Electroni<fn>ic for the people</fn>

After considerable effort on the part of students and administration from around the campus, Bard College is on its way to becoming another rest area on the information superhighway. While the Bard Bulletin Board Service (BBS) has been offering electronic-mail for three semesters now, a new terminal located on the fourth floor of the Stevenson Library will be able to offer this service to community members who do not have their own computer or modem.

According to Rajive Jayawardhane, a student who has been working with the administration and Student Life Committee to bring electronic services to campus, this library link-up will be "a stepping stone to Internet." He affirmed that the College has promised to offer Internet to students by the Fall 1994 semester. For now, though, students will be able to access Bard's BBS through the library terminal and take advantage of e-mail.

Jayawardhane explained that students have been requesting Internet from the administration for years, but only recently has the expansion of the computer center and the re-wiring of campus made it possible. A combination of efforts from Laurie Curry, Chair of the SLC, Jayawardhane, and Fred Fourre, club head of the BBS, generated support for the public terminal project by proving to the administration that these services were safe and valuable.

Jeff Katz, the Director of Bard Libraries, offered the room in the Library, and the computer center donated a machine which was going to be replaced. The Dean of Students' office paid for the telephone wires, which were hooked up last Friday. By the end of this week, the terminal is expected to be operational as a branch of the BBS.

"This is going to be fantastic for next semester," said Jayawardhane. "People will be able to use the information on Internet so much...they don't have any idea how valuable it is because they haven't been able to use it yet."

In the meantime, e-mail on and off campus is one of the most appealing services offered by the BBS, enabling students to send and receive messages on the computer lines through a telephone line. Currently, Fourre said about one hundred students have personal access to the BBS. He expects that this number will double with the public terminal. He is concerned that, since BBS only has one telephone line, there might be tie-ups on the system during its peak hours. "Evenings see the most activity," he said. "But during the day, the line is almost always open."

Both Fourre and Jayawardhane prom-
Back on the beat

Foot Patrol getting ready to start walking

The second semester of Sasha Gorman's freshman year, Sasha Gorman started working on his own to bring a student foot patrol to Bard College. Now, as he finishes up his senior project, the patrol is finally becoming a reality.

Last semester, the patrol had nearly hit the streets with around forty volunteers. However, it was discovered that a state law was about to go into effect, establishing detailed and expensive requirements for anyone performing in a security guard capacity. The patrol was shelved until the implications of this law were fully understood.

Ultimately, since the patrol members are student volunteers, acting primarily in an "eyes-and-ears" role, the Security Guard Act does not apply. The patrol started again from ground zero, holding a meeting two weeks ago to gather volunteers.

According to Gorman, the turn-out so far has been "disappointing." He said that there are currently about twenty volunteers who hope to begin training the second weekend in April. The training will include basic first-aid, fire-extinguishing practice, and an optional self-defense course.

Gorman said the patrol will also spend time working over the goals and ideals of the patrol, and creating an effective schedule. "It's difficult when things get started to keep the interest going," he commented. "Hopefully, this will pick up steam once we start patrolling."

Gorman reported that funding for the patrol is coming through Jim Trudick of the Vice-President's office. By the time, the patrol was awaiting funding for its flashlights, radios and training. In the future, Gorman said that the patrol will become a permanent part of the school budget, and possibly even offer work-study positions.

"We're pretty excited about getting started," said Gorman. Three students have joined Gorman in organizing the patrol: Julia Wolk, Antonia D'Amato, and Sutton Stiles. "We now have four people devoted to this, and we're not going to let it slip by."

Gorman also stressed that the Patrol is receptive to ideas from this student body. "Even if you can't donate your time, we would appreciate any input and constructive criticism."

Tragedy

Drug overdose leaves student near death

Late Saturday evening, March 12, the dean on call, Gladys Watson, was telephoned by the Nothern Dutchess Hospital in Rhinebeck, and informed that a student had arrived there unconscious and in serious condition. It was not known at the time how or why the first-year student was in that condition. An information gathering process immediately began, and by Monday the 14th, it was apparent that the student had overdosed on heroin.

As of only a few days ago, the student was still in a coma. There are two likely possibilities for him: not pulling through at all, or (if fortunate enough to come out of his coma) suffering severe brain damage. In President Leon Botstein's own words (as spoken during the Town Meeting in Kline two days ago): "He's [the student who overdosed] not dead, but his outlook is not optimistic. All anyone can do is hope he recovers."

According to Dean of Students Shelley Morgan, four students other than the student in the hospital were suspended (by Morgan) on the 14th due to their various connections with the incident. Two students, not expected by the authorities to be implicated in any criminal charges, have already been readmitted to campus. The other two, however, will remain under suspension pending the continued police investigation.

In an interview last Friday, Dean Morgan said that she was (and is) very upset and concerned about the incident as well as the condition of the student. When asked whether the information obtained so far indicated from what source the student had gotten the heroin, Morgan said that she had been told he bought it in New York City and she believes this to be true, but "the police are still trying to find out and it is not conclusive."

Last Monday, an emergency meeting of all fall staff was held, according to Morgan, "to tell them [the PCs], everything we knew regarding the status of the person in the hospital, to stop the spread of rumors, and to have them encourage residents to forward any related into us [the administration]."

Help is sought for students who are believed to have a problem with any drug and informants are protected, but dealers are handled differently.

Last year, for instance, two dealers were removed from the college.

The administration wants to do everything possible to prevent future incidents of drug overdosing from happening on campus, but as Morgan said, it is "easy to ask someone else to fix the problem but we really must do it together."

She hopes, that all members of this community will ask themselves, "what can I do, how can I help?"

For more on this issue see Town Meeting article on page 5.

SUMMER SUBLETS
The Graduate school of Environmental Studies is looking for student housing for this semester mid-June through mid-August. If you wish to sublet or rent, please call 758-7483 or see Bette in Sottery 101.

The National Library of Poetry is once again holding a contest with over $12,000 in prizes. To enter, send ONE original poem, any subject or style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YP, Owings Mills, MD 21117. Limit of 20 lines. Include name and address on top of the page. Deadline: March 31, 1994.

100% OF MARVEL COMICS FOR SALE, CHEAP! INCLUDING THOR, SPIDERMAN AND OTHERS. 1 @ .75 OR 2 @ $1.00 CONTACT JANICE AT 752-7408.

ATTENTION: For all those seeking information about Gay, Lesbian and Bisexual events, the club-room door has been torn off and turned into an informal place to post such information. Please post anything of relevance that you have and try to look for what's happening in the area. Stay tuned...there may be a Gay/Lesbian bi bulletin board appearing in the student center sometime. Love, The Mystery Dyke

The Bard Music Festival needs people to work in the Festival box office from May 31-Aug. 21. We will also need staff (ushers and concession sales) for the weekends of the Festival (Aug. 12-14 and 19-21). If you are interested call Robin at 758-7410.

The Bard Music Festival is looking for housing for Festival musicians for the weeks of August 7-21 or for the entire month of August. If you are interested in renting your home and want more details call Robin at 758-7410.

Hark, I hear the trumpets blare, is it the King approaching? Gotcha. Cook dinner more often for me—it gives me time to write. Thanks for Spring Break—end if you don't know who this is for, still, T.T., & F.—Ferris & Owner

Hey Rabbit! I love you. One more, Tigger.

Oh dear, what is the MATTer dear? Oh dear, what is the MATTer dear? Oh dear, what is the MATTer dear? My master's gone away!

"TWI: In response to your letter "Bitter Me Too": Bravo! Finally someone with a sense of humor comes forward with some honesty and reality. Good luck and keep it up. EC

Pinky: I hope I made the decision that will grant us both the most satisfaction. You're very good at a lot of things including being a friend. Thank you again.—Gutty.

Everybody is Matt Gilman, except Matt Gilman and he's you! What? Promtice Pudding? Why thank you, these are prom goers, I know this because their cige is bigger. All I can say is Rice Me like a Harley on a Bard Road—ooh baby ooh baby.

HAPPY BIRTHDAY this Friday to Stephanie Chasten!

HAPPY BIRTHDAY this Friday to Jason Foulkes!
Two nights ago a large, informal discussion was held in Kline Commons. The crowd present filled the main dining room from wall to wall. The topic at hand was the recent tragic event that left a Bard student comatose—a heroin overdose (refer to article on page 2). The meeting was both organized and initiated by two concerned students. The purpose appeared to be threefold: to shed some more light on what happened and why, to allow faculty, administration, and students to speak out about their reactions to this incident, and to determine ways in which every member of the Bard community could work together to prevent further such incidents. Basically, however, the session, according to one of the organizers, was just to let anyone who was interested just “talk about what we are feeling and what it means.”

After this brief introduction, the conversation began with a question: “What had happened?” President Leon Botstein chose to respond by first giving an update on the student’s condition (refer to article on page 2), and then commenting that the police had been called in because of the severity of the situation. He also said that of the four students who had been suspended in conjunction with the event, two were in the process of appealing and two were not expected to ever return to the campus. He felt that the concern should be first with the comatose student’s recovery, and then consider “the larger question of what we can do better to make things better for all concerned.”

The main concern of the majority present. For awhile, however, seemed to be why something (like this gathering) did not happen sooner. One student commented “things like this [Face to Face talk] are wonderful and do not happen enough...as a school and a community we’re not involved enough in each other’s lives.” Another student agreed that such community conversations should take place regularly stating that “it shows a lack of something when we only talk when something [the overdose] this serious happens.” Yet another exclaimed, that there has always been an unhealthy “lack of communication” in our community.

The question of how to define ‘community’ was also a major issue at this forum. Found written on a napkin in the room were the words: “What community? There isn’t one.” Some disagreed since the two hour talk taking place, in the words of an E.M.S. member, “proves this isn’t true,” while others seriously desired to ponder what the role of community was, what the state of community was in general, and how perhaps we as individuals should behave differently towards one another.

On the topic of generally describing the atmosphere of Bard, Botstein had this to say: “It has always been the policy of this institution to treat you like adults which means we stay out of your...continued on page 7

---

THE PINK HOUSE
BED AND BREAKFAST

ANNANDALE ROAD
ANNANDALE-ON-HUDSON, NY 12504
ON CAMPUS

CALL FOR WINTER SPECIALS: (914) 758-5888

---

TIM HART AUTO RECOVERY
- COLLISION REPAIR
- GLASS REPLACEMENTS
- INSURANCE ESTIMATES
- FRAME STRAIGHTENING
- 24 HR TOWING

SHOP 914-876-1242
HOME 914-758-3948
RT 199 WEST RED HOOK
The first thing everyone should know about sophomore Amanda Gott is that she does not really look like the photo included with this article (it was professionally done to make her look 'made up' and in no way should represent her true character). According to Amanda, her true personality is composed of mostly being "stubborn (both in a good and a bad way)."

She says she is stubborn because "I decide I want to do something, or that I want something to be a certain way, and I don't quit -- I don't let up until it happens. This is great sometimes, but gets me in over my head other times. And, it can really annoy people."

Amanda's philosophy on life is: "to do is to be, to be is to do, dooby dooby doo." She applies it to every thing which she does.

Mark Minervini is "floating academically, but currently ranked as a Sophomore." His full name is really Mark Peter John Juggs and Louis Jones Sir Didimus Moonbeam Gretchen Minervini, and he is a classics major. Mark's home state is New Jersey, but he came to Bard from Elmira, New York where he had previously been attending college.

When asked why he chose to transfer to Bard, Mark said that it just "sort of happened...Bard wanted to know if I wanted my application to be reactivated at about the same time I wanted to leave Elmira; it was an omen." He's still at Bard because "I've grown to like it; I've grown to know I can be anywhere I want to be here. I respect the 'liberalism' of it all."

THE BARD OBSERVER
March 23, 1994
Features

Faces of Bard

The best thing about Bard, says Mark, is the quality of education -- the fact that you are academically free to do anything you want." He also says that this freedom allows him to learn more than if "people force me to do things." The two things that he likes the least about Bard are the food, and the weather ("but, that's not the fault of Bard").

Mark's biggest hobbies are reading, spending time with friends and complaining about his life. "I don't collect stamps or anything like that...I used to write, but I don't do that much anymore." He reads mostly fantasy novels and his favorite book thus far is The Rift War Saga by Raymond Feist. He remarked, however, that he holds J.R.R. Tolkien's "in the highest esteem; I think he was a genius — if I could write one tenth of what he has I'd be happy." He also likes to listen to music, new age, classical, Erasure, Pet Shop Boys — varied stuff.

Mark describes himself as "eclectic and juxtaposed," both "loving and yet tolerant of his "humorous" friends, one of whom called him "a flaming queen whose tired of women hitting on him." He believes that this: "he loves his friend Kat (with all his heart and soul) for dragging him away to places in silly costumes no one else is wearing." He is considered by most he knows to be "a wonderful friend — great to talk to, fun to hang out with, and it's all true." He is also occasionally referred to as "too silly for anyone to believe." About all these opinions, Mark simply says, "I just want to be loved; is that so wrong?"

His short term ambition is to go to Greece. One of his longer term goals is to graduate from Bard. After Bard, he plans to "go insane, and after that I don't know." He does, however, have two plans. They are to either get a job in New York City at a publishing firm, or to move west, to California and she likes least about Bard is "some of the pretentious attitude" that often clogs the campus.

After Bard Amanda hopes to do work with theatrical lighting "because I like it, have been doing it for a long time, and really enjoy it." Currently, her only life long ambition is as simple love; Amanda wishes to "never get caught in a rat (like in a job, family or other situation)."

Amanda Gott

"become a starring artist," Mark would also like to travel, but says that this "requires money and courage that I do not have."

Mark's philosophy on life is that "love and life are the guiding forces of nature, and the nature of the earth. We are all connected, and through love and truth, anything is possible..." He also adds, "sex is really neat too."
Tarkovsky Film Screened

Last Monday evening, Professor Jerry Carlson of City College New York spoke in the Preston screening room. He is a professor of film communication and video who has produced shows for CCNY Television since 1966 entitled "Cinema: Then, Cinema: Now." He showed a film by the eminent Russian director Andrei Tarkovsky, The Mirror, which he spoke about as an example of private memory and public history intermingling.

According to Carlson, Andrei Tarkovsky was arguably the most significant Russian director since World War II. His father was a poet and member of the intelligentsia, and Tarkovsky was artistically inclined himself. He was so talented in film school, his professors did not know what to do with him. The film he made put the bureaucrats in an awkward position, but were not directly subversive. He did not enjoy a great deal of commercial success because of the oppressive government. For example, The Mirror was shown for a day, then taken off the market. When it was re-released, it was placed in the worst possible locations.

Tarkovsky did not see himself as a member of the European "art cinema," like Fellini or Bergman; rather he viewed cinema as intensely private, and deeply rooted in the artistic traditions of Russia. He did not want to be obscure, but attempted to get at expressions of truth through film that cannot be expressed in other ways. Tarkovsky became famous in the 1970s, and was widely respected everywhere in the world except America, where he did not conform to the accepted "Hollywood" film standard. Also a film theorist, he authored the book Sculpting in Time, which illustrated his feeling that film could imprint time.

Watching the film The Mirror can be confusing and engrossing simultaneously. Tarkovsky did not think scenes out individually, but found out how they work together rhythmically to create a whole greater than the sum of its parts. The film is about the process of memory itself, and how one recovers it. The narrator works at several levels, and the thread of the film is almost a stream of consciousness. Besides the narrator's personal memories, there are also historical references, placing the film in a definite time and space. Tarkovsky was dealing with the struggle to create a past. History itself was personalized in relation to it. Because the idea of personal memories and history were directly opposed to Stalinism, The Mirror was particularly objectionable to the government.

Co-sponsored by the Russian Studies Club and the Film Department, Professor Carlson's lecture shed some light on an enigmatic film, so that it could be more easily understood and enjoyed.

---

Straight From the Stars

Aries (March 21-April 19): Do not be afraid if a stranger asks you to dance. S/he will surprisingly, not step on your toes or heart.

Taurus (April 20-May 20): A short temper confounds you, and a generous offer stumps you.

Gemini (May 21-June 20): You will be going away soon to a new place with new things to do and new people to meet.

Cancer (June 21-July 22): A long trip will seem shorter if you remember to bring along some good tunes and company.

Leo (July 23-August 22): High expectations will get you where you want to go, as will aiming higher.

Virgo (August 23-September 22): Athletic activity on your part will surprise you and fulfill you with a successful feeling.

Libra (September 23-October 22): The one you have been doubting will turn out to be faithful and you will be offered a worthwhile premise.

Scorpio (October 23-November 21): It is time to put away old grudges and forgive thus leading you to inner peace.

Sagittarius (November 22-December 21): While packing some things for a trip you will find something you thought lost, and experience a happy thought.

Capricorn (December 22-January 19): Basic essentials will get you where you are going and ridiculous things will remain aside if left behind.

Aquarius (January 20-February 18): Read any good books lately? It may turn out that you have missed out on something really good.

Pisces (February 19-March 20): Last minute changes in your plans will not keep you from progress. So good luck and get going!
Misconceptions

by Brent Armendinger and Stephanie Chasteen

This is just a quick note to clear up any misconceptions due to Ms. Lindsey’s letter to the Observer last week.

There is no “coming-out hotline” as Ms. Lindsey says, “hotlines are for crises.” There is, however, a small, low-key group of volunteers (not a club) interested in helping others who are interested in coming out or questioning their sexual identity. This is an entirely anonymous and confidential service conducted through campus mail. We are neither a support group nor a club. We are all we have as a solution to BAGLE’s dissolution, or we are a solution to BAGLE’s dissolution. We are a small part of what BAGLE was not, and we want to be dragged into the same politics which brought BAGLE down. All we want is to provide a source for people with problems, and to support each other. All we want is to help.

Of course, I would like both personally and politically, needs to happen on this campus for the gay/lesbian/bi/lesbian community—this is just one individual effort. If there’s something you care about, take the responsibility to get it off the ground and know you will find support. However, none of us can do this alone—it’s important to take responsibility for supporting those who are making an effort.

We also meet every Sunday at 7:00 as an informal support/discussion group. We do not have a membership or a fee. We are interested in meeting with you and discussing your situation, what you feel, and how you wish to go about getting help.

Anybody who wants to write to the anonymous counseling service, please do so at Box 388.

Support

A miserable life

by Raman Frey

"As a normal process, we define ourselves, we find out who we are, by what we disagree with. And we identify others by what is wrong with them: we keep looking until we find some differences between ‘us’ and ‘them.’ Virtues in others are invisible, not really interesting.“

- The Dobes Colas-Worren University Graduate

There is fear on this campus. There is an insecurity and self-hating so rampant that it manages to totally upset me on a daily basis. The student body seems to have intelligence without self-esteem. They find no pleasure in kindness towards the whole. They reserve kindness for those who agree with them; for those who do not threaten; regardless of their position, for those who are different. They have little or no respect for themselves or each other. They despise for the same reasons as does the bigot. It is only slightly subtler. They despise what they fear. They feel themselves and any person with even a smidgeon of self-esteem reminds them all too clearly how much contempt they have for what they have created. I have never been around a more fortunate group of people in my entire life. It doesn’t matter how dysfunctional a family they come from, they have made it here. They must have some kind of self-discipline; some motivational drive. They have less to overcome, they are closer to their potential, than most. Whether I like it or not, I get to know them; every face. They communicate with every expression and all of the demeaning gossip so franked spoken in every social venue. They have learned to hate those whom they have never spoken to. They have cultivated contempt for those who have never wronged them. And everyone receives reassurance from a group of peers who have also willingly made their lives miserable. I appreciate their good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that they would bear their long enough to appreciate the good fortune; from the most visible precipice, that th
Faculty offers new Curriculum Proposals

The new Curriculum Proposals are in the Library on Reserve in the Student Government folder. However, in case you don’t have time to read them, here is a summary of their contents:

The first area addressed by the curriculum committee was the Common Course Required of first-year students (Freshman Seminar). The committee believes that this “tradition of offering a common intellectual experience in the freshman year should be continued.” They suggest two formats for revitalizing the Seminar. Under the first proposed format, seminars would be grouped into four or five faculty. The course as a whole would be organized around a common theme, but each unit would have its own reading list. These reading lists would reflect differing intellectual emphases. The theme for the semester would be one that encouraged an interdisciplinary approach. The second semester of this format would focus on only one text for the entire semester. Students would be trained “in close textual analysis and in analytical writing,” but texts would not be limited to works of literature; a “text” could be a musical score, a novel, a political manifesto, or a set of psychological or scientific experiments.

The second alternative proposes that the common course would be organized around a series of weekly lectures. The lectures would be given both by Bard faculty and outside speakers, and the weekly programs would be organized to accompany the upcoming lectures. The second semester of this format would be identical to the second semester of the first proposed format, a close reading of a single text.

As regards staffing these courses, the faculty committee would like to further discuss the use of adjuncts. They write, “in our view, the participation of tenure-line faculty in a required universal course is generally preferable to the hiring of a ‘second team’ or ‘bench’ to teach Freshman Seminar.”

The second area examined by the curriculum committee is the recomposition of “majors” as “programs.” The committee writes that they “recognize the growing appeal of interdisciplinary programs and wish to encourage their development,” while at the same time, they “affirm the validity and relevance of traditional academic disciplines.” Under the current proposals, all majors, including interdisciplinary concentrations, would be called programs. Disciplinary programs would be centered within divisions; interdisciplinary programs would be cross-divisional. Students would be required, as always, to moderate into a program, and write a senior project in order to graduate.

Thirdly, distribution requirements were discussed by the committee. Under the new proposals, courses from eight areas would be required (not including Freshman Seminar). This is the same number of courses currently required, however they would be organized around different themes. Students would be expected to take at least one course from each of the following areas: 1) philosophical, aesthetic, and interpretive discourses; 2) literary texts and linguistics; 3) social and historical disciplines; 4) foreign language and culture; 5) natural sciences, mathematics and behavorial sciences; 6) a Q course (which may be filled by 5th and 8th course requirements); 7) a course in the practicing arts; and 8) a lab science. From the first five categories, students would be required to take four courses outside of their major program.

Finally, the curriculum committee made some additional proposals. They recommend changing the due date of Senior Projects to April 1st, thus facilitating time to exhibit or discuss their work, and make more time for Senior Boards. Also, they recommend a recasting of the Major Conference in the Junior Year, in order to make it more preparatory for Senior Project work. Lastly, the Curriculum Committee “urges the commitment of capital funds…as well as the initiation of faculty-wide discussions” to accomplish the goal of enhancing the college’s library holdings.

There will be an open town-meeting to discuss the curriculum proposals on March 28th at 7pm, in the Kline Conference Room. If you have any questions or opinions, please come to the meeting. Oh, and you might have noticed that the Curriculum Committee has not written about L&T yet, they want student input before tackling that issue. We will discuss L&T at the March 28th meeting too—so bring your ideas, criticisms and L&T memories.

The curriculum committee is made up of Peter Beil and Richard Gordon, Dierdre d’Albretis, Lourdes Alaraz, George McCarthy, Peter Hutton, Mark Halsey, Fred Grab and Bill Griffith—they would be happy to discuss any issues you might have regarding the curriculum with you.

The Educational Policies Committee is made up of Renee Cramer, Susan Gorman, Bhamu Patil, Michelle Dunn, Phuc Tran, Kate McCumber-Golding, Ray Villarino, Jason Foulkes and Fred Foure—let us know what you think of the proposed changes. And come to the meeting on Monday.

Community discussion continued

continued from page 3

...the word “liberal” (college comes from...we don’t baby-sit you.” Yet, he also brought forth the possibility that it is time for this relationship to change. What has upset many people in coordination with the case of this student’s overdose was that the B.E.M.S. (Bard Emergency Medical Squad) was not called when the student became unconscious, nor did his friends or roommates make any apparent effort to stop him from doing so much damage to himself. Botstein cited a similar tragedy that happened “five or six years ago when a boy was killed drunk driving on Annandale Road.” Reportedly, people knew that this boy was drunk and that he had a history of such behavior (drinking and driving). Botstein wanted to know most, why no one try to stop him.

Some thought that there is a major problem stemming from student’s lack of trusting one another. There was particular concern about this especially on the part of E.M.S. members, one of which appeared personally distraught because they had not been called to help the student who overdosed. They argued that they are in fact very confident— to the point of not being able to give any details of any case unless subpoenaed by a court.

"If the administration finds out something like that a student went to the hospital because of alcohol poisoning or other drug overdose) it’s not because we told them," said E.M.S. member Tatiana Frowell, "it’s because they were informed by Northern Dutchess Hospital." Although this may seem to breach some unwritten code of patient confidentiality, Dean Morgan explained that the hospital often contacts the dean on call (especially in cases of unconscious students) so that he or she can contact family members if the situation seems to require it. In any case, it is a fact that Emergency Medical Squad members are students, but they are students who have been trained to help save lives, and who “care about every person on campus.”

Over a year ago that few Bard students truly understand the reality of the effects of the drugs they introduce into their systems. A self proclaimed “recovering alcoholic” expressed deep desire and need for a drug and alcohol counselor on campus. Many agreed that there is a fine line between using any drugs for recreational purposes and when they become serious endangerment to the user (one of which is audible). It is also very difficult to determine when this line has been crossed if so few involved are aware of the symptoms and affects. Students and faculty alike agreed, to some extent, that a drug and alcohol counselor could make such information more readily available and, to at least a small degree, work towards preventing misuse and abuse of alcohol and other drugs by students on campus.

Dean of Students, Shelley Morgan did state that the college is in the process of hiring a counselor as well as another nurse practitioner and at least three resident directors. She also wanted to be known that students have and will continue to be part of the process of searching for people to fill these very important and essential positions. President Botstein, on the other hand, remarked that “all of you have been through schools with drug education programs, and the effectiveness of those programs seems to be zero.” He seemed quite upset that students continually choose to shut up information (such as seeing their peers inebriated at parties) simply because they do not want to see it. He very forcefully stated that “we [of the college] want to teach you ‘enjoy yourself...to love yourselves without any of this shit [drug use and use, etc.], without any of it!”

A few people at the meeting, however, were more concerned with the particular statement that "drugs and alcohol are a symptom, and there’s a problem under that symptom." Another confessed that he believed the world to be 'getting worse, and worse, and worse...problems are brought from home and Bard can’t necessarily help us with these problems'. A member of the Student Judiciary Board commented that there is a problem of ‘lack of self esteem that stops us from thinking that our questions matter; this community feels depressed.’ To improve this community she suggested that everyone remember to believe that “every book you read, every question you ask is of value. Every feeling you have is valuable and should be talked about.”

From time to time, however, the conversation did manage to get back to the person that sparked the event—the freshman whose life may very well still be a stake. As Professor Bruce Chilton stated, this student is reportedly in a “persistent vegetated state.” Even if he makes it out of the coma, he may end up with the “inability to walk or even see...there is no such thing as a person who is safe while unconscious, and it doesn’t matter if it’s from something or someone.” A student asked everyone in the room to raise an arm and then to shake a leg. The crowd complied, and then the student reminded everyone "the kid in the hospital cannot do even those simple things right now..." and for a variety of reasons including a very sad and essential one, that no one was there who really looked out for him. Many at the meeting encouraged everyone to keep an eye out and not to be afraid to ask someone, even if it is not someone you know very well, "Are you alright? Do you need help? when you see someone who may have had too much."
John Cale, a founding member of the seminal '60s rock band The Velvet Underground, and a ground breaking avant-garde composer and solo performer, gave a solo recital, singing and playing piano, at Bard College on Friday, March 18 at 7:30 pm. The concert featured acoustic performances of works spanning Cale's multifaceted career as a composer and performer.

While John Cale is perhaps best known for his work with The Velvet Underground, which is widely considered to have been one of the most influential bands of the 1960s, his decades-long career is most notable for its stylistic breadth. His music spans the gamut from full orchestral symphonic work to the rawest extremes of gut-level rock; from avant-garde electronic experimentation to melancholic romanticism.

Born in 1942 in South Wales, Cale began his performance career at the age of eight, playing the piano on BBC radio. While studying musicology at London University in the early 1960s, he was awarded a Leonard Bernstein scholarship and the opportunity to study composition with Iannis Xenakis at the Eastman Conservatory at Tanglewood, in Lenox, Massachusetts. During that time he performed with the influential avant-garde composer John Cage, and began his experimentation with extended drones and the "just intonation system" while playing with La Monte Young in The Dream Syndicate. In September 1965, Cale joined John Cage in a performance of Erik Satie's 18-hour piece Vexations.

After leaving the Velvets in 1968, Cale embarked on parallel careers as a composer/solo performer and producer. He produced Iggy Pop's first record, The Stooges, which features Cale's Viola on the track "We Will Fall," as well as a series of albums for Nico, including The Marble Index, Desertshore, and The End. In 1969, Cale released Vintage Violence (CBS), his first solo album of pop songs.

In addition to his performance and studio work, Cale has been involved in avant-garde and mainstream film work. He appears as himself in Andy Warhol's film The Velvet Underground & Nico, which recently played at a retrospective at the Whitney Museum in New York. This year, Cale made his acting debut in Franz Harlan's The Houseguest, which he describes as "a modular skip through history."

In 1989 Eno produced the Cale album, Words for the Dying, an orchestral adaptation of Dylan Thomas' poetry which was recorded in Moscow, and in 1990 Cale and Eno collaborated on Wrong Way Up, a pop combination of their two diverse styles.

Last year, the Velvet Underground reunited for a European tour which resulted in a live album, The Velvet Underground Live MCMXCI, recently released by Warner Brothers.

Cale began his performance with three adaptations of Dylan Thomas' poems: "Wedding Anniversary," "Lie Still Be Calm," and "Do Not Go Gentle into that Good Night." Cale managed to convey Thomas' imagery and emotions without minimizing or demeaning the importance of the intense poetry.

"Wedding Anniversary" had a strong percussive sound, yet was smooth and flowing. Cale's repetition of the line "Death strikes their house again" effectively captured the strength and emotion. The series of chords towards the end of the song created a convincing transition into "Lie Still Be Calm."

"Lie Still Be Calm" was not as mournful as "Wedding Anniversary," but was passionate and powerful. Its moments of tranquility combined with Cale's rich voice established a difference between the two songs, while equivocating their similar instilled emotions.

"Do Not Go Gentle into that Good Night" was the most upbeat song of all three. The rage implanted within Cale's piano playing figured well with the poem itself, especially with such lines as "Rage against the dying of the night." Cale struck the keys with great certainty and force as to convey the power of the poem. Cale continued with a ballad from a theatre piece entitled "Last Day on Earth" from Broken Hearts. Though this song has sappy lyrics such as "Broken hearts are good for business these days," Cale did not dwell on the sadness and instead moved through the song freely. Cale demonstrated his ability to move forward and tell a tale without being overly sentimental.

In "Buffalo Ballet," a European version of the Midwest, Cale used simple lyrics throughout, but caught the spirit of the Midwest. For instance, he convinced the audience that there was a feeling of unity by transmitting an effect of peace and warmth.

"Don't Come Back," which Cale said is a religious cult song, has a continuous melody but demonstrates irritation by Cale's striking voice. There is not much of a story behind the song, but it is a light-hearted look at a failed relationship. Cale remained distant, yet drew a picture of an unhappy man.

One of Cale's most sensitive songs that evening was "Riverbank," which Cale said is "any port where people go missing." It was quiet and slow and takes its time; Cale refused to rush through it. As he picked up the beat, he put more energy into it. "Poor unfortunate widows waiting for sailor boys" and "Stones around their necks," created a chilling sadness and slight tension. Cale also performed a string of songs whose titles were not announced, but which he said were "Songs that you heard."

Cale completely released himself from any restraint and went far as to go off on particular words such as "prowl." However, he did not get stuck and moved back and forth between the soft and loud sound rapidly. At the end of some of these songs he screamed, allowing his energy to guide him. These gestures of intense activity were highly entertaining and introduced a distinction between these series of songs and the previous group.

Cale recreated Elvis' "Heartbreak Hotel," What was never intended to be a serious song became even more amusing in Cale's performance. It was scattered and haywire, but had a consistent undertone. But even with this humor, Cale produced slightly morbid effects with the piano using prolonged, drawn out notes.

What made Cale's performance so successful was his vivid, lively manner. He threw himself into each song, not holding back on the slow and sad songs. No restraints were beheld as Cale dug in, surpassing and transcending the business of everyday life. The songs were all short, as was the entire performance, but this briefness was an effective feature. Had the songs been longer, they might have dwelled in the melancholy of the situation which would be tiring and capable of loosing its significance.

Additionally, Cale was not afraid to throw some humor into his performance, as with "Heartbreak Hotel." Cale grabs hold of his audience and does not let go, thus conveying his energy and range of talent.

Cale gave an honest and down to earth performance which pleased his audience. His fame has not soured his audience-performer relationship.

Applications Due
Students interested in study abroad in Budapest or Prague in 1994-95, please return your applications to Janet Kettler, Sottery 108. Any questions? Call ext. 430.
Wait for the video

Naked Gun 33 1/3 versus The Remains of the Day

As you may have noticed, the newest in the series of Naked Gun movies is finally out. Does it live up (or down, depending on your taste) to its predecessors? Well, in some ways it does—it’s still pretty goofy, there’s a lot of sight gags and a couple of original devices. One great scene that takes off of The Untouchables (Kevin Costner version). Leslie Nielsen is his usual, wandering straight-faced tough strings of puns, misunderstandings, and screw-ups, and the rest of the cast is pretty much up to par. But somehow, it’s not the same.

The humor is more topical in many cases, attempting to satirize individual recent films and trends, where the other Naked Gun movies were a little more independent of fashion. It’s as though the creators of the movies said, ‘Hey, we shouldn’t follow this same old formula we used for the other Naked Gun movies.’ Which would be great, to strive for something different, but what they used instead was the formula which powered all the more recent spoofs movies like Hot Shots and Loaded Weapon, when the earlier Naked Gun stuff was actually funnier and more original than any of those newer ones could ever be. The Naked Gun and Police Squad (the TV series from which Naked Gun originated) humor always got more out of being really strange and bizarre than it did out of commenting on social trends, but this sequel doesn’t live up to that.

In all honesty, the advertisements for this film contained more original humor than most of the film itself. Part of the problem is that satirical film is currently having something between a glut and a comeback—jokes that would have been original in one movie, or one series of movies, are really dumb when they’ve appeared in five or six unrelated films. In terms of hit or miss, it’s a lot of fun to have so much silliness going on in theatres; if you’re in the mood for that kind of humor, you can generally find something around that will at least try to deliver. In terms of reliability, however, this is bad, because you can’t count on any one movie to provide a level of humor or originality superior to any of the others. A fact which the latest Naked Gun very sadly illustrates: unless it’s really what you’re in the mood for, wait for the video.

Just a word or two about the film Remains of the Day, which if you hurry you can still catch at the South Hills Mall theatre in Poughkeepsie, just past the Galleria. Actually, three words: go see it. Granted, it’s probably not for everyone—this is a slow paced film, very moody and very tense, but it achieves so much through such simple means.

Basically, it’s the story of the perfect butler, portrayed by Anthony Hopkins, and the events within the house of his master. This takes place right before World War Two, and in the house a lot of political meetings are taking place. Also working at the house is Emma Thompson, whose duties as head of housekeeping lead her into what she believes is an unrequited love for Hopkins. The relationship between the two characters is strange and beautiful, and incredibly sad. The film is very well constructed, moving us through present and past events with mounting tension as we wonder what will be the outcome of the story.

The performances are literature, plain and simple, not only from the main characters but from the supporting cast as well. The direction is artful, in the sense of tasteful rather than avant-garde. For many, this is probably just a long boring movie where nothing really happens. Fine. But for those in search of the subtler beauty, the understated, that which is fine and patient and well crafted, this is definitely such a film.

Sports wrap

Final standings for volleyball and squash

The Bard Men’s Volleyball team wrapped up its season with three tough matches last week. Tuesday, March 15th, the team fell at home to Jersey City State College by a score of 1-3 (5-15, 15-13, 13-15, 4-15). Sophomore middle blocker Sebastian Salazar shone in this game with a team leading fourteen kills and seven digs.

Against Baruch College, Bard lost in straight games (0-15, 3-15, 4-15). The team’s final match was against John Jay College where Bard was defeated 1-3, even after taking the first game without losing a point (15-0, 5-15, 8-15, 7-15). The overall record of the Bard Men’s 1993-4 Volleyball team is two wins and sixteen losses; leaving them in fourth place in the Intercollegiate Athletic Conference.

The Stevenson Cup Squash Tournament was held last Friday and Saturday. In the men’s A division, Szezy Hameed defeated Professor Mark Lytle (3-1) to take the title. Amer Latif defeated Suleman Soul by a score of 3-1 to secure third place.

In the women’s draw, Bard counselor Dorothy Crane earned second place. Suzanna Grobenski defeated Jennifer Reck to capture third place.

The men’s B bracket was won by a community member, but Bard students Roy Isefuku and Ben Friedman came in second and fourth place respectively. Ian Forbes defeated Yat Qasami in straight sets in the B consolation round. Jim Brudvig of the Vice-President’s Office prevailed in the A consolation round.

Upcoming events at the Gymnasium include the Bard Biathlon to be held on April 23. The biathlon consists of a half mile swim and a three mile run, and participants may compete in teams or individually. For more information and registration forms, inquire at the intramural office.

Finally, the Bard institution of co-ed recreational softball is looming on the horizon. Team captains must attend a meeting on Tuesday, March 29 at 6:30 pm in the Gymnasium lounge. Rosters are due March 30. As Kris Hall said, ‘The fury is about to begin.’

SOFTBALL!

Captain's meeting: Tuesday, March 29 at 6:30pm in the Gymnasium lounge
Rosters due: Wednesday, March 30
The invisible crisis

by Michael Poirier

At the community forum held last Monday, several members of Bard Emergency Medical Services spoke emotionally about their work for the health and well-being of the student body. Many commented that students did not want to go to the hospital when they were hurt or ill, and that the service was not as useful as it could be. The members of BEMS believe that students are not responsible for the health and well-being of their peers, and that it is the responsibility of the administration to provide them with adequate resources.

Dean of Students Shelley Morgan responded that, in a medical situation where the student is unconscious, the hospital is obligated to contact a College dean in order to determine the need for parental notification. She said that any subsequent meetings with the student and the administration, and the students' attendance in such meetings, are at the discretion of the administration.

Ultimately, I feel that the dilemma is not the fault of BEMS or the administration. As long as the community's perception of the administration is one of control and lack of support, the high school's goal of being "called to the office" remains, those who most need help will be the most reluctant to seek it out.

The members of BEMS seem to think that their words of silence will circumvent student participation in the administration. By claiming that the incident will only be reported if Health Services, BEMS seems to feel that anonymity guarantees student trust. (Never mind the fact that BEMS must be contacted through the documented switchboard of Security—an undeniable arm of the administration.) The problem here is not BEMS' confidentiality, but students' irrational paranoia of an administration that is, if anything, seriously concerned about their welfare.

The convictions, skills and ethical devotion of BEMS is beyond question, but their absolute confidentiality is of no service to the community.

This anonymity serves to try and render the problem invisible.

I was startled at the recollection of being a resident one day, in the middle of one of the most important cases of all— when drugs or alcohol have gone out of control. We know these things exist, but these representatives of BEMS mentioned these incidents as if they were regular events. I couldn't help but think to myself, how often does this sort of thing happen? How deep does this problem run? Then I realized I would never be given an answer to this question.

No matter how well-intentioned, this complete confidentiality obscures the truth of the alcohol and drug crisis here at Bard. The depth of the problem is revealed to the community at large, and the attack on information at large, is the attack on the community as a whole, and that attack is the attack on the community that we must face. The duty of the physician is not only to the confidentiality and health of the patient, but also to prevent further harm to other members of society.

How often has BEMS had a call on an alcoholic or drug addict in the past year, how many students were close to death after the last party? These are the cruel facts that just might make this community up. Already the virtual suicide of one student is widening our eyes. We have the painful knowledge that the problem exists, we should be told how severe it really is.

I am not talking about placing the blame on the student or on the person, or on the Culture or the environment. Rather, if a student is taken to the hospital because he or she crossed their limits, the community should know that this kind of event has occurred, and that it has been reported. The truth should be brought to our attention, not hidden or kept secret. That's what this student newspaper is supposed to provide the community—truth.

These statistics wouldn't be the distant numbers of a professional poll, or the abstract pathology of how heroin affects the nervous system. This would be the cold and real proof of the problem beneath our very nose. We would not be blinded by trivia, but struck by the fact that these incidents are in our right next to us. Maybe even someone will seek out help before they become the next statistic, or might welcome professional assistance after such an incident.

By law, every college must publicize the statistics of crime on campus, to protect and inform those interested in these schools. The same reasoning should hold for alcohol and drug related emergencies. I suspect that the numbers won't be pleasant to see, and maybe that is better medicine; medicine is what is finally needed.

With an obsession for confidentiality, the option of ignoring the problem lies open as a means of escape from reality. The cliché promises the claims of ignorance, it doesn't mention the deadly potential of not knowing the truth. Through all the rhetoric about communication on campus, we must not forget that communication is defined as the exchange of information.

---

Childhood Hunger & Poverty Facts

- An estimated 12 million children in the United States are hungry. (Cancer and Nutrition Policy, Tufts University, 1993)
- In the United States, one in five children under age 18 is poor — a total of 14.4 million children or 21.9 percent of all U.S. children. Except for 1983, the child poverty rate is higher than any year since 1964. (U.S. Census Bureau, 1993)
- The U.S. child poverty rate is more than double that of any other industrialized country. (UNICEF, 1993)
- Every 5 minutes an American child dies from poverty. (Children's Defense Fund, 1993)
- Every year, nearly 40,000 infants in the United States die before age 1. Children born in South Korea, Hong Kong or Singapore have a better chance of surviving to that first birthday than children born in the United States. (National Center for Health Statistics, 1993 and UNICEF, 1993)
- A record 27.4 million Americans — nearly 11 percent of the population — enrolled in the Food Stamp Program in November 1993. More than 85 percent of recipients are children, women or elderly. (U.S. Department of Agriculture, 1994)
- The United States ranks 26th among the nations of the world in percentage of low birthweight babies (less than 5.5 pounds) and ranks 21st in infant mortality rate. (UNICEF, 1993)
- Hungry children are two to three times more likely to suffer health problems, such as frequent colds, headaches and fatigue. (Community Childhood Hunger Identification Project, 1991)
- Undernutrition during any period of childhood can have detrimental effects on the cognitive development of children and their later productivity as adults. (Tufts, 1993)
- Of all WIC participants, 44.7 percent are Caucasian, 27.3 percent are African-American and 27.3 percent are Hispanic. (USDA, 1993)
- Every WIC dollar spent on pregnant women saves $1.92 to $4.21 in Medicaid costs for illnesses beginning in the first 60 days after the baby's birth. (USDA, 1990)
- WIC reduces the incidence of very low birthweight (VLBW) (less than 3.0 pounds) by 44 percent. Average savings in Medicaid costs for WIC prevention of VLBW is about $13,500 per VLBW baby. (U.S. General Accounting Office, 1992 and USDA, 1992)
- Prevental WIC benefits costing $296 million in 1990 will save $3.04 billion in health-related expenditures by 2008. (GAO, 1992)
S.C.A.B.

Dear Bitter and Cynical,

Stop it. You are not bitter, neither are you cynical. What you do is merely angry. I know. I am bitter and cynical and I used to be angry. As I see from your letter, you are still too hopeful (“There must be something...for us to do besides drown our sorrows”) and much too energetic to qualify as a cynic. Also, you seem to be too much into the mainstream to justify being bitter (“I’m the one who blends into the drunken crowd at parties...”) Truly bitter and cynical people know there is no point to attending parties at Bard, TW.

Keep working at it. Perhaps with less effort on your part and more time spent in the company of your peers and the Bard administration you will find your anger and resentment fading blissfully into cynicism and bitterness.

And when it does, we’ll tell you where the meetings are.

Sincerely,
Augustus P. Woolcroft,
Secretary for the Society for Cynicism And Bitterness (SCAB)

Are you good with money?
(Lots of money?)
Student Convocation Treasurer
Jason Foulkes is graduating.
Please contact him through box 798
if you’re interested in running for Treasurer.

Computers continued
continued from front page
ised that the system will not be difficult to use or understand. A small instruction manual will be made available, as will instructive meetings conducted by Foure. “People just have to try it,” said Jayawardhane. “The more people get to know the BBS, the easier time they will have using Internet.”

The future of Internet

For now, Internet is not available to most students. Bard College is listed as a subscriber to NYSERnet, but that port is actually leased to the Levy Economics Institute. Two weeks ago, Curry and Educational Policies Chair Renee Cramer met with the Executive Vice-President, Dmitri Papadimitriou, to try and convince him to allow seniors working on their projects access to Internet through Levy. According to Curry and Cramer, the proposal was rejected because Papadimitriou was concerned about the security of the Levy line. If the promise for next semester holds, the entire student body will be able to access Internet through BBS and the library. Possibly, the entire computer matrix of the library may be linked into the system, so students would be able to access Internet from the various terminals scattered through the library. Katz could not be reached for comment by press time, but Jayawardhane was enthusiastic in praising Katz for offering the room for the computer and wanting to bring Internet to the library. Students are strongly encouraged to utilize this new electronic service, and watch for further information about access and training.

Interested in e-mail?
Fred Foure of the Bard Bulletin Board Service will be conducting instructional meetings on how to use the new library computer on Wednesday, March 23, and Thursday, March 24, from 7-8 pm in the Kline Committee rooms.

The Bard Observer

Editor-in-Chief
Jeanne C. Breton
Copy Editor
Dan Kurrit
News/Managing Editor
Michael Perrier
Advertising Manager
Jennifer Shirk
Arts Editor
Jancy Lang
Business Manager
Lynda Fong
Features Editor
Anne Miller
Circulation Manager
Lianne Krohnmueller

Bard Observer Editorial Policy
All submissions must be turned in to either campus mail or our Tewksbury office no later than noon on the Saturday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost $0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write: Bard Observer Bard College Box 185 Annandale, N.Y. 12504
CALENDAR

PRESENTED BY THE DEAN OF STUDENTS' OFFICE

★ WEDNESDAY, MARCH 23 ★

★ Alcoholic Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.

★ French Table. Kline College Room 5:45p - 7p.

★ Mesa de Español. ¡No te la pierdas! Kline Committee Room 6-7p.

★ Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.

★ Alcoholic Anonymous meeting in Barrytown. Meet van at Security at 7:45p.

★ Student Repertory. Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-6622.

★ Alcoholic Anonymous meeting in Aspinwall 304 at 7:30p.

★ Tawon Italiana, Kline President's Room. All welcome! Join us for conversation at 5:30-6:00p. Benvenuti!


★ The Ontology of Musical Works, a talk by Robert L. Martin, Assistant Dean of Humanities and Adjunct Associate Professor of Philosophy, UCCLA. Offin 102 8p.

★ Public Finance and Economic Policy, a lecture by Gal D. Foster, Chief Economist of the Conference Board. Levy Institute, 8p.

★ Student Repertory. Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-6622.

★ Alcoholic Anonymous meeting in Aspinwall 304 at 12 noon.

★ Czech It Out! Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline Presidents Room, 5-6:30p.


★ Patronage in the Twentieth Century: The Case of Werner Reinhardt. A performance by the American Symphony Orchestra Chamber Players at Offin Auditorium, 8p. Free of charge.

★ Student Repertory. Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-6622.

★ Alcoholic Anonymous meeting in Aspinwall 304 at 12 noon.


★ Hudson Valley Mail Trip. Meet van behind Kline at 5:45 and it will pick you up at the mall at 9:45.

★ Trip to New York City. Sign up at the Dean of Students Office, $5.00.


★ SUNDAY, MARCH 27 ★

★ Alcoholic Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 7:30p.

★ Narcotics Anonymous meeting in Aspinwall 304 at 7:30p.

★ MONDAY, MARCH 28 ★

★ Alcoholic Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.


★ TUESDAY, MARCH 29 ★

★ Alcoholic Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.

★ Leon Botstein will be giving a lecture entitled "Music and Modernism." Pre-lecture reception will take place at 4:30p at the Offin atrium and the lecture will start at 5p in Offin Auditorium.

★ Race Matters. Cornel West, leading scholar of African-American studies and bestselling author will speak at Offin Auditorium at 7:30p.


★ WEDNESDAY, MARCH 30 ★

★ Alcoholic Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.

★ Mesa de Español. ¡No te la pierdas! Kline Committee Room 6-7p.

★ Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.

★ Alcoholic Anonymous meeting in Barrytown. Meet van at Security at 7:45p.

★ Da Capo Chamber Players will be performing the Chamber Music of George Perle. Offin Auditorium 8p. Free of charge.

★ Looking for a serious relationship? Try a personal ad!

★ TRANSPORTATION SCHEDULE ★

Wed 15-23 and May 23.

FRI: Frederik's & Poughkeepsie Gallery Mail Run. Leave every other Friday at 5p. Pick up at the Mall at 5p. Trips are scheduled for February 15, 26; March 15, 26; April 13.

Rhinecliff Train Station Run: 4:45p for the 5:30p, 5:50 for the 6:21p, 7:00p for the 7:41p.

Poughkeepsie Run: 3:30p for the 4:15p, 7:45p for the 8:35p, 10:00p for the 10:45p.

SUN: Van meets the 7:30p and 9:30p trains at the Poughkeepsie Station.

Church Run: at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.

Other Transportation: Jitney Service. To South Campus, leaves Manor Gatehouse at 6:10pm and 6:30pm. Return to North Campus, leaves behind Kline at 5:30pm and 5:50pm.

Van trips to New York City: every three weeks. March 5, 26, April 16, May 7. Sign up in the Dean of Students Office. $5.00.

Meet all vans or buses in the parking lot behind Kline Commons.