The administration at Bard College is generally accommodating and accessible to students. In spite of the popular sentiment that Bard is an overwhelming bureaucracy, in actuality Bard is run like a small, disorganized family. One reason for this misperception is that students address the problem to the wrong administrator. The following “lowdown” attempts to clarify which administrator can help you to solve the various problems that will inevitably arise in your career at Bard.

Gladys Watson: Gladys Watson is probably the first administrator that you will encounter at Bard, because she is the Dean of Housing. If you are in a double with a smoker and you’re allergic to smoke, if you don’t get along with your roommate (an inevitable possibility), or if you have no room at all, go see Gladys Watson. She is not easy to get an appointment with in the first weeks of school, because everybody has housing problems during this time. However, once you get to see her, she is helpful and, after September 13th, will be able to solve your housing dilemmas.

Shelley Morgan: Shelley Morgan is the Dean of Students, and you should see her if you have personal or social concerns. She is a good person to go to if you have a family emergency and have to miss a number of classes, for example. Like Watson, she is usually busier at the start of the semester, so make an appointment with her secretary.

Lowdown on Ludlow

Who’s what and what’s up

Leon Botstein: President Botstein is a good person to see if you have an exceptionally serious or controversial problem. Remember, he is very busy and you ALREADY need an appointment to see him, and it is not easy to get one. Usually, it is only necessary to go to Leon if you have attempted to address your problem to other members of the administration with unsatisfactory results.

Dimet Papadimitriou: Under no circumstances would you ever have to go see the Executive Vice-President and Executive Director of the Bard College Center. He oversees all financial operations, as well as many of the other administrative Bard, which have little to do directly with students. However, he is an important person in the allocation of certain funds to campus clubs and activities.

Jefferson Huang: Jeff is the director of the Career Development Office and the Assistant Dean of Students, as well as the best damn softball player of all the administrators. He can help you get jobs during the school year, for both work-study and non work-study, summer work, post graduate work and January and summer internships. He’s a terrific graduate school resource—in his office you have access to catalogs from almost all the schools in the United States. As part of his job, Jeff also informs students about drug and alcohol education.

All of this might seem somewhat inane to most freshmen at this time, but later, if you want to get into graduate school, or win one of those really prestigious awards at the Senior Dinner, you’ll find it’s not what you know, but who you know.

For pictures of most of these fine people, please turn to page 2, bottom.
The man behind the bowtie

A portrait of Bard College President Leon Botstein

The heavy wooden door just inside Ludlow bears a bronze plaque that says, "enter without knocking." One August afternoon the door was closed to keep the air-conditioned air in, but usually it is open. Somewhere beyond that door was the office of the man with the bow tie, Leon Botstein, President of Bard College.

Botstein's curriculum vitae shows that he received his B.A. from the University of Chicago; his M.A. and Ph.D. from Harvard, which he completed in 1965. He taught at the Manhattan School of Music and at the Hochschule fur Musik und Theater in Vienna, Austria. Botstein has regularly guest conducted numerous orchestras, including the Hudson Valley Philharmonic, and the London Philharmonic, and is the current conductor of the American Symphony Orchestra. He has published two or three articles a year on such topics as education, the life and works of Hannah Arendt, Leonidas Bernstein, Jews and European history, for quite some time.

The president's office, for all its carved, vaulted ceiling and stained glass windows, has the atmosphere of many a faculty living room. The chairs are simple, and the oriental rug is worn, with the padding showing at one side. There is a wide variety of cloth and paperback books (not the leatherbound volumes that one would expect) on shelves and his desk. The painting of the Madonna and child above his desk is askew. There are two children's drawings mounted behind his head and a portrait of one of his daughters. His desk has the usual knick-knacks—a glass apple and a stone bird, two ink wells and two jars of ink, one retaining its $1.35 price tag. Books and papers cover the expanse.

Sitting at his desk, President Botstein was wearing horn-rimmed schoolboy glasses and had another pair on his desk, which he played with as we talked. He wore a striped shirt with the sleeves rolled up, the perennial bow tie and a pair of well-worn moccasins. Obviously, this is a man for whom appearance is not the first priority.

Yet clothing, or at least the bow tie, is what students wonder about most. "It's an emulation of my father and of one of my teachers, whose wit and style I admired," said Botstein. "The other reason is that I never get any soup on them. Ties always were a matter of anxiety to me. They would flap around and often get in grease or soup. I never really liked them. I prefer the unadorned shirt, I like the way it looks. It's more comfortable somehow. I began to wear it in the late '70s, I think. It took me a long time to know how to tie it. My father made several unsuccessful attempts to teach me. Then I was on a committee with this teacher I was talking about before. This individual was Edward Levy, President of the University of Chicago and former attorney general. Since my undergraduate days, he was very supportive of me. I was a very arrogant, not necessarily pleasant, undergraduate. "He always wore a bow tie. I invariably sat next to Edward one weekend a month, and it finally got to me. A few nights later, I turned to my father and said, 'Now I'm going to really learn how to tie this tie,' because I'm not all that skilled with my hands. I learned, and I realized that I'd never really like the normal tie. But I don't really pay that much attention to it all. It's just much more convenient."

But beyond bow ties, President Botstein has a job to do at Bard. He came to Bard in 1975, after Franconia College, the experimental college of which he was president from 1970 to 1975, closed. At 28, he was still one of the youngest college presidents in the country, meriting a two-page article in People magazine.

Botstein feels that his official role is that of "taking responsibility for the operation of the college—someone has to do it," although he does not feel that he is a manager, rather a sort of a leader. He does public relations, fund-raising and final tenure decisions, all in his official capacity as president. However, Botstein feels that a large part of what he does is to help the college realize its dreams and objectives, and hopefully to set its societal and educational role.

Botstein prides himself on his continued activity in his own fields, music and history, and believes that remaining active is an important part of being involved in academia. He likes to contribute to the college curriculum when and where he can, by teaching an occasional music or history course and Freshman Seminar.

In a previous interview, he said that writing is important for a member of an academic community and that if one is to teach writing (or anything else), one must write oneself. In his writings on education, it is clear that Botstein believes that "education is the coming together of texts, people and ideas." Professors and education in general, should answer the questions that the student asks and give the answers that the student asks and his or her world—needs to know, rather than give packaged questions that may have little if any contemporary relevance. Tradition, as he views it, is not static, observing instead: 'Traditions that are alive are ones that evolve.' Ultimately, Botstein views education as an attempt to link the young with a broad cultural tradition through...
Dead Goat Notes

The opinions expressed in this column are not necessarily subscribed to by anyone else at Bard, but they should be.

Centuries ago, a man named Thomas A Kempis wrote the Imitatio Christi. It was a book that claimed to have the key to life. The advice was simply to imitate Christ in every aspect. If you were slapped, turn the other cheek; if you had no luck catching fish, have Peter do it, if there were no pages at your favorite temple, overturn their tables.

But a lot of things have changed since Kempis wrote. We had a Church Reformation, a couple of world wars, Barney the Dinosaur teaches our children, revolutions have occurred in France, America and even in stereo technology. Plus, we must recognize the fact that not everyone is Christian, which was easily ignored by Kempis. We multicultural folk recognize the answer to all of life's problems may not be in imitating some long dead Jewish carpenter. Our complex world deals with complex problems that Jesus, let alone Kempis, wasn't really thinking about when he said, "My food is to do the will of him who sent me and to complete his work." (John 4:13 Touchdown!!!)

But who is our suitable role model? The answer is obvious really. If the king of the Jews is an outdated and exclusive model, we should simply imitate the King: Elvis Presley.

There are few moral dilemmas that would not be easily solved by imitating Elvis. Take the old hypothetical moral dilemma: if you saw Adolf Hitler as a boy drowning in a lake, should you save him or let him die? The answer is simple if we follow the example of Elvis Presley set for us. We know that Elvis served in the army in Germany. However, we know that Elvis never did any fighting there. This tells us that while Elvis would not toss the drowning boy Hitler, he would not also lift a finger to save that hound dog truthsparing the world from the catastrophe that he would have wrought had he been allowed to grow up.

Let us take another example of a modern moral dilemma. This nation has been struggling with the controversy over abortion for decades now. People are being harassed, even attacked over this issue. Things look like they'll get a lot grimmer before they any get better. But, if we all imitated Elvis, the situation would be solved peacefully. We know that Elvis had a twin brother that was stillborn. We also know that Elvis' own mother thought of terminating the unborn creature because she was poor. Finally, we know Elvis gave his mother a Cadillac when he grew up. Elvis' brother, however, died.

Elvis' solution to the whole controversy would be this simple: We don't abort by giving them Cadillacs. Both sides of the abortion argument would win if we all were to imitate Elvis. NARAL would be happy because women would have the right to choose whether they wanted an abortion or America's number one luxury sedan. And Operation Rescue would both be satisfied with all the un aborted fetuses cruising around Cadillac style.

Why, Elvis could stop the human rights problems in former Yugoslavia too. After all, he was the one who said "Don't be Cruel." Trouble in South Africa? Not if you listen closely to the words of "Suspicious Eyes," "Urban Strife," or "Teddy Bear." Our President could learn a lot by imitating Elvis. First of all, Sergeant Elvis Aaron Presley had no shady draft dodging record to hide. And while Elvis may have died of an overdose, these were prescription drugs, and he was following the orders of a doctor (later convicted of misuse), not care in the peer pressure of his snobby Oxford pals and pretending to inhale. As for gays in the military, well isn't that what Elvis was singing about when he sang "You can do anything that you want to do, but uh-huh honey lay off my boots, don't you step on my combat boots." Clearly, Elvis would allow gays in the service as long as they didn't step on his shoes. And deficit reduction? According to Money magazine, Elvis grossed more when he was alive because of his excessive spending. Obviously, Elvis could control the deficit better dead than Bill Clinton alive.

Recognize the wisdom of Elvis. Learn from Elvis. Live as Elvis lived. As the album says, 50,000,000 Elvis fans can't be wrong.

Shameless Filler!

In which you receive a bite-sized sample of Tibetan culture and roof tar

Hello there, all you fresh people!

Welcome to what will surely become a weekly (if you're lucky) feature. For this is the one-year-old Shameless Filler. This weekly column began as: just what it says. A truly shameless way for a green sports editor (me) to fill up two columns of a single page every week without actually having to write sports-related articles. Of course, then I got bored and started writing some things. And then I stopped caring what I wrote and started filling up the column with anything I had on hand. I even wrote about Mike Price, even before Mike Price even existed (more on that later, if you care). I just kept on filling up space, and I didn't have to write anything at all, besides of Shameless Here. But things have changed. SF got bumped to the "Another View" page.

So here is just another view lost among many, and my sports writer has lined up on this page to write something about sports. Which means that now I'm asking you, nay, begging for your attention. I'll have to take a little time left for pointless rambling, first.

I'll write this for the Senior Project. So I'm asking you all to be all that you can be and some of what I must be. Become a sports journalist for the Observer. Now that the cold-faced begging is over and done with, I'd like to tell you all that I'm not planning to do anything bad. I'm not planning to do anything good. I'm just planning to do something. I'll have to do something. I've been told by the Editor-in-Chief and Jeanie the Managing Editor. What's the difference? I don't know. I think it has something to do with something more. These two have been with the Observer much too long, if you ask me. But without them, this newspaper would be nothing more than some guy standing outside the Gin yelling out headlines and personalities every Wednesday afternoon. So, at the very least, show them gratitude that the Observer is just mindlessly, instead of mindlessly, operating.

For the rest of us on staff, these two act as filters for all the English and frustration that students on campus are interested in her. This, I suppose, could be seen as the only perk involved in being the sports editor.

Then there's Sean O'Neil, the new Features Editor. Since he erased here, I won't say too much about him. He was a dedicated writer last year, providing plenty of informative articles for現Features Editor Jeanie. Now the job is all his. Just one word of advice: Sean, Good help me, if you do one more "idiot person" cartoon, I'll introduce your privacy to the business end of a cheese grater.

Which brings us to the lowly Sports Editor. Me. Having this position is like walking headlong into a shit storm with five other people ahead of me. I may get hit by the least shit, but that won't stop me from continuing to fuck with things. This is an open letter to the minds of people reading this.

by Matt Gilman

Greg Giaccio and Matthew Gilman are columnists for the Observer. Their opinions appear every week on the "Another View" pages. If you have a problem with this, don't blame us. We take responsibility only for taking them on, not for what they decide to say.

A page of uneditorialized observations by guest writers
Pullout Guide

Places to eat, drink and be merry

Beekman Arms. Corner of Rt. 9 and 199, Rhinebeck. A good place to be taken out to dine by your folks. Little known fact: this is the oldest continually run inn in the U.S. Very expensive. Liquor license. Reservations are suggested. Breakfast 8:10-10 a.m., lunch 11:30-3, dinner 5-10 p.m. Sunday brunch 10-2. Dinner $25. Visa/M/V/A. Amex/Diner's Club. 876-7077.

Broadway Cafe. 10 S. Broadway, corner of Rt. 9 and 199 in Red Hook (used to be the Tivoli Gardens). The Schenmy's of Red Hook with mediocre dinner food, but at least they have wheat bread. This is the best thing the word- no liquor, no reservations, no credit cards, no Bard checks. Open seven days, 6 a.m.-8 p.m. 751-5174. Bar. Reservations. M-Th 5-10 p.m. Tu-W closed. Visa/M/C/A/Mex/D/Amex/Mercantile. Continental cuisine ranging from $9.50-$15.50. Liquor license. Tu-Su 5-10 p.m., Su noon-9 p.m. Closed Mondays. Amex/Diner's Club. 876-8819.


"For Food Thought." 9 Mill Street, Rhinebeck. Best for take out. Yuppie style deli food. W Mo-open til 3 p.m, Th-Su 5-10 p.m. Sunday brunch. 876-2719.

Foster’s Coach House. 22 Montgomery St., Rhinebeck. Family restaurant, tacky atmospheres, good sandwiches and salads. Dinner tastes like chemically treated airplane food. Entrees from $6-10. Full bar. No reservations. Tu-Su 11-11, Closed Mondays. No credit cards. 876-8052.

Fox hollow Inn. Rt. 9. 3 miles south of Rhinebeck near the American cheese factory. Prime ribs. Rumored to be excellent. Bar. Reservations M-F 9-9 p.m., Sa 4-10 p.m. Closed Tuesdays. Visa/M/C. 876-4696.

Golden Glnza. Broadway Street, in the Rondout section of Kingston. Commodore Perry found Japan much easier than this restaurant, but it wasn’t worth half as much. The best Japanese food outside of Tokyo. Reservations helpful, not necessary: Kanda pricey. Accepts Bard checks and MCC/VISA/Amerx. 876-7291.


Kopper Kettle. 34 Market St., Ulster West. Dinner Restaurant/Diner. It’s supposed to be cleaner and cheaper than Schenmy’s but it’s the same idea, with wheat bread. $5.00-$7.00 M-F 6-3:30, Sa: 7-3, Su: 7-noon. No credit cards, but still foolish enough to take Bard checks. 876-5744.

Le Patisserie. Left at the intersection in Rhinebeck, near corner on right side. Traditional French cuisine. Entrees are $11-17. Full bar. Reservations. M, Th-Sa 5-10 p.m. Su 4-9 p.m. Tu, W closed. Visa/M/C/A/Mex/D/Amex. 876-7400.


Santa Fe, Tivoli. Four star Mexican restaurant (the only one in Upstate Kingston and Hyde Park). Run by former Bard students and serves the best Mexican food north of the border: Two good reasons for your patronage. Entrees are $8-15. Liquor license. Reservations recommended. Tu-Su 5-9 p.m. Closed M-Su/VISA/M/C/A/Mex. "Traditional Mexican cuisine. Treat yourself to Mexican food as you’ve never had before. Entrees from $6-10. Full bar. Reservations. Tu-Su 11-11, Closed Mondays. No credit cards. 876-8052.

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The BARD OBSERVER

August 25, 1993

Pullout Guide

Culture: music, art and video

Art Supplies
Catskill Art & Office Supply, 20% discount to Bard students with ID. 338 Wall St., Kingston, M-F 9-5, Sa 10-5, 331-7780.

Art Craft, Kingston Plaza. This is where Bard color photographers get their 120 film developed. They also have photo supplies, but are a bit pricey. M-Th 9-7, F 9-5, Sa 10-5, 331-7780.

Rhinebeck Artshop, 56 E. Market, Rhinebeck. Also frames and custom framing. It's expensive, but it's close and they'll give you a student discount if you ask.

Books

Book Center, 15 E. Market, Rhinebeck. Geocaching cards and stationery, too. 876-2930.


Recycled Reading, Astor Square Mall, Rhinebeck. Used books, comics, role-playing games and supplies, baseball cards, archival supplies, and several billion Harlequin Romances. Trade in your old books for theirs. 876-7849.

Woodstock Public Library. 5 Liberty Lane, Woodstock. Occasionally, they have book sales. Pop in on the weekend and see if you luck out.

Records and Cassettes

Movie Theaters


Cinespts, South Hills Mall, Poughkeepsie. Ditto. 297-5512.


Hyde Park Drive-In, Hyde Park. Good place for you and your sweetie to spend a peaceful evening before. Nudge, nudge. 229-2000.

Lyceum. Route 9, Red Hook. Cheap at $5 (95 Tues., matinees), close to 54, and shows a variety of movies at all times. Screens could fit in your average living room, however. 758-3311.


Service Stations


Ruge's. Don't trust 'em. The Red Hook Station (Lhamon Street, intersection of Rt. 199 and Rt. 9C (the intersection) in Red Hook. Owned by Ruge's. Fine for gas and anything. 758-6212.


Triebel's Garage. 116 S. Broadway, Red Hook. Recommended. Won't take cars that look like junk. 876-4222 or 758-5900.

Banks

FirstRhinebeck, Rt. 9South, Red Hook (758-8811) and 20 Mill St., Rhinebeck (767-7041). Club accounts are held here. Free checking. Twenty-four-hour bankcarding for the ATM on campus. Reliable and friendly.

Key Bank. 28 W. Market, Red Hook. 758-3111 and Rt. 9 North, Rhinebeck, next to the Grand Union though conveniently this bank does not have an automatic teller machine (ATM). 758-7204. Free checking with a minimum balance of $700. Twenty-four-hour bankcarding can be used at Red Hook Key Bank or Stewart's.

Red Hook Theatres

Rhinebeck: 876-3614

Rite Stop Foods, Rt. 9G and 9, Red Hook. Open 24 hours. 876-4634.

Stewart's Ice Cream Shop, N. Broadway (Rt. 9) and Cherry St., Red Hook. 758-8282.

Health Food

There is a fairly cheap health food store (Mother Earth's Storehouse, 366-5541) in the Kings Mall (just down the street from the Hudson Valley Mall) in Kingston and is fairly large in Woodstock, but in the near vicinity.

Rhinebeck Health Foods and Salad Bar. 31 W. Market, Rhinebeck. Quick to the granola section - whooped Open 24/7 except Su. 876-2936.
Welcome, one and all, to your very first Sports page! If you’re looking for in-depth analysis and complete coverage of everything in the college sports world, you might find some smidgen of that here. If you’re not all interested in sports, well, you’ve got plenty of company at this school, but there are some others reasons to read this page. If there are any fun and exciting recreational activities being held in the future, you’ll read about them first here, as long as you read promptly. If you don’t, you might read it on a poster or flyer somewhere.

Anyway, seeing as this is L.A.T., most of the sports news is of the “To Come” variety. Remember that old joke, “Hey, how do you get to regular season?” “Practice, man! Practice!” Well, that’s some of the fall sports teams are doing right this instant or thereabouts. The Men’s and Women’s Varsity Soccer teams are kicking more furiously than the Rockettes right now, holding practices behind Kline (and elsewhere) nearly every day. Feel free to join them in their cause for a better soccer team. Some of the freshman talent looks refreshingly competitive and smart, but there’s always room for one more.

The Women’s Varsity Tennis team is practicing now as well, serving and volleying more furiously than the Rockettes Tennis Club. The warm nights allow them to practice under the lights at the Stevenson tennis facilities. Soon to start practices are the Women’s Volleyball Team (digging and spiking more furiously than the Rockettes Archaeology Club) and the Men’s and Women’s Cross Country Teams (Running and Panting more furiously than the Women’s Volleyball Team) will begin their practices in the next week. If you want more information, or would like to join, please call the Stevenson Gymnasium at 758-7531.

The Varsity action, there’s always the fun, aggravation-viewing action of the Bard Intramurals. Beginning the first of September, the gym will hold regular athletics sessions in the aerobics studio. The hours for these sessions change depending on the day, but they begin Monday through Friday at 5:30pm and run until 6:30pm. On Tuesdays and Thursdays, a second session kicks off at 6:45 and lasts until 7:45pm. And on Saturdays, try step Aerobics from 10:00am-11:00am. Don’t worry, we’ll provide the step. And in actual intramural team sports news, Co-Rec Tennis and 3-on-3 Volleyball will begin competition on September 14th. Start organizing your teams now! There will be a captain’s meeting for both activities in the Stevenson Gymnasium Lounge on September 7th, where you can pick up rules and roster lists.

Art open house draws a crowd

Advertised as “go go dancers after the Bard readings” on Thursday, August 19, Bleucher’s open house was hardly the usual Bard party. The crowd of more than 150 casually seekers drawn to a transformed B l u e h e r found a very well-planned and diverse display of Bard student talents. Filling the halls were original drawings and photographs, poems, tree branches and cut flowers, as well as a collage hall and a refreshment table in the common room.

It really had to be seen to be fully appreciated. The collection hall was a humorous array of Enquirer-like articles, postcards, Madlib and an ancient photograph of Wham, of all things. The common room, which served as a mingling area and featured a fruit and cheese table, was decorated with graffiti posters that addressed controversial sexual issues, among other things. With the decor, the blue strobe light and the music, which contained largely of experimental jazz, the overall effect was something between a haunted house and an underground club.

The residents of Bleucher were proud of the event, which has turned into something of a tradition. The event was organized by resident Carrie Smith. "I think it's lovely—a nice introduction to cultural life at Bard and how it mixes with the residence life of the college. The overall attitude of the crowd was one of respect and encouragement of their peers."

North American Open Poetry Contest

For free entry, send ONE original poem, any subject, any style, to:

The National Library of Poetry
11419 Cromsedge Drive
P.O. Box 704-21
Owings Mills, MD 21117

The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Deadline is Sept. 30, 1993.

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471-8731. Ask for Nancy

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The Student Forum

by Matthew Apple

There are always tons of clubs at Bard, almost fifty groups a semester that seek to cater to the various interests of the Bard community. The big problem is that any organization in a capitalistic society has to obey the laws of the land - to get what you want you need to have a green haul. Bard’s solution to clubs’ money problems is the Student Forum.

The Student Forum is entirely run by students for students. While the Forum cannot explicitly tell students what to do, it acts as the representative voice of the Bard student body. Issues that concern students in any shape or form are discussed once a month at the Forum. All Bard students become members of the Bard Student Association upon entering Bard, but they can’t make their opinions heard unless they attend Forum meetings. The question of club funds is not the only topic discussed by students at Forum meetings. Questions about the academic calendar, faculty hiring and firing, and maintenance of dormitories are among the list of a typical Forum meeting.

One problem that usually deters students from participating is the usage of Robert’s Rules of Order at Forums. While some have argued that Robert’s Rules only confusion and drives them away, Robert’s Rules is necessary for orderly discussions and also enforces the right to speak to his or her piece. Copies of Robert’s Rules of Order are on sale in the Bard bookstore, and while a copy of the book is not necessary to follow a Forum meeting, it is highly recommended.

Some of the important students in Bard’s “political” community and social life are:

Kapil Gupta - Chair of the Student Judiciary Board (SJB), which acts as a student court hearing issues from theft to sexual assault.

Sally Mehri - Chair of the Student Life Committee (SLC), which deals with issues from lighting on major paths to the demand card and dorm door locking.

Jeff Rhyne - Chair of the Planning Committee, which deals with the more important club budget, over $60,000 a semester.

Renee Cramer - Chair of the Educational Policies Committee (EPC), which works with faculty and administration in hiring, firing and review of faculty candidates.

Jason Foulkes - Treasurer; he signs the checks, so be nice to him.

Malia Du Mont - Secretary, the most understated and overworked position.

Don’t be intimidated to approach any of these people with questions; after all, they’re only students, like the rest of us.

The Bowtie Cont.

continued from page 2

The study of relevant texts.

When asked if Bard provided the kind of liberal arts education that he often has written about as an educational model, Botstein replied, “yes and no.” He would like to see an improvement in the foreign languages, in the science and math programs for non-science majors, in the arts for non-art majors, and in the concept of the major in general. Botstein feels that the majors may be “too traditional,” particularly in terms of major requirements.

He continued by saying that Bard “has never been more innovative,” citing such programs as L&T, Freshman Seminar and the two Masters degree programs, as well as curricular innovation in general. “We’re further ahead than 99% of colleges...we have faculty that are willing to try stuff,” Botstein said. He would like to see the college innovate even further to become a “vehicle that looks not backwards but forwards, that doesn’t preserve a tradition but creates a new legacy for the future.”

Getting your name in print

by Matthew Apple

Many students are under the impression that the Observer is an “in” crowd, a group of elite students who think they are better than everyone else and only work for the Observer to satisfy their power cravings - this, unfortunately, is true. We love working for the Observer, and we love power. However, we aren’t the fascist megalomaniacs we are often portrayed to be; we can and will be magnanimous in sharing as much of our power as possible, i.e. get as many students writing for the Observer as possible. We encourage anyone who has journalistic aspirations, enjoys the company of Macintosh computers (including a mod/scanner and a fax/modem), or just wants to write about really scary things. We’re willing to give everyone a try.

The best way to get your name in print is simply drop your submission in campus mail addressed to the Bard Observer. If our editorial staff determines that your article is mostly opinion rather than objective (although, admittedly, objectivity is difficult to determine), your article will be printed on the Another View pages. If you really would like to write newsworthy articles for the Features, News, Arts or Sports pages on a regular basis, come to our weekly writers’ meetings, held every Monday night at 6:30 p.m. in the Observer office in the basement of Tewksbury. Not only will you get a little grey box with your name and the words “Staff Writer” under it, but you will also have a clear channel to moving up the grand hierarchy of the Observer. The coveted editorial positions are constantly changing hands, due to transfers, Senior Projects and other unforeseen calamities, giving one or two lucky freshmen a good chance to be their own boss.

The most pressing topics on campus last year concerning the Observer involved the issue of anonymity in letters to the Another View page. The Observer’s policy about anonymous letters states that the writer in question must appear before the Editorial Board and give his or her reasons for wishing to remain anonymous. The Editorial Board will then vote on whether the writer’s reasons merit anonymity. Regardless, all submissions are due Friday at 5 p.m. for the following week’s paper. We cannot guarantee that submissions received after Friday will be printed in that week’s issue. We do guarantee that they will be printed in the following week’s issue at the earliest.

Articles aren’t the only thing you can submit to the Observer. Letters are always happily accepted, addressed to the Editor (no “third party” letters or personal slams allowed), but only if they’re no more than 500 words (preferably under 300, but 500 is okay). We have had a lot of problems in the past with “I want all of page 5” letters. Extremely long letters take up lots of space which could be filled by letters from other students whose opinions are equally valuable. You can also submit photographs, perhaps in the hopes of getting an article to run with it, or just because you wanted something to put on the Another View page. If you want to sell or buy something or if you just want to write a couple strange sentences to a friend, it’ll be printed under the Classifieds/Personals section. Again, all submissions must have a name attached, although in the case of personals, we will withhold names.

If you ever have any questions or comments, don’t hesitate to find an editor, write to the Observer via campus mail or call us at 758-0772. We’re all over the place, and we’re easy to get in touch with.

Recycle till it hurts.
CALENDAR
PRESENTED BY THE DEAN OF STUDENTS OFFICE
AUGUST 25 TO SEPTEMBER 1 1993

What to See, Buy, & Do at Bard

**WEDNESDAY. AUGUST 25**

* Language and Thinking classes. 9a.

* **BAGLE:** Bisexuals, Activists, Gays, Lesbians, Et al. Now's the time to get involved in campus clubs. Olin 202, 2p.

* **Bard Observer.** Fame, fortune and funny-looking newspaper hats—it can all be yours! Learn about the campus and the campus newspaper. Olin 204, 2p.

* **Initial Adjustment to New Culture.** Christie Achebe, International Students Advisor, will be hosting a meeting for students who are adjusting to a new culture. Olin 204, 3p.

* **Safer Sex and Intimacy Follow-Up.** An informal get together for those who have questions or concerns, or just want more discussion. Olin 204, 4p.


**THURSDAY. AUGUST 26**

* **Language and Thinking classes.** 9a.

* **President's Reception.** Reception given by President Botstein to celebrate the completion of the Workshop in Language and Thinking. President's House, 4p.

* **Final Banquet.** You earned it. Enjoy yourself. Kline Commons, 5p.

* **Pool Party.** Swim and have fun in the gym. Stevenson Gym, 7p.


**FRIDAY. AUGUST 27**

* **Language and Thinking classes.** It was over, and there was much rejoicing. 9a.

**SATURDAY. AUGUST 28**

* **Massive Pasta Night.** Bring any and all spaghetti and gravy. Utensils and plates not provided. Beverages not provided. But there will be pasta. Oh, yes, there will be pasta. Albee Social, 6p.

**SUNDAY. AUGUST 29**

* **Optional arrival day for upperclass students.** Financially cleared students can pick up their keys. Physical Plant 2-4p. After 4:00 or before 2:00, see Security.

**MONDAY. AUGUST 30**

* **Financial Clearance: 9:10:30a, for transfer and rematriculating students, 1-4p.** for returning students in Olin.

* **Gender Studies Tea.** All new students are invited to meet the faculty from the Gender Studies Program. Kline Commons President's room, 4p.

* **First Kline Dinner.** Enough of that home-cookin'. This is what you came back for. Kline Commons, 4:45p.

**TUESDAY. AUGUST 31**

* **Registration:** Time to sign up for classes. Pick up your card at the Registrar's office, and turn it in there when you're done. In various places around the campus, 2:30-4p.

* **Movie Night.** From the Emerald Isle comes a sex-murder thriller. I hear there's a surprise in this film. 7:30 and 10p in the Old Gym.

**WEDNESDAY. SEPTEMBER 1**

* **Scottish Country Dancing.** Even the inexperienced non-Scott can do the ceilidh. Learn new dances and have fun dancing. Soft soled shoes helpful, but not required. Manor Living Room 7:30-9:30p. Contact Carey Griffin through campus mail for more information.

* **Classes begin.** Set those alarm clocks kids, it's time to seek wisdom. In various places around the campus, 9a.

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**It's Free. It Works.**
Advertise your club's events and meetings in the weekly calendar. Just drop a note with a description of the event you have planned to the Dean of Student's Office. Deadlines are Fridays, at 5pm.

Want to buy/sell/find something? Classifieds can help. Drop a note to the Observer through campus mail or in the office in Tewksbury. Free for Bardians, all others S'deed. Must include name and campus address.

**Transportation**
Red Hook Taxi, Red Hook: 758-1478
Horseless Carriage Cabs, Rhinebeck: 876-2900
Rhinecliff Train Station: 876-3364
Amtrack America: 1-800-USA-RAIL
Metro North, NYC-Poughkeepsie: (212) 532-4900
Trailways Bus Station, Kingston: 331-0744