone interested in joining the Dance Club come to workshops on Tuesdays at 5:30 in the Theatre. No dance experience necessary to join. All welcome.

Lost: tarnished silver bracelet w/ scabbard-like green stones. Please return to Box 914! Thank you!
Bard and Nicaragua

Bard has an ongoing involvement with the Mid-Hudson/Sister City Project in Nicaragua. The latest step was a revisit to the town of Larranagar in the department of Olancho. There, Genser was hospitable and provided lunch and dinner. He took with him sewing supplies purchased with money raised in bake sales by students in cooperation with deKine cafe. Leslie McClintock, Bard’s Sister-City Club President, wanted to rapidly raise funds so that Genser could take supplies with him, since such materials are easily obtained here and the town’s sewing cooperative needs a boost. Genser will also bring with him $1200 raised in Rhinebeck at a recent dance to which several Bard students contributed work. These proceeds will purchase supplies for a new school building, a two-room, free-standing structure. One of the largest amounts raised locally for Nicaragua was $20,000 for medical supplies, a large amount of which was used for oral re-hydration programs. Nicaragua desperately needs such medical aid now, since recent reports of cholera indicate more than 4,000 new cases per month, for a population of 7,000,000. The earthquake, tidal waves, which only weeks ago killed 1,000 people and devastated coastal areas, will likely worsen the epidemic, since major sewage systems were wiped out. A cafe at a seaside resort, which some Bard students visited last summer, no longer exists, having succumbed to the wave like the surrounding area.

Several Bard students have visited Nicaragua over the past few years, Genser being the first. His interest was sparked by American news reports of the Contra War, ending just then. He knew, however, that this was politically active, so he jumped at the opportunity to go to a conference in Nicaragua with a Tivoli resident. He returned again on some of the several delegations to that country. In 1990, Bard students were among those sent to monitor the election of President Violetto Chamorro.

One of the major programs Sister-Cities has initiated is a reforestation program. The region was once lush, but the ecosystem has suffered from the poor economic system which has left unemployed half of the adult population. Trees are cut down indiscriminately by those who are without property, impoverished and desperate for cash. By the year 2000, the region could be a desert. Mark Van Anhorn, a Bard MFA in Environmental Studies student at Bard, is particularly contributory to this reforesting effort. In a telephone interview from New Jersey last week, Genser discussed his involvement in the program, a dramatic commitment resulting in a Senior Project. “The Project is about empowerment for both communities. The Nicaraguans have tremendous energy, resources and local knowledge. And in the Mid-Hudson region there is a need to help effect change, not just in Latin America, but also in the U.S.”

“My role as Americans in the world,” said Genser, “is not just to debate, to provide information, but to listen to people’s perceptions and explore our rights and responsibilities.”

Bard students are encouraged to learn more about this unique program. For those who are fluent in Spanish, Genser says, “you’d be surprised at how much you can do.” Teaching English is a common job, but it requires a lot of energy. Medical labor is always needed in projects similar to the upcoming construction of a school. Students can propose their own particular projects to Genser, and a discussion can begin between the town leaders and the individual. Soon, with Bard’s Electronic Bulletin Board, it may be possible to communicate with the Sister-Cities projects directly through PeaceNet. Those searching for a unique experience, together with meeting local activists and in risking a change in one’s own perceptions of what the members are capable of accomplishing, are suited to the Sister-Cities program.

It is a great way to meet vibrantly active people, and challenge boundaries and conditions.®

The gift of life

On Tuesday 27th, the New York Blood Center visited Bard for a day-long blood drive. Of ninety expected students, about seventy showed up. Some students did not have enough iron in their blood and did not match the particular conditions appropriate for their one-pint donation. After students filled out some forms, they answered a battery of questions. Officials were especially concerned that donors had had the chicken pox at least once. Alongside the HIV virus, it is the most serious donor concern. Students’ blood count, pulse, blood pressure and body temperature were measured; then a prick of blood was taken from a finger. The stabbing pain instantly disappeared. Having passed this obstacle, shirt-sleeve were rolled up and students were guided over to a blue deck chair. They were given a bottle of water to hold in their palm to be pressed every five seconds to pump the blood out. A practiced nurse deflected the arm with an iodine-soap mixture. Then comes the moment of truth, a pinch and then a stinging sensation for approximately twenty seconds. Most donors chose to look away, and fortunately this donation center was arranged so that one didn’t have to look at the needle, but in a few minutes, it’s all over. There is no feeling of blood being drained from the body. No one is reported have fainted this day.

Afterward, everyone was offered a “Be Nice to Me” sticker, a heart pin, small cappuccino and coffee, and a lemon-sided kind-of drink. The center will return in the spring so that Bard can once again gift the life.®

Dead Goat Notes

Greg Giaccio is solely responsible for the opinions expressed in this column. The facts, however, are your problem.

Condoms, Condoms, Condoms. This campus is crazy for them. At the beginning of the semester, over $1,500 was requested from the Student Convocation Fund for condoms. At roughly $100 for 1,000 condoms, that means as many as 15,000 condoms floating around a campus of a little over 1,000 students. Your activity fee buys the condoms for campus clubs to throw at rallies, give away as prizes, advertise events and donate to needy high school students. Strangely enough, there is little evidence that Bard students have ever used condoms for their intended purpose. Or, if they do, Bard must be one of the most sexually active colleges in the country.

The latest condom give-away was sponsored by BAGLE and SPS at their Halloween party. While the third place winner probably appreciated his or her prize, it did little to educate students about the real effects of homosexuality and bisexuality today. It certainly did little to dispel the myth that homosexuals are obsessed with sex.

It’s really not surprising that campus clubs use condoms so often. After all, we’re just wacky college students who have emerged from the pond of puberty to swim in the lake of lust. But when the administration uses condoms to promote the big Twister tournament, that’s when mom and dad start talking about transferring. I thought it was nice when the Bard administration turned the other way when it came to the students’ bedroom lives and just made sure that the condom machines were full and working. Now, they work no longer. But when, they invited us to play Twister and give us all condoms, well that’s more than just a slap on the back and a knowing wink from Dad. Maybe the College will place a dating service next, or a 752-DATE number. At least Bard students got to see the condoms from the Twister promotion. A good deal of the condoms go off campus never to be heard from again. For instance, the Coalition for Choice passes out condoms to local high schools with pamphlets encouraging abstinence, or at least safer sexual practices to reduce teen pregnancies and the spread of Sexually Transmitted Diseases. One thing I couldn’t figure out is why they gave condoms to the Catholic kids at Our Lady of Lourdes High School in Tuckahoe, N.Y. That’s kind of like giving pork sausage to Jewish kids, it’s a waste of perfectly good sausage. I hear the Pope is getting kind of angry about it and is going to send in the Swiss Guard.

I can see why it would be a good idea to give them to small town high school students. After all, what if the guy who owned the drugstore knew your dad? I once talked to a Red Hook Central High School student about the free condom he was given by the CFC. He said it was a good idea because some kids couldn’t afford them. I can just see what that is like in Red Hook High:

"Hi Brenda, what are you doing Friday night?"

"Nothing Dylas. Do you want to go out and see a movie or something?"

"Yeah, but I blew my allowance on comic books. Wait a minute, those Wacky Bard Students gave me a free condom, so we can still do something..."

I don’t want to "rub" it in, but that about "wraps" up the condom issue. You know me, I’m not one to "stretch" a joke.
Exploding the Myth

Koning lectures on Columbus

Just two days ago the Bard MultiCultural Awareness Club sponsored a talk given by Hans Koning, the author of Columbus: His Enterprise Exploding the Myth. This talk was to provide interested community members with an honest perspective of Columbus’ actions and their impact throughout America’s history. His view implies that Christopher Columbus was not as a courageous visionary, but rather as a “man of his time”—one of the worst men of his times.”

According to some incredibly detailed and accurate sources cited by Koning, Columbus was in many ways a pawn to Spain’s greedy need to conquer other lands and acquire great wealth. Columbus had promised the court of Spain that he would bring back riches beyond belief in return for their funding for his voyage. A voyage that was obviously planned, according to Koning, without much navigational knowledge due to the facts surrounding his first departure: Columbus did not take into account that no ship of his time could have survived a trip as long as he predicted it would take to get to Asia. Columbus carried a letter to the ruler of Japan and China (who had been dead for nearly 200 years), and Columbus sincerely believed he had landed in Asia when he was discovered by the natives of the West Indies. This was a voyage that in the end did not yield very much wealth for Spain, but led to much cruel and unfair suffering for the inhabitants of the lands Columbus chose to invade.

What was the true impact, for example, of Columbus conquer-

really went on during Columbus’ voyages, and that so few are willing to face the facts concerning Columbus’ guiltless cruelty. Koning admitted that because Columbus has been a symbol for so long that it would be very difficult for us to change our ways (or abolish Columbus Day), but that we must be willing to view more and more the uglier picture.

“We have to cope with it in order to learn from it and prevent it from ever happening again.”

A photo montage of Halloween at Bard
In the aftermath of midterm, do you ever wait until the last minute to work on your papers? Ever wished you could have them checked before handing them in? There is help! (Actually, there has been all semester.) Sunday through Thursday evenings, students can climb the stairs to Fairbairn 307, where there will be a Peer Tutor ready and waiting. As of Sunday, November 1st, hours have been expanded to 8:00-11:00 pm. All you need to do is come in and talk about the material you need help with. The tutors are available for individual appointment, which can be arranged by calling the Learning Center office at extension 296, or by contacting a tutor through campus mail.

"There have always been tutoring services on campus for several years now, but this year the program is new. It is part of The Learning Center, a new program run by the Dean of Studies office. Peer Tutors are Upper College students selected by the Learning Center, who are specially attuned to help fellow students with their writing. It is a Freshman Seminar paper or a Senior Project. They are not there simply to correct grammar, nor are they supposed to rewrite papers. Their services should not be considered as proofreading. Rather, they should be considered a support service, helping students at all levels of writing to express their ideas, be it in terms of writer's block, or the nitty gritty of organization, word choice, grammar, etc.

"One Freshman Seminar professor suggested to a student that she should go to a Peer Tutor, and she felt insulated," said tutor Mike McDonough. "She shouldn't use a tutor under another perspective. We try to cut through the irrational craziness which occurs on the day before it's due, which is often how people usually come to us.

Before midterm, not many students thought they needed a tutor. According to tutor Alex London, "This first three or four weeks nobody showed. Then all of a sudden there were six people standing outside my door. That's just the way things go, I guess. I've stopped trying to figure it out." He added later, "we felt a little like the Bard equivalent of the Maytag repairman."

The program is intended to help professors as well as students. One professor sent her entire class to see the tutors. Another has requested that a tutor actually come to class to work with students. The Learning Center also offers two-credit courses in basic language, writing, and quantitative skills, as well as an English as a Second Language course. They focus on intensive argumentative writing, learned in part from texts.

"We live in a country that doesn't help you to write by the time you are age 18," said Dean of Studies Karen Greenberg. "This program seeks to buttress the student's ability to find resources. If anyone can think of anything else that would be helpful, just let me know.

In addition to the Peer Tutors and the Learning Center Courses, the Learning Center has begun a series of Time Management Workshops, the first of which took place during Reading Week. "It was quite helpful," said Greenberg. In conjunction with the Career Development Office, the Center has also helped bring a GRE Test Preparation Service to Bard.

Furthermore, there are plans to take on an Learning Disabled Specialist to be available for one-on-one assistance for those who consider themselves learning disabled. Some students perceive the world differently, as did Van Gogh in his painting. They need to learn to communicate their perceptions," said Greenberg. The specialist could be here as soon as next year.

So, whatever your need, contact the Learning Center. And the next time you are having trouble with a paper, remember, the tutors are restless, the tutors are restless.
Phrenologists conduct study at Bard

It was in fact the goal of my study to determine the number of people in a given population who utilized half their brains. To clarify: not more than half, not less. The study sought to determine how many people in the study group (Bard College community) used precisely half their brains. I thought it wise to begin my search in something of a systematic fashion, progressing in no particular order from department to department. I altered my approach after only four attempts, realizing it to be less desirable a system than I had first thought, this due to the fact that I was unable to accurately keep track of the brains for which I had accounted, after I had studied them. The results are reprinted below, as they may be of some use to others in their own similar research.

Commencing at the Department of Literature and Languages, I was at first elated to find that several literature professors appeared to be operating under the influence of more or less exactly half the brain I sought. I was discouraged, however, when I came to the Languages section, as I was greeted with a dilemma of ratios to wit, should what is most certainly, say, French standards a full half brain to be taken as such for my purposes, or should it be scaled down according to the Diplasocamela Standard for Diminished European Intellects to account for its genetic shortcomings? I decided to move on...

I was, alas, unable to accurately assess the Science Department based on the fact that, while they certainly possess more brains than any other department, the fact that many of them were shelved prevented any usable data collection.

Within the Art Department, I was fortunate enough to unearth one student most definitely working with half a brain, but further examination revealed this to be due to the other half having been dissolved by concentrated and prolonged inhalation of cannabis smoke and tarpenoid fumes, leading me to ponder the matter of whether or not decay of the brain in question should be a factor.

Giving up on my departmental study, I decided to move away from the student body and go straight to the top, considering the administration facility of the college and its various services. I was immediately disappointed, however, as even a cursory observation revealed that no one in the college administration had half a brain.

Continuing my quest with the Buildings and Grounds Department, I discovered that the brains of three or four employees were doing the thinking for all 41 of the workers employed there. This led to another ratio conundrum: should I divide the given brain among the constituent beneficiaries of its intellectual labors, or simply count the possessor of the brain(s) in question. Such difficulties drove me to seek new methods for the continuation of my study. It would behoove me to utilize technology, relegating the footwork, as it were, to a Cray Mark 4000 Human Brain Activity Computer Assessment Unit™, myself sitting back to reap the statistical harvest, if I may indulge myself in a brief metaphor, of its work. Again, the data is reprinted below for the benefit of those finding it meritorious to benefit from them.

Computerized Observation/Collation: Report 12006635-47

STUDY LOCATION 1: "Kline Commons": organisms small but apparent aim. Lack of organized movement indicates psychological/neurophysiological abnormality in approx. 88.07% of observed subjects.

DETAIL 07: congestion in doorways due to organism interaction and failure on part of congesting organisms to efficiently assimilate sensory perceptions of environment.

DETAIL 23: consumption of harmful substances.

DETAIL 79: collisions of organisms in transit.

DETAIL 86: inability to operate simple technological devices.

DETAIL 104: unequal placement/inefficient clustering at feeding stations.

STUDY LOCATION 2: "DeKline": location specifies vicinity of mechanical device (serial no. 054700) male organisms engaged in recreational activity exhibit confusion of machine with female organisms.

STUDY LOCATION 3: "the Old Gym": tenoreal specification: matting season. Organisms gathering in interior of structure, induce frenzied activity through use of organics and synthetic intoxicants. Noise levels unsafe. Location specification: "the pool rooms": organisms gathering here found inappropriate for inclusion in study due to evolutionary retrogression.

STUDY LOCATION 4: "the chapel": organisms found participating in elaborate auto delusional activities.

STUDY LOCATION 5: "the theater": organisms demonstrate subnormal perception and judgment abilities. Exhibit inability to differentiate environment from imagination. Perceptive disorders possibly due to excessive wealth and privilege during adolescent stages.

Final conclusion: 83% suffering from acute schizophrenia.

P.S. Not wishing to miss an opportunity to sneeze a little attention for myself, I decided it would be fun [sic] (or both) to add the bit of my (h)isb's bash on the anonymity issue. So there. The amount of fuck which I gave—that is to say, the degree to which I have taken up the flaming sword of the cause of giving a fuck—that is to say, how much I care—whether or not you know my name is directly proportional to how many spoiled rotten, self-righteous, political-correct bumper stickers T-shirt activist I will have to deal with every time I stick my dick out the window. Thus I feel Absolutely No Compulsion™ to defend myself against the flaccid megalings of a steaming, postulant, shaven marmot like yourself. So call me a hypocrite. You're right. For once. Loser.

Hey, that last remark will cost you a spincter, my boy!

You can have my name when I can have Smith & Wesson back.

Passionately,
A.H.D., H.E., and W.P.

Please address all comments, responses, and contributions to Mr. Armadillo X, c/o the Bard Observer.

I hope you find me, because I can't

Do you wear a mask? I walked around Halloween night, staring at all the freaks dressed up for no reason other than to drink and fuck, lying once again and enjoying every moment—and I wished I could like them. For a while.

Why not? Nothing holds me back, not at Bard. Especially at Bard. I am restricted by those who would help me, but do not know why. "Forgive them" for they know what they do and can’t help themselves. Fear is important. Fear rules Bard. Race, religion (or lack thereof, or neither), ethnicity, personality, relationships (hps), love-life, gender, class, does anybody care? Notice/listen/believe/really discuss anything instead of preach.

Q: Bard is (I) none of the above (I) all of the above (I) both (U) neither (C) too drunk to notice (K) too self-centered to care.

Do you? Ever wanted to talk to someone so bad, but didn’t? We’re taught early to be afraid, to lie. Don’t tell the truth, or you’ll get caught, you’ll get in trouble, you’ll be punished. Don’t say what you think, what you feel, you might make someone angry.

Just pretend—hide-and-seek in the mind—make believe you’re just like everyone else, you’re never really you, you’re “one of the people.” Lie to yourself. Go ahead, you know you want to. It’s for the best, you know, no sense in hurting yourself.

I laugh at you, hiding inside yourself behind curtains of deceit and bewildermint. “Ignore the man behind the curtain”—because there’s no one there. You have your mask off. This is the real me! I’m different because I want to be different! I just gotta be me” if I know who I was.

I laugh, only it’s not funny, because I do the same thing. "Maskaarde paper faces on parade..." Every day is Halloween, and why not? It’s easy, you know you want to. Who needs the real you, not me, I’m innocent, safe sex is good sex, the weaker sex is stronger...
Indigenous Nations demand their rightful seat in the UN!!

On October 12, 1992, while many “celebrated" Columbus Day, a historic event took place across the street from the United Nations building in New York City. A rally to counter the Columbus Day celebration was organized by League of Indigenous Sovereign Nations and the American Indian Movement. The event was historic not only because of the people present, but its initial goal: to demand a seat in the UN for Indigenous nations. Indigenous populations in the Western hemisphere number close to several hundred thousand, and while they remain sovereign nations, they are still denied many of their rights (as well as respect) in the eyes of the world.

The United States alone has violated more than 400 treaties with North America's Indigenous population. Over a thousand people gathered at the rally, many from New York City and beyond. People important to the Movement spoke, including Vernon Bellecourt (one of the founders of AIM), Ward Churchill, Chief Billy Tayac, and John Daciejewslaw Hill, just to name a few. It is a shame the media did not cover the event, but then that would be hypocritical for them to give equal coverage to a movement the U.S. has done everything to suppress. The demand for recognition of sovereignty is an old battle. Native Americans have been fighting it for centuries. But their status as sovereign nations has never changed and remains as such. It is the lack of respect perpetuated by the United States government that has continued the attack on Native Americans through the centuries. Over the last five hundred years not only has the United States government stolen their land, and murdered their people, but they have chipped a way at their sovereignty and some of their most basic rights. Rights that both nations had agreed to in numerous treaties. It is essential that the Indigenous peoples of the western hemisphere be given their rightful seat in the UN. It is also necessary, in order for the U.S. to be looked at as a “honest nation,” for all treaties of the past to be recognized.

The rally was also a demand for freedom of Leonard Peltier, who has been unjustly imprisoned for over 16 years. Leonard’s case will be going back into the courts this November 9th, in St. Paul (Minneapolis), at 9am in the 8th Circuit Court of Appeals.

It is time to FREE LEONARD PELTIER!!!

Thank you, Hellin Kay.

P.S. To the brilliant soul who kindly pointed out the reason behind Leonard’s imprisonment ("to be an example, so others will not try and do the same thing...") on the LPSC Bulletin, THANK YOU!!! You are absolutely right! Leonard remains an example to all of us who fight for a change... who fight to make things right for the people of this world... to all of us who would like to see REAL justice in America, and have the courage to stand up to the lies and oppression the U.S. government dishes out not only to the inhabitants of the North American continent, but ALL OVER THE WORLD. Once again, P.S. to the brilliant soul who pointed out that the U.S. government truly is an example for all those that would like to see the poor and the displaced and the governments given back to their rightful owners...you are absolutely right! If they, could start with a fair and balanced investigation and then take the steps to imprison or kill their dissenters!

Leonard remains one of the greatest examples of "America's war on dissent!!" If you care to read further on the subject, I suggest you pick up a copy of "Agents of Repression" by Ward Churchill and Jim Vanderwall, as well as "In the Spirit of Crazy Horse" by Peter Matthiessen. Free ALL political prisoners!!! Justice will prevail...

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I, Rigoberta Menchu

by Constance Quinn

My academic journey at Bard College has rewarded me with opportunity to explore, in great detail, the minds of many significant social and political leaders. It is always extremely satisfying to enter the world of Karl Marx, Paula Gunn Allen or Dr. Martin Luther King to recognize the power of the written word. My journey has recently been expanded to include an experience with the words of Rigoberta Menchu. Rigoberta is a Quiche Indian and a member of one of the largest of twenty-two ethnic groups of Guatemala. Rigoberta was the focus of the Continuing Studies Programs 'Testimony Writing by Women.' Her story is I, Rigoberta Menchu.

Rigoberta's experience as an Indian woman living in Guatemala reflects experiences common to many Indian communities in Latin America. Cultural discrimination for Rigoberta has been an issue since the Spanish conquest. Her decision to tell her story allows the defeated to finally speak. By breaking the silence, she uncovers the organized extermination of her people. Rigoberta became the symbol of a common struggle and common destiny. Rigoberta's quest was to pursue a life dedicated to overthrowing the relations of domination and exclusion which characterize internal colonialism. In order to fulfill this goal, she abandoned her linguistic isolation which Indians retreat into in order to preserve their culture. Rigoberta appropriated the Spanish language so that the device of cultural control became a cultural weapon to be used against her oppressors. Her new language would create the words to tell the story of a level of subsistence and forced dependence to "Ladinos" in spite of the population consisting of an Indian majority. Rigoberta's insistence is one of ethnic individuality and cultural autonomy.

The imposed forms of acculturation by the "Ladinos" threatens to seriously compromise the heritage of the Quiche Indians that, like other Indigenous groups, is rooted in ceremony and ritual. Rigoberta's acculturation can be seen as antagonistic, the adoption of cultural techniques from another culture in order to resist and protect her own culture more effectively. Rigoberta used such existing means as language, trade union organization and the Bible to support her cause. There are those who find conflict between true cultural autonomy and the measures taken to modify and break the bonds that link Rigoberta and her people to the "Ladinos." Her vision goes beyond that of her community in many ways. She is fighting for the recognition of her culture and all cultures, for the acceptance that those who are different and ultimately people's rightful share of power. After being witness to savage murder of her father, mother and brother by the army under the regime of Lucas Garcia, 1978. Rigoberta felt she had no choice but to act. Becoming a major political symbol was merely a by-product of her long-term objective of the struggle for peace.

Rigoberta was recently awarded the Nobel Peace Prize. There are those who feel this is an attempt to satisfy the anti-Catholic, anti-Columbus crowd, there are those who are not quite sure what she did to deserve it and there are those who feel that as a Mapuche guerrilla warfare Rigoberta has little to deserve a "Prize for Peace." Surely this prize is a symbol to those who challenge authority with a long term goal rooted in the global harmony. Is our male dominated, white Euro-centric consciousness threatened by the accomplishments of this young, powerful woman? Rigoberta has been called a radical, third world, left-wing, Marxist-feminist. Any one of those typologies has the ability to make the average American's hair stand on end. What is clear is that this award must be understood in its socio-political context. Those who have not gone to bed hungry or been stripped of their inherited religion quite often have no basis from which to construct a better understanding of the concept of peace or lack thereof in other places across the globe. Peace at times must be understood in terms of the larger picture. It is in this frame of reference that the Nobel Peace Prize belongs to Rigoberta Menchu.

"This is my cause. As I've already said, it wasn't borne out of something good it was borne out of wretchedness and bitterness. It has been radicalized by the poverty in which my people live. It has been radicalized by the malnutrition which I, as an Indian, have seen and experienced. And by the exploitation and discrimination I have felt in the flesh. And by the oppression which prevents us from performing our ceremonies, and shows no respect for our way of life, the way we are. At the same time, they've killed the people dearest to me, and here I include my neighbors from my village among my loved ones. Therefore, my commitment knows no boundaries for limits. This is why I have traveled to many places to have the opportunity to talk about my people. Of course it's not easy to understand just like that." Rigoberta Menchu.

Translated by Elisabeth Burgos-Dutray

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Arts and Entertainment

Would you vote for this man?

Bob Roberts comes to Upstate Films

Tim Robbins wrote, directed and starred in the farcical political satire film Bob Roberts. The movie is a mock documentary alà Spinal Tap, but rather than cover the exploits of a travelling heavy metal band, Robbins' film takes a more subtle look at the activity of following, feuding, conservative rebel senatorial candidate Bob Roberts. The movie manages to get in commentary on an impressive variety of issues, from political elections and TV news biases, to 60s and post-60s radicalism and beyond.

All of this takes place as we follow Robbins' rise to fame as a conservative folk singer (the song lyrics and album covers had us rolling) and his candidacy for the Philadelphia Senate against liberal Whitney Park, whose dignified and carefully phrased comments on the state of politics today offered a sobering equalizer to the otherwise farcical tone of the film. All of this takes place through the eyes of the camera of Terry Manchester, the model of the reserved, Public TV, British-accented documentary maker. The impressive thing about the film is that it manages to include so much without losing its coherence; the documentary format allows for the inclusion of everything from Bob Roberts' music videos to backstage footage of Cutting Edge Live, a parody on NBC's Saturday Night Live featuring a brilliant cameo by John Cusack.

The diversity of the film makes it seem a bit strange to watch, however. Sensory overload tends to set in after about an hour, but that's just when things really get rolling; Robbins gets in shots about senile dementia and idolatry, and the consuming public who stop caring about the truth when their sacred cows become threatened. Actor Giancarlo Esposito (who plays "Buggin' Out" in Do the Right Thing) deserves more praise for his role as the radical journalist hoping to expose Roberts' illicit activities. Alan Rickman (in Nottingham) in the recent Robin Hood, as well as from Dad (and fan) does a great job as Roberts' courtroom threat lawyer. There's also a cameo by Susan Sarandon, for you RBFS freaks, and the unknown actor who wins the month goes to the three teenage girls who play the Bob Roberts equivalent of the Hitler Youth. One big question comes to mind after viewing this film. How the hell did Tim Robbins think up all this stuff? The answer is, he didn't. Well, not exactly; you see, he didn't have to. All of the events in Bob Roberts, from the most mundane to the most fantastic plot twist, can be traced back to one basic issue: between reality, history, modern politics and media (or propagandists with Coon-hairs) and events dating back to World War Two (there are substantial similarities between the background given Roberts and that of Adolf Hitler). What Tim Robbins himself has done is tie an amazing number of influences and loose ends together in one complex

The greats meet modern music

Da Capo players perform at Bard

On Monday October 26, Bard was treated to one of the Da Capo Chamber Players' yearly performances at the Bard in the Olin Auditorium. The ensemble performed Sonata for Flute, Viola, and Harp by the French composer Claude Debussy, a controversial piece discovered in 1924 called Piano Trio in A Major whose authorship has been attributed to Johannes Brahms and a piece composed by Nicholas Maw for Da Capo and the Nether ensemble in London in the late Eighties. A few of the Da Capo's players are familiar faces at Bard. The group's pianist, Sarah Rothenberg, is Co-Artistic Director of the Bard Music Festival. The ensemble's fluteist, Patricia Spencer, teaches chamber music and flute tutorials and Eric Wyrick, the violist, helps to teach the string ensemble on campus and gives violin tutorials. Andre Emilienoff on the cello and Laura Flax playing the flute, Eric and bass don't finish off the Chamber Players' regular members. However, their Monday night performance featured two guest artists, Lawrence Dutton on the viola and Barbara Allen on the harp. Both the Debussy and Brahms's pieces were pleasant enough, although the themes of the viola player were a little disturbing, to say the least. The highlight of the evening was the Maw piece. Maw's use of the African thumb piano, the American strumstick, a strange clapper-like device called a flesetone, a kazoo and a turkish saw was so original that it was only too bad that it didn't go on forever. The ensemble's ensemble, which is more traditional, was always amusing and refreshing to hear. Eric Wyrick's playing of his tongue against his upper lip in a look of concentrated concentration while playing the strumstick, a breed of guitar banjo, is still sharp in my mind, along with Sarah Rothenberg's constant struggle with the pages of her music, despite the valiant effort of her stage assistant. This piece, in contrast to the selections by Debussy and Brahms, seemed most alive - with the human struggle of artists necessarily acknowledged.

Sarah Rothenberg was forced to carry the promoted pre-concert talk with Nicholas Maw due to the composer's late arrival. According to Rothenberg, Da Capo's mission is to broaden the audience of modern chamber music by introducing the work of contemporary composers along with such names as Brahms, Haydn and Beethoven.

"In the Sixties and Seventies, several groups that specialized in performing modern chamber music developed...you would go to these concerts and see the same people all the time and you would quickly realize that..." things had come to the point where "contemporary music was being played for people that played contemporary music," explained Rothenberg.

The two concerters with whom Da Capo is working this season are Nicholas Maw and Elliot Carter. The ensemble performs a concert featuring Nicholas Maw in New York on Wednesday the 28th, and they will perform two similar concerts featuring the work of Elliot Carter in the fall.

The Film Committee

MOVIES
CALL 758-6369

Free first two minutes.
Free each additional minute.
Children under 18 with parental permission.

The Film Committee
Women's Tennis Triumphant

Christa Shute has been on the champion doubles team. Cara Graninger's doubles championship makes her Bard's Female Athlete of the Week! Well done!

Men's Basketball

Probably the most interesting news this week pertains to the men's varsity basketball team. Not only do they have a new coach, Kurt James of Foughkeepsie, but this year the basketball squad will actually be playing a game at a big-time arena! New York Polytechnic Institute, which is a member of Bard's division, plays one game a year at the Brendan Byrne Arena at the Meadowlands in New Jersey, home of three-dollar discount. While Bard cannot provide transportation, Joel Tomson says the folks at the gym would be glad to help organize a carpool or some other arrangement to transport students to the Meadowlands. The game is scheduled for Friday, December 4, at 4:30pm, so act fast!

Cross Country

This past weekend was the IAC Cross Country championships, and Bard made a strong showing, but fell just short of a title. Dan Gray and Stephanie Chaseen of the women's team placed first and second respectively, both with times of 22:26. Stephanie's time was a few hundredths of a second behind Dawn's. The men's team defeated by teammate Cara Graninger, 4:56:2/4. Delia Chaplin worked her way through the opposition to reach the finals against Cara, but Cara came out on top, winning in straight sets, 63-6:0. Overall, the Bard singles team beat St. Joseph's 14-6. In doubles play, Christina and Cara teamed up to defeat the St. Joseph duo of Lyons and Sansalone in the final 6-3/6:4. This is the second year that the New Jersey Nets. This year, Bard is their opponent, and now YOU have an opportunity to see the game, cheer on the Blazers, and then stick around to see the Nets take on the San Antonio Spurs. If you're interested, tickets are being sold at the gym (not through campus mail) right now, at a price of $13.00 each. These are upper-level seats, but they're row, and the sale price is at a placed second overall out of 7 schools with 37 points. The highest finisher for the Men's team was John Hannon with a time of 31:36. Hot on his heels was Evan Raslowsky, just two seconds behind John. All the runners on the men's team ran their seasonal best time in last week's race. Next weekend, on November 7th, the NAIA District 3 Cross Country Championships will be held at Sparkill, NY. Everyone is needed and expected to attend!

Varsity Soccer

The men's and women's teams finished out their seasons on a low note. The women's team split their last two games, beating Stephen's Tech 6-0, and then losing to Georgian Court 0-7. The team ended the season at 2-6-1, 6th in the NAIA. However, against Stephen's Tech, Jen Morey had a hat trick, making her the female Athlete of the Week—twice this week! The men's team lost their last game 0-9 against the King's College, finishing as seventh in the district with a record of 4-10-1.

Shameless Filler!

In today's shameless filler, I'm talking to Josie Gray, a person I lived with this summer, and an all-around great guy.

Q: So, Josie, how are you doing today?
A: Uhmm...I'm fine, Matt, thank you. No, no, don't write that! That's silly, let me change it!
Q: Too late. I like your cap. Where'd you get it from?
A: Cheap department store (tee-hee). On sale. Hey, I don't go "Tee-hee".
Q: Okay, I'm sorry. Well, I hear you went tickets to see They Might Be Giants recently. How did you react?
A: I jumped up and down a lot and ran around my dorm alot and told all the freshmen. I was just really excited that I won. I didn't care what the tickets were for.
Q: Oh, well in that case, why don't youavor the victory and give the tickets to me?
A: Oh, 'cause the victory's worn off and I need the tickets to be excited about, and you already went so it's not fair.
Q: Okay, okay, you're right. Hey! You PC for ga ravine, yeah?
Q: Dammnit, I didn't mean to hit the stinking Q key!
A: You're a bad typist considering you wrote letters every day last summer. That way Stephen can feel like she's honored.
Q: Well, trying to type stuff while you...
A: Wait, that doesn't make sense.
Q: Wait until I'm finished! Like I say, trying to type while both saying things and listening to what you say is kind of difficult. Maybe I should have used a little tape recorder. Okay, now you can correct yourself.
Q: Cos...cos...it...never mind, people will figure it out. You know, if we'd done this this summer we wouldn't have been sitting on our butts this summer we would have been writing fillers all summer.
Q: How do you manage to say three sentences in one breath?
A: Before I came to Bard I used to write like that too.
Q: All in one breath?
A: It was...tongue on...ten-page papers. (reading what I had just typed) "Tongue!"
Q: Look, the typos will all get caught by the copy edit people! Forget my slipshod-typing!
A: Yeah, but then the jokes won't make sense.
Q: When has that ever stopped me? Okay, we're out of room. Let's continue this next week, okay?
A: Or how bout right now and print this next week?
Q: No, I gotta go to class. See ya!
A: "See ya"'s dumb.

The Observer is not responsible for any of the opinions Ms Gray might have expressed during this interview.

by Matt Gilman

Bard's Own Cricket Team?

That's right! Bard has its very own cricket team! The team operates on the club level, playing other local teams in the area. The team consists of 13 Bard students, and is captained by Farrukh Khan. Last Sunday, the Cricket Club defeated Rensselaer Polytechnical Institute. The scores were Bard-122 runs for 8 wickets, RPI-77 runs, all out. Basically this means that RPI scored 77 runs before all ten of their team's players were out, while Bard managed to score 122 runs with only eight batters out. Because of the 45-run lead, Bard did not have to have all ten batters take their turn at bat. Confused? Why not attend a game or a practice? Watch the sports page for future articles and announcements about the cricket team, or contact Farrukh Khan or Damnath DeTissera for more information.
It's over—for now
by Matthew Apple

By the time this issue of the Observer gets printed, the elections of 1992 will be, as they say, history. All of the mudslinging, all of the mudslinging, all of the thirty-minute commercials and drawn-out, tiresome, pedantic, unnecessary, laughable, redundant, rhetorical debates will be finally over—until 1996, anyway.

It may come as a surprise to those who consider me "conservative," though I am a registered Democrat, that I voted for Bill Clinton for president. I voted for him because I believe in what he stands for. I believe that Bill Clinton can improve the economy, the environment, the rights of the individual and improve foreign relations. I voted for him because my family's financial woes could only improve under Clinton. I voted for Clinton because I believe he can bring about change, maybe not as immediately as some radicals would like, but change nonetheless.

I would be most interested to find out why many Bard students voted for Clinton. Probably for the same reason people in my hometown voted for George Bush: the name of the political party. That's it; most don't even pay attention to what the political platforms are or to what the candidates' personal beliefs are. They just vote for Bush because he is Republican, or for Clinton because he is Democratic.

That's part of the nature of the beast, the political system of this country. Candidates must throw away all personal pride and principles or they don't stand a chance in hell of beating the sticks for the big-time.

At the beginning of the year, walking through all the blerp surrounding the primaries, I had decided to vote "some of the above" on November 3rd. I was fed up with the way this country is run, the way the people with money get to do whatever they want, regardless of who's in power, while the poor get stomped flat, so I thought, why not? I decided to vote "some of the above" on November 3rd. I was fed up with the way this country is run, the way the people with money get to do whatever they want, regardless of who's in power, while the poor get stomped flat, so I thought, why not? I decided to vote "some of the above" on November 3rd.

However, on some specific points, you distort what I said. Since I can imagine you to have any other motives for doing so, I can only assume that you did not fully understand my point. So let me try and clear it up for you. [sic]

I applaud you for your choice of quotes; your choosing the bottom line of my letter. But you then go on to interpret it incorrectly. I agree that "sexual harassment behavior is NOT reasonable"—and I did not in any way say or imply that it ever could. This is where you did not read very carefully. I was talking about the problem of distinguishing sexual harassment from teasing, joking, and basic high school antics (of both guys and girls). My point was that the show was referring to showed mothers who were not keeping the distinction clear. They were trying to establish legal grounds for prosecuting sexual teasing. "Joking, teasing, and basic high school antics" are part of the mothers' (the one who had written a book on the subject) advocating installing video cameras on the buses to catch "them in the act." What then, of a group of guys are rowdy in the back and begin cat-calling and whistling, making obscene motions with their pelvises, are they to be incarcerated? Hey, the camera has got the evidence!

I am not trying to excuse sexual harassment in schools. I made the point that I am sure it can and does happen. And if such were to happen, I am not going to try to defend the culprits. But I am pointing out that there first has to be a real case of sexual harassment. The implication that the show gave off was that any type of "bad" behavior was automatically sexual harassment. A joke about the girl in the tight pants is a sexual assault on the girl. A rude comment about the boys phallic prowess is a sexual assault on the boy.

My further point is that this attempt to smooth the distinction between normal activity and sexual harassment—and in such a distinction—is a tendency which is found already in the classroom and the military. If one were paranoid enough, one might even think that there is a conspiracy.

To your point about character flaws—to me, I would not say that criminal behavior could be considered a character flaw. Criminal behavior would be a consequence of a character flaw. This is very different from sexual harassment. Sexual harassment is not based on character flaws, but on the social context and the power dynamic.

High school was not in general a time when we knew exactly what we were, what we wanted, and what the world was going to be like. I cannot imagine that high school will be a place wherein the students of either gender are to be found. But to fall short of your or my ideals of "correct" behavior is not to be automatically criminal. I am afraid that there will come a day (if it hasn't already) when the accusation of sexual harassment is going to occur; it's just a matter of willing or unwilling change, that's all.

Find me continued

continued from page 6

watch the muscles flex, I'm not proud of myself, whoever that is, I love everyone (except myself), love only exists on Fridays and Saturdays between 10 and 2, it's free, because money can't buy me a clue. Find that special someone and fuck.

Do you understand what I'm getting at? Do you know where I'm coming from? I don't sculpt words; I am a blacksmith, I pound away, mercilessly hammering meaning into my thoughts, hammering them into order too soon and finding cracks. I'm not a hypocrite, but I'm hypocritical.

I'm not a liar, but I lie; I'm a lover, but I do love; I refuse to be labelled, but I label without thinking; I'm not a loser, but I never seem to win.

It's all a game, a strange little game with no rules, but the most rules. I think you know the game I mean..." and I'm a poor player. Because I refuse to play. I sit voluntarily in the penalty box, I feel out in the first half, I leave for a pinch runner before I get to bat. Am I bitter? A little, I suppose, I have a right to be. But that doesn't mean I like it. "My way...is not the way"—it is no way at all, or perhaps every way at once.

Am I a coward? Yes, but that's not why I didn't sign my name—anon-anonymity. I don't care if anyone else knows, I lie to them anyway. They'll never know, even if they care (and I'll never know that either). No, I'm afraid of myself, I'm afraid of myself, so I look too long and too hard, I'll find something I knew was there all along. Something I can't change; even though I believe choice is a right, sometimes you have no choice.

And that scares me.

—name withheld by request

Just joking?
Miss McCumber-Golding

You and I do not seem to disagree in general. That is, what you wrote did not disagree with most of what I said. For how could it, you were not addressing the same issue as I was. Whether or not you meant to just respond with your own opinion and not really speak directly on the point that I brought up is something I could only guess at. But it would seem to me to be a response from those of the Feminist persuasion. I do not make any accusations, I just make an observation here.

However, on some specific points, you distort what I said. Since I can imagine you to have any other motives for doing so, I can only assume that you did not fully understand my point. So let me try and clear it up for you. [sic]

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Observer needs no defense

Dear Mr. Apple,

I appreciate your response to my opinion piece. Unfortunately, you’re still not listening. My anonymity was not the point. If that bothers you so much then call me Violet McIcisco. The quality of the Observer was not the point, yet this is what you focus on. I made no negative comment whatsoever about the quality of the Observer’s writing, or the professionalism of the staff.

In fact, I praised both. I never said whether Mr. Sloane’s opinions mirrored my own. I only said that they were “well put and fair”. Why do you spend your whole response defending the Observer? Are you still stuck in your rallying cry against Mr. Sloane’s article? I notice that you still insist on picking out his phrases such as “devoid of content” and stubbornly don’t notice his more deliberate analysis of how a critical essay is and is not written. In addition, you completely fail to respond to my comments. What I did say was that I saw that you really didn’t read Mr. Sloane’s article. What I did say was that in these very angry articles, lamenting the Observer’s lack of staff and support, (2) you don’t listen to points made by critics such as Mr. Sloane (and myself)—thank you for illustrating my point so beautifully, (2) you expect writers to come help out when all they see is this negative “Oh, it’s so bad” attitude from the Observer, and (3) that subtle hint of acrimony in your articles isn’t needed or useful. I guess you did listen to my suggestion to calm down before you write...your response was surprisingly level-headed, though you still felt the need to condescendingly spell out the word S-T-U-D-E-N-T-5S for me. Thank you, but I am one. I am an intelligent one. I can read. However, despite the otherwise refreshing serenity of your reply, you were responding to something different than my article. I am sorry—I know it will upset you—that I choose to remain anonymous (or under a pseudonym, anyhow). I am a real person. I am not a wall. I just don’t want you to know who I am. I thank Mr. Chong for expressing his hope that “this focusing on anonymity isn’t an attempt to divert attention from the actual writing itself.”

Good day, Mr. Apple. And good luck with your EBC scholarship.

Sincerely,

Violet McIcisco

Pour some sugar on

Dear Editor;

First, I would like to say that the Bard Observer is a good college paper. I have been to another college and seen other school papers, and even with bigger, more experienced staffs, they could not match the Observer. While other school papers might be “professional” that only seems to be a code word for “pondering,” whether it’s to the administration, the students or to other interest groups. The Observer is certainly independent and I could see why Rebecca Klein’s friends (KZ’er: her last name in the last issue) would cherish it so. However you knew there was a “newspaper coming” there is something to be said for the fine art of diplomacy. While one would not expect the loud and proud Observer to pander to anyone’s special interest, they should still treat other people with some respect. It seems that nasty responses to letters have been quite popular lately. They seem to have begun with Greg Giacco’s response to Joseph Lannaccone in the second or third issue this year (I’m sorry if I don’t have the dates.) I know Greg and I think I know his sense of humor enough to realize that his response was supposed to be a joke (indeed, I suspect what might be called a chuckle while reading it). But, I’m sure that Joseph felt the same way. In fact, many people probably felt Greg was too harsh and were afraid to respond to him because he always gets the last word in. Unfortunately, things have gone downhill from there. Recent letters from the paper are outright criticism were treated with bitterness far out of proportion to what I would consider to be sufficient. I refer to David Sloane’s letter and a recent Name Withheld letter. A spoonful of sugar catches more flies than a barrel of vinegar. I agree that people here do not appreciate the Bard Observer to its fullest, and I can see where this might be a sore spot with the hard working staff. If people here want to see a bad student newspaper, they should look at the Hilltop, the University of Illinois paper. It’s more frequent, has more pages, but is more boring than Illinois itself. However, what good is an interesting newspaper if the students are afraid to contribute for fear of being called “schmucks” or being told “we’re just students trying our damndest, so lay off man?”

Yours anonymously,

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[Superscript sic] puppies

Editor of the Bard Observer:

Words cannot begin to say how outraged I am about the overwhelming extant to which the Bard Observer has been using the Latin term “sic.” I find this tidally unnecessary. It is waste of space. Not only does it disrupt the flow, making particles harder to read, but it also makes potential writers shake in fear that their heartfelt concerns will be marred by mocking indications of every transposed word or split infinity. This must be stopped. If the Observer staff is so edgy to make a distinction between the two-
CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

NOVEMBER 4 TO 11, 1992

What to See, Buy, & Do at Bard

**WEDNESDAY, NOVEMBER 4**

* * Wild, Wild, World.* It's Jamaica, Philippines, India, Ecuador, South Dakota. Go check this out—a great unusual combination of community service with study abroad with the Partnership for Service Learning programs. You've been there before, at the tables at Kline, 19:30p. Sponsored by our Career Development Office.

* * Zeitgeist Alert.* Expressive therapy/art therapy/poetry therapy/music therapy. Come hear Bard grad Sibel Alparslan speak at 7:30p at Olin 202, 4p. Don't wait for the video.

* * Play Pen.* Hear music by Anybody, for Everybody at Bard's Open Concert Series. See your friends: Helen Jiang, Kerstin Costa, Kristi Martel, Scott Edwards, Elaine Arnowick, Wendy Carter, Jean Tyler, Tracy Feldman, Dave Reisky, Rorry Makem, Jason D. Durham, Parker Ramsey, Pete Calgan, Ling Ruan, Robby Lee, L. Lee Young. Kelly James performs from a variety of classical, 20th century, & contemporary music—at 7p, Bard Hall.

* Orestea.* The Freshman Seminar presents scenes from Aeschylus' Orestea, in Greek, with English commentary—see it performed by Prof. Rachel Ritzgler & the Vassar College Classics Dept., at the Olin Auditorium, 7p. Everyone is welcome.

* Freedom is a Universal Right.* Participate in Bard's Amnesty International meeting—you can find them in the Committee Room in Kline, 7p. (Get involved!)

* Rape & Incest Survivors' Group.* is meeting tonight at Woodstock. It's at the Dutch Reformed Church, Main St. at the Triangle, 7:30p.

* Glory Daze.* Date those alpha waves with Rami Cohen & Mary Linsey, with their friends Purple. See/hear your friends at our delKline, 9p.

* Tokyo Story.* This is Japanese Director Yasujiro Ozu's most popular film—a simple story of children too busy with life to love their parents before it is too late. However, this is not a sentimental film—it is a film of expressive stillness & humor. This is a must-see movie at 7p, the Preston Film Center.

**THURSDAY, NOVEMBER 5**

* * Kannen dt Deutsche.* Come & speak German at the well—what else—German Table in the Committee Room in Kline, 5:30p. Bring food/arrays.

* A.A.S.O.* Come & check out the Asian American Student's Organization meeting in the President's Room in Kline, 6:30p.

* Alcoholics Anonymous.* They'll meet every Thursday at 7:30p in Asplund Hall 313.

* Adult Children of Alcoholics.* are meeting tonight in Rhinebeck. Stop by the Church of the Messiah Episcopal, 47 Montgomery, 8p.

* Chill Today, Hot Tamales.* Then scorch it up with Lisa Lisa & Country Jam tonight. You can start the sing-alongs at 9p, in the Old Gym. There's refreshments—leave the John Deere at home.

**FRIDAY, NOVEMBER 6**

* S.E.A.R.* Meet with the Students Educating Against Racism—formerly, Students for Multi-Cultural Education and Awareness. They are looking forward to an expansive membership—for the ideas & needs of the Bard community can be addressed & represented within the context of educating against racism. Join them in the Committee Room in Kline, 6:30p.

* J.S.O.* The Jewish Students Organization will be meeting tonight at Bard Hall, 7p.

* World-O-Film.* Our Film Committee presents a very-ironic comedy about sex, nuclear winter, & emotional capitalism. Go see *The Unbelievable Truth* (1990). Jhosh-a mysterious black-clad mechanic with a questionable past—comes to the suburbs of Long Island. Vic, a loud-mouthed garage owner, hires him—wants at Vic's daughter fall for the stranger. See this movie at the Old Gym, 7 & 9p. Definitely stay for the bands.

* Platitudinal Phenomena.* It's like mantra from heaven—Hardcore/Funk with Selver & Brutally Familiar. Be the champion of your neighbors right after the movie at the Old Gym. Wait until midnight! Remember it's $1, folks.

**SATURDAY, NOVEMBER 7**

* * Fab Four Fest.* Live your parent's nostalgia—see John, Paul, Ringo, George in the marathon Beatles Film Fest—somebody your children will ask you! The Music in Popular Culture Film Series brings us this pop-headed line-up: The Complete Beatles at 5p, Hard Day's Night at 7:15p, Help! at 9p, & Yellow Submarine at 10:45p. Drop/stop in the Brook House. Sponsored by Music Program Zero & the Continuing Studies Program.

* * Krush Groove.* The International Students Organization busts out with another Dancing Delirious Saturday. Explore the physical possibilities of dance at the Old Gym—look at the posters for the time.

**SUNDAY, NOVEMBER 8**

* * Schola Cantorum.* sacred music in the Bard Chapel. 6p Performed during worship at 7p.

* House-O-Film.* The Film Committee brings us *The Battle of Chile*—Patricio Guzman's documentary chronicling the tumultuous last year of the democratic government in Chile before the military coup of 1973. Hear this move in Spanish/See it in English only at 7p, in the Old Gym.

**MONDAY, NOVEMBER 9**

* * Photographer's Pick.* The Photography Lectures at Bard will present a lecture by photographer Joel Sternfeld. See/Listen to him speak at Olin Auditorium, 9p. Be there!

**TUESDAY, NOVEMBER 10**

* * Dance Club.* is open to everybody—so go to their movement/dance workshop in the Bard Theatre, 5:30p.

* Livingroom Culture.* Our president Leon Botstein will be a guest on WNYE-13 new interview program *The Charlie Rose Show.* See him on this PBS station—live—at 1p to midnight, on New York City's WNET-13.

* Rosebud-O-Rama.* You already know that this is one of Bard's most popular movies—see Green Welles' Citizen Kane. Go watch Kane, the omnipotent news-magnet, die in his fabulous castle Xanadu—listen as he utters his famous last word, "Rosebud." A "March of Time"-style newswire leads a reporter to seek the meaning of this mysterious word—perhaps, the meaning of Kane. Don't waste this movie on TV—see it today at 7p, in the Preston Film Center.

* * Rebecca.* The Feminist Theory & Film class screens this Alfred Hitchcock movie tonight. Joan Fontain portrays the young second wife of a Cornish landowner, Laurence Olivier—he is haunted by the huge image of his glamorous first wife, Rebecca. See this 1940 movie at 9p, in the Preston Film Center.

**WEDNESDAY, NOVEMBER 11**

* * Student Forum.* This affects you—the Student Forum meets tonight: they're discussing an anti-litter proposal, impeachment procedure committee, EQC-Lit. Division & open discussion in the efficiency of our student government. 9p in the Kline Committee Room. Don't miss it.

* The End of Summer.* See this 1961 movie by the great Japanese director Yasujiro Ozu. Another film in the Three Japanese Directors screenings at 7p, in the Preston Film Center.

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**SHUTTLE VAN SCHEDULE**

**Friday**
- Rhinecliff: Leave at 8:30p, for the 9:48p train
- Poughkeepsie: Leave at 6p, for the 7:24p train

**Saturday**
- Rhinebeck, Rhinecliff, Red Hook, Tivoli shopping: Leave at 10a, return at 2p.
- Hudson Valley Mall: Leave at 5:45p

**Sunday**
- Rhinecliff: Meet 6:15p, 7:08p, & 10:30p trains
- Poughkeepsie: Meet 7:51p train

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**MEET THE SHUTTLE BEHIND KLINE**