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Marchers at the March on Washington, D.C., for Gay and Lesbian Civil Rights mock a faint attempt at a counter-demolition by a radical religious group.

Bard " throngs " Washington

Over a hundred Bard students march for gay and lesbian civil rights

On Sunday, Bard contributed more than ten percent of its population to the March on Washington D.C. for Gay and Lesbian Civil Rights. The U.S. Park Police estimated a total of 300,000 demonstrators, but it was clear to organizers and anyone present that the figure approached the goal of one million. "The Park Police estimate is an insult to the gay community," said Ephraim Cohn. "Even a conservative estimate would be between seven and nine hundred thousand...I would say one million."

However, even this low estimate made the march larger than the 1963 civil rights march, which reportedly drew 250,000 people. Cohn said he was glad this was seen as a civil rights march, rather than just a fringe group demonstration, but pointed out the danger in comparing it to the 1963 march, or the 1992 pro-choice demonstration. "We shouldn't pit groups against each other. The pro-choice march inspired more people to get involved this time. This march wouldn't have happened without last year's."

Max Brown was glad to see a lot of variation in the age, race, and sexual orientation of people who marched. "It gave the American public a look at who's marching, to break down stereotypes," he said. Brown mentioned seeing a group from Texas A&M, a predominantly conservative university similar to a naval academy. He said it was good to see people marching who might not be able to express themselves openly at home. "Often marches and other modes of activism work on the assumption of erased differences. They try to build a sense of community but in reality there are still differences. One speaker at the march referred to the crowd as 'one big family.' While such statements are reassuring, Brown 'didn't walk away thinking it was a milestone.'"

Dara Silverman said, "It was great - I'd never seen so many public displays of affection in my life...It made me feel good that there are that many people who agree with me about something, but in the end nothing's really going to happen because of it."

Stefan Foenkinos said he had "never seen such a crowd...It was a unique variety of people. The gay community used to be restricted to a ghetto. I'm happy to see this new openness. In France gays are much more ghettoized." Foenkinos was disappointed, however, with the New York Times' and other media coverage, which described the marchers as "throngs" or the capital. "Still, reporters have made progress," besaid. "The photos showed real people, not just stereotyped images of drag queens or 'freaks'. It was clearly not a pickup place or a sex orgy."

continued on page 2
March continued

SONIA ROBBINS and Nina Watkins were interviewed by MTV at the march. "At Bard, we get distracted...it's hard to keep perspective," they said. "Coming to this march helped make the issues universal." Upon returning to Bard, Max Hofer re-grouped the group of Bard students attending that spade a Sunday marching on what if we don't change a thing on Monday. "There is no reason," he said, "that every one of us should be involved in either B.A.G.L.E. or S.M.A.R.T. If we all did just a little we could get almost anything done.

"There's a strong possibility that this might be another major key situation," commentedDirector of Security Bob Boyce in reference to the theft which occurred at the coffee shop. Over the weekend, someone entered the coffee shop, took open coffee beans and stole over $200 in cash. There were no signs of forced entry and Boyce said, "We have no leads and nothing to go on." Deactivation of the master locks will now be implemented at Kline as well as the dorms and academic buildings around campus.

In addition, Boyce, explained that there has been "a rash of minor thefts" from dormitories and study rooms. A pocketbook was in a room in Rovee that was taken and later found in the laundry room of Honey House with all of the cash taken out. A bag was removed from a room that was left open in Stone Row, and was found later in the Post Office. A purse was also taken from an open room in Twombly which has not been recovered yet. "If the perpetrators only seem to be concerned with cash," stated Boyce, "People have to lock the doors and protect their personal belongings or someone will just walk off with them.""
Features

Bernard Greenwald

The print maker/artist/professor & his work

Bernard Greenwald, professor of art at Bard College, recently held a one-person show at the Jon Taner Gallery. A small exhibition of the paintings was open to the public in the Black Center’s seminar room from Wednesday, April 14th through Sunday, April 25th. The exhibition of paintings by Bernard Greenwald is part of a faculty colloquium on the arts organized by the Center for Curatorial Studies intended to provide Art Division faculty the opportunity to present recent work.

Greenwald’s paintings were an interesting temporary addition to the Black Center because they represent a process of experimentation. In this collection, Greenwald used his experience as a print maker to form and guide his paintings. This group of paintings revolves around one motif, that of a turn of the century photograph of a black boy’s brass band. This image has become more schematic and repetitive, and though it is a central part of the work, the paintings are less about a story than they are about the process of painting.

Greenwald’s paintings are so intriguing because they work with layers and texture, and a close examination of them gives the viewer an appreciation of the events in the layers. The repetitions do not bore the viewer because they see the tension at work and all of the action which occurs beneath the surface. What may initially appear to be random placements, such as spots and lines, are in fact all intentional; the paintings are almost like a game of optical illusions, because what appears to go back and forth appears to be in the same motif.

In all of his paintings, Greenwald strives and succeeds in making the light come out. Two of the paintings in the exhibit were drawn on with a pencil, which separated them from the other works. Greenwald used what he called “little jars” in these paintings, such as the one that he drew with a pencil for instance his “drawing” with masking tape fully and then washing the paint over the painting.

Three of the paintings, which are considerably smaller than the rest, represent the beginning of Greenwald’s painting motifs. They are the clearest picture of the Black boys’ brass band motif because the social and cultural content of their image and the society of the Black community is the key. After completing such forty or fifty of these paintings, Greenwald moved to a larger scale.

Greenwald describes his work as a process of images or “what I hang the paintings on.” The paintings are held by the wall and bring the room to life, not in the sense that they are decorative, but rather that the viewer can feel the sense of boundaries and rhythm. As for his future paintings, Greenwald feels that over the years his work will become more schematic and less cerebral. What liberated Greenwald to reach this point of technique is that he does not think of the colors as colors, but more as material to work with. He would like to work in larger media, but since his paintings contain so much paint, Greenwald needs to work with them on a flat surface. He finds that he has limited space at hand, therefore, would have to end up sacrificing some of the quality and features of his paintings in order to move to something larger.

The importance of printing is the exploration of simple images to make more complicated images. The notion of time is important to the print maker. The viewer can see the things that were first laid out from underneath the layers, creating a window effect.

As with most artists, Greenwald’s paintings have a personal, emotional meaning to him, even though they are primarily about technique. Greenwald reflects that when he showed his work for the first time to an audience, “I wanted people to question me formally about the paintings, not psychologically.” In an essay which Greenwald recently wrote, he expressed his emotional attachment to the motif as being inspired by the musician Louis Armstrong. Armstrong was born into poverty, but managed to rise above his situation by learning to play the cornet. He was later invited by his hero, greatest cornetist Joe ”King” Oliver, to join his Creole Jazz band in Chicago. Greenwald has become “...fascinated by recordings and photographs of him because both media freeze time, and allow me to be with him in spite of the intervening passage of years.”

Greenwald has taught at Bard College since 1969, and says that he is pleased with the atmosphere in which he is exposed to the context of the metropolitan scene. Greenwald eagerly agrees that he has become more educated in his field from Bard than from his own college, the Philadelphia College of Art, because he has learned so much from their colleagues. Greenwald will continue to teach at Bard, and enjoys daily interaction with his students, demonstrating to them all that he brings to his work.
Room Draw '93 leaves ninety-seven without homes

"I feel that Room Draw went well," commented Assistant Dean of Students and Dean of Housing, Gladys Watson, in an interview last Thursday morning. "The input I have received from other students tells me that it went even smoother than last year." While some students without room assignments may beg to differ, Watson explained that the room selection process has improved dramatically from previous years.

After Room Draw was completed, ninety-seven students remained without a room and were placed upon the waiting list. Last year, that number was seventy-eight, but the year previous to that, one hundred and seventy-four were left without rooms. Eventually, all of these students did receive rooms.

"Usually a handful of sophomores and then a number of freshmen are left without single," Watson said. "Clearly we have to be able to get them housed.

"The only two populations we guarantee housing for are first-year students and transfers," Watson pointed out. "Of course we make the effort to house everyone, but that gets tougher and tougher the later a student tells us that she's coming back."

One difficulty Watson pointed out was that some students chose not to go through the Room Draw process at all. "Some people just don't show up," complained Watson. "You go to the bottom of the list if you don't go through the Room Draw."

She explained that there are essentially two lists for students needing rooms, one for those who participated in the Draw and another for those who did not. First priority, based on class level and draw number, is given to those who have gone through the Draw when rooms become available. Only when that list has been exhausted can those who skipped the Draw or have since become financially cleared be given a room.

Rooms typically open up over the summer because some students have drawn rooms that they will not be using because of academic leaves to study abroad or from financial difficulties. "There has been a lot less panic on the part of first-year students," Watson commented, attributing this calmness to the information sessions she conducted in first-year resident halls before the room assignment time.

Watson confirmed that this year's older students are living off-campus than ever before. This has been a continuing trend as more people than ever went through the Room Draw last year, and were therefore able to accept their rooms. She also commented that it was "an almost safe assumption" that even more students participated in the Room Draw this year (but she has not been able to collate all the statistics).

Watson suspected that the College has no plans to build more dormitories, especially after the construction of twelve rooms in the basement of Oberholzer last fall.

In the beginning of the year, fourteen students had to live in temporary housing before regular rooms were completed or opened. Watson stated that this was not a unique situation and that some kind of overflow has occurred every year because of incoming first-year students and transfers.

There are only eight hundred and twenty-two beds total at Bard College. Three hundred and seventy of these beds are occupied in singles, while four hundred and fifty-two can be found in doubles. "This number of singles is not even half our population," commented Watson. "It is important for people to know this because when things don't work out, it doesn't mean that we made a mistake."

"It has nothing to do with something going wrong with the process; we just don't have as much space as people think."

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News in Brief

In Washington, D.C. on Sunday over three hundred thousand gays and lesbians, and their supporters, marched in a demonstration for more legal rights. The march turned out to be one of the largest demonstrations for Civil Rights in this nation. The key right in question was the right for equal opportunities in the workplace for gays and lesbians.

A similar battle has been taking place in Kingston, New York recently where a coalition supporting gays and lesbians has been formed to influence legislation to vote in favor of a civil rights proposal that would put a stop to discrimination based on sexual orientation. The last vote on the issue was 18-11 against the act, but the vote has been getting closer and the coalition has gathered over one thousand signatures petitioning for the bill.

Another concern expressed by the marchers in Washington was the desperate need for more AIDS research. USA TODAY reported that many marchers even "dropped to the ground in front of the White House - sitting and lying down - to honor those dead from AIDS." A busload of Bard students also contributed to the demonstration carrying their own signs, shouting their own slogans, and expressing their strong support for the gay/lesbian movement.

In Waco, Texas the investigation into the Branch Davidian disaster last week continued. As of yesterday, forty-four bodies, all severely burned, have been dug out of the wreckage. Two of these, however, were determined by autopsy to have died of gunshot wounds and not the flames. These people were Shari Doyle aged eighteen and David Jones, brother-in-law of Koren aged thirty-eight. Although some surviving sect members and their lawyers have suggested that the fire that destroyed the compound was caused by the FBI's assault, findings so far have determined that the fire was intentionally set, presumably by cult members. Evidence to support this theory consists mainly of combustible materials discovered inside at different areas of the compound.

Off Campus Events:

- "Health Hazards of Electromagnetic Fields" Lecture at the Linden Tree Healing Center, 224 Mill Street Poughkeepsie, New York 12601 (914) 471-5000 Thursday, May 7th at 7:30 p.m. Admission $5 for adults and $3 for students and senior citizens.

- "12th Annual Shad Festival" Food, Music, and Fun at The Hudson River Maritime Museum One Roundout Landing Kingston, New York 12401 Sunday, May 2nd Noon through 5 p.m. Admission $1 Members Free

- "Cruise and Lighthouse Tour" Aboard the "Indy 7" Roundout I Lighthouse Departs from the Hudson River Maritime Museum One Roundout Landing Kingston, New York 12401 Four trips scheduled each day May 26,5,15,16,22,23,29,30,31 Tickets $5 Children under 3 free. For more information contact Hudson River Cruises (914)338-0071

bard statistics

1. 70% of the student population at Bard practices monogamy (based on survey taken before break).

2. Only 50% of the student population at Bard practices safe sex 100% of the time (based on survey taken before break).

3. Only 2.3 million American males have ever reported having a homosexual experience (based on survey results printed in the Times Herald).
Dead Goat Notes

The opinions in this column are solely those of Greg Giacchino. Any agreement therein violates the United States copyright code, article IV, paragraph 84, item 8.

Response to the Pledge to End Violence

I was recently targeted for anonymous mail harassment. This annoying "Pledge to End Violence" letter came to me through campus mail. One of my friends tried to tell me that everyone got one, but I knew that it was the work of my enemies to make it seem like I wasn't being singled out for this persecution. My friend then told me that I was paranoid, which is just a lie spread by my enemies. But don't think that just because I don't have anyone I can trust and that the entire campus is against me that I will not retaliate against this persecution. They can sign it and carry it around and tattoo it to their eyelids. Add to this list.

I will not use guilt-trips to obtain sex, but I may use my hand in times of great desperation.

I will respect the word "no," unless I am selling insurance over the phone. No is No is No for the set of all No such that No is a real, positive integer.

I will speak up if I feel I am getting a double message. I will speak up louder for a double bourbon.

I will make my partners what I want, especially if they drag out that $96 chippunk suit again.

I won't pretend that I want to have sex when I really don't, unless I am with the guys and they are making me feel like a stoop.

I will use new-age terms like "empowerment" and "ownership of anger" as if I know what they mean.

I will be aware of situations that may undermine my control, like drinking excessively and using drugs, because these situations occur just about every weekend at the same time anyway.

If I engage in heterosexual intercourse, I will count myself as lucky.

I will use inclusive, non-sexist language.

I will use inclusive, non-racist language.

I will use inclusive, non-heterosexual language.

I will use inclusive, non-anti-hearing impaired sign language.

I will use inclusive, non-French English language.

I will use inclusive, easy-to-understand redundant language.

I will work to recognize and change my own abusive, controlling, and manipulative behavior. (Can anyone honestly say that the author of this list didn't have me in mind when he/she wrote this?)

I will listen to my own feelings. I will try not to let the droning of social conditioning or the incessant whining of people who write letters to the Observer drown them out.

I will confront sexist, racist, homophobic and other bigoted jibes and see if I can use them in my senior project.

I will question and oppose attempts to limit reproductive and sexual choices, especially when it comes to that damn chippunk costume.

I will act nonviolently towards the earth. I will tone for the nasty names I called it yesterday.

I will resist poking fun at New Warrior nicknames, like "power master" or "babe magnet," because it's too much of a cheap shot.

I will wait an hour after eating a meal before I go swimming.

I will not empower my ownership of anger.

Signature
Date

Editor's Note: Greg's lithium prescription was doubled last week. His paranoid delusions are expected to subside.

Beverage way

Miller Reserve
$0.06/16oz

Pils
$0.05/16oz

Pils
$0.45/16oz (long and bottle)

Kroef
$0.90/16oz

Beck's
$0.90/16oz

British-American
$0.79/16oz

A Challenge to Women

co-authored by Bruce "White Stag" Kuznicki and Andy "Power Hawk" Costell

We must all have the courage to end violence. But any commitment to do so is false and hypocritical if it is not based on the principle of accountability. To be accountable means that as an adult human being, I am responsible for my needs, desires, and actions. What I do, I choose to do. When I deny my own accountability, when I blame others for my problems and actions, I give my choices no one. When I commit any act or acting an act of emotional abuse.

Yet the paradox is that we must live to see how we can help and heal each other's lives. In a world of empowered community, for the way we have been raised, not only does the power to empower others to harm us, but we ourselves are empowered, I power I might attain from some power position is the feeling that we are doing something to empower others to harm us.

I learn to take the responsibility that as social and political beings, we have an obligation to empower others to do things we feel are right.

Therefore, as an adult woman, I claim and own my own power. Men are affected by the way I use my power. So in claiming my power, I accept these responsibilities:

I am aware that I create my world and my reality with my attitudes. The world that I believe is out there is one I have chosen to believe in. I have only met a minuscule portion of the world's men. Therefore, I will not draw conclusions (good or bad) about all men based on my personal experiences. I will treat all men as the individuals they are.

I understand that despite our similarities, men and women are very different creatures, and that men have different needs, desires, and attitudes that I might not always understand.

I understand that it is difficult to be a man in our society. I understand that men are working towards redefining manhood. I understand that as a woman I must give men the intellectual, emotional, and spiritual room to become. This includes the men in my personal life and men as a whole.

I understand that a healthy man is not entirely soft and hard. Rather, he must have the entire range of his hormones available to him. I will allow him to be who he is, and not insist that he conform to any stereotypical image of manhood, if I have chosen to believe in one. I understand that no human being can or should totally conform to another's opinion of what is right.

I am committed to not using sex as a weapon against men in relationships. I will not use it as a reward or a punishment.

In a relationship with a man, I will respect his boundaries as I would have him respect my own. I will not manipulate. I will ask for what I want and I will tell him what I feel. I will not cry in order to shut him down. If I begin to cry when I am angry, I will tell him that I am angry. Nor will I use my anger to hide my pain.

I will tolerate manipulation on his part. I will confront him powerfully, but in a non-shaming way when I feel him to be manipulating. This is not easy, but I will not sell my brother out by participating in his lies.

I understand that in addition to being strong and powerful, men are also vulnerable and feeling creatures. Therefore, as a mature, caring adult woman, I own that I have a power to wound men. When I am intentionally hurtful or harming a man or towards groups of men, I put up walls between us by enraging them. In doing so I drive intimacy out of my life and create a colder, more isolated, and more dangerous world, both for myself and for my brothers and sisters.

When I blame my problems on others, I give my power away. As long as I believe that men have to change before I can be powerful, I give my power to them. I understand that some men will never change. My sisters and I are entitled to economic and political equality with men, but as adult women we are responsible for realizing our own dreams.

I am so comfortable in my personal power that I do not need a world of emasculation. (continued on page 11)
**THE BARD OBSERVER**

**Another View**

Don't arm the Bosnians

by Malia Du Mont

In recent weeks, a tremendous debate has been going on about what should be done about the war in the Balkans. Violence has escalated: the Serbs have broken cease-fire after cease-fire, continuing to bombard the last strongholds still held by the Muslims in Eastern Bosnia. It appears that many of these strongholds may soon fall to the Serbs. It is increasingly difficult for United Nations workers to manage to transport food and medicine into the villages that need it most, because of Serb interference. All that the United Nations can now do is airlift the wounded out of besieged towns.

Some argue that the United States should not get involved. They say that the Balkans are in Europe and are therefore a European problem. This approach is not acceptable. First of all, the United States cannot just detach itself from the world because of a sticky situation in which it doesn't want to get involved. Even though the term "superpower" has no longer applies to us, we are still part of the world. In that capacity we have to demonstrate our commitment to such principles as self-determination and democracy. We have to oppose in deed, not just in word, violence and atrocities which are committed by the Serbs. The fact is that, just as to itself, Europe isn't going to do much about the Serbs. Everyone is looking to the United States to make the first move, and if we don't take the initiative, the situation will only worsen. Not doing something to counteract the Serbs' actions effectively condones those actions.

What choices are open to the United States? The Vance-Owen peace plan is already outdated, will never be ratified by all parties anyway, and was an absolutely ridiculous notion from the outset. Now there is an argument going on among the upper echelons of the Clinton Administration about the other options: whether to bomb the Serbs or arm the Bosnians.

I believe that strategic bombing of the Serbs is our best option at this point. Destroying bridges on the Drina River (the border between Serbia, Bosnia and Herzegovina) will deny the Serbs further access to Bosnia. Bombing their positions will prevent them from taking over any more Muslim towns. I also believe that we should immediately put the newest sanctions approved by the UN's Security Council into effect. These sanctions would ban any ship from entering Yugoslav waters, disallow nations to conduct trade through or with Yugoslavia, and prevent barges from passing through Yugoslavia on the Danube. All Yugoslavian foreign bank accounts will be frozen, and Yugoslav transportation vehicles confiscated. These sanctions will effectively cut off Belgrade.

Easiest enforcement of these sanctions and bombing of the Serbs are our best bets for ending this was as quickly as possible. We have to oblige to the Serbs, just to convince them that stopping the war is in their best interest. The sanctions will prevent more migrations from reaching the Serbs, and eventually their supply will run out. Bombing will prevent them from making any further advances into Bosnia. Therefore, it will be unnecessary to arm the Bosnians. In order to end the war soon, sending more arms to Bosnia, regardless to which side, is not the answer. More people will die as a consequence of the resulting fighting, and the war will be prolonged for as long as we continue to supply the Bosnians with arms. Arming the Bosnians will not solve the Yugoslav problem.

Musical scavenger results

by Matt Gilman

As enthusiastic as I was about this little contest, I didn't honestly believe I'd get too many responses. Maybe three or four at the most. I figured the items I'd included were too hard. But it was still worth a try. I took it seriously enough to make an insane deadline like the second weekend of spring break I was pleasantly surprised by the six entries I received. Several of the entries I considered more difficult entries were found, while the ones I found easier were not. Two entries were mailed to me from homes over the break, even one mailed by second-day express delivery just to make sure it'd make it in. The few who entered were very serious about it, and got-emailed I'm glad they were. I hope a good time was had by all, and thanks to everyone who participated.

And now for the results. The prizes I had promised have been deliberately, and will be available at DeKline next week. The reason for the delay is simple: I got paid on Friday. So, anyway, in SECOND PLACE are Carey Griffin and Kathy Austin, who worked together to correctly compile 37 of the 40 items. To them goes the prize of ONE FREE SODA, OR COFFEE EVERY DAY FOR FIVE DAYS at DeKline. Pretty spiffy, huh?

But the GRAND PRIZE WINNERS were none other than David Lobell and Stephanie Chasteen, who culled 38 out of 40 items from their seemingly bottomless cache of music. To the victors go these here spoils:

THREE FREE HALF-PINTS OF BEER & JERRY'S CREMA AT DEKLINE! Sorry, I can't help either of the two teams adequately split your winnings, but such is the way of contests. Congrats to the winners!

Oh, yes, and to all who have asked, I will be doing this again. Only next time, it'll be harder!
Arts & Entertainment

Muna Tseng Dance Project dazzles Bard

An exceptional marriage of music and movement

This past Tuesday, April 20th, the Bard Theatre of Drama and Dance presented "Muna Tseng Dance Projects," a dance concert of three short works.

Muna Tseng has been praised as "an exquisite dancer, absolutely breathtaking" by Anna Kisselgoff in The New York Times, who finds her choreography "full of originality, with something important to say. It has the richness of ritual."

The first piece, "POST-REVOLUTIONARY GIRL," performed and choreographed by Tseng with music by Ana Da Silva is excerpted from a full-length sixty minute solo concert created after Tseng's first visit to China in 1988. Tseng enters wearing black and begins telling a story about her grandmother. "My grandfather died when I was seven or eight... I was not sad." Meanwhile, her dance movements are natural and in tune with her verbalization. "I had to go to the funeral and I had to look in the cabinet..."

I thought that her ghost was somewhere in the room and was looking for me." This statement creates an eerie atmosphere, even though Tseng continues to move with great ease.

As she continues to reconstitute the past, she puts down a mat and places two doves on the mat. The music begins to rise, slowly and steadily, echoing her movements. As the music gets louder, Tseng lightens, and suddenly the two doves are brought to her mouth.

The background music consists of live music, and Tseng performs a series of actions, including a continuous arm movement, which demonstrate that she is very concerned with her world and past, which includes religion. Though Tseng has the tendency to use the same movements over and over again, the piece is far from repetitious. It is important to point out that the back- ground music, and the props distract the audience from stagnantly watching the same gestures. In this piece, it is clear that Tseng wants to be in touch with her ghost and that the audience is not allowed to see what would happen next. It drew them in and left them questioning because it made the viewer a part of it.

The second piece, "SPIRITUS," conceptualized and performed by Victoria Boomerana and Tseng with music by Art Frankel, is even better example of dance which works to integrate other elements. The dance opens with a light on Boomerana who is dressed in white as she blows the power of a powder puff into the air. This image is more than an effective start; it brings life into actions which we are about to view. As Boomerana blows the powder into the air, Tseng, who is dressed in pink, sits near her and watches. The music is similar to a horn blowing combined with organ keys. As the first woman moves away to another area, the second proceeds to blow the powder into what appears to be smoke. In the first dance, it seems as if Boomerana's moaning and singing moves Tseng. Yet, even with this control, Boomerana seems distracted as she collapses on the floor. Though they keep their distance from each other, they eventually move closer to one another slowly and carefully. In their delicate actions, such as eating from each other's hands, they maintain simultaneous and parallel gestures. As they unite, the voice is no longer alive, but it is recorded.

They separate, which upsets Boomerana, who moans. Tseng lies down in a rectangle of light which seems to resemble a coffin and signifies that she is dead. At this point, the audience has forgotten the music, because they are so involved in the action. The disturbing screams from the audience help draw it to the fact that the situation is tragic as she rubs powder over Tseng. The fragmented piece was entertaining because, as with the first, it was a story, and the audience wanted to see what would happen next. It drew them in and left them questioning because it made the viewer a part of it.

Both Tseng and Boomerana wanted to create this work because they had recently experienced the death of loved ones. They wanted to play with the idea of death and of letting go of the spirit. If these emotions were not present in the action, then the piece would have been too technical. The powder symbolizes breath transported from the body. The role they play are ambiguous and interchangeable as to who is the spirit and who is the physical being. Tseng and Boomerana wanted to play with the whole emotional gamut. Tseng described it as "...an improvisation through a journey..." It was exciting for Tseng to work with sound because, as a dancer, she sometimes feels mute; she was stricken by how powerful the human voice is to her.

The final piece, "SHATTERED," was choreographed by Tseng with music composed and performed by Frankel. It was the only work in the program which strictly dealt with the dance itself. Tseng enters wearing a white, ripped body-suite which defines her body. She dances, listening to the music of the piano. Her graceful and fluid motions allow the audience to concentrate on how perfectly she moves her arms and legs. Because the piano is not overpowering, it provides the perfect backdrop to the dance. Like the body-suite, it is transparent and lets us focus on Tseng's actions. She moves with great ease because her power and strength give her total control. Unfortunately, the piece runs out before too long. The motions become tiresome, because unlike the previous pieces, there is no story attached to the dance. Luckily, the piano player, Frankel, starts singing and saves the piece with his fluid voice, rekindling the audience's interest.

This piece was a reaction to the Gulf War; the horrors of the war helped the company to start the piece. It is not specific to the Gulf War, but rather to the loses attached to it. The feelings transmitted were not violent but haunting and thought provoking as well. Tseng's work has been presented in many New York venues such as the Joyce Theater, The Whitney Museum and The China Institute, as well as in many outdoor festivals. The company tours regularly in the US, Canada and Europe. She has received repeat choreographic commissions from the National Endowment for the Arts, New York Council on the Arts and Meet the Composer. Her next project will be creating a site-specific outdoor dance in the garden of Wave 148, Riverdale in July.
**The richness of improvisation**

On Monday, May 3rd at 8pm, the Bard College Music Department will present a rare concert in the Auditorium. The concert will feature Portuguese violinist Carlos Zingaro, Richard Teitelbaum on synthesizer, Tom Cora on cello and Wadada Leo Smith on trumpet. These three individuals represent the progression that avant-garde music has taken in the last few years. They are strong improvisers and will astonish you with their striking originality.

This concert will be a reunion of sorts. The four musicians met in Woodstock in 1979. Teitelbaum and Zingaro have maintained an active collaboration since then. They have recorded and played in festivals all over the world. Their playing is dramatic, and Zingaro’s playing puts many other improvising violinists to shame. Zingaro’s recent solo release Carlos “Zingaro” Solo, features improvisations that contain elements of beauty that I haven’t heard before on violin. His sound is rich and haunting. With every stroke of the bow he creates a sound that is “classical” but improvised. Zingaro’s appearance is a rare gift.

Teitelbaum and Smith are both members of the contemporary music scene. Smith has just returned triumphant from a tour in Japan. His solo album for the major label ECM has just been released and is a favorable review. His improvisations representing the tradition of American jazz, instrumental for blending the sounds of Classical Europe and American Jazz, Teitelbaum is an innovator in the electronic music scene. The concert will present the performers and an “intelligent” interactive computer music system that listens and responds with musical utterances of its own. The concert is free.

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**Naives Hirondelles**

Cesar Chavez, who dedicated his life to bettering the lives of America’s farm workers, died last Friday. Naives Hirondelles, a play by Roland Dubillard, opened at the Bard Theatre on Saturday. Chavez’s death has nothing to do with the play. But that’s okay, since the play has nothing to do with anything at all.

“It’s no one’s fault; it’s just one of those things,” says Fernand Fort, played by Chris More. Does he say it to excuse his souring bleakness instead of wine, or to his knocking plates off a table, or to his breaking the legs of Auntie Severin, played by Marin Van Young? I forget. Fernand would forget, too. He replaces hats by wearing them on his head. Fernand is the employer of Bertrand, played by Eam Sleepy. Bertrand is “died” and wants to escape the nagging of Fernand and Severin. Eventually Bertrand flees with Germaine, portrayed by Jessica Burr, who is the only lady he has ever met who innocently loves him. Actress Burr succeeds in conveying her character’s love for Bertrand through gestures and voice fluctuations with no one ever having to say the word “love.” The audience sympathizes with her plight, which she regularly reminds everyone of: she came to work in this shop by accidentally going to the wrong place.

“I don’t know what you’re doing or what you’re saying,” says Germaine to Bertrand. Neither do we. But they go off together sometime before the play ends, and Fernand and Auntie don’t seem to know or to care about them, and neither do we, particularly. Okay, okay. This is a farce. A critic must remember this is a farce. The physical comedy is carried superbly. Credit must go to director Zaza Whitcomb as to the actors for that. Speech and action are neither stilted nor forced, and, for the most part, the words and movements are performed and delivered naturally. The audience burst out laughing on many occasions, particularly in the first act.

Overall, however, the script fails the cast. I do not see how anyone could criticize their acting. It would be like saying to Leon the fish, who also made his stage debut in a glass bowl in this production, “Hey, Leon! You don’t breathe enough air.” The plot is murky water that needs a Superfund EPA program to clean it up. The theater has become a victim of illegal dumping, and the students should not be blamed for trying to find redeemable values in it.

Best wishes to teacher/director Christopher Markle of the Bar Theatre, by the way. This reviewer hopes he will return invigorated from his deserved break. Bard productions need his talent.

---

**Art supplies**

The Hudson Valley’s largest dealer in fine and graphic art materials: paints, brushes, canvas, sculpting supplies plus 20% discount to Bard students.*

<table>
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<tr>
<th>Location</th>
<th>Address</th>
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<tr>
<td>Woodstock</td>
<td>35 Mill Road</td>
<td>(914) 679-2251</td>
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<tr>
<td>Kingston</td>
<td>328 Wall Street</td>
<td>(914) 331-7780</td>
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**Pinball Tourney**

Wednesday, May 5th at 9pm
in deKloe Colle.
Sign up in deKloe. NOW!

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**PLANNED PARENTHOOD**

of Dutchess-Ulster, Inc.
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Hours
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By Appointment
Birth Control, Pregnancy Testing, HIV Testing
Another week in the life of...

A tired Bard men's tennis team makes up past rainouts

The Men's Varsity Tennis team had a grueling week (Canada, gm). They participated in five IAC matches, three on consecutive days, and capped off the week with a non-conference tournament on Sunday. Bard played well, boasting a record of 2 wins and 3 losses.

Their first match, on Monday the 19th, was at the College of Saint Rose, where the Bard team managed to grab only two of the nine matches. The home team, St. Rose, defeated their opponents, but with only two team players showing up, Bard had to forfeit five matches. The loss was one Bard hoped to forget quickly.

The very next day, it seemed Bard did just that. Returning home to face Mt. Saint Vincent, Bard dominated with all of its players present, taking all but one singles match and two of the three doubles matches. The strong outing improved Bard’s record to 3-4.

Playing on no rest, Steven’s Tech showed up on Tuesday and took Bard to town. Yielding only one game to Bard top seed Jeff Storer and no sets at all in their winning matches, Steven’s Tech ran away with a 1-8 victory.

Bard never recovered from the stunning defeat. On Friday, Bard took only two matches against West Connecticut State University. Bard recovered slightly against Yeshiva on Sunday, splitting the six singles matches, but losing two of the three doubles matches. Bard played admirably, especially after the week they had, but nonetheless failed to Yeshiva 4-5. At the end of the week, Bard’s record had dropped to 3-7. With the next few matches coming up this week, Bard must work hard to make this season a memorable one.

SoftBall!

Softball has been a bit of a hummer this spring, what with the fickle weather and all-around dampness. Thursday's Black Division games were cancelled last week, and two more were drowed on Monday. The importance of rescheduling information follows.

This Thursday, FOUR GAMES will be played to cover both this week's and last week's games. Starting at 3pm, Tai Ping Rebellion will play against The Big Bears. Following this, the Big Bears will stick around to take on Venturi's Damage at 4pm. At 5pm, Simon's Sluggers will finally start their season against Steamin' Cozzie. And then at 6pm, Venturi's Damage will wander back from Kline to battle Simon's Sluggers. And in this way, the schedule will be settled.

The games rained out on Monday have yet to be rescheduled. The games that weren't rained out were exciting and thrilling as only Bard softball can be. Look elsewhere somewhere, and you'll find the official-looking standings for each division as of Monday.

And, hey, don't forget about the super Spring Fling events. No, not an actual contest to see who can throw a slackly the farthest. We're talking some semi-intense and lucrative sports fun, here. Like a Home Run Derby for men and women. Great prizes for the winners, to be held at Tews Aquatorium on Friday, May 7th. And the very next day, the outdoor, co-rec 4-on-4 volleyball tournament will begin at 1:00 p.m. Get a roster together, and get set to set.

Victory in Philly

This past weekend, the Bard Cricket team toured the state of the Pennsylvania to play the second game of their season against the University of Pennsylvania. Batting first, the U. Penn team got off to a solid start.

Just when the U. Penn opening batsmen were starting to look dangerous for the Bard batting attack, Faisal Abbas struck the first blow for Bard, with Mustafiz Shah Rehman catching the U. Penn opening batsman in the deep.

Once the opening batsmen were out, U. Penn consistently struggled against the Bard batting attack. With the help of some fine catches by Imran Aftab and Peter Kneale, the accurate Bard bowling dismissed the U. Penn team and got all of their batsmen out for a total score of 99 runs.

Montreal Hoppin lead the batting figures with four wickets getting four batsmen out. Shereya Hamid and Abbaq Balarwell with two wickets each, while Ruben Plushow, who was playing his first match, and Aftab got one wicket each. Although the Bard opening batsman Kneale looked menacing and balled well, he was unlucky, not getting any wickets.

The Bard batting was thus given a target of 100 runs to win the match. The U. Penn opening ball attack was fearsome, and Bard lost one of its opening batsmen cheaply. Then Hamid and Farrokh Khan played bravely to revive the team from the initial slump. Once the pair was set, runs were easy to get, and the team made some spectacular shots. With the team score at 87, Khan got out with a tally of 22 runs to his credit.

With a further loss of 3 more batsmen, Bard scored a victory when Fahad Azzuddin scored the winning run.

Shereya Hamid was once again the highest scorer for Bard with 36 runs to his credit, including a huge hit out of the ground to score 4 runs. The Bard wicketkeeper Mike Walsh also shone with 10 runs off 10 balls. Aftab and Imran Aftab also score 10 runs each.

Team standings as of 4/26

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ATHLETIC DIVISION

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The world's fastest Forum

by Michael Poitier

Section III. A., clause 5 of the Student Constitution reads, "Agendas for Forum meetings shall be posted at least 48 hours prior to the meeting." The reasoning for this stipulation is that so every- one on campus shall be aware no less than two days in advance that the Student Forum is going to meet and of what it is going to talk about. Last Wednesday, a member of the Student Life Committee just happened to mention to me in passing that there would be a Forum that night. No signs had been posted, no agendas had been made available, so I went to Kline that night hardly expecting a meeting to occur at all.

I was correct in my assumption. By eight p.m., two members of the Central Committee had yet not arrived. In order to collect the necessary signatures of twenty students, someone had to go out and recruit four of their friends from the courtyard. Then, of course, an immediate motion was raised that the entire Forum was unconstitutional and had to be rescheduled. Seconded by half the Central Committee, the motion passed with unswerving ease, and everyone went home quickly and happily. The whole affair took about thirty seconds. The Secretary of the Student Association had not even bothered to open his knapsack.

However, it did not surprise me that the Secretary did not make the effort to get ready for the meeting. Maybe it was because of the relaxing spring air, or maybe he had a big homework assignment the next day; in any case, it is the responsibility of the Secretary to post notices about upcoming Forums. If you don't put up the signs, then you don't have to sit through the meeting. Simple, isn't it? I trust that isn't really what he was thinking, but the lackadaisical reluc-

tance of everyone in that room was painfully obvious.

The only people who usually go to Forums are those who are elected officials and are obliged to be there (not counting the occasional indifferent journalist). Even among that crowd, which alone more than constitutes a quorum, attendance is not particularly regular. How can the Student Association expect to be taken seriously if it never has the involvement of more than a handful of students? How can more students get interested if they don't know when meetings are going to happen?

Believe it or not, the Forum does perform some useful and informative functions on the Bard campus. Who do you think was responsible for rearranging room switches from squelting their room? The Student Life Committee had two resolutions to present at last Wednesday's sun-Forum, maybe even one concerning the long-awaited book exchange program. By process, little, no date has been given for the next Forum, so who knows when these issues will be brought to the public's attention? And what's going on with the laundry fund? Word of mouth is an untrustworthy means of obtaining information, while the Forum is a chance to have such questions officially answered. Unless of course, one never knows when a Forum is about to happen.

Given a budget of $2100, one would think that the Central Committee would have enough money to make photocopies of a single-page agenda and disseminate them around campus. However, the issue at stake is not really laziness concerning a xerox machine and some scotch tape. Rather, it is a question of bringing more students into our democratic process and whether or not the Central Committee is friendly to such a notion. Hopefully this lack of leadership will prove to be an isolated incident. Student apathy for student government is indeed characteristic of Bard College, but what is to be done when the student leaders are just as apathetic? These are our elected officials, and if they can't get the job done according to their own constitution, can anyone?

Are they worth our money?

by Jeanne C. Breton

Each member of the Central Committee was asked to talk from student activity fees for their services and the willingness to make the student government run efficiently and effectively. The student government's main purpose is to provide a forum at which the workings of a democratic institution can be practiced and to offer a way by which the student body can take its concerns to the student government. Fee's and the elected officials of the government earning their keep? Judge for yourself.

Items of the Student Association Constitution that the student body should be aware of:

IIIA. A. Any club holding an event that conflicts with a forum meeting is subject to losing funding unless...

IIIA. B. Central Committee waives this rule and re-schedules the forum.

Observations: It is hard for clubs to schedule their events around forums if they are not given an advanced notification of when the forums are to take place. Questions: How many clubs have disregarded this rule, and was the rule enforced?

IIIA. C. Any motion can be placed on the agenda of a forum if it is moved & seconded at any previous meeting, or if it is requested by at least two students and two copies are submitted to the secretary of the Central committee at least 60 hours in advance.

Note: Elections for two people to take part in a proposed 5-member committee to draw up an improvement amendment to the constitution was never put on the agenda for any forum meeting this semester despite advance request for this motion.

IIIA. D. of All forum meetings, and their agendas, must be posted at least 48 hours in advance.

Note: The last forum that attempted to take place in the Kline Committee Room last Wednesday at 8 p.m. was announced at dinner in Kline on that night but was never posted at all, much less posted 48 hours in advance. The forum prior to this also would have been unconstitutional if it were not declared at the last minute an emergency forum which has only a 24 hour pre-notification policy.

IIIA. E. All officers & committee members must attend the forum meetings. Three absences result in new elections.

Note: Many officials and the student body should be present at all call of forum meetings, but re-elections for a revoked position have never taken place.

Questions: Is attendance taken every time? Are students given a warning when their position is in jeopardy of being revoked? Whose job is it to take attendance and issue warnings?

IIIA. F. Every forum must be conducted according to Robert's Rules of Order, except as specified by the constitution.

Observations: Certain members of the central committee have at times displayed a total lack of knowledge regarding Robert's Rules, and have on occasion even had to borrow a copy of Robert's Rules from a member of the student body.

IVA. D. Each club submitting a budget for funds must have the signatures of at least 5 members on the budget otherwise it is deemed unconstitutional and that club should receive no funding.

Note: Only 16 of 61 clubs that submitted budgets this semester obeyed this rule, but the constitution was waived at the budget forum so that all clubs could receive money.

Observations: Many more clubs probably would have followed the constitution if the planning committee chair had specified on the call for budgets the five name necessity.

Questions: Is it right to disregard the constitution—the sole foundation and foremost guide for student government?

A run down on the Central Committee members' responsibilities as specified in the constitution:

Secretary-Jeffrey Rynen

IIIB. A. i-v. It is the secretary's responsibility to take minutes at all meetings, to publicize the agenda of forum meetings 48 hours in advance, to publicize the planning committee's proposed budget 72 hours before the forum meeting, to announce the dates & times of all forum meetings for the whole semester within 2 weeks of the beginning of the semester, keep track of amendments to the constitution & new legislation, to provide the library with an updated copy of the constitution to be on loan, to keep an archives of all agreements between the student association and other organizations, to organize and host committee meetings somewhere on the campus, and to organize & chair election committees.

Note: The proposed budget was only posted 24 hours in advance this semester, not 72. The list of meetings for the semester was still not publicized within 2 weeks after the start of the semester, and when it finally was made up, it was only sent to club heads instead of being posted for everyone. At least one forum meeting so far this semester did not have its agenda posted 48 hours in advance.

Questions: Has anyone checked to make sure a copy of the constitution is on reserve at the library?

Treasurer-Matt J. Lee

IIIB. B. i-v. It is the treasurer's responsibility to disburse funds, to keep accounts, debts & expenditures of the student association, to report fully on the financial situation of the student association at each forum, and to be a full member of the planning committee.

Observations: So far this semester, the most detailed report of the financial situation of the student association has been that money has been spent and that there's still some left.

Questions: How much has been spent? How much is left? Have the clubs been following what they specified in their budgets? Have any clubs overdrawn on their budgets, or requested emergency funds? If so, will this be taken in account by the student association or the planning committee?

Educational Policies Committee Chair-Renee Cramer

IIIB. C. i-iii. It is the EPC chair's responsibility to schedule & preside over EPC meetings, to publicize the proceedings & their results to the forum, and to attend faculty meetings & report the proceedings & their results to the forum.

Observations: A splendid and thorough job has been done by the EPC chair especially with issues related to the proposed curriculum changes.

Planning Committee Chair-Dana Silverman

IIIB. D. i-iii. It is the Planning Committee chair's responsibility to schedule & preside over Planning Committee meetings, notify the secretary of planning committee's budget meeting immediately following the meeting, and notify
Gov't continued

Continued from page 10
the forum of the proceedings and results of planning committee meetings.
Observation: The planning committee chair's duty to put out a call for
bids was not listed in the constitution, but is generally understood.
This semester's call for bids was originally sent to only club heads, excluding
new clubs, and included a major error in the due date for bids (it said
Thursday and a date, but the date actually fell on Wednesday). This caused
confusion among club heads, and very possibly could have resulted in the
unfair distribution of funds among some clubs.
Questions: Are all proceedings of the planning committee reported, includ-
ing interrogations of club heads?
Student Judiciary Board Chair-Oliver to Beekman
III.B.3.cili. It is the SJB chair's responsibility to: schedule & preside over
meetings of the Student Judiciary Board, and to announce the activities of the
SJB to the forum.
Observations: So far as anyone can tell this job has been done.
Student Life Committee Chair-Sally Metherun
III.B.5.hi. It is the Life Committee chair's responsibility to: schedule &
preside over Student Life Committee meetings, and to publicize the proceed-
ings & results of the meetings to the forum.
Observations: The Student Life Committee chair has fulfilled all of these
duties so far this semester as well as initiating many beneficial programs.

Challenge continued

Continued from page 5
feminized men in order for me to feel efficacious. Though I don't always
understand men, I will not tell them how they should be. I understand that
many men have heard my words and are calling for change. They are working
towards change in their own ways, and I will let that be enough for me.

OPTIONAL: GO DEEPER AND SEE IF YOU CAN CHECK THESE:
I accept my femininity in all its power, beauty, and glory.
I understand that most men are no more empowered by our society than
I am. We are all responsible for our own empowerment.
I want men to be more open with their feelings. But I, too, have grown up
in a society with very damaged menhood. I have had very little exposure
to mature, powerful men. So I have much to learn if I am to be in relation
ship with mature men. I know that deep inside myself I want these relationships.
I am committed to doing what I need to do to make this happen in my life.
I value masculinity even though I don't always understand it. In the past,
I have looked to men for my masculine identity, and since my nature abhors
vacancy, I have forced myself to create it for myself. This has been a painful
and artificial effort for me. I am learning to trust men to develop and carry
this energy in themselves, and when I encounter it, I will drink deeply of its
power and passion.

For this I am responsible!
Signed,

A Dog's Life

April 28 1993

Good story, bad reporting

To the editor,

Though I'm glad you wrote an
article on the dump behind
Stevenson Gym—for it has
been neglected too long and needs some
treatment—way the you
handled the issue calls into
question your fairness and balance of
your reporting.

Both the article and the editorial
on the dump were written by the
same person. Though the article
clearly attempts to separate fact from
opinion, the harshly accusa-
tory tone editorial makes me
wonder just how careful he was to research all sides of the
issue. If he feels so strongly about
the subject, perhaps the editorial
(or even the article) should have
been written by someone else.

In addition, the article relied ex-
cursively on the testimony of one
person (me, Jason Van Driesche)
to substantiate one entire side of
the story. Though I believe that
what I told the Observer is true,
good reporting must rely on a
variety of sources to build a man-
sided picture. There are quite a
few people on campus (students
and others) who know more about
the dump than I do—Erik Kiviat
at the Ecology Field Station, for
instance, or Jen Horenstein of
A.W.E. Their views should have
sought out and incorporated into
the article.

As written, the article and the
editorial on the dump are together
little more than a tirade against
"the administration," something
which is not in short supply as it is.
It bases an entire story on the
unsubstantiated allegations of one
person, an approach which dam-
ages the credibility of both the
paper and the source.

A variety of writers and sources
makes for better reporting; for di-
versity is good, in journalism as in
ecology.

To the Bard Community,

Global Picnic Day is happening here and every-
where on May 1. This tradition serves to give the people
a day of outdoor fun and to celebrate Global Picnic Day
works to break through the bounds of individual groups and unite the
people of the Earth.

To be a part of this cosmical event, take time out from your
day and enjoy yourself. Share time and lunch in the
great outdoors and make Global Picnic Day happen.

Sincerely,
Mary Pellegrini

Global Picnicking

To the Bard Community,

Global Picnic Day is happening here and every-
where on May 1. This tradition serves to give the people
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To be a part of this cosmical event, take time out from your
day and enjoy yourself. Share time and lunch in the
great outdoors and make Global Picnic Day happen.

Sincerely,
Mary Pellegrini

Good story, bad reporting

Thank you,
Jason Van Driesche

As you, Mr. Van Driesche, were the
one who made the complaint to the
Department of Environmental Con-
servation, you were the logical person
to whom I should speak regarding com-
plaints against the alleged dumping. The
story was not based solely on the testi-
mony of one person; the Director of
the Physical Plant, Mr. Dick Griffiths, was
questioned about the dump's history and
the DEC concern about its legality. I attempted
to contact the officer who conducted the
actual investigation, but he was un-
available the time, as was Erik Kiviat at
the Ecology Field Station.

The Bard Observer

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Michael Poirier
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Jeana C. Breton
Arts Editor
Tatiana Provens
Sports Editor
Matt Gilman
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Letters to the Editor and Personal or Classifieds must not exceed 500 words and
must be signed legibly. All articles, cartoons, and photographs that are submitted
deadline will be considered for publication. Turn all material in at the Observer's
office in the basement of the Student Union or through Campus Mail by 5 p.m. Tuesday
one week before the publication date. The Editor reserves the right to edit all articles
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Bard College
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**WEDNESDAY, APRIL 28**

- **Table Franciscale**: Berets et baguettes required. *Kline's President Room 5:30-6:30p.*

- **Documentary**: "November’s Children: The 1989 Revolution in Prague" will be shown. *Olin 205, 7p.* Sponsored by Friends of Czech

- **Lecture on Women and Psychology**: Dr. Pam Reid will give a lecture entitled "Poor Women and Psychological Research: Shut Up and Shut Out." *Olin 102, 7:30p.*

- **Arts Division Faculty Colloquium**: Professor Jean French will discuss medieval attitudes towards lepers in twelfth century sculpture. *Black Center, 6:30p.*

- **ALANON/ACOA**: An anonymous program for persons who grew up in an alcoholic family. *third floor of Aspinwall, 8:30-9:30p.*

**THURSDAY, APRIL 29**

- **Tavola Italiana**: Conversation *4:30-5:30p.* Italian Table *5:30-6:30 in Kline's Presidents' Room.*

- **Russian Table**: In Kline's College Room, 5p-6:30p.

- **SMACES Meeting**: Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p in the Club Room in the Old Gym.

- **"Just Beneath the Skin"**: A touring program of nine short films by women presented by FPS (Post Modern Sisters). *Preston Theater, 7p.*

- **Lecture on Hunger**: Christopher Dunford, of Freedom From Hunger, will give a lecture. *Levy Institute, 8p.*

**FRIDAY, APRIL 30**

- **Body Image Group Meeting** upstairs in the Student Center, 5:30p.

- **Student Center Movies**: Watch your favorite celluloid heroes in "Life is Sweet" starring director Mike Leigh. *Old Gym, 7p and 9p.*

- **Island and International Folk Dancing**: Jonathan Nelson will lead an evening of dancing in honor of Israel. Independence day. Don’t worry if you can’t dance, you can! *Location Unknown, 8p.*

- **Ani Di Franco**: An amazing guitarist and folk-singer. And it’s even free! *Olin Auditorium, 8p.*

**SATURDAY, MAY 1**

- **Culture Show**: See the students of the International Students Organization perform. *Olin Auditorium, 8p.*

**SUNDAY, MAY 2**

- **Learn Chapel Tunes**: Spiritual fulfillment through song. *Bard Chapel at 6-7p.*

- **Non-denominational Service**: Join in worship with your fellow theists. *Bard Chapel at 7-7:30p.*

**MONDAY, MAY 3**

- **Women’s Center Meeting**: At 6p in Kline’s Committee Room.

- **Observer Meeting**: Write, take pictures, draw cartoons or wear silly hats made of newspaper at 6:30p in the basement of Twelvesbury.

- **BAGLE Meeting**: Bisexuals, Activists, Gays, Lesbians, Et. al. will meet each week at 7p in the Club Room in the Old Gym.

- **Spain Cinema**: with English subtitles. Ven a ver peliculas en espanol todos los lunes en *Olin 309 at 7p.*

- **Peter Straub comes to Bard!**: Famous horror writer will discuss his psychothriller *Ghost Story.* He will also read from a work in progress. *Olin 102, 2:30p.*

- **ACOA Meeting**: Adults Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 359 in the Career Development Office for more information.

**TUESDAY, MAY 4**

- **Christian Fellowship Meeting**: Bible study, prayer and spiritual nourishment. *In the Bard Chapel, 7:30p.*

- **Lecture on Ukrainian Music**: Given by Leonard Krabovsky, composer, teacher, among other things. *Olin 102, 7:30p.*

**WEDNESDAY, MAY 5**

- **Talk on U.S.-Russian relations**: by Michael Morrow of the State Department. *Olin 102, 4:30p.*

- **German Table**: In Kline’s College Room 5:30p.

- **La Table Franciscale**: Berets et baguettes required. *Kline’s President Room 5:30-6:30p.*

- **ALANON/ACOA**: An anonymous program for persons who grew up in an alcoholic family. *third floor of Aspinwall, 8:30-9:30p.*

**SHUTTLE VAN SCHEDULE**

**FRIDAY:**
- **Rhinecliff**: Leave at 7:05p. for the 7:41p. train
- **Poughkeepsie**: Leave at 6p. for the 7:18p. train

**SATURDAY:**
- **Rhinecliff, Rhinebeck, Red Hook and Tivoli**: Leave at 10a., return at 2p.
- **Hudson Valley Mall**: Leave at 5:45p., return at 10p.

**SUNDAY:**
- **Rhinecliff**: Meet 6:05p., 8:15p and 10:29p trains
- **Poughkeepsie**: Meet the 7:38 train
- **Tivoli**: Leave at 9:45a., return at noon. (St. John’s)

Meet all Shuttles behind Kline Commons.