Dollars and Sense
Convocation budget passed after considerable revision
Michael Poirier

Changing the Tune
Recommendations for music positions approved by President Botstein
Matthew Apple

African-American Culture
Achebe, Botstein and others participate in a panel discussion for Black History Month
Sean O’Neill
Blood Drive Falls Short of Goal
Anne Miller

Club-O-Rama
The ins and outs of Bard’s student organizations
Jeana C. Breton

WXBC [Schedule]

Dead Goat Notes
Greg Giaccio
Madame the Gypsy Queen’s Weekly Horoscope

Shameless Filler!
Matt Gillman
“Enough About You, Let’s Talk About Me”
Oscar Figueroa and Elise Kanda
International News Review
Kapil Gupta

Another View
Is that Afro or Real?
EphenGlennColterQueer+

Hip Hop
Bard black students’ Senior Projects in progress
MiLord Roseboro
A Video Contest for College Students
Anne Miller
Classifieds and Personals

Take Two
Volleyball and men’s squash win two matches each as basketball drops final home game
Joel Rush
Fencing Made Easy
Daniel Kurnit

When at First You Don’t Succeed… Change the Rules
There is no art which one government learns sooner than that of draining money from the pockets of its own people."

—Adam Smith

Inside

NEWS

2

Recommendations on theMusic Department approved

FEATURES

4-8

Club Sandwich

What to do and with who

ARTS

12

Project

Hip-Hop

Paul Thompson’s work in progress

Dollars and sense

Convocation budget passed after considerable revision

by stating: "So many people do it, doodles are tired of getting pushed aside. They represent what really happens in class...at the forefront of education at Bard." This motion, and another later amendment asking for only $350, failed when put to a vote. The Bard Recording Studio had not been allocated any money by either the original proposal or the initial amendment. Asking for $1000, Jonah Kraus said that the studio is "a service open to every student. It's a service that needs funds to survive and continue to produce quality work." The studio was asking for more microphone cables, stands and insulation, and their amendment passed when reduced to $500. Following this amendment, Silverman reminded clubs that...continued on next page
THE BARD OBSERVER

February 24, 1993

News

Budget Forum continued

continued from first page

they can apply to the Laundry Fund, which is reserved exclusively for "capital expenditures"—i.e., the purchase of equipment. Clubs can send a request to the Planning Committee which distributes the funds after surveying the campus community.

One new club that did succeed in securing more money for itself was the Pickling Society. "We are going to be pickling things right through the semester," explained Damon Van Deusen. "Then we're going to throw a large membership party in April with pickles and zucchini and other vegetables. We are even looking into a guest pickle speaker." Originally given $275 by the Planning Committee, then reduced to $100 by the first amendment, the Pickling Society was voted to receive $175 from the Emergency Fund. "Bard wants the Pickling Society and the Pickling Society wants Bard," stated Dale Cannedy.

A previous amendment introduced by the International Students Organization to give $175 to the picklers and $200 to itself had already failed. The I.S.O. claimed that it needed the money for its upcoming special events: "We promise you a good time." Their proposal was not met favorably because their allocation had already been raised to $2,800—$700 more than they received last semester. Jesse James argued, "We could probably spend the entire Emergency Fund tonight. Then just don't have any emergencies." Jeff Rhyne, Secretary of the Forum and member of the Planning Committee, set the tone for the remainder of the debate by stating: "We started in the tens of thousands [with the Emergency Fund]; now we are in the eight of thousands. Lord help any club if there's an emergency and we don't have the money. We don't want to hear it."

Subsequent motions by the Russian Studies Club, which asked for $2,000, and the Audio Co-op, which requested $500 for stereo equipment to lend out to the community, were failed before even put to debate. The freshman production of "A View From the Bridge" did manage to have another $100 approved out of the Emergency Fund without any discussion. The Book Acquisition Club, which works with the library to acquire texts, students' requests, was given one dollar from each member of the Central Committee as a gesture of recognition.

"As treasurer, I've seen that the Emergency Fund has been needled," commented Matt J. Lee, reinforcing the necessity that some money remains in the Fund. "Just because you don't get the money now, doesn't mean that you are never going to get it."

Quezada had a few choice words of advice for each club. "Everybody should learn how to raise their own funds. Bake sales, clothing drives, poetry readings, T-shirts, slave sales...do whatever you can. Everybody take the funds you have and invest them. Study economics. Everybody say love." After nearly two hours of debate, the budget was finally approved with the Emergency Fund ultimately reduced to $8,193.07 and over $56,000 distributed to forty-nine different clubs.

In other Forum news, elections were held in the Educational Policies Committee and Student Judiciary Board. Sheila Westman was elected to the Science Division chair in the EPC, while three times was the charm for first-year student Kupi Gupta who was finally elected to the SIB in his third bid for a seat. Four seats in the Student Life Committee were open, and Sesame Lee, Damannah DeTissena, Laurie Curry and Walter Swett were elected. DeTissena promised to look into bringing E-mail to Bard, and Curry promised to work on a student book exchange system.

Rob Cutler speaks for book acquisitions.

Changing the tune

Recommendations for music positions approved by President Botstein

Around the middle of last semester, the Music Department approached the Committee on Vacancies (COV) with an unusual request. The Music Department wanted three half-time visiting professor positions to be converted into three half-time tenure-track positions—with the present professors installed into the new positions without searches of any kind for new candidates.

The COV consists of the members of the Faculty Senate—Chairperson Professor Michele Dominy, Professors Christopher Callanan, Ethan Bloch and Robert Rockman, and two students from the Educational Policies Committee representing the Bard student body. The COV is designed to deal primarily with cases concerning the creation and continued continuation of positions, not professors. The Faculty Evaluation Committee usually determines the merits of keeping faculty members, basing their recommendations on student evaluations of professors, oral and written testimony from members of the Bard community, resumes, curriculum and published works.

Assistant Professor Chris Callanan, asked to speak on behalf of the COV, stated that, in his experience at Bard, a case such as the Music Department's request has only come up once before. "The request put the COV into an uncomfortable position of being an alternative to the EPC," a position that resulted in incorrect rumors being spread and signs posted alleging that Bard would not hire visiting professor Leo Smith.

According to Callanan, the difficulty lay in the manner in which the request was written. The Music Department asked that the positions of composition, electronic music and jazz, all currently half-time positions, be converted to tenure-track positions. The department also requested that the present visiting Professors Daron Hagen, Richard Teitelbaum and Leo Smith be given those positions without conducting a search for new candidates, something which, said Callanan, is usually not done.

The COV recommended that the

continued on page 14

Editor-in-Chief

Job Opening

First Investors Corporation will be conducting on-campus interviews on March 3 for entry-level positions, operations local and nationwide.

For company profile and interview appointments, visit the Student Development Office in South Hoffman.

THE JEROME LEVY ECONOMICS INSTITUTE OF BARD COLLEGE

SPRING 1993

LEVY INSTITUTE LECTURE SERIES

Friday, February 26, 1993
4:00 p.m. Lecture

Kathryn M. Dominguez, Professor of Economics, J.F. Kennedy School of Government, Harvard University will be giving a lecture on "Does Central Bank Intervention Increase Volatility of Foreign Exchange Rates?"

Part of a free lecture series—everyone is welcome.
Achebe, Botstein and others participate in a panel discussion for Black History Month

Last Wednesday, the third annual student-faculty panel discussion about African-Americans in American culture was held in Olin. There was an interdisciplinary exchange of ideas by Pro- fessors Leon Botstein, Nancy Leonard, Michelle Dominy and Christie Achebe. Ephraim Colter moderated.

President Leon Botstein spoke at length on the African-American presence in American symphonic music. He noted that until the 1890s the dominant composers of America were white males who studied in Europe and imitated European schools of music. At that time, a movement arose calling for America to create its own national style of "art" music. When Anton Dvorak visited America he noted that strains of African American spiritual music had become a part of the American musical consciousness to such an extent that any American "art" music must incorporate them. Will Marian Cook was his pupil and wrote the first series of orchestral pieces to have dominant African-American rhythms, melodies and harmonic shifts. Cook transmitted this interest in his own pupil, Duke Ellington, whom Botstein said was "arguably one of America's greatest composers."

The well-known opera Porgy and Bess thus is not an isolated work but part of a progression in American music set by such African American composers as Ulysses Clark and Beatrice Price, among others. Racism stifled the rise of African American composers for several decades, but Botstein believes that our nation is about to experience a revival of African-American themes thanks to the new generation of composers. He concluded by saying that in the same way no "authentic" representation of a particular society's music is possible, neither is an "authentic" re-creation of a particular society's manners, customs and attitudes.

Professor Nancy Dominy spoke from the discipline of literature. She stated that the most exciting aspect of English criticism and analysis today is in African-American literature. Previously unstudied works are being re-examined, such as the six thou- sand surviving personal histories authored by slaves, a people generally dismissed as alien to the culture of literature. More contemporary analysis is probing the relation of African American dialects and narrative to contribution to American literature. Leonard quoted several passages from Zora Neale Hurston's Their Eyes Are Watching God. She then said that fighting battles of "doubling" and "bending" as part of university "standards of classic literature" is a dangerous diversion of passion and commitment from the cause of true social equality, which has to do with non-academic, real-world politics today.

Professor Michelle Dominy spoke from the stance of anthropology. She took as a case study Colonial Williamsburg, part historical site, part tourist attraction in Virginia, where the post-World War II generation attempted to re-create what the state capital looked like in the eighteenth century. The buildings were con- structed from surviving records about the architecture of the pe- riod, yet were based on a considerable amount of conjecture, or educated guesswork. In the 1960s a new group of experts arrived and decided that the existing de- signs were incorrect and replaced some of the buildings with "truly accurate" versions. But when the change tourists had been told, "Yes, this is an authentic reproduction" as easily as tourists were told the same afterward. Then, in the late 1970s, a new study decided to correct the previous "sins of omission." Considering that half of colonial Williamsburg's population had been African-American, it was misleading to have white people in the luxurious houses in the area. And so shackles were constructed to simulate where the "minority" population had lived. Yet the tourist guides made a dis- tinction in their discussions of the two parts of the town. While both parts, rich and poor, white and black, were based on conjecture, the guides emphasized the "authenticity" of the manor houses and the "fabricated" nature of slave shacks. In addition, only white people handled the objects in wealthy houses, while in actual history it was the people who pos- sessed the material objects that used them, but it was the African-American servants. Dominy noted a final twist: Although extensive sociological re- search had con- cluded that water- melons were a ma- jor staple of the Afri- can-American diet in colonial Williamsburg, the re-creation ex- cluded watermelons in favor of other fruits as a contemporary po- litical attempt to erase a stereotype.

Professor Christie Achebe, from her knowledge of psychology, continued with the same theme of the previous speakers in present- ing the elusiveness of creating boundaries within which to group or characterize people. The most current trends suggest the accep- tance of a fourth force in psychology: multicultural counseling. Until recent decades, psycholo- gists, in their effort to help patients deal with the troubles of the "human condition," had imposed Eurocentric attitudes as the stan- dards of ideal happiness. West- ern notions of individualism, self-determination and self-actuation were universally applied. People of other cultures, which dictate action according to what the family obliges its members to do, are alienated by therapy which encour- ages them to see themselves as independent entities. Multi- cultural counseling, according to Achebe, presumes that all people come from a core spirit, that every person is of personal value to everyone else, and that people just come in different forms, genders and bodies. When accusing someone of being inferior, since we all, in this economy, come from the same core spirit, one is accus- ing oneself of being inferior. Psychol- ogy is taking a culture-spe- cific approach in therapy to help people with the problem of diversity in a pluralistic society. Since the melting pot has not produced something most individuals can handle, concluded Achebe, we need a new way of dealing with the uniqueness, as much as the sameness, of individuals in our society.

All of the panelists, each from a different academic specialty, arrived at the conclusion that definitions of culture and gender are mutable at best, that our memories of the past are selective and privilege that which supports our contemporary ideals, and that we must continue to struggle to respect each others' identities.

Blood Drive falls short of goal

This past Tuesday, February 16th, the blood drive at Bard was held in the Old Gym between the hours of 11:00 am and 4:30 pm. There is an urgent need for blood in this area due to layoffs at IBM, whose employees were a major source of the region's blood supply. In past years, the blood drive on this campus has been rather successful, with faculty, staff, and stu- dents participating. Everyone's contribution to the blood drive was needed, noting the statistical fact that 95% of the population of the country will require a blood transfusion or blood derivatives some point in their lives. One out of ten people entering a hospital will need blood during the stay.

The staff hoped to collect fifty pints of blood this year from Bard College. At 1:30 p.m., prospects were looking bleak, with only seventeen pints collected. But the nurses had more appointments lined up and were counting on walk-ins to make up for whatever loss there might be. Those brave enough to sacrifice their blood were rewarded with juice and cookies afterwards. But the juice and cookies are not the only reward you receive when you give blood—you also gain personal satisfaction with the knowledge that you are helping others.
Features

Club-O-Rama

The ins and outs of Bard's student organizations

A.W.E.

A.W.E. stands for Air, Water, and Earth. Its goal is to educate the Bard community about problems threatening the environment, and to act on these problems in an attempt to remedy them. Last semester, among other things, A.W.E. tabled to get Amtrak to start a recycling program, tried water conservation methods in some dorms and presented a speaker from the Woodstock Animal Rights Movement. This semester, A.W.E. plans to hold an Earth Week full of fun and informative activities. For more information on this club, students should contact Vanessa Hayes or Jennifer Gaudioso.

A.A.S.O.

To be multicultural is one thing, but to address the varying interests and concerns within an ethnic student organization is the true sign of diversity. The Asian-American community at Bard is a plethora of voices that resonate, waver and intermingle the uniqueness of the Asian-American experience. The A.A.S.O. strives to confront the problems within our own community. We are not immune to sexism, class division, and homophobia that run rampant and unchecked in American society. By recognizing and confronting these issues the A.A.S.O. embraces the fractured quilt patchwork of diversity.

Amnesty International

Amnesty International is a student group that works to protect human rights. The group meets regularly for letter writing campaigns and distribution of information on human rights abuses to the general public. Last semester the group brought former prisoner of conscience Nongcobro Sengweni to speak at Bard, showed informational films and circulated newsletters and petitions. This semester the group's efforts will continue in much the same manner. Students interested in this cause should contact Daniel Procuri.

Audio Co-op

Although suffering financial troubles because of stolen equipment, Audio Co-op is a club with the sole interest of obtaining a new audio system that any club may sign out for use. Anyone interested in raising money for the group should contact Albert Heigh or Keith Vesely.

B.A.G.L.E.

Bisexuals, Activists, Gays, Lesbians, et al., is a club designed to express the existence of and interest in gay and lesbian students. Although the club is the most popularly known in the party called "The Manege," the club sponsors many other events, including lectures and social gatherings. This semester the group hopes to send as many as six students to the gay pride march in Washington, D.C., in April 25th. The club also provides opportunities to other students interested in meeting new people. For more information contact David Aschken or Chris Nevin.

Anthropology Club

The Anthropology Club is designed to create a dialogue between Bard students, interested in the awareness of various cultures and their histories. This has thus far been done through bi-monthly anthropological films, dinners and the pursuits of other activities. This semester the Anthropology Club will continue to show bi-monthly videos and hope to bring June Nash, a Columbia University professor, to speak on Political Economy Anthropology. For more information contact Mandy Tumulty.

Art Club

The Art Club aims to increase community appreciation of artists and creative types. The club sponsors a student art show each semester and has hosted internationally-recognized speakers in the past. This semester the Art Club hopes to begin a series of outings to art museums and galleries. For more information, students should contact David Procuri.

Bard Book Acquisition Club

This club is a new club designed to get students involved in what books the library decides to purchase. Previously the library only acquired academic books and books requested by professors and the dean. For the first time ever, requests can be made by students, and this club's job is to address students' recreational reading needs, as well as to work with the library to build up the stock of non-academic reading materials. For further information contact Robert L. Cotter, Shawn Milburn or Dave Boleby.

Bard Christian Group

The Bard Christian Group is designed to provide believers spiritual nourishment and support. The group meets once a week (this semester, on Tuesdays at 7:30pm) for worship, Bible study, prayer and fellowship and also holds other events such as dinners and outings as a means of fellowship. This semester the group will show several movies and sponsor a retreat to New York. Anyone who is in need of spiritual support or who wants to make some new friends should drop in on any of the activities. For more information contact Kelly Eldridge.

BEMS

Bard Emergency Medical Services is a service provided by BEMS members to the entire Bard community. BEMS responds to any medical emergency within the boundaries of Bard campus, 24 hours a day, while classes are in session during the fall and spring semesters. This service ranges from rendering minor aid to coordinating transport to Northern Dutchess Hospital for serious medical emergencies. This service is rendered to any person (student or otherwise) who is on the Bard campus. This service is provided free of charge and the strictest of confidentiality is practiced in regards to patient information. BEMS is activated by calling security at extension 440, whereby BEMS members on call are alerted via radio/pagers.

Every fall semester, BEMS recruits new members. An instructor is brought in to teach a Certified First Responder course. Upon completion of the course, participants become BEMS members. At present there are 10 BEMS members and 10 people enrolled in this year's CPR course. Anyone interested in joining BEMS should look for notices posted early in the fall semester. All BEMS members and officers work on a strictly volunteer basis.

Bard Journal of Social Sciences

The Bard Journal of Social Sciences will be published for the first time this semester. Our intent is to produce a journal featuring articles primarily from Bard students and professors and possibly from outside contributors such as researchers at the Levy Institute or Bard Center fellows. The topics covered will include international relations, politics, economics and any other field of the Social Sciences.

The Journal expects to address, among other things, the interrelationships of national security and economic interests in the formulation of foreign policy, the difficulties the United Nations faces with problems such as nuclear proliferation, environmental degradation and industrial pollution, issues in

The members of B.A.G.L.E. are planning their activities for the spring semester.
continued from page 4

sustainable development and regional conflict resolution.
The Journal will be initially published twice a semester (March and May for Spring 1993). Submissions should be submitted on 3.5 inch computer disk in WordPerfect or WinWord format, and the editorial staff will edit and typset the issues and print the master-copy on their own computers. For more information contact Gabor Bogner.

Bard Party Brigade

This club, as its name implies, is dedicated to throwing parties for campus enjoyment and to obtaining equipment needed for clubs to throw their own DJ parties without having to pay for the DJ. So far, the club has bought two turntables and a mixer. Anyone who is interested in the club or who has fundraising ideas should contact Ronald Reece.

Bard Recording Studio

The recording studio records student musicians at Bard. This includes bands, individuals and campus performances. The service is available free of charge. Last semester the recording studio produced demo tapes for five Bard bands as well as recording many student groups and individuals. Anyone interested in being recorded or in fundraising for more equipment should contact Paul Samiljan.

B.R.A.C.E.

Bard Revolutionaries Against Capitalist Exploitation is a multi-disciplinary organization centered around the study of political economy and socialist revolution. Its goals are to increase an understanding of society through historical materialist interpretation, to heighten awareness of social issues within the Bard community and link these issues with those characteristic of a society outside the Bard community, to promote unity among Bard’s various interest groups, and to increase faculty/student relations outside the classroom. To do this, B.R.A.C.E. will hold weekly meetings and sponsor lectures and informational readings. Interested students should contact Aaron Romanoff.

Bard Student Run Bulletin Board Service

The BSRBBS is dedicated to bringing Bard into the 21st century by offering students the services they need in this new computerized society. The BSRBBS carries five nets (computer networks which communicate by phone line) with over 250 message areas ranging from technical computer-related topics to leisure topics such as homebrewing.

This semester the BSRBBS will offer INTERNET access, including E-mail. The college has not been able to provide the student body with INTERNET access despite great demand from students. INTERNET is a worldwide computer network which connects most universities and institutions. Having INTERNET at Bard will allow students to get up-to-date research material and converse with professionals and to let students send computer messages to their friends on other campuses. Because the cost of running INTERNET is large, we may ask for a $1 donation from students who wish to receive E-mail. Interested, contact Frederik Foure or Neal Broflee at Bard’s Minstral Lodge, 752-7349.

Billiards Club

Open to all those who wish to join. We are currently attempting to get a new table to make it worthwhile. Please contact either Jason Thompson or Steven Summers through campus mail.

Campus Outreach Group

COG is a student-run community service organization. COG has been in existence for four academic years and currently has ten active service projects. These include: CCFP (Columbia County Youth Project), Red Hook Schools Tutoring Program, food and clothing drives, volunteers at both the Bard Women’s Shelter and the Animal Shelter and Literacy Volunteers of America. This semester the group plans to expand its volunteer work, form an AIDS education branch, participate in a read-a-thon and sponsor informal group meetings with community members and outside Bard. Students interested in participating or receiving more information should contact Elaine Mack or Teri Tomaszewski.

Central Committee

The Central Committee is not a club, but a group of elected student officials dedicated to keeping the student government at Bard in line and well. It is the duty of the C.C. to abide by the student constitution, to hold monthly meetings to address student concerns and to implement Robert’s Rules of Order at these meetings. The current Central Committee consists of Jeff Rhine (Secretary), Sally Mertens (Student Life Chair), Renee Cramer (EPC Chair), Olivier le Beechurst (SB Chair), Matt Lee (Treasurer) and Dara Silverman (Planning Committee Chair).

Chess Club

The Chess Club is an organization for all students who either like to play chess or want to learn how. The club hopes to purchase four chess boards and two chess time clocks for general use. Two boards and one clock will be placed in the library for quiet study breaks and in the coffee shop. The club also hopes to hold tournaments amongst Bard students as well as with students from other colleges. For more information or to instruct a guest, contact Jeff Verkoilie or Light Buggiani

Classics Club

Otherwise known as Bardophiles, the Classics Club is designed to provide social events for Greeks and Romans. It meets on Wednesdays at 7 PM in Old Main.

Features

The Coalition for Choice is concerned with how health care and sexuality are affected by legislative and judicial decisions. We feel that the right to choose abortion is intricately connected with a woman’s freedom of expression, independence, and autonomy. We are committed to the Feminist Movement, we are committed to pregnancy prevention programs, and we are committed to ensuring that every woman, regardless of age, class, or geography, has the right to a safe abortion, a safe pregnancy and a safe sex life.

To this end we support, through time and effort, local, state and national pro-choice candidates. We attend and organize rallies and protests from Kingston to Washington D.C. We stand on street corners handing out condoms and instruction sheets to high school students. We hold frequent letter writing campaigns to let our Congressmen know what we want and how we feel.

The Coalition is looking forward to another semester of dynamic activity, working in conjunction with many other clubs on campus. We will continue our Safer Sex Outreach, and have been invited by the Superintendent of Hudson High School to conduct a workshop within the school. Working with BAGLE, we intend once again to mobilize the Bard campus to travel to Washington D.C. We are committed to defending the choice of sexual preference, and will march at the April 25th March for Gay, Lesbian and Bisexual rights. We will revitalize our letter writing campaign, focusing on such issues as Depo-Provera, health care legislation, status of women prisoners of war, and prenatal care. As in the past, Clinic Defense is one of our top priorities, as it battles Randall Thein’s Operation Rescue. Finally, we are planning varied speakers and events. We intend to bring a MADRE tour of women systematically raped during war. This will especially highlight the atrocities in the former Yugoslavia, and also remind us of these women raped in Panama, Japan and Vietnam.
THE BARD OBSERVER

February 24, 1993

Features

Let your peers/teachers know how you really feel when you doodle. Box 1277, Wed., Feb. 24th 12:00-5:00 pm. Submissions being taken in Wilcox, $1.00. Thurs., 12:00pm-12:00am.

Entertainment Committee

The Entertainment Committee is elected each year to provide musical entertainment for Bard students. The Committee's goal is to bring the greatest number and variety of bands to Bard as possible. This semester the Committee intends to concert bands including but not exclusive to rock, funk and jazz.

Doodling

Doodling, the journal of Archaic Revival is dedicated to the continued growth of the Bard student and non-student. Over many years the student has been marginalized, and the doodles that do, in this class reveal this. Although 25%-50% of the doodles are made up of doodles, the doodles are rejected as worthless. This is a tragedy, because Bard's doodles are very revealing of students' feelings, wants and needs.

The Journal of Archaic Revival aims at taking "doodles" out of their marginalized context and putting them in a new context by juxtaposing it with ancient and modern modes of expression for appreciation.

Our objectives are: 1. Help students to open up to new channels of self-discovery, 2. Take original-in-class-doodles and put them within a historical context, 3. Reflect the vast tastes on campus and unify the greatest number of disciplines, 4. Fight the cult of personality on campus. Upcoming events: Feb 22-26 Doodling at submission week.

International Relations Club

The Bard International Relations Club's main purpose is education of the Bard student body about events taking place around the world, the workings of foreign policy and the importance of having a global perspective. Through the first-hand experience at conferences, discussion of issues relevant to the study of international relations and interaction with academics/diplomats, etc., students are made aware of the intricacies of diplomacy. The club hopes to foster in all students a better understanding of the ways in which diplomacy and governments function, and also an enthusiasm for the exciting complexity of our world and its peoples.

Last semester the International Relations Club helped sponsor two speakers, Smiti Kohli and Nongchand Sangvee, and became the first club to ever have a weekly column ("The International Review") in the Observer. Also last semester, four club members traveled to Columbia University to participate in a Model UN along with people from all over the world.

Jewish Students Organization

The JSO functions as a spiritual, cultural and social awareness group. The JSO holds religious and cultural events, open to all Bard students, each year. These events also include a weekly Shabbat service, observance of Jewish holidays and lectures pertaining to Judaism. Last semester the club hosted a very successful Chanukah party and intends to have an equally successful Purim party this semester. For more information contact Ian Brandt.

Latin American Student Organization

The Latin American Student Organization was originally founded to bring students of Latin American descent closer together. LASO has consistently open itself up to the Bard community, allowing all interested students to participate in culturally enlightening activities. For more information contact Brendan Cruz.

Leonard Peltier Support Group

In 1993, the year of indigenous people's, followers, historically enough, the 500th anniversary of Columbus' exploitation of the Americas and its indigenous people. The Leonard Peltier Support Group (LPSG), in its second semester of existence, is geared towards the education about indigenous cultures in the hemisphere.

The rising need to educate not only the Bard community but all communities at large is escalating every day. The U.S. government's invasion of the Shoshone nation in the Southwest and ongoing indigenous war in the lower Americas should be brought to the public eye and need to be resolved.

The LPSG this semester plans a number of activities which will be announced in the future. We hope that these activities will arise thought and action in the Bard and neighboring communities. We want to express that the 50 years of oppression and murder is too long. Even one day of oppression and murder is too long. We need to liberate all the people and Mother Earth as well.

The New Bard Magazine

As yet not officially named, the new Bard magazine hopes to circulate the creative efforts of the Bard campus. All submissions welcome—fiction, articles, comics, cartoons, random art, poetry, rants, raves and rhymes. Submissions should be sent through campus mail to box 1198 or see Jen Seppelt, Shawn Taylor or Matt Gilman for details.

The Mid-Hudson/Larrynaga Sister City Project

The goals of this club are to promote education for the community.

Special thanks to:

staff writers Sean O'Neill and Robod Kodaira

and all the clubheads who assisted with club descriptions.

continued on page 7
THE BARD OBSERVER

continued from page 6

on the political and economic situation in Nicaragua and Latin America in general and to encourage active participation in a liaison of friendship and aid directly with a Nicaraguan community. Last semester the group worked with other community branches to raise funds to help finance a sewing school in Larreyenga. In the past, members have done volunteer work in Larreyenga. This semester the group hopes to feature a series of videos on Nicaragua and to obtain informational books for the library. For more information contact Jessie Gray.

Musical Activities Group

MAG has been active in sponsoring activities, like last year’s John Cage festival, that pertain to student, faculty and community collaborative input and investigations of thought and practice. The club hopes to explore the possibilities of different creative and expressive media including music and other open space formats. This semester MAG plans to continue its diverse and non-discriminatory focus. For more information contact John Andrew Hopkins.

Muslim Students Organization

MSO is a student-run organization dedicated to propagating the truth of Islam. The club assists fellow Muslims in following the path of Islam, educating Muslims and非-Muslims alike in understanding the Islamic faith. This semester MSO intends to hold weekly prayers, to celebrate the Holy Month of Ramadan, to invite speakers to elaborate on today’s meaning of Islam and to obtain several texts on Islam for the library. For more information contact Jeff Verkouile or Imran Altaba.

Outing Club

No longer do you have to mope around the campus on weekends, trudging a monotonous trail from your dorm to Kline to the library to Kline to your dorm... Get involved with the Outing Club and do exciting things with people who have a common interest. The Outing Club hopes to help students find common grounds and head out to the “Great Out-Of-Doors.” There are tons of things to do in the Hudson Valley—mountain biking, camping, caving, rock-climbing and so on. If you can’t stand another weekend doing the usual humdrum, get involved! If you want to plan a trip, simply make a sign

THE BARD OBSERVER
February 24, 1993

Features

Scottish country dancing will continue in Manor House this semester, every Tuesday from 7:30 to 9:30 P.M. The dance is beginner level and no partners are required. The Scottish Country Dancers of Bard will meet in Armin's room in Loring Hall. For information contact John Davis.

Renaissance Fair

This semester the Bard community has been invited to participate in the cultural diversity of the Renaissance Fair, which will be held at Bard College on Saturday, April 16, from 11 A.M. to 6 P.M. The event features music, dance, and food in a medieval setting. For more information contact bicycles of Bard College. We do this by inviting students into our humble facility (conveniently located behind the backstop of the new softball field and equipped

continued on page 8

concerning all the details and send it to Mabis Potter via campus mail. We have meetings every Tuesday so or just to get our heads together to plan future outings and share ideas. For more information contact Mabis Potter, Outing Club Head.

Picking Society

The Picking Society was born out of our desire to explore the art and science of picking. We’re not necessarily a “food” club; picking is a complicated process with a rich and diverse history. We want to encourage study of picking proper, not simply buy vegetables and eat them. Most important, we feel that the Picking Society should not be an exclusive club with narrow interests. Rather than use our budget for a limited number of jars or quantity of vinegar, we have scheduled “Pickle Fest ’93,” an event to serve as a membership drive and as a celebration for the entire campus. “The Joy of Picking” will be our theme for this year’s event. In addition to live demonstration and edible samples, we’ve formed a cheap but peculiar band to entertain, along with customary refreshments.

Bard has many traditions, several of which started by clubs. We want Pickle Fest to become an annual tradition at Bard College, similar to the Menage and Physics Club’s interactive Keeg performances. Around the world, rural communities gather once or twice a year to pickle countless objects. Our goal is to involve the whole campus in pickling, the art form that transcends cultural and gender identities. For more information contact John Andrew Hopkins.

Renaissance Fair

This semester we hope to provide some of the same creative and educational fun we have brought to campus in the past. Our events and planning meetings are open to anyone and everyone—so feel free to participate. If you wish to become more involved, please contact Gillian Huer. "Spasiba bolshoie.

Scottish Country Dancing

on contemporary development in the field of lasers and co-sponsored two highly successful parties. The club hopes to continue such events throughout the semester. For more information contact Suleiman Subari.

S.E.A.R.

Students Educating Against Racism is a group of culturally and ethnically diverse students dealing with issues of racial, ethnic, and cultural diversity. Its main goal is to provide the campus with the opportunity to explore other cultures and to become politically aware and active in attempting to attain racial and ethnic equality. This semester the group hopes to establish a resource center within the Old Gym, to work on Bard’s curriculum and to sponsor a variety of speakers and workshops. For more information contact Amu Pham.

Student Mechanics’ Open Garage

Basically, SMOG consists of four greasemonkeys with devious thought processes and a two-boy garage full of nitly little metal objects which, properly applied, could effectively dismantle most of Dutchess County. Fortunately for all concerned, the SMOG mechanics are honest, well-meaning folk whose favorite entertainment besides “You know” is seeing to it that the immense menagerie of mechanical monsters that our industrialized society is dependent upon keep humming, limiting our focus to the cars, motorcycles and bicycles of Bard College. We do this by inviting students into our humble facility (conveniently located behind the backstop of the new softball field and equipped with a...
The Women's Center

The Women's Center is a campus organization devoted to serving the needs of both women and men, faculty, staff and primarily students. This group works together to further the sense of community among Bard women by sponsoring events that bring women together as organizers and participants. The Women's Center is best known for sponsoring a series of coffee houses at which students share their varied artistic talents. The Women's Center, however, also provides education on feminist issues, films and videos for campus viewing, and activities that create dialogue among students. This highly educational form of bonding will continue this semester and probably many more to come. For more information contact Cara Graninger.

WXBC

Like deKline, the Observer, or EMS, WXBC is more of a service provider than a club. Our goal is to provide the College with a source of information as well as entertainment (in the past we called it "infotainment"). As an AM carrier current station, we have a few gaps in our coverage, namely Feitler, Galahen and the Alumni Dorms, but we are working on that. The rest of you can tune in at 540 on the AM dial. Daily programming begins at 6pm on weekdays and noon on weekends (see program schedule below). Among the things WXBC has to offer a chance to hear your friends on the radio, deKline giveaways, Chance ticket giveaways and several varieties of hum and static to go with your music. So turn us on and remember, our station motto is: "If you tune us in and it sounds like shit, that's because we're still testing it."

Zen Jugglers

This club is an ongoing attempt by more mortals to harness the forces of chaos and gravity for their own mystic ends. Contact box 1198 for information and/or witty jesticism.

The Zymurgy Society

The Zymurgy Society is a new club dedicated to the understanding and appreciation of the process of creating edible goods from grains, yeasts and flowers. The club plans to provide students with the materials and know-how to create brews that taste great. Their first project will be to brew three batches of ale and make this ale available to the community. For more information contact Chris Riley or Neal Broote.
Dead Goat Notes

The opinions in this column are solely those of the author. Any dissenting points of view should be written down, then to a brick and tossed through his window at 3:00 a.m.

My grandfather led an interesting life. During the second World War, he served in the U.S. Army's famous ski troops. He served in the Alps fighting Fascist Italians, Nazi Germans and lost Japanese. Only recently did we find his diaries and letters home during his time in the service. It made such interesting reading, I decided to sort out some of the more interesting stories and present them here in a slightly edited form.

There was hard using weapons in the cold snow of the Alps. Ordinary rifles froze up and jammed. Sometimes we would see the newcomers and tell them that their weapons wouldn't jam if they took the time to assemble them. A lot of guys served their entire tour in the Alps with an M-1 Garand dangling from their trigger guard.

I remember one time when we sent out our company marksmen on a ridge above the enemy position to lay down some sniper fire on the Nazi office. The weather was so cold and snowy that we went out to see what had happened. He had frozen to the ground. We had to stick our ski poles under him and, using a boulder as a fulcrum, pry him off the ground. We teased him about that for a long time. We called him Mr. "Got-frozen-to-the-ground-and-had-to-get-prodded-off-with-ski-poles-using-fulcrum-for-a-fulcrum." Not only had the cold made his weapons useless, but his hands were so cold that he could not even use them.

Since we had such hard times with the ordnance in the mountains, we mainly relied on the weapons that nature provided us. This meant snowballs. We typically used a M-21 snowball which was about the size of a baseball and consisted of a fine powder covered with a bit of ice. Some guys modified their weapons by putting bits of fuses in their snowshoes. These weapons had an effective range of about twenty-five yards, longer if we were upwind from the enemy.

The Germans and Italians used the Blitzbalg, a type of snowball manufactured in Germany. This was roughly oval in shape and larger than the American snowball, but had a shorter range. Often they were loaded with various debris: rocks, twigs,文章, mountains, goats, whatever was available. More than once a doughboy was sent home with an eye missing due to a direct hit with a Blitzbalg.

Military strategy had to be changed to suit the conditions. One of the most popular strategies was to set an ambush. This was a modified ambush where the enemy was drawn into a potential avalanche zone and it was triggered off by G.I.'s shouting at the top of their lungs.

One time we set up an ambush above a path that was regularly traveled by Nazi Ski Patrols to check on the enemy. We diverted them underneath a large sheet of snow by putting up signs that said "Free Hot Chocolate and Knastwurst" in German. You'd be surprised how many times the German Army Guards fell for this trick. Anyway, they were a little wary of going under the snow shelf, so some of us circled back and threw a few M-21's their way to speed up their pace. Well, the Nazis knew what was going on and had pulled out white flags to surrender. Unfortunately, we couldn't see the flags against the background of snow and triggered the avalanche anyway. They were swept away by a wall of snow. It also took out a small Swiss town about a half mile below. Served them right for being neutral anyway.

A lot of the guys didn't like the Swiss because of their neutral attitude. Their bayonets had forks, screwdrivers, toothbrushes and even a little toothpick on them. Despite the neat gadgetry, they were subject to a lot of ridicule by the Americans. Sometimes we would urinate derogatory slurs about the Swiss in the snow where we knew they would see them in order to goad them into taking a side. Things like "I hate all you chocolate-eating-watch-making-St.-Bernard-loving-Heidi-reading-cheese-brewing-neutral Swiss." We drank a lot of coffee in the ski corps.

Madame the Gypsy Queen's Weekly Horoscope

Aries (March 21-Apr. 19) Don't get too giddy over foamy beverages.
Taurus (Apr. 20-May 10) Perhaps you could get a job as a...well, you know.
Gemini (May 21-June 21) How crazy can you go? Your love of the ocean will not do any good this time of the year.
Cancer (June 22-July 22) Are you really going to eat that? Madame says don't.
Leo (July 23-Aug. 22) Making money can be your strongest ability now and in the future.
Virgo (Aug. 23-Sept. 22) "Oh honey, I'm sorry about last night!" Say it not, oh virtue.
Libra (Sept. 23-Oct. 23) Congratulations on your latest artistic achievement.
Scorpio (Oct. 24-Nov. 21) Float like a butterfly, sting like a bee. You're too sexy for this school.
Sagittarius (Nov. 22-Dec. 21) That pressing uncomfortable sensation is your full bladder.
Capricorn (Dec. 22-Jan. 19) Ummm, Jesus Christ was a Capricorn. Perhaps you should avoid crosses.
Aquarius (Jan. 20-Feb. 18) Relax, don't do it; you can put your reading off for a few more days.
Pisces (Feb. 19-Mar. 20) Some say you're lazy but Madame suggests you are really just "Differently Motivated."

Bard Journal of Social Sciences

The Journal is now accepting submissions for its March issue. Academic research papers, critical articles and book reviews on international relations, politics, economics and any other field of the Social Sciences welcome.

HAVE YOUR WRITING PUBLISHED.
Contact Gabor, Box 623.

Beverage way

- Labatt's Blue 12.95
- Heineken 9.95
- Schmidt's 7.95
- Budweiser 12.95
- American Coke 1.25

A page of unedited observations by guest writers

PLANNED PARENTHOOD of Dutchess-Ulster, Inc.
10 Prince Street, Red Hook, New York
Phone: (914) 758-2032

Hours
Monday and Wednesday, 9:00a.m. - 4:00 p.m.
By Appointment
Birth Control, Pregnancy Testing, HIV Testing
"Enough about you, let's talk about me"

by Oscar Figueira and Elise Kanda

We knew the Observer was anxious for new writers, so Oscar and I thought we would collaborate our efforts to space out the publication. We tried to come up with a theme for our column that would be appropriate to Bard, and that would encompass both of our interests. (I felt there’s a real need for a “DO’S AND DON’TS — FASHION FAUX PAS OF BARD” column, but, quite frankly, that’s just too over the top for me.)

We wanted to focus on the more superfiana (“superficial”) if you will things in life. I mean, it’s true that people persevere from a bleak struggle to survive into something worth waking up for. We chose this title because, in an abstract way, it encompasses that spirit, and because, as anyone who has ever talked to either of us knows, it’s a phrase we use a lot.

Bard’s Chimneys

I can’t remember how many high school assemblies were dedicated to anti-smoking propaganda. They would tell us smoking was bad for our health, it was expensive, it was made us stink, but, being that we were high school kids, they really pulled up the malady that smoking just isn’t sexy.

Well, I haven’t heard that many people on this, but I for one think that smoking is immeasurably sexy. I’ve always perceived it to be associated with the Davis heroin of film, and I’ve probably picked up that infamous phallus because I wanted to be sexy and dramatic too.

Despite my ideas about smoking, the campaign against smoking seems to have been relatively successful with our generation. But, just about every year I know — my parents and that generation — laid down their pipes, their pack of Camel, and joined the vehement crew of smoke haters. The propaganda convinced them that their precious lives would be significantly shortened if they didn’t drop the habit.

Well, when cigarette cartons affirm “CONTENT DEFINITELY FATAL,” that’s when I’d worry about this health thing. If smoking’s so bad for you then how come I know so many doctors who still smoke? I’ve also noticed that the anti-smoking campaigns are largely American phenomenon. Well, if smoking really does shorten life spans and screw up fetuses, then we’ve done some pretty politically brilliant with the American tobacco industry — we’ve shipped all our smoking off to Japan. No country smokes more. Smart move, boys. If we can’t beat ‘em, we’ll kill them!

In any case, with the exception of all the signs and smoke everywhere, I must say that I rather like the fact that Bard has such an unusually high percentage of smokers. For one thing, there’s a fraternal understanding among Bard smokers that allows them to bum a smoke or a light from someone they don’t know, which is nice since around here people are inclined to act as if you don’t exist if they don’t know you. But, all these smokers also mean they ignore the propaganda campaigns — very Bard — because they like smoking. And, as far as I’m concerned, more power to you because you look great.
THE BARD OBSERVER

February 24, 1993

Another View

Is that Afro for real?

by Ephern Glenn Colet
Queen

Carrioke has come to Bard! A lot of people are paying lip service to what they want to hear, be heard, and be repeated. “I am not a racist!” Well for all of you so quick to draw of such a frustrating cliché, you’re probably right. You’re just a pain in the ass. So go over to ole’ Shady Acres across the road and have a nice stiff drink of denial on me. Use your fake I.D. Usually I prefer people to be up front and tell me that I am inferior to them so I don’t have to waste my time hoping for the best. Now back to Bard reality.

I am tired of hearing about to deal with people who get nervous when black people want to communicate, identify and congregate with their community. If you gotta be all up in our business 24/7...YOU HAVE A PROBLEM. But more importantly, you are making you our problem. And we have enough of them. We don’t need to be worrying about hurting anyone’s feelings by asking you to give us space as we define it. It’s either jungle fever, cultural overdose, or the curse of paranoia schizophrenia ANYWAY.

I am tired of being feared as a hostile threat because I need my space with my people. I am tired of the ugly black person look from low-down ignorant white people who don’t have a fuckin clue—and don’t want one. What am I talking about? I’m saying that most white people want to enjoy the comfort and politics of black people without having to confront their personal position of being white. Like it or not. For better or worse. Till death do us part. And they usually can’t take it when a black person points out their racism, assuming they get browney points for just trying. Check please. Reality check.

How else is Bard to continue building itself into a superior college in the 90s? “NOW” is a moment of critical maturation at Bard, so grow up. Tell me something. Why do white-identified people wait for black people to organize Black History Month when African-American history is part of their history, their identity, the future of their country, too? Especially when your asses will be outnumbered by people of color by the year 2010. And despite an international network of white supremacist bent on ethnocide.

“Now that you have your attention and Y-O-U have thought about it, I think you should know there are people on this campus without illusions of grandeur—of becoming black—and without the delusions of reading enough about black experience to be abstract and the results from the everyday living and breathing of it in order to actually talk down to black people about it (without really being down). Knowledge is power, and corrupt in the wrong hands. Therefore I would like to thank the Journal of the History of Sexuality for their special January issue on African American Culture and Sexuality which they handled beautifully, and Gabbe Wardell of the Film Committee for the positive representations of blacks on film during BHM.

And those private little reckonings you just had a minute ago just go to show Y-O-U why I get tired of ignoring an insensitive people getting in my face and tell me they are not racist (not really I am racist). Actions should speak louder than words. I should know, being an activist. And if I meet one more passive-aggressive Bard I think I’ll lose my goddamn mind. I am so sick of the hierarchy of oppression, the misplaced agendas and misplaced anger bullsh!t that I want to vomit.

Don’t you think that we black folks are all well aware that Bard laps all of the people of any kind of color together into one entity. Not passing, but passing, that they paste our pictures strategically all over their publications, and that when people of color do get there, they are culturally shocked”. And I wanna know something. Don’t white people think that the people of color talk to each other on this campus? Insanely. Don’t you think we talk about our color complexes? Don’t you think we discuss who the racist assholes are? Don’t you think we try to avoid their diatribes or that we insert those warm soothing emotions into their classes just so we can get through them before the syllabus ends? Don’t you think we are smart enough to realize the real perpetrators in our classrooms are the very same students who have the nerve to smile and say “Was that racist?” with the same ease and all of “Who farted?”

I mean don’t you know that you know the Feminist Movement needs black women and their issues? Don’t you think we know that the Black Movement overshadows the Latino and Asian American movements BECAUSE black folks are trendy to white America? We’re all tasted like chocolate-covered bonbons and spit back into the heart shaped box when we are not the flavor of the month. Don’t you realize that we may look fine on the outside, delicious bitter, dark, and milk chocolate, same white chocolate, but that’s only because we are eaten strategically from the inside out these days (to cover their binges and culturally purging tracks). And don’t you think we get real with the knowledge- edge that maybe black men get shot, but black women get raped. We are in the life. Y-O-U need to get one. While you’re at it get a multicultural ethnic studies program.

If you as a white person—or as a European American, or as a whatever fancy language—enabling thing you want to call yourself these days—are not interested in our issues as an African Americans, then just GET OUTTA OUR WAY. If you want dinner conversation tune it into BET in between your MTV and VH1. Don’t be polite and pretend you are helping when you are really not helping at all, but hedging the status quo.

You are afraid of black people like me because you know I’m one of the Niggas White People Love to Hate (and just after). You know I will do what has to be done WITHOUT Y-O-U. Do I make myself clear? Clear, not invisible, because you do not have a choice about having to work us work anymore. So don’t do anything for me. Nothing. Nada. Do it for yourself or not at all. Don’t do me any fuckin favors—don’t come to this speaker or tolerate that discussion, don’t show your face here or write our name there. Stay home. Sit down. Settle your constitution while I fight for our rights stated in the Constitution. Don’t do anything for me because you have a warped idea of what is right for me or saw some film by a little fuckin myosynist. It is not wrong, it’s just that you are not doing it for me and the people I love.

words are on my tongue. I mean we terrify white people but it is comparing to humanity, to warm hearts and open minds that understand the full impact of the fact that black Americans are still waiting on the promise of equality and economic opportunity. If you are not fighting racism because it’s deme is not some one a conversation to talk about racism and say “My name is Noel, and I’m a white person. It’s been twenty-six days since I took advantage of my power and privilege. I feel like shit and I need a fix, but I’m takin’ it one person of color at a time.” And I, and all the other recovering white people and being black people, would say “Tell Neece” and smile, and get on with the business of trying to live in this hostile world in full light of our commonalities, our differences, and our color complexes.

A page of unedited observations from guest writers
Hip Hop

Bard black students’ Senior Projects in progress

On Monday, February 15th, the Bard Black Student Organization held a reading of senior projects in progress by Bard’s black seniors. With a turn-out typical of a Bard classroom, Gladys Watson, the Associate Dean of Students, moderated the discussion. The floor was open for questions and response by all.

I was fortunate enough to make it to the presentation made by Paul Thompson, a senior at Bard, double majoring in history and music. His project is one which reflects a conglomeration of his two disciplines. The “History of Hip-Hop” (unofficial title) is a subject into which he could sink his teeth and “a focus [he] could be passionate about.”

Thompson informed us that Hip Hop dates back to the ‘70s. With their desire for recognition and a lack of funds to satisfy this desire conventionally, ghetto youth set out with little else besides cassettes of records and turntables; graced down in G. Clinton fashions to create jams from the first available free power source.

Thompson attributes his original interest in the project to Hip-Hop’s persuasiveness as it manifested itself in the dress and mannerisms of youth of different cultures and class-across-the-country.

He wanted to know if these children were aware of the significance and origins of the styles and colors they were sporting: “whether they knew that that particular color or styles on the wrong side of town constituted a ‘whipping.’” He believes that the impact and richness of a historical study of Hip-Hop lies in a tradition he traces back to West Africa.

Of course there were poetic concerns present in the discussion. Thompson decided that this would be his project regardless of academia’s failure to recognize Hip-Hop’s history as significant.

When asked about his attitude toward artists from cultures other than African-American, Thompson replied, “The matter is one of sincerity: its a matter of how sincere about the art form you are—regardless of creed.”

Myself, I walked away with an understanding of Hip-Hop’s impact on its development from unique socio-cultural origins. The measure of authenticity and impact any artist will generate will be in direct proportion to his understanding of these traditions and his own dedication. What it shall be shall be no more or less.

Global Studies—England, Kenya, Japan, China, Costa Rica, India, Israel. Self-designed study, emphasizing experiential education, social responsibility. Self-designed study programs incorporating virtually any field of interest. Credits transferable to your college. Friends World Program Box 304, ABC Montauk House, Southampton, N.Y. 11968 (516) 383-4000.


Adoption—Loving Mom (a school teacher) professional devoted Dad yearn to share our lives with a newborn. Family picnics, home baked cookies but most importantly a warm and loving family await you infant. Expenses paid. Call Joan and Bob collect so we can talk. (212) 772-9254

Having Tax Problems? I’ll do your tax return and even mail it for you. Fast, cheap, and computer accurate. Call Dave, 758-6317.

Anyone who is interested. Respond to “Tarot” c/o the Bard Observer.

So, the mouse can run under doors, huh? What about the mousetrap? Oh, the Mouse is the Mousetrap? So, the Cat is the Mousetrap, too? Wait, I don’t understand, what does the Mousetrap do when he’s in the circle? I thought there was a Mousetrap involved here somewhere? Well, look, missy, I distinctly heard you say Mousetrap. Oh, hell. Let’s play Drake Drake Phillip instead. In the snow. After almost running into a telephone pole.

Ever wanted a nice, clean, healthy way to vent your spleen at all the obnoxious Bard bastards? Just call 847-374, Mondays 8-10pm, and yell all you want, 2 Hours of Intense Whiplash—“More annoying than 2-Rock’ (direct quote). Insults available; you’ll make more.

Hi, Catherine.

Broken monochrome monitor free to whomever wants it. Box 780.

That kind of initiative requires (the kind of) self-confidence (I lack)...how can I hear you when we won’t talk?—but I do.

Art supplies

The Hudson Valley’s largest dealer in fine and graphic art materials: paper, brushes, canvases, sculpting supplies—offers 20% discount to Bard students.

Woodstock
35 Mill Road
Kingston
328 Wall Street
Poughkeepsie - 807 Main Street

Sir Kelvin—Thou mayest picketh thine olfactory organ, and thou mayest picketh thine olfactory organ, but thou dost not picketh the olfactory organ of thine associates. You don’t know where the smell it’s been.

Nocturne needs help! Antsy insomniac seeks companion for late night excursions and adventures. No drinking, drugs or sex involved. Just wandering around. Contact box 305.

I need your old, neglected, forgotten Chemistry Books. P.O. 640.

Lara—do you believe in magic?

Free tarot readings by appointment. Respond to "Tarot" c/o the Bard Observer.

College students are invited to enter this contest if you are a currently enrolled college student in good standing. Complete an official Entry Form for each submission. Entries must be submitted on 4-inch or VHS cassette—only. Label cassette with entry, length and the name and address of entrant. Length: five minutes or less.

Entries will be judged on: 1. Content—ability to capture the theme: ONE PERSON CAN MAKE A DIFFERENCE; 2. Artistic and technical proficiency; 3. Adhere to all contest rules. Winners will be notified on September 9, 1993. All entries will be judged by a panel selected by The Christophers, A Blue Ribbon Jury comprised of representatives from the media, academia and The Christophers’ Board of Directors. The winner will receive a one-day television series. In addition, these winners will receive a following cash awards:

First Prize: $1,500; Second Prize: $750; Third Prize: $500; Plus Five Honorable Mention Prizes $50 each. Entries Due: June 11, 1993. Contact The Observer office in order to obtain an Entry Form and more information.

Art supplies

The Hudson Valley’s largest dealer in fine and graphic art materials: paper, brushes, canvases, sculpting supplies—offers 20% discount to Bard students.*
Men’s Volleyball Coach Carla Davis’s optimism concerning the future her team was apparently well founded, as the volleyball team highlighted this week’s sports action by emerging victorious in two of their three scheduled matches.

On Friday, the team played at home versus Sacred Heart University, which resulted in their only defeat of the week. After dropping the first two games, the Blazers came back to win the third, but fell in the fourth and final game to drop the match. Enough with the losing already!

The good news is the two wins on Sunday versus Yeshiva and Bridgeport. Coach Davis felt that against Yeshiva, “serving was the weakest part of our game.” In fact, the entire match was plagued by Bard service errors, totalling 14 in all. In the end, however, Bard came through with a 15-6 victory in the final game played with rally scoring in which teams can score points when they don’t serve. Individual highlights included Kevin Allen’s 12 kills and 4 blocks, Sebastian Salazar’s 9 kills and 6 blocks, and Eric Johnson’s 8 kills and 3 blocks. These performances, along with accurate setting from Salazar and Molly Sinclair, led the Blazers to a 25-15, 15-10, 15-10 triumph. The second victory, against Bridgeport (3-15, 15-10, 15-14, 15-16), yielded more impressive offensive numbers, as Salazar registered 12 kills and 6 blocks, Johnson 10 kills and 4 blocks, and Allen 8 kills and 7 blocks.

By improving their record this week to 3-4, the men’s volleyball team has already bettered last year’s 2-10 performance. Come out and watch your team this Saturday at 1pm as they put their winning streak on the line against Mount Saint Vincent and Baruch.

Fencing made easy

Due to the vastly improved response to my first fencing article and my recently increased knowledge, I can now explain to you what goes on during a sabre bout and draw up a few things that I may have left fuzzy last week.

Sabre is the weapon that’s closest to what you see in the average Errol Flynn movie. Unlike foil and epee, in which you can only score a touch with the point, cutting and slashing attacks are all perfectly valid in sabre. And the entire upper body, from the waist up, is a fair target. As a result, sabre fencing tends to be more dramatic and flamboyant than either foil or epee. But these same factors also make it faster-moving and harder for people watching to follow.

While in foil and epee the buzzing and flashing lights help give some indication of what has happened, in non-electric, or “dry,” sabre, everything relies upon four judges—two on each side—and a director. The director determines what attacks have been attempted, and then the director and judges decide who gets a point. Each judge has one vote, and the director has one and a half votes. So if both judges agree, they can overrule the director on an attack.

But why would an attack not be good? Well, sabre, like foil, uses the principle of “right of way.” The idea behind it is that when a blade is in line, it must be removed by the opponent before counter-attack can be made. If two fencers both make good attacks on each other at the same time, the fencer who has the right of way will be the one to get the point. Or as Hope Rosenwax, Bard’s fencing coach, put it: “Imagine two cars coming to an intersection. The car that gets there first has the right of way. It’s the same idea in fencing.”

And then there’s the women’s foil team. Not to shortchange them, but there’s not much to say about women’s foil that hasn’t been said about men’s foil. The weapon’s the same, the rules are the same—the equipment is slightly different, for obvious anatomical reasons, but everything else is the same. Actually, there is one difference between the men’s and women’s foil teams: the number of bouts they fence.

Bruno's

Free Delivery after 4:30........575-2305
73 Broadway, Tivoli
Open 7 days a week
6:30 am to 11 pm

Sports Schedule

Basketball
Wed.—Sat. 2/24-2/27 - IAC Tourney
Sun. 2/28 - at Vassar

Volleyball
Wed. 2/24 - at Mt. St. Vincent
Sat. 2/27 - home v. Baruch & Mt. St. Vincent
Tues. 3/2 - at Sacred Heart

Men’s Squash
Sat.—Sun. 2/27-2/28 - NSIRA Championships at Princeton

Women’s Fencing
Sat. 2/27 - NIFA Championships at Vassar

In indoor soccer intramurals, Hey Pellissier is undefeated (3-0), with the Chuck Rosolino, whoring one behind with a record of 2-1. The leading scorers are Tor Loney of the Chuck Rosolino, with Jason Jordan of the Hey Pellissier with 6.

There will be a captain’s meeting for men’s intramural basketball on Wednesday, March 3rd in the Stevenson Gym Lounge at 5:30pm. Rosters are due Friday, March 5th and play begins on the 8th. Basketball officials are still needed for the intramurals. Call Kris Hal at ext. 530 if interested.

Take two

Volleyball and men’s squash win two matches each as basketball drops final home game

Sports Writer

Kevin Allen sharpens his volleyball skills.

Squash

On Saturday, our beloved squash team competed in the New York State Championships at Cornell and did extremely well, winning two of their three matches. After falling to Hamilton 0-4, Bard came back with two victories, 5-4 over Colgate, and 8-1 over Columbia. Bard’s first seed, Amer Latef played extremely well, losing only 3-2 to Scott Tucker of Hamilton before going on to defeat his next opponent each in straight sets. Mark Huber, Marc Ames, Suderman, Scherba and Cabot all won their matches versus both Colgate and Columbia. The squash team improved their record to 6-7 on the year while finishing second in the state in their division. The team will also compete in the Nationals at Princeton on the 28th of February.

Basketball

The final home basketball game of the 1993 season took place on Saturday, with Bard taking on the first place New Jersey Tech team. Needless to say, it was not a pretty sight, even though our guys gave it their all. The final score was 106-50. The highlight of the afternoon took place at halftime when senior Roger Sorkin, playing his last home game, was honored for his four years of perseverance with a plaque presented by Athletic Director Joel Torsmoe and basketball coach Kurt James.

In indoor soccer intramurals, Hey Pellissier is undefeated (3-0), with the Chuck Rosolino, whoring one behind with a record of 2-1. The leading scorers are Tor Loney of the Chuck Rosolino, with Jason Jordan of the Hey Pellissier with 6.

There will be a captain’s meeting for men’s intramural basketball on Wednesday, March 3rd in the Stevenson Gym Lounge at 5:30pm. Rosters are due Friday, March 5th and play begins on the 8th. Basketball officials are still needed for the intramurals. Call Kris Hal at ext. 530 if interested.
When at first you can't succeed... change the rules

by Matthew Apple

At the Budget Forum last Wednesday night, a student rose to a point of order, explaining that, according to the Constitution, only 16 of the 61 submitted budgets were constitutional. He also pointed out that the proposed budget was supposed to have been posted no less than 72 hours previous to the Budget Forum, when in fact it was not. After a brief consultation with the members of the Central Committee, Chairperson Olivier le Rockhorst decided to call for a special "waive the Constitution so we can get this thing over with" vote, which easily passed the required two-thirds. None of the vote. One member of the Central Committee felt even the waiver was unnecessary, indignantly asking, "Does everything have to be constitutional?"

My initial response was, "Why, yes, that would be a good idea, wouldn't it?" But after a week's reflection upon the matter, I finally can see the point. Why not vote to waive the Constitution just this once? In fact, I vote we waive the Constitution entirely. After all, we saw how effectively the Budget Forum was run without the Constitution—why do we need it, then? Why bother with a constitution and unnecessary rules like Robert's Rules of Order? We managed to get through the Budget in almost two hours despite all the petty squabbles and endless catcalling. Why do we need speakers organized or even show respect for those speaking? We can just shout out loud any time we feel like it. We can argue with club heads we despise and make fun of their clubs. We could even bring up the boring process by having tag-team wrestling matches while the Central Committee plays a game of strip poker for our money.

Aw, heck, why don't we just forget the student government altogether. We don't need 'em, and all they cause is trouble. All those stupid rules and regulations—this is Bard! We don't need rules, damnit! Even if we did, we wouldn't follow them anyway! They're all greedy capitalists out to exploit us hard-working peasant students anyway. I say the budget committee and give me back my hundred forty bucks. I could spend it on something worthwhile, like my own copy of "Anarchy in the U.K." Although I guess I'd have to change the title to fit the occasion.

A friend of mine said during the Forum, "It's a zoo." Wrong, it was worse than a zoo. Not even the word "zoo" could accurately describe how much of a farce the Budget Forum was. How can we, as students of Bard College, continue the administration to allocate our student fee money, that we are mature and responsible enough to intelligently discuss these allocations in a clear and organized fashion if our government could be run more efficiently by chimpanzees?

No offense intended, but the Student Forum has degenerated into a joke. No, it's worse than a joke—it isn't even funny. This semester's Budget Forum strongly supports claims that Bard students are overgrown, precocious teenage brats who, once they have a hand In the cookie jar, will squabble and bicker over the tiniest crumbs. It's time to get our act together. Stop the infighting, stop the quibbling, stop the childishness. Use the constitution—that's what it's there for; that's why we spent an entire semester two years ago to rewrite it. Follow the rules for once. Students need to remember that we are privileged to allocate our student fees, a privilege that the College can revoke at any time it feels like it. A couple more debacles like this semester's Budget Forum are all it would take to have that privilege taken away—and then the joke would be on us.

Demand and ye shall receive

by Matthew Apple

After almost two hours of budgetary farce, Sebastian Quezada stood on his chair and uttered the most intelligent words during the entire Budget Forum: "Bake sales." He continued by saying clubs should at least attempt to raise funds outside their Convocation Fund allocations. He is dead right.

Clubs used to invest their allocations, producing more money through all sorts of fundraisers. Now, it seems clubs feel they deserve a piece of the pie. Instead of planning ahead and using money wisely, clubs appear to have the attitude, "Spend all you want; we'll make more." It's an irresponsible attitude, one that costs Bard students several small clubs every semester and confidence from the Bard administration. While some clubs may need more money—who doesn't?—it doesn't look too good when amendment after amendment whittles the precious emergency fund a hundred dollars at a time, sometimes only for puzzling reasons.

How is it possible that a group of students can put on a play during one semester and then demand reimbursement the next? That's just the same as throwing a group of students throwing a party in the Old Gym and then asking for "reimbursements" to be paid after wards. How can a group of students petition the Planning Committee to fund a single event—not even a club? Allowing a group of students to do their own thing and then be reimbursed two months later sets a dangerous precedent. I understand that the students who put on the freshman play are hoping to revive a theatre club, which I think is just fine and dandy. But if you're going to put on plays, why don't you figure out expenses ahead of time? That's what the rest of us do. At any rate, why doesn't the Drama/Dance department pay for all this—or has the Planning Committee given up on their previous refusal of funds to "academic" clubs?

If a club really needs a hundred or so dollars, there are many alternatives to the emergency fund. Remember what club dues are? If a club with, say, 120 members had semesterly dues of five dollars, just five, measly dollars, that would translate into $600—more than the allocations of twenty-five clubs. If the big, "important" clubs really need money, it shouldn't be too hard to raise a few hundred on their own; that is, if these clubs really do have so many members who really believe in their club's goals.

There's a good reason the Bard Observer received no money from the Planning Committee—we didn't ask for any. The members of the Observer worked their butts off in late January getting ads, giving other clubs a chance to get started with what could have been the Observer's allocation. Now, how about some other clubs working just as hard.

Music recommendations continued

continued from page 2

position of composition be changed to halftime tenure track and that Daron Hagen be installed in that position. The COV also recommended that the position of electronic music be renamed electronic/cybernetic music but remain a halftime visiting position. The position of jazz is the one that created the most controversy, mostly because low realized what the COV had actually recommended to the President.

"We decided that the position in jazz was not adequate as a halftime position to do justice to the importance of the subject to the Bard community," said Callanan. The COV recommended that the halftime visiting position of jazz be replaced by a full-time tenure track position in jazz/African American music to ensure more faculty devotion to jazz. Leo Smith was not installed in the newly-created position because the COV felt the importance of the full-time tenure track position required a detailed search for the best possible candidate. Leo Smith may, however, apply for the new position as would any other candidate.

"The materials in the respective files of the FEC and the FEC recommendation of last semester did not appear to warrant forgoing a search designed to find the best person suited to serve the needs of the students and of the department," Callanan said, stressing that concerns for the expressed needs of students and the quality of the teaching provided to students were "absolutely paramount" in the COV's deliberations. Callanan noted that the controversy surrounding the appointment of Shelley Morgan as Dean of Students resulted from not undergoing a search, controversy that the COV would prefer to avoid by following proper procedure. The vote of the COV to recommend these changes to the President was unanimous.

The Faculty Senate sent a recommendation on Music Program Zero to the President. Callanan characterized the M7Z deliberations as "long, involved and difficult," in which testimony was repeatedly solicited—five opportunities were offered for community members to give oral testimony, providing "endless hours of the Faculty Senate waiting" for somebody to appear. In the Faculty Senate's final recommendation, a student may still study a concentration in either area covered by M7Z at the college. Ben Borzetz will remain head of the M7Z program, but the Senate recommended that the second faculty position devoted to M7Z, a position currently occupied by Catherine Scheie, not be continued after the present contract expires at the end of the Spring 1993 semester. The Senate unanimously expressed a desire to stress that their recommendation in no way reflected on Scheie or her work but only on the position itself. The Faculty Senate evaluation of M7Z was a mandated review set up when the M7Z program was first instituted on an experimental basis.

Both the Faculty Senate recommendations and the COV recommendations were accepted by President Leon Botstein at the beginning of the spring semester, and discussions are now underway between the Music Department and the Bard administration as to how to fill the new full-time tenure-track position of Jazz/African-American music for the next academic year.
Letters

German not just Germany

To the Observer:

We would like to respond to the Observer's decision to advertise the weekly German Table as "A Bit of the Fatherland". While the Observer staff might see this as a harmless joke, we found it disturbing and in poor taste. No, it is not a "bit of the Fatherland" (Ledebur, Dimidio, and beer?) that we offer in our weekly dinner meetings, in our film series, or in our classes, but rather a critical engagement with precisely this question of the "Fatherland" and its implications in German culture and history. Furthermore, the German Studies faculty at Bard represents a diversity of identities with regard to German culture: among other things we are German, American, Jewish, Austrian and Swiss. To associate all things German with the "Fatherland" overlooks this vital feature of the German program at Bard.

Prof. Leslie Morris
Prof. Franz Kempf
Claudia Fischer-Ballia
German FLETT Tutor

The Observer prints the calendar
on behalf of the Dean of Students
Office. It was the work-study student
in charge of laying out the calendar
page and not the Observer staff
who decided to use the term that you found
so offensive. We apologize for any
unintentional implications our term may
have generated. However, given that we did
not intend to ridicule German-speaking
people by using the term nor did we mean to imply that Ger-

many was the source of all German
culture.

Humanist views right on the
money

Dear Editor-

Everyone, (Matt included) should clip and save Matt Apple's recent article "Boys will be Boys". It is the best piece of commentary I have read in the Observer for a while. Matt's description of a boy's love affair with money is profound. The true genius of this essay is its ability to critique our materialist culture in a way that is both funny and sincere. As a fellow "humanist," "Right-o, Matt!"

Stephanie Chastain

"Faces of Bard" not representative

Dear Editor:

I was sitting at dinner the other night, perusing my copy of the Observer. After reading the "Faces of Bard" section, I looked around, and noticed to my surprise that both people that had been featured in "Faces of Bard" that week were sitting right in front of me with the rest of the Observer crowd.

I would hope that the purpose of "Faces of Bard" is to depict Bard in all its uniqueness and diversity. The practice of interviewing your friends is obviously not in keeping with this ideal. I have also noticed, to my dismay, that all four of the people who have so far been featured as "Faces of Bard" have been caucasian Americans. Bard has students from many different cultures and nationalities; if your intention is to portray the entire array of Bard students, then your current practice is inexcusable and insulting to those of different ethnic and cultural backgrounds. Please keep this in mind the next time you do interviews for the "Faces of Bard" column.

Malia DuMont
Ms. DuMont,

I understand and appreciate your concerns regarding "Faces of Bard," but where on the other hand you've stated just concerns, on the other you've made no accusations. "Faces of Bard"
What to See, Buy, & Do at Bard

**Wednesday, February 24**
- German Table in Kline's College Room 5:30p.
- Panel Discussion. An interdisciplinary exchange of ideas about African Americans in Olin 104 at 7:30p. Moderated by Roger Scotland.
- BAGLE Meeting. Bisexual Activists, Gays, Lesbians, Etc., will meet each week at 7p in the Club Room in the Old Gym.

**Thursday, February 25**
- AWE Meeting. Air, Water, and Earth meets each week to discuss relevant environmental issues at 6p in Albee Social.
- SIAKES Meeting. Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p in the Club Room in the Old Gym.
- Videos for Black History Month will be shown at 7:30p in Olin 203. The videos are "Josephine Baker Story" and "Black Divas."
- Lecture by Barbara Michaels on the photographs of Gertrude Kaseber at 8p in Olin 102.
- IDRO Meeting. The Independent Democratic Revolutionary Organization meets at 8p in the Third Floor of Aspinwall.

**Friday, February 26**
- Distinguished Guest Lecturer Series. "Does Central Bank Intervention Increase Volatility of Foreign Exchange Rates?" will be addressed by Dr. Kathryn M. Dominguez, Prof. of Economics, J.F. Kennedy School, Harvard University. Jerome Levy Institute. 4p.
- Speaker Dr. M. Snowden Jr. will speak on "African Blacks in Antiquity: Images and Attitudes." Date and time to be announced.
- Student Center Movie. Kick back and watch the Film Committee's presentation of "Sugar Cane Alley." This movie is set in Martinique and shows life under French Colonial rule. The film has English subtitles. Old Gym, 7p for non-smokers and 9p for smokers.

**Saturday, February 27**
- Distinguished Scientist Lecture Series. See molecular biologist Harold M. Weintraub speak on "Genes and Differentiation: How Does an Organism Develop From an Egg?" 3p in Olin Auditorium. Dr. Harold M. Weintraub is an investigator for Howard Hughes Medical Institute and a member of the Fred Hutchinson Cancer Research Center in Seattle.

**Saturday, February 27**
- Shuttle to New York. See the glory that is Grand Central Station. Van leaves from behind Kline at 10a. Returns at 7p. Limit nine people. Sign up in Dean of Students Office.

**Sunday, February 28**
- Learn Chapel tunes. Spiritual fulfillment through song. Bard Chapel at 6-7p.
- Open Mike. How did Black History Month affect you? Kilcoe Commons, 7p. Moderated by Sangeyer Oke.
- Student Center Movie. "See Winter Outing," filmed in Germany just prior to the fall of the Berlin Wall, it documents the failure of the socialist state to bring about gender equality. Old Gym, 7p for non-smokers and 9p for smokers.

**Monday, March 1**
- Observer Meeting. Write, take pictures, draw cartoons or wear silly hats made of newspaper at 6:30p in the basement of Tewksbury.
- ACOA Meeting. Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 539 in the Career Development Office for more information.
- BAGLE Meeting. Bisexual Activists, Gays, Lesbians, Etc., meets each week at 7p in the Club Room in the Old Gym.

**Tuesday, March 2**
- The Revolution will not be a return. It will be live at 12-12:30p in Kline Commons Committee Room when BRACE holds a discussion of Neo-Marxist modes of production.

**Wednesday, March 3**
- BAGLE Meeting. Bisexual Activists, Gays, Lesbians, Etc., will meet each week at 7:00p in the Club Room in the Old Gym.

---

**Shuttle Van Schedule**

**Friday:**
- Rhinecliff: Leave at 7:05p for the 7:41p train; Poughkeepsie: Leave at 6p for the 7:18p train

**Saturday:**
- Rhinecliff, Rhinebeck, Red Hook and Tivoli: Leave at 10a, return at 2p.
- Hudson Valley Mall: Leave at 5:45p, return at 10p.

**Sunday:**
- Rhinecliff: Meet 6:05p, 8:15p and 10:29p trains
- Poughkeepsie: Meet the 7:38 train
- Church (St. John's): Leave at 9:45a, return at noon.

Meet all Shuttles behind Kline Commons.

---

**Signs, signs, everywhere there's signs**

The Campus Life Committee has instituted the following policy in conjunction with University regarding signs on campus.

There will be NO signs permitted in the following areas:

- Academic buildings (Olin, Aspinwall, etc.)
- Dorms
- Old Gym entrance doors
- Post Office doors
- Dormitory doors
- Signs permitted anywhere in Kline, the Old Gym, dorms and on all bulletin boards.

In addition, clubs are responsible for taking down signs post date; this will save the number of checklist signs and lessen the excessive work for the janitor and M.C. Respecting these guidelines will ensure utmost visibility of your event and/or meetings.

Thank you for your expected cooperation.