

Bard College
Student Newspaper Archive
(1895-1999)

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OBSERVER

Vol. 101 No. 23 April 20, 1994

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The
BARD

OBSERVER

VOLUME 101 ★ NUMBER 23

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

APRIL 20 ★ 1994

"Shut up. I can't see
when you talk loud"
—Chris Wermuth at
a softball game

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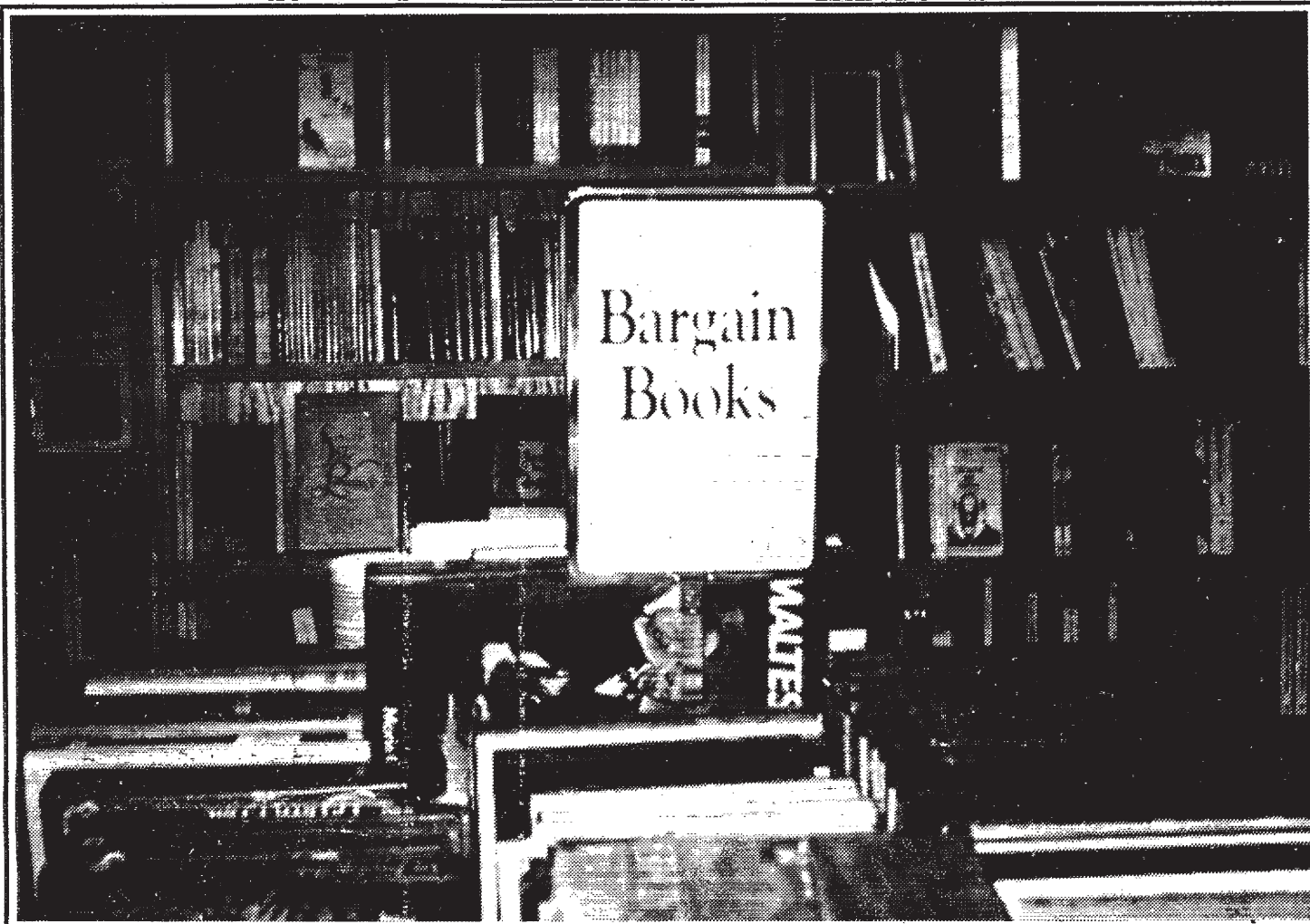
Sports, yes Sports!

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Student Life report

News Flash

The *Observer* has learned that the Security guards on campus are in the process of forming a union, much to the chagrin of the college administration. Watch for an article with all the details next issue!



Ask yourself, does this look like a bargain?

Reading the fine print

Contract with Barnes and Nobles prohibits co-op considered by Forum

Following a digression that was tabled at the last meeting, the Student Forum conducted an open discussion concerning the possibility of opening a student-run, co-operative bookstore on the Bard campus. This debate was motivated by continuing student complaints about the allegedly unfair prices and ridiculous buy-back policies of the Barnes and Noble bookstore open on campus.

Michael
Poirier
News
Editor

While no substantive action was taken, the Forum considered several options for the future. The most likely activity will be the researching of how other colleges operate book exchanges and co-operative markets. By gathering information about other schools, members of the Forum hoped that a new, more judicious system can be implemented here at Bard.

However, as this newspaper has learned, such future actions may run afoul of the con-

tract that Bard College has with Barnes and Noble.

Contractual Obligations

According to Charles Crimmins, Controller of the College, opening a co-operative store would involve, at the very least, "a major discussion." He confirmed that the contract with Barnes and Noble precludes other bookstores, or other significant sources of competition from opening on-campus. As he said, "no professional direct competition" is allowed.

Crimmins said that the contract was first signed in May of 1989. It involves a five-year lease where Bard provides the space in Stone Row, heat and electricity to Barnes and Noble in return for their obtaining "books in a timely manner." Crimmins did not comment on whether or not the issue of book prices is included in the contract.

The Controller also stated that the bookstore is "not a huge money maker." He said that, a few years ago, a firm which was trying to sell

freshman seminar books was removed from campus as per the directives of the contract.

On the other hand, Crimmins said that student book exchanges are not a problem: "Provided that they are small." He suggested that "both sides get together" to resolve student concerns.

Complaints and Responses

"Most other college book-stores are non-profit organizations," said Michelle Dunn during the Forum discussion. "We should be able to purchase our books at an appropriate cost."

Several other students also voiced their dissatisfaction with Barnes and Noble, especially concerning the book prices. The idea of enlisting a student to act as a comparison shopper, checking Barnes and Noble prices with other book-stores, was introduced, and might be approved at the next forum.

In an interview earlier this year, Barnes and Noble Regional manager, Steve Ronson, told

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Bookstore blues continued

continued from front page
the *Observer* that the high cost of textbooks "is a function of the industry; not of Barnes and Noble." He said that 76% of every new textbook dollar goes to the publisher and author, while the remaining 24% is split between freight, and bookstore salaries and overhead.

In regards to the book buy-back, Ronson said that the bookstore will pay 50% of the original new price of the book if it is being used again next semester at Bard. If the book is not being used the next semester at Bard, the national supply and demand of the book, and its buy-back value, is determined by wholesalers.

Perhaps the biggest problem with the book situation at Bard is professors turning in their course lists after the deadline. Book lists for the Fall semester must be turned in by April for the fall semester to be considered for buy-back. On the national average, 75% of these lists are in on time, but Bard's average is closer to 50%.

A student at the Forum also pointed out that "some of the faculty turn in their book-lists late, preventing us from getting a discount for early orders." Laurie Curry confirmed, "There

is a problem with the accountability of the faculty."

Future Possibilities

In recent semesters, the Student Life Committee has been organizing book exchanges. Furthermore, the Educational Policies Committee has been entreating faculty to provide a copy of their syllabus to students who register for their course, so that those books may be purchased elsewhere over the break.

Curry offered another option to students looking for other means to acquire books. She said that the use of electronic bulletin boards, accessed through computers, can connect students to the books they need. There is also the potential of joining local colleges in the area for an inter-college co-operative network.

Other brainstorm included offering transportation for students to bookstores in the city at the beginning of each semester, in addition to trying to renegotiate the bookstore contract.

While the co-op seemed to be an appealing dream, many students suggested caution. Reuben Pillsbury stated that "it's a great idea, but it will

burn people out." Dunn warned, remembering the fate of DeKline, that "The College tends to take over student initiatives when those involved graduate."

As Kupil Gupta said, "We pay so much in tuition here, we shouldn't have to provide everything for ourselves, especially not a bookstore." The issue remains open for more student input.

Other Forum news

In other student government news, sophomore Kathy Hoover was elected to the Student Judiciary Board while Mostafiz Shah Mohammed was named as an alternate. Gupta, the Chair of the SJB, reported the Board exonerated the charges brought by the Dean of Students office against two students for transporting a student suffering from a drug overdose to Northern Dutchess Hospital.

Finally, a position on the EPC in the Arts Division remains open to a moderate student, after the seat was vacated when its previous occupant was absent for three Forum meetings. The next Forum will be held on May 11th.

Theft continues

Security reports more vandalism and robberies

"I can understand that in some circumstances students are reluctant to give their names, but

**Michael
Poirier
News
Editor**

sometimes we really need to get information from a witness," said Kim Squillace, Director of Safety and Security, in an interview Monday morning. She is appealing for students to leave their name with the dispatcher when they contact Security to report something unusual.

"Sometimes it's hard for us to single out the good guys and the bad guys," Squillace commented. "We'd really appreciate it if we could later interview these witnesses."

Certainly, part of the reason Security wants to get in touch with witnesses is to try and curb the vandalism to automobiles that has been plaguing the campus. By the end of the Spring Break, another five cars had been damaged by

vandals. Windows were broken and a convertible top slashed in cars parked at the Main Lot and alongside the Ravines.

"We've turned these cases over to the state police," said Squillace. She did report that nothing appears to have been stolen from the vandalized vehicles.

However, a student in Manor had around \$505 worth of personal items stolen when she left her room unlocked for only a few minutes. As Squillace commented, "Students should always lock their doors, even when they are only stepping out for short periods of

time."

The Towbin Poetry Room located in Olin was also the victim of theft. On Tuesday morning it was discovered that perpetrators had entered the room, and must have used tools to remove components from the two large stereo speakers installed in the room. The perpetrators even wiped chalkboard erasers on the emptied speakers, perhaps to obscure finger-prints. An estimate of these speakers' value was not available by press-time, but Squillace said that Security has a few leads to follow up on.

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Classifieds & personals

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I can help you get your papers in on time. Fast typing and editing by pro with B.A. in English. Please call Jane, 758-5102.

MFA student looking for a summer sublet. One or two rooms near Bard. Call Emily at 718-625-6696.

If anyone found a bright green knitted scarf, please let me know at 752-7385 or Box 1169. We're talking a lot of sentimental value, here.

The last day for charging prescriptions at the Red Hook pharmacy is MAY 11th. Call Marsha Davis at ext. 433 if you have any questions.

The Bard Music Festival needs people to work in the festival box office from May 31-Aug. 21. We will also need staff (ushers and concession sales) for the weekends the Festival (Aug. 12-14 and 19-21). The Festival is also looking for housing for Festival musicians for the weeks of August 7-21 or for the entire month of August. If you are interested in renting your home and want more details call Robin at 758-7410.

Art Show & Sale! April 15-17 @ the Parsonage of the Old Stone Church, Route 9, north of the 9-g traffic light in Rhinebeck. Proceeds will benefit the ongoing restoration of the 1798 Parsonage. For Hours call Kay T. Verrilli @ 876-6462 or Mary Boehm @ 876-6770.

CALL for ENTRIES! Design a pin to exemplify the excitement of the upcoming 25th Anniversary celebration of the Woodstock Festival and Woodstock as an artist and music colony. Grand Prize \$100 of art supplies, 2nd Prize \$50 of art supplies, 3rd Prize \$25 of art supplies. Entries must be no larger than a 2 1/2" round, unmounted, unframed, and drawn in black & white. Pencil renderings will not be considered. Suggestions for coloring can be included on tracing overlays. Art will not be returned and by entering the art becomes free to reproduction. Deadline: April 25. For more info contact (914) 246-9995. To enter send no more than 6 designs to: Cable Channel 3 Woodstock Public Access P.O. Box 73 Woodstock, N.Y. 12498.

"The Care of Childhood Illnesses Through the Use of Herbs" Fri. April 22nd @ 7:30pm. Lectures sponsored by

the Linden Tree Healing Center to take place at The Mill Street Loft's Multi Arts Education Center 20 Maple St. in Poughkeepsie. Adults \$6, Students & Senior Citizens \$3. For more info call (914) 471-8000.

The BSU/Founder's Day Jam takes place on Saturday, April 30 10pm-2am at the Vassar College AULA \$3.00 w/ valid id. Tight security and ID mandatory! Event sponsored by the Black Student Union of Vassar. For more info call Dionne Carty (Networking Chair) @ (914) 451-2113.

My little Mouse, I am mad about you! (That's what I'm saying.) Somehow "we will survive." Love, Goose.

Hey Rabbit! You are my only sunshine. Not even a softball can hold a candle to your eyes. The Tigger at Second-base.

Wolf: You've left your marks time after time, but have you ever danced with the devil by the pale moon light? Have you ever given without expecting something in return? If you've answered no to either then you'll never understand why I still don't talk. Again I say I'm sorry, but it doesn't make you feel any better, and I feel worse. I want the night, the whole night. Not always, just once, even if it ruins me. -Off Blue.

Hey Matt. Maa-aa-tt! Where are you Matt? I can't see you. Is that you moving behind that giant stack of paper? Wait a minute, that's not a person moving behind the paper, that's the paper moving-OHNO! It's the Senior-Eating Project Monster! It's got Dan! It's got Chris! It's got Brad! Run!

Kelvin—I want you to want me—I need you to need me—I'm begging you to beg me—I'd love for you to love me—figure it out—

Michael Lewis—If I took off all your clothes would there be a pocket protector tattooed over your heart? Are you a briefs or a boxers kind of guy? Are you free next Saturday night? -The Giraffe-

The wicked fairy step mother laughed in her cavorting gurgle, reminding him of oatmeal dangling from a tiger's esophagus. What difference the cauliflower, or the rampant empiricist, plaguing my spotted dominions with a film about the genealogy of the stapler. Perhaps she was wobbling in an effervescent swirl, a chocolate-vanilla clandestine affair. Oh, my life, my trials, the miniseries: "Tree Frog of the Hudson..."

Max Moore: Detective in Moneytown

Charge card sleuth offers financial advice

College students are approached again and again from a variety of sources to apply for a credit card. Everyone from local department stores to major corporations (such as American Express, visa and Master Card), are offering one. The limits vary, but the gimmick, or common attraction if you prefer, of every offer is "buy now, pay later."

Also, you do not have to pay all at once, but instead make "affordable" monthly payments. And, if you are able to keep the payments up, having credit cards helps build a good credit rating for your future, for post-college life.

But, BEWARE! Credit issues

can lead to big financial stress, not to mention other problems. Citibank MasterCard and Visa want people to think twice before being overwhelmed by the temptation of charging. To educate their consumers, they have recently released an informative booklet entitled "Max Moore, Detective in Moneytown: College Guide to Personal Money Management." This booklet, in short, offers advice on how to best manage your money as well as how to avoid fraud.

Here are some of the tips on financial management that the book has to offer:

1. Set a personal credit limit for yourself and don't go over it.
2. Keep track of your credit use. It's important to know how much you owe at any one time.

3. Before you charge a large purchase, think how long it will take you to pay it off, and how much interest you'll have to pay. It may be better to wait and save the money in an ac-



count where you can earn interest.

4. Don't forget to subtract your credit purchases from your spending budget, so you

don't overspend.

5. Plan your credit use ahead. Make sure your income will cover your debts.

6. Limit the number of credit cards you have. If you have several cards, creditors will total the amount of your approved credit lines when looking at outstanding debt, whether you plan to use the credit or not. As far as creditors are concerned, you could use all that credit at any time, and they may decide not to extend another loan that could overextend you financially.

7. Pay bills on time. Late payments appear on your credit report, and a history of them can affect your chances of getting credit.

Perhaps, the most interesting thing about this public service an-

nouncement is a series of recorded messages by Max Moore, Detective in Moneytown. These are meant to be played on school radio stations, to be heard by students, to help them find their way to financial independence. Each message is preceded by an ominous tone, after which a stark voice introduces himself as Max Moore. After this a short, comical sketch is played out in which a financially compromising situation is taking place. Max Moore steps in, stops the students from making a big mistake, and tells them what to do to prevent themselves from being so endangered in the future. The skits borderline on stupidity, but are humorous nonetheless. Each one ends with a toll free telephone number which students can call to get more information, or request the informational booklet to be sent to them. The telephone number is 1-800-833-9666. Just ask for Max Moore.

The Snapper and Sirens

Oh well, maybe next week

You may have noticed that there's very little going on at the theaters lately, except for a lot of obnoxious advertising.

**Shawn Taylor
Movie
Reviewer**

This is the time of year when the big studios release what they see as their worst offerings, saving the really good stuff for the coming summer months.

But if you're really desperate, you could find a worse way to kill an evening than to take in one of

these ultimately unaffecting, but at least pleasant, films. Otherwise, start bugging all your friends that have VCRs, because the only things really worth seeing for a while will come from the video store.

The Snapper is a film from the novel of the same name written by Roddy Doyle, writer of *The Commitments*, and is the second film taken from his series of novels about life in the Barrytown area of Dublin, Ireland. Unfortunately, very little of the high praise that goes to the *Commitments* can be awarded to *The Snapper*—while it is a very pleasant movie, it has

none of the spark of the previous film.

The Snapper focuses on the life of a local family. One evening, the oldest daughter announces that she is pregnant, but refuses to tell who the father is. She intends to have the baby, as her Catholic upbringing will not allow her to consider abortion, so from there it's a matter of neighborhood scandal, as the father tries to figure out who is responsible for his daughter's condition.

The movie has many funny lines, and at its best is a humorous portrayal of contemporary Irish living, but little more. If you're

out for a pleasant, low impact evening, then this movie provides - the acting is good (especially the father) but the story is almost overly simplistic, and there is very little development of the different characters as they go through the motions of their lives. Had this been shown as an afterschool special, it would be pretty impressive, but as a movie there's just not enough to it to command attention.

Sirens is an extremely decadent film about a young minister who, on his way to a new parish with his wife, stops off in Australia to try to talk an artist into removing

a painting from his newest exhibition. The painting portrays a woman on the cross, and has been determined blasphemous by the church. The real point of the movie is to watch what happens to the young priest and his wife as they confront the sensuous, bohemian lifestyle led by the artist at his home.

Not a bad start, if it had somewhere to go, but the fact is it doesn't; this film is much more about enjoying where it is than about going anywhere. Which is great, if you like where it's at, but if you don't,

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SEAC comes to Bard

by Carrie Duggins

The Student Environmental Action Coalition or SEAC—pronounced “seek”—is a grassroots coalition of student and youth environmental groups, working together on environmental and social justice issues. SEAC was formed in 1988 when students from the University of North Carolina at Chapel Hill placed a notice in a Greenpeace magazine asking to hear from students interested in forming a network. Since then, through campaigns, conferences and a lot of work, SEAC has grown to over 2,000 high school and college groups in all fifty states.

SEAC is dedicated to building a grassroots, multicultural movement that redefines environmental activism. We recognize and emphasize the inter-connectedness of social and environmental problems. Forests, equality, human rights and health care are all an intricate part of the environment we live in. In short, we look toward a world that is in balance with nature as well as socially just.

On the National level, SEAC has a staffed office that provides student activists with many services. The SEAC Eco-clearinghouse has books, magazines and fact sheets with information on environmental and social justice issues. SEAC publishes a monthly newsletter, *Threshold*, and runs 15 weekend activist trainings around the country each year. Internationally, A SEED (Action for solidarity, equality, environment, and development) is a strong group of youths in more than 50 countries.

Conference at Bard

Bard-SEAC, the new N.Y. state regional coordinating group will be hosting an environmental conference for students around the state here on Bard campus. The conference will run from 4pm Friday April 22nd through Sunday April 24th. Workshops on Community Outreach, Fund-raising and Financing, Creating Newsletters and Mailings, and Holding Effective Meetings will be conducted as will two forums: Diversity, and the environment and James Bay. Free time has been scheduled for students to participate in planned walks or small meetings and to meet each other.

Friday evening The Harmonious Hogchokers will be hosting an evening of environmental and Hudson valley songs, where all are invited to listen, perform and sing along. On Saturday evening in the Old Gym, we will be hosting a Contra Dance. This type of dance, popular in this area, is like square or line dancing but New England style. The dances will be taught from 7:30-8pm, and will continue till 9:30.

There will also be walks planned in the early morning and throughout the day, that will discuss the ecology of the area. On Saturday from 10am-5pm, there will be an Eco-fair in recognition of Earth Day. Campus Clubs and outside organizations are welcome to set up tables with literature about their groups and environmental/social justice related topics. We hope to see games or other fund-raising events there as well. All proceeds will remain with

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Straight From the Stars

Taurus (April 20 - May 20): Do not expect a great deal of sympathy this week. Things will not be all that bad, you just might have to learn to rely on yourself for awhile.

Gemini (May 21 - June 20): You will be rewarded for a job well done, find you are appreciated enormously and that someone you weren't sure of really does care—a lot.

Cancer (June 21 - July 22): Good news grade wise, fair news relationship wise, not so great news family wise, and you will be pestered by the littlest of things, but only for a short time.

Leo (July 23 - August 22): Whether or not you want to, you will find yourself being very nice this week and helping others you never before considered friends. Good move!

Virgo (August 23 - September 22): The weekend was not as exciting as you had hoped, but you had a good time anyway and continue to, despite a minor mishap.

Libra (September 23 - October 22): With a wandering eye you roam and roaming will bring you experience, but not necessarily what you are looking for. Think twice before jumping in.

Scorpio (October 23 - November 21): You will discover this week that your mood and that of those around you has improved; take full advantage. Also, you will be treated to a night out.

Sagittarius (November 22 - December 21): Get out! Get out! Get out! The fresh air will do wonders for relieving a few of your worries this week.

Capricorn (December 22 - January 19): Although you are much admired by few, these make life worth living. A mistake in judgement will be forgiven, but beware of making others uncomfortable in the future.

Aquarius (January 20 - February 18): When you least expect it, something good will happen. Perhaps the magic of spring will abound upon you, but certainly a new interest will develop.

Pisces (February 19 - March 20): You will get answers & what you want; just ask!

Aries (March 21 - April 19): People will ask you how you've lived until now; you will tell them you don't know. Surprisingly, they will understand.

Shameless Filler

Well, now that I've finally finished my Senior Project (thank you, thank you, oh, you're too kind), I suppose I'm moving into the final stages of a senior's life at Bard. The part where he or she looks out from their little cocoon of revelry, and, in between bouts of drunkenness and giddiness, looks back with fondness on the mark they will have left on this school. Some might not be able to conjugate their thoughts properly, but that might be part of their affectionate reminiscence.

Me, I've been doing a lot of thinking about this column, the ol' weekly Shameless Filler. It seems to be the one legacy that will keep me alive in the hearts and minds of certain Bard students until the current Freshperson class graduates. Something like, "Yeah, back when there used to be a newspaper, there also used to be a weekly column, Shameless Filler or something by this guy, Mack Perlmann. It was funny, or something."

The Filler quite literally grew out of an offhand comment I made to Matt Apple, as he was preparing to take over as Editor-In-Chief back in the beginning of my Junior year. I had volunteered for the thankless job of Sports Editor (another legacy; currently I am the last Sports Editor the paper had), and was facing the daunting challenge of filling an entire page every week. I told Matt that I might just write about what I felt like writing about, shamelessly filling up the page. I also suggested I advertise it as such, letting the reader know that while I might not be the strongest sports reporter out there, I certainly couldn't be accused of false advertising. He said, "Okay, whatever. Just so long as you fill a page a week." Soon I was writing a page and a half a week, one of sports, and this here column, featured right next to the inimitable Greg Giaccio's Conservative missive "Dead Goat Notes," which turned out to be Middle-American slang for "Rush Limbaugh is God."

And now I have four or five more of these things to go. Who knows if I'll ever again get the chance to spout off at the populace about whatever's on my mind once a week? I certainly would enjoy it. But it can no longer

happen for this paper, for this college. Every time I think it possibly could, I get a mental image of David Steinberg in my head and get shivers.

However, that does not mean that I want this column to die! The Bard community needs regular prodding and a weekly routine to follow, and this column is a paltry replacement of that kind of thing! So, basically, you underclassfolk out there should start asking yourself one vital question in the days to come: Do I have what it takes to write Shameless Filler?

A better question might be, do I want to write Shameless Filler? Let's face it, if you're the kind who grabs their *Observer* and immediately opens to the Another View page just so they can feast their eyes on the week's offering, you might be a little let down if it's something you wrote. Also, a few de-

lusions are necessary before you can turn out this column faithfully, week after week. You need delusions of grandeur. Delusions of talent. Delusions of humorous ability. And the delusion that someone actually wants to read what you have to say every week of the school year.

Once you've convinced yourself that you're worthy, dammit, of writing something for the entire campus to read and enjoy, then you have to convince me that you're worthy, dammit. I'm not gonna leave my baby in un-able hands. So, think long and hard about the step you might be taking. Then think long and hard about how to convince me that you can do it. I realize I'm going out on a limb here, assuming that someone might actually want to do something like this. But, hey, I wanted to. I can't be the only dupe on campus, can I?

So, get in touch with me and make a pitch. Drop me a note through campus mail. Perhaps you should try your hand at the commentary essay. So, write amongst yourselves. Here's a topic: Shameless Filler is so wonderfully humorous and elegantly perfect that I cannot hope to improve on it; I can only humbly follow in its footsteps and hope I prove myself worthy.

Let me know soon if you're interested. It'll help me sleep better at night. Oh, yeah, and come up with your own title for the column. "Shameless Filler" is copyrighted.

In which
all is
(finally)
revealed

By Matthew Gilman

Another View

5

A few tips on internships

by Sidney Derman, Coordinator of Internships

1—You must prepare a *resume* using the standard form. Good information on this form can be found in the Career Development Office. You can buy software for your own computers that help you make resumes correctly.

Resumes must be carefully prepared and worded so the potential employer knows who you are, what you have studied, what experience you have, and what your interests are.

Resumes must look *professional*. Get them printed on a laser printer or go to a local print shop.

Resumes are a quick snapshot of yourselves to employers. Take the time to make them look and read first class.

2—*Cover letters*—These are the letters to employers to accompany the resume. I believe it is most important to have a bright and/or unusual opening sentence. It should be something that is attention getting...not a wise guy remark. The letter must give a thumbnail sketch of your re-

sume, and also state why you are suited to that job or field. Quality typing is also necessary in this letter as well.

3—Write letters to the two senators from your state as well as the congressman from your district. Send them letters like the one above as well as your resume. It is important that they know the field that you are interested in as well as where you want to reside. Write to Senator Daniel Patrick Moynihan, Senator Alphonse D'Amato of NY and Congressman Hinchey. These are good friends of Bard College and may go out of their way to help you. If you are from another state, just mention that you go to Bard College.

4—*The New York Times* has a new computer networking system called Fastrack. There is a \$40 fee. They hook you up with people who may be looking for interns.

5—*Use computer networking systems*. Put classified ads in Internet, Compuserve, America On-Line etc. The password for Compuserve's system is GO CLASSIFIED. You pay by the number of letters as well as

the length of time you want the ad placed. I recently ran an ad for 3 weeks with a normal number of words for \$20. You get replies via E-mail at once.

6—There is an article in the Career Development Office called "Think new; think smart." It details a lot of new ways of finding jobs from using C-D ROMS, to Associations as well as how to get prepared for your interview. It tells you how a library can help you.

7—Speak to your professors. Ask them who they know in your field and how to network.

8—Ask your parents who they know in your field of interest or anyone of their friends who have special clout. Ask your friends and your friends' families. You will be amazed to find out how many connections older people have. If you can't get to see them all, write your letter and enclose your resume.

9—Get the phone book from the city where you are looking for work. Check out

the companies or firms that are in your field in the yellow pages. Call them to see if they have an intern program and who is in charge. Send that person your cover letter and resume. Find out everything about the company or organization before you go for your interview. Get their annual report or check them out through the Chamber of Commerce. You must dazzle the interviewer with how much you know about the firm and why your job there will help them.

10—Check out the Career Development Office and see if there are any potential internships on file that have been researched for you. If you are interested, get your letter and resume going.

11—Call me at home (518)329-4612 if I can help you in any way. I will be happy to meet with you to brainstorm ideas.

12—These are but a few ways to get summer internships. There are more creative methods I am sure. Summer Internships are very often the keys to your eventual careers. Good hunting!

Bard Glossary of Terms

by Sean O'Neill

This Glossary is an attempt to write down, define, and cross-reference the vocabulary of our Bardocracy. I hope this abridged, first-edition, replete with jargon from the new curriculum-reform report, is helpful to all. The initials f.e. (for example) precede sentences with the term in context.

Accusations. Often flying. Especially gain in weight, fury, and number when the accused is not around or when the accuser is in the presence of a Dean.

Alumni. Poor, unseen, earnest people, ever-increasing in number, who established Tivoli, library carrels, dorms, and awful late-night talk shows.

Attrition. Originally meant as "rubbing against by friction;" currently associated with the number of freshman who have the consideration to leave.

Cake-dive. To reveal one's shortcomings; also, a practical method of obtaining a new outfit for the menage party.

Career Development. Worse than a myth, it is a part-time myth; f.e., "Bard's

office is like an inexperienced midwife whose sole resource is some spread-out newspapers."

Constitution. A much-alluded to guide to inaction. The Faculty and the Students are each reputed to have one; f.e., "The location of the constitution is not a present disclosable."

Conversation. Dinner-time exchange of words by students cataloguing the deficiencies of most everyone not sitting at the table.

Dean of Students. Formerly a cushy springboard for faculty to land jobs at prestigious charitable foundations.

Debt. A burden of the financially-challenged; f.e., "The only thing that Bard guarantees that its students will receive is debt."

Divisions. Plentiful is the student body; absent is the new curriculum.

Eye-contact. Primitive cultural practice, much ballyhooed. Also, a panacea, f.e., "If only everybody made eye-contact, despair and self-despair and self-destruction would cease."

Film. Not to be confused with 'movies'; f.e., "Films are shown in screening rooms, while movies are shown in multiplexes."

Housing. When proceeded by the word co-educational, it is fashionable and implies an indifference to genitalia; f.e., "The educational aspect of housing should not be confused with Bard's academic aspirations."

Major. Archaic word; see Program.

Menage. The Bard social scene accelerated to the speed of light; f.e., "The menage is like Mardi-Gras without the T.V. show 'Cops'."

Moderation. Entered into the lexicon as meaning "the act of restraining;" at Bard, it is a professorial trio advising you on your future; f.e., "Moderation is one of those life-affirming events that no one wishes to experience for more than an hour."

Multidisciplinary. Similar to nationalism, in that the only authority on whether something is viable as a "nation" or as a "multidisciplinary program" is the group that demands it, granted the acquiescence of larger "nations" and "programs."

Nipple-tag. Uproarious pastime about to become fashionable among students.

Opera. Drama set to music; fashionable, though despised by Nietzsche; f.e., "It is rumored that opera is the topic of the Deans in relaxed conversation with the President, whereas with previous presidents the topic was either baseball or sex."

Overpay. To shop at the Bard Bookstore.

Professor. "Education delivery system;" often contributes to campus life; f.e., "Yes, that professor of literature is dating one of the students again."

Program. All of the classes one will take that pertain particularly to one's primary interest; another example of Bard termi-

nology that invites ridicule from other colleges that use terms such as "major" and "senior thesis."

Psychology Department. For those who wish to study insanity or who exhibit insanity's symptoms; f.e., "Sophomores studying in the psychology department must endure the Famous Barstojia Twelve-Hour Henderson Cage Test, which is believed to have been Houdini's final and fatal trick."

Red Reading Room. Revolutionary propaganda depot in Tewksbury's Basement; f.e., "Just as deKline cafe was annexed by Kline, so, too, will be the Red Reading Room be annexed by the Stevenson Library."

Reserve Reading. Going to the third floor of the library, receiving the material, finding a place to sit, organizing one's papers, writing out for the twelfth time all of the assignments one has to complete for the week, going to the bathroom, flipping through a colorful magazine, returning to one's seat to doodle in one's notebook, glancing at watch, reading first and last paragraphs of the material, guessing at what was in-between, returning the material, and going to play softball.

Security Staff. People who lock doors, unlock doors, and shuttle the self-destructive between College and Hospital.

Senior Project. A mammoth undertaking; f.e., "This glossary partially fulfills the requirements of the author's senior project."

Superiority. Exhibited by the incomparable author of this glossary.

Swiss Steak. Food; origin unknown.

Vegetarian. What some students become when faced with Swiss Steak.

Whitewater. What comes out of South Hall's faucets; also, a political scandal.

CHANGES

Citizens Helping a New Generation
Evolve Sustainably, an organization devoted to
promoting a single-payer health care system, among
other issues, will hold a meeting on-campus:
Wednesday, April 27 at 7:30pm
on the second floor of Olin.

Blood Samples

Poems to Sober Bard

poem #1

caked blood. happy birthday all you dumb fucks. blow out all 14 candles, one at a time for good luck (see, if you didn't smoke so much shit or drink so much piss you could do it). save the blue rose of icing for me. love, The Plague.

poem #2

nigger blood. now that chile had sense enough to know that he should have left that black faggot alone. miss girl said "pip" and the crowd gagged! she grew up a big sissy and got her hard knocks in the big city. and don't you know that she learned how ta throw down and be down at the same time? now gag on this, "bam!" "the fool" she dished as she dashed (the bruthas will learn. they ain't all that and a bucket a chicken) he noticed the teeth markets later.

poem #4

blood pudd'n. she was a lover and a fighter. and she was a bleeder. it was a crying shame, the way she still had to take her chances with the blood supply 'cause so many people didn't think to get tested first.

(poem #8)

blood on the cross. another black man bites the dust. momma, i hate to tell you this—"again"—but the only one in this world who believes jesus was white is you. chile, even the pope bows down to the black madonna. he knows what time it is. and i ain't just preach'n no *history*. get me? (baby ain't the only thing round here with "back") so don't come tell'n me who sent this here plague. it means a lot more than what i can't see or won't believe.

poem #10

blood money. AIDS has become big business. do you even *want* to find a cure? how much can you charge me for one drug, let alone the thirty-one pills i take a day? how much blood *can* you get from a stone? how much blood *can* you wipe from your hands before it seeps into your skin to color your thoughts, tattoo your bones and stain your very soul? is it worth it? to buy in and sell out. shame, shame, shame you liberal fascists liars!

poem #11

cold blooded murder. he couldn't care less. but he sure cold give a fly'n fuck! mr. thang thought a few extra pennies would spread these legs wider. without a condom. i said "sure sugar" (i have mouths to feed) and he slid it up the crack of my ass. he didn't know i could see his dirt. 'cause i had the same disease (just another virus and different symptoms).

poem #

menstral fluid. oh don't think for a moment daddy ain't got a lot to do with this one. chile, you know that dog been sniff'nall up in there up to no good, the low down snake in the grass! (if not her daddy, *somebody's* daddy, *somebody's* excuse for a man). serves him right for not realiz'n she had had that boyfriend at school. he was real good to her before he got sick, and tired, and sick again.

poem #3

shared needle juice. the sista with her nicklebag—the very same sista that will stop in the middle of the street to fix her headwrap—you know the african print i'm talk'n'bout. well this time a little splif with her morning pepsi wasn't enough, so when her girlfrin pulled out the works, sista had to get all up in the kool-aid too! (girlfriend, you bes get tested... "again" then)

poem #6

blue blood. oh, so you think you betta than all the rest of us. but you gonna die to. we all gotta die some day. some of us will just be dead, while you'll have people to mourn your death. you get to be a memory, while i become another statistic. so some of us will just have to learn how to die without dignity, without healthcare, without someone to empty the bedpans—you don't even have to live with the fact that some of us will die before we're actually dead.

poem #5

sanctified blood. they was do'n some yoruba, some hoodoo rituals, or some *some' thin* and the new believer was very respectful about tell'n'em they can do their blood-lett'n, but they might want to use rubber gloves. (they were cool. they moommas didn't raise no dummies)

poem #9

female ejaculation. he loved to eat pussy. he'd put a condom on his shit, sure, but that was it. fingers, nose, lips, tongue, and teeth—not! he got the virus through a cut on his shin shaving. she had gotten the virus cause, well, uh, she likes to eat pussy too. all that money on braces and she got bad gums. all the condoms in the world wouldn't have helped either one of them. now a dental dam...finger condoms...

poem #12

baby's blood. it could not live with the memory of it's dying parent. it had no sense of a dying generation. it simply could not live with the reality of dying of the same plague, from mother's milk no less (if they had only known). it could not live because no one would care take of it. so, at seven-and-a-half, it made a decision and committed suicide. as the oldest of four, it took the other children with it. quick, one by one.

Another View

7

Another view on Date Rape: Taking Responsibility for Yourself

by Tara Lynn-Wagner

Mine is an unpopular opinion, but I have never been ashamed of it, and despite the barrage of angry letters and comments this will no doubt spur, I am not ashamed to write about it publicly now.

A few years ago I was at a very large club with several of my friends and, as I am nothing but bored stiff at such places, I drank more than I normally would have. I started talking with some guy; I lost track of my friends. About an hour later he offered to share a taxi to where I was living and I naively asked how he would get home. He said he'd have the taxi take him home afterwards. So we left.

We went back to my apartment, he paid for the taxi and asked if I would like him to come in. I thought why not. We talked a bit and one thing began leading to another. Somewhere along the line I expressed my anxiety over the fact that I was involved with someone and this was not quite right. But he was attractive and persuading. At another point in the evening I told him point blank that I would not have sex with him. He agreed no sex, but kept up the persuading.

Eventually after a series of "Really, I don't really think's and "Maybe you should go's, I realized that he wasn't going to go home

and he was going to keep persuading. I thought either I can make a huge fuss, struggle, get violent enough to knock him off me, etc., or I could just give in and save myself the unpleasantness. And I chose the latter.

When I woke up in the morning I wished I hadn't had sex with him. I occasionally remember and think, "Well, that wasn't too smart," but I have never blamed him. Granted my mind was saying this isn't right and my mouth had said no, but not because I wasn't interested in what was happening but because of the absent boyfriend. My body, on the other hand, was no doubt telling an entirely different story. I'm sure he was just as confused as I was and chose to keep listening to my body, which was at all times fully responsive and willing, and not my protestations which were weak in comparison.

And I was drunk and whose fault is that? Mine. And who is responsible for what I do when I am drunk? Me. I am a big girl. I take care of myself. If I slip up, oh well, that's my life. I do not expect anyone to take care of me. I do not expect that if I put myself into a position where I am not thinking clearly, that those around me are responsible for thinking for me. I am stronger than that. And I am proud.

I am proud that I can have morning-after regrets and call them my own. I am not proud that I had sex that evening with that boy, but I am proud that I am big enough to accept responsibility for my own actions. I got drunk, I took the boy up to my place. If I wasn't ready for the possibilities, I shouldn't have done it. If I wasn't prepared for the consequences, then I would be

worried about my ability to get by in the real world.

I would be afraid to be a man at Bard College. I would be constantly worried about everything I did. In an effort to be PC, many women here have lost sight of what feminism is. Feminism does not mean the power to do what you do when you are not yourself and then blame other people if you slip up. Feminism is Strength, the strength to take control of your life, take responsibility for what you do with it.

If you subscribe to the opinion that if you are drunk and have sex with someone and that that makes you a victim, then you are a victim and I am sorry. You are a victim of insecurity and inability to take care of yourself in the real world. And yes, you need the extra protection because you are a danger to yourself and a danger to the men you will meet who will think they are interpreting your signals correctly and who will be victims of a situation that has gotten horribly out of hand, a situation which says men are aggressors and women are submissive. Haven't we worked hard to come away from that?

If you cannot drink and control yourself, don't drink. If you don't know when you've had enough, don't have any. If you can't go to a man's room and take care of yourself and accept responsibility for what you do there, DON'T GO. If you don't get drunk and you don't go, you will do nothing that you might have regretted in the morning.

Sex is a game, a sport if you will. The player are obvious but the rules are less clearly defined. I you can't figure them out, don't play. If you can't handle it, stay home.

If you are a strong woman, a Strong Woman, you never have to run crying to support groups because you have morning-after regrets and that means rape. NONSENSE!

I don't sleep in parks in strange cities. I don't hitchhike. I don't jog at night in Central Park. I do not put myself in danger. I don't get so drunk that I don't know what I'm doing and if I do, I don't blame anyone but me.

Like I said, it's an unpopular opinion, but I'm not ashamed of it. And because of it I will not find myself in unfortunate situations of regret and embarrassment. And I am proud to be the strong woman that I am and I hope I will always remain so. Make smarter choices, take more seriously the responsibility of yourself, and you will not find yourself crying in the morning after and looking for someone to blame for what you did yourself.

In an interview in October 1991, Camille Paglia said, a woman "needs to be alert in her own mind to any potential danger. It's up to the woman to give clear signals of what her wishes are. If she does not want to be out of control of the situation, she should not get drunk, she should not be in a private space with a man whom she does not know."

Take responsibility for yourself. Not because no one else will, but because you shouldn't ask someone else to do it. You shouldn't want or need to. Don't give up the power over your life. Don't put yourself in a position where you have no control. Grow up and take control. Accept the choices you make, under whatever circumstances, as your choices, and go on.

more SEAC

continued from page 4

the groups who earn them. Attendance to all these events is free for Bard students, though we would appreciate a donation of \$5 for a day of workshops and a dollar for the Coffee House and Dance. We hope to see many students and other members of the Bard community at the conference! People from the conference will be wearing name tags, so don't be shy about approaching anyone and saying hello.

SEAC doesn't have a specific list of issues that should be worked on. It is up to the school or group to decide what is important to them. Bard is presently working on recycling and composting on campus. Other schools are focusing on James Bay, the Pure Food Campaign or transportation alternatives. We all have a lot to learn from each other, and being in a network helps us to find successful models for our own campaigns. SEAC holds meetings on Thursday evenings from 6:30-7:30pm in the Kline College room for those interested.

If you'd like more information about the conference, the Eco-fair or SEAC feel free to contact Carrie Duggins at 752-7110.

SEAC invites clubs to join fair

by Sara Forrest

Calling all Bard clubs! Environmental issues affect students in all areas of life, from the food we eat to where we live to how we think, feel and relate to one another. Bard's chapter of the Student Environmental Action Coalition (SEAC) will be hosting this year's annual statewide spring conference. Along with forums and workshops on environmental issues and basic principles of organizing a group, the conference will feature a fair with tables, raffles, crafts and current literature on the environment. SEAC invites all clubs on the Bard campus to join in the fun, both for Earth Day and for the statewide conference. We encourage clubs to set up tables that highlight the connections between their group and the environment, and to attend any and all of the events during the weekend. The workshops on how to organize a group, manage a budget, and run a newsletter may be especially helpful to clubs on campus. If you want your club to set up a table at the fair, please contact Sara Forrest or Carrie Duggins through campus mail; we can help with ideas and materials for tabling. See you at the conference!

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The pain and beauty of El Salvador

by Hiromi Yanaoka

"It's beautiful there," he said as his face lit up. Eric Landaverde is originally from El Salvador. He and his family moved to the United States when he was eleven years old. A lot of his childhood was spent in El Salvador. He still has fond memories of El Salvador.

In his country, El Salvador, he was the lower middle class. This means that he was in the middle of the rich and the poor. While he was better off than some people, other people were even better off than he was. He has two brothers; one is 27 years old, the other is 14. They are both living in the Bronx now, he said. Eric's story comes out through the eyes of someone who has actually lived in El Salvador as a member of the lower middle class.

He said "El Salvador is green and that it is the most beautiful thing I have ever seen. I lived by the mountains. Because I was a kid, I spent most of my time in the mountains." He added, "When I say 'beautiful,' it does not mean that the country is just 'beautiful.'" He explained that the beauty is powerful because of what it represents. According to him, I suppose that the elements of the beauty include not only the land itself but also the people liv-

ing there, because he said, "The people are the land's children." Although he has a good memory of El Salvador, he has a negative memory as well, remembering "The only setback at that time was the war going on. I could hear bombs all the time in the city and see the lights go off. But when I got to a point, it was not scary any more. I got used to it to a certain point and it was a part of my life. People were killed and disappeared mysteriously." He actually has the photograph of a man who was assassinated hung above his desk. It is a picture of Monsignor Oscar Arnulfo Romero, the archbishop of San Salvador, who spoke out in public against his government and supported the movement for change in society.

He remembers his parents hiding and burying all the literature that would threaten their lives, so called 'revolutionary propaganda.' These were considered dangerous to the state and to the government. Just to own them was a risk. The government owns everything. He gave me an example of how deeply the government controls everything. If one took a trip, he would always be aware of all the police standing and checking people. "You always have to be aware that they are there," he said seriously. It suddenly

gave me a picture that I would always have to be tense and nervous if I were there. With no proper identification, people cannot be secure. Especially, for people who are guerrillas, or even considered to be so, there is no guarantee of living.

While he was in public school, Eric was only taught propaganda. Teachers and professors there submitted to their government. As mentioned before, the government controls everything. Nothing is taught about the Native American. Indians are considered to be garbage.

When he was little, there was always something saying over and over again in his head, "something is wrong with the gaps between the rich and the poor." He doubts that the society is going to change with the huge amount of money and military support coming into the country from the U.S. He feels that the U.S. should keep away from El Salvador. Besides, the U.S. has a lot of things that need to be done in their own country. "They have not even taken care of themselves yet!", he cries out.

"Has Bard given you any opportunities to learn about your country?" He responded to this question, "There are very few resources and teachers

regarding the field. I can learn from books and classes, but anything about my country says that we are not an educated and developing country. There might be facts in those books, but they are mostly biased. You need to see it only once in class. You can never see what I saw in that country."

Eric is part of L.A.S.O. (Latin American Students Organization), which is open to any student who is interested in Central America or Latin America. But he is not devoted too much himself because, he said, "I am here to do my work and get my degree, trying to concentrate on studying. I am sure there will be time for it in the future, but not now." He is planning to do what he can do for his country in his future. He said, "I would love to go back to El Salvador again."

In the end, he sent out a message. "Whatever country you want to learn about, just VISIT!!" That was his last word, visit. I suppose it is the best way to learn about other countries. There is always something you can not learn from books. But there is certainly something you can get from experiences. By seeing it for yourself, with your own eyes, you can feel more of the experience.

Bard Journal of Social Sciences

The Journal is now accepting submissions for its April-May issue. Academic research papers, opinion pieces and book reviews on international relations, politics, economics and any other field of the social sciences welcome.

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The truth about Central America

by Hiromi Yanaka

Tiare Vierthaler has worked as a volunteer in Honduras for a couple of months and Mexico for 8 months. She luckily had an opportunity to see both the city and the countryside, but she mainly lived in the countryside and helped people there.

First she described the difference between the city and the country. There were only 16 families living in the community she worked in. Therefore they had a real sense

of community among themselves. They were living in little houses made of mud, without electricity or water. The people couldn't understand the concept of electricity, much less refrigerators, airplanes and cars. On the other hand, when driving in the city, she saw this huge mansion. She asked the taxi driver how much it would cost. He said "40,000 in American dollars," which is nothing to us compared to our housing prices, but a huge amount for

those people living there. It was obvious to her eyes that the rich get richer and the poor get poorer.

As you can see, it is totally a different life style between the city and the country. Also she said, "People in the country are nice, much nicer than the city people, lovely and understanding." But people can sometimes be hostile to an American, because the U.S. affects their country so much. "They were cautious about Americans at the same time," she said.

Her first impression was how people could be happy without many things. She said, "It struck me so much how happy they could be living in such a condition. Just one pair of clothes or shoes, they would appreciate. They did not have anything compared to our life here with all the material goods." She realized, after coming back to the U.S. that there were so many things we don't appreciate. "We are all materialistic and so unhappy all the time and complain of things," she said with anger. She thought their life was such a nice way to live. She noticed that there is something more important mentally than physically to be happy.

Living in such a small community, she was surprised how quickly the news would travel around in the area. One day she was sick. Only one hour later, the entire village knew that she was sick. She was amazed with the swift message transfer. That is one of their cultural aspects, being in touch with every matter whatever it is. (Something similar to Bard?!!)

Here is a deplorable story she told me. An agrarian reform movement started about 10 years ago in Honduras. The leader of the village tried to claim land for the village. He started reforming the land, like building houses. But the military came in and chased them out. They captured him and took him to prison and tortured him. They let him go after 3 months of torturing. When he came back, he moved onto the land again, and began the same process. The Military again took him to the prison and tortured him. This happened five times!! Finally they beat him so hard that they thought he was dead, and threw him out to the cornfield. But he was not. After that, they left him alone. One of the reasons the people respect their land so much is because they fought so hard for it. She got emotional when she was telling this story. It was a tragic story she listened to and it

must have been vivid for her.

Her role in Mexico was a public health volunteer. One of her programs was to teach people how to brush their teeth. Coca-Cola is everywhere in the world. It is invading other countries. All the kids drink it, and they are all losing their teeth. It is surprising that such a basic skill has to be taught, and also shocking how much Coca-Cola is affecting those people only for sake of the company's benefit. There are also programs such as teaching agricultural techniques, teaching women how to take care of their babies and teaching people how to write and read. "While I was teaching them, I learned a lot from them at the same time," she said. To learn their culture was one of her objectives. She is planning to go back and to do work concerning human rights in their country. She emphasized that they really need these human rights. Also, "they need to learn about the environment," she added. They just dump things into the water and the stream. Then, they get the water out from the same place and drink it. She would also work against U.S. government policies. The U.S. supported government has abused them so much. She finds it wrong to continue doing things like this. All the rich are on the side of the government. The poor can never get ahead.

Tiare strongly suggests that we get to know their culture. She said, "It is a good experience, and good to know about their culture." She especially seems to be interested in the way people live there. She said, "It was so nice to live with people like them. They have different ideals. In addition it is also important to notice how the way we act affects them directly." She introduced one part of their interesting culture, which is the rite that is held when someone dies in the country. People pick up the dead body and pass it around until everyone gets to touch it as it is passed around the house. While she was surprised with this, they were also astonished with the fact that we cremate people, saying "How can you burn your ancestors and relatives?"

"We need to realize how well off we are. We should sacrifice ourselves to some degree and help their country without interfering or changing their culture even slightly." Here is a dilemma. But she said, "It is such a wonderfully different culture!!"

Students Invited to

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Human Rights
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Menage '94

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Softball and stuff

Our new/old sportswriter hits the keyboard once more

Hi, there. I'm back. I first started writing for the *Observer* when I was a pasty-faced freshman—

**Matthew Apple
Jerk in a
trench
coat**

about this time of year, in fact—and now after a stint as number two and head honcho, I have regressed to my former state.

No, I'm even lower than that. I'm not even an editor; I don't even have a title. I'm just a cynical senior "guest writer." Why the hell am I writing this, then? Well, I'll tell you. One day at lunch, the illustrious editor-in-chief remarked to me, in passing, that softball season was coming (who didn't know that) and that the *Observer* still didn't have a sports editor. But somebody should write about softball, she said, so she would do it. And I said, Oh, no, you won't. And here I am.

So, to begin the all-encompassing coverage of the biggest intramural sport at Bard, I'll start with a little explanation of how and why Bard students play softball: badly and because. Softball is the best intramural sport to play, not only because it's nice weather out (usually) and it's fun to watch your friends falling down on a regular basis, but because you get to drink beer at the same time. It's the only sport where it's traditional to chug a few cheap American beers in cans and then go swing a big stick at a small leather-coated object. Of course, technically you're not supposed to drink any alcohol if you're playing in a game that day, but there's really no way for anybody to stop you (this is Bard, after all) and to my knowledge, no one has ever been ejected because someone spotted them with a Genny Cream Ale in the bleachers. Still, you should keep in mind that a good buzz doesn't necessarily assure perfect motor skills and coordination. If you're going to drink, don't overdo it or the EMS guys who attend every game will have to miss the game while they're putting you back together. My advice is, play the game, and then get drunk. It's just safer.

With that little moral diatribe done, I'll continue onward to the



Josh Ledwell shows off his arm of steel during at the Stone Row Training Field.

teams this year. With 17 teams signing up for "recreational" play, four divisions were devised, creatively called "north," "south," "east," and "west." There are four teams in three divisions and five in the other, so each team will get only three games. But, this year the playoff system has been slightly altered. The top eight teams according to wins and run differential (that means most runs scored, for you non-athletic types) will play in a single-elimination tournament, Tournament "A." The remaining teams will also play in a tournament, Tournament "B," so there will be two (2) champions of recreational softball. As for the "athletic" division, there are only six teams, who each get five games, winner take all. The defending champs from last year are the Gym Rats, known for some reason as the Gym team or simply "jocks," who defeated the Dirty Dogs, sometimes called "B&G," in the final last year right before a really big party that night. I only mention this because it's important to know your Bard softball history—ask Adolfo, he'll tell you the same.

Unfortunately, we still must play on the Tewksbury Mud Flats. The new field, which is three years old, still doesn't have strong enough grass roots upon which to play. I don't know why this is, and I'm a bit pissed off, because I'm tired of diving into mud. A B & G worker, who shall remain anonymous (mostly due to the fact I can't remember his name), told me a while ago that the company who installed the "new" field

built the drainage field "too well," and that, as a result, the sandy field doesn't retain any water, ergo, no roots. This previous statement if, of course, strictly off the record. The fact that some jerk did doughnuts in the middle of the field about two years ago didn't help the field any. The Tewks field is actually not bad at all right now, especially compared to the way it was last year at this time. B & G will be erecting the infamous "homerun fence," a flimsy, orange, plasticky type thingy that's real easy to flip over, sometime later this week. They had to wait until the ground was hard enough for the wooden stakes (metal stakes are out. You don't want to run into one of those babies.) And, of course, there is the paperclip, a worthy target for all lefties. Nobody's hit it yet.

Okay, here's a basic review of the rules Kris Hall gave everybody but to which nobody paid attention:

1) There is no leading (therefore no stealing).

2) There is an infield pop rule (with people on first or first and second with less than two out, a pop to the infield is an automatic out—the fielder doesn't have to catch it, but if he or she doesn't, then the batters can run).

3) If, after three full innings, one team is ahead of the other by at least 15 runs, the game is over (unless both teams want to keep playing, which usually happens).

4) You are not allowed to obstruct baserunners by standing on top of the base—stand to the side or behind it—and likewise runners are not allowed to "bowl over" fielders, they have to either slide or let the fielder tag them out (Kris Hall doesn't list these as rules, but they are, mostly for safety's sake, and also common sense's sake. I'm also remembering a few specific games last year.)

5) Each team must have two women or two men (depending on what gender the team mostly consist of) on the field at all times. Each

team must have at least seven roster players—technically, you're supposed to have eight, but if you only have seven, you can pull one person, and one person only, out of the stands to play as the eighth player. If you don't have two women on your team, which happens all the time, you'd better sign some up, you sexist.

6) Finally, I think, once a batter reaches two (2) strikes, he or she is allowed three (3) foul balls before it is considered a strike-out. By the way, this year that annoying pinkish-redish thing behind the plate is gone;

the umpires have full authority to call balls and strikes. Oh, yeah, another rule: no arguing vehemently with the umpire, especially over balls and strikes. They can kick you out, so watch it.

Some other things to keep in mind: when playing first base don't stand on the base—this is how collisions happen. You just have to rest your back foot against the base and reach out into the playing field. Also you can over-run only first base and home. If you don't stop at the others, you can get tagged out (déjà vu anyone?) And, of course, never wear your hat backwards. It's bad luck.

As for continuing the "game of the week" feature, I have decided to write all the time about my own team and the rest of you can go to... wait, that's not in my notes, oh, here it is... I get to decide which game is game of the week. If you'd like, you can try to convince me to write about certain games (since I can't beat all of them to know which for sure is the best game), and if I like more than one game, I'll just write about more than one game. Simple as that. Prospective persuaders can find me by the stands in a trench coat if it's cold or in a grey hooded sweatshirt if it's only mild. Hey, now there's a title: "jerk in a trench coat." I like it.

Softball schedule

Wednesday, April 20

Coalition for Apathy v. Slut Trash 4pm
Snuggly Puppies v. I'm With Stupid 5pm

Thursday, April 21

Somewhere Over... v. Buttafuoco 4pm
Dirty Dogs v. Champions 5pm
The Swirleys v. Gym Rats 6pm

Friday, April 22

Sit and Wait... v. ...Stepchildren 4pm
Spark My Fart v. Elks 5pm
Elks v. GA Resistance 6pm

Monday, April 25

Phat Back v. Hot Beverage 4pm
Simon's Sluggers v. Joe's Wooden Anuse

Tuesday, April 26

No Name v. Saint Tula 4pm
Ricardo's Revenge v. We're Not Bagle 5pm

Student Life Comm. Report

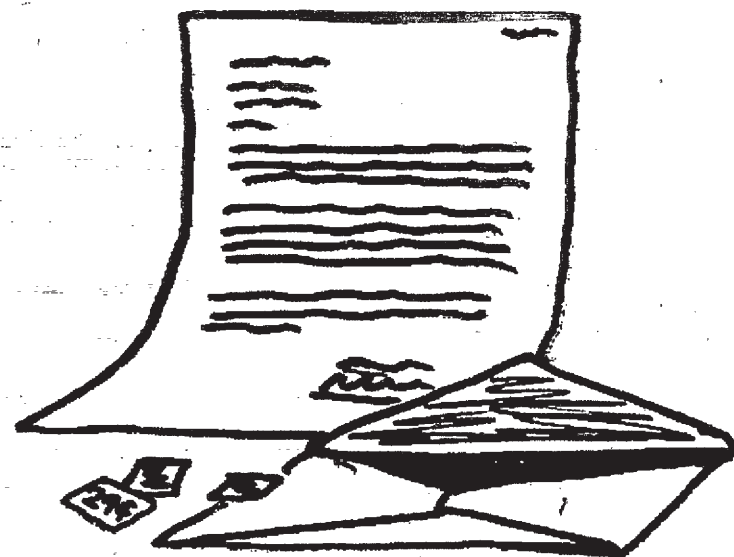
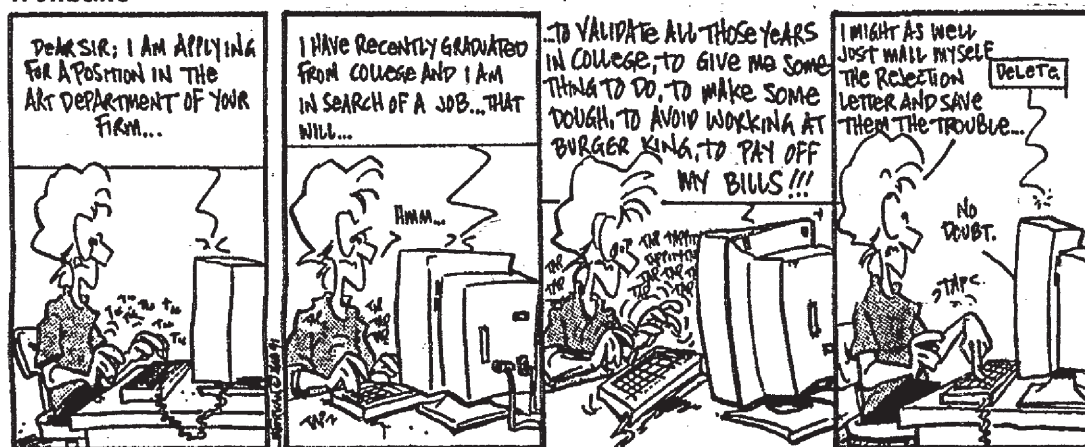
by Laurie Curry

The following are the events scheduled and activities currently underway in the Student Life Committee:

- Weekly Heidi Geider and Tracy Feldman are going to dorms and speaking about recycling.
- The Student Center Committee will meet on Wednesday, April 20 to discuss the results of the campus-wide survey.
- The Career Services Committee (S.L.C. and other interested students) will meet with President Botstein on Friday, April 22, at 3:30 to discuss the option of making the position of Career Services Director full-time.
- The S.L.C. will distribute surveys to seniors about what kinds of workshops they would like to see at the upcoming Career Fair. The Fair will be held on Registration Day, May 11, from 1:00 to 4:00.
- The Bi-Annual S.L.C. Book Exchange/Patio Sale will be held on Friday, May 20th, on the Kline patio. So round up your stuff and pawn it off to others...
- The S.L.C. is scheduling a meeting with Chuck Crimmins, the Comptroller, to discuss if, and how well the Demand Card is working. The S.L.C. would like to determine if this card will ever evolve into its intended purpose, a campus-wide cash account. (Maybe even returned money on the meals we do not eat?)

If you are interested in helping with any of these events please contact Laurie Curry, Box 727. There will be two seats up on the S.L.C. at next month's forum to be held on May 11th.

Wolfbane



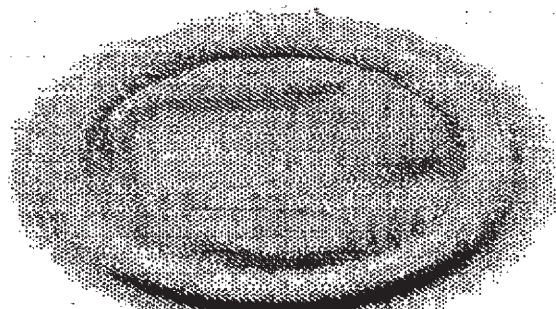
Movie reviews continued

continued from page 3

forget it. The film moves lazily through the plot, and while the various scenes are pleasant enough on their own, there seems to be very little to really hold them together. The actors are all decent to very good (Sam Neill does a great job as the artist) and there is plenty of time wasted on the way for indulgence in long shots of the sensuous models (who do things like wander around nude and skinnydip) and so

forth. In essence, it's a very self-indulgent movie, and one that tries to make no point to its viewers (at least, none that I saw). Granted, there are some interesting comments on the roles people choose for themselves as well as on vicarious living, but they are examples for us to casually observe, not to become gripped by. Another movie to pass the time pleasantly, but nothing to get excited over. Oh well, maybe next week...

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All submissions must be turned in to either campus mail or our Tewksbury office no later than noon the Saturday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call

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CALENDAR

PRESENTED BY THE DEAN OF STUDENTS' OFFICE

APRIL 20 TO APRIL 27, 1994

★ WEDNESDAY, APRIL 20 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- ★ **Mesa de Español.** ¡No te la pierdas! **Kline Committee Room 6-7p.**
- ★ **Grand Union Run.** Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- ★ Joan Del Plato of Simon's Rock will speak on **"Picturing the Victorian Self and the Harem 'Other'."** Olin 102, 7p.
- ★ Alcoholics Anonymous meeting in Barrytown. Meet van at Security at 7:45p.
- ★ Wickets, bails and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 8p to 10p near or inside the Stevenson Gym. For more info call 758-7530.
- ★ **Open Yer Face and Sing.** Kristi Martel's senior project production. Blum Hall, 8p.

★ THURSDAY, APRIL 21 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.
- ★ Rochelle Ziskin, candidate for the position of Assistant Professor of Art History at Bard College will give a lecture entitled **"Neither Bourgeois nor Noble: The Townhouses of Parisian Financiers in the Eighteenth Century."** Olin 301, 4p.
- ★ Meeting for students who wish to start a **drug and alcohol peer education program.** Dorothy Crane, Marsha Davis and Jeff Huang will join this meeting at the Kline Committee Room at 4p.
- ★ **Tavola Italiana, Kline President's Room.** All Welcome! Join us for conversation at **5:30-6:00p.** Benvenuti!
- ★ **Student Environmental Action Coalition** meeting in the Kline College Rom from 6:15p to 7:30p.
- ★ **Intergenerational Seminar. Viruses: Biological and Computer.** Seminar conducted by Biology Professor John Ferguson and Director of Computer Education Michael Lewis. Meetings started last week and will continue for two more Thursdays. Olin 310, 6:30p. For information contact Ms. Karen Becker.
- ★ **Intergenerational Seminar. Gnosticism: Philosophy and Technique.** This seminar will be led by Professor Leonard Schwartz and will continue for one more Thursday. Olin 308, 7p. For information contact Ms. Karen Becker.
- ★ **Poetry reading** and workshop by poet Linda Zisquit who is visiting the U.S. from her home in Israel. Olin, Towbin Poetry Room, 7p.

★ FRIDAY, APRIL 22 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- ★ **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. **Kline Presidents Room, 5-6:30p.**
- ★ Overeaters Anonymous meeting in Kingston. Meet van at Security at 5:15p.
- ★ Narcotics Anonymous meeting in Catskill. Meet van at Security at 7:15p.
- ★ **TAI-CHI class** with Master Wendy Shih. Stevenson Gymnasium, 7p. The fee is \$5 per class. To register call 758-7530.

- ★ Coffee House hosted by the folk group The Harmonious Hog-Chokers. All are welcome to perform. DeKline, 9p.
- ★ **Open Yer Face and Sing.** Kristi Martel's senior project production. Blum Hall, 8p.

★ SATURDAY, APRIL 23 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- ★ **ECO-FAIR** in the Old Gym for Earth Day from 10a to 5p.
- ★ **The Clothesline Project.** Break the silence and air society's "dirty laundry". In front of Kline or in the Women's Center in case of rain, 1p. Bring white T-shirts or buy them at \$5 apiece.
- ★ Narcotics Anonymous meeting in Woodstock. Meet van at Security at 2:15p.
- ★ **The Homecoming** by Harold Pinter, directed by John Psillakis. Scene Shop Theatre, 8p.

★ SUNDAY, APRIL 24 ★

- ★ **The Homecoming** by Harold Pinter directed by John Psillakis. Scene Shop Theatre, matinee at 3p and second performance at 8p.
- ★ Narcotics Anonymous meeting in Aspinwall 304 at 7:30p.

★ MONDAY, APRIL 25 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- ★ **Women's Center Meeting.** Annandale House, rm 110, 6:30p.
- ★ Co-Dependents Anonymous meeting in Red Hook. Meet van at Security at 6:30p.
- ★ **The Homecoming** by Harold Pinter, directed by John Psillakis. Scene Shop Theatre, 8p.

★ TUESDAY, APRIL 26 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- ★ Elizabeth Brunazzi will be giving a lecture entitled **"Modernism in Nazi-Occupied Germany."** Pre-lecture reception will take place at 4:20p at the Olin atrium, and the lecture will start at 5p in Olin Auditorium.
- ★ **Van to Cheap Movie Night** at the Red Hook Lyceum. Van leaves at 6:30p from Kline and returns at 10p. First come, first served, so be early.
- ★ Alcoholics Anonymous meeting in Red Hook. Meet van at Security at 7:45p.
- ★ **The Homecoming** by Harold Pinter, directed by John Psillakis. Scene Shop Theatre, 8p.

★ WEDNESDAY, APRIL 27 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- ★ **Mesa de Español.** ¡No te la pierdas! **Kline Committee Room 6-7p.**
- ★ **Grand Union Run.** Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- ★ Alcoholics Anonymous meeting in Barrytown. Meet van at Security at 7:45p.
- ★ Wickets, bails and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 8p to 10p near or inside the Stevenson Gym. For more info call 758-7530.

★ TRANSPORTATION SCHEDULE ★

WEDNESDAY: Grand Union Run: Leave at 6p, return at 7p.
FRIDAY: Poughkeepsie Galleria Mall Run: Leave every other Friday at 5p. Pick up at the Mall at 9p. Trips are scheduled for February 11, 25; March 11, 25; April 11, 25 and May 13.
Rhinecliff Train Station Run: 4:20p for the 4:53p, 5:50 for the 6:21p, 7:00p for the 7:41p.
Poughkeepsie Run: 5:30p for the 6:19p, 7:45p for the 8:35p, 10:00p for the 10:45p.
SATURDAY: The 10a-2p shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.
Hudson Valley Mall trip: meet bus behind Kline at 5:45pm, pick up at mall at 9:45pm.
SUNDAY: Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.
 Van meets the 7:43p and 10:43p trains at the Poughkeepsie Station.
Church Run: at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.
Other Transportation: Jitney Service: To South Campus, leaves Manor Gatehouse at 8:30 am and 9:30 pm. Return to North Campus, leaves behind Kline at 3:30 pm and 5:00 pm.
 Van to New York City: every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - \$5.00.

Meet all vans or buses in the parking lot behind Kline Commons.

