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**ISO culture show**

Students from around the world strut their stuff

On May 1st at eight o’clock the International Students Organization sponsored the Spring Culture Show. All of the students who participated represented different countries while they performed acts which ranged from dancing to reading. The masters of ceremonies were Mona Amin and Preenaj Makkar.

Part of the fun of watching the performers was not only appreciating their talent and hard work, but also that they were friends and acquaintances of many in the audience. The show assumed a natural attitude and did not adopt a pompous air in which the performers were attempting to impress people and show off their talents. Rather, they were there to celebrate the country that each represented and above all, simply to have fun.

The program began with a Greek dance, “...with a strong Mediterranean charm,” which is typically performed by men. Ciplem Alkang, Dana Arapakis, Celis Brody, Niki Kolla, Angelina Kouroussis, Amalia Papachristopoulos and Alejandra Silberman were the participants of this dance. The women were dressed in white shirts with red bandeaus around their necks and black jeans. This dance was set up in a two-three-two in which two women danced towards the audience in a couple, then there in the middle, with two more on the end. The dance was slow in which the dancers snapped their fingers and turned simultaneously. The dancers themselves were what made the dance so enjoyable because instead of remaining serious, they would giggle not only at their own mistakes, but also for no reason at all. They laughed the hardest when at the finish of the dance, one group of two got up when they were not supposed to. The light-hearted nature of this performance added to its success.

On a more serious note, Ania Fisk sang songs in Polish which reflected the strong Catholic influence in Poland today. Though the songs were not translated, the audience could gather a sense of the religious intentions. In her simplicity, Fisk delivered a deeply felt message.

Srikanth Patil performed a dance from southern India which was a classical, interclass piece. In this dance, the dancers greet the audience, makes a blessing, and then begins her performance. Patil was dressed in a traditional red and blue garment which gave a flavor to the piece. Patil’s head and arm movements were short and gestural. The bangles which she wore added sound and created an air of authenticity.

Judy Cook, an English student, read part of T.S. Eliot’s “The Waste Land,” the section in which two lower class people are speaking and are afraid of the outside world. Before she read the poem, Cook explained that although Eliot was not actually English, he is considered to be English by many because he spent most of his time in England. Though this performance was not as authentic as the previous ones, Cook’s explanation of the Eliot and her reading were humorous and original in their own manner.

Angus Martin and Marta Toporova sang two songs from Brazil/South America. Martin played the guitar in both songs which they both sang in the first and only Toporova sang in the second. In the first song, the playing was slow and steady and...
Unlawful entry?

The second full-faculty assembly to deliberate on the report of the Student Affairs Committee on the Curriculum met last Wednesday in the Jerome Levy Center at Bithlowood. Before it began, the Faculty Senate Report Committee decided to deliberate on whether two Bard students could observe the proceedings. That committee requested that the students, George Shapiro and Josh Richardson, leave the meeting, considering them "out of order.

"I could not understand why certain faculty members and administrators were hostile to the presence of students," said Shapiro.

Dean Stuart Levine repeated afterward what he said to the reporter last semester: Any student must request permission to observe any faculty meeting in advance of the written appeal to the Executive Committee.

Shapiro and Richardson attempted to follow this customary procedure. Prior to the meeting, Shapiro had made their request known to both Professor Michelie Donomy, Secretary of both the Faculty Senate and the Senate Report Committee. He claims that she recorded their request but failed to forward it to the Executive Committee in time for the meeting. Dominic could not confirm this, since she now is in New Zealand for an anthropology conference.

The students arrived at the meeting and failed to find Dominic. They sat down in the back, inconspicuously enough, according to one non-officiating professor, and a large number of faculty were unaware of the students' presence until a motion was made for their ejection.

"This is irregular," said Professor Robert Rockman afterward, a faculty senator who was present at the meeting. "It was decided that without notification, they [the students] were out of order, just as faculty would probably be out of order if they wished to attend a student forum [uninvited]."

By the book

Although the Faculty Senate had waived the usual procedures "to facilitate discussion" of the report, they chose not to waive the rule regarding the presence of students. Traditionally, a student representative of the EPC attends full-faculty meetings. No such person was present at this meeting.

Said Josh Richardson afterward, "College business, specifically matters affecting the students directly, should not be closed to students as a matter of principle.

Both students emphasized that they had no intention to speak or participate at the meeting. "The faculty needs to respect the desire of the students to be involved in the decision-making process," said David Loebl, a first-year student discovered by the "expulsion" of the students from the meeting. "It should be clear what the procedures for a student to observe a faculty meeting are.

What actually happened at the meeting? The Faculty Senate by secret ballot on proposals about curriculum reform. Faculty members selected from numbers 1 to 5 to express opinions on their particular aspects of the report. Professor Rockman explained that, by using "gradations from strongly opposed to neutral to strongly approve," the voting would enable future conference "to see shadings of sentiment" which would not be possible by a "simple majority vote" on each proposal. "I suspect it will not be abandoned," said Rockman about the reform project. He expected the discussion to "go on for a year or two" because Bard would have to fine-tune and tinker with the curriculum.

Rockman was confident that the lengthy discussions are in-keeping with the nature of the process, citing similar drafts and re-drafts of curriculum changes at other colleges. In the interim, no significant changes are anticipated. Results of last week's voting were unavailable at press time.


I will type your recipes & Faster & More Accurately than anyone else...guaranteed. Only $9.00 per page. Full refund if not satisfied. Under 24 hour processing time if requested. Proofreading services also available for $2/250 pages. Call 752-7698. If leaving message, say best time to reach by phone.

Photo needed for sale of Kodak public transport filters, $12, set of Ilford public transport filters $12, Spotenc touch-up kit $5, stainless steel tank & 5mm lens $15. Contact box 914.


Lanky linen lady in lingual full length slightlyconscious, Karl Lagerfield made media show. Wed., nights 12:30-6:30 as late as I can keep it up (or off). Nothing you want to hear; anything you want to hear. 703-542-6496 Ext. 374. "We've got the best bodies for nude!" Special guests welcome regularly. [Love sex and creative (what else?), to be discussed this week.]

I've lost my computer! It's an IBM 510/30, with a monochrome monitor and an IBM code printer. I'll throw in the printer as well. Ask for $500, but we can haggle. Interested? Box 1165.

The Queen of Dye Show. The sounds of lavender. Music by Gay Lesbian + Bisexual artists (and those who wish were) with a splash of alternative. More music than you can shake a stick at Primericky Gloucester at 7. Tickets $6.50 pre-order at axis.

Get organized for Fall. Fantastic house on 1/2 acre w/ 125 of private lake frontage & private dock 20 minutes to Bard. Carport, finished basements/renov, entertainment area, washer & dryer, 3 bedrooms, 2 baths, dishwasher, fireplace, and outer entertaining area w/ Franklin Furnaces. Incredible lake views! Available Sept.-early Jan. (at time of this month) Faculty/Staff/Students. Non-Smokers. No Pets. Reasonable. Call for information. (212) 482-6176 or (914) 756-2021.

Do you want more of a recording of "Painless" by Baby Animals? I would copy it for you. Please call 752-7691.

A flying what? Ask the Dirty Deeds expertly the glass-eyed blondie with the blow up doll. She's looking California and Minnesota. Aargh. So unbelievable. Why do you like fire alarms? And do the Pixies have a theme scheme?


Photo for sale for sale for Intro or Basic Set of Kodak public transport filters $12, set of Ilford public transport filters $12, Spotenc touch-up kit $5, and a shooting set (5.5mm lens $15. Contact box 914.

NOTICE! INSURANCE COVERAGE FOR THE SUMMER STUDENTS that would like to participate in the optional summer enrollment for insurance coverage should fill out the necessary forms and submit them to the STUDENT ACCOUNTS OFFICE. No other than May 25, 1993. For more information, call the Health Services at ext.433.

For sale Kramer electric guitar, excellent condition, $300. Hard case for electric guitar, $40. Peavy practice amp, 20 watts, NEW, $90. EVERYTHING TOGETHER: $200. Box 870 or 752-7475.

Cuddler-Thongs I love you! H. Looking for sex? Respond via personals to J. Hony.
The photography openings at Kline Commons on Saturday April 24, "rose unknown" by Peter Mauney and "they got what they wanted" by Carrie I. Hornbeck are an example of the dichotomy that exists in Bard's Photography Department. People and landscapes (no people) have dominated the majority of shows for the last four years, David Gell's "Platnum Playland: photographs of fast food restaurants" and Francisco's Uceda's "Natures Mortes" being some of the exceptions. Because of the recurrence of these themes, each photography senior working along these lines has had to strive for a new, fresh, personal interpretation of them. Peter Mauney's "rose unknown" is just that, thirty-two prints of a variety of landscapes taken with an 8x10 format camera. The subject matter varied from Montana's state flower (a satellite dish) to open fields and heaps of rusted lawn mower parts to houses, potted plants, and vegetation. Some of the subject matter may not be the most alluring, but Mauney's well-balanced compositions and control over the focal plane makes them quite engaging to the viewer. His compositions seem very thought-out. He uses diagonals occurring in his subject matter (i.e. a log, the side of a building, a stone slab, etc.) to create a sense of depth. His use of swivels and tilts to move the plane of focus along with a deep depth of field gives many photographs "mental space"; this is where your eye focuses as you move from different objects back through the two-dimensional photograph.

Mauney's vision is refreshing. He has gone out and captured images that most people would just walk by and not notice, recreating them with the photographic process making them beautiful and captivating. What are his photos really about? That is for only the artist to know and the viewer to guess at, but for me they are about space, windows of space.

While Mauney excluded people from his photographs, Carrie Hornbeck's "they got what they wanted" contained only people, all engaged in a multitude of activities. Hornbeck's twenty-five Summer photographs are well executed in composition and thematically. Her framing is tight and concentrated on her subjects. This takes the subject out of context. This seems to be done intentionally to force the viewer to remain centered on her figures. The people in her works are involved in a whole spectrum of endeavors ranging from a couple floating blissfully in a pool to intimate moments between one, two or more people.

What's fascinating about Hornbeck's work is the way she has captured her subjects. We view a darkened room illuminated solely by a slice of light from a window and a fuzzy TV screen with the back of a sofa facing the viewer. On the sofa we can merely see an outstretched hand of a man. Or the photograph of a woman laying on a bed in ecstasy. How is the viewer meant to interpret what he or she sees? It is this puzzling and mystifying quality that keeps the viewer engaged. We see in her work symbols of love, hate, ecstasy, pain and even tranquility. While thematically all of her works have any one or two of the aforementioned trends, her last eight photographs all change in composition. The figures in these last eight are more involved with their surroundings (i.e., windows, chairs, mirrors). She uses the extra space with the whiteness of the harsh light to produce a quite pensive atmosphere for her subjects. Whether the space is tight or open, in her works they all share that captivating element with the viewer.

Both of these shows were quite good. I would like to thank Peter and Carrie for their refreshing images, and to wish them both a lot of luck in the near future.
THE BARD OBSERVER

May 5, 1993

Features

April Forum overview

Student Life Committee hard at work

The Student Forum, which was originally scheduled to take place in the Kline Committee Rooms, took place on Friday in Albee social. On the agenda were reports and two resolutions presented by the Student Life Committee. The resolutions were on Male/Female Housing and E-Mail.

The two committees that appear to be the most active as of late were the Student Life Committee and the Planning Committee. The Student Life Committee has been working on several projects, including the two resolutions presented at the forum. Their other projects are organizing a book exchange, attempting to get a Learning Disabilities Center on campus, and establishing an improved recycling campaign for next semester.

Laurie Curry, the Student Life Committee member heading the book exchange efforts, explained that the book exchange’s purpose is to give students an alternative to selling their books back to the bookstore and to buying, expensive books at the bookstore. The Student Life Committee plans to hold a book exchange at the beginning of each semester beginning this semester on Friday, May 21st. This first exchange will be improvised and tentatively held outside the bookstore. Anyone who wishes to sell or trade their books and or supplies is advised by Curry to create posters describing items available. Curry also commented that a letter has been sent, to all professors requesting that they create a list of books they will be requiring for use next semester. The Student Life Committee plans to compile a list of all these books will be posted before the planned book exchange.

Seann Lee, the Student Life Committee member heading the efforts for a learning disability center, said that so far the process has been slow, but she has spoken to Stuart Levine about the possible project. Lee admitted that talking to the administration is difficult, but that she has had positive as well as negative reactions to the idea so far. She has also spoken to people in Marist’s Special Services, and is hoping to put together a presentation for Bard.

Sally Mehrez, the Student Life Committee Chair, expressed the need for an improved recycling program at Bard because it had been discovered that our current trash disposal company only sends a small portion of our garbage for recycling. Many consider this a problem, so Mehrez is working with Ken Hurley to establish a more efficient recycling program. She also stated that this is a long-term project with many possibilities. One of the ideas so far discussed was the possibility of Peer Counselors collecting refundable bottles and cans to fund dorm activities.

The Planning Committee is currently processing all emergency fund requests. Planning Committee Chair, Dana Silverman, reported that there is only one thousand dollars remaining in the emergency fund. The Planning Committee’s recent activities have also included evaluating which clubs, out of the seven which submitted requests, are to receive laundry fund money this semester. These efforts are coordinated with Dean of Students Shelby Morgan, and with the Planning Committee has decided that E.M.S., the Film Committee, and the Student Bulletin Board Service will receive funding. E.M.S. will use their money to purchase a battery charger and new radios, the Film Committee will use their money to buy some new equipment, and the Bulletin Board Service will use their efforts in providing the campus with E-Mail.

The E-Mail resolution was, in fact, the first to be discussed at the forum. It was, in summary, a request that the administration and the Computer Center recognize the student need to have access to the E-Mail and INTERNET as well as cooperate with efforts to obtain these services. As explained by Fred Fourex, one of the heads of the Bard Bulletin Board Service, INTERNET is a computer network that connects colleges, government facilities, and public facilities so that information on all areas of interest can be transmitted and received. Fourex also stated that over ninety percent of all big colleges in the United States already have access to this service, and that it is a very important resource. Several people spoke in favor of this resolution including one student who remarked “INTERNET is a mind boggling tool – something most high caliber students are aware of and this resolution was unanimously passed.

The second, and final, resolution to be discussed was the Male/Female Housing Resolution that asked the administration to respect student needs and desires by allowing upper-class (i.e. sophomores, juniors, and seniors) males and females to live in double rooms together if they wish. Sally Mehrez, however, did make it clear that the current administration would not automatically give students the right to choose this option, but would open up negotiations on the subject with Dean of Housing Gladys Watson, again, many students spoke in favor of the resolution. One remarked, “Who I live with is my business,” regardless if it is a male or female. Another pointed out that gay and lesbian couples can live together than heterosexuals should be able to as well; whether it be for romantic or non-romantic reasons is irrelevant.

Two objections about the resolution were proposed: whether or not parents would be notified of a male/female living arrangement, and whether the administration would be permitted to stick people together at random if a room was unoccupied. Mehrez could not say for sure, but suspected that telling parents would be a personal choice of the students involved, and that male/female students would not be placed together unless both parties agreed to the placement. This resolution also passed unanimously.

It was also mentioned at the forum that all Central Committee Seats, except Student Life Chair, need to be filled for next semester. Anyone interested in becoming either E.P.C. chair, Treasurer, E.P.C. chair, or Planning Committee Chair must submit a statement of purpose to Secretary Jeffrey Rhine no later than this Friday, May 7th. Refer to last week’s Observer for descriptions of each position, or talk to the people currently filling them.

News in Brief

David Koreishi’s body was among those discovered and identified from the remains of the Branch Davidian compound in Waco, Texas. His cause of death was determined to be a gunshot wound that apparently occurred before the fires. It is not clear yet, however, if Koreishi’s wound to the head was self-inflicted. Koreishi’s severely burned body also indicated a second gunshot wound in "an undisclosed area." (USA TODAY/3/5) Five other bodies have been identified so far, and their cause of death was also gunshot wounds. The final count of bodies was seventy-two, including twenty-four children.

While most of the Northeast has been experiencing warm spring days lately, the state of Iowa has been covered in abnormally intense rainfall. In the past month, Iowa received 5.3 — seventy percent more rainfall than normal. It may not sound like much, but according to recent Iowa Agricultural Statistics, almost all of Iowa’s land are currently too moist to plant this year’s bumper corn crop, or even to harvest last year’s remains. The state’s farmers have also been suffering from disastrous floods. All hopes, however, are not completely lost, as most farmers believe that a week of dry weather would be more than enough to get planting done. Fortunately for them, the four day weather forecast on Monday predicted no rain and temperatures up to seventy degrees.

Sexual harrassment or good clean fun? Residents around Penn State University wondered when almost one-thousand male students took part in the annual "Muffin Stroll." This pre-exam ritual involves coating women with cream in front of their dorms. There were several protesters of this activity this year, who claimed that the act was filthy, and some policemen were posted to stand guard to make sure things didn't get out of hand. Most of the male participants, however, were unsuccessful in their attempts to coax the women out of their clothes.

Students still looking for a summer job might want to apply for a position at Pizz-Hut. According to recently published information, Pizz-Huts all over the country are now hiring to fill what is expected to be total of fifty thousand new part-time positions. The reason for the sudden increase in employment opportunities is their new "Bigfoot" pizza launched Monday which they expect will greatly increase sales. The pizza is 2’ by 1’ with 21 slices, and costs $3.68. It is rumored that "Bigfoot" will put Pizz-Hut ahead of its competitors, but Little Caesars is reportedly planning their own yard long pizza to launch this summer.

SPRING 1993

LEVY INSTITUTE LECTURE SERIES

Friday May 7, 1993
4:00 p.m. Lecture

William Baumol, Professor of Economics, Princeton University and New York University, will be giving a lecture on "Why Health Costs are Unlikely to Slow, and Why We Can Live With That".

Part of a free lecture series - everyone is welcome.
**Dead Goat Notes**

The opinions that you are about to read have been altered. Sins in their original format, they just might have saved control of your very soul.

I recently applied for a scholarship from the National Italian American Foundation. They have a pretty simple application which requires a short essay about my Italian heritage and what it means to me. Just so people don't think that all there is to Italian-American is John Travolta and Liza Minnelli, I included it here.

I can't really think of what my heritage means to me. I do, however, get occasional glimpses into how other people see it. First of all, there was my first boss, John Russo, Manager of SuperSaves, who used to call me paisan. That means "country-man." However, he paid me sweatshop wages and broke nearly every child-labor law in the book which is probably in accordance to the standards my immigrant ancestors, being exploited by rubber baron industrialists. Only now, sons of immigrants can exploit the sons of sons of immigrants in this great country. Ahh, the grand melting pot. I can see why it occasionally boils over.

Italian-Americans have to put up with a lot of "paisan" and "goombra" stuff. My mother, an Irish-American, reported that she had never once had her cheeks pinched by a stranger until she became a Giacolo by marriage.

Being called "goombah" isn't so bad, once you find out what it means. It's actually kind of a nickname. It means someone whose ancestors are from Italy.

Some people might say that I suck to Keilis's level, fighting racism with racism. Who cares? We both knew where we stood at that point. Until she punched me, and then only she knew where she stood.

Like I said, Keilis's blatant Anti-Italianism didn't leave any deep scars. I was secure in who I was. Most of the kids in St. Matthew's who thought like Keilis either realized the error of their ways, or they are expounding on the social theory in the town hall which, in Corsacky, is also the barbershop.

Which brings up the other problem with being Italian-American. The racism. Most Italian-Americans have some family member who is a member of the "Family," but it's always more legend than real. In my family, it's my uncle Eddie "The Squid" Maltesa.

First, a word about the word "uncle." In the Italian-American dialect, uncle means any male relative older than you who no matter how distantly related. Uncle Earl, for instance, is really the husband of my grandfather's sister. In an Irish family, that would make him a stranger. For Italians, he's an uncle.

If one is quite sure what Earl did, which means that he was probably good at it. I know he had some connections in the paper hanger's union. While some guys who cross the Murray get buried in building foundations, his enemies were well-papered over. The financial aid office might want to think what wall-papering does to a one's self when they review your application for more aid.

(Catholic schools traditionally have two recesses, one inside at which soft pretzels and refreshments are served, and one outside at which knees are skinned playing tag on the asphalt playground) when the girl behind me, Keilis O'Brien, tapped me on the shoulder and, without provocation, said:

"The Irish are better than the Italians because we celebrate it when someone dies."

This refers to the Irish tradition of holding three-day wakes. If I were prejudiced and politically incorrect, I might say that a lot of drinking takes place at these wakes.

Italian-Americans, on the other hand, are reputed to mourn their dead for a long time. I would expand on this, but I'm cutting it short out of respect for my Uncle Earl who passed away in April, 1977.

Anyway, there I was, soft pretzel and chocolate milk in hand, staring down the stares of my ugly Irish. Well, it was ugly in Keilis's case until she blossomed in 10th grade and refused to go to the dance with me. Probably because of what she said next.

"Big deal, everyone celebrates when an Irishman dies."

Some people might say that I suck to Keilis's level, fighting racism with racism. Who cares? We both knew where we stood at that point. Until she punched me, and then only she knew where she stood.

As far as I'm concerned, Keilis is still the same "ghetto" girl that I have known for years. However, she is now more self-indulgent. She is more into her own desires. If I tried to make this work sound easier, maybe everyone would find it attractive, but they'd have to want it. Because I'm a man while Keilis is a woman.

But why did I choose the black, and I own the wounds I've received in this culture," or "I choose to be Hispanic..." or "I choose to be gay..." that because I have chosen who I am. Now, if you do make this choice, racism and homophobia are still going to fall on your life. If you need to live in a world that is without hate before you will value yourself-you'll never going to become a man. You're going to be a vulnerable boy that I, as a straight white man, can push around anytime I want. And if you're a white man who owns his power, there will still be some people that accuse you of being personally responsible for the plight of the irascible sex or group. If you need a world in which all people are choosing to be powerful before you'll stop apologizing for yourself-you're never going to be a man either. Until a man, any man, chooses to be who and what he is, without shame and without apology, he will always use his sense of the shitty cards life dealt him to excuse himself from owning his power. Men's work is about men fighting for their right to decide what their lives will be-wrenching their power back from who or whatever it was that taught them they didn't deserve to love themselves.

To those guys (whoever or whoever they are) who choose to believe they're so different from me, I challenge you to have the guts to tell me you love. I'm not offering to treat you like you're more important than anyone else, and I'm not offering to agree with everything you think is true. If you want that shit, you've got a whole campus here that will promise to give it to you. But you'll find that after a thousand of their apologies, they're still unable to love you because they're too much in need of your love to have anything of themselves to give you love. What I'm offering is to hear about who you are and then I'll tell you about who I am. I'm offering to give you my love and to stand with you, two men among all men, in the new men's
The Bard Observer

May 5, 1993

Shameless Filler!

Hi, there, I'm Bob. Welcome once again to "This Old Project." Today, Carol and I are gonna be doing some work on some mighty fine projects, paying special attention to some tips on last-minute expansion and dressing-up techniques. We'll also be showing you how to use one of the most important tools a project do-it-yourselfer should use this late along. But first, let's go over here, where Carol is doing some work on a sociology project. How's it going, Carol?

Oh, it's going pretty well here, Bob. I'm sitting here with Bert, and his project has been coming along... well, slowly, but surely. And now he feels like he's down to the wire, and he wants to put in a little more in the way of stylish touches, give it a little flourish.

Okay, Carol, now most of us remember how last time, when we were working on a creative project, and on our reports needed some work done. We came up with the idea of adding a cute accolade to the project to give it a little sweetener. That made the project more thought-out, and of course, bigger.

That's right, Bob, but that might not work this time. Since Bert's project is one which discusses habitation among a civilization half a world away, that kind of personal touch might just stick out like a sore thumb among the more baroque facts and figures. So, I'm suggesting to Bert that he do the next best thing. Even though it might be a little late during the building to fully establish, a nice, suggested parallel between that social structure and his own might make a little more professional touch, and it's easier than you might think to construct. Just build it up straight and true with a lot of irony, and you don't have to go very much cross reference to secure it.

Yeah, Carol, I see it kinda stands on its own. Well, what do you think of the idea, Bert?

Uh, well, Bob, I've nothing about doing a long time ago, when I was still in the blueprint stage, but I heard it when it seemed like to much work. So, sticking a jury-rigged version of it later on isn't on hard or tangential as thought of first. I... I think it'll hold. Bold, how he'll see. Certainly makes the project more roomier.

Yup, always important to have a roomy project. Thanks, Carol. Great. Now, over here, we have a typical complaint this far into the project. This is Zen, and she's assembling a project in literature. Now, Zen, why don't you tell us a little about what you want to do with your project?

Uh, sure, hi Bob. Well, see, I'm doing this project on possible interpretations of a few early works by Elizabeth Barrett Browning. And I've established my foundation well, the argument is holding up nicely, the details are decorative without being too over-accentuated... I'm really pleased at how this project has moved along, how it's come together. But now that I'm really going to actually print the baby up, it seems... well, I'm a little embarrassed to say... but it seems...

It's okay, Zen, a lot of projectors have this problem when it's almost done. See, Zen's project is constructed beautifully, but it seems too cramped. There's so much room in that big black binder, and Zen's project doesn't seem to fill it out, so to speak, to its full potential. So, at this time like this, where additional flourish might detract from an finely constructed argument, the actual dimensions of the project should be fine-tuned so as to make it seem bigger; more spacious.

Uh, isn't that a cheap trick, Bob? I mean, that's kind of obvious, considering the exacting specifications that the project is to be constructed by.

Well, Zen, you'd be surprised how much you can do. A little tweaking can go a long way. Now, all you have to do is to make sure that you've written in with similar questions on little side projects you've been doing. Firstly, never ever make the right margins. When the program tries to pack the words along a perfect margin, few words could get bumped backwards. And don't just simply cut off, your project. Make sure you're using the right margins.

Thanks, Bob. Now, I've got something here, a handy tool, that everyone's used before, but at this stage of construction some builders might have forgotten about it. Your Thesaurus is your expansion friend, even when you're just checking the pages of a project. I'm using the 1992 Roger's Unabridged, and as you can see it put a stronger, yet delicate and hardly noticeable thickness to reinforce the point of this somewhat thin sentence. Don't ever forget the Thesaurus as a last-minute space filler.

Hey, great tip, Carol. Well, that's all the time we have for this week. Next week, Carol and I will be showing you what kind of breakthrough to use when it comes time to dispose of those project notes. Until then, Bob's saying goodbye along this "This Old Project."
Another View

In response to Bruce Kuznicki and Andy Costell

by Jennifer Reck, Sally Mehrten and Renee Cramer

The men's movement at Bard misrepresents the purpose of feminism and the needs of women. Contrary to what your article in last week's Observer implies, we are not censoring our energies around creating our own 'healthy masculinity.' I am afraid we have found a lack of healthy masculinity, and since my nature abhors a vacuum, I have been led to try to create it for myself. This has been a painful and ineffective effort for me.

You write, "My sisters and I are entitled to economic and political equality with men, not as all women are responsible for realizing our own dreams." We would like to point out to you the many aspects of our lives that men have power over. For example, state legislatures and a male-dominated Supreme Court control our access to safe abortion, family leave laws that allow us (and our partners) to be able to nurture our children, and affordable pre-natal care. The list goes on: rape, domestic violence, economic inequality in the workplace, sexual harassment, lower societal expectations of women (unless it's "women's work"), sexual stigma and mixed messages... These are only the obvious ones, we are confident we've left many out.

Moreover, you write, as a woman, "I am aware that I create my world and my reality with my attitude." Women did not create domestic violence with our attitudes. Women have not freely chosen to live in abusive relationships, and women have not chosen to work for sixty cents for one of your one dollars. Our reality is not of our creation. Our dreams have not been realized.

By removing your discussion from the political and social realms, you are subver-
sively suggesting that women accept the status quo, with all of the power imbalances that favor men. By talking about power only in terms of spirituality, you distort women's reality. We would love to imagine that these power imbalances did not exist in the world. Yet to do that would be dangerous. They affect every aspect of a woman's life, including her spirituality. We would like women to be able to have mutually respectful relationships with the men in her life, but we live in a world where this is sometimes impossible. Power politics are played out in individual relationships every day.

You write, "Any power that I take from another person can be taken from me," and your article is filled with words like "disempower" and "emasculate." We do not want to take power from men. Since power inevitably implies a dominated and a dominant, femininities are not interested in appropriating that term for our own use. We are looking to create a world that goes beyond the power structure. This is not something we can achieve by merely looking inside each other and "digging deep" into ourselves.

Another issue we would like to raise is your insistence on maintaining the categories of "masculine" and "feminine" as though they were biologically determined, rather than socially constructed. By challenging the false dichotomy you set up we are not trying to "emasculate" men, but are rejecting the very categories.

Finally, we find it completely offensive that you would take a woman's voice for this essay. "Finding" yourself and discovering your spirituality as a man is your business; telling women what they want or need is not your place.

We refuse to allow you to steal our voices.

Needless to say, we are not signing your pledge, and not because we are not mature women who cannot accept your "challenge." Rather, because we are mature enough to address the real challenges facing women rather than hiding in the rhetoric of new age spirituality.

A challenge to the New Warriors

by Dave Del Debbio

As I was walking through Kline Commons thumping my chest and reading my Walt Whitman poetry book I happened to come across a picture and the words: "Challenge to Women." My intellectual curiosity was aroused. Are these "strong and powerful men" new women? The answer is no. According to Harold Bloom, "some men" who are "born of women never recover from this fact." It is ironic that these men who need to separate themselves from women, claim that they can speak for women. If this is the case, let's examine the evidence.

According to the New Warrior's challenge, the authors create [their] world and reality [with their] attitudes. Evidently, the authors were forced to believe that the philosophical origins of the New Warrior movement are of 'Relativism.' Yet, these men claim to know what a woman should understand. Is the definition of gender roles so relative that men know how to speak as women? Are these "strong and powerful men" not soft nor hard as my father's Pillsbury Rolls? If the "adult woman" is to understand that "men are working towards redefining manhood," these "women" must know that relative promises of their argument will yield a relative result in personal life.

Not only can a man not know what a woman is, but he cannot know what men are when they have "different needs, desires, and attitudes." It is impossible to define what a man is outside a biological definition.

It is interesting to note that the New Warrior takes the voice of a woman to educate the woman about how she should interact with the New (Age) Warrior Man.

"I am committed to not using sex against men in relationships, I will not use it as a punishment or a reward." Why do these New Warriors feel as if they must make an adult woman articulate this? Anybody who allows himself/herself to be put in this position is a moron. If he/she cannot help themselves, declarations such as these will not be any assistance to them either. No man knows what it is to be a woman, the New Warriors don't either.

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3. The ability to eroticize safe sex is a plus.
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Calvin Trillin's new novel relates fond memories of a generation

"Richard Corey," a song written by Simon and Garfunkel and remade by the Beatles, recounts one person's admiration of a guy who did everything his heart desired. But, at the song's end, "my mind began to wander as the evening headlines read / Richard Corey went home last night and put a bullet through his head."

Author Calvin Trillin's mind began to wander in a similar way when he learned that his much-admired acquaintance from Yale had killed himself at the age of 55. Trillin searched for answers to what happened and found a new story in his newly-released book, Remembering Denny. With insight and heartbroken irony, he uncovers stark truths about an entire generation. The topic may sound time-worn and unoriginal, but there is much that is unexpected in Remembering Denny, and much that is relevant to the lives of Bard students and faculty. The pages almost turn themselves, praising the NY Times, accurately. This memoir is not about the ordinary death of an ordinary person. It is about "an extremely complicated tragedy." At Yale, Denny was considered one of the brightest of the brightest. He avoided becoming one of the "tweedy shadz" around him. He was a varsity swimmer and Phi Beta Kappa and Rhodes Scholar and "the subject of a feature in Life magazine" in 1957, selected as a symbol of everything right about America's youth. Years later it is clear that Life had chosen someone who had "no family stability, no cultural perspective, and essentially, no roots."

So many people, all leaders in their fields, came to mourn the death of a man who in life had felt so alone. Trillin reports how "simply astonished" Denny's psychiatrist had been to see "so many people who felt strongly connected to Denny." None of them had talked to Denny in a decade. Too many strangers were in this crowd of friends. They were fond of his "stunning completeness," a smoothness of personality which Denny both affected and loathed. No one, apparently, ever really knew this "sometimes charming and brilliant man who could fly into a serious rage over his failure to get the storm windows down on a summer day." The unhappy truth of our time, I think, from the fifties until now, is that you're either a winner or a loser, and that most of us suffer a lot," said one of the mourners. The fifties generation had learned definitions to live by and when they applied them they found they did not work. The world had changed.

For example, the Class of '57 included not only Denny and 'Bud' Trillin, but also Larry Kramer, later a playwright and founder of ACT-UP, an AIDS awareness group. In 1987, the American Medical Association still considered homosexuality to be a mental illness. The New York Times carried headlines screaming "PERVERTS DISCHARGED." Clearly, the definitions of right and wrong, so clear only three decades ago, are unraveling now, thanks in part to people of that generation like Larry Kramer, recognizing the need for change. But the fifties generation has been skipped over for power, symbolized by the national jump from George Bush to Bill Clinton.

Ironically, it was those born in the fifties that felt more hopeful and more desirable of power than either generation that came before or after them. Denny was a man out of step with his generation and was unable to adapt. He was so estranged from his family that he did not even know his mother was still alive. He was a pacifist who missed out on the sixties. He was a political science professor whose view on Vietnam was that "we ought to run for the shores and then, when we get on the boats, we ought to give them the finger." But he was no lightweight. His impressive scholarship is exemplified by his 1971 The Politics of Mexican Development which has never gone out of print.

Indicating Denny with people who deal with foreign policy for a living, I got the impression that taking an emotional position based on notions of right and wrong is one of the most breathtaking things that can happen to someone in the field - it seems to be a field whose tone remains planted in the fifties.

So writes Trillin. A major source of personal turmoil for Denny was his commitment to principles of right conduct. He was a man who wanted to teach and not to run the country, Trillin writes. "Unlike, say, professors of English who specialize in John Milton - none of whom have hopes of actually becoming John Milton the next time an Administration changes - a number of [political science professors] are interested in being practitioners of foreign policy as well as scholars."

Everyone in his Yale class expected Denny to be a practitioner. He could not live down being something other than what was demanded of himself, exaggerating his criticism of himself in his own lonely mind. But there was more to this, and one must read the

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Ani diFranco

Ani diFranco's performance last Friday night in Olin elicited a few tears, and many smiles of pleasure from the Bard students in the crowd. The auditorium was almost completely filled by 950 all-age fans and the uninvited. DiFranco's reputation packed them in and her performance kept them up to the second encore.

Kristi Martel introduced the performance, which was sponsored by Eagle, the Women's Center, the Coalition for Choice, the Music Department and Jeff Huang, and the show owes its origin to her enthusiasm. All in all, the program went off smoothly, except for an unpleasant encounter between someone's vomit and the soundboard.

DiFranco was greeted with resounding applause, and her performance flourished with the intense energy of the audience. She stayed mostly with the songs from her latest album, Riddle Diyer, but it was obvious that her growing popularity hasn't changed her style. Her tone wasn't affected, and the audience felt that this folk musician loves the music and not the attention, loves them not their flattery.

"Who are you gonna be if you can't be yourself?" diFranco said.

Ani diFranco is a master of creating musical characters with the guitar with her animated, accentuated rhythms. Her songs snap and crackle like their messages.

"People who scare me are the people who don't give a shit about anything ... either they really don't know what's going on or they really don't care." This artist seems tired of people's short-lived social consciousness, people awakened for a few hours to anger by pictures on their TV screen but who do not take action or violence," she sings, and her songs are about "things that need to be said."

I will not try to capture her performance in a couple of clever adjectives. It would be a disservice to the reader. You had to see it to know it. Ani diFranco's entire point is that we ought to stop classifying and boxing up our ideas of each other in neat little packages.

But it is simply stating the obvious that her voice is astonishing and the energy she put into her one-woman concert was extraordinary. Bard lucked out in getting her to perform here.

P

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continued on page 11
Follow the bouncing ball

Men's tennis ends while softball keeps swinging

Usually it happens in the dead of night. The moment when your tired mind offers itself up fully to the swirling images which precede dreaming: when any thought at all could be the keystone to a deluge of nocturnal confusion. Confusion that lingers after you have awoken; confusion that is somehow restful as well. And while the mind is open for sweet illusion and rest, the stray synapse with its worrisome thought that cannot sleep has equal voice, forceful and present. And the thought shakes you out of sleep, a faceted ice water to the dreaming mind. You lie there, almost in shock, blinking. The thought echoes across the silent room: My God. What's been happening to the Men's Varsity Tennis Team lately?

Well, Chunley, I'm gonna tell you. The team finished out their season with two weekend games. The first, played Friday at home versus John Jay, was a good game. Really. They defeated the undersized J.J. team by a final score of 6-3, taking two of three doubles matches and four of six singles matches. Yeah, okay, three of the wins were forfeits, but hey, a win is a win.

The next day, however, Bard could have used a forfeit or two. They traveled to The New Jersey Institute of Technology with designs (get it?) on pulling an upset. It was not to be. Garnering victories only from Henri Ringel and Jeff Carter (both separately and as a doubles team), the Bard Boys took only three of nine matches. That concluded their season for this year. Bard's final record overall came to 4-6, with a conference record of 2-4.

Above all else, however, Henri Ringel was honored this week by being named ATHLETE OF THE WEEK by coach Joel Tomson. His play this season helped him recapture the number one seed spot on the men's tennis squad, and his play has been improving steadily all year. We look forward to some intense competition from Henri and the rest of the Men's Tennis team next year.

Softball

Yup, there's still softball. This was, in fact, a busy week due to last week's unpleasant weather. On Thursday, the Black Rec division saw four games played, and three teams played two games apiece. Simon's Sluggers finally began their season, getting off on the right foot (oh-heh) by defeating both of their opponents handily (tee-hee); Venturi's Damage fell to their attack 16-11, and then Steam 'n Cooze lost their steam and fell, 6-5. However, the Big Bears proved their dominance in the division by triumphing 11-10 over Venturi's Damage and later putting down the Tai Ping Rebellion 22-2.

In the bright White Rec league, latecomers St. Tula walked all over Yeah, But We'd Cream Your Buns in Chess by a whopping 21-3. However, the semi-lowly Butts did pull off the PLAY OF THE WEEK. On a long hit ball to left field, the batter took off at a sprint for what seemed to be an easy home. Little did he know that Joshua Ledwell, the left fielder, could throw the ball. He did, to shortstop Will Hayden, who could also throw the runner (formerly the batter) challenged Will by tearing around third and heading for home. Will fired the ball home, where first baseman Matt (never heard him) Gilman was covering. Matt caught the ball and prepared for the runner to slide into home. He did not. He tried to collide with Matt and make him drop the ball. The attempt was unsuccessful, and the home run attempt was ended. Cool, huh?

Also in the White division, colar dwellers Travesty and Tewksbury Jelly fought it out for bragging rights and a shiny new penny. The Jelly triumphed by a score of 17-8. In the Red league, Slut Trash took on undefeated G.A. Express, and G.A. made them the victims of a slugfest. Similarly, The Coalition for Apathy walked away with an easy victory over Them.

PLAYER OF THE GAME

Award to Them second baseman Renee Cramer, who battled on despite two rocket shots she got nailed by, once in the face and once in the shin. Ouch.

In Athletic News, only two teams remain undefeated today. Heavy Drinking Spinners took a forfeit victory when Ha Ya Dooini failed to show. Dirty Dogs maintained a one-run lead to hand the Gym Rats their first loss. However, the game of the week had to be the classic battle between the Black Sox and Sterile Technique. With the two teams playing tough defense all game, the Sox found themselves down by six runs in the last inning. They mounted a fabulous comeback, scoring three of their runs with two outs. They tied the score before a line shot was snagged on a "look what I found" catch by the Sterile Tech pitcher. After deliberation between the coaches and scorekeepers, the two teams agreed to play one extra inning, rather than have it end in a tie. Sterile Tech scored two runs in the top of the seventh to take the lead, while the Sox failed to score in their half. It was a tremendous game all around, and a gritty win for the defending champion science team.

Don't forget!

Sprint Fling Things! Friday, it's the home run derby! A fence has finally been installed; see how many parkers you can hit in ten swings of the bat! Then, Saturday, it's 4 on 4 volleyball! Get those rosters in by noon! Have fun, kids; I'll see ya soon.

Sof'Ball Standin's

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I.S.O. culture show continued

continued from page 10
not, there were not any real words, but the sounds they produced were
delicate and peaceful. In the second song, Martin played the guitar softly
ead so that Toperova’s voice
could be heard in its gorgeous and
passionate state. Both of them worked so well together that they produced
ermelous songs.
After the intermission, a dance was performed by South Asia by Iyanna
Aja, Anoush Beekenkeri, Michelle
Duna, Rinal Fuad, Parmeet Khan, Shaal Tan, Suresh Kumar, Premraj
Maharaj, Sumanth Pai and
Sekhar Salazar. This dance was not
even done, but also comedic. It
depicted the spring harvest in
which the women brought in the
newly harvested wheat while the men
wove the rope. After they reversed roles, the men and women joined together
and became fully integrated. The cul-
tural costumes of the women added to the celebration of the peace. In
addition to the gratitude of the dancers.
Martin Toperova once again
engaged
the audience with her voice, this time
with her sister, Tereza Toperova.
The first song they performed
they began singing, on the stems of the audience and then from different
sides, meeting on stage. Tereza ex-
plained that the song was about
walking, “I’ve walked everywhere
but there is no place that makes me
happy.” What seemed to be a sad
song actually had a twist to it when
you translated. It was about a woman
who was sad about a lover who left
her, but mentioned that this action
would not be without revenge. The
Toperova’s deep voices mingled
with such intensity that the songs
would have been just as enjoyable
without the translations.
Kristi Martel sang a contemporary
folksong by Avi and Paree about a woman
in this country who are neglected by
their government. This politically strong
song actually put the United States in
an allegorical state of the celebrant,
as the other performers have done with
their pieces, yet Martel’s voice
took the focus off that issue. Simply
listening to Martel sing improvisa-
tional works is fascinating and
intriguing. So, the tone of this song did
not disrupt the beauty and clarity of the singing.
Ryan Lee and company officially
ended the program by singing Rus-
skian songs. Ryan played the piano while
the rest held the music in their hands
and sang solo. Lee and one other student
were the only ones who moved, while the others just stood
there appearing to be somewhat
awkward. What seemed to be shy-
ness actually made the performance
more genuine. It was a beautiful
song and I believed it was
enough to show that the singers
were able to stand above a certain
level. Since the singers were not
Russian, but Russian students, it made
the piece all the more remarkable that
students who were not only studying
Russian, and culture felt so strongly about it
that they wish to express it to others.
The program ended with a Greek
dance encore in which members of
the audience could participate.
With the large number that week up on
stage, it was difficult for the actual
Greeks to dance in the middle, which
resulted in a humorous dance of
a bunch of people in a large circle,
looking a bit ridiculous which
celebrated the heritage from all over
the world.

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World happenings continued

continued from page 6

pursue policies which reflect their own economic conditions.
—President De Klerk made his strongest apology yet about his country’s
guilty role in apartheid policies. He said he deeply regretted the loss of freedom and
dignity inflicted on black people. The country is gearing up for its first ever
free elections, which are expected within the next 12 months.
—President Chiluba of Zambia has declared 7 days of mourning for the
members of the country’s transnational soccer team who were killed in an air crash
off coast of Gabon on Saturday night. The government is preparing a state
funeral for the foot ballers.
—A military transport plane crashed in Northern Afghanistan, killing all
of the 76 people on board.
—British scientists say that they have the first conclusive proof that Inq
used to save lives against Islamic civilians in 1988. They were examining soil
samples from a village in Northern Iraq.
—The Israeli prime minister said for the first time that he recognizes
the legitimate right of the Palestinian people to call for the establishment of the
ir own independent state. However, he said that he personally opposed any
idea and that the issue should not be linked to ultimate outcome of the
current round of peace talks in Washington.

World Sports
—Soxie World Cup Qualifiers: In the European Zone, Norway beat Turkey
3-1, Holland tied England 2-2, Spain beat Northern Ireland 3-1, the
Republic of Ireland tied Denmark 1-1, Russia downed Hungary 3-0, France
defeated Sweden 2-1, and Portugal routed Scotland by the score of 9-0, in
the Asian Zone, North Korea turned away India 2-1, while Japan shut out the
Arab Emirates 1-0.
—In Ice Hockey: Canada defeated Finland 5-1 and the Czech Republic beat
Italy 8-1 to reach the World Championship semifinals in Munich.
—The West Indies beat Pakistan in their second test cricket match 10
wickets to take an unbeatable 2-0 lead in the 3 match series.

A Challenge to Men continued

continued from page 5

circle that is stretching around the
globe. If you are unwilling to accept
my offer of you insist on remaining a
bitter, angry boy—then when it’s
time for you to die, you will be forces
for blame yourself for the problems
of your life.
I realize that hearing me say this
sounds like anger to some girls. I
know you are not the first or last
person to risk your life at risk—someone must be left
behind—when a man own this power,
and it angers you because it chal-
gen you to take that risk. There’s
nothing that every man knows—ANY
MAN WHO IS NOT POWERFUL
ENOUGHTO RULUSAMAN WHO IS NOT
POWERFUL ENOUGH TO LOVE
FMANY men continue hurting, in this
sense, with shame. When we shame each
other, we do nothing less than silence
other. John Bradshaw calls it “tool
murder.” But when we hurt each
other’s feelings by pointing out the
truth, and when we risk each other’s
anger and disagreement by returning
to back down from the truth, we are
aimed at as rails in your face: love
MANNISTRY. I’ve never learned
anything worth knowing from a tent
girl.
Thanks for giving your time to read
my words. Next week I’ll speak about
why we’re helping women by doing
this work, and how a mature man
must deal with women who don’t under-
stand him.

Book review continued

continued from page 8

event that was tactically accepted
trough-silence in the community.
Such silence accepts self-destructive
acts by students in an effective way
to deal with emotional emptiness
or uncertainty. Silence denies
people like Denny the right to face
their troubles.
Author Calvin Trillin is, along
with Clarence Page and Ann
Ogilvie, one of America’s great
commentators. His book is a na-
tional confession of confusion in
each of our individual quests to
become Important. In our personal
doubts to our Importance (as dis-
tinguished from our fame), Rem-
embering Democracy is a band
human condition. Bound (literally)
to be a best-seller, Trillin’s book
ought to be read by us before it
becomes merely another conversa-
tion-piece added to the coffee-tables of suburban America.

Letters intended for publica-
tion must be sent via
campus mail to the
Observer or left in the
envelope at our Tech-
news/office. Anything addressed
through the mail to an
individual staff member
shall not be printed.
Challenge to Bruce and Andy

To Bruce Kuznicki and Andy Costell:

As a responsible adult woman, I don't appreciate your "challenge" to my gender. I found it deeply offensive.

You imply that you are familiar with our experiences as women. Statements such as "I have had very little exposure to mature, powerful men. So I have much to learn if I am to be in relationships with mature men," and "in the past, I have found a lack of healthy masculinity, and since my nature abhors a vacuum, I have been forced to try to create it for myself" are not only grossly generalized and very judgmental, but are based on experiences of which you know nothing. You don't know what kind of men I have known or how we have spent our lives relating to other men and dealing with this supposed "lack of healthy masculinity." It is extremely condescending and self-righteous for you to tell us that we have much to learn if we are to relate to mature men, or that we have "painfully and ineffectually" tried to create healthy masculinity for ourselves.

As if all women's experiences are the same, you marginalize us as you seem to think you are being marginalized. It is also self-righteous and hypocritical for you to tell us what we are doing wrong and how we need to change, when you clearly do not want to do the same kind of suggestions from us.

If you want to tell us what you want or need as men from women, that is fine. But instead of writing a "challenge to women" full of condescending language, write a clear explanation of your needs in which you "own your feelings" as I understand the New Warriors program encourages you to do.

Amanda Gott

More Zuni frogs

Dear Editor,

In light of the recent horrendous rains in the East, I thought it might be appropriate to share the following:

In updating the saga of my frog experience, I must say that my California suffered a terrible drought in the Fall of '92. There was no rain in the time we usually occur in the beginnings of what rainy season we do have.

Then, in the back of a drawer, I found my other Zuni frog, which my sister had sent me years ago from Santa Fe and which I had also forgotten about. I invite you to have a kiss. (Please, no more rain frog fetishes), and the rains came and came again.

The two of them now sit, evidently overjoyed, kissing on my dining table. I am contemplating giving them a divorce before possibly being washed down Laguna Canyon to the sea.

However, I do wonder why, if they had so much rain producing ability, they have not used this power to create forests of the Southwest habitat of the Zuni? Perhaps they are really a people of little faith.

In any case, I can not help but wonder at the serendipity of it all in the propitious coincidences involved in my frogs reappearances and the incredible rainfalls which have occurred here and elsewhere.

Andy Wing '55

P.S. Drought is here again, but the rains here created the most beautiful springtime bloom in memory, and nasturtiums have covered my yard like a waterlulled Monet.

Transitional Support

Fellow Bardian,

The Bard Transitional Support Group (BTSG) is now being transformed into reality.

There will be an open meeting for all those interested in sharing with future Bard students their own feelings on the Bard atmosphere in general.

A student written Bard Hand-

book will be the primary focus. So if you want your own feelings to be represented, come to the Moon Room (third floor lounge) of Olin Thursday, May 6th (that's tomorrow) at 9:00 pm. Everyone is welcome.

'till then,

Shawn Milburn
Miguel Mateus

A Dog’s Life

By David Draper

So did you get your present in?

When's your board? Please, I don't even want to think about that right now.

Well, at least I'm not as bad as the rest of us, anyway!

Hey, it's still a little rough...

The Bard Observer

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Letters to the Editor and Personal or Classifieds must not exceed 500 words and must be signed. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Twidale or through Campus Mall by 5 p.m., Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length. Classifieds: Free for Bardians, $5 for all others. Personal ads are free.

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**CALENDAR**

**PRESERVED BY THE DEAN OF STUDENTS OFFICE**

**MAY 5 TO MAY 12, 1993**

★ **WEDNESDAY, MAY 5 ★**

★ **Talk on U.S.-Russian relations** by Michael Morrow of the State Department's Russia Desk. *Olin 102, 4:30p.* Sponsored by the International Relations Club.

★ **German Table in Kline's College Room 5:30p.**

★ **Table Francaise:** Berets et baguettes required. *Kline's President Room 5:30-6:30p.*

★ **Voracious Studies Lecture:** Professor Ellen Handy will speak on nineteenth-century American Artist Frederic Church. *Olin 102, 7p.*

★ **Save The Date:** Russ Ervin Funk, activist/organizer and therapist to speak on ending sexual violence. *Olin 102, 7p.*

★ **ALANON/ACOA:** An anonymous program for persons who grew up in an alcoholic family. *Third Floor of Aspinwall, 6:30-9:30p.*

★ **THURSDAY, MAY 6 ★**

★ **Tavola Italiana:** Conversation 4:30-5:30p; Italian Table 5:30-6:30p in Kline's Presidents' Room.

★ **Russian Table** in Kline's College Room, 5p-6:30p.

★ **SMACES Meeting:** Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p in The Club Room in the Old Gym.

★ **Talking about Nicaragua:** A general knowledge talk about Nicaragua open to all. at 7:30p in Olin. Sponsored by the Mid-Hudson Sister States Project.

★ **Bard Transitional Support Group Planning Meeting:** They're in transition and need your support. at 8p in Olin Moonroom.

★ **Czech Movie:** *Requests for a Maiden* will be shown by the Friends of Czech. Subtitled for the Czech impaired. at 8p in Olin 309.

★ **FRIDAY, MAY 7 ★**

★ **Distinguished Guest Lecturer:** William Brumfield will present his unorthodox analysis of health-care reform in a lecture called "Why Health Costs Are Unlikely to Slow and Why We Can Live with That." at 4p in the Levy institute.

★ **Body Image Group Meeting upstairs in the Student Center, 5:30p.**

★ **Student Center Movies:** Spring Film Movie Bonanza!! Junior High School starts us off, leading into Madonna's film debut, *Desperately Seeking Susan*, followed by a slightly dazed Sean Penn in *Fast Times at Ridgemont High.* Don’t miss one minute of these films from our nostalgia period. *Old Gym, starting at 8p.*

★ **Czech again:** It’s Better to be Rich and Healthy than Poor and Ill will be shown by the Friends of Czech. Dubbed for the Czech impaired. at 7p in Olin 309.

★ **American Symphony Chamber Orchestra Concert:** Conducted by our own Leon Botstein, you’ll be able to hear Beethoven, Haydn, Pachelbel and more! Pre-concert talk at 7p. Concert starts at 8p in Olin Auditorium.

★ **Big Party:** Sponsored by the ISO and SPF! Tonnight, between Henderson and Stone Row.

★ **SATURDAY, MAY 8 ★**

★ **Bard Plays:** See "Marvin's Room" by Scott McPherson, and "The Actor's Nightmare" by Christopher Durang, directed by David Scheter. *8p in The Theater through May 11, 8p Matinee Sunday.*

★ **Czech again:** "All Good Companions," will be shown by the Friends of Czech. Subtitled for the Czech impaired. at 7p in Olin 309.

★ **Barbecue Dinner:** Woods provides everything but the ants. at 5p on the grassy knoll behind Manor.

★ **Dixie Cups:** that Bard jazz group. at 6p on the grassy knoll behind Manor.

★ **SUNDAY, MAY 9 ★**

★ **Learn Chapel tunes.** Spiritual fulfillment through song. *Bard Chapel at 6-7p.*

★ **Non-denominational service.** Join in worship with your fellow theists. *Bard Chapel at 7-7:30p.*

★ **Czech again:** The Black Bears will be shown by the Friends of Czech. Subtitled for the Czech impaired. at 7p in Olin 309.

★ **Student Center Movies:** See *The Married Woman.* Directed by Jean-Luc Godard. *Old Gym, 7p for non-smokers and 9p for smokers.*

★ **Opera 'Til you drop:** Hear Elise Kanda sing works from many famous operas. *Olin Auditorium, 8p.*

★ **The Zoo Story:** By Edward Albee, directed by Sophia Martin. Starn Hubie and David Stone. *Near Flagpole on Kline Hill 3:35p.*

★ **MONDAY, MAY 10 ★**

★ **Discussion with New Gothic Author:** Mary Caponigro, author of The Star Café, will speak on New Gothic elements from her work and read from a work in progress at 2:30p in Olin 102.

★ **Women's Center Meeting at 6p in Kline's Committee Room.**

★ **Observer Meeting:** Special Barney the Dinosaur appearance. Clubs provided at 6:30p in the basement of Tewksbury.

★ **There will be a reorganization BAGLE Meeting:** Bisexuals, Activists, Gays, Lesbians, Etc. on Monday, May 10th at 7p in the Club Room in the Old Gym. Everyone interested is welcome; elections for next year will be held.

★ **Spanish Cinema:** with English subtitles. Ven a ver peliculas en espanol todos los lunes en Olin 309 at 7p.

★ **ACOA Meeting:** Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 559 in the Career Development Office for more information.

★ **TUESDAY, MAY 11 ★**

★ **Christian Fellowship Meeting:** Bible study, prayer and spiritual nourishment. In the Bard Chapel, 7:30p.

★ **WEDNESDAY, MAY 12 ★**

★ **Kenneth Gaburo exposition:** Appreciate the works of this composer and artist in all day in Brook House.

★ **La Table Francaise:** Berets et baguettes required. *Kline's President Room 5:30-6:30p.*

★ **Lecture on Kurds:** Kuning Toktamis will give a lecture entitled, "From Ethnicity to Nationalism: The Case of the Kurds of Turkey." *Olin 205, 7:30p.*

★ **ALANON/ACOA:** An anonymous program for persons who grew up in an alcoholic family. *Third Floor of Aspinwall, 8:30-9:30p.*

**SHUTTLE VAN SCHEDULE**

**FRIDAY:**
- **Rhinecliff:** Leave at 7:05p, for the 7:41p train
- **Poughkeepsie:** Leave at 6p, for the 7:18p train

**SATURDAY:**
- **Rhinebeck, Red Hook and Tivoli:** Leave at 10a, return at 2p
- **Hudson Valley Mall:** Leave at 5:45p, return at 10p

**SUNDAY:**
- **Rhinecliff:** Meet 6:05p, 6:15p and 10:25p trains
- **Poughkeepsie:** Meet the 7:38 train
- **Church:** Leave at 9:45a, return at noon (St. John's)

Meet all Shuttles behind Kline Commons