

Bard College
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OBSERVER

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The
BARD

OBSERVER

VOLUME 100 ★ NUMBER 26

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

MAY 5 ★ 1993

"A single sentence will
suffice for modern man:
He fornicated and read
the papers."

—Albert Camus

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ISO culture show

Students from around the world strut their stuff

On May 1st at eight o'clock the International Students Organization sponsored the Spring Culture Show. All of the students who participated represented different countries while they performed acts which ranged from dancing to reading. The masters of ceremonies were Mona Amin and Premraj Makkuni.

Part of the fun of watching the performers was not only appreciating their talent and hard work, but also that they were friends and acquaintances of many in the audience. The show assumed a natural attitude and did not adopt a pompous air in which the performers were attempting to impress people and show off their talents. Rather, they were there to celebrate the country that each represented and above all, simply to have fun.

The program began with a Greek dance, "...with a strong Mediterranean charm," which is typically performed by men. Cigdem Alkan, Diana Arapakis, Celia Brody, Nilki Kollia, Angelina

Kouroubali, Amalia Papachristopoulos and Alejandra Silberman were the participants of this dance. The women were dressed in white shirts with red bandanas around their necks and black jeans. This dance was set up in a two-three-two in which two women danced towards the audience in a couple, then three in the middle, with two more on the end. The dance was slow in which the dancers snapped their fingers and turned simultaneously. The dancers themselves were what made the dance so enjoyable because instead of remaining serious, they would giggle not only at their own mistakes, but also for no reason at all. They laughed the hardest when at the finish of the dance, one group of two got up when they were not supposed to. The light-hearted nature of this performance added to its success.

On a more serious note, Anya Fink sang songs in Polish which reflected the strong Catholic influence in Poland today. Though the songs were not translated, the audience could gather a sense of the religious intonations. In her simplicity, Fink delivered a deeply felt message.

Bhanumathi Patil performed a dance from

southern India which was a classical, interclass piece. In this dance, the dancer greets the audience, makes a blessing, and then begins her performance. Patil was dressed in a traditional red and blue garment which gave a flavor to the piece. Patil's head and arm movements were short and gestural. The bangles which she wore added sound and created an air of authenticity.

Judy Cook, an English student, read part of T.S. Eliot's "The Waste Land," the section in which two lower class people are speaking and are afraid of the outside world. Before she read the poem, Cook explained that although Eliot was not actually English, he is considered to be English by many because he spent most of his time in England. Though this performance was not as authentic as the previous ones, Cook's explanation of the Eliot and her reading were humorous and original in their own manner.

Angus Martin and Marta Topferova sang two songs from Brazil/South America. Martin played the guitar in both songs while they both sang in the first and only Topferova sang in the second. In the first song, the playing was slow and steady and

continued on page 10

Unlawful entry?

Students expelled from Faculty Assembly

The second full-faculty assembly to deliberate on the Report of the Presidential

Staff
Writer

Commission on the Curriculum met last Wednesday in the Jerome Levy Center at Blithewood. Before it began, the Faculty Senate Report Committee conferred to decide whether two Bard students could observe the proceedings. That committee requested that the students, George Shapiro and Josh Richardson, leave the meeting, considering them "out of order."

"I could not understand why certain faculty members and administrators were hostile to the presence of students," said Shapiro.

Dean Stuart Levine repeated afterward what he said to this reporter last semester: Any student must request permission to observe any faculty meeting in advance in the form of a written appeal to the Executive Committee.

Shapiro and Richardson attempted to follow this customary procedure. Prior to the meeting, Shapiro had made their request known to Professor Michèle Dominy, Secretary of both the Faculty Senate and the Senate Report Committee. He claims that she recorded their request but failed to forward it to the Executive Committee in time for the meeting. Dominy could not confirm this, since she now is in New Zealand for an anthropology conference.

The students arrived at the meeting and failed to find Dominy. They sat down in the back, inconspicuously enough, according to one non-officating professor, and a large number of faculty were unaware of the students' presence until a motion was made for their ejection.

"This is irregular," said Professor Robert Rockman afterward, a faculty senator who was present at the meeting. "It was decided that without confirmation, they [the students] were out of order, just as faculty would probably be out of order if they wished to attend

a student forum [uninvited]."

By the book

Although the Faculty Senate had waived the usual proceedings "to facilitate discussion" of the Report, they chose not to waive the rule regarding the presence of students. Traditionally, a student representative of the EPC attends full-faculty meetings. No such person was present at this meeting.

Said Josh Richardson afterward, "College business, specifically matters affecting the students directly, should not be closed from students as a matter of principle."

Both students emphasized that they had no intention to speak or participate at the meeting.

"The faculty needs to respect the desire of the students to be involved in the decision-making process," said David Loebell, a first-year student disconcerted by the "expulsion" of the students from the meeting. "It should be clear what the procedures for a student to observe a faculty meeting are."

What actually happened at the meeting? The faculty voted by secret ballot on proposals about curriculum reform. Faculty members selected from numbers 1 to 5 to express their opinions on particular aspects of the report. Professor Rockman explained that, by using "gradations, from strongly opposed to neutral to strongly approve," the voting would enable future committees "to see shadings of sentiment" which would not be possible by a "simple majority vote" on each proposal. "I suspect it will not be abandoned," said Rockman about the reform project. He expected the discussion "might go on for a year or two" because Bard will "have to fine-tune and tinker with the curriculum."

Rockman was confident that the lengthy discussions are in-keeping with the nature of the process, citing similar drafts and re-drafts of curriculum changes at other colleges. In the interim, no significant changes are anticipated. Results of last week's voting were unavailable at press time.

Classifieds & personals

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M.le chat-Did you enjoy your trip to the mountains-wish it was longer? How about your glance (more like a glancing blow) over the fence? Hmmmm? Anyway-xxxxoo Chiao, baby PS. Fix that car!

Refrigerator for Sale. Great condition. 2 yrs. old. \$45 or best offer. Call 752-7358.

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Does anyone have a recording of "Painless" by Baby Animals? I need a copy of it. Please call 752-7061

A flying what? Ask the Dirty Debs-

especially the glassy eyed blonde with the blow-up doll. She's looking California and feeling Minnesota. Aaargh. So unbelievers-Why do you like fire alarms? And do the Pixies have a rhyme scheme?

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!!NOTICE!! INSURANCE COVERAGE FOR THE SUMMER Students that would like to participate in the optional summer enrollment for insurance coverage should fill out necessary forms and submit them to the STUDENT ACCOUNTS OFFICE, no later than May 26, 1993. For further information, call the Health Service at ext.433.

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Cuddlewit-Thanks. I love you! H.

Looking for sex? Respond via personals to Horny.

Refreshing views

The photography openings at Kline Commons on Saturday April 24, "rose unknown" by Peter



Guest
Writer

Mauney and "they got what they wanted" by Carrie I. Hornbeck are an example of the dichotomy that exists in Bard's Photography department.

People and landscapes (no people) have dominated the majority of shows for the last four years, David Geil's "Platinum Playland: photographs of fast food restaurants" and Fransico's Ulceda's "Natures Mortes" being some of the exceptions. Because of the reoccurrence of these themes, each photography senior working along these lines

has had to strive for a new, fresh, personal interpretation of them.

Peter Mauney's "rose unknown" is just that, thirty-two prints of a variety of landscapes taken with an 8x10 format camera. The subject matter varied from Montana's state flower (a satellite dish) to open fields and heaps of rusted lawnmower parts to houses, potted plants, and vegetation. Some of the subject matter may not be the most alluring, but Mauney's well-balanced compositions and control over the focal plane makes them quite engaging to the viewer.

His compositions seem very thought-out. He uses diagonals occurring in his subject matter (i.e. a log, the side of a building, a stone slab, etc.) to create a sense of depth. His use of swings and tilts to move the plane of focus along with a deep depth of field gives many

photographs "mental space"; this is where your eye refocuses as you move from different objects back through the two-dimensional photograph.

Mauney's vision is refreshing. He has gone out and captured images that most people would just walk by and not notice, recreating them with the photographic process making them beautiful and captivating. What are his photos really about? That is for only the artist to know and the viewer to guess at, but for me they are about space, windows of space.

While Mauney excluded people from his photographs, Carrie Hornbeck's "they got what they wanted" contained only people, all engaged in a multitude of activities. Hornbeck's twenty-five 35mm photographs are well executed in composition and thematically. Her

framing is tight and concentrated on her subjects. This takes the subjects out of context. This seems to be done intentionally to force the viewer to remain centered on her figures. The people in her works are involved in a whole spectrum of endeavors, ranging from a couple floating blissfully in a pool to intimate moments between one, two or more people.

What's fascinating about Hornbeck's work is the way she has captured her subjects. We view a darkened room illuminated solely by a slice of light from a window and a fuzzy TV screen with the back of a sofa facing the viewer. On the sofa we can merely see an outstretched hand of a man. Or the photograph of a woman laying on a bed in ecstasy. How is the viewer meant to interpret what he or she sees? It is this puzzling and mysti-

fying quality that keeps the viewer engaged. We see in her work symbols of love, hate, ecstasy, pain and even tranquil death. While thematically all of her works have any one or two of the aforementioned trends, her last eight photographs all change in composition. The figures in these last eight are more involved with their surroundings (i.e. windows, chairs, mirrors). She uses the extra space with the whiteness of the harsh light to produce a quite pensive atmosphere for her subjects. Whether the space is tight or open, in her works they all share that captivating element with the viewer.

Both of these shows were quite good. I would like to thank Peter and Carrie for their refreshing images, and to wish them both a lot of luck in the near future.

Gantt gets grant

Student receives summer scholarship

Gantt Gurley is one of 157 recipients of the National Endowment for the Humanities Summer

Scholars Grant. These students (chosen from a pool of 835 applicants) have their living expenses covered for nine weeks of re-

search and study. They can live and study anywhere in the United States, beginning at the end of June. Since Brown University in Providence, Rhode Island, has an extensive library with many trade documents, Gurley hopes to study there.

An economics major, Gurley's Senior Project relates the idea of progress in the 18th-20th centuries to the progress of ancient

Phoenicia. He will also construct a geographic plan to describe the Phoenician development. Because he has already begun much of his research, the grant will allow Gurley to complete much of his Project early, providing him a respite from the common "end of the semester crunch" facing many seniors.

He also intends to use some of the money to purchase a computer.

As for his future plans, Gurley hopes to eventually enroll in Near



Eastern Studies program (perhaps at Brown), and would also like to study in Germany. One of his passions is a macroeconomic view of the ancient Mediterranean shipping industry. Fundamentally interested in the history of ideas, he is using the study of languages (including German, Ancient Greek, Sanskrit and hieroglyphics) to come to an understanding of cultural ideas. Though it is too early to say what he will be doing later, Gurley is certainly considering a plethora of possibilities.

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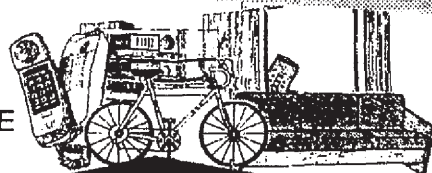
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April Forum overview

Student Life Committee hard at work

The Student Forum, which was originally scheduled to take place in the Kline Committee Rooms, took place on Friday in Albee social. On the agenda were committee reports and two resolutions presented by the Student Life Committee. The resolutions were on Male/Female Housing and E-Mail.

The two committees that appear to be the most active as of late were the Student Life Committee and the Planning Committee. The Student Life Committee has been working on several projects, including the two resolutions presented at the forum. Their other projects are organizing a book exchange, attempting to get a Learning Disabilities Center on campus, and establishing an improved recycling campaign for next semester.

Laurie Curry, the Student Life Committee member heading the book exchange efforts, explained that the book exchange's purpose is to give students an alternative to selling their books back to the bookstore and to buying expensive books at the bookstore. The Student Life Committee plans to hold a book exchange at the beginning and end of each semester beginning this semester on Friday, May 21st. This first exchange will be improvised and tentatively held outside the bookstore. Anyone who wishes to sell or trade their books and/or supplies is advised by Curry to create posters describing items available. Curry also commented that a letter has been sent to all Professors requesting that they create a list of books they will be requiring for use next semester. The Student Life Committee hopes that a compiled list of all these books will be posted before the planned book exchange.

Sesame Lee, the Student Life Committee member heading the efforts for a learning disability center, said that so far the process has been slow, but she has spoken to Stuart Levine about the possible project. Lee admitted that talking to the administration is difficult, but that she has had positive as

well as negative reactions to the idea so far. She has also spoken to people in Marist's Special Services, and is hoping to put together a presentation for Bard.

Sally Mehrtens, the Student Life Committee Chair, expressed the need for an improved recycling program at Bard because it had been discovered that our current trash disposal company only sends five percent of our garbage for recycling. Many consider this a problem, so Mehrtens is working with Ken Hurley to establish a more efficient recycling program, but she admits that this is a long term project with many possibilities. One of the ideas so far discussed was the possibility of Peer Counselors collecting refundable bottles and cans to fund dorm activities.

The Planning Committee is currently processing all emergency fund requests. Planning Committee Chair, Dara Silverman, reported that there is only one thousand dollars remaining in the emergency fund.

The Planning Committee's recent activities have also included evaluating which clubs, out of the seven which submitted requests, are to receive laundry fund money this semester. These efforts are coordinated with Dean of Students Shelly Morgan; with her the Planning Committee has decided that E.M.S., the Film Committee, and the Student Bulletin Board Service will receive funding. E.M.S. will use their money to purchase a battery charger and new radios, the Film Committee will use their money to buy some new equipment, and the Bulletin Board Service will use theirs in their efforts to provide the campus with E-Mail.

The E-Mail resolution was, in fact, the first to be discussed at the Forum. It was, in summary, a request that the administration and the Computer Center recognize the student need to have access to E-Mail and INTERNET as well as cooperate with efforts to obtain these services. As explained by Fred Foure, one of the heads of the Bard Bulletin Board Service, INTERNET is a computer network that connects colleges, government facilities, and public facilities so that information on all areas of interest can be transmitted and received. Foure also stated that over ninety percent of all big

colleges in the United States already have access to this service, and that it is a very important resource. Several people spoke in favor of this resolution including one student who remarked "[INTERNET] is a mind boggling tool - something most high caliber schools have." The resolution was unanimously passed.

The second, and final, resolution to be discussed was the Male/Female Housing Resolution that asked the administration to respect student needs and desires by allowing upper-class (i.e. sophomores, juniors, and seniors) males and females to live in double rooms together if they wish. Sally Mehrtens, however, did make it clear that the passing of this resolution would not automatically give students the right to choose this option, but would open up negotiations on the subject with Dean of Housing Gladys Watson. Again, many students spoke in favor of the resolution. One remarked, "Who I live with is my business," regardless if it is a male or female. Another pointed out that if gay and lesbian couples can live together than heterosexuals should be able to as well; whether it be for romantic or non-romantic reasons is irrelevant.

Only two questions about the resolution were proposed: whether or not parents would be notified of a male/female living arrangement, and whether or not the administration would be permitted to stick people together at random if a room draw crunch occurred. Mehrtens could not say for sure, but suspected that telling parents would be a personal choice of the students involved, and that male/female students would not be placed together unless both parties agreed to the placement. This resolution also passed unanimously.

It was also mentioned at the forum that all Central Committee Seats, except Student Life Chair, need to be filled for next semester. Anyone interested in becoming either Secretary, S.J.B. chair, Treasurer, E.P.C. chair, or Planning Committee Chair must submit statement of purpose to Secretary Jeffrey Rhyne no later than this Friday, May 7th. Refer to last week's *Observer* for descriptions of each position, or talk to the people currently filling them. ♣

News in Brief

David Koresh's body was among those discovered and identified from the remains of

the Branch Davidian compound in Waco, Teas. His cause of death was determined to be

a gunshot wound that apparently occurred before the flames. It is not clear yet, however, if Koresh's wound to the head was self inflicted. Koresh's severely burned body also indicated a second gunshot wound in "an undisclosed area." (USA TODAY 5/3) Five other bodies have been identified so far, and their cause of death was also gunshot wounds. The final count of bodies was seventy-two, including twenty-four children.

While most of the Northeast has been experiencing warm spring days lately, the state of Iowa has been covered in abnormally intense rainfall. In the past month, Iowa received 5.3" — seventy percent more rainfall than normal. It may not sound like much, but according to recent Iowa Agricultural Statistics, almost all of Iowa's lands are currently too moist to plant this year's bumper corn crop, or even to harvest last year's remains. The state's farmers have also been suffering from disastrous floods. All hopes, however, are not completely lost, as most farmers believe that a week

of dry weather would be more than enough to get planting done. Fortunately for them, the four day weather forecast on Monday predicted no rain and temperatures up to seventy degrees.

Sexual harrasment or good clean fun? Residents around Penn State University wondered when almost one-thousand male students took part in the annual "Mifflin Streak." This pre-exam ritual involves coaxing women to strip in front of their windows. There were several protesters of this activity this year, who claimed that the act was filthy, and some policemen were posted to stand guard to make sure things did not get out of hand. Most of the male participants, however, were unsuccessful in their attempts to coax the women out of their clothes.

Students still looking for a summer job might want to apply for a position at Pizza Hut. According to recently published information, Pizza Huts all over the country are now hiring to fill what is expected to be a total of fifty thousand new part time positions. The reason for the sudden increase in employment opportunities is their new "Bigfoot" pizza launched Monday which they expect will greatly increase sales. The pizza is 2' by 1' with 21 slices, and costs as little as \$9. It is rumored that "Bigfoot" will put Pizza Hut ahead of its competitors, but Little Ceasars is reportedly planning their own yard long pizza to be launched this summer. ♣



The Jerome Levy Economics Institute of Bard College

SPRING 1993

LEVY INSTITUTE LECTURE SERIES

Friday May 7, 1993
4:00 p.m. Lecture

William Baumol, Professor of Economics, Princeton University and New York University, will be giving a lecture on "Why Health Costs are Unlikely to Slow, and Why We Can Live With That".

Part of a free lecture series - everyone is welcome.

Dead Goat Notes

The opinions that you are about to read have been altered. Seen in their original format, they just might have seized control of your very soul!

I recently applied for a scholarship from the National Italian American Foundation. They have a pretty simple application which requires a short essay about my Italian heritage and what it means to me. Just so people don't think that all there is to Italian-Americans is John Travolta and Liza Manelli, I included it here.

I can't really think of what my heritage means to me. I do, however, get occasional glimpses into how other people see it. First of all, there was my first boss, John Russo, Manager of Superfresh, who used to call me *paisan*. That means "country-man." However, he also paid me sweat-shop wages and broke nearly every child-labor law in the book which is probably in accordance to the tradition of our immigrant ancestors, being exploited by robber baron industrialists. Only now, sons of immigrants can exploit the sons of sons of immigrants in this great country. Ahh, the grand melting pot. I can see why it occasionally boils over.

Italian-Americans have to put up with a lot of "paisan" and "goomba" stuff. My mother, an Irish-American, reported that she had never once had her cheeks pinched by a stranger until she became a Giallo by marriage.

Being called "goombah" isn't so bad, once you find out what it means. It's actually kind of nice, like you belong to one, big, cheek-pinching, foreign-word-using, back-slapping fraternity. The only downside is all of the foreign words, pinched cheeks and back slaps.

But Italian Americanism isn't all pizza with extra cheese. There is occasional discrimination. Not that I'm complaining or trying to become a victim or anything. It's not like the Film Committee showed a movie that portrayed Italian-Americans poorly or something that would require drastic action. The first slight (emphasize slight, I don't have a chip on my shoulder, I swear) insult to my heritage came when I was enrolled in an Irish Catholic school in Conshohocken, Pennsylvania.

First, let me explain Conshohocken, or Conshy as the residents call it. There is a separate church for Poles, Italians and Irish, all within three or four blocks of each other. Each church has a school for its members. Woe betide any Catholics not of one of those nationalities. I think most of them are forced to become Protestant. In fact, Martin Luther started Protestantism because there was no German Catholic church in Conshohocken.

Anyway, I was enrolled in St. Matthew's, the Irish school, enjoying first recess

(Catholic schools traditionally have two recesses, one inside at which soft pretzels and refreshments are served, and one outside at which knees are skinned playing tag on the asphalt playground) when the girl behind me, Keilly O'Brien, tapped me on the shoulder and, without provocation, said:

"The Irish are better than the Italians because we celebrate it when someone dies."

This refers to the Irish tradition of holding three-day wakes. If I were prejudiced and politically incorrect, I might say that a lot of drinking takes place at these wakes. Italians, on the other hand, are reputed to

mourn their dead for a long time. I would expand on this, but I'm cutting it short out of respect for my Uncle Angelo, who died in April, 1977.

Anyway, there I was, soft pretzel and chocolate milk in hand staring down the barrel of ugly racism. Well, it was ugly in Keilly's case until she blossomed in 10th grade and refused to go to the dance with me. Probably because of what I said next,

"Big deal, everyone celebrates when an Irishman dies."

Some people might say that I sunk to Keilly's level, fighting racism with racism. Who cares? We both knew where we stood at that point. Until she punched me, and then only she knew where she stood.

Like I said, Keilly's blatant Anti-Italianism didn't leave any deep scars. I was secure in who I was. Most of the kids in St. Matthew's who thought like Keilly either realized the error of their ways, or they are expounding on their racial theories in the town hall which, in Conshy, is also the barbershop.

Which brings up the other problem with being Italian: organized crime connections. Most Italian-Americans have some family member who is a member of "the Family," but it's always more legend than real. In my family, it is my uncle Eddie "The Squid" Malatesta.

First, a word about the word "uncle." In the Italian-American dialect, uncle means any male relative older than you who no matter how distantly related. Uncle Earl, for instance, is really the husband of my grandfather's sister. In an Irish family, that would make him a stranger. For Italians, he's an uncle.

No one is quite sure what Earl did, which means that he was probably good at it. I know he had some connection to the paper-hanger's union. While some guys who cross the Mafia get buried in building foundations, his enemies were wall-papered over. The financial aid office might want to think what wall-papering does to a one's suit when they review my application for more aid.



Greg Giallo
Featured Columnist

A Challenge to Men

in Two Parts from Bruce "White Stag" Kuznicki

Shadow: That part of myself that I repress, hide, and deny. The parts of my soul that I want no one—most of all myself—to ever see.

Some people have recently asked me: "If you want to create community, why do you write things that alienate so many people?"

The truth is that I have no desire to shepherd any man into the fold. My mission is about strengthening men—creating a place where they can learn to live powerfully from that passionate place in their hearts. No man that I've ever known has made it to that place without confronting, going to war with, and finally dancing with his shadow. A man

who would begin this fateful journey has to be willing to do whatever it takes to get what he most desires. If I tried to make this work sound easier, maybe more men would find it attractive—but they'd be men who want the benefit of being a man while yet retaining the luxuries of being a boy. By attracting boys, I'd be defeating myself.

Whereas in primitive cultures, initiation was mandatory for all boys, and whereas it involved a complete death of the ego, men in our global community need something different—they need to enter manhood with the confidence, strength, and commitment to service that they are not learning in their families, schools, universities, and work places. Men need to stop depending on women for approval, and they need to get beyond their boyishly self-indulgent life-styles. Mature men should be living a mission of service—not to the detriment of their personal needs—but such that they are affecting their communities and planet in powerful and positive ways—and having fun while doing it. It is mostly due to the pathetically large number of boys in men's bodies that there are so many problems in the world. Only when men are willing to grow up will there be peace, harmony, and equality for all people. I have not yet experienced a men's community that is empowering men to create this world better than the New Warriors.

Those of you who are committed to making the world a better place might be interested to know that the word "Warrior" is older than the word "war". Its original meaning, in certain Native American cultures, was "he who makes change happen". The mission of creating peace, harmony, and equality in the world is a naively grandiose mission—like a boy, you have a need to see it happen overnight, and without a lot of hard, painful work. A Warrior accepts the grandiosity of his mission, but he also accepts an important truth—HIS MISSION IS ULTIMATELY UNATTAINABLE. Yet as Gandhi said: "Whatever you do will ultimately be insignificant. But it is essential that you do it."

A problem I have had all year at this school is

that there is too much victimhood parading itself around as the image of empowerment. It's not because I am a heterosexual white male and a New Warrior, and therefore the undeserving target of this misdirected rage, that bothers me—I know who I am and no fucker on this planet can manipulate me into apologizing for anything other than my occasional improper actions—it's that I hate being surrounded by men who choose to be unaware of their power and their responsibilities.

This gets sensitive, I know. I have never been black, gay, or any other overtly persecuted minority. And if you're White, I've never felt your personal wounds. But an important lesson that many of my African, Hispanic, and gay Warrior

brothers have taught me is that it's only when a man owns his identity, only when he will say "I choose to be black, and I own the wounds I've received in this culture," or "I choose to be Hispanic..." or "I choose to be gay..." that he becomes empowered. Now, if you do make this choice, racism or homophobia are still going to affect your life. If you need to live in a world that is without

hate before you will value yourself—you're never going to become a man. You're going to be a vulnerable boy that I, as a straight white man, can push around anytime I want to. And if you're a white man who owns his power, there will still be some people that accuse you of being personally responsible for the plight of their race, sex or group. If you need a world in which all people are choosing to be powerful before you'll stop apologizing for yourself—you're never going to be a man either. Until a man, chooses to be who and what he is, without shame and without apology, he will always use his sense of the shitty cards life dealt him to excuse himself from owning his power. Men's work is about men fighting for their right to decide what their lives will be—wrenching their power back from who or whatever it was that taught them they didn't deserve to love themselves.

To those guys (whoever they are) who choose to believe they're so different from me—I challenge you to have the guts to let me love you. I'm not offering to treat you like you're more important than anyone else, and I'm not offering to agree with everything you think is true. If you want that shit, you've got a whole campus here that will promise to give it to you. But you'll find that after a thousand of their apologies, they're still unable to love you—because they're too much in need of your love to have anything of themselves to give you.

What I am offering is to hear about who you are—and then I'll tell you about who I am. I'm offering to give you my love and to stand with you, two men among all men, in the new men's

continued on page 10

Shameless Filler!

Hi, there, I'm Bob. Welcome once again to "This Old Project." Today, Carol and I are gonna be doing some work on some mighty fine projects, paying special attention to some tips on last-minute expansion and dressing-up techniques. We'll also be showing you how to use one of the most important tools a project do-it-yourselfer should use this late along. But first, let's go over here, where Carol is doing some work on a sociology project. How's it going, Carol?

Oh, it's going pretty well here, Bob. I'm sitting here with Brett, and his project has been coming along...well, slowly, but surely. And now he feels like he's down to the wire, and he wants to put in a little more in the way of stylistic touches, give it a little flourish.

Okay, Carol, now most of us remember how last time, when we were working on a creative project, and our senior needed similar work done. We came up with the idea of adding a cute anecdote from the past to give it a nice, homey feel. That made the project seem more thought-out and, of course, bigger.

That's right, Bob, but that might not work this time. Since Brett's project is one which discusses habituation among a civilization half a world away, that kind of personal touch might just stick out like a sore thumb among the more baroque facts and figures. So, I'm suggesting to Brett that he do the next best thing. Even though it might be a little late in the building to fully establish it, a nice, suggested parallel between that social structure and his own would make a nice, professional touch, and it's easier than you might think to construct. Just build it up straight and true with a lot of irony, and you don't need very much cross-referencing to secure it.

Yeah, Carol, I see it kinda stands on its own. Well, what do you think of the idea, Brett?

Uh, well, Bob, it's something I thought about doing a long time ago, when I was still in the blueprint stage, but I scratched it when it seemed like too much work. So, adding in a jury-rigged version of it later on isn't as hard or tangential as I thought at first. I...yep, I think it'll hold. I like how it looks. Certainly makes the project seem roomier.

Yup, always important to have a roomy project. Thanks, Carol. Great. Now, over here, we have a typical complaint this far into the project. This is Zoe, and she's assembling a project in literature. Now, Zoe, why don't you tell us a little about what you want to do with your project?

Uh, sure, hi Bob. Well, see, I'm doing this project on possible interpretations of a few early works by Elizabeth Barrett Browning,

and I've established my foundation well, the argument is holding up nicely, the details are decorative without being too over-accentuated...I'm really pleased at how this project has moved along, how it's come together. But now that I'm ready to actually print the baby up, it seems...well, I'm a little embarrassed to say...but it seems...

It's okay, Zoe, a lot of projectors have this problem when it's almost done. See, Zoe's project is constructed beautifully, but it seems too cramped. There's so much room in that big black binder, and Zoe's project doesn't seem to fill it out, so to speak, to its fullest potential. So, at a time like this, where additional flourishes might detract from an finely constructed argument, the actual dimensions of the project should be fine-tuned so as to make it seem bigger, more spacious.

Uh, isn't that a cheap trick, Bob? I mean, that's kind of obvious, considering the exacting specifications that the project is to be constructed by.

Well, Zoe, you'd be surprised by how much you can do. A little tweaking can go a long way. Now, all you homebodies listen up, because a lot of you have written in with similar questions on little side projects you've been doing. Firstly, never ever justify the right margin. When the program tries to pack the words along a perfect ruled line, a few words could get bumped backward a line. Without justifying, your average 20 page paper can enlarge by 15 to 25 lines.

Also, the slightest decrease in margin size, even to one or two characters, can have a dramatic effect on the size of your project, especially the senior project. And don't forget to put blank pages in between each chapter...makes it look professional and bigger. Hope that helps you, Zoe.

Thanks, Bob. Now, I've got something here, a handy tool, that everyone's used before, but at this stage of construction some builders might have forgotten about it. Your Thesaurus is your expansion friend, even when you're just checking the seams of a project. I'm using the 1991 Roger's Unabridged, and as you can see it put a strong, yet delicate and hardly noticeable flourish that reinforces the point of this somewhat flimsy sentence. Don't ever forget the Thesaurus as a last-minute space-filler.

Hey, great tip, Carol. Well, that's all the time we have for this week. Next week, Carol and I will be showing you what kind of blowtorch to use when it comes time to dispose of those project notes. Until then, this is Bob saying so long from "This Old Project".

by Matt Gilman

International News Review

by Kapil Gupta

US-Chinese trade relations in jeopardy over human rights issues.

Developments in Congress indicate that China's most favored nation status will be replaced with seemingly sanctions of some sort. Human rights violations in Tibet and prison labor produced exports have led to an international condemnation of the Chinese government. The Clinton administration has not stated an explicit position, although Clinton is believed to support conditions to promote human rights in China.

Last week President Clinton met with the 1989 Nobel Peace Prize winner: the Dalai Lama, the spiritual and political leader of the exiled Tibetan Buddhists living in northern India. The Chinese Government has been occupying Tibet since its armed invasion in 1950. Since then, China has been actively involved in a systematic act of cultural genocide. The Chinese Government had been arresting and torturing native Tibetans who protest China's destruction of cultural artifacts and enforced cultural integration and intermarriages.

World happenings

(getting worse as usual)

Compiled and oversimplified for the general public by
Andrew Fowler and Damnath De Tissera

Think you're having a hard time at Bard? Read on...

—As fighting continues in Bosnia, a special UN team that was sent there on a fact finding mission has recommended that the capital city of Sarejevo be made a UN safe area like some other cities which are currently under siege from the Serbs. The security council is still unsure about how to enforce these safe areas. Western governments are also in disagreement about what action should be taken to stop the fighting: Britain and France oppose air strikes because they have ground troops already in Bosnia who could become targets for the Serbians after such air strikes.

—President Boris Yeltsin of Russia has stripped his deputy (the Vice president) Rutskoi of the chairmanship of the committee investigating high level corruption. This committee will now be headed by Yeltsin himself (we wonder why!). However, the Vice President has persuaded parliament to set up its own corruption inquiry separate from the President's.

—The former President of Brazil Collor is going to stand trial for corruption. The country's supreme court has decided that he should face charges of benefiting financially from extortion rackets run by his close associates.

—Two of the 18 supreme court judges held hostage by gunmen in Costa Rica were temporarily released by their captors in an apparent effort to reach an agreement with the authorities. They returned to their captors after three hours of talks. The gunmen, who call themselves the Death Commandos, demand an 8 million dollar ransom, freedom for some political prisoners and a safe passage to a South American country.

Update: The five gunmen were arrested at the airport as they tried to escape the country after releasing their hostages. No one was injured.

—The US military has been ordered to end its ban on women flying on combat missions. The Defense Secretary has said that women had already proved that they had a contribution to make.

—At the Middle East Peace Talks in Washington, Israelis have agreed to allow thirty Palestinians to return to Israel. These people were expelled before 1987 and are not part of the 400 Palestinians expelled last December. However, this move was welcomed by the Palestinian delegation and the Americans as an important concessionary one.

—In further violence in the occupied territories, 4 people were killed and over 50 wounded by Israeli troops on Tuesday. In separate incidents, a 12 year old boy and a man were killed in refugee camps in Gaza. Two other Palestinian men were killed in clashes in the West Bank. Correspondents describe this as the most violent day in the occupied territories in more than a month.

—The Italian prime minister designate Carlo Champi has announced his new government which includes three members of the former communist party. It also includes a number of non party technocrats and a member of the green party. He has also kept some Christian Democrats. Mr. Champi has no official party affiliations.

Update: More corruption charges have cast doubts about the future of this new parliament, hours after its swearing in.

—The World Bank said that today in the world there are more than 1100 million people living in absolute poverty, which it defines as trying to exist on less than 1 dollar a day. Africa and South Asia have the most poor, but a growing number could also be found in the former communist countries in Eastern Europe.

—The G7 group ended their meeting in Washington with a call for individual governments to

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A page of unedited observations from guest writers

Another View

7

In response to Bruce Kuznicki and Andy Costell

by Jennifer Reck, Sally Mehrkens and Renee Cramer

The men's movement at Bard misrepresents the purpose of feminism and the needs of women. Contrary to what your article in last week's *Observer* implies, we are not centering our energies around creating our own "healthy masculinity." ("I have found a lack of healthy masculinity, and since my nature abhors a vacuum, I have been forced to try to create it for myself. This has been a painful and ineffectual effort for me.")

You write, "My sisters and I are entitled to economic and political equality with men, but as adult women we are responsible for realizing our own dreams." We would like to point out to you the many aspects of our lives that men have power over. For example: state legislatures and a male-dominated Supreme Court control our access to safe abortion, family leave laws that allow us (and our

partner) to be able to nurture our children, and affordable pre-natal care. The list goes on: rape, domestic violence, economic inequality in the workplace, sexual harassment, lower societal expectations of women (unless it's "women's work"), sexual stigma and mixed messages... These are only the obvious ones, we are confident we've left many out.

Nevertheless, you write, as a woman, "I am aware that I create my world and my reality with my attitude." Women *did not* create domestic violence without attitudes. Women have not freely chosen to live in abusive relationships; and women have not chosen to work for sixty cents for one of your one dollars. Our reality is not of our creation. Our dreams have not been realized.

By removing your discussion from the political and social realms, you are subversively suggesting that women accept the status quo, with all of the power imbalances that favor men. By talking about power only

in terms of spirituality, you distort women's reality. We would love to imagine that these power imbalances did not exist in the world. Yet to do that would be dangerous. They affect every aspect of a woman's life, including her spirituality. We would like women to be able to have mutually respectful relationships with the men in her life, but we live in a world where this is sometimes impossible. Power politics are played out in individual relationships every day.

You write, "Any power that I take from another person can be taken from me," and your article is filled with words like "disempower" and "emasculate." We do not want to take power from men. Since power inevitably implies a dominated and a dominator, feminists are not interested in appropriating that term for our own use. We are looking to create a world that goes beyond the power structure. This is not something we can achieve by merely looking inside each other

and "digging deep" into ourselves.

Another issue we would like to raise is your insistence on maintaining the categories of "masculine" and "feminine" as though they were biologically determined, rather than socially constructed. By challenging the false dichotomy you set up we are not trying to "emasculate" men, but are rejecting the very categories.

Finally, we find it completely offensive that you would take a woman's voice for this essay. "Finding" yourself and discovering your spirituality as a man is your business; but telling women what they want or need is *not your place!* We refuse to allow you to steal our voices.

Needless to say, we are not signing your pledge, and not because we are not mature women who cannot accept your "challenge." Rather, because we are mature enough to address the real challenges facing women rather than hiding in the rhetoric of new age spirituality.

A challenge to the New Warriors

by Dave Del Debbio

As I was walking through Kline Commons thumping my chest and reading my Walt Whitman poetry book I happened to come across the New Warriors "Challenge to Women." My intellectual curiosity was aroused. Are these "strong and powerful yet weak and vulnerable men" really articulating their true sensitive natures when they speak as "an adult woman?" When the New Warriors claim they need "to get the intellectual, emotional, and spiritual room to change", does this separation empower them to speak as "adult women?" According to Harold Bloom, "[some] men [who are] born of women never recover from this fact." It is ironic that these men who need to separate themselves from women, claim that they can speak for women. If this is the case, let's examine the evidence.

According to the New Warrior's challenge, the authors create [their] world and reality [with their] attitudes. Evidentially, the reader would be led to believe that the philosophical origins of the New Warrior movement are of 'Relativism.' Yet, these men claim to know what a woman should understand. Is the definition of gender roles

so relative that men know how to speak as women? Are these "strong and powerful men" neither soft nor hard as my father's Pillsbury rolls? If the "adult woman" is to understand that "men are working towards redefining manhood," these "women" must know that relative promises of their argument will yield a relative conclusion. Not only can a man not know what a woman is, but he cannot know what men are when they have "different needs, desires, and attitudes." It is impossible to define what a man is outside a biological definition.

It is interesting to note that the New Warrior takes the voice of a woman to educate the woman about how she should interact with the New (Age) Warrior Man. "I am committed to not using sex against men in relationships, I will not use it as a punishment or a reward."

Why do these New Warriors feel as if they must make an adult woman articulate this? Anybody who allows himself/herself to be put in this position is a moron. If he/she cannot help themselves, declarations such as these will not be any assistance to them either. No man knows what it is to be a woman, the New Warriors don't either.

Madame Returns...

"Your week in brief."

Aries (Mar 21-Apr 19): Your happy ability to flatter well-meaning Capricorns can turn heads. Any way to gratiate your inner sun tan is appropriate.

Taurus (Apr 20-May 20) As your birthday falls on these glorious days of spring, Madame the all-knowing suggests that you take some sort of sensual task to heart. Celebrate your time with tasks that gratify.

Gemini (May 21-June 21) Oh, what a glorious time to be alive; you are now approaching your most comfortable moment. No pea under any mattress will cease your slumber.

Cancer (June 22-July 21) If you let your hard shell down for awhile, the warmth of love is likely to penetrate your secretive heart.

Leo (July 22-Aug 22) Your strength of mind and spirit are what guide you through life. It appears that financial woes will not be a concern for you this week.

Virgo (Aug 23-Sept 22) There is a quality you have which goes beyond tenderness — you have your purity to challenge others.

Libra (Sept 23-Oct 23) For all intents and purposes, the way to truth is through the front door, straight down the hall of justice.

Scorpio (Oct 24-Nov 21) Known for your passionate nature, there is no way which you can control your feelings: The only possibility is to try to think of the way others feel.

Sagittarius (Nov 22-Dec 21) Lurking in your past is a barrier to your current battle with inner monsters. Be sure not to "shut others down" with unimportant emotional displays.

Capricorn (Dec 22-Jan 19) Beware of being brain-washed, and beware of brain-washed men. Hug a Taurus today.

Aquarius (Jan 20-Feb 18) This weekend you should make sure to find time for that special someone or something. If traveling, bring an extra pair of undies.

Pisces (Feb 19-Mar 20) Remember the day that love walked into town? There are many who will love, and many to be loved.

The Manager a Trois Prostants...

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A page of unedited observations from guest writers

Remembering Denny

Calvin Trillin's new novel relates fond memories of a generation

"Richard Corey," a song written by Simon and Garfunkel and remade by the Beatles, recounts one person's admiration of the guy - who had-it-all-together, his boss, "who surely must be happy/ with everything he's got." But,

at the song's end, "my mind began to wonder as the evening headlines read/ Richard Corey went home last night and put a bullet through

his head."

Author Calvin Trillin's mind began to wander in a similar way when he learned that his much-admired acquaintance from Yale had killed himself at the age of 55. Trillin searches for answers to what brought his friend Denny Hansen to this end, the flip-side of the American success story, in his newly-released book, *Remembering Denny*. With insight and frost-bitten irony, he uncovers stark truths about an entire generation. The topic may sound time-worn and unoriginal, but there is much that is unexpected in *Remembering Denny*,

and much that is relevant to the lives of Bard students and faculty.

The pages almost turn themselves, praised the *NY Times*, accurately. This memoir is not at all about the ordinary death of an ordinary person. It is about "an extremely complicated tragedy." At Yale, Denny was considered among the brightest of the brightest. He avoided becoming one of the "tweedy shitballs" around him. He was "a varsity swimmer and Phi Beta Kapa and Rhodes Scholar" and "the subject of a feature in *Life* magazine" in 1957, selected as a symbol of everything right about

America's youth. Years later it is clear that *Life* had chosen someone who had "no family stability, no cultural perspective, and, essentially, no roots."

So many people, all leaders in their fields, came to mourn the death of a man who in life had felt so alone. Trillin reports how "simply astonished" Denny's psychiatrist had been to see "so many people who felt strongly connected to Denny." None of them had talked to Denny in a decade. Too many strangers were in this crowd of friends. They were fond of his "stunning completeness," a smoothness of personality which Denny both affected and loathed. No one, apparently, ever really knew this "sometimes charming and brilliant man who could fly into a serious rage over his failure to get the storm windows on."

"The unhappy truth of our time, I think, from the fifties until now, is that you're either a winner or a loser, and that makes most of us suffer a lot," said one of the mourners. The fifties generation had learned definitions to live by and when they applied them they found they did not work. The world had changed.

For example, the Class of '57 included not only Denny and 'Bud' Trillin, but also Larry Kramer, later a playwright and founder of ACT-UP, an AIDS awareness group. In 1957, the American Medical Association still considered homosexuality to be a mental illness. The *New York Times* carried headlines screaming "PERVERTS DISCHARGED." Clearly, the definitions of right and wrong, so clear only three decades ago, are unraveling now, thanks in part to people of that generation like Larry Kramer, recognizing the need for change. But the fifties generation has been skipped over for power, symbolized by the national jump from George Bush to Bill Clinton.

Ironically, it was those born in the fifties that felt more hopeful and more desirous of power than either generation that came before or after them.

Denny was a man out of step with his generation and was unable to adapt. He was so estranged from his family that he did not know his mother was still alive. He was a pacifist who missed out on the sixties. He was a political science professor whose view on Vietnam was that "we ought to run for the shore and then, when we got on the boats, we ought to give them the finger." But he was no lightweight. His impressive scholarship is exemplified by his 1971 *The Politics of Mexican Development* which has never gone out of print.

"In discussing Denny with people who deal with foreign policy for a living, I got the impression that taking an emotional position based on notions of right and wrong is one of the most embarrassing things that can happen to someone in the field - it seems to be a field whose tone remains planted in the fifties. . . ." So writes Trillin.

A major source of personal turmoil for Denny was his commitment to principles of right conduct. He was a man who wanted to teach and not to run the country. Trillin writes, "Unlike, say, professors of English who specialize in John Milton - none of whom have hopes of actually becoming John Milton the next time an Administration changes - a number of [political science professors] are interested in being practitioners of foreign policy as well as scholars."

Everyone in his Yale class expected Denny to be a practitioner. He could not live down being something other than what was demanded of himself, exaggerating their criticism of him in his own lonely mind. But there was more than this, and one must read the

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Staff
WriterStaff
Writer

Ani diFranco

Ani diFranco's performance last Friday night in Olin elicited a few tears, and many smiles of pleasure from the Bard students in the crowd. The auditorium was almost completely filled by both long-time fans and the uninitiated.

DiFranco's reputation packed them in and her performance kept them up to the second encore.

Kristi Martel introduced the performance, which was sponsored by Bagle, the Women's Center, the Coalition for Choice, the Music Department and Jeff Huang, and the show owes its origin to her enthusiasm. All in all, the program went off smoothly, except for an unpleasant encounter between someone's vomit and the soundboard.

DiFranco was greeted with resounding applause, and her performance flourished with the intense energy of the audience. She stayed mostly with the songs from her latest album, *Riddle Dive*, but it was obvious that her growing popularity hasn't changed her style. Her tone wasn't affected, and the audience felt that this folk musician loves the music and not the attention, loves them not their flattery.

"Who are you gonna be if you can't be yourself?" diFranco said. Ani diFranco is a master of cre-



social consciousness, people awakened for a few hours to anger by pictures on their TV screen but who do not take action. "Silence is violence," she sings, and her songs are about "things that need to be said."

I will not try to capture her performance in a couple of clever adjectives. It would be a disservice to the reader. You had to see it to know it. Ani diFranco's entire

ating musical characters with the guitar with her animated, accentuated rhythms. Her songs snap and crackle like their messages.

"People who scare me are the people who don't give a shit about anything . . . either they really don't know what's going on or they really don't care." This artist seems tired of people's short-lived

point is that we ought to stop classifying and boxing up our ideas of each other in neat little packages.

But it is simply stating the obvious that her voice is astonishing and the energy she put into her one-woman concert was extraordinary. Bard lucked out in getting her to perform here.



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Follow the bouncing ball

Men's tennis ends while softball keeps swinging

Usually it happens in the dead of night. The moment when your tired mind offers itself up fully to the swirling images which precede dreaming; when any thought at all could be the keystone to a deluge of nocturnal

confusion. Confusion that lingers after you have awoken; confusion that is somehow restful as well. And while the mind is open for sweet illusion and rest, the stray synapse with its worrisome thought that cannot sleep has equal voice, forceful and present. And the thought shakes you out of sleep, a faceful of ice water to the dreaming mind. You lie there, almost in shock, blinking. The thought echoes across the silent room: *My God. What's been happening to the Men's Varsity Tennis team lately?!*

Well, Chumley, I'm gonna tell you. The team finished out their season with two weekend games. The first, played Friday at home versus John Jay, was a good game, really. They defeated the understaffed J. J. team by a final score of 6-3, taking two of three doubles matches and four of six singles matches. Yeah, okay, three of the wins were forfeits, but, hey, a win is a win.

The next day, however, Bard



could have used a forfeit or two. They traveled to The New Jersey Institute of Technology with designs (get it?) on pulling an upset. It was not to be. Garnering victories only from Henri Ringel and Jeff Carter (both separately and as a doubles team), the Bard Boys took only three of nine matches. That concluded their season for this year. Bard's final record overall came to 4-8, with a conference record of 2-4.

Above all else, however, Henri Ringel was honored this week by being named **ATHLETE OF THE WEEK** by coach Joel Tomson. His play this season helped him recapture the number one seed spot on the men's tennis squad, and his play has been improving steadily all year. We look forward to some intense competition from Henri and the rest of the Men's Tennis team next year.

Softball

Yup, there's still softball. This was, in fact, a busy week due to last week's unpleasant weather. On Thursday, the Black Rec division saw four games played, and three teams played two games apiece. Simon's Sluggers finally began their season, getting off on the right foot (heh-heh) by defeating both of their opponents handily (tee-hee); Venturi's Damage fell to their attack 16-11, and then Steamin' Cooze lost their steam and fell, 6-5. However, the Big Bears proved their dominance

in the division by triumphing 11-10 over Venturi's Damage and later putting down the Tai Ping Rebellion 22-2.

In the bright White Rec league, latecomers St. Tula walked all over Yeah, But We'd Cream Your Buns in Chess by a whopping 21-3. However, the semi-lowly Buts did pull off the **PLAY OF THE WEEK**. On a long hit ball to left field, the batter took off at a sprint for what seemed to be an easy homer. Little did he know that Joshua Ledwell, the left fielder, could throw the ball. He did, to shortstop Will Hayden, who could also throw. The runner (formerly the batter) challenged Will by tearing around third and heading for home. Will fired the ball home, where first baseman Matt (never heard a him) Gilman was covering. Matt caught the ball and prepared for the runner to slide into home. He did not. He tried to collide with Matt and make him drop the ball. The attempt was unsuccessful, and the home run attempt was eradicated. Cool, huh?

Also in the White division, cellar dwellers Travesty and Tewksbury Jelly fought it out for bragging rights and a shiny new penny. The Jelly triumphed by a score of 17-8.

In the Red league, Slut Trash took on undefeated G. A. Express, and G. A. made them the victims of a slugfest. Similarly, The Coalition for Apathy walked away with an easy victory over Them. However, I must award a special

PLAYER OF THE GAME AWARD to Them second basewoman Renee Cramer, who battled on despite the two rocket shots she got nailed by, once in the face and once in the shin. Ouch.

In Athletic news, only two teams remain undefeated today. Heavy Drinking Sphincters took a forfeit victory when Ha Ya Doooin! failed to show. Dirty Dogs maintained a one-run lead to hand the Gym Rats their first loss. However, the game of the week had to be the classic battle between the Black Sox and Sterile Technique. With the two teams playing tough defense all game, the Sox found themselves down by six runs in the last inning. They mounted a fabulous comeback, scoring three of their runs with two outs. They tied the score before a line shot was snagged on a "look what I

found" catch by the Sterile Tech pitcher. After deliberation between the coaches and scorekeepers, the two teams agreed to play one extra inning, rather than have it end in a tie. Sterile Tech scored two runs in the top of the seventh to take the lead, while the Sox failed to score in their half. It was a tremendous game all around, and a gritty win for the defending champion science team.

Don't forget!!

Spring Fling Things! Friday, it's the home run derby! A fence has finally been installed; see how many parkers you can hit in ten swings of the bat! Then, Saturday, it's 4 on 4 volleyball! Get those rosters in but soon! Have fun, kiddies, I'll see ya soon. ♪

Sof'Ball Standin's

Athletic Division

	W	L	T
Dirty Dogs	3	0	0
H.D. Sphincters	3	0	0
Gym Rats	2	1	0
Sterile Tech	1	2	0
Black Sox	0	3	0
Ha Ya Doooin	0	3	0

White Division

	W	L	T
Ether Bunnies	2	0	0
St. Tula	2	0	0
Yeah, But...	1	1	0
Tewks Jelly	1	2	0
Travesty	0	3	0

Red Division

	W	L	T
G.A. Express	3	0	0
Coalition for Apathy	3	1	0
Slut Trash	1	2	0
Them	0	4	0

Black Division

	W	L	T
Big Bears	3	0	0
Simon's Sluggers	2	0	0
Tai Ping Rebellion	0	1	1
Venturi's Damage	0	2	1
Steamin' Cooze	0	3	0

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THE
PRINCETON
REVIEW
We Score More!

I.S.O. culture show continued

continued from front page

soft; there were not any real words, but the sounds they produced were delicate and peaceful. In the second song, Martin played the guitar softly enough so that Topferova's voice could be heard in its gorgeous and passionate state. Both of them worked so well together that they produced harmonious songs.

After the intermission, a dance was performed from South Asia by Imran Aftab, Anouk Breckenridge, Michelle Dunn, Rizal Faiz, Farrukh Khan, Shaila Khan, Santushi Kurrupi, Premraj Makluni, Bhaunumathi Patil and Sebastian Salazar. This dance was not only well done, but also comical. It represented the spring harvest in which the women brought in the newly harvested wheat while the men flew kites. After they reversed roles, the men and women danced together and became fully integrated. The colorful costumes of the women added to the celebration of the piece, in addition to the gaiety of the dancers.

Marta Topferova once again graced

the audience with her voice, this time with her sister, Tereza Topferova. The first folk song they performed they began singing on the stairs of the audience and then from different sides, meeting on stage. Tereza explained that the song was about walking: "I've walked everywhere, but there is no place that makes me happy." What seemed to be a sad song actually had a twist to it when it was translated. It was about a woman who was sad about a lover who left her, but mentioned that this action would not be without revenge. The Topferovas' deep voices mingled with such intensity that the songs would have been just as enjoyable without the translations.

Kristi Martel sang a contemporary folk song by Ani DiFranco about people in this country who are neglected by the government. This politically strung song actually put the United States in a negative light rather than celebrate it, as the other performers have done with their pieces, yet Martel's voice took the focus off that issue. Simply

listening to Martel sing improvisational works are fascinating and intriguing. So, the tone of this song did not disrupt the beauty and clarity of the singing.

Ryan Lee and company officially ended the program by singing Russian songs. Lee played the guitar while the rest held the music in their hands and sang softly. Lee and one other student were the only ones who moved, while the others just stood there appearing to be somewhat awkward. What seemed to be shyness actually made the piece amusing and endearing. The singing was audible but it seemed that the singers were afraid to sing above a certain level. Since the singers were not Russian, but Russian students, it made the piece all the more memorable that students who are studying a language and culture feel so strongly about it that they wish to express it to others.

The program ended with a Greek dance encore in which members of the audience could participate. With the large number that went up on stage, it was difficult for the actual Greek dancers to teach it to the others, which resulted in a humorous dance of a bunch of people in a large circle, a suitable ending for a night which celebrated the heritages from all over the world.

World happenings continued

continued from page 6

pursue policies which reflect their own economic conditions.

—President De Klerk made his strongest apology yet about his country's apartheid policies. He said he deeply regretted the loss of freedom and dignity inflicted on black people. The country is gearing up for its first ever free elections, which are expected within the next 12 months.

—President Chiluba of Zambia has declared 7 days of mourning for the members of the country's national soccer team who were killed in an air crash off coast of Gabon on Saturday night. The government is preparing a state funeral for the foot ballers.

—A military transport plane crashed in Northern Afghanistan, killing all of the 76 people on board.

—British scientists say that they have the first conclusive proof that Iraq used nerve gas against Kurdish civilians in 1988. They were examining soil samples from a village in Northern Iraq.

—The Israeli prime minister said for the first time that he recognizes the legitimate right of the Palestinian people to call for the establishment of their own independent state. However, he said that he personally opposed such an idea and that the issue should not be linked to ultimate outcome of the current round of peace talks in Washington.

World Sports:

—Soccer World Cup qualifiers: In the European Zone, Norway beat Turkey 3-1, Holland tied England 2 all, Spain beat Northern Ireland 3-1, the Republic of Ireland tied Denmark 1-1, Russia downed Hungary 3-0, France defeated Sweden 2-1 and Portugal romped Scotland by the score of 5-0. In the Asian Zone, North Korea turned away Indonesia 2-1, while Japan shut out the Arab Emirate 1-0.

—In Ice Hockey, Canada defeated Finland 5-1 and the Czech Republic beat Italy 8-1 to reach the World Championship semifinals in Munich.

—The West Indies beat Pakistan in their second test cricket match by 10 wickets to take an unbeatable 2-0 lead in the 3 match series.

A Challenge to Men continued

continued from page 5

circle that is stretching around the globe. If you are unwilling to accept my offer of you insist on remaining a bitter, angry boy—then when it's time for you to die, you will be forced to blame yourself for the problems of your life.

I realize that hearing me say this scares and angers a lot of guys. It scares you because there's always something at risk—some crutch that must be left behind—when a man owns his power,

and it angers you because it challenges you to take that risk. There's one truth that every man knows—ANY MAN WHO IS NOT POWERFUL ENOUGH TO HURT HIM IS A MAN WHO IS NOT POWERFUL ENOUGH TO LOVE HIM. Many men confuse hurting, in this sense, with shaming. When we shame each other, we do nothing less than kill each other; John Bradshaw calls it "soul murder." But when we hurt each other's feelings by pointing out the

truth, and when we risk each other's anger and disapproval by refusing to back down from that truth, we give love—hard as nails, in your face love; love MAN STYLE. I've never learned anything worth knowing from a "nice guy."

Thanks for giving your time to read my words. Next week I'll speak about why we're helping women by doing this work, and how a mature man can deal with women who don't understand him.

Book review continued

continued from page 8

book to discover the rest.

What about Bard? We've come a long way, baby, but we should be wary about being too content with our campus atmosphere, the total opposite of 1950's Yale. Although this seems to be a community in which people seemingly tell everybody anything about themselves all the time, in which problems get addressed, some readers of Trillin's book might find an eerie similarity with that other era. For example, some of Bard's best and brightest recently indulged in Ecstasy, toying with their own nervous systems, at a recent, open campus event, an

event that was tacitly accepted through silence in the community. Such silence accepts self-destructive acts by students as an effective way to deal with emotional emptiness or uncertainty. Silence denies people like Denny the right to face their troubles.

Author Calvin Trillin is, along with Clarence Page and Ann Quindlen, one of America's great commentators. His book is a national confession of confusion in each of our individual quests to become Important. In our personal doubts to our Importance (as distinguished from our fame), Remembering Denny affirms our shared

human condition. Bound (literally) to be a best-seller, Trillin's book ought to be read by us before it becomes merely another conversation-piece added to the coffee-tables of suburban America.

Letters intended for publication must be sent via campus mail to the Observer or left in the envelope at our Tewksbury office. Anything addressed through the mail to an individual staff member shall not be printed.

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Challenge to Bruce and Andy

To Bruce Kuznicki and Andy Costell:

As a responsible adult woman, I don't appreciate your "challenge" to my gender. I found it deeply offensive.

You imply that you are familiar with our experiences as women. Statements such as "I have had very little exposure to mature, powerful men. So I have much to learn if I am to be in relationships with mature men," and "In the past, I have found a lack of healthy masculinity, and since my nature abhors a vacuum, I have been forced to try to create it for myself" are not only over-generalized and very judgmental, but are based on experiences of which you know nothing. You don't know what kind of men I and other women have known throughout our lives, or whether they are "mature" or "powerful" or "masculine." To assume that the men we have known are not mature, powerful, etc., is very condescending to women and to other men. You also have no right to tell us how we have spent our lives relating to other men and dealing with this supposed "lack of healthy masculinity." It is extremely condescending and self-righteous for you to tell us that we have much to learn if we are to relate to mature men, or that we have "painfully and ineffectually" tried to create

healthy masculinity for ourselves. What makes you think that you know these things about women and their experiences?

Several other statements in your "challenge" also are offensive. For example, "I will not cry in order to shut him down. If I begin to cry when I am angry, I will tell him that I am angry. Nor will I use my anger to hide my pain" is an extremely patronizing statement. You seem to be assuming that most women use crying as a tool of manipulation. Also, the whole idea of a woman using her anger to hide her pain is a denial of women's anger, to which we are fully entitled. We are taught all our lives to deny and ignore our anger, and you seem to be reiterating this harmful indoctrination. Also, the statement "[Men] are working towards change in their own ways, and that is enough for me" is a subdued way of saying "Butt out." No, I will not butt out. Women have needs, and we expect a certain amount of respect and consideration from men. We are perfectly justified in giving our input on how you can change in order to enhance your relationships with us and each other. The language and tone of this "challenge" greatly condescends to women. By assuming that you are familiar with our experiences, you demean them. By generalizing our experiences and writing

as if all women's experiences are the same, you marginalize us as you seem to think you are being marginalized. It is also self-righteous and hypocritical for you to tell us what we are doing wrong and how we need to change, when you clearly do not want to do the same kind of suggestions from us. If you want to tell us what you want or need as men from women, that is fine. But instead of writing a "challenge to women" full of condescending language, write a clear explanation of your needs in which you "own your feelings" as I understand the New Warriors program encourages you to do.

Amanda Gott

More Zuni frogs

Dear Editor,

In light of the recent horrendous rains in the East, I thought it might be appropriate to share the following:

In updating the saga of my frog fetish, Southern California suffered a terrible drought in the Fall of '92. There was no rain in the time when it usually occurs in the beginnings of what rainy season we do have.

Then, in the back of a drawer, I found my other Zuni frog, which my sister had sent me years ago from Santa Fe and which I had also forgotten about (I may have to ask her, "Please, no more rain frog fetishes), and the rains came and came again.

The two of them now sit, evidently overjoyed, kissing on my dining table. I am contemplating giving them a divorce before possibly being washed down Laguna Canyon to the sea.

However, I do wonder why, if they had so much rain-producing ability, they have not used this power to create forests of the Southwest habitat of the Zuni? Perhaps they are really a people of little faith.

In any case, I can not help but wonder at the serendipity of it all in the propitious coincidences involved in my frogs' reappearances and the incredible rainfalls which have occurred here and elsewhere.

Andy Wing '55

P.S. Drought is here again, but the rains here created the most beautiful spring bloom in memory, and nasturtiums have covered my yard like a waterlily Monet.

CALL ME 'SPATIALLY-IMPAIRED', PLEASE. 'TWO-DIMENSIONAL' HAS ITS NEGATIVE CONNOTATIONS.

THE 'P.C.'
STICK PERSON



o'nid

Transitional Support

Fellow Bardian,

The Bard Transitional Support Group (BTSG) is now being transformed into reality.

There will be an open meeting for all those interested in sharing with future Bard students their own feelings on the Bard atmosphere in general. A student written Bard Hand-

book will be the primary focus. So if you want your own feelings to be represented, come to the Moon Room (third floor lounge) of Olin Thursday, May 6th (that's tomorrow) at 9:00 pm. Everyone is welcome.

'till then,
Shawn Milburn
Miguel Mateus

A Dog's Life

By David Draper



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Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free. Display ads: contact the Ad Manager.

Bard College

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CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

MAY 5 TO MAY 12 ★ 1993

What to See, Buy, & Do at Bard

★ WEDNESDAY. MAY 5 ★

★ **Talk on U.S.-Russian relations** by Michael Morrow of the State Department's Russia Desk. **Olin 102, 4:30p.** Sponsored by the International Relations Club.

★ **German Table** in Kline's College Room 5:30p.

★ **Table Française:** Berets et baguettes required. **Kline's President Room 5:30-6:30p.**

★ **Victorian Studies Lecture.** Professor Ellen Handy will speak on nineteenth-century American Artist Frederic Church. **Olin 102, 7p.**

★ **Save The Date.** Russ Ervin Funk, activist/organizer and therapist to speak on ending sexual violence. **Olin 102, 7p.**

★ **ALANON/ACOA.** An anonymous program for persons who grew up in an alcoholic family. **Third Floor of Aspinwall, 8:30-9:30p.**

★ THURSDAY. MAY 6 ★

★ **Tavola Italiana:** Conversation **4:30-5:30p.**; Italian Table **5:30-6:30** in Kline's Presidents' Room.

★ **Russian Table** in Kline's College Room, **5p-6:30p.**

★ **SMACES Meeting.** Sexual Minorities Aligned for Community Education and Support will meet each week **at 7:30p in the Club Room in the Old Gym.**

★ **Talking about Nicaragua.** A general knowledge talk about Nicaragua open to all. **at 7:30p in Olin.** Sponsored by the Mid-Hudson Sister Cities Project.

★ **Bard Transitional Support Group Planning Meeting.** They're in transition and need your support. **at 8p in Olin Moonroom.**

★ **Czech Movie.** *Requiem for a Maiden* will be shown by the Friends of Czech. Subtitled for the Czech impaired. **at 8p in Olin 309.**

★ FRIDAY. MAY 7 ★

★ **Distinguished Guest Lecturer.** Willaim Baumol will present his unorthodox analysis of health-care reform in a lecture called "Why Health Costs Are Unlikely to Slow and Why We Can Live with That." **at 4p in the Levy Institute.**

★ **Body Image Group Meeting upstairs in the Student Center, 5:30p.**

★ **Student Center Movies!** Spring Fling Movie Bonanza!!! *Junior High School* starts us off, leading into Madonna's film debut, *Desperately Seeking Susan*, followed by a slightly dazed Sean Penn in *Fast Times at Ridgemont High*. Don't miss one minute of these films from our nostalgia period. **Old Gym, starting at 8p.**

★ **Czech again.** *It's Better to be Rich and Healthy than Poor and Ill* will be shown by the Friends of Czech. Dubbed for the Czech impaired. **at 7p in Olin 309.**

★ **American Symphony Chamber Orchestra Concert.** Conducted by our own Leon Botstein, you'll be able to hear Beethoven, Haydn, Feliciano and more! **Pre-concert talk at 7p, Concert starts at 8p in Olin Auditorium.**

★ **Big Party.** Sponsored by the ISO and SPS! **Tonight, between Henderson and Stone Row.**

★ SATURDAY. MAY 8 ★

★ **Bard Plays.** See "Marvin's Room" by Scott Macpherson, and "The Actor's Nightmare" by Christopher Durang, directed by David Scheter. **8p in the Theater through May 11, 3p Matinee Sunday.**

★ **Czech again.** "All Good Compatriots," will be shown by the Friends of Czech. Subtitled for the Czech impaired. **at 7p in Olin 309.**

★ **Barbecue Dinner.** Woods provides everything but the ants. **at 5p on the grassy knoll behind Manor.**

★ **Dixie Cups.** that Bard jazz group. **at 6p on the grassy knoll behind Manor.**

★ SUNDAY. MAY 9 ★

★ **Learn Chapel tunes.** Spiritual fulfillment through song. **Bard Chapel at 6-7p.**

★ **Non-denominational service.** Join in worship with your fellow theists. **Bard Chapel at 7-7:30p.**

★ **Czech again.** *The Black Barons* will be shown by the Friends of Czech. Subtitled for the Czech impaired. **at 7p in Olin 309.**

★ **Student Center Movies!** See *The Married Woman*. Directed by Jean-Luc Godard. **Old Gym, 7p for non-smokers and 9p for smokers.**

★ **Opera 'til you drop** Hear Elise Kanda sing works from many famous operas. **Olin Auditorium, 8p.**

★ **The Zoo Story** By Edward Albee, directed by Sophia Martin. Stars Hubie and David Sloane. **Near Flaggpole on Kline Hill 3:35p.**

★ MONDAY. MAY 10 ★

★ **Discussion with New Gothic Author.** Mary Caponegro, author of *The Star Cafe*, will speak on New Gothic elements from her work and read from a work in progress **at 2:30p in Olin 102.**

★ **Women's Center Meeting at 6p in Kline's Committee Room.**

★ **Observer Meeting.** Special Barney the Dinosaur appearance. Clubs provided **at 6:30p in the basement of Tewksbury.**

★ **There will be a reorganizational BAGLE Meeting.** Bisexuals, Activists, Gays, Lesbians, Et. al. on Monday, May 10th **at 7p in the Club Room in the Old Gym.** Everyone interested is welcome; elections for next year will be held.

★ **Spanish Cinema** with English subtitles. Ven a ver películas en español todos los lunes en **Olin 309 at 7p.**

★ **ACOA Meeting.** Adult Children of Alcoholics meets in **Red Hook, 50 South Broadway at 8p.** Contact Jeff Huang at ext. 539 in the Career Development Office for

★ TUESDAY. MAY 11 ★

★ **Christian Fellowship Meeting.** Bible study, prayer and spiritual nourishment. **In the Bard Chapel, 7:30p.**

★ WEDNESDAY. MAY 12 ★

★ **Kenneth Gaburo exposition.** Appreciate the works of this composer and artform inventor **all day in Brook House.**

★ **La Table Française:** Berets et baguettes required. **Kline's President Room 5:30-6:30p.**

★ **Lecture on Kurds.** Kumru Toktamis will give a lecture entitled, "From Ethnicity to Nationalism: The Case of the Kurds of Turkey." **Olin 205, 7:30.**

★ **ALANON/ACOA.** An anonymous program for persons who grew up in an alcoholic family. **Third floor of Aspinwall, 8:30-9:30p.**

SHUTTLE VAN SCHEDULE

FRIDAY:

Rhinecliff:

Leave at 7:05p. for the 7:41p. train

Poughkeepsie:

Leave at 6p. for the 7:18p. train

SATURDAY:

Rhinebeck, Red Hook and Tivoli: Leave at 10a., return at 2p.

Hudson Valley Mall: Leave at 5:45p., return at 10p.

SUNDAY:

Rhinecliff:

Meet 6:05p, 8:15p and 10:29p trains

Poughkeepsie:

Meet the 7:38 train

Church:

Leave at 9:45a, return at noon. (St. John's)

Meet all Shuttles behind Kline Commons