"I'm a liar
I'll rip your mind up
I'll burn your soul
I'll turn you into me."

—Henry Rollins

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Work in progress

EPC initiated discussion evaluates proposed curriculum changes

This past Monday in Kline Commons, a meeting took place to get student opinions on curriculum changes being proposed by the faculty. The Curriculum Committee. These recommended changes include: an earlier due date for Senior Projects, a new format for Freshman Seminar, a new course to curricular 'programs' (rather than majors), and new distribution requirements.

There were eight students present at the meeting. The EPC chair, Renee Cramer, had invited all members of the Curriculum Committee to be at the meeting, but none were in attendance.

The Curriculum Committee's proposal, which according to Cramer is still a work in progress, currently suggests: 'The Senior Project due date will be changed to April 1.' The reasons behind this change are that it would make sufficient time available for scheduling Senior Project boards. Every student at Monday's meeting was opposed to this idea. One of the reasons behind the rejection of this change was that in the case of some projects (for example, science projects that involve data collection) an earlier due date may prove to be very inconvenient. The current proposal also suggests that 'All current majors, including interdisciplinary concentrations, will be reclassified as programs.' Each program would issue a program statement which includes intellectual purpose, course and Moderation requirements. Some at the meeting were in favor of this idea because it would allow for a modernization in Gender Studies, for example, to be of equal value of modernizing in something such as Philosophy. It would also appear to expand students' horizons beyond our current four divisions (Arts, Languages, Literature, Natural Sciences & Mathematics and Social Studies). There were concerns at the meeting, however, that this would force students to narrow their focus and a question was raised as to how students would be helped with such a process. One student remarked that 'It's ridiculous; we can design whatever we want to satisfy a specific need when we don't even know what that is.' Others didn't think the addition of programs made a much of a difference from current majors.

On the subject of changing Freshman Seminar, most at the meeting agreed that they like the course as it is now, with all students taking the same course, able to discuss amongst each other different professors' approach to the material, and that there's something very valuable in everyone having exposure to a common course. Others, however, suggested that college shouldn't be remedial education, and perhaps instead there should be more 100 level classes in each division. In coordination with this, some questions were raised as to the structure of LCT. In particular, the idea that it should include more exercises in expository writing.

On new division requirements, the only major concern was that a clear system would have to be brought about to outline exactly which courses would fulfill which requirements. Also, a small debate ensued as to whether or not students should have the option of taking required classes Pass/Fail. Anyone interested in knowing more about the proposed curriculum changes can acquire a copy from the student government folder in reserve at the library, and anyone interested in commenting on the changes is encouraged to speak with Renee Cramer.
Shorten Intersession?

An EPC-Student Life report

by Renee Ann Cramer, guest writer

Last Monday, the Student Life Committee and the Educational Policies Committee administered a survey to the student body regarding the proposed shortening of intersession. Two hundred and ninety-one (291) students, approximately 35% of the on-campus population, responded to the yes/no questionnaire. The results were split down the middle; 145 individuals were against shortening intersession, 146 were in favor of the proposal. Many of those who said “yes” added in the comments section that they would favor a one-week shortening, over the proposed two-week shortening.

Most of the comments provided by students on both sides of the issue were economic. Many felt that getting out earlier in May would provide them with more time to find a summer job, and give them a competitive advantage. As one student wrote, “Most summer jobs are taken by May 28th.” The economic argument against shortening the intersession is the financial concerns of international students which would not be worth the high cost of plane tickets to fly home for such a short period of time. Also, many students pointed out that while unpaid internships in January was economically futile, an entire semester spent at an unpaid internship was unrealistic. Since most internships are unpaid or underpaid, students felt that January was the only time that they could afford to have an internship.

Because the results of the survey were inconclusive, the Student Life and Educational Policies Committees recommended that further discussion take place before any changes to the calendar are made. Laurie Curry and Renee Cramer attended the faculty meeting on March 16th to express the results of the survey, and express the desire for more dialogue on the issue. If you have strong opinions on this subject, make it heard! Contact Renee or Laurie, the faculty, and the administration. Also, let Sasha Gorman and Ephrin Colker, the student representatives to the Board of Trustees know how you feel.

Park at your own risk

Fourth hit-and-run parking violation in March

“Park at your own risk,” said Kim Squillace, Director of Safety and Security, as she reported yet another incident of a parked car being struck by another vehicle. Last Thursday, around 12:30pm, a faculty member’s automobile was damaged while parked in the main lot between Buildings and Grounds and the Computer Center. The driver responsible for the accident has not come forward.

This is the fourth hit-and-run accident to take place in the main lot since the beginning of March. Squillace urges anyone with any information about this accident or any other accident to take down the driver’s license plate and report it to Security. “It would be a real service to the community,” she commented.

CALLING ALL HYPER-STYLE DISCO DIVAS

Can you WORK it? Can you titillate and tantalize in platform heels, on a platform, in a cage. Can you show us what you got? Strip? Perform with your whip? Turn ON a thousand people? Do what you do, and do it well? The MENAGE V is looking for a few good dancers, and a few good acts. From drag and the likes of Lysistrata to choreographed HOT routines to simply pure go-go—do YOU have what it takes? Well, show us, and we’ll see if you’ve got it. Serious applicants only need apply. Contact Lisa Kereszi at box 946 or x7053.

Love, the MENAGE

Clothes Drive

The week of April 11-17, the Student Life Committee and the Sister Cities Committee will be collecting clothes around campus. The clothes will go to the battered women’s shelter and to the Nicaraguan people who are giving their time to build a clean water system and asked for clothes as payment. Boxes will be left in dorms for that week and will be picked up on Sunday, April 17. This is the week after spring break, so please do some spring cleaning and donate whatever you can!

SUMMER SUBLETS

The Graduate school of Environmental Studies is looking for student housing for this summer—mid June through mid August. If you wish to sublet or rent, please call 738-7483 or see Bette in Solley 101.

The Bard Music Festival needs people to work in the Festival box office from May 31-Aug 21. We will also need staff (ushers and concession sales) for the weekends of the Festival (Aug. 12-14 and 19-21). If you are interested call Robin at 738-7410.

The Bard Music Festival is looking for housing for Festival musicians for the weeks of August 7-14 or for the entire month of August. If you are interested in renting your home and want more details call Robin at 738-7410.

Found: 1 pair of sunglasses/white. Friday night. Yours. Write box 970.

The International Students Organization is organizing its annual cultural show. Anyone interested in performing contact ANGELINA KOUROUBALI Box #964.

KONY—A good friend of mine was just murdered. She was 21. I should have taken care of her, I should have watched her. Now she’s gone.

Pinky: I should have been talking instead of writing. Thank-you for all our time together. Guilty.

A big thank-you to the Observer staff for the extra frosting. It wouldn’t have been the same without you. Steph.

Hey, hey Rabbit...“should we talk about the weather?” Now that you’re here, take me with you. Between stripes, Tigger.

Dear Steph, Thanks for the party. Bard.

Dear Bard, Thanks for the party. Steph.

Attention! All rumors that a certain shingling last weekend in a certain treehouse was actually an Observer orgy are grotesque. Nonserious members of this staff plead their pristine innocence; they never went anywhere near the place, wrapped up safely in virginal self-righteousness. It was on Palm Sunday after all...

Clothes Drive

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Straight from the Stars

Aries (March 21-April 19): Slight delays in your vacation plans may occur, but don't be discouraged.

Taurus (April 20-May 20): Never feel remorse it's a mistake; rethink your actions before acting again.

Gemini (May 21-June 20): The weather will affect your mood greatly this week; maybe it's better to stay inside.

Cancer (June 21-July 22): Time may never heal some of your wounds, but you'll always find a way to feel a little bit better.

Leo (July 23-August 22): Stop! Just stop before it's too late to turn back!

Virgo (August 23-September 22): Sometimes all we need is just to take a break.

Libra (September 23-October 22): Spring arrives; you'll enjoy the feelings of wonder and love; don't be discouraged by others' bad moods.

Scorpio (October 23-November 21): Don't mix genders where or with whom, just go.

Sagittarius (November 22-December 21): A visit home may not be as bad as it sounds.

Capricorn (December 22-January 19): If you truly care, you'll make the sacrifices necessary to remove the guilt and build a foundation for the future.

Aquarius (January 20-February 18): Time will fly faster than you think; take advantage of every moment before it's too late.

Pisces (February 19-March 20): Giving to others may bring you complete satisfaction, but it will bring you peace even if it takes some time.

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**Features**

**Modernism and Poetry**

Professor Schwartz continues the Seminar Series

The latest talk in the continuing series of Freshman Seminar lectures was given by professor Leonard Schwartz. Last Tuesday evening, Schwartz spoke about how modernist thought affected poetry, using the philosophical and ideological thought of the time. Schwartz at least his listeners a more educated way of reading "The Wasteland," traditionally one of the most difficult poems students are asked to understand, and the work of surrealist Artaud, which is highly abstract.

Nietzsche, wrote in his book, Thus Spoke Zarathustra, that God is dead and man has killed him. "He meant," said Schwartz, "that a series of ideas had ceased to have value. Value systems are born and die. Once the idea of God is untenable, the idea of the self is untenable. What is left?" This concept was called nihilism by Nietzsche. "The highest values are value themselves. One can ask why, but finds no answer. There are two forms of nihilism: passive and active. The passive nihilist has lost a value system, but needs to find a new one "he has seen the falsity of all religious and moral values and flounders." Karl Marx's philosophy differed greatly from that of Nietzsche. He believed that in order to understand people, one must look at their socioeconomic conditions. For him, since workers are not in control of their situations, and since what is truly human is the desire to transform the world through work, people produce things that enrich others, but not themselves. Thus, Marx developed a theory of alienation. "There are two modes of alienation: one of objects, self-alienation, and alienation from others," Schwartz said. "The idea that pleasure is associated with consumption and production was bad for Marx. Because of private property, things become 'me vs. you.'"

Schwartz suggested that nihilism and alienation could be "coupled terms" by which one could look at aesthetic productions of the twentieth century. His first example was "The Wasteland," which he accompanied with a tape of the author reading his own work. Eliot, an American expatriate from St. Louis living in England, read with a monotone rhythm. Discussing sections of the lengthy poem, he quoted a passage saying, "April is the cruellest month, born of a season of daffodils". The landscape is made up of offences, which for Marx would indicate the feeling of "I produced this but it means nothing to me." Nothing the heanness of the work, Schwartz said. "He was trying to come to terms with nihilism and alienation, and it is correctly seen as good in that respect. But perhaps he didn't think enough about language and the nature of language."

"Antonin Artaud was a French poet, actor, inventor of the Theater of Cruelty, drug experimenter, and surrealist. He helped to create surrealism with Andre Breton, but the two had a split, and Artaud was mad at the end of his life. Surrealism is a form of nihilism, so he and others questioned whether words perform the acts we ask them to. Schwartz played a tape of Artaud screaming, part of a radio, which can be viewed as cathartic, nihilistic madness. Language can be expressed through the scream. Such treatment, however, takes a toll on language, and in that questioning, even the body is doubted. Nietzsche would see the scream as indicative that something will come, whereas Marx would consider that a symptom of alienation."

### A vampire of our own

**Nina Auerbach lectures**

This past Tuesday, March 22, Professor Auerbach, a John Welsh Centennial Professor of History and Literature at the University of Pennsylvania, presented a lecture on her book in progress, *A Vampire of Our Own.* 

Professor Auerbach is the author of numerous works on Victorian culture, including *Communities of Women: An Idea in Fiction (1978); Woman and the Demon: The Life of a Victorian Myth (1982); Romantic Impersonation: Women and Other Girlish Outcasts (1985);* and *Private Theatricals: The Lives of the Victorians (1990).*

Auerbach, who gives herself the self-definition that she is an "expositor of cultural myths" believes that we can define our century through the study of Dracula. In his own time, Bram Stoker's *Dracula* was not of his time. Yet film-makers such as Francis Ford Coppola are constantly reinventing the Dracula story.

Auerbach asserts that Stoker's *Dracula* was not about love and sex, as he is in our time, but rather as the "heart of drama...the assertion of property rights." Stoker's *Dracula* represents the decaying germ of Victorian love. Dracula does not hit a resounding cultural pulse until much later. It is not until the twentieth century that Dracula becomes an object of obsession.

Auerbach views Stoker's *Dracula* as disgusting, not sexy. After 1931 in the United States, the public was conditioned to see Dracula as a sexy figure. J.S. Le Fanu's novel about a vampire, *Carmilla,* is one of the few self-expecting books which is licensed to realize homosexuals. Though more erotic than Stoker's *Dracula,* it is similar because it strikes out from the Victorian values and beliefs.

Dracula is the last in the class in a working world. The relationship between Dracula and Jonathan Harker, the travelling protagonist, is that of master and servant. Jonathan makes no effort to bridge the gap between them and therefore remains servile while Dracula attempts to require an audience onto which to exude his greatness. Dracula loses his story because no one listens to him. His presence is exquisitely so early; he has lost his voice and story from the beginning. Dracula must be the burden of friendship. Women are only used as pawns in Dracula's solitary battle against men. This loss represents the West's constraining categories of men.

Dracula is the consummate creation of the 1890's, a time haunted by the monster of clinical madness—a homosexual. The Oscar Wilde trials in 1895 resulted in the loss of his affair between men. Prior to this, the vampire is first to languish in his homosexual nature. Now a silence has been forced upon him. The performer has disappeared; through the years we have reflected our own inhibitions.

Browning, a Hollywood film maker, was the first to make movies about Dracula. He managed to make Dracula more unteachable by producing a Hollywood version of the decadent. Perversity buckles in Browning's movie; however, Browning looks back with some yearning to the homoerotic.

More recently, with the exception of *Salem's Lot* by Stephen King, vampires have become erotic objects. They are not written for the purposes of striking out against the conventions of society as was Stoker's *Dracula.*

In the words of Auerbach, "Dracula feeds our fears, but does not quench our nostalgia."
Features

Amanda Gott

Amanda Gott is a junior at Bard College. She is a creative writer, and her work has been published in various literary journals. Amanda is also a member of the track team and a member of the Women's Hockey Club. She is currently working on her first novel, a coming-of-age story about a young woman navigating the complexities of college life.

Mark Minervini

Mark Minervini is a senior at Bard College. He is a philosophy major and a member of the Men's Soccer Team. Mark is passionate about ethical and moral philosophy and has published several articles on these topics in academic journals. He is also a poet and has had his work featured in several literary magazines.

Mark's philosophy on life is that "love and life are the guiding forces of nature, and the fabric of the universe. We are all connected, and through love and knowledge, anything is possible." He also adds, "love is really sweet too.”
Laryngitis

by John (the first-year, short-haired one) Loz

Five nights ago I decided that I would like to lose my voice and purge the recent laryngitis-kick that had been circulating around campus. What a fine lesson it would teach me about patience and other ways of communicating, I said. Well, five days later I am able to make audible sounds with my breath and am able to reflect (with a lucid mind) on the immensity of realizing that I had during my term of silence. I share them in the Observer in the hope that my aliment and testament have something to say to members of the Bard community of this (of me I am not certain).

Perhaps the first thing that I noticed was that within the first day of my sentence I became resigned to silence. Many instances of miscommunication or discommunication, as I wittily gestured and mumbled my need, left me frustrated and defeated and sitting silently in my own little world. Becoming frustrated with good friends (which of course makes life tougher) for lacking the skill of reading lips, communicating solely with those that seemed to understand me better were also common outcomes. To write responses in class or in Kline and have them read aloud for the rest of the class or for the next two semesters, I considered deferring the idea (or was it a hunger) on account of my lack of patience (at the time I could think of better excuses, though). And many of my friends and those that knew of my malady simply had less to say as I passed. I suspect that this kind gesture on their part, knowing me to be frustrated and unwilling to use pen and paper, talked less to me in order to illicit less responses from me. What was I to do in a situation like this? I referred back to my first semester in college: "I have a so much work to do that I have no time to socialize" trick of sitting loners in Kline, thus giving myself and others a voice to ignore communication.

The answer of closing down the social valve wasn't working though, (I am by nature a social creature) and I was somewhat inclined to express my needs in a journal that is never read), and I was confronted with many an unfilling meal and sleepless night. Using a middle person (who both understood me very well and could read lips) did not dissipate my need to vocal.

Shameless Fillet

Mike Poirier pointed out that my whole life, I mean my whole life, I've been mistakenly putting only one space after a period in my writing, apparently and is supposed to put two.

Given that to the case I have a new mission in life: assassinate the person who made up the rule.

Wait, this is really boring. I mean this is rather uninteresting. Like if I had to read stuff like this for the rest of my life, I'd lock myself in an iron maiden and then take a bath in rock salt. Well what does one expect from one who is no master at shameless fillet. Matt Gilman is the grand vizier of shameless fillet. I, on the other hand, am the duke of random fillet. I am the solo keeper of the Anti-Sequitur. It is who invokes the expressions of awe during dinner at Kline due to the sheer horror of the level of randomness of my statements. Right.

Therefore, this episode of episodically-ness shall no longer attempt to capture the uncapable, the unuttering, the unarticulating, the ununcooperating, the uncleanly Matthew Gilman, but shall rather be named MINE, ALL MINE, I say.

Yes. Welcome to the wonderful world of Chinkleticiousness.

Moi, That's Mwa for those of you who aren't green and wiry.

So, where shall we begin? The weather. Yes, the weather. If the weather could be eaten, I would have eaten it a long time ago. My mouth would be no longer just the road to my stomach. My teeth would be all melted and I'd have to walk around all day cackling like an old Babushka, all hobbling and everything for lack of teeth. Yes, teeth. Teeth are weird. Oops. I misspelled weird. You see, the spelling of word is weird.

"Teeth. Teeth are kinda bony. But we don't really think of them as bones, really, do we? I mean, think about it, little bones sticking out of your gums. Yeech. Makes me wanna pull my tooth out and start chomping away at it a little custom brush that we coat in this slime. That's waaaaaay chunky. I mean that's out at this done dimension, know what I mean?"

No.

"Well why not? I mean why don't you know what I mean? What's yer problem? Are you conceptually challenged? I know some conceptually challenged people. They're pretty smart and all, but when I try to describe something to them, they get a look on there face like an ape who's disappointed. And right then I know that they're among the twenty percent of the good looking. Yeah, it's us and them, it's conceptual Darwinism. Those who can't understand relativity and those who'll someday have their own television show.

The people who understand how a kite flies and those who can't understand why a tree doesn't fly. WOW, flying trees! Imagine that. You're walking along and this tree just floats by. Flapping its branches. That would be cooler than Alaska. You could harness it and ride to wherever it was going. And then people would begin breeding trees for transportation. We'd start to have tree rodeos with vapid bucking trees, and we'd race trees around barrel and lasso them and tie their branches together quickly and that kind of stuff. I'm all for it! I say, "Heck, I say all sorts of other things as well.

So if this weather and these flying trees were all thrown together in the same situation, I think things would be all right. We could just convince the flying trees to land in certain spots to offer us shade from the rain and other sundry sorts of weather stuff. And then it would be cool. Yeah, it'd be great. I'll write the book. Um...

Spiders.

Spiders are spidery. They're cool. I used to be afraid of spiders. Well, I'm still sort of afraid of them, but a while ago I read this article about this Native American guy who's all old stuff and he handles all kinds of spiders and snakes and generally lives off dodos and dodos and animals entities. And the reporter was mystified about old dude's ability to not be afraid of this nasty poisonous things. And old dude just said that he's not afraid of dying, and that when you're come to terms with that, you can pick up creepy crabby stuff. Cool. Way cool.

So in my mystifying mystical magical mental journey they call life (but I call epigology) I've gotten closer to understand the death and so I can pick up creepy stuff now. Maybe if you come closer to understanding death, you'll be able to pick up creepy stuff too. Try bike messaging. You'll come a little closer to understanding death. Or at least come a little closer to understanding pavement tearing your skin off. YEEEEOOHHAAAW.

Well, we now exit this funny puddle of my mental muddle. The whole dumb issue of Observingness is waiting for me, so I'm going to cut this long. Bye. And remember, if you ever find me, I'll be the one to confuse things for you. Aufwiedersehen.

By Andrew Costell

Bard Biathlon

Up for a 1/2 mile swim and a 3 mile run? The Biathlon will be held on April 28th, with individual and team competition. For more information or to register, contact Carla Davis at x529.

March 30, 1994

Another View

5
A message from BEMS

Due to the recent drug overdose on campus, issues of confidentiality and trust have been raised by many people in regards to the policies of the BARD Emergency Medical Services and the administration. In last week's Observer, an editorial suggested that the BEMS policy regarding to confidentiality is lax.

Patient confidentiality is a long-standing and legally supported tradition of the medical community designed to protect patients from having personal information distributed to others without their consent. The confidentiality of the patient is not revealed, patient information can be used in analyzing and reporting general information about illness and injury.

How does this apply to BARD? BARD is a small community in which information about serious medical situations concerning a student can spread rapidly. However, BEMS respects patient confidentiality with the utmost of respect. By tradition and protocol, BEMS does not pass any patient information outside the medical community. We do share information with local hospitals, other rescue squads and health services in an effort to provide better care for our patients, and we expect that these agencies will treat the information with the same degree of confidentiality that we do.

We hope that our strict adherence to this policy will make students feel comfortable calling us. Fear of embarrassment should never prevent someone from getting the care they need. Likely, one would never hesitate to call BEMS if you see someone who is in need of help. If anything good can come from the tragedy, I would hope it is to encourage those who are fearful to reach out to others when they need help.

While BEMS does maintain a policy of complete confidentiality, it would be foolish to think that the school would remain fully unaware of any serious medical situation concerning a student. As President Robertin said at the town meeting, the school is not seeking to punish students in such situations, but to help them. BEMS is a great contrast to larger schools where students are often in their rooms from alcohol poisoning, fearful of seeking help from their RA's. As long as the administration keeps to their policy, fear of the administration should never prevent someone from seeking help.

In regards to reporting information, we follow the policy stated above. So long as the identity of the patient is not revealed, we feel that we are following general information about what types of illness and injury we are called for and in what quantity. If reporting the frequency of calls for drug and alcohol related problems could help to make the community more aware of the dangers involved with drug and alcohol usage, we are willing to do so. In brief, our services are called upon approximately 80 times per semester. The majority of these calls fall in the category of minor first aid or illness. Last semester, of our 76 calls, 8 were for alcohol intoxication or alcohol related injuries. There were 6 calls involving other drugs, ranging from accidental misuse of prescription drugs to heroin usage.

BEMS is composed of individuals who have all undergone highly specialized training in dealing with medical emergencies. We work very hard to be prepared to deal with whatever situations may arise; however, we are limited by the willingness of people to call us. If there is any fear that calling BEMS will cause embarrassment or punishment, I hope that this letter has cleared up that misconception.

Scott Reed
Director, BEMS

Response to S. Martin

by Erik McIntyre, ex-co-secretary of BAGLE

Mary was disappointed by the fact that our gay resource group is not a counseling service. That's not to say that it is the only service for the gay community here implies that the greatest need of gays and lesbians is serious head shrugging. Neither Mary nor I am against the formation of the counseling service we are both volunteers, in fact. But I can't tell you how the disturbing implication is—that "being gay" equals "need for counseling." Imagine if BSSS disbanded and was replaced by a counseling service for blacks. Imagine this statement would make about the African American community. It is this statement that is the basis for my belief that Mary was disturbed by, not the counseling service.

You faulted Mary Lindsey for blaming BAGLE's dissolution solely on "negative feelings toward the organization on campus. Yet you failed to argue your own case.

Instead, the rest of your letter was devoted to expressing exactly those "negative attitudes" toward BAGLE that Mary discussed in her letter.

Thank you

To all of you whom partook in the town meeting last Monday. We thank you for your presence, your thoughts, your words, your ears, and most of all your honesty. It was great. Keep it up and don't let it go.

With tons of respect,
Gillian and Yasmin

Computer clarifications

To the editor,

I am writing in response to the recent Observer article entitled "Electronic for the people," by Michael Poirier.

I would first like to commend the students of the Bard Bulletin Board Service (BBS) for their dedication and commitment. Much of what the club has done to date would not have been possible without substantial commitments of time and machinery on the part of the club's founding members. The recent installation of a BBS public access station in the library is a big step towards the club's goal of "e-mail for everyone."

However, several clarifications must be made.

The impetus for a public access station was the altruistic objective on the part of club members to provide students with easier access to electronic mail until such time as this access is made available to students through the college. To these ends, the BBS reached an agreement with the college to support a public access station for the duration of the spring semester.

Due perhaps to the unfortunate juxtaposition of quotations in the article, many students have been left with the inaccurate impression that they can gain access to the Internet through this new station. What the student club is providing is access to electronic mail, not direct access to the Internet. Students who require immediate access to the Internet are advised to obtain the service through one of the companies which provide such services (for a fee, of course).

Upon completion of the new campus-wide information system (CWIS), Internet access will be available from computers throughout the campus, rather than through the BBS library station as stated in the article. If the current schedule holds, we expect that access will be available in the fall through the Henderson Computer Resources Center.

Access will gradually broaden to include other academic buildings, administrative offices, faculty and student dorms. I emphasize that the projection of access in the fall is a candid estimate of what I expect will be possible, based upon the current status of the various projects involved, and is not quite the bold promise mentioned in the article. What must occur in the interim period? Well, Bard College (not just the Levy Institute) is now a node on the Internet system. The fiber optic wiring-backbone project is nearing completion (so much for playing in those trenches). The Henderson expansion project, which will include the campus telecommunications wiring and management systems, should be completed by the end of the current term (so much for those late-night construction site parties). The system to manage student computer accounts is scheduled for installation and testing in early summer. We'll be just as excited as the students when this all comes together.

Thank you,
Michael Lewis
Director of Computer Education

The Bard Observer

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This definitely isn't a test. In fact, it's just simple math. You get the Citibank Classic card, and then you pay no annual fee. Zippo. Add that to a very competitive 15.4% variable annual percentage rate and you've got a great deal. You don't have to be a calculus major to figure that out. And it's easy to see, you're secure.

Put your photo on the card, and it's harder for anyone else to use it. Lost your wallet? Well, don't worry. Our Lost Wallet Service is there to provide you with emergency cash, a new card usually within 24 hours, and even help you replace many important documents:

Secure your purchases, too. With Citibank Price Protection you'll always pay the best price. And Buyers Security protects your purchases from theft, accidental damage, or fire. When you think of it, getting a Citibank card could very well be the easiest addition you'll do this year.

No question.

We're looking out for you.

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**WEDNESDAY. MARCH 30**

- Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- *Mesa de Español.* ¡No te la pierdas! Kline Committee Room 6-7p.
- Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.
- F.A.C.T. Friends Against Cigarettes and Tobacco will hold their first official meeting in the Olin Room at 7p. If you find a newspaper or periodical article on smoking, please bring it to the meeting.
- 3rd Senior Class Event: An evening to discuss Women’s Experiences in Graduate School. Students and faculty are invited. Kline Committee Room, 7p.
- Da Cape Chamber Players will be performing a Chamber Music of George Perle. Olin Auditorium, 8p. Free of charge.

**THURSDAY. MARCH 31**

- Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.
- Tarola Italiana, Kline President's Room. All Welcome! Join us for conversation at 5:30-6:00p. Bon appetit!

**FRIDAY. APRIL 1**

- Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- CZECH IT OUT! Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline Presidents Room, 5-6:30p.
- SPRING RECESS BEGINS!

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**Drive Safely and Have a Great Spring Break!**

**TRANSPORTATION SCHEDULE**

**WEDNESDAY: Grand Union Run:** Leaves at 6p, return at 7p.
**FRIDAY: Poughkeepsie Mall Run:** Leaves every other Friday at 6p. Pick up at the Mall at 6p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29; May 13.
**Rhinecliff Train Station Run:** 4:30p for the 4:53p, 5:50 for the 6:21p, 7:00p for the 7:41p.
**Poughkeepsie Run:** 5:20p for the 5:15p, 7:45p for the 8:35p, 10:00p for the 10:45p.
**SUNDAY:** Van meets the 9:35p and 10:45p trains at the Rhinecliff Station.
**SUNDAY:** Van meets the 9:35pm and 10:45pm trains at the Rhinecliff Station.
**Church Runs:** at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul’s Church.

Other Transportation:** Jetty Service: To South Campus, leaves Manor Gatehouse at 6:30 am and 9:30 pm. Return to North Campus; leaves behind Kline at 3:30 pm and 5:00 pm.
**Van Trips to New York City:** every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office: $5.00.

Meet all vans or buses in the parking lot behind Kline Commons.