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The  
BARD

News is whatever sells newspapers. The Observer is free.

# OBSERVER

VOLUME 100 ★ NUMBER 17

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

FEBRUARY 24 ★ 1993

"There is no art which one government learns sooner than that of draining money from the pockets of its own people."

—Adam Smith

## ★ Inside ★

### NEWS

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Recommendations on the Music Department approved

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What to do and with who



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Paul Thompson's work in progress

Last Wednesday evening, the Student Forum ratified the budget for the Spring 1993 semester after amendments which allocated over \$8,000 more than the original budget proposed by the Planning Committee. The Planning Committee had set aside \$16,418.07 of the total \$70,000 available for the Emergency Fund, an unprecedented high. \$7,100

was taken out of the Fund and given to other clubs within the opening minutes of budget debate. However, questions concerning the legality of the entire proceedings had to be resolved.

According to the official Student Constitution, all budgets submitted by clubs must "submit a list of at least five members and the names of their officers," but only 16 of the 61 budgets submitted were in accordance with this. Furthermore, the budget proposal was not posted seventy-two hours in advance as stipulated by the Constitution. While a member of the Central Committee asked, "Does everything have to be constitutional?" moderator Olivier te Boekhurst received the two-thirds majority he decided was needed to waive the Constitution in this one instance.

Erin Law and Desiree Evans sponsored the amendment which essentially redrafted the entire budget. Claiming that they did not represent any specific club interests, Law stated, "A \$16,000 Emergency Fund is ridiculous. We can't put all that money in the hands of six people. It sets a bad precedent for clubs to overspend and then turn to the Planning Committee to bail them out." The new budget increased the funding for seventeen clubs, especially the Women's Cen-

ter, whose allocation was doubled, and the Coalition, whose allocation was tripled.

In the original proposed budget, the Latin American Students Organization was not allocated any funds because they had failed to provide a signature as stipulated in Planning Committee Chair Dara Silverman's call for budgets. However, as Evans added, "These strict procedures are alienating and unnecessary. If the Planning Committee does not follow the Constitution, why should anybody else?"

Support for this amendment was widespread and as Rosie Getz of the Dance Club commented, "More money allows clubs to be more ambitious and cautious." Considering the fact that in the past it has taken as much as six weeks for the Planning Committee to allocate emergency funds, Sebastian

### Spring 1993 Club allocations

Clubs	Allocations
AWE	\$600
AASO	2100
Amnesty International	600
Anthropology Club	100
Audio Co-op	750
Bisexuality, Activists, Gays, Lesbians, Et. al.	2900
Bard Image Group	150
Bard Black Students Organization	3000
Bard Christian Group	250
Bard Emergency Medical Service	445
Bard Journal of Social Sciences	215
Bard Party Brigade	750
Bard Recording Studio	500
Bard Revolutionaries Against Capitalist Exploitation	200
Bulletin Board Service	400
Campus Outreach Group	1200
Central Committee	2100
Chess Club	93
Classics Club	50
Coalition for Choice	2100
Dance Club	500
Entertainment Committee	9000
Film Committee	12,000
Freshman Play	200
Independent Democratic Revolutionary Organization	300
International Relations Club	710
International Students Organization	2000
Jazz Club	450
Jewish Students Organization	600
Latin American Students Organization	1800
Leonard Peltier Support Group	700
The New Bard Magazine	300
Mid-Hudson/Larreyne Sister City Project	250
Muslim Students Organization	500
Outing Club	400
Piddling Society	275
Photography Club	800
Russian Studies Club	450
Scottish Country Dancing	150
Seaworthy (R.Y.N.D.A.)	300
Sketchbook (Bard annual)	240
S.M.A.C.S.	800
Society of Physics Students	800
Students Educating Against Racism	700
Student Mechanics' Open Garage	800
Trek	200
Women's Center	2000
Xen Jugglers	50
Zymurgy Society	155.93

## Dollars and sense

### Convocation budget passed after considerable revision

Quezada argued to the Committee that "What is an emergency for us is not an emergency for you."

Sky Spooner spoke against the amendment by reiterating that the Planning Committee are elected officials who are trying to do their job of allocating the money as fairly as possible. "If they want more money, they should apply to the Emergency Fund with a better budget," he said. Law responded that "The Planning Committee works hard but their budget is bad. It is my responsibility and right to change the budget if that's the way I think it is." The amendment then passed by an overwhelming margin and the Emergency Fund was reduced to \$8,968.07.

"Mr. Doodle Man," Luàn Zherka, then attempted to allocate \$450 for his publication *The Journal of Archaic Revival* (Doodles)

by stating: "So many people do it, doodles are tired of getting pushed aside. They represent what really happens in class...at the forefront of education at Bard." This motion, and another later amendment asking for only \$320, failed when put to a vote.

The Bard Recording Studio had not been allocated any money by either the original proposal or the initial amendment. Asking for \$1000, Jonah Kraus said that the studio is "a service open to every student. It's a service that needs funds to survive and continue to produce quality work." The studio was asking for more microphone cables, stands and insulation, and their amendment passed when reduced to \$500. Following this amendment, Silverman reminded clubs that

continued on next page



## Budget Forum continued

continued from first page

they can apply to the Laundry Fund, which is reserved exclusively for "capital expenditures"—i.e. the purchase of equipment. Clubs can send a request to the Planning Committee which distributes the funds after surveying the campus community.

One new club that did succeed in securing more money for itself was the Pickling Society. "We are going to be pickling things right through the semester," explained Damon Van Deusen. "Then we're going to throw a large membership party in April with pickles and zucchini and other vegetables. We are even looking into a guest

pickle speaker." Originally given \$275 by the Planning Committee, then reduced to \$100 by the first amendment, the Pickling Society was voted to receive \$175 from the Emergency Fund. "Bard wants the Pickling Society and the Pickling Society wants Bard," stated Dale Cannedy.

A previous amendment introduced by the International Students Organization to give \$175 to the picklers and \$200 to itself had already failed. The I.S.O. claimed that it needed the money for its upcoming special events: "We promise you a good time." Their proposal was not met favorably because their allocation had already been raised to \$2,800—

\$700 more than they received last semester. Jesse James argued, "We could probably spend the entire Emergency Fund tonight. Then just don't have any emergencies."

Jeff Rhyne, Secretary of the Forum and member of the Planning Committee, set the tone for the remainder of the debate by stating: "We started in the tens of thousands [with the Emergency Fund]; now we are in the eight of thousands. Lord help any club if there's an emergency and we don't have the money. We don't want to hear it."

Subsequent motions by the Russian Studies Club, which asked for \$200, and the Audio Cop, which requested \$500 for stereo equipment to lend

out to the community, were failed before even put to debate. The freshman production of "A View From the Bridge" did manage to have another \$100 approved out of the Emergency Fund without any discussion. The Book Acquisition Club, which works with the library to acquire texts students request, was given one dollar from each member of the Central Committee as a gesture of recognition.

"As treasurer, I've seen that the Emergency Fund has been needed," commented Matt J. Lee, reinforcing the necessity that some money remains in the Fund. "Just because you don't get the money now, doesn't mean that you are never going to get it."

Quezada had a few choice words of advice for each club. "Everybody should learn how to raise their own funds. Bake sales, clothing drives, poetry readings, T-shirts, slave sales...do whatever you can. Everybody take the funds you have and invest them. Study economics. Everybody say love." After nearly two hours of debate, the budget was finally approved with the Emergency Fund ultimately reduced to \$8,193.07 and over \$58,000 distributed to forty-

nine different clubs.

In other Forum news, elections were held in the Educational Policies Committee and Student Judiciary Board. Sheila Westman was elected to the Science Division chair in the EPC, while three times was the charm for first-year student Kupil Gupta who was finally elected into the SJB in his third bid for a seat. Four seats in the Student Life Committee were open, and Sesame Lee, Damath DeTissera, Laurie Curry and Walter Swett were elected. DeTissera promised to look into bringing E-mail to Bard, and Curry promised to work on a student book exchange system.



Rob Cutler speaks for book acquisitions.

## Changing the tune

## Recommendations for music positions approved by President Botstein

Around the middle of last semester, the Music Department approached the Committee on



Editor-in-Chief

Vacancies (COV) with an unusual request. The Music Department wanted three half-time visiting professor positions

to be converted into three half-time tenure-track positions—with the present professors installed into the new positions without searches of any kind for new candidates.

The COV consists of the members of the Faculty Senate—Chairperson Professor Michèle Dominy, Professors Christopher Callanan, Ethan Bloch and Robert Rockman, and two students from the Educational Policies Committee representing the Bard student body. The COV is designed to deal primarily with cases concerning the creation and continuation of positions, not professors. The Faculty Evaluation Committee usually determines the merits of keeping faculty members, basing their recommendations on student evaluations of professors, oral and written testimony from members of the Bard community, resumes, curriculum and published works.

Assistant Professor Chris Callanan, asked to speak on be-

half of the COV, stated that, in his experience at Bard, a case such as the Music Department's request has only come up once before. "[The request] put the COV

into the un-

comfortable position of being an alternative to the FEC," a position that resulted in incorrect rumors being spread and signs posted alleging that Bard would not rehire visiting professor Leo Smith.

According to Callanan, the difficulty lay in the manner in which the request was written. The Music Department asked that the positions of composition, electronic music and jazz, all currently half-



time positions, be converted to tenure-track positions. The department also requested that the present visiting Professors Daron Hagen, Richard Teitelbaum and Leo Smith be given those positions without conducting a search for new candidates, something which, said Callanan, is usually not done.

The COV recommended that the

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## Job Opening

First Investors Corporation  
will be conducting on-campus interviews on  
March 3 for entry-level positions, operations  
local and nationwide.

For company profile and  
interview appointments,  
visit the Student Development Office  
in South Hoffman.



The Jerome Levy Economics Institute of Bard College

**SPRING 1993**

LEVY INSTITUTE LECTURE SERIES

Friday, February 26, 1993  
4:00 p.m. Lecture

Kathryn M. Dominguez, Professor of Economics, J.F. Kennedy School of Government, Harvard University will be giving a lecture on "Does Central Bank Intervention Increase Volatility of Foreign Exchange Rates?"

Part of a free lecture series - everyone is welcome.



## African-American culture

## Achebe, Botstein and others participate in a panel discussion for Black History Month

Last Wednesday, the third annual student-faculty panel discussion about African-Americans

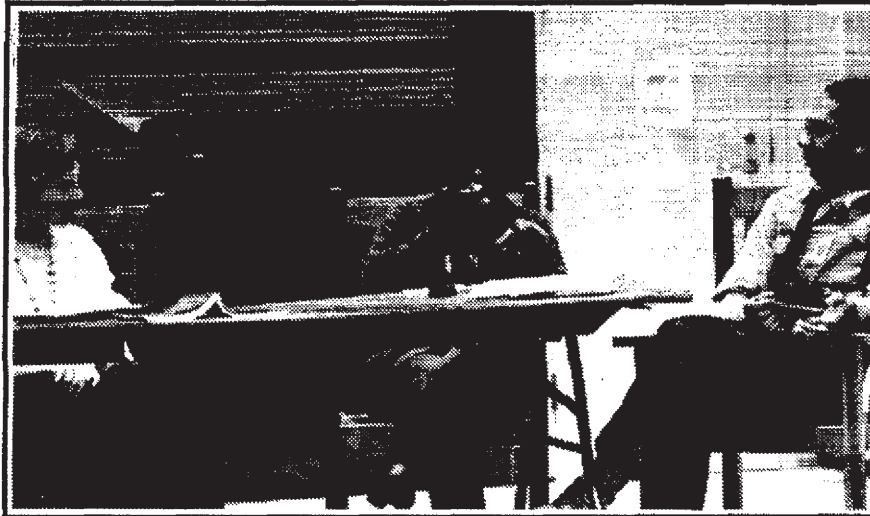
Staff  
Writer

was held in Olin. There was an interdisciplinary exchange of ideas by Professors Leon Botstein, Nancy Leonard, Michèle

Dominy and Christie Achebe. Ephraim Glenn Colter moderated.

President Leon Botstein spoke at length on the African-American presence in American symphonic music. He noted that until the 1890s the dominant composers of America were white males who studied in Europe and imitated European schools of music. At that time, a movement arose calling for America to create its own national style of "art" music. When Anton Dvorak visited America he noted that strains of African American spiritual music had become part of the American musical consciousness to such an extent that any American "art" music must incorporate them. Will Marion Cook was his pupil and wrote the first series of orchestral pieces to have dominant African-American rhythms, melodies and harmonic shifts. Cook transmitted this interest to his own pupil, Duke Ellington, whom Botstein said was "arguably one of America's greatest composers." The well-known opera *Porgy and Bess* thus is not an isolated work but part of a progression in American music set by such African American composers as Ulysses Clay and Beatrice Price, among others. Racism stifled the rise of African American composers for several decades, but Botstein believes that our nation is about to experience a revival of African-American themes thanks to the new generation of composers. He concluded by saying that in the same way no "authentic" representation of a particular society's music is possible, neither is an "authentic" re-creation of a particular society's manners, customs and attitudes.

Professor Nancy Leonard spoke from the discipline of literature. She stated that the most exciting aspect of English criticism and analysis today is in African-



Ephraim Glenn Colter moderates the panel on African-American in America.

American literature. Previously unstudied works are being re-examined, such as the six thousand some surviving personal histories authored by slaves, a people generally dismissed as alien to the culture of literature. More contemporary analysis is probing the relation of African American dialects and narrative to contribution to American literature. Leonard quoted several passages from Zora Neale Hurston's *Their Eyes Are Watching God*. She then said that fighting battles of excluding or including works as part of university "standards of classic literature" is a dangerous diversion of passion and commitment from the cause of true social equality, which has to do with non-academic, real-world politics today.

Professor Michèle Dominy spoke from the stance of anthropology. She took as a case study Colonial Williamsburg, part historical site, part tourist attraction in Virginia, where the post-World War II generation attempted to re-create what the state capital looked like in the eighteenth century. The buildings were constructed from surviving records about the architecture of the period, yet were based on a considerable amount of conjecture, or educated guesswork. In the 1960s a new group of experts arrived and decided that the existing designs were incorrect and replaced some of the buildings with "truly accurate" versions. Before the change tourists had been told, "Yes, this is an authentic reproduction" as easily as tourists were told the same afterward. Then, in

the late 1970s, a new study decided to correct the previous "sins of omission." Considering that half of colonial Williamsburg's population had been African-American, it was misleading to only have white people in the luxurious houses in there-creation. And so shacks were constructed to simulate where the "minority" population had lived. Yet the tourist guides made a distinction in their discussions of the two parts of the town. While both parts, rich and poor, white and black, were based on conjecture, the guides emphasized the "authenticity" of the manor houses and the "fabricated" nature of slave shacks. In addition, only white people handled the objects in the

wealthy houses, when in actual history it was not the people who possessed the material objects that used them, but it was the African-American servants. Dominy noted a final twist: Although extensive sociological research had concluded that watermelons were a major staple of the African-American diet in colonial Williamsburg, the re-creation ex-

cluded watermelons in favor of other fruits as a contemporary political attempt to erase a stereotype.

Professor Christie Achebe, from her knowledge of psychology, continued with the same theme of the previous speakers in presenting the elusiveness of creating boundaries within which to group or characterize people. The most current trends suggest the acceptance of a fourth force in psychology: multicultural counseling. Until recent decades, psychologists, in their effort to help patients deal with the troubles of the "human condition," had imposed Eurocentric attitudes as the standards of ideal happiness. Western notions of individualism, self-

determination and self-actualization were universally applied. People of other cultures, which dictate action according to what the family obliges its members to do, are alienated by therapy which encourages them to see themselves as independent entities. Multicultural counseling, according to Achebe, presumes that all people come from a core spirit, that every person is of personal value to everyone else, and that people just come in different forms, genders and bodies. When accusing someone of being inferior, since we all, in this theory, come from the same core spirit, one is accusing oneself of being inferior. Psychology is taking a culture-specific approach in therapy to help people with the problem of diversity in a pluralistic society. Since the melting pot has not produced something most individuals can handle, concluded Achebe, we need a new way of dealing with the uniqueness, as much as the sameness, of individuals in our society.

All of the panelists, each from a different academic specialty, arrived at the conclusion that definitions of culture and gender are mutable at best, that our memories of the past are selective and privilege that which supports our contemporary ideals, and that we must continue to struggle to respect each others' identities. □

## Blood Drive falls short of goal

This past Tuesday, February 16th, the blood drive at Bard was held in the Old Gym between the hours of 11:00 a.m. and 4:30 p.m. There is an urgent need for blood in this area due to the layoffs at IBM, whose employees were a major

source of the region's blood supply. In past years, the blood drive on this campus has been rather successful, with faculty, staff, and students participating. Everyone's contribution in the blood drive was needed, noting the statistical fact that 95% of the population of the country will require a blood transfusion or blood derivatives some



point in their lives. One out of ten people entering a hospital will need blood during the stay.

The staff hoped to collect fifty pints of blood this year from Bard College. At 1:30 p.m., prospects were looking bleak, with only seventeen pints collected. But the nurses had more appointments lined up and were counting on

walk-ins to make up for whatever loss there might be. Those brave enough to sacrifice their blood were rewarded with juice and cookies afterwards. But the juice and cookies are not the only reward you receive when you give blood—you also gain personal satisfaction with the knowledge that you are helping others. □

Anne  
Miller  
Staff  
Writer



## Club-O-Rama

## The ins and outs of Bard's student organizations

**A.W.E.**

A.W.E. stands for Air, Water and Earth. Its goal is to educate the Bard community about problems threatening the environment, and to act on these problems in an attempt to remedy them.

Last semester, among other things, A.W.E. tabled to get AmTrak to start a recycling program, tried water conservation methods in some dorms and presented a speaker from the Woodstock Animal Rights Movement. This semester, A.W.E. plans to hold an Earth Week full of fun and informative activities. For more information on this club, students should contact Vanessa Haye or Jennifer Gaudioso.

**A.A.S.O.**

To be multicultural is one thing, but to address the varying interests and concerns within an ethnic student organization is the true sign of diversity. The Asian-American community at Bard is a plethora of voices that resonate, waver and intone the uniqueness of the Asian-American experience.

The AASO seeks to confront the problems within our own communities. We are not immune to sexism, class division, and homophobia that run rampant and unchecked in American society. By recognizing and confronting these issues the AASO embraces the frazzled quilt patchwork of diversity.

Asian-American aesthetics, history and activism enmesh together for a deeper shade of soul. Transformation and Transgression is mandatory in the upcoming Asian American Writer's Workshop; confrontation and communication is expected in the Afro-Asian Arts Dialogue; and deference and...distraction will vie for position when dealing with ten ambitious kids in Hudson.

Diversity heeds the call in '93.

**Amnesty International**

Amnesty International's purpose is to work together to protect human rights. The group meets regularly for letter writing campaigns and discussion in order to raise community consciousness, and to inform governments that human rights abuses are known and intolerable. Last semester the group brought former prisoner of conscience Nongcobo Sangweni to speak at Bard, showed informational films and circulated newsletters and petitions. This semester their efforts will continue in much the same manner. Students concerned about the treatment of fellow human beings worldwide should contact Christopher Chinnock.

**Anthropology Club**

The Anthropology Club is designed to create a dialogue between Bard students, centered around increasing awareness of other cultures. This has thus far been done through bi-monthly anthropological films, dinners and aiding in the pursuits of other clubs. This semester the Anthropology Club will continue to show bi-monthly videos and hopes

to bring June Nash, a Columbia University professor, to speak on Political Economy Anthropology. For more information contact Mandy Tumulty.

**Art Club**

The Art Club aims to increase community appreciation of artists and creative types. The club sponsors a student art show each semester and has hosted internationally-recognized speakers in the past. This semester the Art Club hopes to begin a series of outings to art museums and galleries. For more information, students should contact David Procnariar.

**Audio Co-op**

Although suffering financial troubles because of stolen equipment, Audio Co-op is a club with the sole interest of obtaining a new audio system that any club may sign out for use. Anyone with fundraising ideas for this cause should contact Albert Height or Keith Vesley.

**B.A.G.L.E.**

Bisexuals, Activists, Gays, Lesbians, et. al., is a club designed to express the existence of and to work for equal rights for gays and lesbians. Although the club's most popularly known event is the party called "The Menage," the club sponsors many other events, including lectures and safe sex campaigns. This semester the club hopes to send as many students as possible to an equal rights march in Washington, D.C., on April 25th; they also intend to sponsor an AIDS testing campaign, and offer aid to the Roberto House in Poughkeepsie. For more information contact David Aschner or Chris Nevins.

**B.I.G.**

We are a small group of women who offer support to those who feel ashamed or embarrassed about their bodies, who constantly diet to achieve an "ideal" thin figure or go hungry to lose that one extra pound (which then goes up to two then three then

ten pounds), and to those suffering from an eating disorder. We plan to hold weekly support group sessions where individuals will be free to talk, share their thoughts, or just listen to the experiences of others. We will also provide information to those with concerns or questions about anorexia or bulimia. Meeting time and place TBA. If you have any questions, please contact Mabs Potter.

**B.B.S.O.**

Bard's Black Student Organization provides support and encouragement to both the African-American student population and the student of color population on Bard campus. The group also attempts to educate the campus community as a whole as well as to inspire students to participate in a variety of projects. Each semester they work with other clubs to bring a speakers to Bard. This semester, along with their tremendous work for Black History Month, the club hopes to hold a Bard People of Color Weekend in April and to sponsor a 5-college conference. Anyone interested in these and/or other events should contact Ephraim Glenn Colter or Sangeya Oke.

**Bard Book Acquisition Club**

This club is a new club designed to get students involved in what books the library decides to purchase. Previously the library only acquired academic books and books requested by professors and the administration. For the first time ever, requests can be made by students, and this club's job is to address students' recreational reading needs, as well as to work with the library to build up the stock of non-academic reading materials. For further information contact Rob Cutler, Shawn Milburn or Dave Rolsky.

**Bard Christian Group**

The Bard Christian Group is designed to provide believers spiritual nourishment and support. The group meets once a week (this semester, on Tuesdays at 7:30pm) for worship, Bible study, prayer and fellowship and also holds other events such as dinners and outings as a means of fellowship. This semester the group will show several movies and sponsor a retreat to New York. Anyone who is in need of spiritual support or who just wants to make some new

friends should drop in on any of the activities. For more information contact Kelly Eldridge.

**BEMS**

Bard Emergency Medical Services is a service provided by BEMS members to the entire Bard community.

BEMS responds to any medical emergency within the boundaries of Bard campus, 24 hours a day, while classes are in session during the fall and spring semesters. This service ranges from rendering minor aid to coordinating transport to Northern Dutchess Hospital for serious medical emergencies. This service is rendered to any person (student or otherwise) who is on the Bard campus. This service is provided free of charge and the strictest of confidentiality is observed in regards to patient information. BEMS is activated by calling security at extension 440, whereby BEMS members on call are alerted via radio/pagers.

Every fall semester, BEMS recruits new members. An instructor is brought in to teach a Certified First Responder course. Upon completion of the course, participants become BEMS members. At present there are 10 BEMS members and 10 people enrolled in this year's CFR course. Anyone interested in joining BEMS should look for notices posted early in the fall semester. All BEMS members and officers work on a strictly volunteer basis.

**Bard Journal of Social Sciences**

The Bard Journal of Social Sciences will be published for the first time this semester. Our intent is to produce a journal featuring articles primarily from Bard students and professors and possibly from outside contributors such as researchers at the Levy Institute or Bard Center fellows. The topics covered will include international relations, politics, economics and any other field of the Social Sciences.

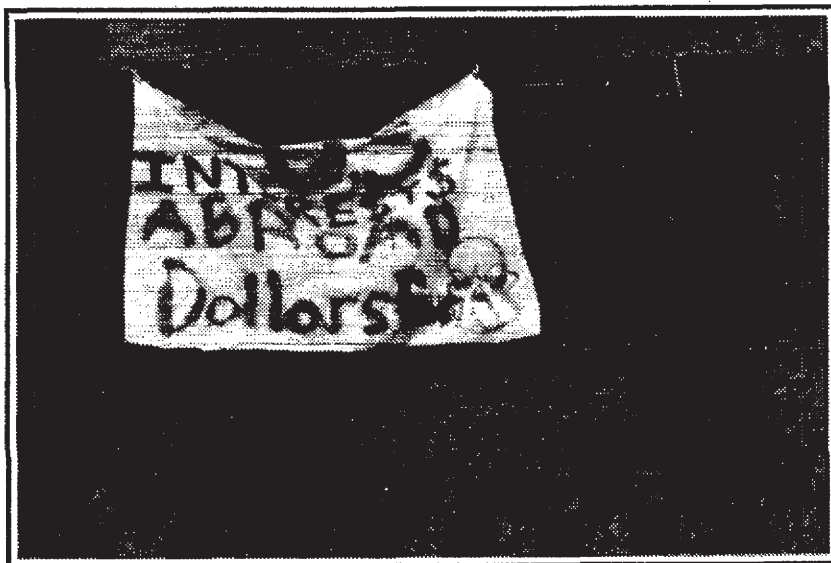
The Journal expects to address, among other things, the interrelationships of national security and economic interests in the formulation of foreign policy, the difficulties the United Nations faces with problems such as nuclear proliferation, environmental degradation and industrial pollution, issues in

continued on page 5



The members of B.A.G.L.E. are planning their activities for the spring semester.





B.R.A.C.E.'s comment on U.S. foreign policy appeared late last semester on Olin.

*continued from page 4*  
sustainable development and regional conflict resolution.

The Journal will be initially published twice a semester (March and May for Spring 1993). Submissions should be submitted on 3.5 inch computer disk in WordPerfect or WinWord format, and the editorial staff will edit and typeset the issues and print the master-copy on their own computers. For more information contact Gabor Bogner.

#### Bard Party Brigade

This club, as its name implies, is dedicated to throwing parties for campus enjoyment and to obtaining equipment needed for clubs to throw their own DJ parties without having to pay for the DJ. So far, the club has bought two turntables and a mixer. Anyone who is interested in this club or who has fundraising ideas should contact Ronald Reece.

#### Bard Recording Studio

The recording studio records student musicians at Bard. This includes bands, individuals and campus performances. The service is available free of charge. Last semester the recording studio produced demo tapes for five Bard bands as well as recording many student groups and individuals. Anyone interested in being recorded or in fundraising for more equipment should contact Paul Samiljan.

#### B.R.A.C.E.

Bard Revolutionaries Against Capitalist Exploitation is a multidisciplinary organization centered around the study of political economy and socialist revolution. Its goals are to increase an understanding of society through historical materialist interpretation, to heighten awareness of social issues within the Bard community and

link these issues with those characteristic of a society outside the Bard community, to promote unity among Bard's various interest groups, and to increase faculty/student relations outside the classroom. To do this, B.R.A.C.E. will hold weekly meetings and sponsor lectures and informational readings. Interested students should contact Aaron Romano.

#### Bard Student Run Bulletin Board Service

The BSRBBS is dedicated to bringing Bard into the 21st century by offering students the services they need in this new computerized society. The BBS carries five nets (computer networks which communicate by phone line) with over 250 message areas ranging from technical computer-related topics to leisure topics such as homebrewing.

This semester the BBS will offer INTERNET access, including E-Mail. The college has not been able to provide the student body with InterNet access despite great demand from students. InterNet is a worldwide computer network which connects most universities and institutions. Having InterNet at Bard will allow students to get up-to-date research material and converse with professionals and to let students send computer messages to their friends on other campuses. Because the cost of running InterNet is large, we may ask for a \$1 donation from students who wish to receive E-Mail. If interested, contact Frederik Foure or Neal Brofee at Bard's Minstral Lodge, 752-7349.

#### Billiards Club

Open to all those who wish to join. We are currently attempting to get a new table to make it worthwhile. Please contact either Jason Thomson or Steven Sommers

through campus mail.

#### Campus Outreach Group

COG is a student-run community service organization. COG has been in existence for four academic years and currently has ten active service projects. These include: CCYP (Columbia County Youth Project), Red Hook Schools Tutoring Program, food and clothing drives, volunteers at both the Battered Women's Shelter and the Animal Shelter and Literacy Volunteers

of America. This semester the group plans to expand its volunteer work, form an AIDS education branch, participate in a read-a-thon and sponsor informal group meetings with community members within and outside Bard. Students interested in participating or receiving more information should contact Elaine Mack or Teri Tomaszkiwicz.

#### Central Committee

The Central Committee is not a club, but a group of elected student officials dedicated to keeping the student government at Bard alive and well. It is the duty of the C.C. to abide by the student constitution, to hold monthly meetings to address student concerns and to implement Robert's Rules of Orders at these meetings. The current Central Committee consists of Jeff Rhyne (Secretary), Sally Mehrtens (Student Life Chair), Renee Cramer (EPC Chair), Olivier te Boekhorst (SJB Chair), Matt J. Lee (Treasurer) and Dara Silverman (Planning Committee Chair).

#### Chess Club

The Chess Club is an organization for all students who either like to play chess or want to learn how. The club hopes to purchase four chess boards and two chess time clocks for general use. Two boards and one clock will be placed in the library for quiet study breaks and in the coffee shop. The club also hopes to hold tournaments amongst Bard students as well as with students from other colleges. For more information or chess instructions contact Jeff Verkouille or Light Buggiani.

#### Classics Club

Otherwise known as Bardophoulos, the Classics Club is designed to provide social events

or Graeco-Roman orientation for students and faculty alike. The club hopes to hold weekly gatherings for debate and conversation on classic and contemporary topics. These gatherings will sometimes include Bard professors and possibly speakers from other universities. For more information contact Jake MacPhail or Jeff Verkouille.

#### Coalition for Choice

The Coalition for Choice is concerned with how health care and sexuality are affected by legislative and judicial decisions. We feel that the right to choose abortion is intricately connected with a woman's freedom of expression, independence, and autonomy. We are committed to the Feminist Movement, we are committed to pregnancy prevention programs; and we are committed to ensuring that every woman, regardless of age, class, or geography, has the right to a safe abortion, a safe pregnancy and a safe sex life.

To this end we support, through time and effort, local, state and national pro-choice candidates. We attend and organize rallies and protests from Kingston to Washington D.C. We stand on street corners handing out condoms and instruction sheets to high school

students. We hold frequent letter writing campaigns to let our Congress know what we want and how we feel.

The Coalition is looking forward to another semester of dynamic activity, working in conjunction with many other clubs on campus. We will continue our Safer Sex Outreach, and have been invited by the Superintendent of Hudson High School to conduct a workshop within the school. Working with BAGLE, we intend once again to mobilize the Bard campus to travel to Washington D.C. We are committed to defending the choice of sexual preference, and will march at the April 25th March for Gay, Lesbian and Bisexual rights. We will revitalize our letter writing campaign, focusing on such issues as Depo-provera, health care legislation, status of women prisoners of war, and prenatal care. As in the past, Clinic Defense is one of our top priorities, as is battling Randall Theirry's Operation Rescue.

Finally, we are planning varied speakers and events. We intend to bring a MADRE tour of women systematically raped during war. This will especially highlight the atrocities in the former Yugoslavia, and also remind us of those women raped in Panama, Japan and Viet-

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The Coalition and their big buddy at a march last spring in Washington, D.C..



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nam. We are also planning a series of talks on sexual politics featuring women and individuals of color. In addition, we plan to sponsor parties, socials, and coffee houses.

Coalition for Choice meetings are open to all. They are held in a Kline Committee Room on Wednesday evenings at 6:00pm.

#### Dance Club

The Dance Club represents the current and expanding interests of the dance community at Bard. The club has consistently sponsored dance classes, field trips, and performances and hopes to continue and increase the number of events. Both the classes and the performances are guaranteed to offer a variety of styles and movements as well as entertain participants and audience alike. For more information contact Layla Childs.

#### Doodling

Doodling, the Journal of Archaic Revival is dedicated to the continued growth of the Bard student within and without the classroom. Over many years the student has been marginalized, and the doodles that they do in class reveal this. Although 25%-50% of the classroom notes are made up of doodles, the doodles are rejected as worthless. This is a tragedy, because Bard's doodles are very revealing of students' feelings, wants and needs. The Journal of Archaic Revival aims at taking "doodles" out of their marginalized context and putting them in a new context by juxtaposing it with ancient and modern modes of expression for appreciation.

Our objectives are: 1. Help students to open up in a new channel for self-exploration. 2. Take original-in-class doodles and put them within a historical context. 3. Represent the vast tastes on campus and unify the greatest number of disciplines for academic betterment. 4. Screw the cults of personality on campus. Upcoming events: Feb. 22-26 Doodle submission week.

Let your peers/teachers know how you really feel when you doodle. Box 1277. Wed., Feb. 24th 12:00-1:30pm. Subscriptions being taken in Kline, \$1.00. Thurs., 12:00pm-12:00am.

#### Entertainment Committee

The Entertainment Committee is elected each year to provide musical entertainment for Bard students. The Committee's goal is to bring the greatest number and variety of bands to Bard as possible. This semester the Committee intends to contract bands including but not exclusive to rock, funk and jazz. The first band the committee hopes to present at Bard on February 26th is Velocity Girl. To offer input or to get more information contact Ned Hinkle, Albert Height or Miguel Mateus.

#### Film Committee

This is another elected group of students dedicated to presenting movies, free of charge, to the public on Friday and Sunday nights. The Film Committee aims to entertain while exploring a significant range of films from a cross-section of time periods, cultures and voices. To find out what movies will be shown students should keep an eye out for posters, read the *Observer*, or call the Film Committee hotline at 758-6369.

#### Freshman Play

This is not a club, but rather a production of *A View From the Bridge*, by Arthur Miller, that took place at the beginning of last semester. The play was produced and performed by students and was presented in the Old Gym. Anyone who saw or participated in the play should give another round of applause to director Sophia Martin.

#### Independent Democratic Revolutionary Organization

Formerly known as the Young Socialist Alliance, the IDRO is a group intended to bring people together to work for radical pro-

gressive social change by means of discussion and action. The organization has existed for nearly twenty years and hopes to continue and expand upon previous projects. This will include running a literature table, bringing speakers to campus, showing videos and being at the forefront of organizing popular actions in response to current events throughout the world. Interested students should contact Ken Park, Gabriel Miller or Kerry Hanlon.

#### International Relations Club

The Bard International Relations Club's main purpose is education of the Bard student body about events taking place around the world, the workings of foreign policy and the importance of having a global perspective. Through first-hand experience at conferences, discussion of issues relevant to the study of international relations and interaction with academics/diplomats, etc., students are made aware of the intricacies of diplomacy. The club hopes to foster in all students a better understanding of the ways in which diplomacy and governments function, and also an enthusiasm for the exciting complexity of our world and its peoples.

Last semester the International Relations Club helped sponsor two speakers, Smitu Kothari and Nomgcobo Sangweni, and became the first club to ever have a weekly column ("The International Review") in the *Observer*. Also last semester, four club members traveled to Columbia University to participate in a Model UN along with people from all over the world.

This semester the club will send representatives to a Model NATO conference in Washington, D.C., and is hoping to bring many speakers to campus, including the former U.S. ambassador to Denmark; a member of the National Security Council, Charlie Kupchan; and Caleb Carr, co-author with Professor James Chace of an influential foreign policy book. The club meets on Tuesdays at 6pm in Kline. For more information contact club president Malia Du Mont.

#### International Students Organization

The ISO is an active, popular and well-respected club designed as a support group for students of various national and cultural backgrounds. This semester the group plans to hold an array of traditional dances, poetry recitals and musical performances as well as sponsor-



Members of the IRC will attend a conference in Washington, D.C., this week

ing activities to involve the entire campus. The ISO will sponsor culturally informative speakers and celebrations while at the same time remaining fun and friendly. For more information contact Farrukh Khan or Imran Aftab.

#### Jazz Club

The Jazz Club's purpose is to educate the Bard community about jazz. Club members consider jazz to be the only true all-American music and hope to share this sentiment with the community through concerts and performances. They also plan to obtain jazz records and history books for the library. This semester the club also hopes to sponsor a campus-wide jazz awareness contest complete with trivia questions and prizes. For more details contact Matthew Smith Lee or Razi Abdur-Rahman.

#### Jewish Students Organization

The JSO functions as a spiritual, cultural and social awareness group. The JSO holds religious and cultural events, open to all Bard students, each year. These events include a weekly Shabbat service, observance of Jewish holidays and lectures pertaining to Judaism. Last semester the club hosted a very successful Chanukah party and intends to have an equally successful Purim party this semester. For more information contact Ian Brandt.

#### Latin American Student Organization

The Latin American Students Organization was originally founded to bring students of Latin American descent closer together. LASO has consistently open itself up to the Bard community, allowing all interested students to participate in culturally enlightening activities. For more information

contact Brendan Cruz.

#### Leonard Peltier Support Group

1993, the year of indigenous people, follows, ironically enough, the 500th anniversary of Columbus' exploitation of the Americas and its indigenous people. The Leonard Peltier Support Group (LPSG), in its second semester of existence, is geared towards the education about indigenous cultures in this hemisphere.

The rising need to educate not only the Bard community but all communities at large is escalating every day. The U.S. government's invasion of the Shoshone nation in the Southwest and ongoing indigenous wars in the lower Americas should be brought to the public eye and need to be resolved.

The LPSG this semester plans a number of activities which will be announced in future days. We hope that these activities will arise thought and action in the Bard and neighboring communities. We would like to stress that 500 years of oppression and murder is too long. Even one day of oppression and murder is too long. We need to liberate all the people and Mother Earth as well.

#### The New Bard Magazine

As yet not officially named, the new Bard magazine hopes to circulate the creative efforts of the Bard campus. All submissions welcome—fiction, articles, comic strips, random art, poetry, rants, raves and fnoords. Submissions should be sent through campus mail to box 1198 or see Jon Sequerra, Shawn Taylor or Matt Gilman for details.

#### The Mid-Hudson/Larreynaga Sister City Project

The goals of this club are to promote education for the community

## Special thanks to:

staff writers Sean O'Neill  
and Robin Kodaira

and all the clubheads who  
assisted with club descriptions

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on the political and economic situation in Nicaragua and Latin America in general and to encourage active participation in a liaison of friendship and aid directly with a Nicaraguan community. Last semester the group worked with other community branches to raise funds to help finance a sewing school in Larreynaga. In the past, members have done volunteer work in Larreynaga. This semester the group hopes to feature a series of videos on Nicaragua and to obtain informational books for the library. For more information contact Josie Gray.

### Musical Activities Group

MAG has been active in sponsoring activities, like last year's John Cage festival, that pertain to student, faculty and community collaborative input and investigations of thought and practice. The club works to explore the possibilities of different creative and expressive medias including music and other open space formats. This semester MAG plans to continue as a diverse and non-discriminative resource. For more information contact John Andrew Hopkins.

### Muslim Students Organization

MSO is a student-run organization dedicated to propagating the truth of Islam. The club assists fellow Muslims in following the path of Islam, educating Muslims and non-Muslims alike in understanding the Islamic faith. This semester MSO intends to hold weekly prayers, to celebrate the Holy Month of Ramadan, to invite speakers to talk about today's meaning of Islam and to obtain several texts on Islam for the library. For more information contact Jeff Verkouille or Imran Aftab.

### Outing Club

No longer do you have to mope around the campus on weekends, trudging a monotonous trail from your dorm to Kline to the library to Kline to your dorm... Get involved with the Outing Club and do exciting things with people who have a common interest. The Outing Club hopes to help students find common grounds and head out to the "Great Out-of-Doors." There are tons of things to do in the Hudson Valley—mountain biking, camping, caving, rock-climbing and so on. If you can't stand another weekend doing the usual humdrum, get involved! If you want to plan a trip, simply make a sign

concerning all the details and send it to Mabs Potter via campus mail. We have meetings every Tuesday or so just to get our heads together to plan future outings and share ideas. For more information contact Mabs Potter, Outing Club Head.

### Pickling Society

The Pickling Society was born out of our desire to explore the art and science of pickling. We're not necessarily a "food" club; pickling is a complicated process with a rich and diverse history. We want to encourage the study of pickling proper, not simply buy vegetables and eat them. Most important, we feel that the Pickling Society should not be an exclusive club with narrow interests. Rather than use our budget for a limited number of jars or quantity of vinegar, we have scheduled "Pickle Fest '93," an event to serve as a membership drive and as a celebration for the entire campus. "The Joy of Pickling" will be this year's theme, and in addition to a live demonstration and edible samples, we've formed a cheap but peculiar band to entertain, along with customary Bard refreshments.

Bard has many traditions, several of which were started by clubs. We want Pickle Fest to become an annual tradition at Bard College, similar to the Menage and Physics Club's interactive keg performances. Around the world, rural communities gather once or twice a year to pickle countless objects. Our goal is to involve the whole campus in pickling, the art form that transcends culture. For more information contact J. Dale Cannedy.

### Russian Studies Club

The Russian Studies Club is at it again this semester, doing our best to make the most of our limited funding to bring a variety of Russian-style events to the Bard community. In the past, the club has sponsored two concerts of the world-famous Yale Russian Chorus. The club has also provided a series of lectures and films regarding Russian life and culture. We're doing our best to keep up with the rapid changes in the former USSR. This semester we hope to provide some of the same creative and educational fun we have brought to campus in the past. Our events and planning meetings are open to any and everyone—so feel free to partake. If you wish to become more involved, please contact Gillian Hueber. "Spasiba bolshoe."

### Scottish Country Dancing

Scottish country dancing will continue in Manor House this semester from 7:30pm to 9:30pm on the first, third and fifth Wednesdays of each month. New dancers are encouraged to come at 7:00pm to learn or practice basic steps.

Bard Scottish country dancers look forward to participating in several special events with live music this semester:

—A dance party at Bard on March 17 (St. Patrick's Day) featuring Elke Baker, 2nd place winner in the 1992 U.S. National Scottish Fiddling Championship and 1991 New England Regional Scottish Fiddling Champion.

—The Delaware Valley Spring Ball and Brunch (March 27-28), held in the beautiful Tarble-in-Clothier Student Center at Swarthmore College, with the Alex Jappy Trio (Bard dancers will be hosted by Scottish country dancers at Swarthmore or Haverford).

—A ball sponsored by the Hudson Valley Scottish Country Dance Society on April 3, with the Findhorn Trio and Bonnie Rideout.

—A tea dance and pot luck supper hosted by the Capital District Scottish Country Dancers on May 9, with Elke Baker and Viveka Fuchs (fiddle), Kieth Murphy (piano, accordion, mandolin, guitar) and Chris Layer (flute, bagpipes, bassoon).

For more information, please contact Stephen Stephens (clubhead), 752-7503.

### Semantics

L.Y.N.D.A. (formerly titled *Semantics*) is a new alternative newspaper which will be written for and by the Bard community. We hope to have our first issue out by the end of March. If you have any interest in working on L.Y.N.D.A., or would like more information about who or what we are, please contact Jen Horenstein or Denise Jacobsen through Campus Mail.

### S.M.A.C.E.S.

S.M. A.C.E.S. is the acronym for Sexual Minorities Aligned for Community, Education and Support. Events to watch for this semester include workshops in knot-tying (March 4) and safe bond-

age techniques (TBA). On March 28, S.M. A.C.E.S., B.A.G.L.E., B.R.A.V.E. and the Women's Center will co-sponsor a panel discussion on sexuality. Artist and Bard graduate Nayland Blake will lecture on S/M imagery in art on April 13. S.M. A.C.E.S. will be co-sponsoring busing for the April 25 March for Gay Rights in Washington D.C., with some nifty fundraising events. "The S.M. A.C.E.S. Guide to Better Kink," an information booklet about safe alternative sexual practice, will be revised and reprinted for distribution around campus—watch for notices. The club meets Thursdays at 7pm in the club room in the Old Gym basement. The Bard Community is invited to all events and meetings. Mail: Box 1028.

### S.A.C.S.O.

The Society for the Appreciation of Civilizations of Semitic Origin is a club designed to create a strong community voice that attacks the racial and religious bigotry associated with modern civilization. The group's main focus is that of discovery, research, and education of cultures of Semitic and ancient origin and the way in which these civilizations influenced the evolution of western consciousness. This semester the club hopes to produce a journal of ideas related to this subject as well as lend aid to other clubs. For more information contact Ganit Gurley.

### Society of Physics Students

SPS is a club open to all Bard students aimed at providing entertainment on a campus-wide basis. The club sponsors lectures on topics of general interest, offers field trips to nearby laboratories and hosts parties open to all. Last semester SPS held two lectures on

contemporary development in the field of lasers and co-sponsored two highly successful parties. The club hopes to continue such events throughout the semester. For more information contact Suleman Subani.

### S.E.A.R.

Students Educating Against Racism is a group of culturally and ethnically diverse students dealing with issues of racial, ethnic, and cultural diversity. Its main goal is to provide the campus with the opportunity to explore other cultures and to become politically aware and active in attempting to attain racial and ethnic equality. This semester the group hopes to establish a resource center within the Old Gym, to work to have Bard's curriculum broadened and to sponsor a variety of speakers and workshops. For more information contact Amu Ptah.

### Student Mechanics' Open Garage

Basically, SMOG consists of four greasemonkeys with devious thought processes and a two bay garage full of nifty little metal objects which, properly applied, could effectively dismantle most of Dutchess County. Fortunately for all concerned, the SMOG mechanics are honest, well-meaning folk whose favorite entertainment besides "You Know" is seeing to it that the immense menagerie of mechanical monsters that our industrialized society is dependent upon keep humming, limiting our focus to the cars, motorcycles and bicycles of Bard College. We do this by inviting students into our humble facility (conveniently located behind the backstop of the new softball field and equipped

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The members of SMOG pose confidently astride their hogs.



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with a beerigerator, nudge-nudge, say no more) to either A) learn how to fix these beasts themselves, B) do so if they already know how to, or C) have us fix 'em.

I once saw a woman wearing a Yale sweatshirt standing still, staring in utter befuddlement at the tire inflation machine in a gas station in my hometown, and I thought to myself, "Gee, wouldn't it be a rub if some pasty-pale, clad-in-black Bard graduate shoved this Ivy League imbecile aside and proceeded to inflate their tires with confidence?" And so it became a part of my personal agenda to make SMOG more available to the campus than my predecessors had. In pursuit of that, here are our hours: Monday, Ben Landers is there from 7-9pm; Tuesday, Vicky Ryer from 7-9pm; Thursday, Zeke Cullen from 1-6pm; Friday, Chris Martz from 7-9pm. If these hours conflict with your schedule, you are welcome to make an appointment by contacting any of the proctors through

campus mail. We are usually in and out all weekend, too. These hours are posted on the door of the SMOG building, behind the gym, before the dump.

Hot on the SMOG agenda is the repair of our big, blue van. We plan to make this van road legal (so we can do on-site repairs) and available to all students to use to transport big, heavy things. The details of its availability are currently incomplete, largely 'cause it don't work yet.

#### Trek

Clubhead's log  
Earthdate 02-24-93

We watched TV today (Star Trek). We watched TV yesterday (Dr. Who). We are planning to watch TV tomorrow (Monty Python). We're running out of refreshments. Winston has modified the Warp Field Generators to input power to the replicators, but we'll be out of fruit stripe gum in less than 4.6 hours. Club morale is dangerously low. Maybe we should

watch the Beastmaster series again. I never knew ferrets could fly.

Planned activities for this semester include a Godzilla marathon, a 12-hour Monty Python Festival, lots of Next Generation episodes, and much, much more.

Trek: Bard's most active aimless club.

#### The Women's Center

The Women's Center is a campus organization devoted to serving the needs of both women and men, faculty, staff and primarily students. This group works together to further the sense of community among Bard women by sponsoring events that bring women together as organizers and participants. The Women's Center is best known for sponsoring a series of coffee houses at which students share their varied artistic talents. The Women's Center, however, also provides education on feminist issues, films and videos for campus viewing, and activities that created dialogue among

students. This highly educational form of bonding will continue this semester and probably many more to come. For more information contact Cara Graninger.

#### WXBC

Like deKline, the *Observer*, or EMS, WXBC is more of a service provider than a club. Our goal is to provide the College with a source of information as well as entertainment (in the past we called it "infotainment"). As an AM carrier current station, we have a few gaps in our coverage, namely Feitler, Gahagen and the Alumni Dorns, but we are working on that. The rest of you can tune us in at 540 on the AM dial. Daily programming begins at 4pm on weekdays and noon on weekends (see program schedule below). Among the things WXBC has to offer: a chance to hear your friends on the radio, deKline giveaways, Chance ticket give-aways and several varieties of hum and static to go with your music. So

turn us on and remember, our station motto is: "If you tune us in and it sounds like shit, that's because we're still testing it."


#### Zen Jugglers

This club is an ongoing attempt by mere mortals to harness the forces of chaos and gravity for their own mystic ends. Contact box 1198 for information and/or witty jesticism.

#### The Zymurgy Society

The Zymurgy Society is a new club dedicated to the understanding and appreciation of the process of creating edible goods from grains, yeasts and flowers. The club plans to provide students with the materials and know-how to create brews that taste great. Their first project will be to brew three batches of ale and make this ale available to the community. For more information contact Chris Riley or Neal Brofee.

☞

	M	T	W	Th	F	Sa	Su
10-12						333	"Eclectic Music Brunch" w/ Bill Selman & Jason Peck
12-2						DJ Boom Boom	The Shift
2-4						"The Cheese-Flavored Type Radio Show" w/ Stephanie Chastain	Chris Steiner & Jason Peck
4-6	Damon Van Deusen	333	Ryan Lee	"Out the Ass" w/ Noel Blais	333	"Rock and Roll" w/ Kevin Wolff & Steve Saperstein	"The Doctor Winston O'Boogie Show" w/ Winston Engel
6-8	Garby Carpenter	"Plunging Wheat Juicer" w/ Pamela Abramson & Vanessa S. (Berman)	"Risers" w/ Sarah Friedrich	"The Candi & Lulu Show" w/ Anne Miller & Cynthia Rand	Brad Buchanan	"I Hate that Kid" w/ Mattie Veecher & Farrell MacKey	"Let's ROBO" w/ Shelle Westman & Aaron Mahdahl
8-10	"Spoon" w/ Michael Fischer	"Dreamy, Dreamy Boyfriend" w/ Allison Carr & Sarah Berman	"Thank the Giver" w/ Jeremy Wilson	"7" w/ Matt Beltrac	"2 Hours of Intense Whiplash" w/ Mel & Sam	Ben Beers	"On the One" w/ Albert Heigt
10-12	"Litterateur—Sept. 19, 1993" w/ Paul Redburn	"The Jazz Crusade" w/ Christopher Beach	"WMPZ" w/ Benjamin Sebastian	"Ornithology" w/ Adam Pollack	Chris Hynes	George Shapiro	"Dah 'Shoni-Shoshoni Show" w/ Shoshoni Thompson
12-2	Damon Abramson & Jason Weiss	"A Kiss On Your Forehead" w/ Brent Armandinger	"Totally Nude Radio" w/ Matt Foran	"The Lederhosen Spoon Show" w/ Abigail Feldman & Cat Hoffman	Paul Sandford	"Sounding Board" w/ Daniel Kurlif	"The Ferocious Rhythm of Precise Laziness" w/ Ned Winkle



## Dead Goat Notes

*The opinions in this column are solely those of the author. Any dissenting points of view should be written down, tied to a brick and tossed through his window at 3:00 a.m.*

My grandfather led an interesting life. During the second World War, he served in the U.S. Army's famous Ski Troops. He served in the Alps fighting Fascist Italians, Nazi Germans and lost Japanese. Only recently did we find his journals and letters home during his time in the service. It made such interesting reading, I decided to sort out some of the more interesting stories and present them here in a slightly edited form.

It was hard using weapons in the cold and snow of the Alps. Ordinary rifles froze up and jammed. Sometimes we would tease the newcomers and tell them that their weapons wouldn't jam if they licked the trigger assembly. A lot of guys served their entire tour in the Alps with an M-1 Garand dangling from their tongue by the trigger guard.

I remember one time when we sent out our company marksman on a ridge above the enemy position to lay down some sniper fire on the Nazi officers. After a few hours with no gunshots we went out to see what had happened. He had frozen to the ground. We had to stick our ski poles under him and, using a boulder for a fulcrum, pry him off the ground. We teased him about that for a long time. We called him Mr. "Got-frozen-to-the-ground-and-had-to-get-pried-off-with-ski-poles-using-boulder-for-a-fulcrum."

Since we had such hard times with the ordinance in the mountains, we mainly relied on the weapons that nature provided us. This meant snowballs. We typically used a M-21 snowball which was about the size of a baseball and consisted of a fine powder covered with a bit of ice. Some guys modified their weapons by putting bits of icicles in their snowballs. These weapons had an effective range of about twenty-five yards, longer if we were uphill from the enemy.

The Germans and Italians used the Blitzbalg, a type of snowball manufac-

tured in Germany. This was roughly oval in shape and larger than the American snowball, but had a shorter range. Often they were loaded with various debris: rocks, twigs, old rations, mountain goat dung, whatever was available. More than one doughboy was sent home with an eye missing due to a direct hit with a Blitzbalg.

Military strategy had to be changed to fit the conditions. One of the most popular strategies was to set an ambalanche. This is a modified ambush where the enemy is drawn into a potential avalanche zone and it is triggered off by G.I.s shouting at the top of their lungs.

One time we set up an ambalanche above a path that was regularly travelled by Nazi Ski Patrols to check on the chair lifts. We diverted them underneath a large shelf of snow by putting up signs that said "Free Hot Chocolate and Knatwurst" in German. You'd be surprised how many times the German Army Regulars fell for this trick. Anyway, they were a little wary of going under the snow shelf, so some of us circled back and threw a few M-21's their

way to speed up their pace. Well, the Nazis knew what was going on and had pulled out white flags to surrender. Unfortunately, we couldn't see the flags against the background of snow and triggered the avalanche anyway. They were swept away by a wall of snow. It also took out a small Swiss town about a half mile below. Served them right for being neutral anyway.

A lot of the guys didn't like the Swiss because of their neutral attitude. Their bayonets had forks, screwdrivers, tweezers and even a little toothpick on them. Despite the neat gadgetry, they were subject to a lot of ridicule by the Americans. Sometimes we would urinate derogatory slurs about the Swiss in the snow where we knew they would see them in order to goad them into taking a side. Things like "I hate all you chocolate-eating-watch-making-St.-Bernard-loving-Heidi-reading-cheese-brewing-neutral Swiss." We drank a lot of coffee in the Ski corps.



Greg  
Staccio  
Featured  
Columnist

## Madame the Gypsy Queen's Weekly Horoscope

**Aries** (March 21- Apr. 19) Don't get too giddy over foamy beverages.

**Taurus** (Apr. 20-May 10) Perhaps you could get a job as a.....well, you know.

**Gemini** (May 21- June 21) How crazy can you get? Your love of the ocean will not do any good this time of the year.

**Cancer** (June 22- July 22) Are you really going to eat that? Madame says don't.

**Leo** (July 23- Aug. 22) Making money can be your strongest ability now and in the future.

**Virgo** (Aug. 23- Sept. 22) "Oh honey, I'm sorry about last night!" Say it not, oh virtue.

**Libra** (Sept. 23- Oct. 23) Congratulations on your latest artistic achievement.

**Scorpio** (Oct. 24- Nov. 21) Float like a butterfly, sting like a bee. You're too sexy for this school.

**Sagittarius** (Nov. 22- Dec. 21) That pressing uncomfortable sensation is your full bladder.

**Capricorn** (Dec. 22- Jan. 19) Ummm, Jesus Christ was a Capricorn. Perhaps you should avoid crosses?

**Aquarius** (Jan. 20- Feb. 18) Relax, don't do it; you can put your reading off for a few more days.

**Pisces** (Feb. 19- Mar. 20) Some say you're lazy but Madame suggests you are really just "Differently- Motivated."

## Bard Journal of Social Sciences

**The Journal is now accepting submissions for its March issue. Academic research papers, critical articles and book reviews on international relations, politics, economics and any other field of the Social Sciences welcome.**

**HAVE YOUR WRITING PUBLISHED.  
Contact Gabor, Box 623.**

### Beverage way

- Labatt's Ale \$6.99/12pk  
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## Shameless Filler!

When I started writing this column in 1935, it was a monumental day for *The Bard Observer* (then called the *St. Stephens Smartypants*). That day, the respected news journal broke its strict factual, non-farical, newshound attitude to admit two weekly opinion columns: my own, and that of Gregory Giaccio Sr., a column named after his longtime companion, an eighteen-year-old goat named Bridgette. The idea was to have a weekly roundup of thoughts on school issues from the point of view of a level-headed liberal (myself) and a stodgy, senile, conservative old stick-in-the-mud (the late Elder Giaccio). Well, a lot has happened in 58 years. Giaccio's son took over for his father when he and Bridgette took each other's lives in a bizarre suicide pact. The magic of the computer modem now allows me to write my weekly column from my lovely home and llama farm in the New Hebrides, instead of leasing a town house in Rhinebeck eight months a year. But one thing remains as true today as it ever was: the *Bard Observer* is the primary source for Bard campus news.

Now, everybody knows the reporting isn't stellar. Why, I remember a young Bobby Woodward busting his buns to cover a distinguished science lecture for the *Observer* forty odd years ago. Even he misspelled the word "auditorium". Nobody expects the *Observer* staff to be the best in the business. But this here paper is the one that's stood the test of time. That's why I'm still around.

And now there's gonna be an alternative publication to the *Observer*. Hey, I'm sure the folks involved with this have talent and drive, and a good sense of what's noteworthy and newsworthy on this campus. But I sincerely question their reasons for creating an alternative. Seems to me there's this desire to compete for the sake of competing on this campus of late, to further accentuate our differences rather than

embracing a common ground. In the real world, there is a need for different forums for the news: some people want more to be informed than entertained, others just like a comprehensive comics section. But I don't see how another newspaper could be anything besides redundant. Let me repeat that: What are we truly going to gain from another journal, other than someone else telling us about forum meetings, accidents and power outages? Let's face it, there isn't much happening on this campus, news-wise, that can be comprehensively covered by one newspaper and thoroughly ignored by another.

That's what a newspaper does, friends, REPORT THE NEWS.

It's perfectly plausible that the folks at LY.N.D.A. have other ideas about what constitutes news. Human interest stories, party coverage, things like this: yeah, I could see where it might be fun to read. But then what? Where's

the real news? In the *Observer*, of course. And, on the flip side, The *Observer's* coverage of parties and interesting people may seem woefully inadequate to the folks at LY.N.D.A. Okay, well, that's because we have other things to tell you about first.

My point is that these two viewpoints are divergent, but not enough to warrant an alternative newspaper. I don't think there's a problem with having the people aching for other kinds of reportage working for the *Observer*. This way, we'd have a more well-rounded, pleasing publication, rather than two incomplete, below-average rags calling themselves Newspapers.

Well, that's my opinion about this. I hope LY.N.D.A. will do its best to prove me wrong. But if it does skimp on events which really impact the campus in favor of flash, fun, and an editorial attitude different from the one they detect in the *Observer*, well... I just don't see how that makes it a newspaper, alternative or not.

by Matt Gilman

## In which an old fogey preaches from afar

## International News Review

by Kapil Gupta

-The Clinton Administration's policy towards the situation in Bosnia reflects a commitment to peaceful diplomacy before military action. No military plan will be used before the implementation of a multi-lateral peace plan in the region. Working not as an independent world super-power, the United States is currently backing the Vance-Owen negotiations and seeking assistance from Russia. Currently, civilian aid to Bosnia is to be increased, while non-military efforts are being made to end Serbian advancements. Meanwhile, the United Nations had stopped the flow of aid supplies to Bosnia on the 18th, waiting for political leaders to comply with earlier promises.

-A civil war in Rwanda has prompted France to send 150 more troops there, now making the total French military force there 300: whose mission is to protect the 400 French civilian residents there. Elsewhere, President Mitterand became the first western head of state to visit communist Vietnam, and has promised to double French aid to that country.

-British economic policies have been described as leading to a "dead end" by France's Prime Minister Pierre Berégovoy. Concurrently, Britain's ability to ratify the Maastricht treaty has been cast into doubt.

-West Germany's economy is reportedly going to shrink by 1% after nine years of continual growth. Throughout the European community, unemployment rates have risen from 8.5% to 9.4%

## In Brief:

-Members of Italy's Socialist Government are currently facing corruption investigations.

-A gunman hijacked a Lufthansa Airbus bound for Cairo. The flight took the 100 passengers from Frankfurt to New York. No one was injured, and the gunman surrendered to authorities at John F. Kennedy Airport.

-The Prime Minister of Zaire was dismissed by President Mobutu; the interim parliament denied the prerogative of the President to do so.

-In the Middle-East region, an apparent fear of Iraq splitting up has motivated the foreign ministers of Iran, Syria and Turkey to meet in Damascus. The ministers evidently planned a joint policy toward Iraq.

-In Pakistan, Asif Zardari was released from prison to visit his wife, Benazir Bhutto, in London.

-Israel has allowed Bosnian refugees to enter its borders. Eighty-four Bosnian Muslims were issued temporary visas.

-A call to free the Burmese political dissident Aung San Suu Kyi was issued on the fourth year of her house arrest. Six Nobel Peace Prize winners and representatives of two Peace Prize winning organizations made the call for her release in Thailand.

-According to U.S. Government Intelligence sources, Libya is currently building a second poison-gas plant. The underground installation is evidently capable of the production and storage of chemical weaponry.

## "Enough about you, let's talk about me"

by Oscar Figueroa and Elise Kanda

We knew the *Observer* was anxious for new writers, so Oscar and I thought we would collaborate our efforts to spice up the publication. We tried to come up with a theme for our column that would be appropriate to Bard, and that would encompass both of our interests.

(I felt there's a real need for a "DO'S AND DON'TS - FASHION FAUX PAS OF BARD" column, but, quite frankly, that's just too overwhelming a task.)

We wanted to focus on the more superficial ("superficial" if you wish) things in life. I mean those accessories that remove life from a base struggle to survive into something worth waking up for. We chose this title because, in an abstract way, it encompasses that spirit, and because, as

anyone who has ever talked to either of us knows, it's a phrase we use a lot.

## Bard's Chimneys

I can't remember how many high school assemblies were dedicated to anti-smoking propaganda. They would tell us smoking was bad for our health, it was expensive, it made us stink, but, being that we were high school kids, they really played up the malady that smoking just isn't sexy.

Well, I haven't really consulted many people on this, but I for one think that smoking is tremendously sexy. I've always been very influenced by the Bette Davis heroines of film, and I probably picked up that infamous phallus because I wanted to be sexy and dramatic too.

Despite my ideas about smoking, the

campaign against smoking seems to have been relatively successful with our generation. But, just about every grown up I know —my parents and that generation—laid down their pipes, their pack of Camels, and joined the vehement breed of smoke haters. The propaganda convinced them that their precious lives would be significantly shortened if they didn't drop the habit.

Well, when cigarette cartons affirm "CONTENTS DEFINITELY FATAL", that's when I'd worry about this health thing. If smoking's so bad for you then how come I know so many doctors who still smoke? I've also noticed this anti-smoking campaign is a largely American phenomenon. Well, if smoking really does shorten life spans and screw up fetuses, then we've done something politically brilliant with the Ameri-

can tobacco industry—we've shipped all our smokes off to Japan. No country smokes more. Smart move, boys. If we can't beat 'em, we'll kill them!

In any case, with the exception of all the ashes and butts everywhere, I must say that I rather like the fact that Bard has such an unusually high percentage of smokers. For one thing, there's a fraternal understanding among Bard smokers that allows them to bum a smoke or a light from someone they don't know, which is nice since around here people are inclined to act as if you *don't exist* if they don't know you. But, all these smokers also means they ignore the propaganda campaigns—very Bard—because they like smoking. And, as far as I'm concerned, more power to you because you look great.

A page of unedited observations from guest writers



## Another View

11

## Is that Afro for real?

by Ephraim Glenn Colter  
Queer+

Karaoke has come to Bard! A lot of people are paying lip service to what they want to hear, be heard, and be repeated. "I am not a racist!" Well for all of you so quick to the draw of such a frustrating cliché, you're probably right. You're just a pain in the ass. So go over to 'ole Shady Acres across the road and have a nice stiff drink of denial on me. Use your fake I.D. Usually I prefer people to be up front and tell me that I am inferior to them so I don't have to waste my time hoping for the best. Now back to Bard reality.

I am tired of having to deal with white people who get nervous when black people want to communicate, identify and congregate with their community. If you gotta be all up in our business 24/7...YOU HAVE A PROBLEM. But more importantly, you are making yourself our problem. And we have enough of them. We don't need to be worrying about hurting anyone's feelings by asking you to give us our space as we define it. It's either jungle fever, cultural overdose, or the cul de sac of paranoid schizophrenia ANYWAY.

I am tired of being feared as a hostile threat because I need my space with my people. I'm tired of the uppity black person look from low-down ignorant white people who don't have a fuckin' clue—and don't want one. What am I talking about? I'm saying that most white people want to enjoy the comfort and politics of black people without having to confront their personal position of being white. Like it or not. For better or for worse. Till death do us part. And they usually can't take it when a black person points out their racism, assuming they get brown points for just trying. Check please. Reality check.

How else is Bard to continue building itself into a superior college in the 90s? "NOW" is a moment of critical maturation at Bard, so grow up. Tell me something. Why do white-identified people wait for black people to organize Black History Month when African-American history is part of their history, their identity, the future of their country, too? Especially when your asses will be outnumbered by people of color by the year 2010. And despite an international network of white supremacist bent on ethnocide.

...Now that you I have your attention and Y-O-U have thought about it, I think you should know there are people on this campus without

illusions of grandeur—of becoming black—and without the delusion of reading enough about black experience to abstract and theorize it from the everyday living and breathing of it in order to actually talk down to black people about it (without really being down). Knowledge is power, and corrupt in the wrong hands. Therefore I would like to thank the *Journal of the History of Sexuality* for their special January issue on African American Culture and Sexuality which they handled beautifully, and Gabe Wardell of the Film Committee for the positive representations of blacks on film during BHM.

And those private little reckonings you just had a minute ago just go to show Y-O-U why I get tired of ignorant an insensitive

people getting in my face and telling me they are not racist (or that I am racist). Actions should speak louder than words. I should know, being an activist. And if I meet one more passive-aggressive at Bard I think I'll lose my goddamn mind. I am so sick of the hierarchy of oppression, the misplaced agendas and misplaced anger bullshit that

I want to vomit.

Don't you think that we black folks are all well aware that Bard lumps all of the people of any kind of color together into one not-so-large but passing percentile, that they paste our pictures strategically all over their publications, and that when people of color do get here they are, shall we say, "culturally shocked". And I wanna know something. Don't white people think that the people of color talk to each other on this campus? I mean really. Don't you think we talk about our color complexes? Don't you think we discuss who the racist assholes are? Don't you think we try to avoid their diarrhea or that we insert those warm soothing enemas into their classes just so we can get through them before they shit on us? Don't you think we are smart enough to realize the real perpetrators in our classrooms are the very same students who have the nerve to smile and say "Was that racist?" with the same ease and air of "Who farted?"

I mean don't you know that we know the Feminist Movement needs black women and their issues? Don't you think we know that the Black Movement overshadows the Latino and Asian American movements BECAUSE black folks are trendy to white America? We're all tasted like chocolate-covered bonbons and spit back into the heart shaped box when we are not the flavor of the month. Don't you realize that we may look fine on

the outside, delicious bitter, dark, and milk chocolates, exotic white chocolate, but that's only because we are eaten strategically from the inside out these days (to cover their binges and culturally purging tracks). And don't you think we get real with the knowledge that maybe black men get shot, but black women get raped. We are in the life. Y-O-U need to get one. While you're at it get a multicultural ethnic studies program.

If you as a white person—or as a European American, or as a whatever fancy language-enabling thing you want to call yourself these days—are not interested in our issues as an African Americans, then just GET OUTTA OUR WAY! If you want dinner conversation tune into BET in between your MTV and VH1. Don't be polite and pretend you are helping when you are really not helping at all, but hedging the status quo.

You are afraid of black people like me because you know I'm one of the Niggas White People Love to Hate (and lust after). You know I will do what has to be done WITHOUT Y-O-U. Do I make myself clear? Clear, not invisible, because you do not have a choice about having to watch us work anymore. So don't do anything for me. Nothing. Nada. Do it for yourself or not at all. Don't do me any fuckin' favors—don't come to this speaker or tolerate that discussion, don't show your face here or write your name there. Stay home. Sit down. Settle your constitution while I fight for our rights stated in the Constitution. Don't do the right thing because you have a warped idea of what is right for me or saw some film by a little fuckin' mysogynist. It is not wrong, it's just that you are not doing it for me and the people I love.

This kind of honesty terrifies white people but it is comforting to humanity, to warm hearts and open minds that understand the full impact of the fact that black Americans are still waiting on the promise of equality and economic opportunity. If you are not fighting racism because it's demise would make you able to live with yourself, you are not fighting shit. You are full of it. And if you expect me to be grateful and get excited for the "little things" in life, like your momma did when you finally shit in the pot, forget it.

So, for the umpteenth time, is there racism at Bard? What a fuckin' stupid question. You see those professors showing off their latest oppressed prodigy?! Are you blind? What do I want for Black History Month? I want more than just the memory of a famous black name like Dizzy Gillespie dropped in the slop

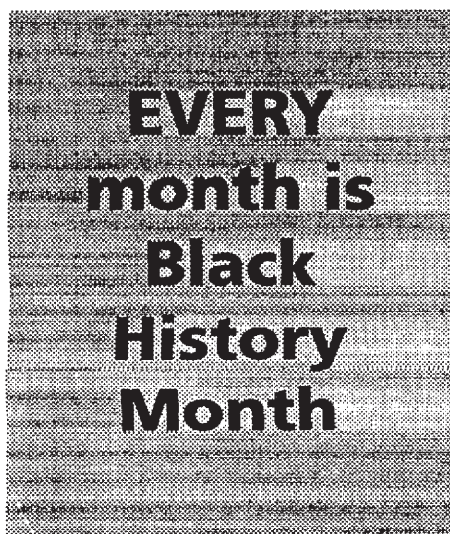
jar. I want folks to know that he was a black man in order to understand that he was a musical genius. I want folks to remember Mother Hale damnit, because she left something behind that needs support, resolve, and money. I want people to remember Bob Marley's B-day the 6th in relation to Malcolm X's assassination the 21st. I want them to remember Black Radical Democrat W.E.B. DuBois' 125th anniversary the 23rd. I want them to know that Arthur Ashe was another black man, another African American who lived with HIV and died of AIDS the 6th.

I want white people to stop trying to impress me with how hip and "nonracist" they are. And I want them to realize the significance of their fear and anger when they realized I'm not impressed or fooled. I want folks to get their shit together and own it. Freud can tell you about some shit. I want the people—white, black and otherwise—who don't have time to for me and my perspective, my cultural criticism, my shared experience—and anyone else for that matter—to shut-the-fuck up and get outta my face. Ignore me. It is as easy as ignoring sexism, classism, regionalism, nationalism and fascism. It is as easy as not bussing your tray and assuming "someone else" will do your dirty work. It is as easy as justifying stealing from the bookstore, stealing from dorms, or stealing DeKline's sound system. Easy as a piece of the American pie.

I am tired of having to be nice to white people. Fuck your feelings and fuck you too. Because I know what is said behind closed doors when nobody of color is looking. Your "real" friends tell me. Y-O-U tell me by the

way you continue to act in my presence. So if you don't like being called—or rather identified as—a white American, stop acting and thinking like one. The next step is to work on the rest of 'em. 'Cause if you haven't realized that being white in America is just like being a recovering alcoholic, a life-long process, then you ain't learned shit. I want someone to open a conversation with me to talk about racism and

say, "My name is Noel, and I'm a white person. It's been twenty-six days since I took advantage of my power and privilege. I feel like shit and I need a fix, but I'm takin' it one person of color at a time." And I, and all the other recovering white people and healing black people, would say "Hi Noel" and smile, and get on with the business of trying to live in this hostile world in full light of our commonalities, our differences, and our color complexes.



EVERY  
month is  
Black  
History  
Month



Viva  
la  
Diva



## Hip Hop

## Bard black students' Senior Projects in progress

On Monday, February 15th, the Bard Black Student's Organization held a reading of senior projects in progress by Bard's black seniors. With a turn-out typical of a Bard classroom, Gladys Watson, the Associate

Dean of Students, moderated the discussion. The floor was open for questions and response by all.

I was fortunate enough to make it to the presentation made by Paul Thomson, a senior at Bard, double majoring in history and music. His project is one which reflects a conglomeration of his two disciplines. The "History of Hip-Hop" [unofficial title] is a subject into which he could sink his teeth and "a focus [he] could be passionate about."

Thompson informed us that Hip Hop dates back to the '70s. With their desire for recognition and a lack of funds to satisfy this desire conventionally, ghetto youth set out with little else beside crates of records and turntables; graced down in G. Clinton fashions to create jams from the first available free power source.

Thompson attributes his original interest in the project to Hip-Hop's persuasiveness as it manifested itself in the dress and mannerisms of youth of different cul-



tures and class across the country. He wanted to know if these children were aware of the significances and origins of the styles and colors they were sporting: "whether they knew that that particular color or styles on the wrong side of town constituted a...whipping." He believes that the impact and richness of a historical study of Hip-Hop lies in a tradition he traces back to West Africa.

Of course there were poetical concerns present in the discussion. Thomson decided that this would be his project regardless of academia's failure to recognize Hip-Hop's history as significant.

When asked about his attitude toward artists from cultures other than African-American, Thompson replied, "The matter is one of sincerity: it's a matter of how sincere about the art form you are—regardless of creed."

Myself, I walked away with an understanding of Hip-Hop and its development from unique socio-cultural origins. The measure of authenticity and impact any artist will generate will be in direct proportion to his understanding of these traditions and his own dedication. What it shall be—shall be no more or less.

## A video contest for college students

College students are invited to interpret the Christopher belief that one person can shape our world for the better. Whether the individual expresses his or her concerns working alone or within the framework of a group, one person can make a difference. Using any style or format, create on film or video an image expressing this theme, in five minutes or less.

The Rules: You are eligible to

enter this contest if you are a currently enrolled college student in good standing. Complete an official Entry Form for each submission. Entries must be submitted on 3/4-inch or VHS cassette—only. Label cassette with entry, length and the name and address of entrant. Length: five minutes or less.

Entries will be judged on: 1. Content—ability to capture the theme: ONE PERSON CAN MAKE A DIFFERENCE; 2. Artistic and technical proficiency; 3. Adhere to all contest rules. Winners will be notified on September 9, 1993. All entries will be judged by a panel selected by The Christophers. A Blue Ribbon Jury

comprised of representatives from the media, academia and The Christophers' Board of Directors will make the final selections. Judges' decisions final. All prizes need not be awarded.

The top three entries will be aired nationwide via the Christopher close-up television series. In addition, these winners will receive the following cash awards: First Prize—\$3,000; Second Prize—\$2,000; Third Prize—\$1,000; Plus—Five Honorable Mention Prizes—\$500 each. Entries Due: June 11, 1993. Winners notified: September 9, 1993. Contact *The Observer* office in order to obtain an Entry Form and more information.

## Classifieds &amp; personals

**Global Studies**—England, Kenya, Japan, China, Costa Rica, India, Israel. Self-designed study, emphasizing experiential education, social responsibility. Self-designed study programs incorporating virtually any field of interest. Credits transferable to your college. Friends World Program Bo\* ABC Montauk Hwy. Southampton, NY 11968 (516) 283-4000.

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**Having Tax Problems?** I'll do your tax return and even mail it for you. Fast, cheap, and computer accurate. Call Dave, 758-6317.

Anyone who is interested in participating in a poetry reading that might take place in deKline sometime in the eventual future should send a note to Lisa Kereszi or Mary Catherine Ferguson through campus mail.

Who sent me the flower? I didn't get the message until it was too late—LG

More good stuff than you can swallow...it's the Cheese Flavored Radio Type Show, Saturdays 2-4 pm on WXBC 540 am. Let my airwaves lap the edge of your consciousness...PUT A HEART HERE.

Luis is a fruit fly.

Sir Kelvin—Thou mayest picketh thine olfactory organ, and thou mayest picketh thine consociates, but thou durst not picketh the olfactory organ of thine consociates. You don't know where the smell it's been!

Nocturne needs help! Antsy insomniac seeks companion for late night excursions and adventures. No drinking, drugs or sex involved. Just wandering around. Contact box 305.

I need your old, neglected, forgotten Chemistry Books. P.O. 640.

Lara—do you believe in magic?

Free tarot readings by appointment. Respond to "Tarot" c/o the Bard Observer.

So, the mouse can run under doors, huh? What about the mouska? Oh, the Mouse is the mouska? So, the Cat is the Mouska, too? Wait, I don't understand, what does the Mouska do when he's in the circle? I thought there was a Mouska involved here somewhere? Well, look, missy, I distinctly heard you say Mouska. Oh, hell. Let's play Drake Drake Phillip instead. In the snow. After almost running into a telephone pole.

Ever wanted a nice, clean, healthy way to vent your spleen at all the obnoxious Bard bastards? Just call ext. 374, Fridays 8-10pm, and yell all you want. 2 Hours of Intense Whiplash—"More annoying than Z-Rock" (direct quote). Insult us all you want; we'll make more.

Hi, Catherine.

Broken monochrome monitor free to whomever wants it. Box 780.

That kind of initiative requires (the kind of) self-confidence (I lack)...how can I hear you when we won't talk?—but I do.

## Art supplies

The Hudson Valley's largest dealer in fine and graphic art materials: paints, brushes, canvas, sculpting supplies—offers 20% discount to Bard students.\*

Woodstock  
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\*Please mention discount prior to purchase



## Take two

## Volleyball and men's squash win two matches each as basketball drops final home game

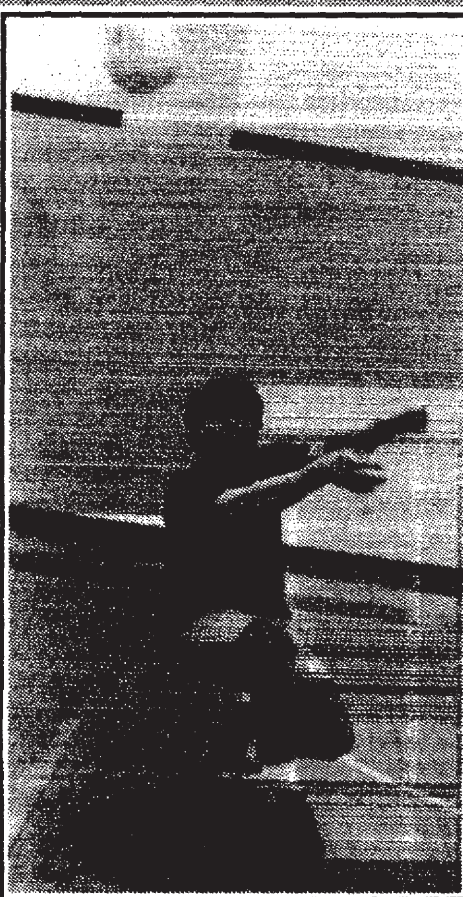
Men's Volleyball Coach Carla Davis's optimism concerning the future her team was apparently well founded, as the volleyball team highlighted this week's sports action by emerging victorious in two of their three scheduled matches.

On Friday, the team played at home versus Sacred Heart University, which resulted in their only defeat of the week. After dropping the first two games, the Blazers game back to win the third, but fell in the fourth and final game to drop the match. Enough with the losing already!

The good news is the two wins on Sunday versus Yeshiva and Bridgeport. Coach Davis felt that against Yeshiva, "Serving was the weakest part of our game." In fact, the entire match was plagued by Bard service errors, totalling 14 in all. In the end, however, Bard came through with a 15-6 victory in the final game played with rally scoring in which teams can

score points when they don't serve. Individual highlights included Kevin Allen's 12 kills and 4 blocks, Sebastian Salazar's 9 kills and 6 blocks, and Eric Johnson's 8 kills and 3 blocks. These performances, along with accurate setting from Salazar and Holly Sindelar, led the Blazers to a 8-15, 15-3, 15-4, 10-15, 15-6 triumph. The second victory, against Bridgeport 15-8, 13-15, 15-7, 15-8, yielded more impressive offensive numbers, as Salazar registered 12 kills and 6 blocks, Johnson 10 kills and 4 blocks, and Allen 8 kills and 7 blocks.

By improving their record this week to 3-4, the men's volleyball team has already bettered last year's 2-win performance. Come out and watch your team this Saturday at 1pm as they put their winning streak on the line against Mount Saint Vincent and Baruch!



Kevin Allen sharpens his volleyball skills.

## Squash

On Saturday, our beloved squash

team competed in the New York State Championships at Cornell and did extremely well, winning two of their three matches. After falling to Hamilton 0-9, Bard came back with two victories, 5-4 over Colgate, and 8-1 over Columbia. Bard's first seed, Amer Latif played extremely well, losing only 3-2 to Scott Tucker of Hamilton before going on to defeat his next two opponents each in straight sets. Monirul Hoque, David Ames, Suleman Sobani and Gabor Bogner all won their matches versus both Colgate and Columbia. The squash team improved their record to 6-7 on the year while finishing second in the state in their division. The team will also compete in the Nationals at Princeton on the 28th of February.

## Basketball

The final home basketball game of the 1993 season took place on Saturday, with Bard taking on the first place New Jersey Tech team. Needless to say, it was not a pretty sight, even though our guys gave it their all. The final score was 106-50. The highlight of the afternoon took place at halftime when senior Roger Scotland, playing in his

last home game, was honored for his four years of perseverance with a plaque presented by Athletic Director Joel Tomson and basketball coach Kurt James.

## Intramurals

In indoor soccer intramurals, Hey Fellas! is undefeated (3-0), with the Chuck Roasters following close behind with a record of 2-1. The leading scorers is Tor Loney of the Chuck Roasters with 8 and Javier Salinas of Hey Fellas! with 6.

There will be a captain's meeting for men's intramural basketball on Wednesday, March 3rd in Stevenson Gym Lounge at 5:30pm. Rosters are due Friday, March 5th and play begins on the 8th. Basketball officials are still needed for the intramurals. Call Kris Hall at ext. 530 if interested. ☐

## Sports Schedule

## Basketball

Wed.—Sat. 2/24-2/27 -  
IAC Tourney  
Sun. 2/28 - at Vassar

## Volleyball

Wed. 2/24 - at Mt. St. Vincent  
Sat. 2/27 - home v. Baruch & Mt. St. Vincent  
Tues. 3/2 - at Sacred Heart

## Men's Squash

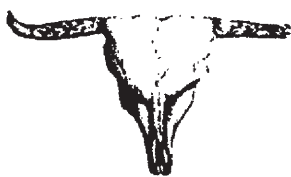
Sat.—Sun. 2/27-2/28 -  
NISRA Championships at  
Princeton

## Women's Fencing

Sat. 2/27 - NIFA Open  
Championships at Vassar

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Due to the vaguely positive response to my first fencing article and my recently increased knowledge, I can now explain to you what goes on during a sabre bout and clear up a few things that I may have left fuzzy last week.

Sabre is the weapon that's closest to what you see in the average Errol Flynn movie. Unlike foil and epee, in

which you can only score a touch with the point, cutting and slashing attacks are all perfectly valid in sabre. And the entire upper body, from the waist up, is a fair target. As a result, sabre fencing tends to be more dramatic and flamboyant than either foil or epee. But these same factors also make it faster-moving and harder for people watching to follow.

While in foil and epee the buzzing and flashing lights help give some indication of what has happened, in non-electric, or "dry", sabre, everything relies upon four judges—two on each side—and a director. The director determines what attacks have been attempted, and then the director and judges decide who gets a point. Each judge has one vote, and the director has one and a half votes. So if two judges agree, they can overrule the director on an attack.

But why would an attack not be good? Well, sabre, like foil, uses the

principle of "right of way." The idea behind it is that when a blade is in line, it must be removed by the opponent before a counter-attack can be made. If two fencers both make good attacks on each other at the same time, the fencer who has the right of way will be the one to get the point. Or as Hope Konecny, Bard's fencing coach, put it: "Imagine two cars coming to an intersection. The car that gets there first has the right of way. It's the same idea in fencing."

And then there's the women's foil team. Not to shortchange them, but there's not much to say about women's foil that hasn't been said about men's foil. The weapon's the same, the rules are the same—the equipment is slightly different, for obvious anatomical reasons, but everything else is the same. Actually, there is one difference between the men's and women's foil teams; the number of bouts they fence.

Women fence 16 bouts total in a competition—in other words, 4 fencers fighting 4 bouts each. Men fence only 9 bouts—3 fencers on the team, fighting 3 bouts each, barring substitutions.

However, the scoring is kept separate for men and women. In competitions, while the men's teams have all their scores added up for a team total, the women's team's scores are not factored into that total. So, for example, the men's teams could lose closely (say, 13-14), and the women's foil team could beat the same school by a large margin (say, 16-0), but the women's victory would not help the men. And yes, you noticed—there is no women's epee or sabre team. Don't ask me why. ☐

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All for \$10



## When at first you can't succeed... change the rules

by Matthew Apple

At the Budget Forum last Wednesday night, a student rose to a point of order, explaining that, according to the Constitution, only 16 of the 61 submitted budgets were constitutional. He also pointed out that the proposed budget was supposed to have been posted no less than 72 hours previous to the Budget Forum, when in fact it was not. After a brief consultation with the members of the Central Committee, Chairperson Olivier te Boekhorst decided to call for a special "waive the Constitution so we can get this thing over with" vote, which easily passed the required two-thirds vote. One member of the Central Committee felt even the waiver was unnecessary, indignantly asking, "Does everything have to be constitutional?"

My initial response was, "Why, yes, that would be a good idea, wouldn't it?" But after a week's reflection upon on the matter, I finally can see the point. Why not vote to waive the Constitution just this once? In fact, I vote we waive the Constitution entirely. After all, we saw how effectively the Budget Forum was run without the Constitution—why do we need it, then? Why bother with a constitution and unnecessary rules like Robert's Rules of Order? We managed to get through the Budget in almost two hours despite all the petty squabbles and endless catcalling. Who needs to keep speakers organized or even show respect for those speaking? We can just shout out loud any time we feel like it. We can argue with club heads we despise and make fun of their clubs. We could liven up the boring process by having tag-team wrestling matches while the Central Committee plays a game of strip poker for our money.

Aw, heck, why don't we just forget the student government altogether. We don't need 'em, and all they cause is trouble. All those stupid rules and regulations—this is Bard! We don't need rules, dammit! And even if we did, we wouldn't follow them anyhow! They're all greedy capitalists out to exploit us hard-working peasant students anyway. I say throw the bums out and give me back my hundred forty bucks. I could spend it on something worthwhile, like my own copy of "Anarchy in the U.K.," although I guess I'd have to change the title to fit the occasion.

A friend of mine said during the Forum, "It's a zoo." Wrong; it was worse than a zoo. Not even the word "farce" could accurately describe how much of a fiasco the Budget Forum was. How can we, as students of Bard College, convince the administration that we deserve to allocate our student fee money, that we are mature and responsible enough to intelligently discuss these allocations in a clear and organized fashion if our government could be run more efficiently by chimpanzees?

No offense intended, but the Student Forum has degenerated into a joke. No, it's worse than a joke—it isn't even funny. This semester's Budget Forum strongly supports claims that Bard students are overgrown, precocious teenage brats who, once they have a hand in the cookie jar, will squabble and bicker over the tiniest crumbs. It's time to get our act together. Stop the infighting, stop the quibbling, stop the childishness. Use the constitution—that's what it's there for; that's why we spent an entire semester two years ago to revise it. Follow the rules for once. Students need to remember that we are *privileged* to allocate our student fees, a privilege that the College can revoke at any time it feels like it. A couple more debacles like this semester's Budget Forum are all it would take to have that privilege taken away—and then the joke would be on us.

## Demand and ye shall receive

by Matthew Apple

After almost two hours of budgetary farce, Sebastian Quezada stood on his chair and uttered the most intelligent words during the entire Budget Forum: "Bake sales." He continued by saying clubs should at least attempt to raise funds outside their Convocation Fund allocations. He is dead right.

Clubs used to invest their allocations, producing more money through all sorts of fundraisers. Now, it seems clubs feel they *deserve* a piece of the pie. Instead of planning ahead and using money wisely, clubs appear to have the attitude, "Spend all you want; we'll make more." It is an irresponsible attitude, one that costs Bard students several small clubs every semester and confidence from the Bard administration. While some clubs may need more money—who doesn't—it doesn't look too good when amendment after amendment whittles the precious emergency fund a hundred dollars at a time, sometimes only for piddling reasons.

How is it possible that a group of students can put on a play during one semester and then demand reimbursement the next? That's just the same as throwing a group of students throwing a party in the Old Gym and then asking for "refreshments" to be paid afterwards. How can a group of students petition the Planning Committee to fund a single event—not even a club? Allowing a group of students to do their own thing and then be reimbursed two months later sets a dangerous precedent. I understand that the students who put on the "freshman play" are hoping to revive a theatre club, which I think is just fine and dandy. But if you're going to put on plays, why don't you figure out expenses *ahead* of time? That's what the rest of us do. At any rate, why doesn't the Drama/Dance department pay for all this—or has the Planning Committee given up on their previous refusal of funds to "academic" clubs?

If a club really needs a hundred or so dollars, there are many alternatives to the emergency fund. Remember what club dues are? If a club with, say, 120 members had semesterly dues of five dollars, just five, measly dollars, that would translate into \$600—more than the allocations of twenty-five clubs. If the big, "important" clubs really need money, it shouldn't be too hard to raise a few hundred on their own; that is, if these clubs really do have so many members who really believe in their club's goals.

There's a good reason the *Bard Observer* received no money from the Planning Committee—we didn't ask for any. The members of the *Observer* worked their butts off in late January getting ads, giving other clubs a chance to get started with what could have been the *Observer's* allocation. Now, how about some other clubs working just as hard?

## Music recommendations continued

*continued from page 2*

position of composition be changed to half-time tenure track and that Daron Hagen be installed in that position. The COV also recommended that the position of electronic music be renamed electronic/cybernetic music but remain a half-time visiting position. The position of jazz is the one that created the most controversy, mostly because few realized what the COV had actually recommended to the President.

"We decided that the position in jazz was not adequate as a half-time position to do justice to the importance of the subject to the Bard community," said Callanan. The COV recommended that the half-time visiting position of jazz be replaced by a full-time tenure track position in jazz/African-American music to ensure more faculty devotion to jazz. Leo Smith was not installed in the newly-created position because the COV felt the importance of the full-time tenure track position required a detailed search for the best possible candidate. Leo Smith may, however, apply for the new position as would any other candidate.

"The materials in the respective

files of the FEC and the FEC recommendation [of last semester] did not appear to warrant foregoing a search designed to find the best person suited to serve the needs of the students and of the department," Callanan said, stressing that concerns for the expressed needs of students and the quality of the teaching provided to students were "absolutely paramount" in the COV's deliberation. Callanan noted that the controversy surrounding the appointment of Shelley Morgan as Dean of Students resulted from not undergoing a search, controversy that the COV would prefer to avoid by following proper procedure. The vote of the COV to recommend these changes to the President was unanimous.

The Faculty Senate sent a recommendation on Music Program Zero to the President. Callanan characterized the MPZ deliberations as "long, involved and difficult," in which testimony was repeatedly solicited—five opportunities were offered for community members to give oral testimony, providing "endless hours of the Faculty Senate waiting" for somebody to appear. In the Fac-

ulty Senate's final recommendation, a student may still study a concentration in the areas covered by MPZ at the college. Ben Boretz will remain head of the MPZ program, but the Senate recommended that the second faculty position devoted to MPZ, a position currently occupied by Catherine Schieve, not be continued after the present contract expires at the end of the Spring 1993 semester. The Senate unanimously expressed a desire to stress that their recommendation in no way reflected on Schieve or her work but only on the position itself. The Faculty Senate evaluation of MPZ was a mandated review set up when the MPZ program was first instituted on an experimental basis.

Both the Faculty Senate recommendation and the COV recommendations were accepted by President Leon Botstein at the beginning of the spring semester, and discussions are now underway between the Music Department and the Bard administration as to how to fill the new full-time tenure-track position of jazz/African-American music for the next academic year.



## German not just Germany

To the Observer:

We would like to respond to the Observer's decision to advertise the weekly German Table as "A Bit of the Fatherland". While the Observer staff might see this as a harmless joke, we found it disturbing and in poor taste. No, it is not a "bit of the Fatherland" (Lederhosen, Dirndls, and beer?) that we offer in our weekly dinner meetings, in our film series, or in our classes, but rather a critical engagement with precisely this question of the "Fatherland" and its implication in German culture and history. Furthermore, the German Studies faculty at Bard represents a diversity of identities

with regard to German culture: among other things we are German, American, Jewish, Austrian and Swiss. To associate all things German with the "Fatherland" overlooks this vital feature of the German program at Bard.

Prof. Leslie Morris  
Prof. Franz Kempf  
Claudia Fischer-Ballia,  
German FLET Tutor

The Observer prints the calendar on behalf of the Dean of Students Office. It was the work-study student in charge of laying out the calendar page, and not the Observer staff, who decided to use the term that you found to be offensive. He apologizes for any unforeseen implications this term may have generated. He assures us that he did not intend to ridicule German-speaking people by using the term nor did he mean to imply that Ger-

many was the source of all German culture.

## Humanist views right on the money

Dear Editor-

Everyone, (Matt included) should clip and save Matt Apple's recent article "Boys will be Boys". I would like to commend Mr. Apple not only on his fair and honest treatment of a difficult issue, but also on the clarity and succinctness of his writing style. As a fellow "humanist," "Right-o, Matt!"

Stephanie Chasteen

## "Faces of Bard" not representative

Dear Editor:

I was sitting at dinner the other night, perusing my copy of the Observer. After reading the "Faces of Bard" section, I looked around, and noticed to my surprise that both people that had been featured in "Faces of Bard" that week were sitting eating dinner with the rest of the Observer crowd.

I would hope that the purpose of "Faces of Bard" is to depict Bard in all of its uniqueness and diversity. The practice of interviewing your own friends is obviously not in keeping with this ideal. I have also noticed, to my dismay, that all four of the people who have so far been featured as "Faces of Bard" have been caucasian Americans. Bard has students from many different cultures and nationalities; if your intention is to portray the entire array of Bard students, then your neglect of everyone who is not caucasian is inexcusable and insulting to those of different ethnic and cultural backgrounds. Please keep this in mind the next time you do interviews for the "Faces of Bard" column.

Malia Du Mont

Ms. Du Mont,

I understand and appreciate your concerns regarding "Faces of Bard," but where on the one hand you've stated just concerns, on the other you've made rash accusations. "Faces of Bard"

The Bard Side by Sean O'Neill

## The Young and the Sticky



STICK PEOPLE'S  
SM ACES

has only appeared in the Observer for two weeks. I hope that, with time, "Faces of Bard" will display more of the diversity you're hoping for. For the record, however, I did not interview my friends, but people with whom I was mildly acquainted; I had hoped that by interviewing them that I, along with the rest of the Bard community, could get to know them better, and that interviewing them would give me the courage to eventually interview students I didn't know at all.

Sincerely,  
Jeana C. Breton  
Features Editor

P.S.-Anyone is welcome to interview a student of his/her own choosing for "Faces of Bard."

P.P.S.-"Faces of Bard" did not appear this week due to club descriptions and the illness of the editor.

## The Bard Observer

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The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editorial Board under the direction of the Editor-in-Chief. Any editorials which appear unsigned are those of the Editorial Board and not necessarily of the Observer staff. Any opinions which are signed do not necessarily represent the views of the Observer or its staff.

Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free. Display ads: contact the Ad Manager.

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A Dog's life.

By David Draper.





# CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

FEBRUARY 24 TO MARCH 3 ★ 1993

## What to See, Buy, & Do at Bard

### ★ WEDNESDAY. FEBRUARY 24 ★

★ **German Table** in Kline's College Room 5:30p.

★ **Panel Discussion.** An interdisciplinary exchange of ideas about African Americans in Olin 104 at 7-8:30p. Moderated by Roger Scotland.

★ **BAGLE Meeting.** Bisexuals, Activists, Gays, Lesbians, Et. al., will meet each week at 7p in the Club Room in the Old Gym.

### ★ THURSDAY. FEBRUARY 25 ★

★ **AWE Meeting.** Air, Water and Earth meets each week to discuss relevant environmental issues at 6p in Albee Social.

★ **SMACES Meeting.** Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p in the Club Room in the Old Gym.

★ **Videos** for Black History Month will be shown at 7:30p in Olin 203. The videos are "Josephine Baker Story" and "Black Divas."

★ **Lecture** by Barbara Michaels on the photographs of Gertrude Kasebier at 8p in Olin 102.

★ **IDRO Meeting** The Independent Democratic Revolutionary Organization meets at 9p in the Third Floor of Aspinwall.

### ★ FRIDAY. FEBRUARY 26 ★

★ **Distinguished Guest Lecturer Series.** "Does Central Bank Intervention Increase Volatility of Foreign Exchange Rates?" will be answered by Dr. Kathryn M. Dominguez, Prof. of Economics, J.F. Kennedy School, Harvard University. **Jerome Levy Institute, 4p.**

★ **Speaker** Dr. M. Snowden Jr. will speak on "African Blacks in Antiquity: Images and Attitudes." **Date and time to be announced.**

★ **Student Center Movies!** Kick back and watch the Film Committee's presentation of "Sugar Cane Alley." This movie is set in Martinique and shows life under French Colonial rule. The film has English subtitles. **Old Gym, 7p for non-smokers and 9p for smokers.**

### ★ SATURDAY. FEBRUARY 27 ★

★ **Distinguished Scientist Lecture Series.** See molecular biologist Harold M. Weintraub speak on "Genes and Differentiation: How Does an Organism Develop From an Egg?" **3p in Olin Auditorium.** Dr. Harold M. Weintraub is an investigator for Howard Hughes Medical Institute and a member of the Fred Hutchinson Cancer Research Center in Seattle.

### ★ SATURDAY. FEBRUARY 27 ★

★ **Shuttle to New York** See the glory that is Grand Central Station. **Van leaves from behind Kline at 10a. Returns at 7p.** Limit nine people. Sign up in Dean of Students Office.

### ★ SUNDAY. FEBRUARY 28 ★

★ **Learn Chapel tunes.** Spiritual fulfillment through song. **Bard Chapel at 6-7p.**

★ **Non-denominational service.** Join in worship with your fellow theists. **Bard Chapel at 7-7:30p.**

★ **Open Mike.** How did Black History Month affect You? **Kline Commons, 7p.** Moderated by Sangeya Oke.

★ **Student Center Movies!** See "Winter Outing." Filmed in Germany just prior to the fall of the Berlin Wall, it documents the failure of the socialist state to bring about gender equality. **Old Gym, 7p for non-smokers and 9p for smokers.**

### ★ MONDAY. MARCH 1 ★

★ **Observer Meeting.** Write, take pictures, draw cartoons or wear silly hats made of newspaper at 6:30p in the basement of Tewksbury.

★ **ACOA Meeting.** Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 539 in the Career Development Office for more information.

★ **BAGLE Meeting.** Bisexuals, Activists, Gays, Lesbians, Et. al., meets each week at 7p in the Club Room in the Old Gym.

### ★ TUESDAY. MARCH 2 ★

★ **The Revolution** will not be a rerun. It will be live at 12-12:30p in Kline Commons Committee Room when BRACE holds a discussion of Neo-Marxist modes of production.

### ★ WEDNESDAY. MARCH 3 ★

★ **BAGLE Meeting.** Bisexuals, Activists, Gays, Lesbians, Et. al., will meet each week at 7:00p in the Club Room in the Old Gym.

## SHUTTLE VAN SCHEDULE

### FRIDAY:

Rhinecliff: Leave at 7:05p for the 7:41p. train  
Poughkeepsie: Leave at 6p for the 7:18p. train

### SATURDAY:

Rhinecliff, Rhinebeck, Red Hook and Tivoli: Leave at 10a, return at 2p.  
Hudson Valley Mall: Leave at 5:45p, return at 10p.

### SUNDAY:

Rhinecliff: Meet 6:05p, 8:15p and 10:29p trains  
Poughkeepsie: Meet the 7:38 train  
Church (St. John's): Leave at 9:45a, return at noon.

Meet all Shuttles behind Kline Commons

## Signs, signs, everywhere there's signs

The Student Life Committee has instituted the following policy in conjunction with Servicemaster regarding flyers on campus.

There will be NO signs permitted in the following areas:

- Academic Buildings (Olin, Aspinwall, etc.)
- Lampposts
- Old Gym entrance doors
- Post Office doors
- Dormitory Doors

Signs are permitted anywhere in Kline, the Old Gym, dorms and on all bulletin boards.

In addition, clubs are responsible for taking down signs post date; this will alleviate the number of obsolete signs and lessen the excessive work for Servicemaster and B&G. Respecting these guidelines will ensure utmost visibility of your event and/or meetings.

Thank you for your expected cooperation.