"I like to make a fool of myself."
—Chevy Chase

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Residents of Stone Row, Albee Annex, and South Hall will be awoken every morning at 7 for the entire fall 1993 semester for a very important reason: space. "There is not a lot of room in this building," explained Bonnie Gilman, Director of the Henderson Computer Resources Center. "A lot of people are cramped." Donated by the Henderson family, the new Henderson Computer Center addition will essentially consolidate the two computer centers on campus, the Henderson Computer Resources Center and the administrative Computer Center, under one roof. Currently located in the Buildings & Grounds red barn, the Computer Center is responsible for keeping the financial and academic records of Bard students. The Henderson Computer Resources Center houses a computer classroom for computer science, psychology and a variety of other courses, office space for the staff of the Center, and a computer lab with computers for use by the Bard College community.

According to Michael Lewis, Director of Computer Education, the Henderson Computer Center addition is a complementary move to the networking of all major buildings on Bard campus, starting with Olin, Proctor, Buildings and Grounds, Ludlow, the Henderson Computer Resources Center, Albee Annex, Hegeman and Rose. The addition would also create a second computer classroom designed specifically for multimedia purposes, or what Lewis called the "growing availability of additional resources information." "For example," Lewis said, "if a professor wanted to have a coursepack for his class, he could access any relevant files in the Library or the Levy Institute and create his own coursepack. It would essentially create an interconnected web of information on campus."

New York State laws required the original Henderson Computer Resources Center expansion two years ago to "flip-flop" the first and second floors, putting the computer classroom on the first floor instead of the second as originally intended, for handicapped access. The addition will give the Henderson Computer Resources Center an elevator, which, in hindsight, would have eliminated the need for the flip-flop.

The addition is just the beginning of the workload for the staff of the Henderson Computer Resources Center. While Gilman's staff finishes the completion of the Stevenson Library's computer system, Gilman herself is also overseeing the re-vamping of Bard's entire administrative computing system, a project undertaken by Michael Tompkins of the Computer Center.
A hands-on person

Kim Squillace takes the reins as Acting Security Director

“T’wasn’t a hands-on person,” I was doing things,” said the new Acting Director of Safety and Security, Kim Squillace. "I am very service-oriented. We are looking forward to helping in any way that we can."

One of the things that Squillace is planning to focus on this year is the parking situation at Baudien on campus in the interest of campus safety and appearance. Security is going to be very strict on its allowances in the area of parking on the grounds and the areas around the grounds. Squillace said that buildings and grounds have been getting a lot of money fixing the grounds and even though it might not look like grass now, it will be grass later. There is also the danger to pedestrians when improperly parked cars obstruct the view of moving vehicles.

Squillace stated that there are plans to add some spaces to the South Hall lot while attempting to level the unseemly lads on campus. "There should be enough parking space for everyone," she affirmed. "We're trying to keep the site looking nice, and keep everyone safe."

Another area that Squillace intends to focus upon is cars speeding on campus. "Speeding was something that should have been, but wasn't enforced in the past," said Squillace. "There are posted speed limits signs on campus, and Security is going to be on the lookout for cars travelling over 15 mph. Security officers aren't going to stop or follow people they observe speeding," Squillace said. "It's fairly obvious when someone is going over 15 mph. The officers will accordingly." All students should also be aware that their cars are registered with Security. If not, Squillace explained that the fines and towing charges on their vehicle could reach well over $100. Squillace did point out that Security does much more than give out parking tickets. Most of the Security officers are trained in CPR and first aid to act as first responders in the event Baudien is not available. Security is also responsible for securing the entire campus on a daily basis to protect people and their property; this role includes the blocking of all dormitories at 10pm.

"Since we are locking up the dorms, we are more aware of what's going on," said Squillace. "There should be enough parking space for everyone," she affirmed. "We're trying to keep the site looking nice, and keep everyone safe."

Need a miracle? Friendly guy needs two tickets for the dead at the garden in NYC for Saturday night (that's right Saturday night) September 18. If you can help, drop me a line at Box 549, or call 343.688.2652. Dan Stafford.

For Sale: 1989 Kawasaki EX500—only 3,000 miles, great condition, saddle bags. Must sell. Please call Judy at ext. 435 or 788-5296.

Introductory Yoga Class will take place on Thursday, September 9th, at 7:30 pm at Olm, room 202. Starting September 16. The course is open to students, faculty, staff and their families. There will be eight sessions, and the fee is $20. Instruction will be by Prof. Ben Yomen. Meet on Thursday, September 9th at 6:00 pm at Olm 202 for a brief informational talk and Q&A, followed by registration till 7. Contact Prof. Yomen through Campus Mail.

Former Faces of Bard Writer Present the:
CHRIS M'NICH
No Photo available at this time
Chris is a student. He would never, ever do anything wrong. He wouldn't even hint at a flaw! His only flaw is his inability to coordinate his clothing properly, although he takes great pride in his outfit; especially his´Indio sneakers. He has a good sense of humor and is the coolest, and lowest, table in Kline. His friends say: "Chris, you're a freak!" Chris knows this, and is proud. If you care to learn more about Chris, contact the Observer via the personals.

Help Wanted! Children's Entertainment Agency Now Hiring local talented, reliable & energetic people. Excellent pay. Must have a car. (914) 758-6084.

Help Wanted: Omni god my ego's too big! I'm enormous - CRASH! So, so' Buddy Hackett n' Nutty buddy n' the female zormbe with the cone drum all walk into a where house with two kepoleauhans and mother superior and say..."O! I wish I had a bike!" —Mary borg in a bikini tied up in a boat.

Editor-in-Chief Person Sir: The next time you say "we're going to get four more pages," I'll know it's time to RUN AWAY! —Your Number One

Noah says fii to everybody!

Hey, Kat, you forgot it's your turn this week!

2 Hours of Intense Whiplash sucks!

Get Well Monica! —From Your Friendly Press People

Hey, man, fuck you, we don't suck. We know who you are— you're DEAD! Got it? F*ck! DEAD!

Help me, Mommy, I'm lost.

Coming soon to Bard Radio—The Queen Van Dyke Show —music by Bisexual, Lesbian and Gay artists and those we wish were. More Madonna than you can shake a philosophic cudgel at.

How do you make soy water? You just add soy water and squeezeeeeetee it!

Listen up, all you freshmen headhunters who have been so fucking bored over L & T! 2 Hours of Intense Whiplash will soon be here to save your life! Only on Bard Radio, WXBC 540am. Turn it up or shut up.

Submissions now accepted for the fall editions of the Bard Journal of Social Sciences.

Send all submission to Zoltan Bruckner or Gabor Bogner through Campus Mail.
Marsha Davis, new Director of Bard's Health Service, discusses Bard's health

Marsha Davis is the amiable new Director of Bard's Health Service. She has been with Bard for five years as a full-time nurse practitioner, which began with what she calls her "commitment to women's health."

This fall Davis hopes to start a Health and Counseling Student Advisory Committee. She describes this as a "liaison between students and faculty members and the health and counseling services" similar to those found at other college campuses.

"We're really committed to diversity on this project," says Davis. "We want students of color to apply; we want gay and lesbian students to apply. I do not want anyone to feel left out in the cold, if they believe that health and counseling is an important issue to them."

L&I visits

Davis joined Jeff Huang and Bonnie Marcus this summer in visiting freshmen dorms to discuss safety, birth control, and intimacy.

"Our point," says Davis, "was that talk and communication actually facilitate the closeness...because when you share something of yourself that's really vulnerable, and you find that you're not rejected—that the person accepts and hears—that that's how intimacy is really expanded."

Davis asserts that sexually transmitted disease awareness has improved dramatically on campus in her time here. "Five years ago," she says, "condom was like a word from a foreign language." She attributes the change to more frankness at Bard about these issues, as well as to Bard's information programs.

The condom demonstration always gets a lot of laughs," she says, but she was glad Jeff Huang took part and had a sense of humor. "It makes a statement that men should be involved in those decisions with their partner, since it's not just a woman's issue."

"Bard's perspective is that all information is good...We try not to tell you what to do. That is your decision." Davis says that "people have to make their own choices, and some people make unsafe choices, which is regrettable." Because Bard respects the maturity of students to make their own decisions, she finds it "a really great place to do health education."

In smoke

Has Davis encountered any difficulties in her work at Bard? She points to cigarette smoking, "which is probably the biggest health hazard on the campus," she says. Last spring's smoking cessation program in a Kline committee room did not attract much interest, despite an approach to the issue as "not something that just students do." Davis herself was once a smoker, as were other Bard staff members, like college vice-president Dimitri Papadopoulos. Although no students attended the program, Davis does not consider this a signal student disinterest in such programs. One of her aims is to invent more creative ways for implementing smoking cessation.

Davis says that students are, on average, at a physical peak in their college years, and that much of what she encounters at Health Services in terms of illness is related to lifestyle habits. "Either stress, or eating bizarre diets or smoking." She jokes that students can eat well at Kline even though it is not a "Le Petit Bistro."

Another big health concern is sleeping. Davis cited a recent study that concluded that an overwhelming majority of students are sleep-deprived. She says that time management can ease this, and that between six and nine hours of sleep a night will protect one's immune system from troubles.

Erratic sleep patterns, she says, "such as going to bed at midnight and waking up at eight, and then the next day going to bed at four in the morning and sleeping until two the next day...is not a substitute." Consistency is important, she states, because extreme fluctuations disrupt the body's natural rhythms.

Services

Back in 1968, the health service was a simple first-aid station, open twenty-four hours a day, seven days a week, with fifteen registered nurses on staff. There were a number of beds, and Kline Commons workers brought meals to students in the infirmary. Students who needed prescriptions that the dispensary could not supply could charge purchases at a Red Hook drugstore on their student identification cards.

Now, with the increasing costs of health care, and the introduction of Bard's Emergency Medical Services, hours are limited. Some students have expressed concern over the availability of gynecological exams because the appointment times may be limited now that Davis has added administrative duties. Such exams can include requests for birth control or for pregnancy tests as well as for concerns about illness. Although, in recent years, such exams have been available three mornings a week, they are now only available twice a week. Davis says that Planned Parenthood of Red Hook is excellent, inexpensive and a good backup if scheduling appointments should become difficult. Students, however, are responsible for their own transportation.

Davis hopes that anyone who has complaint with Health Services will come and talk to her. "Whether it is a clinical diagnosis or the way they were treated," she says, "I don't want students to think that if they've seen us and we've said that it's a cold they have, and they think it's something more serious (for example), that then they can't come back. They can and should."

If a student has any medical problem when health services are open, but is not walking on campus, Davis does not have a 10:00 degree fever, etc., then she should walk to Health Services. Davis commented that her duties include frequently abused as a taxi service. "Students tell me how far away we are, but we're at a big university, this would be like next door...But if you are really fevered or you have an injury, Security would not hesitate to take you."

When Health Services is closed, and students need help, they should call Security at 460, which will get them in contact with Bard's Emergency Medical Services. Davis considers EMS to be "a fantastic group of students who take their calls very seriously and are well trained."

In her five years here, Davis has seen what she calls a shift in campus attitudes. "Now you can still be an artist and creative and not be self-destructive," she says. The campus view of the world is not as gloomy or nihilistic as it once was, she says, which may be because of a national shift away from "eighties greed."

Health Services can be reached at ext. 433, 758-7433. Apointments preferred.

Call For Budgets!

Any clubs wishing to obtain student convocation funds for this semester, must submit a budget proposal to Jeff Rhine (Box1133) or Jason Foulkes (Box798) by 5pm THIS FRIDAY, SEPTEMBER 10th.

*Club leaders must also sign up for a meeting with the Planning Committee. Meetings will take place 10am-2pm & 7-9pm this Saturday, Sept. 11th. List for Meeting Times will be found outside the first Committee Room in Kline.

Questions regarding how to write a budget or how to form a new club can be directed to Jeff @ ext.306 or Jason @ ext.344

Budget Forum!

Wed. Sept. 15th @ 9pm in Kline

Resolutions are due to Malia Du Mont no later than Sunday, Sept. 12th.
Woody Allen's Manhattan Murder Mystery

"still knows how to make us laugh"

Woody Allen's latest release, Manhattan Murder Mystery, finds him at an interesting crossroads in his career. In the past few years, Allen has focused on darker, more serious films such as September, Another Woman and Crimes and Misdemeanors, films not completely lacking in humor, but highly different in tone than the more comical Broadway Danny Rose or even Zelig. Last year's Husbands and Wives, directed by the height of his highly publicized battle with former co-star and lover Mia Farrow, was a difficult film to evaluate on the basis of its own merits. Although Allen consistently downplays the autobiographical aspects of his work, watching Husbands and Wives was a rather voyeuristic experience, as it deals largely with the disintegration of the relationship between Allen and Farrow.

Reviving old comic chemistry

It is interesting, then, that Allen's next film, also originally intended for Farrow, should be as close to a light, romantic comedy as anything the director has done in many years. One has to wonder if he was not aware of the fact that many people would question another Woody moral play from a man whose own moral character has been under public scrutiny for over a year. Whatever the reason, this is certainly a welcome departure, as Manhattan Murder Mystery is funnier and more entertaining than any Allen film in recent memory. The story of a publisher and his wife (Allen with Diane Keaton filling in for Mia Farrow), Manhattan Murder Mystery opens as Keaton and Allen arrive home from an evening on the town and meet their neighbors, an elderly man and woman, in the hall of their apartment building. They go inside their apartment and talk for awhile, and when they arrive home the next night, they discover that the woman has died. The plot develops as Keaton's character becomes increasingly convinced that his neighbor murdered his wife. She sees herself as the detective and actively pursues the "case" by sneaking into her neighbor's apartment and snooping through his things, much to the horror of her husband. Keaton's certainty that something is amiss grows after she thinks she sees the murder victim on a transit bus. The film, however, is more than the solving of a mystery. It is also about staying adventurous as one grows older. Keaton employs the help of a recently divorced friend (Alan Alda) who has always been attracted to her. Early in the film she asks Allen if he still finds her attractive, and she considers opening her own restaurant. In general, one gets the impression that Keaton is searching for a way to reorganize her life now that her son is grown, and she and her husband are older.

For much of the film, Allen attributes Keaton's obsession with the death of their neighbor to madness or a mid-life crisis, yet eventually he joins her in her attempt to solve the mystery, and this results in some of the funniest scenes in any of Allen's films. Joining with Alda and a glamorous woman works with Allen (Angelica Huston), Keaton and Allen begin to remind one of Nick and Nora from the old Thin Man movies.

"The film offers excellent performances from all four of the principal actors, with Allen and Keaton reviving the comic chemistry that made their films on the '70s so memorable. Keaton is so comfortable and charming in her role that it is hard to see how Farrow could possibly have been such a good choice. Alda is also strong and Huston is highly effective as the woman who eventually solves the mystery. Though not likely to be looked on as one of Allen's major works, Manhattan Murder Mystery is consistently entertaining and light enough to allow one to enjoy it for what it is, a comic showcase for four great actors. One can only wonder what his next film will be like, but, for now, we can enjoy the work of a man who in spite of all that has happened in his personal life, still knows how to make us laugh."

Hands on continued

from page 2

Squillacq said that this measure is in response to numerous student complaints about strong campus security. "I hope that the students don't take it as we're harassing them, but it's something we need to do to ensure the safety of the whole campus for our own protection."

Squillacq also said that the student body can be a great asset to security when it comes to prevention and observation. "Security is everyone's business," she stated. "This is a big campus, and everyone out there has eyes on campus." Squillacq urges students to contact Security whenever they see something suspicious or unusual. "Let us check it out," she explained. "Let us determine what's going on."

"We have a responsibility to every student, staff and faculty member in the sense where they should feel safe on campus," said Squillacq.

Outside of Bard Safety and Security, Squillacq's many interests include gardening, her two labrador retrievers and her love of cooking (she ran a restaurant for a number of years). She also used to drive Harley Davidson 1200 motorcycle and describes herself as an "avid motorcycle person."

"My reception's been great, the students have been very friendly and helpful," she said. "I really enjoy working here. I listen to a lot of music and enjoy the relaxed atmosphere of the office a lot more, meet more students and patrol the campus myself."

Aries (Mar. 21-Apr. 19): It won't be your work, rather your personal life, which will seem so terribly stressful to you this week. You will be overwhelmed by the tendency of your friends to annoy and frustrate you. Taurus (Apr. 20-May 20): Little is known about why you will have so many bad hair days this coming week, but it is speculated that the more stress that is lain upon you, the more you look like Medusa.

Gemini (May 21-Jun. 21): Madame the all knowing forsees many new and exciting encounters with strangers for you, particularly at Grand Union or Jamesway.

Cancer (Jun. 22-Jul. 22): Fates may have its way with you, but you can't have your way all the time, even if you are making a lot of money.

Leo (Jul. 23-Aug. 22): Just when you think that romance is heating up and money is cooling down, you'll find otherwise—and to your liking!

Virgo (Aug. 23-Sept. 22): Although last year's search for intimate clothing and personal toys was unfruitful, perhaps this year you will find happiness and a good dance partner...

Libra (Sept. 23-Oct. 22): If yesterday's news wasn't good, then tomorrow's news could be worse. So take a nap.

Sagittarius (Nov. 23-Dec. 22): Of all the things that could go wrong—who would have ever guessed it would be speed bumps?!

Capricorn (Dec. 22-Jan. 19): Don't let other people push you around, after all, you're just as good as any other schmuck.

Aquarius (Jan. 20-Feb. 18): Any attempt at drowning your worries with alcohol may be foiled by state troopers who have nothing better to do than harass you.

PISCES (Feb. 19-Mar. 20): Your first instinct will be to eat baklava, but then you won't because you'll suddenly feel like having ice cream.
Well folks, this is another of several sports columns with very little actual raw sportage to report. This is the in-between, waiting period in the exciting world of Bard college athletic competition, and all we have to tell you about are our hopes and dreams for the future. A future paved with gold, which our clays will muck up and make all dull and then we'll have to polish it again. Perhaps now you understand my view of this week in sports.

Actually, the men's varsity soccer team saw some action, going up against Dutchess Community college this weekend. The team triumphed, thanks to the golden toe of Tor Loney. He led the Blazers with one goal and one assist. That assist was nailed home by Ben Cooley, which proved to be the edge, as Bard topped DCC by a score of 2-1. The regular season opens for the men today, the eighth of September, at the King's College. They won't be playing royally, however, they'll be competing against old arch-rivals Hunter College.

In addition to men's soccer, the rest of the fall-pack of sports open their seasons this coming week. Women's soccer plays three games in the next seven days: two home matches (to be played at the Rhinebeck Fairgrounds) against SUNY New Paltz on the 9th, and University of Bridgeport on the 11th, and one away game at Dominican College on Monday the 13th. These games will be a real test for the women's team, particularly due to their still-truncated roster. The lack of depth could prove to be Bard's downfall, and this goes for the women's varsity soccer team as well. If you are at all interested in playing, please contact coach Joel Tomson IMMEDIATELY! I'm sure he'll be thrilled to hear from you.

This Saturday sees the start of the new cross country season, as well as the women's varsity volleyball season. The Runners will be chugging along at the Lebanon Valley invitational, and the volleyballers will be at home in our own Stevenson Gym, hosting a three-team tournament. The matches begin at noon, so why not come out and cheer them on? What, you've got something better to do?

Bard tennis plays its first match on Sunday at the New Jersey Institute of Technology, and rumor has it that, due to the high seed drop-off rate at the US Open this year, Open-goers will head over to the Garden State to see some REAL tennis action. So, be prepared, Bard servers-and-volleyers, for a large turnout.

In intramural news, in case you missed the captains' meeting for intramural tennis or 3-on-3 basketball, you can still be a captain. Pick up a roster sheet from Kris Hall and turn it in by Thursday, September 9th. Then you're in like Flynn.

Don't forget about the fun activities happening today and every day over at Stevenson. There's aerobics, Fitness to Florida (no joke, now, a big wet one right on the lips from Joel Tomson if you manage to make it to Key West come semester's end!), and the swim club. Also starting up soon, and featured on this page in the weeks to follow, club sports such as fencing, cycling, ultimate frisbee and cricket!

Stay tuned, kids. The games will be played this weekend, and I'll be back next week to report on the whole mishmash.

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**Women's Varsity Soccer Games**

**Thurs., Sept. 9th vs. SUNY New Paltz**
**Sat., Sept. 11th vs. University of Bridgeport**
@ Rhinebeck Fairgrounds
**Mon., Sept. 13th vs. Dominican College**
@ Dominican College

For Times, or to Play, Contact: Joel Tomson @ the gym

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**Women's Varsity Volleyball Tournament**
This SATURDAY!
** Noon**
at the Stevenson Gymnasium

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**Be a captain! for Intramural Tennis or Intramural 3-on-3 Basketball**
Get rosters from Kris Hall at the gym

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**Women's Varsity Volleyball Tournament**
This SATURDAY!
For many years the business of publishing comic books was the domain of large companies such as DC (Batman and Superman) and Marvel (the X-Men, Spider-Man). In the late sixties, there was a flood of "underground comics," coming mostly out of San Francisco, which focused mainly on the lifestyles and drug subculture of the time. These books were produced independently, but were not really seen as belonging with other comics due to their unusual solid basis in reality. It was not until the late seventies that books such as The Flaming Carrot and Cerebus the Aardvark appeared. These were books much more comparable in nature to what everyone was used to, and yet they were being produced by their creators, not by large companies.

Since then, the debate about comics has grown as more people in different walks of life have become attracted to the medium, and more publicity is given to the creative talents behind the popular books. Many feel that the large companies still produce the best books, and that independent books are arty and dull, while many others feel that independent books are the only quality books available, and that the big companies are pushing mass-produced garbage. At the same time, speculation on the value of comics is an increasingly popular and profitable side of the industry, a fact which some consider a blessing to comics, providing more opportunities to put new work out, while others consider it a curse, insisting that everyone who wants to make a buck will be trying to put out a comic book. In this debate, the exact rights that artists and writers have concerning their creations has been the subject of much controversy. How much say do artists have concerning their creations? How independent is the medium—and the other people who make a living in comics?—of the comics industry? Do only the rich get ahead?

As one of the founders of the independent comics industry, do you have anything insightful to say about how this all got started, where it is going, anything like that?

Sim: Well, I think the comic book field is divided into two groups: the people who are doing it because they love comic books—they love the medium—and the other people who just need a dollar, because there’s no question that comics are becoming more lucrative. I think over the next year or two we’re going to see dozens of made-for-hire superhero comic companies starting up, and I think a lot of them will last about six months to a year; they’ll get the first issue recognition and the whole speculation side, but unless they stick with it, maintain quality and have good people doing it, which is getting more and more impossible all the time... If you look at Image [a comic company started by artists who had left other companies after creative disputes, now producing many of the biggest selling comics around—ed.], their strength is really Todd McFarlane. Everyone else is pretty much off schedule, just sort of going through the motions. Image as a career thing, stepping stone, or just enjoying being the Image guys.

Observer: What’s going on now is similar to the early eighties, when there were a lot of independently produced books flooding the market which would last maybe two issues and then disappear...

Sim: Yeah, I think the biggest thing that most people miss is that the real strength of the comic book field, the things that endure, are usually creation and creator together: Bob Burden’s The Flaming Carrot, Todd McFarlane’s Spawn, Dave Sim’s Cerebus. But the prevailing opinion to this day in the field is that companies produce comic books, where companies are really just a means of getting a comic book out to its intended audience. If you have a really good character, but the guy who created it doesn’t maintain it, then it sort of vanishes.

If you look at the history, everything seems to point in the same direction, which is one of the reasons I think self-publishing is getting stronger all the time. Because that does allow a creator to stick with his creation. He does...
The Bard Observer

September 8, 1993

Arts & Entertainment

King’s Collision: Dave Sim, Creator of Cerebus the Aardvark

not have the company in the way the creator is able to do what he wants, to make the decisions about what’s right for his book. When the creator is making the decision, usually he’s more in tune with the audience than someone like an editor or someone in an office looking at a spreadsheet.

Burden: It’s a lot like the movie industry in the twenties, when everyone suddenly started their own movie company. Out of the blue, it was a frontier. Comics are a frontier medium now, as opposed to something that’s very closed off like TV, paperback books...

Observer: But didn’t that really start in the early eighties, with the first big wave of independent books?

Sim: I think that was more the mid-eighties...

Burden: Yeah, a lot of people saw it and said, hey, I could make some money at this...

Observer: It also seemed like a lot was being done by people who really did love comics as a medium, but maybe shouldn’t have been trying to produce them themselves...

Sim: It was also a merging of the fan interest with the collector speculation market. There were a lot of people buying up copies of the number one issue of black and white comics that might be the next Cerebus or the next Ninja Turtles, and not realizing that the success of the Turtles and of Cerebus had more to do with bringing the book out and creating an audience. And these new people weren’t especially interested in building an audience; they just wanted the big payoff, to take the money and move on to something else. But there was... well, when the comic field changes its mind, it changes its mind simultaneously.

Every comic dealer decided simultaneously that black and white comics were the kiss of death, which hurt everyone, Cerebus, the Carrot, everyone. And it has taken about seven years, which is the cycle that just about everything years there. Now what you’re seeing is people gradually coming up that distance finer and finer. The image books are halfway between Cerebus and mainstream, and more adult oriented comics? They seem to fall somewhere in between...

Sim: A lot of it is DC’s attempt to figure out what it was that they should have done with Alan Moore, because they lost Alan Moore, they just pissed him off and he went away. The problem that companies face, and Vertigo is a good example of what the companies face, the overall problem, is if they promote the creator, they say, “hey, we’ve got so and so,” but they don’t have that creator signed to an exclusive contract. Or even if they do have him signed he’s only going to stay there for so long, then he’s going to get an offer from somewhere else, or he’s going to go off on his own. And they’re caught between a rock and a hard place, because if they promote the creator and the creator goes away, then essentially what they’ve told everyone is that the strength of the company doesn’t exist anymore. So you end up with the situation where the companies are promoting the characters—you know—this is our big character or whatever—and Vertigo is an attempt to build a comic book line around the individual creators.

Observer: The problem being that eventually those creators will want to quit, but by then their work will be such a staple, the companies won’t know where to go without them.

Sim: Another problem is that some things are just a finite story, so if you have a story that begins here and ends there, are you going to keep it in print after that point, and if you are, then how do you keep the guys there and working. But where DC has Neil Gaiman and names like that, right now Marvel doesn’t have anybody.

This is the first time in comics history that the biggest names are not at DC and Marvel. They’ve become more like the farm team, where people go to build up a name, and then they go to Image, then essentially

"[I]n the comic book field...people who want to buy something for two bucks and turn around three months later and sell it for a hundred are really the ones that we have built the comic book environment on."

—Dave Sim

THE WOODSTOCK JEWISH CONGREGATION
led by Rabbi Jonathan Kligler, Bard Jewish Chaplain
Invites you to join us for

ROSH HASHANAH

Wed., Sept. 15 7:00p.m.
Thurs., Sept. 16 10:00a.m.
Fri., Sept. 17 10:00a.m.
(special children’s service, Thurs. 9/16 3pm, Tashlich, Thurs. 9/16 4:30p.m.)

YOM KIPPUR

KOL NIDRE Fri., Sept. 24 7:00p.m.
Sat., Sept. 25 10:00a.m.
CLOSING Sat., Sept. 25 6:00p.m.
(followed by a communal break-fast, bring a veggie dish to share)

For More Information: Call 246-1671

If you need a ride: Contact the JSO: Billy Yeskel 752-7222 or Rebekah Klein 752-7216
Directions: Cross the river and get on Rte. 28 West. Take Rte. 375 to Woodstock. Turn right, go 4miles. You’ll see our giant tent on the right. Services are in the tent, so dress for the weather!

continued on page 11
Another View

Ephen Glenn Colter

The work accomplished last year for the Bard community as a Representative to the Board of Trustees — such as asking for more faculty-student interaction resulting in the Presidential Conversations of last spring, such as enlightening the complex crisis of the curriculum debates resulting in the demand for a Multi-disciplinary and Ethnic Studies Major (MDES) — was successful because interested students worked together to make other students more aware of the opportunities and possibilities of Bard.

Sasha Gorman and I accomplished many things that we all take for granted here at Bard. I believe much more can — and should — be done, through the continued efforts of the multicultural community. Now, this year, while I’m still a Bard student, before I leave and become an Alumna (before we’ve all suffered through four-year careers), I want to make sure that the fruits of all our personal and political frustrations persevere and blossom like the library has this summer.

The library took time, the project began before I arrived, and involved many people I will never meet, and we should all be grateful, but in a few years most students will simply take the labyrinth of the library for granted, as it should be, because they will have other things to worry about that we can’t imagine.

Last year I had a lot to learn, as a junior, I finally established a "working relationship" with a number of the members of the Board (and I came to a cordial "understanding" with a few others). In the very last meeting, I was happy to see that an African American woman and Alumna was voted to be a member of the Board. I have come to realize that there are urgent issues and concerns that can be particularly addressed by students and cannot wait until "later", not next month, next semester, nor next year. I believe student initiated ideas and action should be represented to the Board of Trustees, to the President, Botstein — to the faculty, administration, and B&G. I would like to continue as a critical representative, because we, like a Bard, like my senior class, and it's reassuring to see the new and improved energy of our first-year class. I think we've done a good job of being the student interests. Further, I am committed to leaving Bard at the end of the year — by leaving it a better place for future Bard students than I found it three years ago during L&T. In the interest of our "community" of what we as students accomplish together, I would like to be a representative to the Board of Trustees for 1993-94.

Sasha Gorman

Two years ago, prior to my election to the Board of Trustees, the relationship between the Board of Trustees and its student representatives was shallow. Student representatives functioned, for the most part, as a mouthpiece with which to reassure the trustees that their annual donations were all that was required of them, in order to insure a smoothly functioning campus. Representatives gave a brief overview of campus life, but did not specifically address the true problems of the students.

In the past year I have worked diligently to change the relationship between the Board of Trustees and the students. I feel that, ideally, the position should be used as a way for students to bring serious concerns to the people that wield a significant influence at Bard, in a manner which would forgo the normal bureaucracy that hinders so much that is productive on campus. In the first meeting I spoke about two things: first, about campus safety, which is increasingly becoming a serious concern for students, and secondly, about how one can be a real student center, central on campus with facilities enough to properly handle a college of our size. The response from the trustees was extremely positive and a lively dialogue about campus life resulted from the presentations of the Board of Trustees.

This semester’s forum meetings:

- **Wednesday, September 15**
- **Wednesday, October 4**
- **Wednesday, November 10**
- **Wednesday, December 8**

All Forums will be at 8pm in Kline.

Elections

for 2 student representatives to the Bard Board of Trustees will be held:

- **This Thursday (10-12 & 3-5)**
- **Friday (10-12 & 2-5)**

at the Post Office.

Stop By & Vote!
Dead Goat Notes

The Observer staff, as usual, will deny all knowledge of this column's existence should you attempt to read it. The following column bears no direct basis in reality. For now.

John Carter looked furiously up from his shallow ditch. He could see a faint light through the hole in the outline of the steel bars of Cell 206. Floor Two, in the Tewksbury cell-block. His breathing was shallow as his body tensed for the final dash towards the cell of the one he called The Master.

John knew Tewksbury cell-block as well as any of the guards at St. Stephen's Educational Facility, if not better. He had made the run to The Master's cell many times in the hours between 10:30 p.m. and 7:30 a.m. He knew exactly where all the escape points were. Some were made by fellow prisoners, some had always been there. Some were infrequently patrolled, some were ignored. John knew this and used it to his advantage. By day, St. Stephen's was a place of academic oppression and rigorous mental labor in the ugly edifice known as "The Library." But at night, St. Stephen's belonged to the daring and the cunning, the students who dared defy the locks and safeguards of the Wardens.

John had decided to make his initial assault on the North Doors. These doors were nearly always locked, even during the hours they were supposed to be open. However, occasionally a resourceful and cunning student would manage to wedge it open for the other prisoners. Even if this door was locked, John knew that he could quietly slip in through the windows in the lounge which had been vandalized years ago and remained unnoticed even by the vigilant eyes of Security.

The door was locked, but due to years of neglect the handle fell off of the door when John tried it and clanged to the ground. John silently thanked God for the fact that the dreaded Security only had two to three officers patrolling a 600-acre campus.

As silent as a cat and with the quickness of thought, John stealthily approached the air window. It was still caked with mud from the frequent use it received. Although it would take a long time to cut through the steel bars, he knew that the window could be used to enter the cell relatively undiscovered. Once he entered, he would get to the Southern Access. He was glad to see that the door was still unlocked and open a bit. Even if it had not been, the lock mechanism had been destroyed in the Anti-lock riots of '96. As The Master said, "The lock to hold us in has not yet been made."

John crept through the door and slid past Checkpoint Charlie with its security agent slumped on his machine gun in blissful slumber. He had no problem now, but if The Master wanted to order a pizza, he would surely wake up and demand a bribe. John would remember to order an extra calzone for him.

The passage from here to The Master's cell was clear and safe sailing. John saw a dark figure creeping through the moonlight carrying a computer from a faculty office and some other loot from prisoner's rooms and the storage area. John paused for a moment to look at the moon, silently wondering to himself whether he would be free again. What additional measures would have to be taken to make the police state a secure environment once again as the Master said it was? What could they do to solve these problems?

"The answers don't lie in the moon. They don't lie in locks. They lie only in our hearts."

It was the voice of the Master. John turned to it, and climbed up the stairs.

In which we put on our dancin' boots and do the Bard rags rag

Shameless Filler!

Since time immemorial, it seems, I've been working through the summers here at the Harmony Computer Resources Center. And this affords me a few benefits over those who might spend their summers elsewhere... For example: no foam, deep tan, just a pasty white glow from the months-long exposure to fluorescent bulbs. I also got a rare first-glance at the new freshman class, and they're just fine. You should get to know them soon.

Perhaps the most interesting thing I noticed over this August was the early jump on the new students that I tried to get. Lynda, as you might need to be reminded, is the tri-weekly alternative news publication put out by Jen Horenstein and others. Last semester Lynda attempted to challenge the vast readership of this fair publication, forgetting about two key things: one, there's not much going on here, and two, nobody really cares all that much. That's how I can get away with this weekly column.

About ten days into L&T, signs for a Lynda writers' meeting for "L&T's 'issue'" went up. The signs offered little information about Lynda itself, except that it's "The Alternative Publicaton," and that (among other things) it wasn't "The Observer." Fine, no argument there. Problem is, very few freshmen had at that point any idea what the Observer was, and whether an alternative to it was a good, bad, or irrelevant thing. Well, the truth seeker that I am, I'm gonna compare all the key elements of both these fine publications, and let the students decide for her or him self. Read and compare:

QUALITY OF PUBLICATION: Well, the Observer has that ink that comes off on your fingers, so there's one point for the photocopied Lynda. But then there's that dangerous staple...

ARTICLES: The words "The," "an," and "a" were seen in abundance throughout both publications.

PICTURES: The Observer carries big, flashy black and white photos which are, by and large, irrelevant to the stories they accompany. Lynda has cool illustrations of insects.

DISTRIBUTION: The Observer can be found every Wednesday, abandoned on the tables in the Post Office. Lynda can be found every so often on a table in Kline, watched over like a hawk by Jen Horenstein, who will glare at you if you have even the slightest connection to the Observer.

HUMOR: Some cutey articles about band coming to Bard can be found in the Observer. Ditto in Lynda. And I do mean "ditto." Heh, heh, that shot was too easy.

COLUMNS: The Observer has two: Shameless Filler and Dead Goat Notes. Lynda also has two: the left column and the right column.

DIVERSIONS: Lynda has a cool, but irregularly printed crossword puzzle. I wanted to print my own crossword in the Observer, but there aren't too many people here who know how to figure out cryptic crossword words, and explaining them would take a page or two. In the mean time, there are the silly Observer Personals, which don't amount to much...

OPINION: The Observer has interesting Editorials on all aspects of Bard life, at least one per week. The Observer's '93 column, but only Lynda invites you to "Write your own fucking news here."

Whee! Quite a dizzying comparison. Here's my final thoughts on the matter. If you want to make the quality of on-campus news reporting better, then join the fight! Become a writer of one or both of these fine journals. If you just want to read, hey, they're both fine. Enjoy.

by Matt Gilman

A page of unedited observations by guest writers

WXBC
Bard Radio...Join the Adventure!
Informational meeting for returning and prospective djs.
Thursday, September 9
7pm Albee Lounge

September 8, 1993
Another View
THE BARD OBSERVER

September 8, 1993

Another View

UnBard Love

More Make-Believe from Sean O'Neill

"While his eyes were roaming the pages of Islands in the Stream, his lips were stick-
ing on the word on his forehead. He per-
formed both motions intently, and I knew
from that gaze, that match of his exist-
ence, that I was in love with him. I was
compelled to stare and admire. His lips
were slightly open and wet, forming
more of a grin than a frown. His head bobbed
slightly with each passage he read. His
bald head darted with a secret knowledge.
His eyes arched as if they had been
painted on his dark forehead. He was
beautiful. He was mine."

"What the hell do you think are
doing?" shouts Nadine as she stands in
her doorway. "I go to the bathroom for one
minute, and you walk into my room like an
idiot and start reading my stuff. Give
me that. It's private."

"Is this a diary or a story?" asks Jacky
Bellancon, holding the notebook aloft in
her left. He had a habit of walking into
rooms uninvited.

"It's none of your damned business, that's
what it is," she says. Her nose is
with a toothbrush.

He throws the notebook on the floor.
"Okay, okay," he says. "I'm leaving."

"Bastard," says Nadine.

"What?" She slams the
door. She puts on her Ministry CD. She
begins to burn her lipstick to release the
tension crumbling up her neck.

Basil Rodinger returns to his new room,
a converted-closet in Robbins House. I
just say to him, "Excuse me, that's not
right."

"Oh, shut up," says Sprague.

"You're right," he continues. "All sex
isn't loveable. You know, I want a styli-
ized girl. Most girls turn me off."

"This statement coming from the guy
who wants to be known as 'Sticky B'
Rodinger."

"I want to be so in love that I'm afraid
to kiss," says Rodinger. "The body out-
traces the mind, you know. With Betsy, it
was eighteen days between our first kiss
and the heavier stuff."

"You mathematicians have to use
numbers for everythin' says Sprague. "All
you talk about is the number of flowers,
the cost, the time of night, the number of
kisses, the room number..."

"I want to impress a girl for love. Do
you know what that means?"

"Basil, why don't you lie down?"

"I want to have garden and crush flower
petals once a year to give her a fragrance.
I'll call it 'Adir.' This is my dream, Colby,
right next to becoming a philanthropist."

"After Bard, the freshmen will be tipping
for you. The pizzazz is over. I'm leaving from
Broadway Pizza, Basil. So forget about
women, fragrance, and philanthropy."

"It's all in the eyes, you know. Walk into
the ISO party, see the girl of your dreams,
make eye-contact and hold it. Hold her in
your gaze and she cannot let go. The whis-
yes of her eyes..."

"The Eyes have it," says Sprague.

"This is serious, Colby. I think I'll write
some poetry."

"I'm serious. Stick to graph theory, Sticky
B."

"I promise you, this is a matter of personal
honour and integrity. I will have the girl of
my dreams."

"What? She's here at Bard! Why?"

"Bard. I'm stuck here..."

"Getting. Romance isn't dead yet, and
neither am I."

"The telephone rings. Sprague answers.
"It's for you," he says. "It's your girlfriend
from Nebraska."

"Betsy!" Rodinger yells happily into the
phone. "Uh, was just thinking about you."

"Sprague rolls his eyes."

Although Rodinger's mother lives in
Manhattan, or "the City," as she calls it,
Basil himself was raised in Nebraska by his
grandparents. So he has old ways, elderly
habits. When he reads a book, he licks his
fingers before turning each page, just like
his grandma and grandpa. When he is
intoxicated, which is often and under-
standable considering what his majors is,
he would vomit and vomit and walk,
leaving a trail cage behind him.

"Are you alright?" Sprague would ask.

"Yeah... Blah... Spit."

Down the hall, Sprague now hears
the ungentle strains of Ice and Body Crack's
"Cop Killer" coming from his room and
Rodinger's stereo. A black day with bad
rock. The sounds of machine-gun fire al-
ways soothes Sprague's roommate. He has
a cigarette outside and waits for the Days
Of Our Lives Traumas to untangle them-
selves.

I wonder if Basil was lying when he said
he had a jam session in his basement with
Red Hot Chili Peppers after their concert
in Grand Rapids? Sprague says to the sky.
He pulls out a ring of smoke.

How not to Chase your dreams

by Joani C. Breton

Bard Alumnus Chevry Chase was last
seen on campus in 1989 when he delivered
the commencement speech at graduation.
Before and since then, he has been the
legendary literature major. Why? The reason
seems to lie within the ever growing popularity of his
name. The name, however, does not make
the man — the man who's made dozens of
hilarious movies over the years, as well as
capitalizing (while wearing a Bard baseball
cap) Saturday Night Live. There are very
few who can say that they never chance to
movies in which Chevry Chase starred.

Although his years at Bard reportedly did not
go all that smoothly, he was able to make
something of his life after Bard. It is this,
and more, that makes Chase's the ultimate
"Cinderella" story for Bard students now
and old.

These days Chase can be seen every night,
neighboring everywhere. What's he up to? Like,
anyone really has to ask! Chase premiered
The Chevy Chase Show last night on FOX.
For weeks it's been hyped up with the slogan
"he's not ready for prime time, but you
can see him on late-night. Not to mention
the recent Prada commercial. The question
remains, however, how long will it last?

One could call Chase the Ross Perot of
late night. The show is produced at the Chevy
Chase Theater in Hollywood; this almost
instantly gives away the impression that Chase
"bought" the slot. This is not meant to be an
entirely negative observation. Afterall, Perot
had his quirks, particularities...

although not a large majority, of loyal "fans."
Chase has fans too — enough to cheer and
laugh, at all the appropriate spots, during his
first show. And, at least one who watched
the entire show, despite it's apparent lack of
uniqueness. Simply put, the show was too
full of what everyone has come to expect of
late night television shows: weak humor,
"I don't understand" jokes and an excess of
musical interludes. How could this
"iconic" man not know that we of the
late-night audience were more than ready
for something new? All that aside, Chase's
first show was not an entire flop. He did have
two very knowledgeable ac-
cessories as guests. Those
were Goldie Hawn and
Whoopi Goldberg. Hawn,
who co-starred with Chase in
Foul Play, was admitted that she
almost wore (on Chase's show)
the same outfit she wore on
Goldberg's late-night talk show; she changed
at the last minute into shorts. Other than
tasting Chase on the lips a few times, Hawn
did not really do much to spruce up the
act. Oh, except that she
brought her 17 year old son
to watch. He was sitting
ting conveniently in the front row so that the
camera could focus on him while the band
played "Happy Birthday," and so that he
could be presented with two cakes - the first
of which was dropped upside down at his
feet by Chase. One can only presume it was
really his birthday. In any case, the kid looked
pretty darned embarrassed.

To wish Chase luck, Goldberg presented
him with a gift and a warning. The gift
was the pair of black heels that she danced in on
the night of her first late-night show. The
warning was that: "people will do terrible things
to you." Her point, to borrow an
overused cliche, was that "the show must go
on." Teasendace, who may or may not have
grateful for this, must have been even more
amazed that Goldberg declared that she was
sick of people mistaking her for Hawn.
Bringing Hawn back on stage, Goldberg
exclaimed, see everybody "I'm the colored
one... she's the Caucasian one..."

Well, Chase said that: "I love to make a
fool of myself." Hopefully, this is true be-
cause having a late-night talk show may
make the biggest fowl out of Chase yet.
Tonight's guests: Jason Priestley, Beverly
D'Angelo, and The Enchantress: his favor-
ite 50's "doo doo" group.

The deKline Cafe
will be opening in the
coffee shop on:
Friday, Sept. 17th

To apply for a position as
counter worker or specialty
cook, ask for an application at
the coffee shop. Interviews
will be held next week.
The aardvark continued

Sim: Well, you can't. Like with the Ninja Turtles, you do lose control. Sometimes they don't work at all. They have a habit of bending to your whims, and often they just happen to bend in ways that you don't expect or desire. So you need to have a plan B ready to go in case your plan A doesn't work out.

Observer: But maintaining control is important. What if you really wanted to do a Cerebus cartoon? There's not really any way you can do that yourself, so how could you avoid selling off control in the process of bringing in one person to do the cartoon, another to make plastic toys, whatever?

Sim: It's a simple task. It's just a matter of knowing who to hire and how to manage them. If you have the right people working for you, you can control the creative process without being too hands-on.

Observer: Do you think making the comics as an art form better or worse?

Sim: It's a question of perspective. Some people prefer the traditional approach because it allows them to have more creative control. Others prefer the digital approach because it's faster and more flexible. It's all about finding the right balance.

The Bard Observer
September 8, 1993

Henderson cont.

continued from page 7

Send all letters to the Editor, via Campus Mail or at the Observer office in the basement of Tewksbury.

Student Life Committee report

To the Bard Community:

The Student Life Committee has been working hard to address the issue of the demand for more student events. Our committee believes that the current system is not meeting the needs of the student body, and we are committed to finding a solution.

The committee has met with representatives from the administration, faculty, and student organizations to discuss the problem. We have also been working with the Office of Student Affairs to ensure that our recommendations are implemented.

We are currently reviewing the current system and will be making recommendations to improve it. We will be presenting our findings to the Bard community in the near future.

The Student Life Committee

Goldie H. Gider
Chair
Hey Club-heads!

Kids are out there looking to help you out. Advertise your club's events and meetings in the weekly calendar and they will come. Just drop a note with a description of the event you have planned to the Dean of Student's Office. Deadlines are Fridays, at 5pm. It's free. It works.