**Inside**

**ARTS**

2

The Tax Collector

A review of Peter Carey's latest book.

**FEATURES**

4

Feed the Tree

What you can do for the rainforests.

**SPORTS**

6

Sticks and stones

Softball and more softball (with a side order of softball).

Australian-born writer Peter Carey, author of award-winning works such as The Fat Man in History and The Tax Inspector, will give a reading here at Bard on this Friday, April 6th, at 3:30 pm in Manor. We had the opportunity to interview Mr. Carey by phone earlier this week.

Observer: How long have you been writing?

Carey: Well, I guess since around 1963, let's say thirty years. I mean, for a long time no one would have agreed with me when I said that I was a writer, but it was clear to me.

Observer: What, when, and how did you first get published?

Carey: Of course there are several stages, and some I'm a little unclear of myself. I had a story published about 1968, I had a section of a novel published in a collection around that same time, but my first collection of short stories was not published until 1973, which is about ten years after I began writing. And I think if you talk to a lot of writers, most of us take about ten years before we become published; I think that's one of the great tests of anyone who is setting out on a sort of life of writing, is to be able to survive emotionally, and of course financially, over those ten years.

Observer: What made that appeal to you, to try to last out those ten years to succeed as a writer?

Carey: Well, it's not much of an appealing thought, that one should have to go ten years, and of course I didn't think that I was going to have to wait that long. Between 1964 and 1970 I wrote 4 or even 5 novels, depending on how you want to count, and with each one of those novels I thought I was successful, going to be published, totally original and so on, so what kept me going was that I went from novel to novel, and each time as I realized that maybe that particular novel would not or should not get published, I was already working on another novel, which was much better, and so I didn't want the previous one published, and so forth. So I never got too depressed, it didn't feel like it was taking ten years.

Observer: Do you ever wish people could go back and read your unpublished work, which was never appreciated, or would you just as soon keep it under wraps?

Carey: For a long time I had those manuscripts in my desk, and every now and then I'd take them out with the hope they'd somehow gotten better, which of course they hadn't... I was actually very lucky, in that I wasn't published before I was ready to be published, which does happen to people. A couple of those earlier books were nearly published, two or three of them. I think now how lucky I was not to have been published, until the collection of my short stories, called "The Fat Man in History," emerged in 1974. Because then it was sort of like I'd come from nowhere, when of course I hadn't come from nowhere, I'd been laboring away for years.

Observer: Most of your work seems to have some basis in reality, but more so in the fantastic. How much do you take from real life, and where do you draw the boundary between reality and fantasy in your work?

Carey: Actually, when the novel is finished, the things I tend to be most pleased with are actually the characters. That these people, who I've never met and never heard of, now exist on the page, seems quite magical. But when I begin work I'm much more likely to be thinking about an idea, not about the characters or even about the real world itself. I begin by thinking about things suggested by the real world... that's what I start with, but then I have to think about how it might happen, to imagine the people or forces that might be involved.

Observer: How do you know when a piece is finished?

Carey: I don't know how I know... I suppose I eventually just say, "That's it." I mean, of course it's more complicated... I have an editor who has a lot of input, and my wife, who is an extraordinarily good reader, has a lot of input, so that's two people who I really listen to. And when it's published, and then of course there's the publicity trail where you have to go out and talk about it all over... (continued on next page)
Fantastic journey

Peter Carey’s The Tax Collector

From light irony to the darkest dark humor, from country music to gelignite explosions, Peter Carey’s The Tax Collector is a fantastic journey into the strange world of Catchprize Motors, a failing General Motors dealership located in a suburb of Sydney, Australia. The family business is presided over by Granny Catchprize, the alternately senile and cunning matriarch with a fixation for explosives. Granny keeps watch over the books and the extended Catchprize family, most of whom live in the area behind the car dealership itself. The family includes daughter Cathy and her husband, both of whom are hopeful Country musicians; Cathy’s brother Mort (who gets “sexual shiverings” at the sight of attractive young men), and his two sons Benny (an unwashed punker addicted to succeeding in the family business and listening to self-help tapes) and Vishabarnu (Vish for short), who left the family business to join (you guessed it) the Hare Krishnas, but who returns to aid brother Benny in a time of need.

For the Catchprize’s business is not a setting of familial bliss; far from it. The Catchprizes have fallen on hard times and hard debts (they owe the General Motors Acceptance Corporation $507,000), and Granny fears for the worst. On top of that, the dealership is soon to become the subject of a Tax audit.

How the beautiful (and pregnant) Maria Takis, a tax inspector assigned to the Catchprize case, becomes enamored in the family dealings as well as in the dark, hidden secrets of the Catchprize’s past is the story at the heart of the novel. Cathy, with her unique and unorthodox way of dealing with problems, is at the forefront of what unfolds will draw you in and ultimately amaze you all. This is an important novel in a scathing, postmodern vision of industrial Australia that will leave you gasping for air; Carey burhs us into the heart of the Australian anti-heroes, chemical pollutants and plot twists. But the real appeal of the book is not simply Carey’s vivid depiction of his deeply original characters, it is instead the way he gradually draws you into the plot-twisted and head-sculpin through the increasingly shock of secrets revealed, and ultimately thrown headlong into the apocalyptic ending.

The Tax Inspector is a funny and exciting, if dark, reading experience. If you like stories that end with a bang, this is definitely the book for you.
Students respond to the Curriculum Proposal

The following article is a summary of the thirteen page report compiled by the Educational Policies Commission which detailed the results of their three day poll of the student body concerning the proposed new curriculum.

A total of 314 usable votes were received. Of these 163 were female, 141 men and 10 did not specify a gender. First-year students had the highest turn-out, comprising 30% of the total balloting as did Social Sciences division students. Only 14% (44) of those polled had actually read the commission's report in full while 55% (174) had read the EPC's summary printed in Observer. Seventy-three of the respondents had not read anything related to the report. Ninety-five students polled had attended the forum concerning the proposal and 65% had discussed it with the faculty.

Fourty-nine percent opposed shortening L&T to two weeks, while 38% favored that proposal. 148 students (47%) were in favor of adding a more analytical component whereas 37% were against that addition. One person commented, "L&T was awesome; however, if it were more closely approximated real college writing it might have been more helpful." Another countered, "L&T shouldn't be changed to fit Bard's curriculum—Bard's curriculum should take a hint from L&T workshops!"

When asked to rank their L&T experience from 1 to 10 (1 being "dismal" and 7 "awesome"), the average came to 4.51. Most comments pointed out L&T's orientating, supportive and community building elements. Many students brought up the social aspects of L&T and wondered if Bard faculty realized that it was not primarily academic (and then wondered if Bard faculty wanted it to be more so).

The EPC feels that the Programs were the least understood part of the proposal and admits that the responses seem a bit contradic-

tory, 155 (49%) said that they liked the general idea of programs while 107 (34%) disagreed. 159 said that they would take advantage of the program system to create their own program. While 498 believed that it would break down "rigid departmental structures", 125 (40%) did not feel that programs would break the structure down, or did not welcome the breakdown. Quite a few students worried that their change couldn't be accomplished "by teachers changing their attitudes."

One hundred and twenty-five (40%) felt that cross/mult/inter disciplinary studies are not stigmatized at Bard. 112 respondents argued that those studies are stigmatized. Of that 36%, 36% thought programs would help the situation. When asked if they agreed with the statement, "Programs will make academic life better for multi-disciplinary and non-traditional majors," 182 (59%) agreed and 87 (28%) did not. 145 (46%) students felt that programs would affect traditional majors and of those, 123 (85%) thought the effect would be negative.

One hundred and sixty-four students (52%) thought that programs would result in more bureaucracy. One student wrote that she was interested in the idea of programs being "interesting," but that it would be a "practical nightmare." Another wrote, "Excessive and gratuitous infrastructure will not improve the quality of education at Bard," 196 students (41%) did not agree that programs would cause undue red tape.

Students opposed to the Programs also worry about getting into graduate school; "fear of Hampshire" as one student described it.

Judging the four rubrics from best to worst by designating them through 4, average student responses were highest for Contemporary Issues (1.99), and lowest for Ancient Worlds (2.94). When asked if they liked the idea of College Courses, a resounding "no" was announced by 196 students (63%). Concerning the proposed schedule of the Courses (fall semester courses for the first and second year, spring for the third and fourth), 191 students did not approve. One wrote, "It's not the schedule that's scary; it's the idea the there are things we are supposed to know."

After ranking their freshman seminar experience on the 1 to 7 scale, the average response for the fall semester was 3.34 compared to 4.33 for the spring semester.

If it's a drag for them, it's a drag for us.

There did not seem to be any statistical tie between adjunct faculty and seminar experience. Students who had Classics professors their freshman seminar reported a more enriching experience. Some students felt the idea of programs was "interesting", but that it would be a "practical nightmare." Another wrote, "Excessive and gratuitous infrastructure will not improve the quality of education at Bard," 196 students (41%) did not agree that programs would cause undue red tape.

Students opposed to the Programs also worry about getting into graduate school; "fear of Hampshire" as one student described it.

The EPC endorsed Programs based upon the support offered in the polling. To alleviate the confusion, they hoped that "some more coherent statements will be made about exactly what they are, and how Programs will be implemented. Then discussion should be reopened."

On the other hand, they refused to endorse the College Courses. Citing the obvious problems with Freshman Seminar, the EPC felt that the Courses would be extremely problematic. The student body seemed to state that "breath is good" but "requirements are bad." Some sort of core course, reworked along the lines of Freshman Seminar and the rubrics, might be used as a core curriculum. They did support the Q requirement but commented that "students have made it very clear that they came to Bard for academic freedom, and do not support excessive requirements."

The EPC further reinforced the need for a new Student Center to facilitate faculty/student interaction; and "to bring clubs together under the same roof." Off-campus access was also brought up as "access to the City and Woodstock, etc. brings alive a whole new world." The commitment to hiring qualified minority and women faculty members was doubly recognized by the EPC as a very high priority of the student body.

Two other student suggestions cited by the EPC included having the Senior Project due in January of the senior year; and courses being taken in their project the following January to leave the spring semester open. Another idea was to change the Major Conference system. Instead of the fall semester of their junior year, students would conference in the following spring thereby using it as a concrete preparation for their Project. "Perhaps even a written project proposal could come out of the major conference, instead of a paper on an unrelated topic."

Finally, the EPC did not support the elimination of Reading Week. Their counterproposal was to make it a four-day weekend and still incorporate the idea of a finals week, or a penultimate week. For more information and statistics about the survey, interested parties should contact the EPC chair Renée Cramer.
Preserving the rainforest

Since Earth Week is coming up soon (April 19th-23rd), it seems like a good time to recognize our interconnections with other living things on the planet, even those living great distances away from ourselves.

There are many wonderful opportunities to make positive changes in the world around us. For instance: The rainforests of this world are disappearing at an alarming rate. With them are disappearing numerous unique species of plants and animals (some perhaps yet unknown to humans), and the ways of life of many indigenous peoples. Many United States cattle and oil companies exploit the cheap rainforest land in the debt-ridden countries of Central and South America, destroying those lands in the process. Once the land is cleared for cattle or oil fields, the land’s potential fertility is lost rather quickly, topsoil eroding away due to the lack of plant life to hold it in place. Once the resources on the degraded, destroyed rainforest lands are used up, and a wasteland is left, quite possibly remaining infertile for centuries.

All these stories may sound very familiar. But the rainforests seem so far away from our comprehension, as do the gargantuan problems they (and the earth as a whole) face. What can someone in New York, for example, do to help?

The Rainforest Action Network is an organization based in San Francisco, California that addresses the myriad movements and forces threatening the existence of the rainforests. One of their major programs includes mass protection of rainforest lands in order to preserve them from encroaching destruction. A.W.E. (Air, Water, Earth—Bard’s environmental club) is sponsoring a Rainforest protection drive during Earth Week, raising money to contribute to the Rainforest Action Network’s preservation of rainforest land in the Pastaza province in Ecuador’s Oriente.

These lands and the indigenous peoples living there (including the Quichua, Achuar and Shiwiar nations), are threatened with mass destruction by the practices of American and British oil companies. Rainforest lands are cleared for access roads pipelines, crude oil and dangerous levels of heavy metals, are discharged. Contributions will help to protect the land rights of above-mentioned nations, including legal aid to clear demarcation of their territory, and shared rights to the resources mined from the area. Hopefully, with further efforts, the destructive practices of the oil companies in these areas can be stopped. Members of A.W.E. will be there to accept any contributions in Kline during Earth Week. Please support your fellow humans and fellow organisms sharing the planet—and have fun celebrating the Earth! 

News in Brief

Although Nathaniel White of Wallkill, New York claims he was coerced into a confession by state police, many are convinced the jury will come back with a guilty verdict. White is charged with six counts of second-degree murder. Between March 1991 and July 1992, six Hudson Valley women were brutally slain by the same man. White is presumed to be the killer because he led Middletown investigators to three of the bodies last summer, and his bloody fingerprints were found at the home of one of the victims. A verdict of guilty was reached Tuesday afternoon and sentencing could be handed down as soon as tomorrow.

In Albany, Consumers are warned to be on the lookout for common overcharging. PrimeTime Live, last week, reported that many stores overcharge about 15 percent in charges in many stores here and abroad. Although some of the excessive charges may be mistakes, consumer advocates fear that businesses are attempting to pad their profits. Shoppers are advised to watch the register carefully while cashiers are ringing up their purchases and to acknowledge any discrepancy as soon as possible.

Citizens throughout New York State are also being warned to be on the lookout for symptoms. A new strain of the A/Beijing Virus is still infecting people all over Dutchess, Ulster and Greene Counties. The virus can cause death especially if the flu results in pneumonia. Those infected are advised to seek medical care. A vaccine for the virus is in the making, but will not be available until this coming fall.
**Dead Goat Notes**

This column is completely serious. Any attempts to find humor in it could result in serious injury. The Observer accepts no responsibility on behalf of the writer or the reader.

This week, I have written a Spring Ode that reveals my deepest feelings.

Spring Break means...

...Every professor making a long list of assignments for you as if you had no other classes, no other hopes, no other dreams, no other ambitions other than writing an ten page paper on Parable Lost...

...Making yourself a long schedule of your free time calculated to the exact second so you can finish your assignments and then blowing them all off to watch-run-of "The Peoples Court" because you're at home with a television for the first time in months, and Doug Llewelyn's voice is strangely hypnotic.

...Trying to do your homework on the last day of vacation during commercials about tech schools and personal injury lawyers.

...Sending away for the free brochure about heating and appliance repair so you'll have something to fall back on in case that literature thing doesn't work out.

...Watching the "Greatest Story Ever Told" which becomes significantly less great every year, and realizing that at least Jesus had a tougher Easter Weekend than you did.

...Wondering if David Koresh will die on Good Friday and if his body will be missing from the morgue on Sunday...

...Listening to your Great Aunt Edna, who becomes significantly less great every year, telling you that you've gained weight. "Did you gain weight? He looks heaver. Don't you think he looks heaver, Lou? I think he's heaver now. Do you want a piece of fruit? I made some eggplant parmesan..."

...Figuring out ways to trick your younger siblings and cousins into giving you some of the candy from their Easter baskets now that you're too old to get one.

...Wondering why you bite the neck off of your chocolate rabbit when you think of your Great Aunt Edna.

...Trying to figure out how your grandfather can memorize the entire haggadah, all the words to "Hagiday" and hide the almonens when he always forgets to take his heart medication. (That one was for my Jewish readers).

...Meeting your cousin Eric who calls Rush Limbaugh that "damned socialist" and listening to his latest complaint. This year it was Al Gore's idea about making a national computer network that would do everything that Internet, a privately owned free enterprise computer system, does. "Why socialize it? You know why? I'll tell you why. It's because the government wants to read our private mail and have to interfere with everything. They already have the Post Office, so our mail isn't safe. So they come up with the FCC so no private radio broadcasts can be made, they tax and can tap your phone calls without your knowledge, and now they want our computers..."

...Worrying about your cousin Eric's theories because you sent your girfriend a pretty private letter and made some obscene phone calls, and now Al Gore could be reading them to Tipper to show the evil influence of rock music on America's youth.

...Meeting your cousin Daisy who is described as "sensitive" by her mother, "arty" by your brother, "flaky" by your father and "Communist" by cousin Eric, her brother.

...Having your uncle ask if you know anyone at Penn State because he knows you're in college but forgets which one.

...Trying to find a relative who doesn't ask you about college and how the football season went.

...Sitting at the card table set up for the "kids" because there won't be room for you at the adult table until Great Aunt Edna dies.

...And that's what Spring Break means to me.

---

**Shameless Filler!**

Okay, let me divert your attention here. Forget about your homework for just a second now. Grub, that was easy. You must have done this before. I'm gonna let you in on something I've been thinking about privately for a while now. A little fantasy of mine. No, don't stop reading. I promise it's not disgusting Frendian or overbearingly personal. Of course, I don't expect that you'll look at me the same way after having read this, but such is the price for revealing a secret desire.

Well, it's not too much of a secret desire at all. It's pigtails. An amusing little wish of mine. An escapist daydream I return to when my mind wanders. Fine, fine, it's a fantasy. You're lucky I'm only telling you this one. Unlike some, this fantasy is suitable for the entire family. Get it? Get it? Anyway. Back to basics, this fantasy is one that I've been harboring ever since last summer. I got an apartment among the open fields of Rhinebeck (eczema didn't know there were any), and spent many an hour lazily in the warm farmlands. Grazing in the grass is a gas, baby, can you dig it?

Deep breath, here it goes. I think it would be incredibly cool to live on an off campus during the school year. With my meager means, I'd scarcely afford to purchase a car, so instead, I'd pick up a second-hand tractor from a farm auction. Then, every morn, bright and early, I'd speed along 9G at 10 miles per hour in my bright red, kind of rusty tractor on my way to class. Ah, I can see it now, Freshly-picked reed placed between my pursed lips, wind whipping through my straw hat. Always a courteous wave to the sisits in their beamers trying to maneuver around me on their way to the Kingston-Rhinecliff bridge. A kind, paternal smile to the Big-Blue bloods racing the opposite way towards Po-Dunk. Finally, I'd arrive, two hours and one gust of late, at the entrance to Bard College. Delight avoiding the speedbumps, I'd pull in to the faculty parking lot. No spots? No problem. I'd make a spot. And then I'd stroll around campus.

Wishing everyone a good morning. They'd say, "Morning Farmer Gilman," and I'd say "Morning, neighbor." Or "Morning, ma'am." Or maybe just "Aynh." I always thought there was something eternally cool about the distance farmers seemed to have when they spoke. So much more natural and hip than any beatnik. And Farmer Gilman would have that counterculture rusticity, oh yes. A rebel without a cow.

And when my mud-covered knee-boots finally found their way into a classroom, I would positively reek of barnyard attitude. Farmer Gilman, did the phenomenon of Suburban affect the values of fiftyish middle-Americans positively or negatively? Well, now, I can't rightfully say. Course, it could send that there middle-America one way. But, then again, could send them Suburban fellers the direct other way. Ain't quite sure what ta tell ya, young fellers, nosir. Uh, you think, Farmer Gilman. Twernt nothin. Oh, Farmer Gilman, next little would you looke the feedbacks outside the classroom?

---

**In which we share openly with the rest of the group**

I'd never be too busy to give out extensive directions. I'd always have some interesting stories for the young 'uns. And, hey, weekend highlights. Need I say more? Ah, the only way to attend college. In Osh Kosh b'Goshovans, of course. This would all be an image thing. I probably wouldn't be farming when I returned home. Here don't suit me. Nothing you haven't seen before here at Bard, people using an image as a facade for their empty, purposeless lives. But, hey, if I'm gonna be an all-out phonies, I might as well be a unique phony.

In the truth, I think being called "Farmer Gilman" is one of the cruelest nicknames I could have. This is only a fantasy. I'll probably never happen, mostly because I doubt if I have enough money to buy a tractor. But, to make this wizenned old crone happy, you could call me Farmer Gilman if you wanted. My second choice is "Babe Magnet." You decide.
Take me out to the ballgame

Intramural softball starts swinging while basketball winds down

What's black and white and red all over? Certainly not the Observer; no, it's the Intramural Co-operative Recreation Softball League! The overwhelming demand for a less-competitive brand of play has resulted in there being three recreational divisions, as opposed to only one division for the more competitive athletic league.

The fifteen teams who signed up for recreational play have been divided into three five-team divisions: the black, red and white divisions, named after the Bard team colors. The teams will compete against other teams in their respective divisions. This cuts down on the actual number of games each team has to play, and prevents the season from dragging on through the graduation exercises (it'd be a shame to get that gown muddy). After all the regular season games have been played, the top three teams from each division will face each other in the post-season tournament, which will begin May 17th.

In the smaller athletic league, things are bit more simple. The six teams who dare to play for glory as well as fun, who play fair and play hard will all have a shot at each other, vying for a position in the standings. The top four teams will then meet in the semi-finals, to be played on May 18th. The regular season began on Monday (with two rain-outs, hooyah!), and Tuesday's games began late to print in this week's issue (kinda like the New York Times' sports section). If you're on a team, get in touch with your captain now to find out when you're playing! If you still haven't found a team, you have until the end of THIS WEEK to be included legally on a roster. Better move your mitts!

Men's Intramural Basketball

Last Monday night, the men's Intramural post season heated up with semi-final action. The four remaining teams went at it for the right to travel to...Stevenson Gym once again on Thursday Night for the final game. Liquid Smoke whacked a poly and sent down Flight III by the score of 87-74. Da Real Deal, who finished the regular season undefeated, continued their winning ways at the expense of Roughtouse Raw, Rare and Rar. The final score was 51-36. And so, the two top teams during the regular season will go head to head for the Championship this Thursday Night at 7:00pm. All fans are welcome to come out and witness the carnage.

Bard Cricket!

The Bard Cricket Team traveled to Haverford College this past Sunday to face the mighty Haverford team, a team that has been playing since the turn of the century and averages over 100 runs per game. The Bard Defense took it to them, however, and allowed them only 55 runs before they were all-out. This was the lowest run total Haverford has had in a long while. Unfortunately, the Bard team couldn't capitalize on this opportunity. Playing tough, they scored 47 runs before they were all-out, not quite enough to emerge victorious. Among the Bard Stars were Shehryar Hameed, who batted the most runs for Bard (14) and Peter Kneale, who was the defensive star with 5 wickets. For next weekend, Cricket Co-Captain Damith DeTissera is trying to organize a game against Yale to be played somewhere in the area (although not on Bard Campus). Look for an informative article on the ins and outs of Cricket Playing soon on these sports pages!

Announcements

This weekend sees the triumphant return of the great Bard Bishlon! It's too late to sign up for competition, but far from too late to come cheer on your pals as they swim and run their little hearts out. The action begins Saturday at noon.

Also this weekend, the Schick Super Hoops tourney rolls into Bard. Get a three-person team together and sign up to...well, play basketball. Great prizes abound for the victors, and who couldn't use another disposable razor, hmm? Seriously, it's great fun, and you might learn something. Contact Kris Hall (ext. 330, remember?) to sign up.

And finally, for anyone at all interested in joining the Bard Ultimate Frisbee Club Team, they are now beginning to form a practice schedule for the upcoming weeks. There are several local tournaments the team is hoping to participate in, so get in touch with captain Fred Foure for all the info you'll need.

1993 Softball League Teams and Coaches

Athletic League

The Black Sox (Ray Villarino, Adesola Spellenger)
The Heavy Drinking Splinters (Aaron Flack, Gideon Low)
Dirty Dogs (Steve Rado)
Ha Ya Dooin! (Simeen Satia, Suleman Sobani)
Sterile Technique (Rebecca Smith)
Gym Rats (Joel Rush, Kris Hall)

Rec League, Red Division

Slut Trash (Max Hoeber, David Aschmer) (Coalition for Apathy (Chuck Beckius, Bucky Purdom)
Them (Sally Meptrens, Renee Cramer)
House (Dierdre Mahoney, Anna Tamara)
St. Tula (Gabe Wardell, Tamela Sloan)

Rec League, Black Division

Tai Ping Rebellion (Dan Fennessey, David De Malle)
Steamin' Cookoo (Melanie Oster, Ina Calver)
The Big Bears (Tracy Bulkeley, India Richards)
Venturi's Damage (Jan Anonja, Cara Graninger)
Simon's Sluggers (Elena Erber, Ginger Shore)

Rec League, White Division

Ether Bunnies (Jonathan Northrop, Ben Hosen)
Yeah, But We'd Cream Your Buns in Chess (Greg Giaccio, Matt Gilman)
Travesty (Maya Gottfried, Lisa Anomaiprasert)
Tewksbury Jelly (Patrick Baker, Chris Wemuth)
G. A. Express (Colin Thatcher, Steve Sommers)

Art Supplies

The Hudson Valley's largest dealer in fine and graphic art material: paints, brushes, canvas, sculpting supplies—offers 20% discount to Bard students.*

Woodstock
35 Mill Road
(914) 679-2251
Poughkeepsie • 807 Main Street

Kingston
328 Wall Street
(914) 331-7780

*Valid through May 31, 1993. See your advisor.
Letters

To be or not to be

To the Sports Editor of the Bard Observer:

We are writing to inform you of the existence of the WOMEN'S INTRAMURAL BASKETBALL LEAGUE. Not only were no game scores reported, but you never even mentioned the league in your sports page. Not to stir up cries of SEXISM, but could you come up with an acceptable reason why you failed to cover any of the women's basketball games? We think not.

Sincerely,
Kate McCumber-Goldring
Jen Anosia

I'm sorry, but you are misinformed. You might have missed the March 17th and March 24th issue of The Observer, specifically pages 9 and 13, respectively. The former, written by myself, features a description of the formation of two Women's Intramural Basketball teams from the division of Leather & Lace, the only team which signed up, and the scores from both of their regular season games. The latter, written by Andrea Costello, reports the Lace team's victory in the finals. If you requested, we could send out a clipping of these articles to each of you. No apology necessary.—Sports Ed.

The Bard Observer

Editor-in-Chief
Matthew Apple
Managing/News Editor
Michael Poirier
Features Editor
Jean-C. Breton
Arts Editor
Tatiana Provelli
Sports Editor
Matt Gilman
Photo Editor
Sebastian Coletti
Production Staff
Oscar Figueras

Senior Copy Editor
Tatiana Provelli
Copy Editor
Dan Kurnit
Ad Manager
Jennifer Shirk
Business Manager
Lynda Fong
Circulation Manager
Lisa Bentz
Circulation Staff
Linda Klockimmer
Robin Kastner
Anne Miller

Typists
Jennifer Shirk
Wendy Grunewald

The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editorial Board under the direction of the Editor-in-Chief. Any editorial which appears unsigned are those of the Editorial Board and not necessarily representative of the views of the Observer or its staff. Letters to the Editor and Personal ads must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Townsley or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length. Classifieds: Free for Bardians, $5 for all others. Personal ads are free. Display ads: contact the Ad Manager.

April 14, 1993

Assisted suicide

Dear Editor,

"Assisted Suicide" is not societally harmful. In some cultures, it is not discouraged and is an accepted tradition where the aged are removed from the group when they felt the time was right for them to die.

In this country, trying to stop Dr. Jack Kevorkian's activities is a repression of a justifiable expression. Because it comes in conflict with the belief systems of even the majority, is even more reason to uphold the individual's right.

In our democracy, where freedom is, perhaps its highest value, there should be an outcry everywhere of protest.

Andy Wing

A grave error

Dear Editor,

I would like to bring to your attention a grave error reported in the Bard Observer by Anne Miller in regard to the Panel held on April 1, 1993. I, Santushi Kuruppu, am NOT from Indonesia. I merely lived there for a considerable period of time. I was born in Sri Lanka and I AM FROM SRI LANKA.

I realize that it may be hard to comprehend the distinction but please try to report the fact properly. If there is any doubt, please ask before printing.

My intention in bringing this to your attention is not to blow the mistake out of proportion. Merely, that I do not appreciate being considered something I am not. I was born in Sri Lanka and intend to remain Sri Lankan.

Thank you,
Santushi Kuruppu
What to See, Buy, & Do at Bard

**WEDNESDAY, APRIL 14**

- **Distinguished Guest Lecturer Series**. Ronald Ehrenberg, Professor of Economics at Cornell University will give a lecture on economics. 4p, Jerome Levy Economics Institute.

- **German Table in Kline’s College Room 5:30p.**

- **Table Francaise**: Berets et baguette required. Kline’s President Room 5:30-6:30p.

- **Lecture on tragic women**. Professor Helene Foley of Barnard College will speak on "Women as Moral Agents in Greek Tragedy." Olin 104, 7p. Presented by the Division of Languages and Literature.

- **ALANON/ACOA**. An anonymous program for persons who grew up in an alcoholic family. Third Floor of Aspinwall, 8:30-9:30p.

**THURSDAY, APRIL 15**

- **Tavola Italiana**: Conversation 4:30-5:30p; Italian Table 5:30-6:30 in Kline’s Presidents’ Room.

- **Russian Table in Kline’s College Room, 5p-6:30p.**

- **Free Film**. "The Paper Bridge," by Ruth Beckerman, is about her family’s experience in Europe and the persecution that they suffered. Ruth Beckerman will be present to discuss her work. 7p in Olin 102. Presented by the JIO.

- **SMACES Meeting**: Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p in the Club Room in the Old Gym.

**FRIDAY, APRIL 16**

- **SEAR meeting**: Students for Education Against Racism meets in the Moonroom of Olin, 5:30p. Please come and bring your ideas and support.

- **Student Center Movies!** Watch your favorite celluloid heroes in “Tojo is Hero.” Old Gym, 7p for non-smokers and 9p for smokers.

- **Ethics in Medicine** will be discussed over dessert and coffee. In the President’s House, 8p. Sign up beforehand at the Dean of Students’ Office.

- **Dance Theatre I 1993**: Watch your fellow students get creative with their feet in the Theater, 8p. Show runs nightly through Monday, April 19th.

**SATURDAY, APRIL 17**

- **Shuttle to New York**. See the glory that is Grand Central Station. Van leaves from behind Kline at 10a. Returns at 7p. Limit nine people. Sign up in Dean of Students’ Office.

**SUNDAY, APRIL 18**

- **Learn Chapel tunes**. Spiritual fulfillment through song. Bard Chapel at 6-7p.

- **Non-denominational service**. Join in worship with your fellow theists. Bard Chapel at 7-7:30p.

---

**MONDAY, APRIL 18**

- **YOM HASHOAH, the Holocaust Remembrance Day Vigil**. To recall the victims of the Holocaust, to restore a sense of the individual humanity to each of that vast number, a list of their names will be read. All day in front of Kline to participate, contact Ian Brandt at ext. 306 or by Campus Mail.

- **Student Center Movies!** See "Raise the Red Lantern," an excellent movie from China. Old Gym, 7p for non-smokers and 9p for smokers.

**WEDNESDAY, APRIL 19**

- **Women’s Center Meeting at 6p in Kline’s Committee Room**. (March is Women’s History Month.)

- **Observer Meeting**. Write, take pictures, draw cartoons or wear silly hats made of newspaper at 6:30p in the basement of Tewksbury.

- **BAGLE Meeting**. Bisexuals, Activists, Gays, Lesbians, Et. al. will meet each week at 7p in the Club Room in the Old Gym.

- **ACOA Meeting**. Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 539 in the Career Development Office for more information.

- **Spanish Cinema** with English subtitles. Ven a ver pelis en espanol todos los lunes en Olin 309 at 7p.

**TUESDAY, APRIL 20**

- **Vintage Clothing Sale**. Susan Gladding will sell previously worn wares. All day outside Kline.

- **Christian Fellowship Meeting**. Bible study, prayer and spiritual nourishment. In the Bard Chapel, 7:30p.

- **Lecture on the Holocaust**. James Young, author of Writing and Rewriting the Holocaust, will give a lecture on "The Landscape of Memory: Holocaust Memorials in History." In Olin 102, 7p.

**WEDNESDAY, APRIL 21**

- **German Table in Kline’s College Room 5:30p.**

- **Table Francaise**: Berets et baguette required. Kline’s President Room 5:30-6:30p.

- **ALANON/ACOA**. An anonymous program for persons who grew up in an alcoholic family. Third Floor of Aspinwall, 8:30-9:30p.

---

**SHUTTLE VAN SCHEDULE**

**FRIDAY:**
- Rhinecliff: Leave at 7:05p for the 7:41p train.
- Poughkeepsie: Leave at 6p for the 7:18p train.

**SATURDAY:**
- Rhinecliff: Rhinebeck, Red Hook and Tivoli: Leave at 10a, return at 2p.
- Hudson Valley Mall: Leave at 5:45p, return at 10p.

**SUNDAY:**
- Poughkeepsie: Meet the 7:38 train.
- Church: Leave at 9:45a, return at noon. (St. John’s)