

Bard College
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OBSERVER

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The
BARD

OBSERVER

VOLUME 101 ★ NUMBER 1

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

AUGUST 25 ★ 1993

Bring up the old oaken bucket
With Bard College's name upon it
And we'll roll up another keg of
beer;
For it's not for knowledge that we
came to college,
But to raise hell while we're here.

—Authentic old school song

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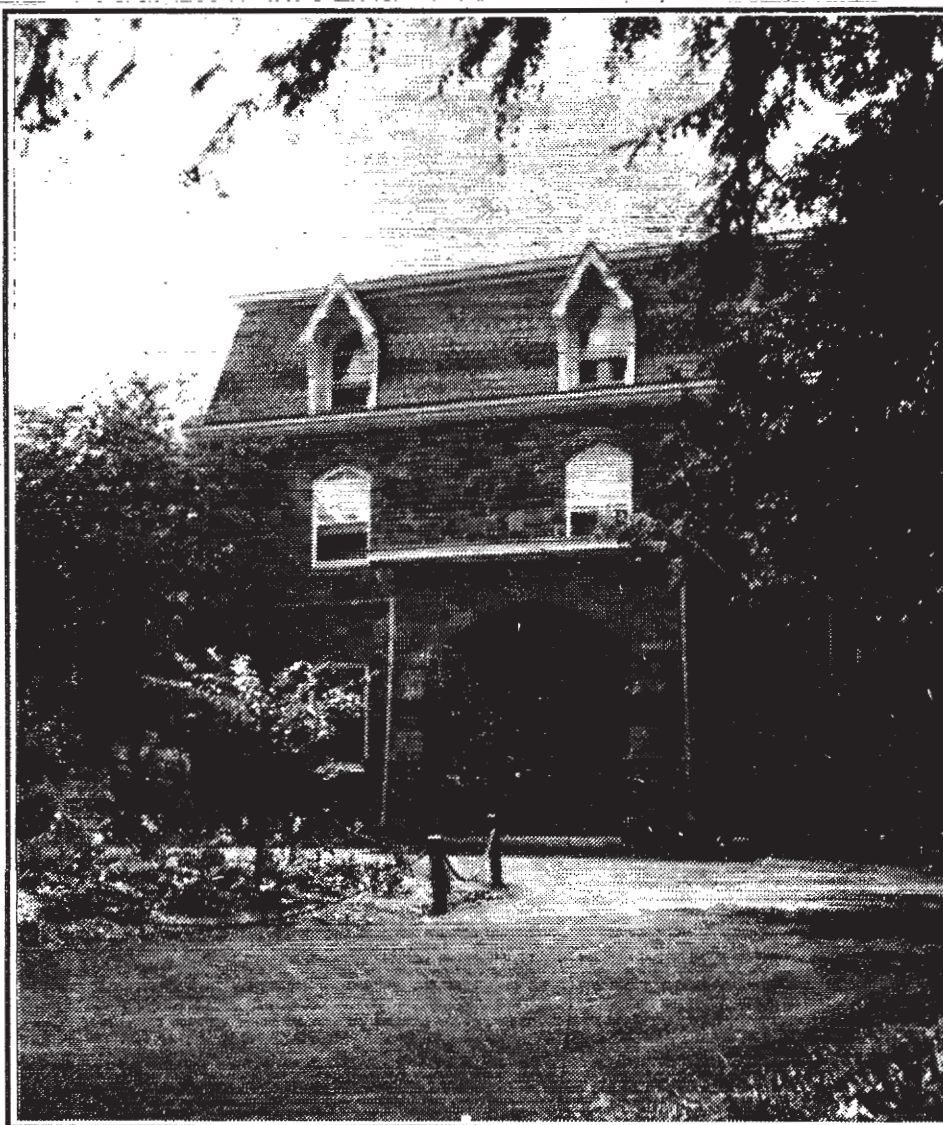
The administration at Bard College is, generally, both accommodating and accessible to students. In spite of the popular sentiment that Bard is an overwhelming bureaucracy, in actuality Bard is run like a small, disorganized family. One reason for this misperception is that when problems do arise, students address the problem to the wrong

Emily
Horowitz
Editor
Emertius

administrator. The following "lowdown" attempts to clarify which administrator can help you to solve the various problems that will inevitably arise in your career at Bard.

Gladys Watson: Gladys Watson is probably the first administrator that you will encounter at Bard, because she is the Dean of Housing. If you are in a double with a smoker and you're allergic to smoke, if you don't get along with your roommate (an inevitable possibility), or if you have no room at all, go see Gladys Watson. She is not easy to get an appointment with in the first weeks of school, because everybody has housing problems during this time. However, once you get to see her, she is helpful and, after September 13th, will be able to solve your housing dilemmas.

Shelly Morgan: Shelly Morgan is the Dean of Students, and you should see her if you have personal or social concerns. She is a good person to go to if you have a family emergency and have to miss a number of classes, for example. Like Watson, she is usually busier at the start of the semester, so make an appointment with her secretary,



Lowdown on Ludlow

Who's what and what's up

Gail Denning, instead of just dropping by.

Stuart Levine: Stuart Levine is Dean of the College, and he is who you should see if you have serious academic problems. If you have trouble with registration, or with a faculty member, or are in danger of failing, he is who you should go see. Your first approach, however, should be to see Ethan Bloch, the Acting Dean of Studies for the fall semester. For both, an appointment is a good idea.

Ellen Jetto: Ellen Jetto is the Acting Registrar. She is invaluable, because she is in charge of your academic records and credits. See her for transcript and credit information, or if you want to see your academic record. You are allowed to sit in her office and look at your record anytime you want. She is also important to talk to if you plan to take a semester off from Bard, including for studying abroad—make sure she approves the credits prior to your leave of absence.

Leon Botstein: President Botstein is a good person to see if you have an exceptionally serious or controversial problem. Remember, he is very busy so you ALWAYS need an appointment to see him, and it is not easy to get one. Usually, it is only necessary to go to Leon if you have attempted to address your problem to other members of the administration with unsatisfactory results.

Dimitri Papadimitriou: Under no circumstances would you ever have to go see the Executive Vice-President and Executive Director of the Bard College Center. He oversees all financial operations, as well as many of the other departments at Bard, which have little to do directly with students. However, he is an important person in the allocation of certain funds to campus clubs and activities.

Jefferson Huang: Jeff is the director of the Career Development Office and the Assistant Dean of Students, as well as the

best damn softball player of all the administrators. He can help you get jobs during the school year, for both work-study and non work-study, summer work, post-graduate work and January and summer internships. He's a terrific graduate school resource—in his office you have access to catalogs from almost all the schools in the United States. As part of his job, Jeff also informs students about drug and alcohol education.

All of this might seem somewhat inane to most freshmen at this time, but later, if you want to get into graduate school, or win one of those really prestigious awards at the Senior Dinner, you'll find it's not what you know, but who you know.

For pictures of most of these fine people, please turn to page 2, bottom.

The man behind the bowtie

A portrait of Bard College President Leon Botstein

The heavy wooden door just inside Ludlow bears a bronze plaque that says, "enter without knocking."

Leon Botstein
Staff
Writer

One August afternoon the door was closed to keep the air-conditioned air in, but usually it is open. Somewhere beyond that door was the office of the man with the bow tie, Leon Botstein, President of Bard College.

Botstein's curriculum vitae shows that he received his B.A. from the University of Chicago; his M.A. and Ph.D. from Harvard, which he completed in 1985. He taught at the Manhattan School of Music and at the Hochschule für angewandte Kunst in Vienna, Austria. Botstein has regularly guest conducted numerous orchestras, including the Hudson Valley Philharmonic, and the London Philharmonic, and is the current conductor of the American Symphony Orchestra. He has published two or three articles a year on such topics as education, the life and works of Hannah Arendt, Leonard Bernstein, Jews and European history, for quite some time.

The president's office, for all its carved, vaulted ceiling and stained glass windows, has the atmosphere of many a faculty living room. The chairs are simple, and the oriental rug is worn, with the padding showing at one side. There is a wide variety of cloth and paperback books (not the leatherbound volumes that one would expect) on shelves and his desk. The painting of the Madonna and child above his desk is askew. There are two children's drawings mounted behind his head and a portrait of one of his daughters. His desk has the usual knick-knacks—a glass apple and a stone bird, two ink wells and two jars of ink, one retaining its \$1.35 price tag. Books and papers cover the expanse.

Sitting at his desk, President Botstein was wearing horn-rimmed schoolboy glasses and had another pair on his desk, which he played with as we talked. He wore a striped shirt with the sleeves rolled up, the perennial bow tie and a pair of well-worn moccasins. Obviously, this is a man for whom appearance is not the first priority.

Yet clothing, or at least the bow

tie, is what students wonder about most.

"It's an emulation of my father and of one of my teachers, whose wit and style I admired," said Botstein. "The other reason is that I never get any soup on them. Ties always were a matter of anxiety to me. They would flap around and often get in grease or soup. I never really liked them. I prefer the undisturbed shirt. I like the way it looks. It's more comfortable somehow. I began to wear it in the late '70s, I think. It took me a long time to know how to tie them. My father made several unsuccessful attempts to teach me. Then I was

just much more convenient."

But beyond bow ties, President Botstein has a job to do at Bard. He came to Bard in 1975, after Franconia College, the experimental college of which he was president from 1970 to 1975, closed. At 28, he was still one of the youngest college presidents in the country, meriting a two-page article in *People* magazine.

Botstein feels that his official role is that of "taking responsibility for the operation of the college—someone has to do it," although he does not feel that he is a manager, rather a sort of a leader. He does public relations, fund-



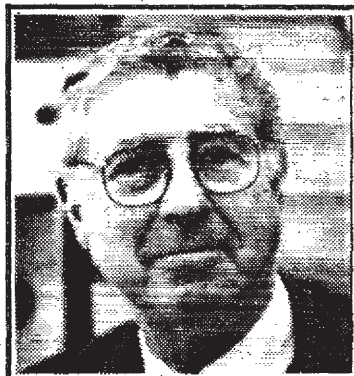
raising and final tenure decisions, all in his official capacity as president. However, Botstein feels that a large part of what he does is to help the college realize its dreams and objectives, and hopefully to set its societal and educational role.

Botstein prides himself on his continued activity in his own fields, music and history, and believes that remaining active is an important part of being involved in academia. He likes to contribute to the college curriculum when and where he can, by teaching an occasional music or history course and Freshman Seminar.

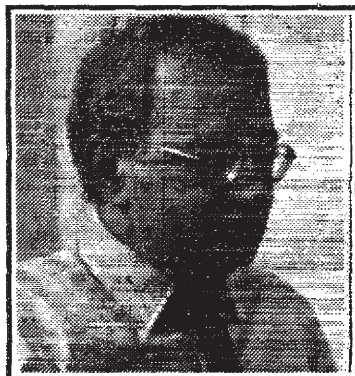
In a previous interview, he said that writing is important for a member of an academic community and that if one is to teach writing (or anything else), one must write oneself. In his writings on education, it is clear that Botstein believes that "education is the coming together of texts, people and ideas." Professors, and education in general, should answer the questions that the student asks and give the answers that the student—and his or her world—needs to know, rather than give prepackaged questions that may have little if any contemporary relevance. Tradition, as he views it, is not static, observing instead: "Traditions that are alive are ones that evolve." Ultimately, Botstein views education as an attempt to link the young with a broad cultural tradition through

continued on page 7

The administrators of Bard College



Stuart Levine
Dean of
the College



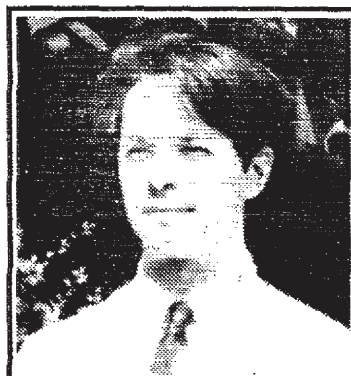
Dimitri Papadimitriou
Vice President



Shelley Morgan
Dean of Students



Gladys Watson
Associate Dean of
Students & Housing



Jeff Huang
Asst. Dean for
Student Development

Another View

3

Dead Goat Notes

The opinions expressed in this column are not necessarily subscribed to by anyone else at Bard, but they should be.

Centuries ago, a man named Thomas A Kempis wrote the *Imitatio Christi*. It was a book that claimed to have the key to life. The advice was simply to imitate Christ in every aspect. If you were slapped, turn the other cheek; if you had no luck catching fish, have Peter do it; if there are money-changers at your favorite temple, overturn their tables.

But a lot of things have changed since Kempis' time. We had a Church Reformation, a couple of world wars, Barney the Dinosaur teaches our children, revolutions have occurred in France, America and even in stereo technology. Plus, we must recognize the fact that not everyone is Christian, which was easily ignored by Kempis.

We multicultural folk recognize the answer to all of life's problems may not be in imitating some long dead Jewish carpenter. Our complex world deals with complex problems that Jesus, let alone Kempis, wasn't really thinking about when he said, "My food is to do the will of him who sent me and to complete his work. (John 4:34 Touchdown!!!)"

But who is our suitable role model? The answer is obvious really. If the king of the Jews is an outdated and exclusive model, we should simply imitate the King: Elvis Presley.

There are few moral dilemmas that would not be easily solved by imitating Elvis. Take the old hypothetical moral dilemma: if you saw Adolf Hitler as a boy drowning in a lake, should you save him or let him die? The answer is simple if we follow the example that Elvis Presley set for us. We know that Elvis served in the army in Germany. However, we also know that Elvis never did any fighting there. This tells us that while Elvis would not toss the drowning boy Hitler an anvil, he would also not lift a finger to save that hound dog thus sparing the world from the catastrophe that he would have wrought had he been allowed to grow up.

Let us take another example of a modern moral dilemma. This nation has been struggling with the controversy over abortion for decades now. People are being harassed, even attacked over this issue. Things look like they'll get a lot

grimmer before they any get better. But, if we all imitated Elvis, the situation would be solved peaceably. We know that Elvis had a twin brother that was stillborn. We also know that Elvis' own mother thought of terminating the unborn crooner because she was poor. Finally, we know Elvis gave his mother a Cadillac when he grew up. Elvis' brother, however, did not.

Elvis' solution to the whole controversy would be this simple: reward mothers who don't abort by giving them Caddys. Both sides of the abortion argument would win if we were to imitate Elvis. NARAL would be happy because women would have the

right to choose whether they wanted an abortion or America's number one luxury sedan. And Operation Rescue would both be satisfied with all the unaborted fetuses cruising around Cadillac style.

Why, Elvis could stop the human rights problems in former Yugoslavia too. After all, he was the one who said "Don't be Cruel." Trouble in South Africa? Not if you listen closely to the words of "Suspicious Eyes." Urban strife, "In the Ghetto." Environmental crises, "Teddy Bear."

Our President could learn a lot by imitating Elvis. First of all, Sergeant Elvis Aaron Presley had no shady draft dodging record to hide. And while Elvis may have died of an overdose, those were prescription drugs, and he was following the orders of a doctor (later convicted of malpractice), not caving in to the peer pressure of his snobby Oxford pals and pretending to inhale. As for gays in the military, well isn't that what Elvis was singing about when he sang "You can do anything that you want to do, but uh-uh honey lay off my boots, don't you step on my combat boots." Clearly, Elvis would allow gays in the service as long as they didn't step on his shoes. And deficit reduction? According to Money magazine, Elvis grossed more when he was dead than when he was alive because of his excessive spending. Obviously, Elvis could control the deficit better dead than Bill Clinton alive.

Recognize the wisdom of Elvis. Learn from Elvis. Live as Elvis lived. As the album says, 50,000,000 Elvis fans can't be wrong.



Greg Giaccio

Featured Columnist

Shameless Filler!

Hello there, all you fresh peoples! Welcome to what will surely become a weekly ritual of yours, the one-year-old Shameless Filler. This weekly column began as...just what it says. A truly shameless way for a green sports editor (myself) to fill up two columns of a single page every week without actually having to write sports-related articles. Of course, then I got a real sports writer, so I didn't have to write anything at all, besides ol' Shameless here. But things have changed. SF got bumped to the "Another View"

page, where it is just another view lost among many, and my sports writer has limped on to greener pastures, so I'm now stuck with the job of real writing, both sports and non-sports. Which means that now I'm asking, nay, begging for someone out there to save my literary ass. I mean, between this filler and my sports page, I'll have so little time left for pointless carousing, not to mention Senior Project. So, I'm asking you all to be all that you can be and some of what I must be: Become a sports journalist for the *Observer*.

Now that the bold-faced begging is over and done with (I did mention shameless, didn't I?), let me show you around this here paper. Front page I'm sure you saw, with news and stuff. Most of what's up here will be taken care of by Matt Apple or Jeana Breton, the two biggest of the shots on staff. Matt's the Editor-in-Chief and Jeana's the Managing Editor. What's the difference? I don't know. I think it has something to do with who scowls more. These two have been with the *Observer* much too long, if you ask me, but without them, this newspaper would be nothing more than some guy standing outside Olin yelling out headlines and personals every Wednesday afternoon. So, at the very least, show them gratitude that the *Observer* is just mildly annoying, instead of really annoying.

For the rest of us on staff, these two act as filters for all the anguish and frustration that

goes along with working on a college newspaper. Only slightly below Matt and Jeana is Michael Poirier, the friendly old News Editor. This is not a position to be taken lightly, as he is the man who decides what is and is not "news" on this campus. That this lofty mantle should be lowered on someone as nondescript and with such dubious musical tastes as Mike surprises even me. But I suppose it's for the best. Were I the News Editor, you would see things like bridge deals and Computer Center stories on the front page.

The next on the ladder of frustration is Arts Editor Tatiana Prowell. Now, she could just drift through her job since she has some devoted writers, but there's something about her personality which embraces personal angst. Not only does she have a lofty position on the *Observer* staff, but she also sees fit to punish herself for her sins by acting as the head copy editor, becoming a PC for a freshman dorm, and by dating Diego. I mean, how much can one woman take? Also, since we're getting personal here, for some reason Tat thinks I have some kind of privileged information as to which

students on campus are interested in her. This, I suppose, could be seen as the only perk involved in being the sports editor.

Then there's Sean O'Neill, the new Features Editor. Since he's new here, I won't say too much about him. He was a dedicated writer last year, providing plenty of informative articles for then-Features Editor Jeana. Now the job is all his. Just one word of advice, Sean: God help me, if you do one more "stick person" cartoon, I'll introduce your privates to the business end of a cheese grater.

Which brings us to the lowly Sports Editor. Me. Having this position is like walking headlong into a shit storm with five other people ahead of me. I may get hit by the least shit, but that won't keep folks from only approaching me upwind. Here's mud in yer eye.

In which
you
receive a
bite-sized
sample of
Tibetan
culture
and roof
tar

by Matt Gilman

Greg Giaccio and Matthew Gilman are columnists for the *Observer*. Their opinions appear every week on the "Another View" pages. If you have a problem with this, don't blame us. We take responsibility only for taking them on, not for what they decide to say.

A page of unedited observations by guest writers

Places to eat, drink and be merry

Beekman Arms. Corner of Rt. 9 and 199, Rhinebeck. A good place to be taken out to dinner by your folks. Little known fact: this is the oldest continually run inn in the U.S.! Very expensive. Liquor license. Reservations suggested. Breakfast 8-10 a.m., lunch 11:30-3, dinner 5-10 p.m. Sunday brunch 10-2, dinner 3:30-9 p.m. Visa/MC/Amex/Diner's Club. 876-7077.

Broadway Cafe. 10 S. Broadway, corner of Rt. 9 and 199 in Red Hook (used to be the Tivoli Gardens). The Schemmy's of Red Hook with mediocre diner food, but at least they have wheat bread. This is the home of the word no: no liquor, no reservations, no credit cards, no Bard checks. Open seven days, 6 a.m.-8 p.m. 758-3174.

Chez Marcel. Rt. 9, Rhinebeck. Continental cuisine ranging from \$9.95-\$15.95. Liquor license. Tu-Sa 5-10 p.m., Su noon-9 p.m. Closed Mondays. Amex/Diner's. 876-8189.

Cottage Restaurant. Rt. 9, 2 mi. north of the Red Hook intersection. Steak, veal, fresh broiled seafood. Salad bar with meal. Irish entertainment Friday nights. Entrees are \$10-15. Full bar. Reservations. M-Sa 4-9:30, Su 1-8. Visa/MC. 758-8782.

Food For Thought. 9 Mill Street, Rhinebeck. Best for take out. Yuppie-style deli food. W-M open til 3p, Th-Su 5:30-11p. Sunday brunch. 876-2749.

Foster's Coach House. 22 Montgomery St., Rhinebeck. Family restaurant, tacky atmosphere, good burgers and sandwiches. Dinners taste like chemically-treated airplane food. Entrees from \$6-10. Full bar. No reservations. Tu-Su 11-11. Closed Mondays. No credit cards. 876-8052.

Foxhollow Inn. Rt. 9, 3 miles south of Rhinebeck. Italian American cuisine. Prime ribs. Rumored to be excellent. Bar. Reservations. M-F 5-9 p.m., Sa-Su 4-10 p.m. Closed Tuesdays. Visa/MC. 876-4696.

Golden Ginza. Broadway Street, in the Rondout section of Kingston. Commodore Perry found Japan much easier than this restaurant, but it wasn't worth half as much. The best Japanese food outside of Tokyo. Reservations helpful, not necessary. Kinda pricey. Accepts Bard checks and MC/Visa/Amex. Weekdays 11-2:30, 4-10; Weekends: 4-11. 339-8132.

Green and Bressler, Ltd. 29 W. Market St., Red Hook.

Manhattanish, Yuppie deli by day and bistro by night. Good food though a tad expensive. Dinner entrees are \$12-15, but lunch is reasonable. Liquor license. Reservations recommended. Su-Th 11-3, 5:30-8:30. F-Sa 11-3, 5:30-9:30. Visa/MC. 758-5992.

Kopper Kettle. 34 E. Market St., Rhinebeck. Restaurant/Diner. It's supposed to be cleaner and cheaper than Schemmy's, but it's the same idea, with wheat bread. \$1.15-\$7.00 M-F: 6-3:30, Sa: 7-3, Su: 7-noon. No credit cards, but still foolish enough to take Bard checks. 876-3744.

Le Petit Bistro. Left at the intersection in Rhinebeck, near corner on right side. Traditional French cuisine. Entrees are \$11-17. Full bar. Reservations. M, Th-Sa 5-10 p.m. Su 4-9 p.m. Tu, W closed. Visa/MC/Amex/Diner's. 876-7400.

Rolling Rock Cafe. Your average Benningan's-style place. Appetizers-\$5. Entrees-\$10-\$15. M-F: 7am-1am, F-Sa: 7am-2am.

Rhinebeck Health Foods. 31 W. Market, Rhinebeck. Lunch counter and take out health sandwiches. 876-2555.

Santa Fe. Tivoli. Four star Mexican restaurant (the only one between Kingston and Hyde Park). Run by former Bard students and serves the best Mexican food north of the border: Two good reasons for your patronage. Entrees are \$5-8. Liquor license. Reservations recommended. Tu-Su 5-9:30 p.m. Closed M. Visa/MC. Accepts Bard checks (Yet another good reason...). 757-4100.

Schemmy's. 19 E. Market. Left at the intersection in Rhinebeck, near corner on left side. Combination of a diner and ice cream parlor. Pretty good food, but you won't find a slice of wheat bread in the place. Inexpensive. Every day 7-5. If it's busy they'll stay open until 6 p.m. on weekends. No credit cards. 876-6215.

Something Fishy. Rt. 9, Red Hook, across from Holy Cow Ice Cream. Seafood market and cafe. Homemade chowders. Eat in or take out. Orders must be placed at least 15 minutes before closing. Moderate prices. Tu-Sa, 10-6. 758-FISH (758-3474 for all of you idiots—like me—who can't relate to letters).

The Starr Bar Cantina. 26 Montgomery, Rhinebeck, in the old Starr building. Inexpensive. Full bar and Mexican style stuff. Kitchen 11-10 every day. No credit

cards. 876-6816.

Pizza & Italian

***Broadway Pizza.** 49 Broadway in Tivoli. This is the old Bard standby. The best pizza, in my humble opinion, but expensive at \$8.00 a large pie. They deliver the longest (4:30 pm to whenever), but the drivers are slower than snails and remember your order twice as well. They also only get paid in tips, so don't be cheap. 757-2000

***Bruno's Deli & Pizza.** Good food and their large pizzas are 50¢ cheaper too! The delivery guys are nicer because they get paid more. 757-2305. Delivery 6:30-10:00 pm on weekdays, longer on weekends.

CJ's Pizza North. Rt. 9G at Albany Post Road (just before the intersection with Rt. 9). Pizza, calzones, salads, soups, Italian dinners. This is the place to go for calzones and dinners. Pizza is also good. Large cheese pie is \$7.10; toppings are \$1.25 each. Liquor license. M-Sa 11-11, Su 2-10 p.m. Visa/MC. 876-7711.

Fairgrounds Pizzà. Rt. 9, Rhinebeck, past the Grand Union. Pizza, subs, salads, dinners, calzones. Eat in or take out. Large pie is \$6.95; each topping is \$1.25. Su, M, Tu, W 10-10, Th, F, Sa 10-11. No credit cards. 876-2601.

Four Brothers' Pizza Inn. Rt. 9G, Rhinebeck. "Traditional pizza with a Grecian touch." Grinders, dinners, pretty good pizza (the large ones taste better than the small ones), and great Greek salads. Liquor license, and a gigantic painting of the Acropolis on the wall. What more do you want? Most triumphant. Every day 11-10 p.m. No credit cards, but they do accept checks. 876-3131.

La Parmigiana Trattoria. Corner of Rt. 9 & Livingston, Rhinebeck. Pizza, pasta, salad, homemade

desserts. Very good, but a genuine Italian (like me) considers it to be Yuppie-ized fare from the old country. Full bar. Nightclub just opened. Reservations. Restaurant M, W, Th 4-10 p.m. F-Su 12-10 p.m. Closed Tu. Bar/nightclub W-Su 10 or 11 p.m.-4 a.m. Visa/MC/Amex/Diner's. 876-3228.

***Sportsman's Inn.** Rt. 9G, Tivoli. The only other delivery place worth calling. Pizza, Italian dinners, hamburgers, steaks and the old standard. Liquor license. Delivery starts at 5pm. 757-3111.

Salvatore's Pizzeria. 57 N. Broadway, Red Hook. Pizza, pasta. Eat in or take out. Large cheese pie is \$7; toppings are \$1 each. M-Sa 11-midnight. Su noon-11 p.m. No credit cards. Check with driver's license. 758-6552.

***Temptee Freeze.** Rt. 9, Red Hook. Their drivers run rings around Domino's; they're cheaper than everyone else; and the food's pretty good. 758-8409.

* indicates a delivery place.

Chinese Food

The best Chinese food is across the river. The Little Bear in Woodstock is about the best. Really good eggrolls in Kingston's Wing Shui (Szechuan, Cantonese. 53 North Front Street. Open weekdays 11-10:30, F-Sa 11-11:30, Su noon-10:30. 339-3397.)

Hunan Dynasty. Straight through the intersection in Red Hook, on the right. Not great, but expensive (that's like ugly, but uncomfortable). \$6.75-20. Liquor license. M-Th 11-10, F-Sa 12-11, Su 1-11. Visa/MC. 758-4429.

Jade Palace. Rt. 9 North, Astor Square, Rhinebeck. Szechuan, Cantonese. Eat in and take out. Has vegetarian Chinese food, too. Pretty good, but looks like a real dump. Moderate. M-Th 11-10, F 11-11, Sa 11:30-11, Su 3-10. No

credit cards. 876-3499.

Desserts

Del's Dairy Creme. Near the Grand Union on Rt. 9, Rhinebeck. Ice cream and frozen yoghurt. They are good, but Del's is the local high school/hoodlum hangout. 876-2245.

Delightful Diversions. Firehouse Plaza, Rt. 9, Red Hook. Sweet shop, dessert bar and coffee house. Cappuccino. Candy by the pound and ice cream, too. M-Th 10:30-9, F-Sa 10:30-10, Su 8-8:30. No credit cards. 758-CAKE.

Holy Cow. Rt. 9 South, Red Hook. Homemade ice cream. Frozen yogurt. M-Sa 10-10, Su 11-10. 758-5959.

Schemmy's, Ltd. See Restaurants & Food.

Diners

Michael's Diner. Ulster Ave. Mall, Kingston. Mediocre food at a diner that's open 24 hours, seven days. They will let you sit for hours talking and getting coffee refills. 336-6514.

Texas Lunch. Audobon Ave. in Kingston. Open 24 hours. Pretty clean, food could be worse for the money. Open 24 hours. 331-3254.

Village Diner. N. Broadway (Rt. 9), Red Hook. "Specializing in good home cooking." It's a diner. It's not my home, but it isn't bad. Is actually a historic landmark for being the first "dining car" diner in New York. Salad bar. 6 a.m.-9 p.m. 758-6232.

Markets

C & R Corner Deli. 1 E. Market, on corner of Market and Broadway (Rt. 9), Red Hook. 758-2381.

Champlins Delicatessen and Grocery. Rt. 9, Tivoli. 757-5531.

Harry's Rhinecliff Whistlestop

continued on page 5

Hey, Kids!

What better gift to give your parents than the opportunity to read the same paper that you read every week?

Besides, if they get the paper, you don't have to write home. And after all, they are forking out about 100 grand and up for your education.

- ☐ : Enclosed is my check for \$30 for a one year. I love my parents more than the guy below me.
☐ : Enclosed is my check for \$15 for a one semester subscription. I may flunk out after that. I have also enclosed the address(es) of the people for whom I am getting subscriptions.

Make all checks payable to The Bard Observer

Culture: music, art and video

Art Supplies

Catskill Art & Office Supply. 20% discount to Bard students with ID. 328 Wall Street, Kingston. M-F 9-5:30, Sa 10-5. 331-7780.

Art Craft. Kingston Plaza. This is where Bard color photographers get their 120 film developed. They also have photo supplies, but are a bit pricey. M-Th 9-7. F 9-5:30, Sa 10-5. 331-7780.

Rhinebeck Artist's Shop. 56 E. Market, Rhinebeck. Also frames and custom framing. It's expensive, but it's close and they'll give you a student discount if you ask. 876-4822.

Books

Annie's Book Stop. Rt. 9W, Kings Mall, Kingston. Used books.

Book Center. 15 E. Market, Rhinebeck. Greeting cards and stationery, too. 876-2303.

The Bookery. 16 E. Market, Red Hook. They can sometimes get those obscure books you need for class faster than the campus bookstore. M-F 9:30-5:30, Sa 9-5, Su 12-3. 758-4191.

Recycled Reading. Astor Square Mall, Rhinebeck. Used books, comics, role playing games and supplies, baseball cards, archival supplies, and several billion Harlequin Romances. Trade in your old books for theirs! 876-7849.

Woodstock Public Library. 5 Liberty Lane, Woodstock. Occasionally, they have book sales. Pop in on the weekend and see if you luck out.

Records and Cassettes

The Collector. 25 Tinker Street, Woodstock. New and used records at reasonable prices.

Rhino Records has two locations. One's in Los Angeles. One's in Tannersville (near Saugerties) of all places. Go across the Kingston Bridge. Take the first exit and go right to Saugerties. Follow signs for 32. Drive through Palenville to Tannersville. Its on the far side of Tannersville on the right. Keep your peepers peeled; it's worth it. They have records, tapes and CDs (often hard-to-find ones) from 25¢ to \$10. Yes, Virginia, you can get a decent album for \$2. Enjoy the scenery on the way up. You pass the entrances to the Katerskill Falls and North Lake. They make good side trips.

Video Rentals

Chelsea Video Center. \$4.00 to non-member overnight. Yearly membership is \$35, and you get the first 5 videos free. Open 10-10 every day except Wed. 876-2517.

Hardscrabble Movies To Go. Over 4000 movies, including some good foreign ones. \$3 overnight. Lifetime membership is only \$29.95 and then overnight rental is \$1. Open 11-10 everyday. 758-3300.

Blockbuster Video. Ulster Ave, in Kingston right near the Mall. Use your card from home, or get a new card good at all sites with just a driver's license, a credit card or \$5. Weekend rentals. 336-4404.

Bed and Breakfasts

Christine & Joseph Imbasciani. Pitcher Lane, Red Hook, 3 miles

north of the village. 758-6680.

Ellen Beach. Chestnut St., Rhinebeck, in the village. 876-3548.

Betty Decker. 110 E. Market Street, Rhinebeck, in the village. 876-4758.

Delamater House. Montgomery Street, Rhinebeck. A guest house of the Beekman Arms. 876-7077.

Ed & Barbara Fisch. Long Dock Road, Rhinebeck, 2 miles to the village. 876-7783.

John & Cecelia Heller. 46C River Road, Rhinebeck, 2 miles to village. Children welcome. 876-3468.

Ralph & Catherine Herman. 4 Crossmour Road, Rhinebeck, walking distance to the village. 876-4630.

Donald & Sally Kallop. 26 Chestnut Street, Rhinebeck, in the village. Nonsmokers only. 876-4576.

Ed & Terri Maldonado. 55 Livingston Street, Rhinebeck, in the village. No pets. 876-4783.

Montgomery Inn Guest House. 67 Montgomery Street, Rhinebeck, in the village. 876-3311.

Mary Sweeney. "Bantry" Asher Road, Rhinebeck. Walking distance to village. 876-6640.

John & Doris Tieder. 4 Manor Road, Rhinebeck, in the village. Nonsmokers only. 876-6528.

E.P. Tobin. RD 2, Box 64, Rhinebeck (12572). Mail reservations only.

Village Victorian Inn. 31 Center, Rhinebeck. 876-8345.

Patsy Vogel. Rt. 308, Rhinebeck. Spacious 1860 farmhouse, 2 miles to village. 876-3503.

Whistlewood. RD 1, Box 109, Pells Road, Rhinebeck, 2 miles to village. 876-6838.

Where to spend your money

Movie Theaters

Cinema 8. Galleria Mall, Poughkeepsie. Big shopping mall thing. New releases. 297-1161.

Cines 8. South Hills Mall, Poughkeepsie. Ditto. 297-5512.

Hudson Valley Cinema 6. Hudson Valley Mall, Kingston. Same as Cinema 8, but cheesier. Costs \$6.75 a pop. Ugh. 336-4188.

Hyde Park Drive-In. Hyde Park. Good place for you and your sweetie to see films that you've seen before. Nudge, nudge. 229-2000.

Lyceum. Route 9, Red Hook. Cheap at \$5 (3\$ Tues. matinees), close by and six movies at all times. Screens could fit in your average living room, however. 758-3311.

Roosevelt Theater. Rt. 9, Hyde Park. Two screens, current films, cheaper than the mall. 229-2000.

Upstate Films. 26 Montgomery

Street, Rhinebeck. Art, foreign, and non-mainstream films. Really good. Become a member. It costs less. 876-2515.

Service Stations

H & N Automotive Service. (The AAA station). Rt. 199, Red Hook. Very busy. 758-5279.

Northern Dutchess Auto Body and Welding. Rt. 199, Red Hook, on the way to the Taconic. Recommended. Good, reasonably priced, and polite. 758-4422.

Ruge's. Don't trust 'em.
The Red Hook Station (Mobil). Intersection of Rt. 199 and Rt. 9G (the intersection) in Red Hook. Owned by Ruge's. Fine for gas. 758-8212.

Tom's Garage. 99 S. Broadway, Red Hook. 758-5311.

Triebel's Garage. 116 S. Broad-

way, Red Hook. Recommended. Won't take cars that look like pieces of junk though. 876-4222 or 758-5900.

Banks

First Rhinebeck. Rt. 9 South, Red Hook (758-8811) and 20 Mill St., Rhinebeck (876-7041). Club accounts are held here. Free checking. Twenty-four hour banking card for the ATM on campus. Reliable and friendly.

Key Bank. 28 W. Market, Red Hook (758-2311) and Rt. 9 North, Rhinebeck, next to the Grand Union though (in) conveniently this branch does not have an automatic teller machine (876-2024). Free checking with a minimum balance of \$700. Twenty-four hour banking card can be used at Red Hook Key Bank or Stewart's.

EMERGENCY NUMBERS

Alcoholics Anonymous: 421-1111

Ambulance (emergencies only): Red Hook Rescue Squad—758-2171, Rhinebeck Rescue Squad—876-2100

Bard Emergency Line: 758-6822 (Counseling Center at ext. 458, Infirmary at ext. 486, Security at ext. 440)

Bard Emergency Medical Services (EMS): Call Security at 440 (24 hrs./dy. during semester)

B.R.A.V.E. (Bard Response to Rape and Associated Violence Education): Student counselors for sexual assault, available 24 hours by beeper at ext. 552 or 553. Joan Unger, BRAVE director is available Tuesdays and Wednesdays at ext. 557.

Battered Women's Services: 485-5550, 487-0101

Drug Abuse Information Line: 1-800-522-4869

Fire Department: 758-2171

Hospital (Northern Dutchess): 876-3001

Poison Center (Hudson Valley): 1-353-1000

Rape Crisis Hotline: 437-0020

Sheriff: 758-6300

State Police: 876-2100

Suicide Prevention: 1-485-9700

More useful numbers

Planned Parenthood: 758-2032 for appointment. Cheap birth control and friendly people.

Northern Dutchess Hospital. Springbrook Ave, Rhinebeck. Good emergency room, but don't plan to have any major surgery there. Bard insurance covers the cost of some visits to the emergency room, but not medication. 876-3001.

Rhinebeck Health Center. 108 Montgomery St., Rhinebeck. Homeopathic medicine (go nuts with the vitamins). Syl knows what she's doing. Massages and meetings with nutritionist by appointment. "Real" drugs also prescribed. Bard insurance no longer covers visits. 876-7082.

Taxi: Horseless Carriage—\$11 to Bard from Rhinecliff train station. 876-2900 or 1-800-836-LIMO [5466] 889-4700. Red Hook Taxi Service—Small business and you may get an answering machine. Why not call far in advance to be on the safe side? 758-1978.

Travel Agencies: Barbara Lee Travel Service—876-7023, Rhinebeck Travel Center—876-2076, Star Travel—876-1500, Trotta's (a donation is made to the Bard Scholarship fund with every purchase). 876-6821.

More places to eat

continued from page 4

Deli. Shatzel Ave, Rhinecliff. 876-2131.

Grand Union. Rt. 9, Rhinebeck. You'll never go here without seeing another Bard student. Open 24 hours, seven days a week. 876-4088.

Kilmer's IGA Market. 48 E. Market, Rhinebeck. 876-2021.

Mobil Station. Rt. 9G at Kingston Bridge road. Open 24 hours.

Nevis Deli General Store. Rt. 9, Tivoli. 756-3222.

Norma's Country Store. Rt. 199, Red Hook. 758-5893.

Red Hook IGA Food Market. 49 N. Broadway, Red Hook. Has organic produce. M-F 8 a.-9 p. Sa 8 a.-7p. Su 9-5. 758-5717.

Rhinebeck Delicatessen and Grocery. 112 E. Market,

Rhinebeck. 876-3614.

Rite Stop Foods. Rt. 9G and 9, Red Hook. Open 24 hours. 876-4624.

Stewart's Ice Cream Shop. N. Broadway (Rt. 9) and Cherry St., Red Hook. 758-8282.

Health Food

There is a fairly cheap health food store (Mother Earth's Storehouse, 366-5541) in the Kings Mall (just down the street from the Hudson Valley Mall) in Kingston and a fairly large one in Woodstock, but in the near vicinity...

Rhinebeck Health Foods and Salad Bar. 31 W. Market, Rhinebeck. Quite a granola section - Whoopee! Open 9:30-6 except Su. 876-2555.

Start me up

Varsity seasons get underway, intramurals to follow

Welcome, one and all, to your very first Sports page! If you're looking for in-depth analysis and complete coverage of everything in the college sports world, you might find some smidgen of that here. If

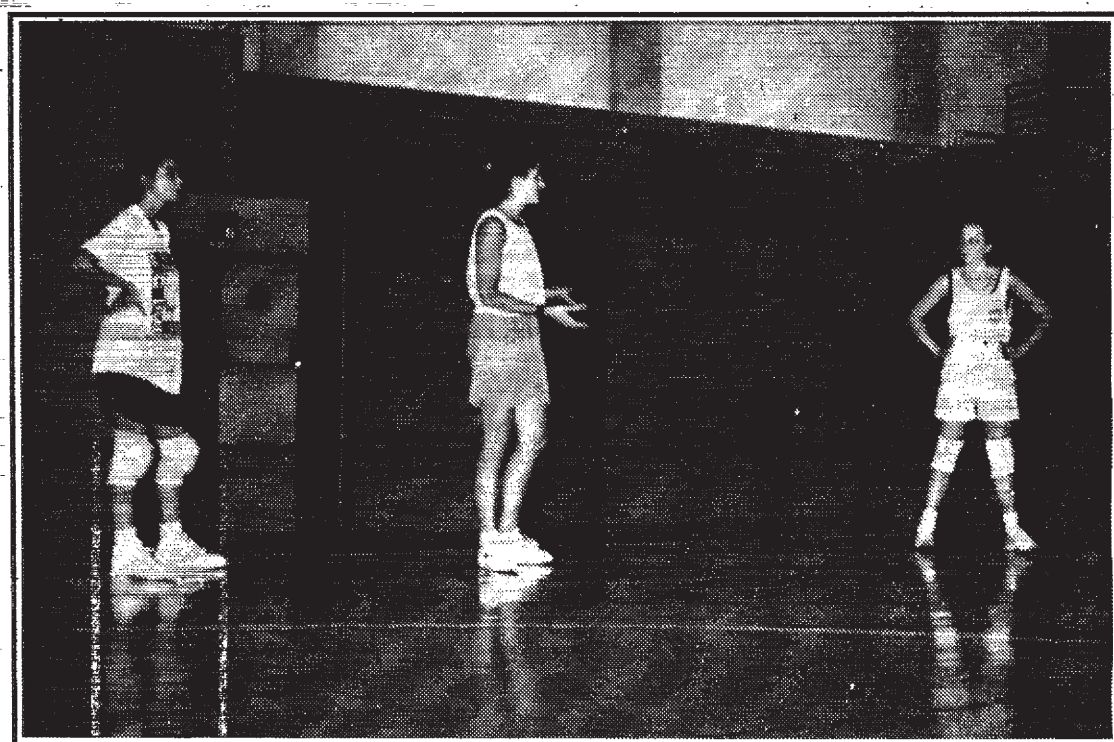
you're not at all interested in sports, well, you've got plenty of company at this school, but there are some other reasons to read this page. If there are any fun and exciting recreational activities being held in the future, you'll read about them first here, as long as you read promptly. If you don't, you might read it on a poster or flyer somewhere....

Anyway, seeing as this is L & T time, most of the sports news is of the "To Come" variety. Remember that old joke, "Hey, how do you get to regular season?" "Practice, man! Practice!" Well, that's what some of the fall sports teams are doing right this instant or thereabouts. The Men's and Women's Varsity Soccer teams are kicking more furiously than the Rockettes right now, holding

practices behind Kline (and elsewhere) nearly every day. Feel free to join them in their cause for a better soccer team. Some of the freshman talent looks refreshingly competitive and smart, but there's always room for one more.

The Women's Varsity Tennis team are practicing now as well, serving and volleying more furiously than the Rockettes Tennis Club. The warm nights allow them to practice under the lights at the Stevenson tennis facilities. Soon to start practices are the Women's Volleyball Team (digging and spiking more furiously than the Rockettes Archaeology Club) and the Mens' and Womens' Cross Country Teams (Running and Panting more furiously than the Women's Volleyball Team) will begin their practices in the next week. If you want more information, or would like to join, please call the Stevenson Gymnasium at 758-7531.

After the Varsity action, there's always the fun, aggravation-venting action of the Bard Intramurals. Beginning the first of September, the gym will hold regular aerobics sessions in the aerobics studio. The hours for these sessions change depending on the day, but they begin Monday through Fri-



Women's Volleyball Coach Kris Hall works with the newest members of her team during their first Bard practice.

day at 5:30pm and run until 6:30pm. On Tuesdays and Thursdays, a second session takes place at 6:45 and lasts until 7:45pm. And on Saturdays, try step Aerobics from 10:00am-11:00am. Don't worry, we'll provide the step.

And in actual intramural team sports news, Co-Rec Tennis and

3-on-3 Volleyball will begin competition on September 14th. Start organizing your teams now! There will be a captain's meeting for both activities in the Stevenson Gymnasium Lounge on September 7th, where you can pick up rules and roster lists. And, later on in the semester, there will be

intramural Floor Hockey and six-on-six volleyball. Stay tuned for that information!

If you have any questions or ideas for sports activities, why not pester Intramural Supervisor Kris Hall at extension 530. Tell her I sent you, and I'm sure she'd be thrilled.

Art open house draws a crowd

Advertised as "go-go dancers after the Bard readings" on Thursday, August 19, Bleucher's art open house was hardly the usual Bard party. The crowd of more than 150 curiosity seekers drawn to a transformed Bleucher found a very

well-planned and diverse display of Bard student talents. Filling the halls were original drawings and photographs, poems, tree branches and cut flowers, as well as a collage hall and a refreshment area in the common room.

It really had to be seen to be fully appreciated. The collage hall was a humorous array of Enquirer-like articles, postcards, Madlibs and an ancient photograph of Wham, of all things. The common room, which

served as a mingling area and featured a fruit and cheese table, was decorated with graffiti posters that addressed controversial sexual issues, among other things. With the decor, the blue strobe light and the music, which consisted largely of experimental jazz, the overall effect was something between a haunted house and an underground urban club.

The residents of Bleucher were proud of the event, which arose out of a desire to throw a party, according to peer counselor, Eric Hoffman: "They wanted to have a party, but they also wanted to share something of themselves through some form of artistic expression, and this is what came out of it." He felt that it did a lot to unify the Bleucher community, a sentiment echoed by resident, Carrie Smith: "I felt like everyone in the dorm should be represented, and everyone contributed. We put it together in a couple of days and had a lot of fun

doing it."

Everyone in the dorm was given an opportunity to participate. Those who said that they had no visual art to contribute were encouraged to display poetry or to perform. In fact, there was an ongoing musical performance and poetry reading on the front porch which drew a large and attentive crowd.

Not only the residents were pleased with the event. Sally Mehrtens commented, "I think it's lovely—a nice introduction to cultural life at Bard and how it mixes with the residential life of the College." The overall attitude of the crowd was one of respect and encouragement of their peers.

While the future of such arts events is unknown, a few residents did comment that they plan to leave the decorations in place. One person summed it up for all of them, "We're used to it. It just feels like home now."

North American
Open Poetry Contest

For free entry, send ONE original poem, any subject, any style, to:

The National Library of Poetry
11419 Cronridge Drive
P.O. Box 704-ZI
Owings Mills, MD 21117.

The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Deadline is Sept. 30, 1993.

I Need
A Computer



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The Student Forum

by Matthew Apple

There are always tons of clubs at Bard, almost fifty groups a semester that seek to cater to the various interests of the Bard community. The big problem is that any organization in a capitalistic society has to obey the laws of the land - to get what you want, you need lots of green bills. Bard's solution to clubs' money problems is the Student Forum.

The Student Forum is entirely run by students and for students. While the Forum cannot explicitly tell the administration what to do, it acts as the representative voice of the Bard student body. Issues that concern students in any shape or form are discussed once a month at the Forum. All Bard students become members of the Bard Student Association upon entering Bard, but they can't make their opinions heard unless they attend Forum meetings. The question of club funds is not the only topic discussed by students at Forum meetings. Questions about the academic calendar, faculty hirings and firings, and maintenance of dormitories are among the list of topics of a typical Forum meeting.

One problem that usually deters students from participating is the usage of *Robert's Rules of Order* at Forums. While some have argued that *Robert's Rules* only confuses students and drives them away, *Robert's Rules* is necessary for orderly discussions and also enforces every student's right to speak his or her piece. Copies of *Robert's Rules of Order* are on sale in the Bard bookstore, and while a copy of the book is not necessary to follow a Forum meeting, it is highly recommended.

Some of the important students in Bard's "political" community and social life are:

Kapil Gupta - Chair of the Student Judiciary Board (SJB), which acts as a student court hearing issues from theft to sexual assault.

Sally Mehrtens - Chair of the Student Life Committee, which deals with issues from lighting on major paths to the demand card and dorm door locking.

Jeff Rhyne - Chair of the Planning Committee, which deals with the ever-important club budget, over \$60,000 a semester.

Renee Cramer - Chair of the Educational Policies Committee (EPC), which works with faculty and administration in hiring, firing and review of faculty candidates.

Jason Foulkes - Treasurer; he signs the checks, so be nice to him.

Malia Du Mont - Secretary, the most underrated and overworked position.

Don't ever be intimidated to approach any of these people with questions; after all, they're only students, like the rest of us.

The Bard Observer

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Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$.05/wd. for all others. Personals are free.
Display ads: Contact the Ad Manager.

Bard College
Annandale on Hudson, NY 12504
(914) 758-0772

The bowtie cont.

continued from page 2

the study of relevant texts.

When asked if Bard provided the kind of liberal arts education that he often has written about as an educational model, Botstein replied, "yes and no." He would like to see an improvement in the foreign languages, in the science and math programs for non-science majors, in the arts for non-art majors, and in the concept of the major in general. Botstein feels that the majors may be "too traditional," particularly in terms of major requirements.

He continued by saying that Bard "has never been more innovative," citing such programs as L&T, Freshman Seminar and the two Masters degree programs, as well as curricular innovation in general. "We're further ahead than 99% of colleges...we have faculty that are willing to try stuff out," Botstein said. He would like to see the college innovate even further to become a "vehicle that looks not backwards but forwards, that doesn't preserve a tradition but creates a new legacy for the future."

Getting your name in print

by Matthew Apple

Many students are under the impression that the *Observer* is an "in" crowd, a group of elite students who think they are better than everyone else and only work for the *Observer* to satisfy their power cravings - this, unfortunately, is true. We love working for the *Observer*, and we love power. However, we aren't the fascist megalomaniacs we are often portrayed to be; we can and will be magnanimous in sharing as much of our power as possible, i.e., get as many students writing for the *Observer* as possible. We encourage everyone who has journalistic aspirations, enjoys working with Macintosh computers (including a flatbed scanner and a fax/modem), or just wants to write about really screwy things. We're willing to give everything a try.

One of the best ways to get your name in print is to simply drop your submission in campus mail addressed to the *Bard Observer*. If our editorial staff determines that your article is mostly opinion rather than objective (although, admittedly, objectivity is difficult to determine), your article will be printed on the Another View pages. If you really would like to write newsworthy articles for the Features, News, Arts or Sports pages on a regular basis, come to our weekly writers' meetings, held every Monday night at 6:30 p.m. in the *Observer* office in the basement of Tewksbury. Not only will you get a little grey box with your name and the words "Staff Writer" under it, but you will also have a clear channel to moving up in the grand hierarchy of the *Observer*. The coveted editorial positions are constantly changing hands, due to transfers, Senior Projects and other unforeseen calamities, giving one or two lucky freshmen a good chance to be their own boss.

One of the hottest topics on campus last year concerning the *Observer* involved the issue of anonymity in letters to the Another View page. The *Observer's* policy about anonymous letters states that the writer in question must appear before the Editorial Board and give his or her reasons for wishing to remain anonymous. The Editorial Board will then vote on whether the writer's reasons merit anonymity. Regardless, all submissions are due Friday at 5 p.m. for the following week's paper. We cannot guarantee that submissions received after Friday will be printed in that week's issue. We do guarantee that they will be printed in the following week's issue at the latest.

Articles aren't the only thing you can submit to the *Observer*. Letters are always happily accepted, addressed to the Editor (no "third party" letters or personal slams allowed), but only if they're no more than 500 words (preferably under 300, but 500 is okay). We have had a lot of problems in the past with "I want all of page 5" letters. Extremely long letters take up lots of space which could be filled by letters from other students whose opinions are equally valuable. You can also submit photographs, perhaps in the hopes of getting an article to run with it, or just because you wanted something to put on the Another View page. If you want to sell or buy something or if you just want to write a couple strange sentences to a friend, it'll be printed under the Classifieds/Personals section. Again, all submissions must have a name attached, although in the case of personals, we will withhold names.

If you ever have any questions or comments, don't hesitate to find an editor, write to the *Observer* via campus mail or call us at 758-0772. We're all over the place, and we're easy to get in touch with.

Recycle till it hurts.

CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

AUGUST 25 TO SEPTEMBER 1 ★ 1993

What to See, Buy, & Do at Bard

★ WEDNESDAY. AUGUST 25 ★

- ★ **Language and Thinking classes.** 9a.
- ★ **BAGLE:** Bisexuals, Activists, Gays, Lesbians, Et al. Now's the time to get involved in campus clubs. **Olin 202, 2p.**
- ★ **Bard Observer.** Fame, fortune and funny-looking newspaper hats—it can all be yours! Learn about the campus and the campus newspaper. **Olin 204, 2p.**
- ★ **Initial Adjustment to New Culture.** Christie Achebe, International Students Advisor, will be hosting a meeting for students who are adjusting to a new culture. **Olin 204, 3p.**
- ★ **Safer Sex and Intimacy Follow-Up.** An informal get together for those who have questions or concerns, or just want more discussion. **Olin 204, 4p.**
- ★ **Introduction to Freshman Seminar.** Professor Pruitt explains this ancient rite of passage. **Olin Auditorium, 7p.**

★ THURSDAY. AUGUST 26 ★

- ★ **Language and Thinking classes.** 9a.
- ★ **President's Reception.** Reception given by President Botstein to celebrate the completion of the Workshop in Language and Thinking. **President's House, 4p.**
- ★ **Final Banquet.** You earned it. Enjoy yourself. **Kline Commons, 5p.**
- ★ **Pool Party.** Swim and have fun in the gym. **Stevenson Gym, 7p.**
- ★ **Teal.** Creative student performances. **Olin Auditorium, 8p.**

★ FRIDAY. AUGUST 27 ★

- ★ **Language and Thinking classes.** It was over, and there was much rejoicing. 9a.

It's Free. It Works.

Advertise your club's events and meetings in the weekly calendar. Just drop a note with a description of the event you have planned to the Dean of Student's Office. Deadlines are Fridays, at 5pm.

★ SATURDAY. AUGUST 28 ★

- ★ **Massive Pasta Night.** Bring any and all spaghetti and gravy. Utensils and plates not provided. Beverages not provided. But there will be pasta. Oh, yes, there will be pasta. **Albee Social, 6p.**

★ SUNDAY. AUGUST 29 ★

- ★ **Optional arrival day for upperclass students.** Financially cleared students can pick up their keys. **Physical Plant 2-4p.** After 4:00 or before 2:00, see Security.

★ MONDAY. AUGUST 30 ★

- ★ **Financial Clearance:** 9-10:30a, for transfer and rematriculating students, 1-4p. for returning students in Olin.
- ★ **Gender Studies Tea** All new students are invited to meet the faculty from the Gender Studies Program. **Kline Commons President's room, 4p.**
- ★ **First Kline Dinner** Enough of that home-cookin'. This is what you came back for. **Kline Commons, 4:45p.**

★ TUESDAY. AUGUST 31 ★

- ★ **Registration:** Time to sign up for classes. Pick up your card at the Registrar's office, and turn it in there when you're done. **In various places around the campus, 2:30-4p.**
- ★ **Movie Night.** From the Emerald Isle comes a sex-murder thriller. I hear there's a surprise in this film. **7:30 and 10p in the Old Gym.**

★ WEDNESDAY. SEPTEMBER 1 ★

- ★ **Scottish Country Dancing.** Even the inexperienced non-Scot can do learnigs, reels and even strathspeys and have fun doing it. Soft soled shoes helpful, but not required. **Manor Living Room 7:30-9:30p.** Contact Carey Griffin through campus mail for more information.
- ★ **Classes begin.** Set those alarm clocks kids, it's time to seek wisdom. **In various places around the campus, 9a.**

Want to buy/sell/find something? Classifieds can help.

Drop a note to the Observer through campus mail or in the office in Tewksbury. Free for Bardians, all others 5¢/wd. Must include name and campus address.

Transportation

Red Hook Taxi, Red Hook: 758-1478
Horseless Carriage Cabs, Rhinebeck: 876-2900
Rhinecliff Train Station: 876-3364
Amtrak America: 1-800-USA-RAIL
Metro North, NYC-Poughkeepsie: (212) 532-4900
Trailways Bus Station, Kingston: 331-0744