

Bard College
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OBSERVER

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The
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News is whatever sells newspapers. The Observer is free.

OBSERVER

VOLUME 101 NUMBER 12

BARD COLLEGE ANNANDALE-ON-HUDSON NY 12504

DECEMBER 1 1993

*"History is a nightmare
from which I am trying
to awake."*

-James Joyce

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Theft!

Burglaries dominate
despite locked doors

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A sidewalk, much like the one pictured above, will soon find its way along Annandale Road

Heading out safely

New walkway in progress to put worried pedestrians at rest

The safety of pedestrians on Annandale Road has been a major concern for years. Earlier this semester, the problem peaked when a student was hit by a driver in front of the Chapel. Despite an enormous complaints from a variety of sources, the college was unable to provide, aside from memos warning students to walk in single file and not to

**Jeanne C.
Breton**
Editor-
in-Chief

wear dark clothing at night, any means of preventing future accidents. Finally, however, serious progress has been made to ease everyone's mind. Dean of Students, Shelley Morgan announced on Monday that the college has obtained a permit from the Dutchess County Department of Works to install a walkway along Annandale Road.

The construction of this walkway will, weather permitting, begin immediately. The walkway will run along the West side of the road from Cruger Village to the South end of

campus providing students with a safe and well lit means of travelling by foot along the road. It will be 6' wide and coated with crushed limestone at first; a year after its installation, it will be surfaced in asphalt. The long awaited sidewalk will also feature two emergency phones that will be linked directly to security.

Building and Grounds workers will combine with an outside contractor to install the walkway, and both groups will be instructed to preserve as many trees as possible.

The county has also granted Bard a permit to place pavement markings, for crosswalks, across Annandale Road at points of frequent passing. These crosswalks will be in the form of hash marks and should hopefully make it a little safer for students to cross. The locations of these crosswalks will be: from Kline parking lot to Stevenson Gymnasium, from Kline parking lot to Woods Road, from Kline Commons to Ravine Road, and from Kline Commons to Bard Chapel. Security and the administration had hoped that the markings would be in place by now, but

they are still waiting for specific directives from the county. As soon as the directives are received, the lines will be painted; they are expected soon.

Another age-old concern of the college is that the crossing from Annandale Road to Kelley Road and onto 9G was unsafe for drivers and pedestrians alike. This is because there was no traffic light at the heavily trafficked intersection. There had, in the past, been several accidents at the intersection; the 55 m.p.h. speed limit of 9G, along with the limited viewing distance, making merging dangerous. A few years ago, students and the administration had appealed to the county to have a light installed. The county, however, for assorted reasons, did not respond favorably to the request and those using the roads were forced to use only the already existing signs. Recently, however, a light was unexpectedly installed. It is not yet functional and the administration is unsure of when the county will turn it on, but its presence is an encouraging step towards making crossing there safer.

Wasted resources

Alumni offer programs to help students

"There's been a tremendous under-utilization of these services, we want the student body to know about them, and start taking advantage," commented Mary Burns '73 in an interview the Friday before Thanksgiving.

Burns is a member of the Alumni Board of Governors, and the Chair of the Career Services Committee which is designed to find ways for the alumni of the college to provide services to help Bard students.

"We are very responsive to student needs and input," said Burns. "We are trying to enhance and develop our various programs; to do this we need to get more students involved."

Burns explained that the resources alumni have to offer members of the Bard community remain unknown to most students. After consulting with administrators, faculty and some students, she asked the *Observer* to meet with her to bring these programs to the attention of the student body. She listed three of the most important programs created to assist students as they leave Bard College to continue their education or enter the work-force.

"There are many internships available with Bard alumni that never get taken up because nobody knows about them," said Burns. "We have a lot of alumni doing

some amazing things who have a lot to offer students," she continued. More information about these internships is available through the Career Development office, located in the basement of South Hoffman next to the bookstore.

Speaking about student's possible reluctance to approach alumni for information or assistance, Burns had this to say: "These alumni have all felt the same thing, they've felt the same reluctance and worried about the same issues. Now that they have been through the hard part, they want to help."

Burns is currently "pulling together" a Mentor Program. With a core of around a hundred interested alumni, students will have a list of alumni who they can communicate with to answer any questions. Whether it be how their major relates to their current job, what classes should they take, what graduate schools should they apply to, and countless other queries can be discussed with these alumni.

"Some of our alumni have taken pretty crooked paths to get where they are now," commented Burns. She explained that some have gone from working in a boat-yard to trading in the stock-market, or becoming the owner of a nursery after graduating with a sociology degree. These alumni are available to talk about anything, whether or not students have any definite ideas about their future plans.

"These are people to talk to about your field of interest, the geographical area you might be moving to or even what classes to take,"

said Burns. More information about the alumni mentors is available through the Career Development office or the Alumni office on the third floor of Ludlow. "These people aren't what you might expect," concluded Burns.

A graduate of last year, Olivier te Boekhurst described his encounter with an alumni mentor as extremely useful and interesting. Considering law schools, te Boekhurst met with an alumnus who is currently running his own small firm in New York City. "I had a chance to find out some first-hand information," said te Boekhurst. "I found out what a lawyer does in his or her everyday work, and he asked me questions that made me think about what I wanted."

Te Boekhurst urged students that they shouldn't feel bad about turning to alumni for information or assistance. "It's never a burden to someone to be asked for help—it's a kind of flattery," he commented. "They can help you make contacts and find out about schools. They can also give you detailed information about the nitty-gritty of their jobs and help clear up your expectations."

In addition to mentors and internships, statistical information about alumni is also available through the Alumni office. "They can give you information you never thought was available," said Burns. "They can connect you to a huge range of people about graduate schools or professions."

Information about what graduate schools alumni have attended, where they are geographically located, what their current jobs are and what their majors were; all these statistics and more can be researched by the Alumni office upon a student's request. Burns cited an example, "We have a surprising number of graduates involved in forestry. If a student wanted to talk to any of these people, the Alumni office can put them in touch with each other."

"Not enough people know about these programs, and I hope students will start using them to their own advantage," said Burns. Future plans include a sort of "Career Day" this spring where a variety of alumni will return to Bard to discuss their current occupations and how they have arrived there. "We would like people to meet with the alumni twice a year," stated Burns. "But we'll see how this first meeting goes before we decide."

Classifieds & personals

The winners of the Wonderful Whiplash Contest are Bret Schaefer (Grand Prize) and Matt Gilman (First Prize). See, there were prizes, you schmucks! You could have won! Look out for the next contest sometime between February and April.

\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1993. The contest is open to everyone and entry is FREE. To enter, send ONE original poem (no more than 20 lines) to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZT, Owing Mills, MD 21117. Include name and address on top of the page.

The Rhinebeck Dance Centre at 7 Hook Rd. in Rhinebeck will be hosting a Tap workshop with Katherine Kramer Dec. 2-4. \$20/class. For more info: 876-3303

NEED \$? Sell me your refrigerator! Looking to buy one of those nifty-baby frigs. Will pay handsomely. Call x7265 or leave note Box #815.

Congratulations to Norton Batkin and Rachel Cavell on the birth of their baby girl Elizabeth!

B.R.A.V.E. A student run rape and associated violence hotline. Information, support, referrals. Office Hours: Sun & Mon 9-11pm locate in Tewksbury room #87 ext. 552 and 553 Counselor may be reached 24 hours 7 days a week by calling security at ext. 440.

Do you need someone to look after your baby, feed you cat/dog, shovel snow in your driveway, organize your computer files, wash your car, cook for guests or edit your memoirs? Second half

HELP WANTED! Children's Entertainment Agency Now Hiring local talented, reliable & energetic people. Excellent pay. Must have a car. (914) 758-6084.

Horseback Riding Lessons in Tivoli, N.Y. Indoor ring. \$20/half hour. Call Jorge at 757-4400 or Michelle at (203) 845-0869.

How's that Art History paper coming? I hear long hugs can be effective in smothering small parasitic bugs. Let me know.

DeKline is looking for new managers to take over as of next semester. Interested parties should be highly motivated, enthusiastic, etc., or at least curious. For more information contact: Box 1238.

Friend, Still working on that silly German thing!? What about your project? Don't you realize that there are people standing in line waiting to find out what happens next? Oh well, see you this weekend. Love, Me.

H. Tree carving, how sweet. And, to think I thought romance was dying out in our relationship. Just kidding. Love you as always. I hope, however, that you will have more time for me now that your project has been handed in. Forever Yours, H.

Next Week's is the last issue of the *Bard Observer* for this semester.

If you have anything you wish to have printed in this issue, get it turned in (either through campus mail or at our office in the basement of Tewksbury) by this Saturday, December 4. Submissions should be signed, typed and double spaced.

UPSTATE FILMS

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Wed. & Thurs, 7:30, JOHN FORD'S CLASSIC 1936 WESTERN, THE SEARCHERS, (with Prof. John Pruitt, Wed. showing)

.....
Fri, 7:00 & 9:30; Sat & Sun, 4:15 & 9:15;
Mon & Tues, 9:15; Wed & Thurs, 6:45 & 9:15

House of Angels

from Sweden, a comedy about a village's encounter with some racy outsiders

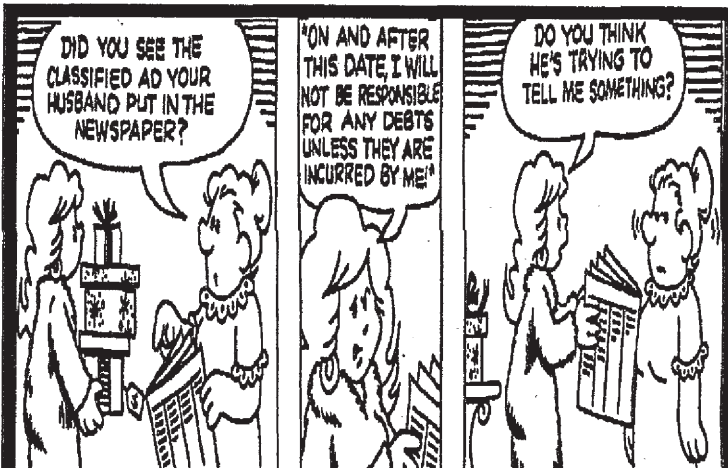
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November faculty meeting in review

The last full faculty meeting took place on November 17 at the Levy Institute. The meeting began with a movement to remove five students who had, by their own initiative, shown up to the meeting uninvited.

Jeanne C. Breton
Editor-in-Chief

With the exception of a recently elected representative of the student press and a members of the Educational Policies Committee (who have continually turned down the invitation), students are not permitted to attend faculty meetings.

There was a short debate among the faculty, however, to determine whether or not the students should be allowed to stay. A few professors spoke up on behalf of the students saying that they should be permitted to remain since they had shown interest and taken the initiative to attend. Other professors argued that sensitive topics may be discussed and, therefore, the students should be asked to leave. In the end, the faculty voted unanimously against the presence of the students. The chair of the meeting, President Leon Botstein, then politely asked the students to leave which they did without argument.

The rest of the meeting went relatively quickly with little debate as old and new business was discussed. Resident directors, a curriculum change, and a new

concentration in the literature division were among the things discussed. It seemed to be a consensus that the residential directors, once hired, will provide more accessible counselling especially for Freshman and first semester sophomores who may have a hard time adjusting to life at Bard.

The proposed curriculum change was really only a request for professors to consider re-scheduling their classes for next semester so that the majority of classes do not end up in the same time slots as they have in the past. Most classes take place between 10:30am and 12:30pm which makes it difficult for some students to get into classes they may want to take because these classes take place at the same time as classes they must take. Also, the fact that there are currently only 9 classrooms that can accommodate more than 30 students makes it difficult to schedule space for all the different classes taking place at the same time. The administration is currently in the process of coming up with a scheduling plan to fit both the students and teachers needs and next year the addition to Olin will help alleviate some of the problem, but until then, professors were asked to cooperate and encouraged to consider holding some of their classes at 9am (instead of 10:30) and after three in the afternoon.

The new concentration—that of Foreign Languages, Cultures, and Literatures, caused some controversy with professors within and

outside the division apparently because of the lack of detail given in the proposal for the new concentration. The faculty, however, was informed by one of their own that the faculty senate had already passed the proposal, therefore, the announcement of the new concentration was just that, an announcement not open for debate, but further work would be done within the department to work out the details.

Academic, health, and social concerns were also briefly dis-

cussed. President Botstein, in particular, was concerned about drop outs and transfers and indicated that he felt Resident Directors may be able to notice problems and help students deal with them. Also, he said that he had already spoke with the Admissions office about further screening out prospective students that may not be dedicated to spending a full four years at Bard.

Another concern of his, and that of many professors, is the lack of knowledge students seem to have

regarding health issues. The statistics from Health Services concerning students and STD's were quite alarming as is the number of students who end up missing classes due to colds and the flu. Some members of the faculty have been working with Health Services to determine how to better educate students. They have also been investigating the possibility of making flu vaccinations available to students and professors. One member of the faculty also

continued on page 11

Looking for clues

Security investigates recent campus burglaries

After a rash of recent burglaries, Bard College's Office of Safety and Security is looking for leads

Michael Poirier
News Editor

in their investigations. In an interview yesterday morning, Acting Director Kim Squillace discussed the

crimes and appealed to the community for any relevant information.

Thanksgiving evening, three cars were broken into in the parking lot of Robbins. The vehicles had their windows broken and

the stereo was taken from one of the cars. Squillace reported that a white full-sized pick-up truck was seen in the area, driven by a middle-aged man. Community members are urged to contact Security if they recognize this vehicle around campus, or notice any other suspicious activity.

The Thursday before the break, a room on the second floor of Tewksbury was also the victim of burglary. Apparently, the perpetrators entered the room through an unlocked window by cutting through the screen. Six hundred dollars worth of stereo and camera equipment were stolen. (Unprofessional aside to the administration—Gee, good

thing the front doors were locked!)

Squillace said that Security's investigation has not "come up with any solid leads." She encourages students to lock their windows, as well as their doors. "Especially the residents of Tewksbury," she added. "People can jump from ledge to ledge and enter through your window."

Finally, a studio room in Proctor was also burglarized last Saturday. The artist had stepped out of her studio and left her door unlocked. Someone let themselves in and walked out with her CD player. Anyone with any information about these crimes is again urged to contact Security.

Can You Write?

Prove It!

Fiction Skin literary magazine is now accepting entries of a purely creative nature for its spring issue.

Submit entries to

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THE
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Safety and moderation?

Drugs and alcohol at Bard

"As an individual within the Bard community you should understand that: 1. You are responsible for your own conduct. 2. You must comply with the College Alcohol Policy. 3. Alcohol use/abuse is no excuse for unacceptable behavior..."

Editor-in-Chief

(Bard College's 1993-4 Student Handbook p.66-7)

As with many universities, drugs and alcohol, regardless of any preventive policies, are a prominent part of college life at Bard. The majority of parties thrown feature at least one keg of beer and an assortment of other liquors either provided by the group throwing the party or brought by those attending. Although the college, according to the policy guideline outlined in the Student Handbook, "expects its members to adhere to and respect New York State law" regarding such substances, it is not

uncommon to see underage students drinking or to catch the smell of burning marijuana. According to the crime statistics (printed in the November 10 issue of the *Bard Observer*), there were only two reported marijuana violations in the past year, but does that mean there were only two occasions in which dope was smoked? Or, that only two students were ever involved in such an activity? Certainly not. Those who do, take, or smoke drugs are educated well enough to know what the harmful side affects are, yet they continue their seemingly destructive behavior.


According to a recent informational bulletin put out by the Center for Substance Abuse Prevention, "the amount of alcohol consumed by college students annually is enough to fill 3,500 Olympic sized swimming pools — roughly one for every college and university in this country," and "240,000 to 360,000 of the current college student body will eventually die of alcohol related causes..." Although the majority of the Bard

student population favors the liberty to do as they please, and there has been recent propaganda (in the form of posters and bathroom desecration) portraying some students' opposition to "narcs" — students who report others' abuse of illegal substances, Bard is not, and most likely never will be, immune to the problems of drugs and alcohol.

The major problem, however, is not that students are drinking, but that students are most times unwilling to accept the responsibilities that come with drinking. In the words of Marsha Davis, Director of Health Services, it is alright to have fun "just don't get drunk to the point of blacking out so that you don't know what you're doing." Due to their strict anonymity policy it is not possible to give an exact figure, but several of Bard Emergency Medical Squad's calls involve some degree of alcohol poisoning. Health Services has expressed concern that drinking among students has in many cases caused students to become less responsible towards

their health, especially in cases regarding STDs. Also, in accusations of sexual misconduct, brought to the Student Judiciary Board in the past, drunkenness was at times reportedly a factor involved with the incident.

The total weight of this problem is unknown, and immeasurable. Each year, however, the administration and various counseling services on campus make attempts towards the prevention of abuse. Part of this effort is evident to anyone who has attempted to

register a party at which alcohol is going to be present; under no circumstances can any club put an admission fee towards paying for beer, etc. A club can charge students to enter an event, but the money must go towards entertainment, etc. Those registering a party are also responsible for providing non-alcoholic beverages and food of some sort. This is in accordance with Bard's alcohol and party policies. Further information regarding these policies can be obtained from either Shelley Morgan or Jefferson Huang. 

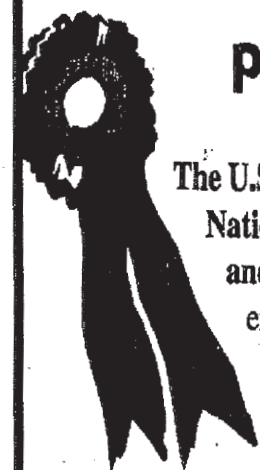
Test Your Alcohol IQ

- About how many calories are there in a six-pack of beer?
a) 600
b) 950
c) 1100
d) you burn calories drinking beer
- Which has the most alcohol?
a) can of beer
b) glass of wine
c) shot of liquor
d) all the same
- In the age of university budget cuts, student expenditures for alcohol far exceed the operating costs for running the library on campus. Nationwide, students spend _____ on alcohol each year.
a) \$2 million
b) \$30 million
c) \$100 million
d) \$5.5 billion
- What drug has been linked with the highest incidence of violence and aggression in both animal and human studies?
a) crack
b) PCP
c) alcohol
d) heroin
- How many freshmen will drop out of college due to alcohol-related causes next year?
a) 10,000
b) 30,000
c) 42,000
d) 120,000
- Approximately how many of today's students will eventually die of alcohol-related causes?
a) 300,000
b) 100,000
c) 50,000
d) 20,000
- What percentage of drownings are alcohol-related?
a) 33%
b) 48%
c) 55%
d) 69%
- Which of these 21 year-olds is likely to have more alcohol-related problems?
a) fraternity member
b) honor student
c) organic chemistry major
d) person not in college
- Which 21 year-old group drinks more?
a) college students
b) those not attending college
- What is the #1 cause of headaches, sprained ankles, broken arms, car crashes, rapes, death, and shattered dreams?
a) studying
b) extracurricular activities
c) dining hall food
d) alcohol

Answers:

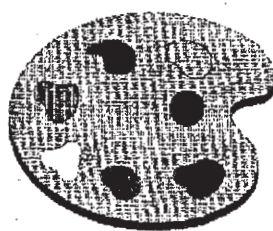
1) b 2) c 3) d 4) a 5) d 6) d 7) d 8) a 9) a 10) d

So you wanna' be famous? If you are committed to preventing alcohol problems on campus, read on...



The U.S. Center for Substance Abuse Prevention (CSAP) announces the 2nd National College Prevention Materials Competition for college students and student organizations. Winners will receive cash prizes, and winning entries will be published nationwide. The materials must be designed to prevent alcohol problems among college students. Categories include: video production, radio public service announcement, print public service announcement, "special issue" newspaper, poster, prevention booklet or handbook, and specialty item.

Entries will be judged for effectiveness, appropriateness, design and layout, and scientific accuracy. Entries must be received by February 1, 1994 and must include an official entry/release form. To obtain an entry kit, contact your school's alcohol and drug coordinator, or call 1-800-729-6686, extension 5992.



Dead Goat Notes

This column is also an intelligence test. Those who understand and agree completely with the author have passed. Don't tell everyone else the secret, we wouldn't want the idiots to get jealous.

Turn out the lights, my life is over. I finished my senior project a whole semester ahead of the rest of my class and now I am entering into the cold dark world that is Not Bard.

I have some advice for those of you who will be starting your own senior projects soon. You can learn from these sage words of wisdom or you can make the same mistakes that I did or you can make your own personal set of mistakes. These tactics can be used for moderation as well.

First of all, realize that the Bard library is limited in resources. Some people try to make up for this by using inter-library loan, but their efforts are futile. Just make up your own sources. Come on, it's not like your senior project board is going to rooting through every book you use like a pig searching for truffles. Besides, sources you make up always agree with you.

Secondly, if you are using a computer, save your project every three minutes near the end. If you are not using a computer, then congratulations. If your advisor is letting you get away with a project written in longhand or acted out in some sort of interpretive dance, you will have no problems.

The reason I say to save every three minutes is because near the end, when you have done the most work, a tree will fall and smash the power lines. I know this is true because it happened to me on Sunday. Believe me, if I could have tied a noose in the dark, I would have hung myself.

Thirdly, pick an easy topic. My topic was "Things I thought up two weeks ago while showering."

Fourthly, plagiarize, plagiarize, plagiarize. That's for those of you who are not smart enough to make up your own sources.

Fifthly, make a cute cover for your project. Your professors are too busy to read a hundred pages of your overworked, under-

educated drivel. All that they look at is the cover. Also, it'll look different from all those boring projects written by dead students that we have sitting in the library.

Sixthly, remember that your project is important. When your friend comes over to take you to the latest flaky art film at Upstate, say you can't go because you have to work on your project. Tell your professor that you need an extension on your paper because of your project. Tell your family that you can't go back to your bucolic little hole-in-the-wall of a town where you inevitably run into people who beat you up in high school and have better jobs than you because you have to do your project. Then, rent some old Japanese monster movies and make some Ramen and don't change your clothes or leave your room for a week.

Seventhly, if you are a foreign student and no professor here knows your country's language, tell them you're doing a translation of an old fairy tale. Then make up a fairy tale and write it in English with a few phony words thrown in that "just can't be expressed by our meager English vocabulary." This works for English-speaking students as well, if you can somehow convince your

project board that you "picked up some Basque" in your world-wide travels.

Eighthly, those rich students shouldn't let their parent's resources go to waste. Why not have your project meeting catered? Buy a new Mercedes for your professor. Stuff a few twenties in those expensive black binders the bookstore sells.

Ninthly, don't forget the personal touch that hired goons can give your project meeting. Hire a few just to stand inside your professor's office and adjust their ties and broken noses. Maybe you can send a few to visit your advisor's wife and kids and make sure that they don't get lonely as your professor grades your project.

Finally, God is always on your side. Designate a friend to be "God." Five minutes into your project meeting, have "God" pull the fire alarm. This way you can blame your grade on the Wrath of God. Remember to give the Dean's secretary excuses based on Acts of God. If they don't believe you, have "God" come in and verify it.



Greg
Giaccio

Featured
Columnist

Shameless Filler!

Okay, bear with me here. Someone, somewhere—it might have been a writer, or a popular musician or something—once said something about "all the lies that are my life." I really don't know what context the statement/verse/line was said in, nor what it refers to. Hence, the weak opening to this week's offering.

But it does relate in some small way to what I'm thinking about right now. All the lies that are our lives. I'm sure that most of you out there have told in some way a lie that has become so integral to your identity now that it has usurped the flow of your actual history. Some story which at the time seemed interesting and maybe amusing, but somehow grew in importance and content, through habitual extension of the tale, until it reached actual historical status in your past. At this point the lie has become more like a fable, one which so resembles the truth about your past that it doesn't matter anymore how much of it, if any, was true. In some extreme cases, the fable becomes so easily acceptable and so easily assimilated into the past, that there is no longer any need to differentiate between the actual factual past and the nugget of history that you have created. It has helped to form the person as you are now, like any real event from one's past. It even is retold with the ease of someone relaying a bit of history. Why quibble with the possibility of it actually being false?

I find nothing wrong with such falsity assimilation, when kept in check. Creating one's own history is all we do in our lives. If some unfulfilled hope or wish manages to worm its way into our psyche and define and identify us, who are we to say this is wrong? Of course, I'd hate to live an entire life based on fable. In fact, I like to think that my fabled history is very minimal. Yeah, I suppose you could take that as some kind of admission: eat your heart out trying to figure out what it might have been. I don't think even I know anymore.

Creation of the truth out of lies is a fascinating subject to explore. From ignorance of facts to propaganda and rhetoric, from historical revisionists to personal redefinition of past, the manipulation of social and personal history is a fascinating subject. However, meddler that I am, I much prefer the possibility of creating history for someone else, preferably if that someone else is unaware. Hypnosis, suggestion and downright brainwashing lack a sense of subtlety and style. There's something to be said for letting things work out themselves. For example:

When I was in high school, I had a friend. Let's call him Pete. Pete was a nice enough guy, a little on the geeky side, but likeable and active. He attended all the parties, he tried desperately to be hip. He didn't quite fail, but he never exactly succeeded either. He desperately wanted to be involved with a young lady, and any number of acquaintances of his would have done just fine.

One day I was home with nothing to do, so I decided to play a prank on him. I took a page from my mother's stationery, and using a

flowery script, wrote him a note, ostensibly from a young female, thanking him for the "wonderful time" they had shared the week-end previous. The letter was decidedly suggestive, and somewhat shocking for a tenth grader. Most of the letter was an apology and explanation that she/I "...could never allow this to happen again. I love my boyfriend far too much, but sometimes it's nice to have a change. I won't pretend the alcohol helped my decision a little, but after the evening was over, I knew I could never regret what had happened."

I finished the epistle by once again thanking Pete for the supposed wonderful time, begging him not to say a word to anyone, much less the boyfriend, and not to go out of his way to talk to her/me in school. I signed it something cryptic, "Your midnight lover," or some such, I don't remember, sealed it in an envelope, scented the whole thing with perfume, and mailed it off, sans return address.

I was quite pleased with myself. I had never named the woman of boyfriend, and I figured Pete would get a bewildered chuckle out of it and throw it away.

As it turned out, Pete believed it to be real. The weekend previous, Pete had been attending a large party, where he had been chatting up this young lady. Pete had had too much to drink and passed out at around 11:30, not remembering anything else. However, now he was convinced that he had somehow seduced the boozed-up gal he was chatting to, had sex with her, and now had to desperately avoid eye contact with her and her boyfriend, lest they be discovered. This changed Pete's life forever. He had lost his virginity without even knowing it. He had convinced himself he had two people to avoid, for reasons that never existed.

As the weeks rolled on, he "remembered" bits and pieces of their tete-a-tete, and relayed them to me. (Of course, he was a stallion and left her screaming for more. How he managed the feats he described without puking his Coors all over the poor woman I'll never know.) He was living in paranoia for a three week period that the boyfriend had found out somehow, and was after his ass. I never told him. In fact, towards the end of eleventh grade, I actually caught myself believing him.

Now he's at his respective college, and I am at mine. Because of his supposed conquests, he had shed whatever scraps of geekiness he still had and had become a real lady's man on campus. I swear to God, he never did what he thought he did, but he's a better man for it (at least in his eyes; he always did hold womanizing up as an ideal, poor sod). And, you know what? Since he is become what my prank made him, who are we to deny that it never happened? For him, it did. I just hope, ten years down the line, he doesn't meet up with that girl and get it into his head to talk about "the old times" with her. I also hope he never gets a hold of this here column.

by Matt Gilman

(914) 876-4524

Free Consultation

David C. Schiffman, Ph.D.

Psychologist

Bard Alumnus, Class of 1961

44 Old Post Rd.

Rhinebeck, N.Y.

unbard love

by Sean O'Neill

Basil reads the brief note to him from Nadine. It reads: "Basil, I think Colby saw me trying to console you when you came to my room upset over the cat killing. He must have got the wrong idea, because he thinks I still have feelings for you, which I don't. I like Colby. He doesn't try to play games. Why can't you be mature like your roommate, Count Basil? Can we just be friends?"

Basil slams his fist against the post office wall, and then drives to his dorm.

At that same moment, in his room, two people lie on Colby's bed.

"You can't lie still, can you?" She asks. "You're always squirming."

"What are you talking about?" he says.

"You're always fidgeting, jumping, rolling, flopping. That's what I'm talking about."

"Is that a bad thing?" he says, inhaling on his cigarette.

"No, I would like to be that way," she says.

"You make me sound like a monkey, and then you say you'd like to act that way. That's crazy."

"I want to glow," she says. "I want to bounce. I want to seem alive. Like on T.V."

"What the heck are you talking about?" he says, gently.

"Colby, I feel lifeless. I have so much trouble getting energy to get out and go to class and go to Kline. Especially Kline. Everybody's looking at everyone else, listening to everyone else, talking, stalking."

"I'm sorry, but I don't understand."

"I feel dissatisfied, like there is something wrong with me. Or Bard. That you and everyone else are jumping around lively and I'm not."

"Do you think that means that 'everybody else' is happy, are that they're just restless, or nervous, or high-strung?" he asks.

"Look at your eyes in the mirror, sometime," she says.

"Why, what about them?" he says.

"They have this lonely look that seems like they've lost someone," she says. "This is going to sound crazy, but they look like they want a big, shaggy dog. That's how I picture you, Colby. Running around in a field playing with a dog and having a big smile on your face. That's how I like to think about you."

"You have pretty definite ideas about me, considering we hardly know each other," he says.

"Does anyone here at Bard really seem to know anyone else, Colby?"

There is the sound of a key in the lock, and the door to the room swings open.

"Hello," says Basil, shocked. "I hope I'm not interrupting anything."

"No," says Colby, calmly lifting the sheet to stay covered as he leans forward. "Have you two met? Minh, this is Basil."

"How could I forget the cat chaser," says Minh.

"Yes," says Basil, dazed. "I just forgot my wallet. Good-bye."

He closes the door behind him.

"Did you see the look on his face when he saw you?" laughs Colby.

"Priceless. Absolutely priceless. I wish I had my camera."

"Can I get up now?" says Minh.

"Sure. Of course."

They both get up, fully-clothed.

"Even though I'm furious at him for what he allowed to happen to that animal," says Minh. "I don't feel so good now about tricking him."

"If only Alabama was here to see Basil's expression," he says.

"What's he going to do now, do you think?"

"Probably run and tell Nadine that I'm involved with her best friend. You're the nearest thing she has to a roommate. Now we'll see how she feels when the tables are turned, and she's the one getting hurt. I can play games, too."

"Now Colby, you didn't give her much of a chance to explain herself."

"I got to see first-hand her explanation with her being all lovey-dovey with Basil. I'm telling you, Minh. I would have much rather had her beat me over the head a hundred more times that have her tear out the insides of my heart like she's doing to me with Basil."

"How are you going to face Nadine and Basil from now on?" she asks.

"You've got to see them everyday, three times a day in Kline."

"Don't be so sure of that," he says.

"The semester's almost over, and I think I need a break away from Bard. I'm going to talk to Jeff Huang tomorrow to see if he can introduce me to some study programs outside of Bard."

"Well, my advice is not to make too rash a decision too quickly."

"You should come with me tomorrow, Minh. Maybe a break away is exactly what you need, too. You'll get that 'energy' you were talking about."


The two leave and go to deKline cafe.

(Next week, the dramatic series conclusion of unread love!).

Life in a fish bowl

by Justine Gardner

OK., this is my second attempt at this, the first having been gobbled up by my ailing Mac. I am sitting in an icy Stone Row room typing with my gloves on and thinking about how in less than a month we will all quit this place and go on to do our own thing until February. And I think how some of us won't be coming back. This could be me. This could be you. Suddenly we could be seized with the reality of Bard and decide we want to turn our backs on it. Transfer. Quit school. Head out to California where at least its warm and the people are rumored to be friendly. Suddenly we could decide to give up the Bard ghost and head for the hills, to somewhere else that does what Bard can't. And what is it that Bard can't do? Can it not be a community instead of a gathering of people swimming their own circles with their eyes closed tight? Is it beyond our own strength as a group of creative and intelligent peoples to stop and realize what can be done about this institution where we will all spend four years. That is, if we make it. Four years in which we will spend going to class, eating our food and brushing by. As many that leave many more will stay, hang on, and get through. Many will be happy with their respective lives and many will not. But all of us are walking through blindfolded if we don't stop to think about where we are at the moment. We all came to Bard for various reasons — opportunities to learn, discover what we love, who we love, to be creative, to educate ourselves, improve and move forward. The time here is long but it is also short, so incredibly short we think we can excuse those things we find wrong. Shrug our shoulders and say "I'm outta here in a year, who gives a shit?" What is wrong is that we are hurting each other. Stealing from each other, ignoring each other. Why? Because what else are you going to do in 7-person college stuck on the ass end of nowhere, where the administration handles the precious student body with such kid gloves that they forgot they're holding living humans between their palms. If any of you were here last year you must remember the presidential commission for the new curriculum. If passed (which it wasn't) it promised to give us four semesters of freshman-type seminar as well as other additional requirements. Huh? We were never polled or interviewed or even asked what we thought the changes should be until after the commission had written it's proposal. Our student forum meeting was (for once) well-attended and we voted it down. However even if we had voted to make pigs fly and Santa Claus president no one would have noticed or cared. What mattered was that the faculty voted it down and therefore it wasn't passed. Lucky thing, otherwise I'd be writing a paper for a required class right now instead of this. Our forum meetings are weak because the administration dismisses them. They are also incredibly under-attended and barely publicized. One rarely knows when they are or what's being voted on. It's a disgrace. We need to be more actively involved, we need a 1,000 of us students to wake up and let the administration know what we think. And what is with all this goddam student-to-student theft going on here? A guy in Tewks had his stereo stolen because someone climbed out one window and in through his window to take his things. What upset him more than the loss of his stereo was the fact that whoever did knows him. Someone he knows stole his stereo! That's crazy! What is wrong with us? In New York City, where I am from, there are 8 million of us running through that place and that's where you expect that kind of apathy. That kind of why-should-I-care-it's-not-me attitude, which lets you look away when the homeless beg you for a penny or when someone screams down the block in the middle of the night. This school is barely one-thousand strong. We needn't feel this coldness between us. I'm not asking that we know everybody's name and major or that we give up our social worlds and take hands with the person next to us, I'm just asking that we stop looking the other way. That we start caring about what goes on. That we stop thinking only personally, in terms of what affects us immediately, and start thinking that we live with others. Start thinking this fork I'm eating with has probably been in everyone else's mouth, or this cup could've been sipped by that guy over there in the corner. We live with people, so let's start acting human and give up this apathy that's been handed down to us from generation X-I-don't-give-a-fuck-mom-and-dad-made-a-mess-so-why-should-I-care and start really moving forward. Come to the next meeting where we will discuss what we all can do. It should be Tuesday in Aspinwall at 9:30. It's not a group thing — it's a student thing.



The Independent Performance Club
presents

6 Studies

In the Olin Auditorium, Saturday, Dec. 11th, at
7pm

Satre, Pinter, and more...

Another View

7

A Transposition of the Words and Songs of Bob Marley from the Video

transposed by: Lion Zion Wadada
"Time Will Tell"

Part one

"Well, if you dabble in politics, I don't know what that is. If you stand up and talk for my right, I know what that is. See, I don't care who the guy is. Because my right is my right, like my life, you know, all I have is my life..."

Interviewer: Bob, keep talking to the people, they might never hear your voice again, keep talking to them for a little while until your kool.

"Well see, the people have a voice inside of them that they listen to, because in everything you're going to do there is a wrong way and a right way, and if you listen good you will know the right way. You know, because there's a voice inside talking to everyone.

"Yeah, yeah, Old pirates yes they rob I
Sold I to the merchant ship
Minutes after they took I
From the bottomless pit
But my hand was made strong
By the hand of the Almighty
We forward in this generation — tri-
umphantly
Won't you...oh, another song of free-
man
Is all I ever have — redemption songs
Emancipate yourself from mental sla-
very
None but ourselves can free our minds
Have no fear..."

"My home is always where I am. My home is in my head. My home is what I think about; how I try to see what my mind really thinks, that is my home. My home is not a material home somewhere out there. You know? My home is in my head. I don't really have no ambition. I have only one thing that I would really like to see happen. I would like to see mankind live together, see black, white, Chinese, anyone, that's all. Why one race want to be rich and the other poor? Why one want to fight down the other? There is no more of that, the

youth say that can't work no more. 'Until the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned' 'WAR.' You know. So that is the prophecy, and everyone know that is truth. And that come out of the mouth of RASTAFARI..."

"Cause until that day
The dream of lasting peace
World citizenship
And the rule of international morality
Will remain but a fleeting illusion.
To be pursued
But never attained

"Revolutionaries, I see I-selves as revolutionaries. We don't have no help, and na' take no bribe from no one — me fight it single-handed with music. I feel Jamaica is a nice place and a bad place. A very good place, but when you have political violence...now when I stand up and I see the youth fighting against youth, and the youth killing the youth because of the politicians — then me really feel sick in my heart about that."

Jamaican Broadcasting Company
News Report, 11/26/76

(Here now is a special item of news from the JBC newsroom. Entertainer and reggae star Bob Marley, Rita Marley and the manager of The Wailers, Don Taylor, are now patients in the University Hospital after receiving gun shot wounds during a shooting incident which took place at Marley's home at 56 Hope Road tonight. Police said they were rehearsing for the 'Smile Jamaica' concert...)

"See them fighting for power
But they know not the hour
So they bribing with
Their guns, spare-parts and money
Trying to belittle our identity...
With political strategy they keep us
hungry
When your gonna' get some food
Your brother got to be your enemy
Ambush in the night
All guns they're pointed at me

Ambush in the night
They open fire on me
Ambush in the night
Protected by HIS majesty

"Well, that was the night we were rehearsing at 56 Hope Road. And it's kool out there, but then gunshots start to fire and 'ting... you know. After a while found out that it was some type of political motivated thing. But it was really a good experience for I-and-I, knowing that nobody died. Why? Is still something nobody know the reason why up until now. I say the reason is because we Rasta, you know? Everybody know that we don't deal with politics, not JLP nor PNP. We is RASTA. And so getting rid of Rasta is the only thing people try and do when them deal with politics, because you're not a voter. You're like sitting on a fence. Say, if your up on the fence, you can get shot off from anybody. Well, my life is important to me. Other peoples lives are important. My life is only important if me can help plenty of people. If my life means my own "security," then me no want it. My life is for people. That's the way me is."

(An improvised version of "Jamming" for the unification of Michael Manley [PNP] and Edward Seaga [JLP] at "one Love Peace" concert in Jamaica, 1978)

"To make everything come true
We got to be together
And through the spirit of the most high
HIS Imperial Majesty Emperor Haile
Salassie I
We're inviting the two leaders of the
people of this nation to come here to

shake hands
To show the people that we love 'em
right
To show the people that we're gonna'
unite
To show the people that we love 'em
right
To show the people that everything is
all right
Watch what you're doing
'Cause I want to send a message right
out there
I'm not so good at talking
But I hope you understand what I'm
trying to say...
Well, I'm trying to say, could we have
— could we have up here, on stage
here the presence of Mr. Michael
Manley and Mr. Edward Seaga, Oooh
We want to shake hands
And show the people, that, we gonna'
meet 'em right.
We gonna' unite
We gonn'a meet 'em right
We got to unite!!!

"Yes, the peace...the youth in Jamaica started it, and asked me to come help and get it together being that I was one of the victims during the times of the politics. This work here, this is peace work. It don't stop, never stop. We know it never stop. That means that we the youth got our work to do. Politics is just to keep the people divided and foolish, and put your trust in men when none of them can do nothing for you. Because if you don't have no life, you don't have anything, you know? So even those who are the big politicians must find Rastafari too, you know?"

Nefarious Necromancy (this week's horoscopes)

Sagittarius (Nov.22-Dec.21): Remember those 'George of the Jungle' cartoons; well, life is about to plant you a facer, so "Watch out for that tree!". If you keep your eyes open you may avoid it, be careful.

Capricorn (Dec.22-Jan.19): Lately things have been getting entirely to serious, take some time to be impulsive and frivolous. Let your id control your actions for a short time, dance in the rain, climb a tree.

Aquarius (Jan.20-Feb.18): Okay people, your age is no longer dawning, so get over yourselves, work a little on your social skills, give people reasons to want to spend time with you, your looks don't cut it anymore.

Pisces (Feb.19-Mar.20): Look around you, what have you been neglecting lately, don't put all your concentration into one aspect of your life, try a romantic interlude with a loved or heavily liked one.

Aries (Mar.21-April 19): You're in love, you just don't know it yet, they are way into you, it's some one you know well, but need to know better, leave behind the baggage of old relationships and start anew.

Taurus (Apr.20-May 20): Love on the horizon, get out and be social, take some risks with yourself and get to know a good looking stranger. You have so much to offer, so don't put yourself down.

Gemini (May 21-Jun.21): Immerse yourself in your work, things are going to catch up to you soon if you don't stop procrastinating.

Cancer (Jun.21-Jul.21): You're eyes are bigger than your schedule, stop trying to fit so many people, activities and responsibilities into such a small space, and stop juggling lovers, decide and do it.

Leo (Jul.22-Aug.22): Don't let the wailings of you're responsibilities get you down, get introspective, are you doing what you want?, reel in it and enjoy the life you're leading, let laughter be your prayer.

Virgo (Aug.23-Sep.22): Don't let the cold in the weather seep into your heart, open yourself up to a new experience and let your barriers down. You're among friends, relax.

Libra (Sep.23-Oct.23): If I asked for a quarter would you give me a dollar or spit in my face, choose a personality and stick to it, stop acting like Charlie Brown.

Scorpio (Oct.24-Nov.21): We all know you're ruled by your hormones, it's okay, plain old-fashioned lust is sometimes good to succumb to, just take the usual precautions, and don't let it spoil friendship.

Elections Forum

Wed. December 8 @ 8pm

Kline Committee Rooms

Agenda: 4 Student Life Committee

Seats

2 Learning Disabilities Seats

2 Drug & Alcohol Counselor

Search Committee Seats

Planning Committee

Constitutional Amendment

Hudson-Bard Summer Proposal

Enthusiasm is the ONLY prerequisite for getting elected!

Resolutions are due to Malia Du Mont by Sunday, Dec. 5

Cavalcade O' Movies II

Al Pacino, Addams Family, Robert Altman and a Fear of Flying

That's right, kids, the holiday movie season has officially begun. Every year around Thanks-

giving the major movie companies start spewing forth their efforts to catch those holiday dollars, and this year is certainly no

exception. This week we'll examine some of the more interesting movies that premiered before the official start of the holiday season, more specifically *Carlito's Way*, *Addams Family Values*, *Fearless*, and *Short Cuts*.

First, *Carlito's Way*. Loved it. Al Pacino plays an ex-gangster who, after many years in jail, gets out and tries, really tries, to go straight. Of course his old neighborhood reputation, habits, and associations from his past make it difficult for him, and therein lies the tale. Carlito's lawyer (played very well by Sean Penn), the one responsible for getting him out of jail early, is in way over his head with drugs and debts and other fun stuff, and Carlito must weigh his loyalty against his desire to keep his nose clean. Meanwhile, he's busy trying to win back the trust of the woman whose heart he broke just before going off to jail, and among all this he's managing a night club to try and make enough money to buy into a car rental business owned by a friend in the Bahamas so he can get away from the city and his past. The whole movie has subtle traces of film noir style, from Pacino's constant narration to the setting of the story in the New York City of days past, and they work well together with Pacino's very canny interpretation of his character to create a really moody film. The story itself builds well, from the sketching out of the characters through the building of the story itself and finally the climax, which involves a beautiful chase scene through the New York City subways and ends up in Grand Central Station - definitely one of the most memorable sequences in recent movie history. If you aren't into Al Pacino you might not be too mad for this film, as his is the dominant presence, but with that prejudice aside it really is an en-

tertaining film. Definitely worth the time to see.

Next, we'll take a look at *Addams Family Values*, the long awaited sequel etcetera etcetera. Okay, for starters, if you liked the first one you'll probably like this one, if you didn't, well, you probably won't. But I suppose you might have guessed that much. The only major point against this sequel is really the fact that it is a sequel: it deals with characters we mostly already know and thus loses the opportunity to introduce them to us in fun and witty ways; similarities to the first film, even to popular characteristics, run the risk of being declared unoriginal or formulaic, and finally, it has to compete in the eyes of viewers with the first film, never an easy task when the first was as successful as *The Addams Family*. In favor of *Values*, well, first off, they managed to keep the same cast - very wise move. The quality of the cast was what made the first movie so good, what made it something other than just a lame attempt at reviving an old TV show. But even beyond that, *Addams Family Values* has a lot going for it in terms of style. What many people complained about after the first *Addams Family* movie was that it didn't go far enough; it took a lot of one-liners about strange habits or gruesome activities and wove them together without actually doing anything, well, threatening, or risky. The new film succeeds in going beyond this complaint - the jokes

push the limits of strangeness much more effectively and much more brashly than in the first film, and the new one also manages to make left-handed jabs about such social issues as sex education, vegetarianism, and middle class racism. Overall a much less safe version than the first movie, the method in *Values* is still quite the same: within the first half hour several subplots are spun out, and over the course of the film they are woven together in various ways and finally resolved. There are still a few too many gratuitous one-liners, but most of them are still pretty funny so they manage to get away with it. Overall very recommended, certainly not high art but a hell of a good time. One extra note, it's a film that hangs heavily upon special effects and incidental sound, which means that if you really want to enjoy this film you should try to catch it at a theatre other than the Lyceum, where the sound quality falls a bit short of creating that grand illusion of being there.

Next, a quick word or three about *Fearless*, which stars Jeff Bridges as the survivor of a plane crash who must readjust to normal living after a near-death experience, forced to confront snivelling lawyers and problems identifying with his family members. A lot of potential, the kind of movie that could have been really good but isn't. There's a serious lack of development of Bridges' character, and since he's the focus of the film that's a hard lack to

recover from. The surrounding characters just aren't deeply enough conceived to carry their parts, and the scenes that are, presumably, meant to be really gripping are either too predictable or simply too inscrutable to draw the viewer in to any effective degree. The performances are pretty good overall, but there just isn't anywhere good for them to go. There's one really amazing scene where Bridges is on top of a building and confronts his fear of heights - that one scene is really amazing, just amazing. The other two hours don't justify sitting through, however, so unless you're the world's biggest Jeff Bridges fan or are suffering from serious insomnia, stay away from this one.

Finally, the new Robert Altman film, *Short Cuts*. Wow. Just, wow. This is a really amazing movie, more in the sense of "film experience" than entertainment. The story is that of roughly nine sets of characters, caught in the act of being everyday type folks. The details are based on the short stories of Raymond Carver, and the whole thing is set in California at the time of the Mediterranean fruit fly panic several years ago. The range of characters, plots, and subplots is too complicated to even go into cursorily; the point of the film is to take a fly on the wall view of several groups of people whose lives vaguely intersect at various synchronic points, and observe as they pass through some

of the low water marks of human existence. The cast is arguably one of the most interesting assembled in the last decade; there are no stars, as no one character gets much more screen time or plot focus than any other, but everyone in the film is at least recognizable if not famous for one reason or another (players include Tim Robbins, Andie MacDowell, Lyle Lovett, Chris Penn, Anne Archer, Matthew Modine, Huey Lewis, Lily Tomlin and Tom Waits).

At roughly three hours length, this is not a movie one should go see lightly - viewing it is almost a harrowing experience, and there are few smiles on the faces of those leaving the theatre. Not that there aren't funny moments, even hysterical moments - the whole thing is done with a sense of humor, but it's a morbid sense of humor, and the events within the story lines are so true to life that different parts will be seen as funny by different people, and for different reasons. If you really like movies, and you like to see just how effectively film can be used as a medium, go see this one; it's only playing in New York City, in one theater, but it's definitely worth the trip. And Lily Tomlin and Tom Waits definitely get a nomination for most appropriate screen couple of the year.

Next week: Mainstream-orama as we take a look at Eastwood/Costner in *Perfect World* (is the screen big enough for the both of them?) and Robin Williams doing drag.

Next Week in DeKline

A Plethora of live music events all beginning at 9pm

Mon (tentative)

Howard Fishman

You may not have seen him last year, but you can see him now (if he shows up). He plays those funky ole time blues.

Tue (confirmed)

Gideon Freudmann

Cello player extraordinaire from classical to goofy; the grandmaster of cellobop returns to DeKline.

Thur (like it or not)

Coffee House

Come see Bard talent sing for their supper. Interested performers contact David Loebell via campus mail.

Events co-sponsored by DeKline and the Bard Folk Society

deKline quits delivering

Here's why

That's right, after a brief and fitful career of on-campus pizza shuttling, DeKline has cancelled its delivery program. We apologize to everyone who called over the last week and got vague responses of "uh, we're not doing that tonight, sorry..." but the reasons to stop were many, and since there are already several places that deliver, we decided to just cut it. Among other reasons, it was hard to find people who were willing to drive their own cars continuously around campus roads, and for bureaucratic red

tape reasons there was no company vehicle available (we figured this only would have gotten worse once snow and winter car troubles set in). Also, keeping delivery running relatively smoothly meant spending less time on things within DeKline, and we decided it would be better to make improvements in the actual place than to divide our efforts across the campus. Anyway, it was fun while it lasted and we appreciate all the people who ordered from us, especially those few who did cough up tips.

Fixing for victory

Bard's winter sports teams off to a good start

Thanksgiving's over, as you well know. The carcass of the turkey now resides nearly bare in the



back of the fridge, and a huge meal was had by all. I don't know about you, but I'm full of it. Despite the festive holiday

spirit, however, I will refrain from using cheeky holiday-specific terms to introduce the sports this week. There will be no fixings or giblets in the sports this week. No stuffing, no cranberry sauce. No turkey awards of any kind. No need to thank me.

For you we have only the best Bard sports has to offer. And while it is tempting, I will make no allusions to the vegetable when I report on the men's squash team. They've come out to a 2-3 start this season, facing their five opponents at the Williams College invitational during the weekend of November 19 and 20. The Bard team defeated Ohio Wesleyan 8-1, but fell to plain-old Wesleyan 2-7. The team gathered their mettle and beat Babson 5-4, but lost their last two matches to Bates (0-9) and Colby (4-5). Excellent performances by Bard's top four seeds, Amer Latif (3-2 for the tournament), Shehreyar Hameed (4-1), Sullman Sobari (3-2) and Shehzad Hameed (4-1).



Fencing

The men and women of Bard Fencing travelled to Vassar November 20th to face Vassar and Haverford College. Bard's reputation precedes them, since the night before the match the Haverford men's team mysteriously pulled out of the competition. Wimps.

Perhaps the Haverford Women would have done well to follow suit, since they got sent down by an impressive showing of skill from the women's team. The women defeated Haverford by a score of 9-7. Later, the Bard women faced Vassar college. Vassar's women's team had travelled to Bard the weekend previous and defeated Bard 4-12. The women's team fared better the second time, but still lost 6-10. On the day, captain Amy Pfeffer fenced like never before, emerging victorious seven of her eight bouts on the day. That's good

enough to earn her the title of Bard Female Athlete of the Week.

The men's team, competing in epee, foil, and sabre weapons, lost to Vassar (their only competition) by an overall score of 27-3. This brings the men's team to a record of 0-2. For the year, Todd Hefner has a personal record of 4-2, and Stephen Stephens has a personal record of 3-3.



Men's Basketball

The men's basketball team travelled to Rivier College for a three-team tournament on Saturday the 20th and Sunday the 21st. The Blazers faced Rivier first, losing 61-81. Bard then faced Daniel Webster College and came up short 61-92. Despite the losses, Jamel Kendrick was named to the All-Tournament Team. Jamel, a Junior, averaged 23.5 points per game and 12 rebounds on the day, and was also named Bard's Male Athlete of the Week.

Tuesday the 23rd, Vassar college came to town. Bard barely lost to Vassar by a score of 68-72. When all was said and done, the

team was left with an 0-3 record.

Honored Players

In addition to Jamel Kendrick's recognition, several other Bard athletes were recognized for their stellar play. In the IAC, volleyballers Dana MacDonald, Niki Kollia and Misti Williams were named to the all-conference first-team. Shiloh Burton was named to the second-team. Burton and Williams were the only two freshmen selected to the team from all of the colleges eligible. In addition, Dana MacDonald was named IAC Player of the Year for her performance, becoming only the second Bard Volleyball player to receive this honor (the first was Morgan Cleveland in 1991). And, to top it all off, coach Kristin Hall was named Coach of the Year.

Steve Schallenkamp was also honored, being named Co-Coach of the Year for Men's Cross Country. From the team, Brad Richman, John Hannon and Evan Rallis were all top finishers in the conference championship race, and so were named to the all-star team. On the women's team both Dawn Gray and Jennifer Matthews were named all-stars, Dawn finishing first in the individual championship race (that is, non-team).

In soccer, Bard freshman Spyros Assortis was named to the All-IAC soccer team. Congratulations to you all!

Phun Stuph

In case you forgot about it, Fit-

ness to Florida, Bard's most ob-tuse recreational program, is still going on. The first person to reach Key West turned out to be Amber Boehm. A bus will be leaving Bard shortly to pick her up, decked out with a personal whirlpool and letters and flowers from admirers. Okay, not really, but she didn't really get to go to Florida, either. However, this reporter is assured that she WILL be getting a big smackeroo from Joel "Lips Aflame" Tomson, as well as a cool T-Shirt.

In intramural news, the regular season for both volleyball and floor hockey come to a close this week. Two weeks ago, the impenetrable force of But Am It Art? Faced both Multicultural Attack and Dirty Dogs, losing these matches by scored of 10-15, 4-15 and 6-15, 8-15 respectively. Dirty Dogs is still undefeated at 2-0, M.A. has a record of 2-1, and B.A.I.A? Sport a pristine 0-2 record. Let's not spoil it, folks.

Last week in floor hockey, the battle of the pucks came to a head, with the Mother Puckers defeating the Mighty Pucks 3-1. Doug's Bruins ruined the Weed Wacker's day, trouncing them 14-0. The Mother Puckers lead the league at 2-0, followed by Doug's Bruins and the Weed Wackers both with 1-1 records. The Mighty Pucks are left down beneath with a record of 0-2.

Bard College
Pie Run

Saturday, December 4 @ 12 noon

3 mile run Open to Bard Community & Members
Pies awarded to fastest runners in a variety of
divisions along with a pie raffle

\$2.00 Entry Fee

Bard Students Free

Meet at back entrance of Stevenson Gymnasium
Contact the Athletic Office to register: 758-7531

Bard's men's varsity basketball team will meet Polytechnic University in an Independent Athletic Conference game which will prelude a great Nets-Bulls tip-off.

TICKETS AVAILABLE

New Jersey Nets

vs

Chicago Bulls

Friday, December 10

4:30pm Bard vs. Polytechnic University

7:30pm Nets vs. Bulls

\$16

Call 758-7531 (from 9am-4pm)

*Tickets include a voucher for a Nets cap

YOGA

in

January

Monday

evenings

6:30-8pm

\$3/class

If interested, please
contact the Department
of Recreation and
Athletics

758-7530

Where we live

by Jeana C. Breton

I live in Stone Row. I like it there because it is on main campus, there are only five other people on my floor, and everyone pretty much keeps to themselves. On most days, and nights, it is also quite peaceful there.

There are, however, some major downfalls. The building is old, most of the windows either rattle or are extremely hard to get open and closed, heating is controlled by mysterious means (with a thermostat in only two rooms per floor), and it is impossible to get in the back door with the dorm key. These are just a few things wrong with the place. Most of the windows to the fire escape also do not have locks, so regardless of whether or not the dorms are locked, a perpetrator could get in at any time. And, if a friend did want to call me ahead of time to get me to let them in past 10pm, they would not be able to get in touch with me because the dorm phone hasn't rung for almost a year now.

I'm sure I could think of plenty more draw backs to my living accommodations, but what is the point? Stone Rowers, after all, certainly are better off than a lot of other kids here at Bard. What about the poor freshman—all cooped up in either a rotting Ravine or terrible Tewksbury? Gosh, Ravine's rock for goodness sake, and Tewksbury looks like, smells like, and often sounds like a prison. Yet, they would be no better off in retched Robbins or miles away Manor. Not only are the buildings old, but so are the boilers, the wires and the plumbing. If one thing is working right, it only goes to show that at least a half a dozen other things must be going wrong.

There have been additions to the campus that have increased the college's prestige and made life a little more durable here, but if the dorms are border-line intolerable, how can the college expect to keep students happy? It is my opinion that before we invest more money and energy building new things, perhaps we should consider putting a little work into those things that are already standing.

Before they fall down, or before students decide to find some place a little more modern to go to school, this school better think about making some repairs. For instance, perhaps new boilers are in order after all, several have malfunctioned in the past year. Perhaps it would be a good idea to work on them in the summer when the majority of students are not here so that students don't have to freeze come winter time. Regardless of how great, or tedious these suggestions sound, they are logical and necessary.

How many students have drafty windows, or no heat, or heat that goes up too high and won't turn off? A great deal I expect, and they all deserve a little more comfort than that. We all deserve to come back to our rooms knowing that we are not going to freeze, boil, or be invaded by various insects. We deserve to be considered top priority. I realize that Buildings and Grounds has a lot of work to do, that their employees work hard and that they cannot always get to something right away, but it would be nice if some of the problems reported were taken care of relatively quickly.

Yet, many of the things wrong with our dorms are not things that can be fixed quickly. Much of the decay of our living arrangements is due to the deterioration of the buildings, not the fact that Building and Grounds hasn't gotten around to fixing it yet. The only dorms in really decent shape are the Alumni's and Oberholzer which were built relatively recently. Yet, a toilet flooding has caused damage in a student's room more than once in Oberholzer since it's construction.

The college as a whole needs to recognize that it is high time some of the older buildings were attended to, and that newer buildings are actually in working order. An ounce of prevention has always been worth a pound in cure, and a few repairs, done in advance of a major problem, sure would save the students as well as the school a whole heck of a lot of grief.

The Addition

by Hilton Weiss

Fall is, arguably, the nicest season at Bard. The air is clear and dry, becoming cooler. Contrary to the flow of nature, fall is the beginning of our year and a period of growth and anticipation.

For the world around us, however, it does not take long for the presage of winter to evoke its last glorious call for life. As the trees feel the onset of barrenness, they scream out in concert, blazing reds and yellows in contrast to their usually cooler shades. They draw the attention of the most apathetic bystanders. City dwellers flock north to be reminded; and the glory of fall makes its promise to return anew in the spring.

It is sad to see this promise made and then cancelled by the unfeeling hand of man. Behind Olin (as that area has been recently designated) stands a beautiful tree in its prime years. Twenty feet tall, it has grown in an open area to become strong, symmetrical and noble. It put on a brilliant show this fall; I mentioned it to a few people but few took notice of it, what with so many trees about. Now it stands lofty but bare, beautiful only to those who see its potential or may remember an earlier time.

If one can believe the wooden stakes recently put into the ground to collaborate against the tree, its fall will come before Summer this year - a sacrifice to the new order

on campus. All around us, the oaks, maples, elms are being cut down to be replaced by stands of flowering cherry and weeping beeches. Another view of beauty. Preformed, plastic, predictable and eminently controllable, the future is clear.

Unlike trees, people can tear their roots out of the ground and move to more receptive fields. It is not always easy but the alternatives are there. It is only the intransigent tree that must stand and die. But I hope that some of you will note this passing and take a moment to look around. See the Addition to campus is not some simple mathematical operation; Additions can also bring great loss.

Student Life Committee report

To the Bard Community:

The end of the semester brings with it a lot of stress, but as Shakespeare wrote in *Much Ado About Nothing*: "Sigh no more."

The Student Life Committee proudly reports that after long and diligent hours of work there is significant news concerning student housing. For years, students who remained on campus over intercession were housed in Robbins. Intercession housing has consistently been problematic because Robbins has only one kitchen for the use of many students. Following discussions among the SLC, Gladys Watson and Chuck Simmons students will now be able to reside in Oberholzer, Keen North or Keen South. Specifically, this negotiation has been the work of SLC members Damnath DeTissera and Laurie Currie, with all members supporting their efforts.

In addition to this, the SLC has been active in the search for two Resident Directors. Resident Directors are common on many college campuses and will combine an administrative role with a residential lifestyle. The job of the Resident Director will encompass many activities including counselor to the PC's and other students to speak with about academic or personal concerns. In addition to their multifaceted role, the RDs will have one advantage over some administrators in that the individuals chosen will reside on campus, tentatively in Robbins or Manor. Interviews are being conducted by many members of the Bard Community including Peer Counselors, the Dean of Students Office and the Student Life Committee. Through these interviews the students have a chance via the SLC or the Search Committee to ask questions about the role of the RD and the expectations of students. Following a month filled with interviews and discussions among members of SLC and other committees, a decision is expected before the end of the term so that the job may begin next semester. More on the position will be written as events progress.

In the previous issue of the *Observer* the expanded rides were listed. As stated at the forum and in the *Observer*, the delay was due to the thorough training program student drivers must pass. The trips will be listed every week in the *Bard Observer* in the Dean of Students Office announcements on the back page. That is all for the present. Until next time, please attend the next forum (December 8th) and become actively involved.

Goldie H. Gider

Movies being presented this weekend by the Film Committee in the Old Gym

Friday
Homicide

Sunday
An American in Paris

Come to the Movies!

A letter from St. Petersburg

(The readers of the *Bard Observer* may know that a group of Bardians—Gabriel Gould, Ryan Lee, Sebastian Salazar, Heather Bauman, Arabella Stuart, Dwaine Linville—are spending this semester in St. Petersburg where they study the Russian language and culture at Herzen Pedagogical University. The following is an account of their first-hand impressions and observations of life in St. Petersburg during the coup of last October, written by Ryan Lee.)

We became first aware that something was happening when we walked into the lobby of our dormitory early one evening and entered a crowd standing loosely around the TV. The show was 600 seconds (whose notorious host is famous for being biased and controversial) and the image was a night demonstration (well, crowds of people at least) in Moscow with police on hand to tame the gathering. People were yelling and pushing each other (if only because they were so tightly packed). The severity of the scene suggested that a conflict was under way and the general mood of the viewers supported this impression. Later in the evening, we found out that the demonstration was in response to Yeltsin's dissolution of the Supreme Soviet—the Russian parliament—on the 21st of September.

The next week seethed with incessant debates on radio, television, and in the streets of St. Petersburg. People argued as to who had the authority in the country: the President or the Soviet. The situation was further complicated by the fact that there were two presidents claiming authority at the same time—Yeltsin and Vice-President Alexander Rutskoi, who had been proclaimed President by the recalcitrant Soviet. A phone-in show that we watched one evening conducted a survey which gave the following results: 70% of the respondents considered Yeltsin their President, 20% followed Rutskoi, 70-80% believed that Yeltsin had acted lawfully in banning the Soviet, and 70% believed that the Supreme Soviet did not have the right to make laws. As one can see by these results, democracy in Russia was still searching hard for its roots.

Several quiet days followed the intense debates. People seemed tired of politics. And then, in early October, there was another surge of instability. In St. Petersburg, the Communists held demonstrations, marching together with the Black Hundred (an anti-Semitic nationalist organization which goes back to the beginning of this century). The demonstrators identified themselves by their respective flags: the red flag for the Communists and the flag with horizontal black, yellow, and white stripes for the Black Hundred. (This flag was a new sight to many Russians who had no idea as to what group this flag represented.) The demonstrators would usually gather in front of the Kazansky Cathedral. Although their number was greater than the number of those who would usually assemble at the "democracy wall" in front of the Gostinnyi Dvor on Nevsky Prospekt (the main street in St. Petersburg), it was still rather small.

There was a pro-Yeltsin rally in the Palace Square. It attracted quite a few people, but overall it was a limp affair with meandering speeches which tried to convey to the participant and idle onlookers a sense of optimism, which definitely rang false. A poet read his poem about troubled times. One could see only official Russian red, white and blue flags at this rally.

The demonstration by the Communist and Black Hundred which took place in the afternoon on October 3 was entirely different. Demonstrators marched along Nevsky Prospekt, taking up two lanes, with cars driving on both sides of the demonstration. In the evening of that day when we were returning to our dormitory, we heard the noise ahead of us on Nevsky Prospekt and realized that we were about to collide with another demonstration. It was also by the Communist and Black Hundred, but much larger in size than the one in the afternoon. It spanned the entire breadth of the street—two traffic lanes, a parking lane and a wide city sidewalk. Demonstrators were densely packed. One could hear them chanting "kill Yeltsin." The backed up, slowly progressing traffic resembled a funeral procession.

Our overall impression was that the situation in St. Petersburg was quiet during the critical days of October 3 and 4. It was, however, very different from what the average Russian felt during these days. One Russian acquaintance told us that she had been terrified and was convinced a civil war was going to follow.

Hudson-Bard youth corps

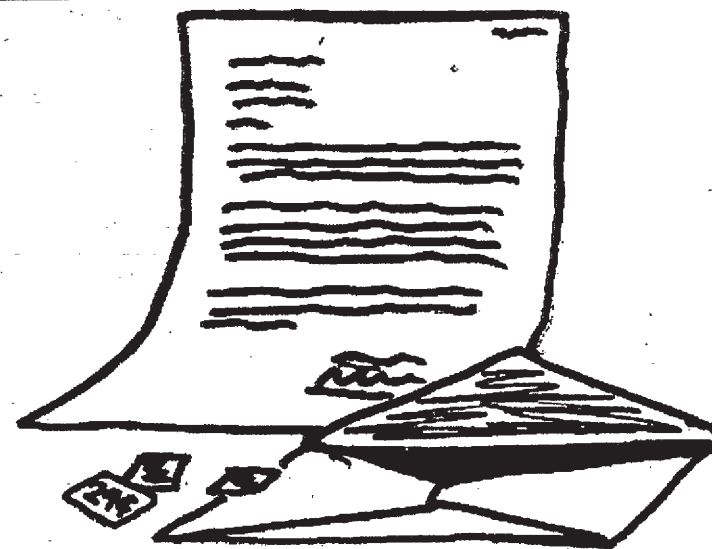
To the editor:—

In the past couple of years, the concept of national service has won an increasing amount of support around the country. This became especially evident when President Clinton announced his commitment to public service, and decided to significantly expand the current programs and make community service readily accessible to young people all over the country. As of June of last year, there were 63 youth service corps in 26 states that enrolled 18,000 young people in full-time or part-time community service. These youth corps include programs like Boston's City Year, which is expanding to seven other cities, including Chicago and Minneapolis, and New York's City Volunteer Corps, which enrolls 600 people annually in full-time service.

Bard graduate Lorin Rees is currently affiliated with City Volunteer Corps. In the interests of expanding national service programs, he has created a proposal that would give Bard students the opportunity to become involved in working in the community. His proposed program is called Hudson-Bard Summer. It would involve two Bard students, who would receive a \$1500 to \$2000 tuition discount, free summer housing at Bard, daily transportation to and from Hudson, health insurance, and a weekly stipend in exchange for working full-time in the Hudson Department of Youth as recreation leaders in their staffed playgrounds, coordinating recreational and educational activities for the children of Hudson.

Students who may be interested in this program are strongly encouraged to attend the Student Forum on December 8 at 8:00 PM in the Kline Committee Rooms. Lorin Rees will be in attendance to answer any questions about Hudson-Bard Summer.

Malia DuMont
Student Association Secretary



Faculty continued

continued from page 3
indicated a certain degree of disappointment that Health Services is currently not open for professors' use.

At the social end of things, President Botstein was curious if theft, particularly at the bookstore and the library, had subsided since additional security measures had been installed. The faculty members chairing those committees did not have any data on that subject, therefore, were requested to check and see if any was avail-

able so that it could be brought to the December 10 meeting.

There was only one item of new business which was brought forth by President Botstein in the form of an announcement. He announced that although the college, including some professors, had been looking into taking over an art school in France (located at the castle of the Marquis de Sade), the Board of Trustees voted the proposal down. They felt that it was too big of an endeavor for Bard to take on at this time. ♣

The Bard Observer

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Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than 5pm the Friday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call

(914) 758-0772 or write:

Bard Observer Bard College Box 185 Annandale, N.Y. 12504

CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

DECEMBER 1 DECEMBER 8 * 1993

★ WEDNESDAY. DECEMBER 1 ★

★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.

★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**

★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.

★ **A.W.E. Meeting.** Every Wednesday. **Albee Social, 7p.**

★ **Documentary Classics.** "Going Home," by Bard's own Adolfo Mekas. **Preston Cinema 7p.**

★ **Scottish Dance Party.** Join us for music (possibly live), dancing and refreshments. **Manor Living Room 7:30-9:30p.**

★ THURSDAY. DECEMBER 2 ★

★ **Song Exchange** Come learn traditional folk songs or teach the ones you know. Musical instruments optional. **Albee social, 3p.** Meets every Thursday.

★ **Tavola Italiana, Kline President's Room, 5-6p** All Welcome; join us for conversation **6-7p.**

★ **Der Deutsche Stammtisch--donnerstags, 18Uhr.Kline-College room.**

★ **Bisexuals, Activists, Gays, Lesbians, Et al.** B.A.G.L.E. will meet this Thursday **Albee Social, 6:30p.** All interested are welcome.

★ **Alcoholics Anonymous Meeting.** Thursday nights, **7:30p.**

★ **Bard's Christian Fellowship at the Bard Chapel, 9:30p.** Everyone is welcome, Christian or not.

★ **Special Movie.** "Thin Blue Line." **Preston Cinema 7p.**

★ FRIDAY. DECEMBER 3 ★

★ **Presidential Forum.** Discuss Jurassic Park: the Prospects & Consequences of the Future of Bio-Technology over a continental breakfast with President Leon Botstein. **President's House, 8:30-10:30a.** Register in advance in the Dean of Students Office.

★ **Movies!** "Homicide," Directed by David Mamet. Starring Joe Mantegna and William Macy (1991-drama) **Old Gym, 7p and 9p.**

★ SATURDAY. DECEMBER 4 ★

★ **Distinguished Scientist Lecture.** Heinz Fraenkel-Conrat, professor emeritus in the Department of Molecular Biology at Berkeley, will deliver a lecture entitled "A Scientist Looks Back." **Olin Auditorium, 3p.**

★ **Cross Gates Mall trip.** Some claim that this mall in Albany is the biggest in the world. Make your own decision while you do your Christmas shopping. **Meet behind Kline at noon.**

★ SUNDAY. DECEMBER 5 ★

★ **Anyone for cricket?** Cricket, lovely cricket...every Sunday **Inside or near Stevenson Gym, 3:30p.** Contact Damnath (752-7348) or Shehreyar (752-7275) for more information.

★ **Holy Eucharist at Church of St. John the Evangelist, 10a.**

★ **Schola Cantorum** Choral music in the **Bard Chapel, 6p.**

★ **Community Eucharist.** Bard Chapel, **7p.**

★ **Movies!** "A American In Paris," Directed by Vincente Minnelli. Starring Gene Kelly, Leslie Carson, Oscar Levant (1982-documentary) **Old Gym, 7p and 9p.**

★ MONDAY. DECEMBER 6 ★

★ **Body Image Support Group** for students dealing with issues of weight, appearance and body image. Come to talk or listen. **Upstairs in the Student Center, 7-8p.**

★ **Observer Staff Meeting** Learn to be submissive, dominated, brainwashed and forced into a life of agonizing slavery. Bring a friend! **Third Floor of Aspinwall, 7p.**

★ **"The Frogs," by Aristophanes** Ancient Greek is alive and well. This play won the Athenian Play Competition just a few millennia ago, why not see it now. **Olin Auditorium, 8p.**

★ **Peer Tutors in the Stevenson Library, Room 402, 10-Noon, and 8-10p and every night except Friday and Saturday: 8-10p.**

★ TUESDAY. DECEMBER 7 ★

★ **Towbin Poetry Room.** Come listen to Bard's record library of poets and authors. **Olin 101, 6-9p.**

★ WEDNESDAY. DECEMBER 8 ★

★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.

★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**

★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.

★ **Documentary Classics.** "Film Portrait," by Jerome Hill. **Preston Cinema 7p.**

★ **A.W.E. Meeting.** Every Wednesday. **Albee Social, 7p.**

Elie Wiesel Ethics Essay Contest

Compete for wards totaling up to \$10,000 by writing an essay on ethics. Application forms and information available from the Dean of Students Office. Deadline is Jan. 14, 1994

★ IMPROVED TRANSPORTATION SCHEDULE

WEDNESDAY: Grand Union Runs: Leave at 6p, return at 7p.

FRIDAY: Rhinecliff: Leave at 4:20p for the 4:53p train; leave at 5:50p for the 6:21p train; leave at 7p for the 7:41p train.

Poughkeepsie: Leave at 5:30p for the 6:19p train; leave at 7:45p for the 8:35p train; leave at 10p for the 10:45p train.

SATURDAY: Rhinecliff Train Station, Rhinebeck, and Red Hook: Leave at 10a, return at 2p.

Hudson Valley Mall: Leave at 5:45p, return at 10p.

SUNDAY: Church: Leave at 9a, return at 10:30a for St. John's (Barrytown) and St. Christopher's (Red Hook).

Rhinecliff: Meet 7:15p and 9:30p trains. Poughkeepsie: Meet the 7:43p, 8:43p and 10:43p train.

Other Transportation: Poughkeepsie Galleria trips on 11/26 and 12/10, leave at 5pm, pick up at mall 9p.

Cross Gates Mall, Albany trip on 12/4 instead of Hudson Valley Mall. Bus departs from Bard at noon, departs from mall at 6p.

New York City trip on 12/18, Meet van at 10a, leave NYC at 7p. Students must sign up in the Dean of Students office. Cost: \$5.

Meet all vans or busses in the parking lot behind Kline Commons.