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"Ah, yes! I wrote thee 'Purple Cow' — I'm sorry, now, I wrote it. But I can tell you anyhow, I'll kill you if you quote it!"

—Gelett Burgess

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A banner reading 'National Debt 4,000,000,000,000 billion' dominated the stage as "Firing Line," the political debate program on PBS, was taped live before a standing-room-only audience at OHIN Auditorium yesterday afternoon. Featuring prestigious professors, economists, commentators and politicians from around the nation, the debate was hosted by William F. Buckley Jr., the reactionary regular host of "Firing Line," captained the team of four panelists supporting the resolution that lowering the national debt should be of major importance over the next four years. In his opening address, Buckley stated that for every one dollar raised in tax revenue, $1.59 is spent by the government, and that something must be done to "contain the beast of government spending." His team predicts a complete collapse of the economy when the burden of the deficit becomes too much as the result of "spend-thrift" government. A staunch foe of tax increases, Buckley insisted that raising taxes would not solve the problem of the deficit and promised that his team would prove (in the course of the debate) how necessary it is to reduce the debt.

Dean of M.I.T.'s Sloan School of Management, Lester Thurow, captained the opposition team which argued that there are many pressing issues to take precedence over reducing the deficit in our current political and economic situation. "People care more about healthy economy than the invisible and irrelevant budget," commented Thurow. He and his fellow panelists believe that developing the infrastructure of our economy must be the government's top priority before any sensible reduction of the deficit can occur. Drastic measures, such as cuts in social programs or tax reductions, would only weaken the already weak economy, while careful investment could lead the country out of its recession and thereby reduce the deficit.

Clive Crook, chief economics editor for The Economist, spoke on behalf of Buckley with a British perspective that warned, "Eventually the burden of debt catches up with you and results in a total break-down." In 1976, the United Kingdom suffered an economic collapse beneath a tremendous deficit, and Crook foresees a similar tragedy in the U.S.'s future. His opponent, Robert Kuttner, a co-editor of The American Prospect, countered that Margaret Thatcher's response "of tightening everyone's belt ultimately accomplished nothing" given that the British economy has not improved to any great degree.

"There is no correlation between growth rate and the deficit," continued Kuttner, who

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*continued on page 2*
insisted that simply trying to cut the budget is not a viable solution to our economic slump. "We have to get the economy back on track, even if we must borrow more, and invest that money wisely."

Senator Warren Rudman (R-New Hampshire), a staunch political foe of the federal deficit, co-authored the Gramm-Rudman deficit reduction law. Rudman pointed out that the $200 billion paid on merely the interest to the national debt is half of the entire revenue collected from federal income tax. "A responsible government does not spend half of its revenue on interest," he insisted while stating that the "American people would probably be more willing to pay taxes if they knew the money was going towards investment and not more consumption."

A professor of economics at Northwestern University and former president of the American Economic Association, Robert Eisner, opposed Rudman's philosophy of "no gain without pain" by stating that there should be no "pain without potential." Eisner claimed that the deficit allows the economy to survive and hopefully prosper as he urged his opponents to "look at both sides of the balance sheet...we need the assets (raised from borrowing money) to foster the growth that will someday alleviate the deficit."

The fourth panelist sitting with Buckley stated from the start that "no country ever became great or remained great because of the money it owns." Predicting dire consequences for America's economic future, he stated that you can't spend money out of an empty pocket, and this country is being run into the ground. His opponent was David Levy, vice-chairman of the Levy Institute, who explained that "America is in a controlled depression." His forecast is that the country's economy will take on upward swing, but reducing the deficit will be "an impossible venture until at least the last '90s." Therefore, deficit reduction, while critical for the future, should not be a priority at this time.

Rudman in turn accused Levy of practicing "the check is in the mail" economics because "you can't be sure that a surge will come later to save the economy." He also decried Eisner by claiming that it managed to curtail "discretionary spending," but he was unable to hold Congress's entitlement spending "in check. The issue of entitlements was handled between the White House and the Congress contingent arguing that social spending must be totally redrawn, not incompletely REDRAWN."

At one point, Thourow defended President-Elect Clinton's proposed policy of raising the taxes of Americans who earn more than $200,000 a year which Buckley dismissed as "a pure exhibition of praying upon the rich." Thourow proclaimed, "Bill, you and I don't pay our fair share of America's bills!" When Buckley spoke of how he hoped to go along with the trend, Eisner went on to confront Buckley with the statement: "You don't care about the deficit—you just want to get spending down."

As Levy summarized his colleagues' arguments: "With the potential for rebuilding the infrastructure a few years down the road, reducing the deficit is an inappropriate measure at this time." The other side questioned the belief that the solution to a "problem of too much debt is to add more debt." Through lowering the wasteful spending of bureaucracy and social programs, immediately, the imminent collapse can be averted. "We're not creating a growth," said one panelist. "We're merely pushing towards falling without a cushion."

The moderator of the debate was Michael Kingsley, editor of The New Republic and co-host of CNN's "Crossfire." He remarked upon how liberals and conservatives have reversed their opinions of the deficit over the last twelve years, alternately reluctantly in favor and vehemently opposed. "The deficit debate is back to where it was in 1980," Kingsley concluded. "The only problem is that now the numbers are incredibly larger."

Cable and committees

Student Forum holds elections and one resolution

Last Wednesday evening, the final Student Forum of 1992 was conducted, presenting a resolution concerning cable on campus. In addition to committee elections, The first agenda item, a resolution that would encourage affirmative action considerations in student elections and appointments, was balled because the motion had not been completely drafted or prepared.

The cable resolution was sponsored by Treasurer Matt J. Lee, who had contacted the president of TCI Cable to determine what measures had to be taken to restore cable on campus. TCI had placed Bard on the "undesirable list" because of rampant piracy and wire thefts. Since no form of protection existed to reprimand cable thieves, TCI pulled out until some kind of deterrents were established. The resolution, which easily passed, stipulated that all cases involving cable vandalism etc. would be referred to the Student Judiciary Board to meet out verdicts and punishments. Lee commented that TCI is now planning to conduct meetings with the administration to restore cable "horribly" by next semester.

Roy Israfel was nominated for the one seat on the Student Life Committee and received the position by default. Closer elections were held concerning two Planning Committee seats and the alternate position on the SJB. Three of the five nominees for the Planning Committee spoke of paying more attention to smaller clubs and bringing "equality" to the budget allocation process. After a tight vote, Mariella Hogue and incumbent Jeff Rhine were elected. As Rhine said in his speech, “You have to be level-headed, fair and pragmatic...I want to continue the job I have been doing.” Four people ran for the alternate SJB seat and senior Gabby Wardell was elected in another close election because of his "fascination with the training process...I wish I could have been more involved from the start." The Educational Policies Committee finally filled its semester-long vacancy for the Arts Division seat when Chair Renee Cranmer asked if there were any "moderated art students in the room" and Kate McCormick-Golding accepted the nomination. Elections for the Entertainment Committee were originally planned for last Wednesday's Forum but since it was neglected to be added as an agenda item at least 24 hours in advance as per the Constitution, the Entertainment Committee election shall be part of the campus-wide elections held on Thursday and Friday. The election for Secretary shall also be conducted at that time. The offices of Treasurer and Student Life Committee were won by David by Lee and former Secretary Sally Mejias respectively.
Opinion Survey

Let us know what you’d like to see next semester

Should the Observer have a poetry corner?  Yes No
Should the Observer keep printing “Dead Goat Notes”? Yes No
Should the Observer keep printing “Shameless Filler”? Yes No
Should the Observer feature more columns written by campus clubs? Yes No
Should the Observer print a weekly horoscope? Yes No
Should the Observer cover events that do not take place on campus? Yes No
Should the Observer cover events that do not take place on campus? Yes No
Should the Observer continue to distribute the paper to all students through campus mail? Yes No
Should the Observer have students as Person of the Week? Yes No

Please circle yes or no for each question and return survey via campus mail A.S.A.P.

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Dead Goat Notes

The opinions in this column do not represent the Observer's staff. If you don’t like it, then kick Greg upstairs by voting for him as Student Association Secretary. After all, he does make a mean cup of coffee.

I get a lot of mail from your readers. Most of it is unsolicited or contains threats on my life. However, every once in a while, an adoring fan asks me for advice on their lives. I could really care less about their pitiful existence, but this week, since I’m short of material, I figured I’d answer some reader mail. Of course, this infringes on the creative rights of National Lampoon, Dear Abby and David Letterman, but my lawyers can beat up their lawyers.

Dear Greg: There’s a girl in my philosophy class who I really like. However, I’m too afraid to talk to her because I have a Platonic view of the universe and she has a more Aristotelian one. What should I do? Sincerely, Lost In Platonic Love.

Dear Lost: Whenever I like a girl, I just follow her around a lot. I’ll park my car outside her home and just sit there for hours. Sometimes I’ll call her up and listen to her talk while I don’t say anything until she hangs up in disgust. I’ll cut out lots of pictures of her and paste them up in part of my room like a shrine with candles burning next to it. Maybe that will work for you.

Dear Greg: I live in Tewksbury, where the residents have to pay for damage done to soda machines, fire extinguishers, etc. I’m sick of having to clean up after and pay for these vandalisms. What should I do? Cordially, A Guy With No Coke Or Means Of Extinguishing Fires.

Dear Vandalism and Fire-prone: Your problem is analogous to that of the Kenyan rhinoceros several years ago. Not only did they have no vending machines or fire extinguishers, but they also had a poaching problem. Luckily, the government of Kenya was sensitive to their plight and passed a shoot-on-sight law which allowed Kenyan equivalent of the Fish and Wildlife Commission to kill poachers on sight. The Student Association has likewise passed a similar policy on vandalisms, Visigoths or any other Germanic barbarian horde. Happy hunting!

Dear Greg: I run a small, flaky, liberal college in upstate New York. I have to live up here while my wife works and my kids go to school in New York City. I miss them terribly. If that weren’t bad enough the students at my college make fun of the way I dress and run things around here. What should I do? Sincerely, Feelin’ Crappy at College.

Dear Crappy: Our college president was in a similar situation so he took the wife and kids and joined a biker gang over the summer. When he came back, he was a new man.

Dear Greg: I’m an idealistic first-year student who wants to make a difference in the world. I care about war, peace, the environment and injustice unlike everyone else. I’ve done everything from holding meetings to putting up signs to writing letters denouncing my country, my college, my religion and my parents. Still the world hasn’t changed at all. Do you think that maybe the rest of the world doesn’t care what a few of my friends and I think about them? I’m solidarity with oppressed peoples everywhere.

Dear Kimberly: Of course the world is paying rapt attention to what you and your friends think. Have you tried putting a bedsheet sign outside of Chin with a couple of effigies next to it? That’s sure to stop global injustice.

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Features

December 9 1992

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Persons of the Week

Gregory & David Chudnovsky

The Chudnovskys, brothers recently built a supercomputer in their New York City apartment from mail order parts. It occupies all of the space to be their living room and it costs almost $70,000 of their wives' money. It is as fast and powerful as a somewhat older Cray Y-MP which costs about thirty million dollars and is cooled by liquid Freon. The Chudnovskys' version is cooled by twenty-five fans that blow air through the computer, but the computer requires almost enough power to blow out the apartment's wiring 12,000 watts to be exact. Thus far, their superintendent does not know about the project, but the brothers keep the wiring under check with a thermometer marked "Boof Bones — Ham — Beef Med, etc."

According to The New Yorker, the brothers say "You want to keep the machine below "Pork." Beyond the computer, the brothers have also authored over 150 papers and 12 books on number theory and mathematical physics. They built their supercomputer out of renewed curiosity for P=NP. P is about 3.14 — the number of times that a circle's diameter will fit around a circle. Everyone thinks that P never repeats; everyone except the Chudnovsky brothers. They have used their computer to endlessly divide and rewrite P to an almost infinite number of digits — two billion digits thus far (double the world record) and no other machine in the world has beaten it, yet.

Why should Bard students care? Because P is part of their lives. The double helix of DNA revolves around P; the waves of music from a concert in Bard Hall reverberate in P; the colors of art work in the Procter Art Center strike the eye in spectra ripples at P intervals; P occurs naturally in the tables of death, in the mechanics of a car engine and in a rainbow.

The first eight million digits in P, mapped as a fractal landscape in a Chudnovsky program, lay out the Himalayas. If these two gentlemen find a pattern in P, they will be opening up a new field of science which may find the hidden God in nature.

When Gregory (one of the brothers) went to the hospital for a CAT scan of his kidneys, they took the data and processed it in their own supercomputer. Gregory then wrote some image software, and after only a few weeks, their machine produced one of the most spectacular color simulations of the human torso ever seen.

The Chudnovskys have received a Doctor of Science honors award from Bard College, among numerous other prestige awards, but they are currently unemployed. Gregory is incapable of getting a

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Highlights of local and national news

In Dutchess County a group of teachers, parents, students, and other community members have begun efforts to get more state funding for education. The group is calling itself the Dutchess County Education Coalition and its members have already had two meetings to organize their efforts. Their efforts are aimed at getting the state to fund more of local districts' school budgets. The efforts of those involved in this project will include lobbying, letter writing, and petitioning.

In Albany, Thomas Hagan was denied parole for the seventh time. Thomas Hagan was one of the three men who was convicted of murdering Malcolm X on February 21, 1965. All three were sentenced to a minimum of twenty years in prison and the other two, Muhammad Abdul Aziz and Khalil Islam, were granted parole after the twenty years were up. Hagan, however, will not be up for parole again until December of the year 1994.

In Baltimore public schools, which had previously allowed the handing out of condoms to reduce unwanted pregnancies and AIDS cases, are planning to offer students Norplant. Norplant is a recently developed contraceptive device that is surgically inserted into the arm. It is reportedly 99% effective and lasts almost five years. This device, along with birth control pills and condoms, can be given to students in health clinics without parental permission.

In Springfield, Illinois three state supreme court justices were sworn in on Monday. These include the first woman — Mary Ann McMorrow, also the first African-American — Moses Harrison II, and John Nichols.

 Nationwide, the nation's second largest retailer will soon also be the nation's second largest supplier of office supplies. K-Mart is planning to purchase a one-hundred-store retail chain of office supplies and personal computers called Bismart. Last year K-Mart bought a quarter of the shares for another office supplies and computer company called Office Max. The combination of these two endeavors is predicted to increase business and raise stocks.

 Nationwide, for years doctors have known that women smoking during pregnancy increased the chances of their babies developing from Sudden Infant Death Syndrome, and have advised women to quit smoking while carrying their children. Recent studies, however, show that smoking after the child's birth can also endanger him or her. Sudden Infant Death Syndrome kills many children every year, and statistics show that more and more of these deaths occurred in households where the mother smoked again after the pregnancy. Although smoking is not considered a direct cause of SIDS, mothers and expectant mothers are now advised to quit smoking now until the child is beyond infancy.

UPCOMING LOCAL EVENTS:

Auction Tour. A private tour of Pleasant Valley Auction Hall's American Auction to benefit the Dutchess County Historical Society, Thursday, December 10th, 6-8pm. $50 donation requested.

Actual Auction, At the Pleasant Valley Auction Hall, Saturday, December 12th. Call 471-1630 for information and reservations.

Food Drive, The Union Vale Fire Department will be collecting donations for needy families. Saturday, December 12th and Sunday, December 13th 8am-4pm. Union Vale Recycling Center, Route 55. LaGrangeville, New York.

Time For Giving. While warming up for the holidays please do not forget those less fortunate than yourselves. Donate to the various food and clothing banks. Call for a pickup place. They benefit a great deal of needy, women, and children each year and make the holiday season happier for all.

Suggested Locations For Lending Your Support:

Food donation boxes at the Grand Union on Route 9 in Rhinebeck.

Clothing drive boxes on campus.

Food drive boxes at local supermarkets, store, and

BARD STATISTICS

1- Since 1981 Movie Attendance has decreased 7.4% while prices have increased 76% (according to US News & World Report 11/23/92)

2- Only 35% of Bard Students are attending college to get a better job (according to the American Freshman Survey 1991)

3- An estimated 38 million Americans have no sexual desires (according to US News & World Report 11/23/92)

4- According to the same report, almost 9 million are nymphomaniacs

5- 79.6% of Bard Students say they are attending college to develop a philosophy of life (according to the American Freshman Survey 1991)
You have all heard it before. Many of you have even been the ones to complain about it—the current Bard Library is inefficient! There is not enough room for all of the books, the equipment is out of date, the photocopiers aren't working, and the computers are broken and useless. This is one time, however, where the complaints were heard, and with the help of the almost miraculous fundraising of college President Bodenstein, the construction for an addition to the current library began.

The construction may have been a little delayed, but when finally completed, it will mean a bigger library, more space to provide an efficient and effective atmosphere which everyone has been awaiting for so long. The new wing means not only a new look for the library but also the college as a whole. At last, there is news equipment, new furniture, new books, and new jobs. And, it's all going to happen this coming February!

Yes, it is true! All renovations will not yet be complete when the spring semester begins, but the new wing will be open and students will finally be able to enjoy some of these conveniences. There will be multiple computer terminals, new microfilm machines, new copiers, and several very large bulletin boards. This is not to mention newer study areas, lights that do not buzz, a functioning clock on every floor, and a great view at every window!

With conveniences, however, always seems to come a few sacrifices, and this opening day is no exception. Approximately sixty thousand of the library's current volumes are to be moved into the new wing immediately after this semester ends on December 18th, but the rest of the collection will remain in Kellogg and Hoffman which will not be open due to renovations. Students will not have direct access to these resources, but they will still be available. Students will simply have to put in a search request (like they do now for missing books or periodicals that have not yet been bound) and then wait until a student worker or librarian has gone to fetch the book(s) for them. It will be rough at first, but not impossible, and things should fall into an efficient routine after a few weeks.

Another change that will take place for students in February is that they will no longer go to the circulation desk to take out reserves. All reserves will be on the second floor of the new wing. Open reserves will be shelved on the floor as they are in Kellogg, now, and all others will be in a separate room where they can be checked out, but must still remain in the library. This system is predicted to make work easier for the work-study students at the circulation desk who currently have to deal with checking out reserves as well as answering the phone and checking books in and out. The system will also offer students extra work-study opportunities as the library will now need students to work at the circulation desk and in a reserve room until the library closes at 2:00 P.M. on Fridays and Saturdays. Another benefit is that Special Collection books kept in the Reader Services office and rarely seen will be available in the reserve room in the new library.

In case anyone is worried, reference materials will still be readily available on the ground floor of the new wing next semester. There will also be an official reference desk, more pleasing to the eye and the librarians, where students can get help during regular hours. The circulation desk workers will still be in charge of signing out copies, reserving books, and checking out copies and will allow students to make a set number of copies without having to carry a handful of dimes. They will also be able to tell you more quickly whether or not a book has been checked out and when it is due back with the computer cataloging system that will be installed.

Construction in the new wing is complete as far as the workmen are concerned. All that remains is the installation of furniture, equipment, and books. The students, faculty, and library workers alike look forward to the opening day of the new wing and the completion of renovations in the near future. If anyone has further questions about the transition period or the new library, contact Jeff Katz (ext. 5301) or Jann Hyndiko (ext. 5902).
THE BARD OBSERVER

December 9, 1992

Another View

Proposals for the Entertainment Committee

As members of the Entertainment Committee we would be dedicated to bringing the greatest number and greatest variety of bands to Bard as possible. We have extensive experience in music, both in theory and practice. Albert and Miguel have played in bands both at Bard and elsewhere. Ned has done a considerable amount of work in college radio both here and at home in Boston. Ned and Miguel are familiar with the local scenes in Boston and D.C. We feel that this experience is valuable to the work that the E.C. does. We also believe, however, that the autonomy of the E.C. is one of its biggest drawbacks. We plan to introduce a suggestion box, or some similar measure, to ensure that student input is involved in the choice of bands. Albert and Miguel have been trained as interns in the E.C. for the past few months. They are familiar with the responsibilities entailed in dealing with managers, contracting bands and sound equipment, as well as the set up and clean up of shows.

We intend to contract bands including, but not exclusive, to rock, funk and jazz. We are committed to seeing a variety of musical styles represented on Bard campus. Our interests include rap, ska, indi-

We, Jason Peck and Anne Miller, are interested in running for the head of the Entertainment Committee. We believe that Bard students listen to all types of music, and the Entertainment Committee's goal is to reflect this diversity. We want to get bands that everyone can enjoy, and more bands that people can dance to. We want to vary the music style including such genres as ska, jazz and international music styles. We are always open to ideas and suggestions and we want to keep a close dialogue with the students of Bard.

There are some bands we are considering bringing to Bard such as the New York Citizens (a ska group) and Sweet Honey and the Rock (a vocal ensemble women's group). We are also considering the possibility of having Henry Rollins speak at Bard.

We are willing to work hard, because we want to try to contribute something to the Bard community; we are willing to work with people.

Jason Peck
Anne Miller

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Proposals for Mr. Secretary

Greg Glaccio's proposal for Secretary of the Student Association

When I heard that there was a thankless job that required lots of arduous work open to any student this semester I said, "Sign me up!" I would like to be your Secretary.

Are You Qualified? You bet. I am the only student this semester to propose and pass any legislation through the student government who was not a member of the Central Committee. I actually do have working knowledge of Robert's Rules of Order and our Student Constitution. In fact, I am a member of a committee to add an amendment to our Student Constitution.

What other experience do you have? Well, most people know me from my work at the Bard Observer, of which I was Editor-in-Chief last year. I still write for them and handle circulation. However, if I am elected, I will cease any and all work for the Observer. Unlike most politicians (and most journalists) I really will keep this campaign promise. I could say that it was a result of some political philosophy, but really, it's just plain-old-vanilla-Bard-student-type-laziness. Other than my work on the Observer I am a member of the Library Committee and Trek, a club that has been described as Bard College's Skull and Bones Society.

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The Beer Column

A strange thing happened to us while we were in Germany for the Oktoberfest. We wandered into a bar, and, out of great respect for the German tradition, immediately set about honoring the spirit of Oktoberfest. Eight days later, we wandered out and couldn't remember what city we were in. We stood looking around blearily, noting the remarkable similarity between Germany's landscape and the Hudson Valley, and wondered if all this was merely a beer-induced hallucination. Were we dreaming we were Germans going to a small Eastern U.S. college, or were we pathetic North Americans desperately wishing we were of Northern European stock? Were we really at the Oktoberfest, having the times of our lives, or were we really hanging out in a lot on the lower east side, getting really drunk on German beer and pretending we were in Germany? Were we butterflies dreaming we were people or were we people dreaming we were butterflies?

As we pondered these existentialisms, out of the corner of our eyes we spotted a rather large, stein-waving Bavarian bearing down upon us. His gesticulated wildly, spewing beer foam everywhere, as he said in a slurred guttural voice, "SCHLHRCHCHXGRDGGH! Bier CHH HACHLCHSCHLCH Bier." After a few minutes, we convinced him that we understood the barest needs of German: wurst, bier and Frauen. Apparently our friend felt language should be no barrier to drinking, as he certainly offered to the nearest party...

New York's festivities (yes!), should mention that many of Cider's last will and testament, in which he stated that he had promised a mysterious entity known only as "Chris" to take over the Beer Column. Since Chris is such a rare name at Bard, we shall have no problem finding him (or her. Who knows? Women are drinkers, too!)

Well, that's it from me and lid, and we thank you for your support.

Beck's
Dark
Traditional dark
Wurzburger
Bavarian dark

Beverage way

Coke (classic and diet) $1.99/12
American Beer $8.99/4
Elephant malt liquor $4.49/12

A page of unedited observations from guest writers

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The Bard Observer

Another View

Europa, Europa, again
by Zoltan Bruckner

After the long peace of our childhood, when crises were interpreted according to definitions in the "Cold War Dictionary," history seems to be back to "business as usual." And this means trouble, grand scale. This is especially true to the "New Europe, East, West and Central."

Despite all our enthusiasm about a better future of that long-divided continent, outlooks are mixed (at the best). The 'elite' countries of Western Europe are struggling to endorse a closer monetary and political union, and the East is about to sink into a political and military quagmire unprecedented since the end of World War II.

Adding to Europe's troubles, the new American president-elect is about to become another self-proclaimed "domestic president." Here is one reason to worry for Americans who say that "we should mind our own business": most great American Presidents of the 20th century with a strong domestic agenda ended up as shapers of the world at large (think of FDR, Truman or LBJ). This also comes to some relief for anxious Central and Eastern Europeans (including Germany), who feel that in the ideological void of the post-Bolshevik era their democratically elected leaders are re-inventing nationalism in order to say in power.

This brings up the point that is permanently abused by the American media: the "outburst of nationalism in East-Central Europe". Nationalism in Czechoslovakia (especially Slovenia), Hungary, Rumania, not to mention Serbia and Croatia, has not been a time of shaking silently under the blanket of "Communist internationalism." It has been consciously re-invented by the new democratically elected governments. Why is this distinction important? Because the need to introduce the neo-nationalist ideology that invents new foes along the borders was prompted by the lack of tangible progress for the average person within those borders.

The reappearance of Neo-Nazi vandalism in and around Germany is just another "grass-roots" version of what democratically elected Serbian and Croatian governments are doing with real weapons. In this context there is absolutely no guarantee that the war in the Balkans will be an isolated "incident." Since there are no clear ethnic boundaries at state borders, minor clashes along the borders of Czechoslovakia, Hungary, Rumania or the Ukraine can easily turn into a real war.

Austria, a neutral country, must sense some of this when asking for membership in the Western European Union, the military alliance of the EC. Germany is being forced to introduce some more restrictive anti-refugee legislation in order to chill down right-wing pressure at home. Since there is no direct military threat to France or Britain, these countries leave the pain of finding a solution to Germany, which, it hardly needs.

But linking up the tanks on the EC's borders is no solution. Neither should the United States wait until half of Europe turns into another "Soviet." The resurgence of nationalism can be hatched by a more generous credit-policy combined with rigorous conditions set by the IMF, careful monitoring of the economies of these countries, preventive diplomacy and further encouragement for investment, investment, investment.

At present, the region seems to defy the rule that "democracies don't go to war with each other." It is prosperity, not for an elite, but for the masses, that shields people from the ravages of nationalism. Without that, another "iron curtain" will "descend across the continent." And weren't we all happy when the Berlin Wall came down?! What were we happy about?

Love dem potholes

I just thought I would write a little note regarding something that has been bothering me lately, POATHOLES! Am I the only person whose car is being ruined by these numerous holes in the parking lots? Last week I brought my car in to a garage for a service. It turned out this was an ordinary leak. I had a leak inside my gas tank in a part known as the "sending unit." He mechanic was baffled as to how this could have occurred. He told me this was rare. He said I had to have been repeatedly driving over "rough terrain" for this to happen. He then told he should drive around and, its better than 4-wheeling! So now I m car-less and will owe the mechanic ver $200 to get this sending unit replaced.

Bar is costing my family enough money. I think I should be allowed to live here without potholes in the parking lots. But then again I should consider myself lucky just to have a room, right?

While I'm here I might as well complain about Amandale Road (now that I'm a walker). Why are there no sidewalks on such a dangerous road? Am I the only one who fears being seriously maimed by an oncoming vehicle as I walk to class? I always thought our safety should be a priority. I've notice there is not even any "slow down" or "people crossing" signs. It is a state road so Bard wouldn't even have to pay for them!

Ainslie Butler

Can computers find cash?

In general, Bard students are a highly unique, individualized lot. If there is one thing which manages to unite the majority of us, however, it is our insatiable thirst for financial aid. The Bard Financial Aid Office is committed to their efforts in helping the students to acquire additional aid through their own ingenuity.

Many of you, in employing that selfsame ingenuity, have probably experimented with the scholarship search companies. You know the ones: you send them a check or money order for $45, $50, or $100, and they claim to send you a personalized list of the unclaimed scholarship funds you qualify for. (If you are unfamiliar with this concept, check out the information posted in the Kline.) It sounds like the perfect solution but reality proves otherwise. For the most part, these services take your already exhausted funds (and it has been noted of late that these services tend to concentrate on poor families, recognizing in them an increased desire for aid) and send you an obvious list of loans and scholarships, aid you were already aware of or could very easily have discovered in the proper offices on campus. In addition, despite their guarantee of a list tailored to fit, the majority of aid you were presented with probably didn't fit at all.

My point is this: don't waste your time. If you are desperately seeking aid and have considered such services as a possible solution, don't bother, they are a waste of your already limited monetary funds. More importantly, the Bard Financial Aid Office is now offering an alternative - and a more effective alternative - to such services. And the clincher is this: the search is free!

If you can drag yourself over to BKG, the Financial Aid Office will introduce you to their recently acquired College Aid Sources for Higher Education, or CASHE, system. By supplying their computer with personal information - your major, job experience, parents' job experience, etc. - you will receive a list of available aid which you do - yes, you really do - qualify for. From this list, you can determine which sources you would like to pursue and send those a letter (and self-addressed, stamped envelope) requesting additional information. The whole process costs you the price of the postage and the system is far more effective than scholarship services you pander to through the mail. You have nothing to lose and financial security to gain, so why don't you give it a chance?

Amber R. Boehm

Entertainment proposal cont.

continued from page 6

trial, celtic rock, folk, reggae, and hard core. Our plans also include organizing a large Spring Fling with a number of bands playing and other activities occurring on the same day. We also would like to organize events with other clubs and organizations. Some of the bands we are considering include Pavement, Run DMC, the Beastie Boys, Sonic Youth, the Mighty Mighty Bosstones, 7 League Boots, and Tar. We realize that this list is heavy on "indie rock" but we hope that, with your input, we can turn it into a wider spectrum of musical styles.

We hope to count on your support in the elections and we hope that, if elected, we will be able to provide the best entertainment that Bard can get!

Sincerely,

Ned Hinkle (juniors)
Albert Height (junior)
Miguel Mateus (sophomore)

Giacco's proposal cont.

continued from page 6

What do you consider your duties as Secretary? I consider any government official, from our student government to our federal government, to be a servant of the people. As secretary, it will be my job to let you know about when meetings will take place and what will happen there. It is also my job to keep track of all legislation and make that wealth of knowledge available to you. With me as Secretary nothing will stand in the way of your participation in our student government, except maybe a really bad tornado.
**The Bard Observer**

### Arts & Entertainment

#### Walt Disney's Aladdin

Wake the Kids and Call the Neighbors — it's a Disney Cartoon! That's right, folks, it's back, turning yet another time-worn fairy tale into a technicolor cartoon bliss. The target this time is the story of Aladdin, poor street urchin, whose discovered a magic lamp changes his life. Robin Williams provides the voice (and mostly the character) of the Genie, whose constant tirade reminds one happily of Williams' frantic stage routines. Aladdin, our hero is drawn as a 90's kid, dark browed, a little dumb, but street smart and a heart of gold and isn't that what really matters here in the Disneyverse? The heroine, a beautiful princess, does little to help with our country's body image problems (she's shaped about like a Barbie Doll) but hey, she's fighting back against her father who wants to marry her off to whichever prince wanders along, and that's got to be worth something on the Women's Liberation Front, right? Right?

The animation in this film is great, and Robin Williams hasn't done anything this blatantly funny in quite a while. There are about a million in-jokes about things most kids will never pick up on, things from way before their time included presumably for the benefit of parents, things that only late night TV and rerun aficionados will pick up on. But for the most part it's slapstick, fat little men bouncing off walls and so forth. Of course the outcome is predictable, of course good triumphs over evil, of course the boy gets the girl, vanquishes the villain, and they live happily ever after.

Like I said, it's Disney. If you want your conscience raised, look elsewhere. Issues confronted? Search on. Meaningful Drama? By Malcolm X. But if you want to be reminded of the advances made in computer animation over the last few years, and forget for a couple of hours that there are any more complex or pressing problems in the world than, "gee, how are the good guys gonna beat the bad guys now?" then I recommend grabbing a couple of little kids and a coke, buying a box of Junior Mints, and snagging a few tickets to Aladdin — escape at its least cerebral.

#### HOUSEWANTED


#### WANTED TO BUY:

STARS Stuff — for the next generation. On wish list of 7 year old. Please call Letitia at Ext. 448.

#### Free Tarot readings (I need the practice) schedule, respond via Observer to Tarot Reading.

#### Guitarist and cellist looking for guitarist/singer who is sick of bad oldies and over-developed con-sciences cluttering the scene. Must want to make beautiful and mel- lificent pop songs with two gui-tars and a cello. Should be able to harmonize like the dickens. Respond box 1208.

#### The BARD PAPERS:

A journal of poetry, fiction, painting, sculpture, photography, films, academic papers, music, scores, dance, and theatre. Accepting submissions until 18 December 1992. Send submission via campus mail to Robert Reynolds or Christiane Andrews.

#### Bard students and faculty are you interested in contributing to the next issue of:

#### PAPIER MACHE:

The French literary magazine? Send you submissions — poems, short sto ries, essays — to Profs. Campagne or O. Chilton by Feb ruary 28th. The writer's name should not appear on the text; instead, an index card with the author's name, phone number and title of the work should be attached. A VOS PLIMIES!

The French are fine people. Happy's a jerk. Phil.

Thank you for returning the purple scarf.

For Melt in Your Mouth: On the twelfth day of X-mas my true love gave me:

- Twelve fups of cum!!
- Eleven bags of Rings
- Ten dirt Burgers
- Nine maids a-waunting
- Eight boys in Teddies
- Seven strap-on dildos
- Six silky gasses
- Five fucking wores (gasp)
- Four used rubbers
- Three rubber to's
- Two large dolls
- A vibrator with a battery

Would you like — to fuck? a drink? — it's between one and one thirty in the morning — I'd love a fucking drink — give the poor woman a break — an injured borg (wiggie yeal) I always end up fucking stupid people cause they have accents (massage your ear lobes) Kitamina — with her head tucked underneath her arms —

To whomever actually tore pages out of a reserve book — that is truly disgusting! I guess you know that.

Mint and M... Get on with it, already!

SCRATCHMO

HEY!!! Are you and your roommate interested in a double in MANOR21? In return for peace and quiet, we have huge windows, a half-bath, high ceilings and daily access to the most beautiful sun set on campus. The dorm is essen tially quiet during days and week-nights but we like to study during weekend-nights. Rarities, Beanbag, South Hall and Tewks residents need not apply. Poten tial for a great cozy love nest so ask your sweetie — have stringers, will travel. Open to suggestions. Contact box 1084.

Hey silly Rabbit, tris are for kids but I've always been sort of partial to Lucky Charms (especially with chocolate milk.) If only the moon, wasn't so high in the sky, the little Newt with lizard eyes...

#### Electronic evening in Bard Hall

On Thursday, December 10th at 7:30 p.m., the Bard Electronic Music Studio will present an evening of new and recent works from the Bard EMS. Those participants will include drummer Bernard Devlin, who will perform his short but powerful tape and percussion piece "Numb Nub," recently premiered at U Mass and Bennington College on the Music Department Tour. Other performers include electric bassist Paul Sandler, saxophonist Jon Kraus and Bassist / electric violinst Obadiah Eaves. Music and instruments ranging from a live performance by composer Emily Glick on the rarely seen "antique," analog Serge Synthesizer, to intelligent, interactive MIDI-based software on the Macintosh computer will be presented. In addition, new tape pieces by Steven Kury, Tim Shaw, Nathan Abbott, Lena Lewellyn, Miguel Matias, Danmark de Thiess, Chris Chenock, Rob Brunner, Jason Poules, McConnaughy and many others, ranging in style from John Cage to New Age will be interspersed with live performances. Don't miss this rare opportunity to preview the unknown, never-before-heard sounds of the 21st century and beyond.

#### Pushing the limits of art

The Amazing Hubie performs at deKline

Last Wednesday night at 11:30 pm in deKline Cafe, a performance artist, The Amazing Hubie made his Bard debut. A freshman theatre major, Hubie has spent several years perfecting his art, and until recently only performed for small groups of friends, his friends of friends, but mostly never strangers. Hubie saw his deKline performance as a convenient way to segue into public performances, open to everyone but without the direct confrontation of a large venue. To Hubie, the loose adulation he received was "still mostly people I know." When asked to talk about the nature of his art, Hubie grew pensive, thoughtful. "A lot of people use the term 'performance art' as a joke, to mean that they're talking about something pretentious or just stupid. But that shows they really don't know anything about it." While Hubie admits that some so-called performance art can be "a load of crap," he would like the general public to see this art form for what it really is.

"The performance artist is in a position to absorb his audience, their pleasures, their ups and downs, to take it all in." Then, having absorbed all that, the artist finds a way to give it all back in a new form, allowing viewers to see things about themselves and the world from a perspective they might never have found otherwise. That, above all, is the stated nature of Hubie's craft. "At the same time I concentrate on the beauty of humanity as well as its smallness, its insignificance."

When asked about his influences, Hubie said that life-long idols have included Eugene Ionesco and Steve Martin, and in his performances he draws on the works of Kafka, Lloyd, and Danza. When asked about future performances, Hubie was optimistic but noncommittal, saying, "The public performance took a lot out of me, but it was also fulfilling." He claimed to have no definite plans for future public appearances, but is considering a repeat of his deKline performance sometime in the next semes ter, combining some of the same material with some of his new work which is now in progress.
Outshined

Blazers are under-sized and under-staffed

Once again, the week in Bard sports is highlighted by the less than stellar performance of the Bard Blazer basketball team. The Blazers' season record fell to 0-5 this week as the Blazer lost each of their three games. The reason for this was the game of New York Polytechnic at the Meadowlands. It was a very close game with Bard only losing by 8 points. This game has seen quite a surprise to the Blazer, as they believed that they had had a great chance to win. Manager Brad Richman commented, "It was more a matter of who wanted to lose, than who wanted to win." (I wish I had something more to say about this game, but frankly I was working on a paper Saturday night and was not able to attend the game.) After the first game, Bard students who attended were treated to an overtime battle between the Nets and the Spurs. The hometown Nets, who are on a six-game winning streak, emerged victorious. The two home games this week seem to be characteristic of the problems which Bard basketball must overcome to become competitive. Although these problems are not easily rectified, they must be dealt with or an already long season will seem that much longer. To be a better team, something must be done in an effort to have fresher players on the floor at all times. This task is not impossible, as Bard just doesn't have the number of people on its team that the colleges we are facing do. It is unrealistic to expect any on the Bard team to be able to give 40 quality minutes. This is especially true in light of the fact that Bard players are being asked to guard players that are often much bigger than themselves. There is only one solution: find more quality players in the ranks of the Bard student body. They are there, often times watching the game, so why aren't they playing?

SPORTS SCHEDULE

Varsity Basketball
Friday, December 11th
at NY Maritime

Men's Fencing
Saturday, December 12th
vs. Hunter College & Boston College

Women's Fencing
Saturday, December 12th
vs. Hunter College & Boston College

We're looking for one
good man (or woman)
who wants to be the Observer's next Photo Editor. No photo major required, just a willingness to take lots of photos with a really funny camera. And, hey! You even get an office key of your very own!

Simply drop a note in campus mail to the Observer or call 758-0772.

Shameless Filler!

Self-knowledge is a painful thing, at first. Until recently, there were things which I would have never thought myself capable of. And then, I realized that it is an indivisible part of me. Something which tears down every assumption I made about my character in one sweeping motion. Scary, and sad. But within a few weeks, I had accepted this new facet of myself, thanks to the help and understanding of my friends. But I needed to tell my family as well. So, this Thanksgiving, after the turkey was eaten and the desserts were being served, I revealed my new self to my loving family.

I asked for, and consumed, a cup of coffee. It's been a long time in coming, but I am now a confirmed java joe. I can't help it, I enjoy the stuff now. Why this is so earth shattering is due to my behavior in the past. Whenever my friends would order bean juice, I would become insufferable. I'd wrinkle my nose, curl my lip, roll my eyes and lose my lunch. ESPECIALLY if it was the dark brown stuff without the aid of milk or sugar. The idea of coffee as a drink to enjoy was beyond me, as beyond me as enjoying cigarettes. How could anyone savor that bitter, scalding liquid? Oh, me, and now I take a cupper's mornings along with my eggs and gruel. I'll give you a minute to savor the irony, folks.

It started just a month ago, when I decided to put in an all-nighter for a midterm project. I slumped into DeKline that early a.m., seeking refreshment and revival. Everybody's pal Shawn Taylor was manning the counter, so I told him of my plan to stay up all night. He gave me his sympathy, and offered me a special deluxe extra-strong cup of coffee. I agreed only after I found that they were out of most sodas. I decided I'd choke it down in the name of wakefulness. The flavor of the night was Irish Cream, and I dumped enough milk and sugar in it to assure its smooth passage down my gullet. I couldn't believe it... I enjoyed the smooth sweetness and delicate creaminess. It might have been the early hour, the daunt of work ahead, or the loud music, but I forgot myself and actually enjoyed the stuff. The night passed quickly enough, the caffeine kicking in just at the right time, and much work was accomplished.

I suppose I should have seen it coming. I did, and still do, enjoy coffee flavored candies and ice cream. Hot drinks are most pleasurable, and nothing can compare to that all-natural caffeine buzz while writing a twelve-pager at three in the morning. In the past, I'd rely on soda for my alert-preventative. I liked to call it "Död's a paper, and don't it count anyway?" So, I suppose the shift towards the waves of Juan Valdez was inevitable. But that doesn't mean I can't stoop to a little finger-pointing. Like my old scrappy chum Ear Sheehy, who developed his love for coffee because he knew he'd have to drink coffee at college if he wanted to fit in better. Those late-night trips to Michael's diner always made me aware of how much of an outsider I was. He'd always get a cup or two, I'd settle for a milkshake or some fries. It's hard to be the outsider. Never underestimate the effect of peer pressure on first-time users, folks. And then there were the folks I lived with this past summer. Two of them were vegetarians, so, okay, I swore off meat. Trouble is, I began to like the food. Especially Ed Stocemb's red bean, no-soda-barred Chili. The stuff made my eyes water and my nose bleed. Damn good stuff. Once I had embraced Ed's chili, Gannt's black bean soup, and Josie's leftovers, I got caught in a cycle. It came to the point where there was no way I could say "No" to any bean. I mean, I even read Tales of the Beanworld on a daily basis.

So, now I'm a coffee drinker. Not a problem one, mind you. I still require lots of cream and sugar. But I down it. You bet your grounds. I'm a part of the coffee generation. A mover and a shaker. Well, since I don't drink decaf, I'm mostly a shaker.

by Matt Gilman
Person of the week cont.

permanent job at any American institution of higher learning because he is crippled by an auto-immune disorder of the muscles. His brother David refuses to leave his brother alone; Gregory's muscular weakness and difficulty in breathing make him very dependent.

The brothers search to find if the universe is chaotic or ordered, but no students of science are benefiting from their research because no college has yet hired the men. This is probably because they are generalists and not specialists, and their interest in subjects such as Pi is not commercially sellable. Their work, however, should not go unpraised and that is why the Observer chooses Gregory and David Chudnovsky as our persons of the week. We challenge the college and others to prove they are as innovative in education as the brothers are as mathematicians, by perhaps inviting these gentlemen to speak at a Distinguished Scientists Lecture, for without encouraging the young there is no hope to promote genius.

December 9, 1992

Opinion/Editorial

Spelling problems

Dear Editor,

What have I done to deserve this? Within the past 12 months my name appeared in your paper 6 times, and each time it was misspelled. Have your ever spelled Leon's name Leo, or Stuart's as Stew, or Shkasheshvilekis's as Shkasheshvileks? So, why me?

Where are the editors, the copy readers, the typesetter, the computer wizards, the proof readers, the energizers? Sleeping? Give me a break!

Adolias Mekas

"See Pedro Almodovar's movie of that title. It's good.

On the original copy of this letter was written "name as is" in red ink around the word "break" —ed.

Come together

In response to Mr. "White Slug":

I think I understand the thesis of your article, that men (and women) should get in touch with their inner selves, and learn how to use the energies and potentials with which each sex is supposedly naturally endowed. What I disagree with is the manner in which you propose that this be done. I do not believe that we can all learn to live together in harmony if we separate ourselves from each other in order to learn what it means to be a man/woman. I think that by encouraging us to identify ourselves based on our sex, you are exacerbating the problems that men and women have in understanding each other. You do not seem to realize that as individuals are not defined solely by our gender. Your emphasis on the differences between men and women will cause members of both sexes to grow farther apart, not closer together.

I think that your method of finding the inner self is an interesting idea, and it might work if it were applied to all (not just male) people; we all need to learn how to excel to the best of our abilities and to use our potentials. But, we should all learn to live together as agents of human beings, not just as members of opposing sexes.

Malala Du Mont

Follow-up to the New Warriors

Dear Editor,

I want to extend my thanks and appreciation to all the men and women who came out to hear us speak about the New Warrior community. I want to honor all those who came out in the spirit of community; both nights had great energy. I want to especially honor the people who challenged us and made us accountable for carrying the message I wrote about in the Observer. By sharing your anger and your disagreements you helped to make the event happen, and I value your truth with all of my dignity and power.

I want to give special thanks to Bob Walsh, a man with wonderful creativity, who made the post-ers that were hung about the campus. He and Andy Costello also supported the process of making the weekend happen, and they are a Dog's life.

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Letters

December 9, 1992

2,000 men in ten American cities. In just five short years, and no man that learns what it feels like to be held in the arms of his brothers will ever go back to the cutthroat world of competition that wounds us all. I am one man who will give his life to any movement that helps heal the shame in the lives of human beings and works towards creating a safer world for children. We were all sad over the weekend to see such fear and anger in the eyes of Bard students, yet to have such a small number of you come out to tell us the truth as you were feeling it, as though you believed that what you feel doesn’t matter. That may be a lesson learned along the way- but it dies the moment you choose to kill it.

I encourage people who have feelings about us- whatever they are, to come to myself or to us in the future and get them heard- because if no one else gives a shit, we do.

Again, I honor and thank all the wonderful men and women who came to our meetings. Yours were wonderful gifts, and I look forward to getting to know you in the future.

With love and service,
Bruce “White Stag” Kuznicki

Men only

To the Editor:

It is quite rare that I would engage in any form of social or political activism, but the circumstances of the New Warriors’ meeting this past Friday prompt me to appeal to the Bard community.

I find it disturbing that the New Warriors could hold a “Men Only” meeting at Bard not only because it seems to be in violation of Bard’s nondiscrimination policies, and possibly of US Federal and New York State civil rights legislation, but because it is morally reprehensible. To make sure that I understood the intent of the New Warriors, I talked to Bruce Kuznicki, the campus coordinator of the organization about my concerns. While I noticed the disclaimer in the New Warriors’ article, “Neither sex is better or more valuable than the other…” (Observer, December 2), and Bruce reassured me that no harm was meant and that the group does not advocate animosity toward women, he also said that the New Warriors’ Training Weekend are always exclusively for men. It is my understanding that such a policy amounts to systemic sexual discrimination. I think the New Warriors’ policy is not only unacceptable in itself, but it is dangerous as a precedent. What will Bard do when the “New Northerners”, the “New Christians” or the “New Heterosexuals” start to organize on campus and do not allow people of other races, religions or sexual orientations to attend their meetings?

To avoid misunderstandings I must say that I recognize and fully support the New Warriors’ (or any other person’s or group’s) constitutional right to free speech and public assembly. Given their discriminatory practices however, I am opposed to any explicit or implicit financial support that Bard might give to the New Warriors, including the use of facilities, the maintenance of which Bard pays for, such as classrooms or lecture halls.

As far as I know all other campus organizations are open for anyone to join, and I believe that this should be the case with the New Warriors.

I am looking forward to further discussion of the issue.

Sincerely,
Gabor Bogdari

Sign effacements

Dear Editor,

This letter is simply to inform Bard students about a few unfortunate occurrences over the past few weeks. There have been several episodes of vandalism surrounding the recent SM ACES/RACILE party. The rancor and disregard for the feelings and property of others cannot be ignored. We believe that the community should be aware of these strange attempts at making a point.

To begin with, SM ACES had a great deal of difficulty advertising the party. Posters were torn down within minutes of being hung. We understand that B&G has changed their policies regarding eyewear on campus; however, we doubt that B&G has the time to follow us around removing posters. Especially those hung in the middle of the night. Some of the flyers were not removed but effaced. It is our feeling that those responsible for the damage to the posters also defaced the multicultural studies bulletin board in the student center.

After the party, members of SM ACES arrived to clean up the student center, discovered that some of the posters in the club space had been stolen and those remaining had been destroyed. It is this incident that affected us the most. The posters were donated by one student whose generosity has been repaid with the malicious destruction of his property.

We know that there is no way to find the culprit, however, we felt it necessary to inform the community that this kind of thing does happen.

SM ACES

The Bard Observer

Editor-in-Chief

Matthew Apple

Managing Editor

Mary O’Shea

抄写 11

The Bard Observer

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The Bard Observer is published every Wednesday while classes are in session. Editorial policy is determined by the Editorial Board under the direction of the Editor-in-Chief. Any opinions which appear unsigned are those of the Editorial Board and not necessarily of the Observer staff. Letters to the Editor and Personal Columns must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Tewksbury or through Campus Mail by 5:15 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length. Display Classifieds: $5 for Bardians, $5 for all others. Personal Classifieds: $10 for Bardians, $15 for all others. Display Classifieds: Must be submitted by 5:15 p.m. Friday one week prior to publication date. Contact the Ad Manager.

Bard College
Annandale on Hudson, NY 12504
(914) 758-0772
What to See, Buy, & Do at Bard

**WEDNESDAY, DECEMBER 9**

★ **Hardline or Reform.** Go see the video The Final Step, about the U.S. death penalty & its racial implications. Afterwards, join Bard's Amnesty International to talk about their new campaign against the death penalty, & plans for the next semester. Be there at Olin 102, 7p.

★ **Just when you thought it was safe.** The Department of Languages & Literature brings us Nora Sayre—author of Sixties going Seventies—delivering us Flashback to the 1960’s. Live the lives of your parents at Olin 102, 7p.

★ **Made in Americas.** The Edith Blum Center for the Arts & the Latin American Students Organization brings us this lecture: The Hispanic Experience in the United States. Professor Hilda Munoz-Lopez of NYU will detail the history, demography, & literature of Hispanic Americans. Listen to her speak in Olin 204, 7p. Be there!

★ **Planet Pop.** It’s a full moon drum circle sponsored by our Drum Club. Lag your drums and other percussion instruments—pots, pans, noise stuff—to the Barlett Field behind the Gym, 5:30p.

★ **Go with the flow.** Take a study break to see/hear pianist William Black—listen to pieces from Bach/Suceney, Poulenc, Frifles, & Schumann tonight in the Olin Auditorium, 8p. It’s free folks! Sponsored by the Bard Center.

★ **High and Low.** Here’s another study break opportunity—See Akira Kurosawa’s High and Low. See the ethical dilemma of a wealthy industrialist when the kidnappers ask for a ransom: but, they took the wrong boy. More films in the Three Japanese Directors Screenings at the Preston Film Center, 7p.

**THURSDAY, DECEMBER 10**

★ **Get Ready, Here it comes.** Join your friends, listen to their work at the Electronic Music Workshop’s Open Concert. Don’t miss the experience their final projects at Bard Hall, 7:30p.

★ **Krash Groove.** Go to the 2nd annual Women’s Party tonight in our tasty Kline Commons, 9p. Experience the dadaity of dance at this Women’s Center event.

**FRIDAY, DECEMBER 11**

★ **World-a-Film.** Our Film Committee brings us this true-60’s flick—Barbarella. See the 41st century wonder-woman Jane Fonda meet up with various drooling male creatures in this sci-fi fantasy. Don’t miss Jane outwit the organatronic-killer-machine: jealous brother Peter wishes he could make a film this Italian-trippy. Have tons-a-fun at the Old Gym, 7 & 9p.

★ **A View from the Watergate.** It’s the student repertory one acts from our friends—don’t miss the last act of the semester. You can go today through Tuesday, in the Bard Theatre, 7:30p. Remember there’s the Sunday matinee at 2p. Don’t Forget to call 758-6622, or ext. 245 for your seating reservations.

★ **Films-Galore.** Go/See seven short films by a diverse group of contemporary film-makers—join your friends for a Night of Women’s Films. Be there at the Old Gym, 8p. Sponsored by the Women’s Center, AASO, BISO, & B.A.G.L.E.

**SUNDAY, DECEMBER 13**

★ **Film-O-Rama.** Our Film Committee wraps up this semester with the ultimate wish to go home—Reach back into the comfort of childhood with The Wizard of Oz. Click your heels three times tonight at the Old Gym, 7 & 9p.

**MONDAY, DECEMBER 14**

★ **Can Xue.** The Division of Languages and Literature present Chinese fiction writer Can Xue reading from her work. Can Xue has only written fiction seriously since 1983, but is widely regarded as one of the finest literary talents of her generation. Her short story collection, Dialogues in Paradise, was published in this country in 1989. A more recent collection of novellas, Old Floating Cloud (1991) has attracted critical attention & praise in the Times Literary Supplement & The New York Review of Books. Listen to her speak in Olin 104, 2:30-4p. All invited to attend.

**TUESDAY, DECEMBER 15**

★ **Cultural Meltdown.** You can’t miss Rory Makem’s Senior Project Concert—The Minstrel Boy. And you can’t miss the special appearances of the Makem Brothers & Brian Sullivan. See/Hear them in Olin Auditorium, 8p. Take that final break.

**WEDNESDAY, DECEMBER 16**

★ **Film-a-Go-Go.** The final film in the popular Three Japanese Directors Screenings: you asked for more Mizoguchi—Sisters of the Gion. You know that this 1936 film is great, so see it in the Preston Film Center, 7p.

Happy Holidays, folks!