"Shut up. I can't see when you talk loud!"
—Chris Wermuth at a softball game

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News Flash
The Observer has learned that the Security guards on campus are in the process of forming a union, much to the chagrin of the college administration. Watch for an article with all the details next issue!

Reading the fine print

Contract with Barnes and Noble's prohibits co-op considered by Forum

Following a digression that was tabled at the last meeting, the Student Forum conducted an open discussion concerning the possibility of opening a student-run, co-operative bookstore on the Bard campus. This debate was motivated by ongoing student complaints about unfair prices and ridiculous buy-back policies of the Barnes and Noble bookstore open on campus.

While no substantive action was taken, the Forum considered several options for the future. The most likely activity will be the researching of how other colleges operate book exchanges and co-operative markets. By gathering information about other schools, members of the Forum hope that a new, more judicious system can be implemented here at Bard.

However, as this newspaper has learned, such future actions may run afoul of the contract that Bard College has with Barnes and Noble.

Contractual Obligations

According to Charles Crimmins, Controller of the College, opening a co-operative store would involve, at the very least, "a major discussion." He confirmed that the contract with Barnes and Noble precludes other bookstores, another significant source of competition from opening on-campus. As he said, "no professional direct competition" is allowed.

Crimmins said that the contract was first signed in May of 1989. It involves a five-year lease where Bard provides the space in Stone Row, heat and electricity to Barnes and Noble in return for their obtaining "books in a timely manner." Crimmins did not comment on whether or not the issue of book prices is included in the contract.

The Controller also stated that the bookstore is "not a huge money maker." He said that, a few years ago, a firm which was trying to sell freshman seminar books was removed from campus as per the directives of the contract.

On the other hand, Crimmins stated that student book exchanges are not a problem: "Provided that they are small." He suggested that "both sides get together" to resolve student concerns.

Complaints and Responses

"Most other college book-stores are non-profit organizations," said Michelle Dunn during the Forum discussion. "We should be able to purchase our books at an appropriate cost."

Several other students also voiced their dissatisfaction with Barnes and Noble, especially concerning the book prices. The idea of enlisting a student to act as a comparison shopper, checking Barnes and Noble prices with other book-stores, was introduced, and might be approved at the next forum.

In an interview earlier this year, Barnes and Noble Regional manager, Steve Rosson, told...
THE BARD OBSERVER

April 20, 1994

News

Bookstore blues continued

Continued from front page

the Observer that the high cost of textbooks "is a function of the industry, not of Barnes and Noble." He said that 76% of every new textbook dollar goes to the publisher and author, while the remaining 24% is split between freight, and bookstore salaries and overhead.

In regards to the book buy-back, Reeson said that the bookstore will pay 50% of the original new price of the book if it is being used again next semester at Bard. If the book is not being used the next semester at Bard, the national supply and demand of the book, and its buy-back value, is determined by wholesalers.

Perhaps the biggest problem with the book situation at Bard is professors turning in their course lists after the deadline. Book lists for the fall semester must be turned in by April for the fall semester to be considered for buy-back. On its average, 75% of these lists are in on time, but Bard's average is closer to 50%.

A student at the Forum also pointed out that "some of the faculty turn in their book lists late, preventing us from getting a discount for early orders." Laurie Curry confirmed, "There is a problem with the accountability of the faculty."

Future Possibilities

In recent semesters, the Student Life Committee has been organizing book exchanges. Furthermore, the Educational Policies Committee has been entertaining the possibility of providing a copy of syllabus to students who register for the course, so that those books may be purchased elsewhere over the break.

Curray offered another option to students looking for other means to acquire books. She said that the use of electronic bulletin boards, accessed through computers, can connect students to the books they need. There is also the potential of joining local colleges in the area for an inter-college co-operative network.

Other Forum news

In another student government news, sophomore Kathy Hoover was elected to the Student Judicial Board while Mostafa Shah Mohammed was named as an alternate. Gupta, the Chair of the SGB, reported that the Board exonerated the charges brought by the Dean of Students office against two students for transporting a student suffering from a drug overdose to Northern Dutchess Hospital. Finally, a position on the EPC in the Arts Division remains open to a moderate student, after the seat was vacated when its previous occupant was absent for three Forum meetings. The next Forum will be held on May 11th.

Baby Sitter needed: Wednesdays 2:30-6:30 pm, and Thursdays 8:30-11:30 am, and other hours if available. 2 small children. Call Beth at 738-2605.

I can help you get your paper into time. Fast typing and editing by pro with B.A. in English. Please call Jane, 739-5102.

M/F student looking for a summer job. One or two roommates. Call Emily at 718-625-6996.

If you found a bright green knitted scarf, please let me know at 739-7385 or Box 156. We're taking a lot of sentimental value, here.

The last day for charging pre-scriptions at the Red Hook pharmacy is MAY 1st. Call Tracy Davis at ext. 433 if you have any questions.

The Bard Music Festival needs people to work in the festival box office from May 1-21 Aug. 21. We will also need staff (members and non-members) for the weekends of the festival (Aug. 12-14 and 19-21). The festival is also looking for housing for Festival musicians for the weeks of Aug. 7-21 or for the entire month of August. If you are interested in renting your home and want more details call Robin at 739-7410.

Art Show & Sale April 15-17 at the Presonga of the Old Stone Church, Route 5, north of the 9-95 traffic light in Rhinebeck. Proceeds will benefit the ongoing restoration of the 1798 Parsonage. For Hours call Kay T. Venturi @ 876-6642 or Mary Beth @ 876-6770.

CALL for ENTRIES! Design a pin to exemplify the excitement of the upcoming 25th Anniversary celebration of the Woodstock Festival and Woodstock as an artist and music colony. Grand Prize $1000 of art supplies, 2nd Prize $500 of art supplies, 3rd Prize $250 of art supplies. Entries must be no larger than a 2 x 2" round, unmounted, unlimited, drawn in black and white, Pencil renderings will not be considered. Suggestions for coloring can be included on tracing overlays. Art will not be returned and by entering the art becomes free to reproduction. Deadline April 25. For more info contact (914) 264-6905. You will need to send no more than 6 designs to: Cable Channel 3 Woodstock Public Access P.O. Box 73 Woodstock, N.Y. 12498

"The Care of Childhood Illnesses Through the Use of Herbs". Fr. April 22nd @ 7:30 pm. Lectures continue...

Classifieds & personals

The BSLU Founder's Day takes place on Saturday, April 30 10am-2pm at the Vassar College AULA at 00 w/ valid id. Tight security and 1D mandatory! Event sponsored by the Black Student Union of Vassar. For more info call Diorne Carney (Networking Chair) @ (914) 451-2113.

My little Mouse, I am mad about you! (That's what I'm saying.) Somehow "we will survive." Love, Gooe.

Hey Rabbit You are my only sunshine. Not even a softball can hold a candle to your eyes. The Tigger at Soundbase.

Wolf: You've left your marks time after time, but have you ever danced with the devil by the pale moon light? Have you ever given without expecting something in return? If you've answered no to either then you've never understood why I have to talk. Again I say I'm sorry, but it doesn't make you feel any better, and I feel worse. I want the night, the whole night. Not always, just once, even if it ruins me...off Blue.

Hey Matt. Mae-aa-ai! Where are you? Can't see you. I like you moving behind that giant stack of paper? Wait a minute, that's not a person moving behind the paper, that's the paper moving CHE! NO! It's the Senior-Eating Project Monster! It's got Dan! It's got Chad! It's got Brad! Run!

Kelvin--I want you to want me--I need you to need me--I'm begging you to beg me-I'd love you to love me--figure it out--

Michael Lewis--If I took off all your clothes would there be a pocket protector tattooed over your heart? Are you a biker or a boxers kind of guy? Are you free next Saturday night?--The Grafts

The wicked fairy step mother laughed in her cackling gurgle, reminding him of some darkanging from a titanic organ. What difference did the callawilly, or the rampant empiricist, plaguing my spotted dominions with flatulence about the genealogy of the things? Perhaps it would be mending in an evenerned swif, a chocolate-vanilla cleandine affair. Oh, my life, my trials, the miminey: "Tree Fregi of the joc..."
College students are approached again and again from a variety of sources to apply for a credit card. Everyone from local department stores to major corporations (such as American Express, Visa and MasterCard), are offering one. The limits vary, but the gimmicks, or common attraction if you prefer, of every offer is "buy now, pay later." Also, you do not have to pay all at once, but instead make "affordable" monthly payments. And, if you are able to keep the payments up, having credit cards helps build a good credit rating for your future, for post-college life.

But, BEWARE! Credit issues can lead to big financial stress, not to mention other problems. Citibank MasterCard and Visa want people to think twice before being overwhelmed by the temptation of charging. To educate their consumers, they have recently released an informative booklet entitled “Max Moore, Detective in Moneytown: College Guide to Personal Money Management.” This booklet, in short, offers advice on how to best manage your money as well as how to avoid fraud.

Here are some of the tips on financial management that the book has to offer:
1. Set a personal credit limit for yourself and don't go over it.
2. Keep track of your credit use. It's important to know how much you owe at any one time.
3. Before you charge a large purchase, think how long it will take you to pay it off, and how much interest you'll have to pay. It may be better to wait and save the money in an account where you can earn interest.
4. Don't forget to subtract your credit purchases from your spending budget, so you don't overspend.
5. Plan your credit use ahead. Make sure your income will cover your debts.
6. Limit the number of credit cards you have. If you have several cards, creditors will total the amount of your approved credit lines when looking at outstanding debt, whether you plan to use the credit or not. As far as creditors are concerned, you could use all that credit at any time, and they may decide not to extend another loan that could overextend you financially.
7. Pay bills on time. Late payments appear on your credit report, and a history of them can affect your chances of getting credit.

Perhaps, the most interesting thing about this public service announcement is a series of recorded messages by Max Moore, Detective in Moneytown. These are meant to be played on school radio stations, to be heard by students, to help them find their way to financial independence. Each message is preceded by an ominous tone, after which a stark voice introduces himself as Max Moore. After this, a short, comical sketch is played out which involves a financially compromised situation taking place. Max Moore steps in, stops the students from making a big mistake, and tells them what to do to prevent themselves from being so endangered in the future. The skits borderline on stupidity, but are humorous nonetheless. Each one ends with a toll-free telephone number which students can call to get more information or request the informational booklet to be sent to them. The telephone number is 1-800-833-8666. Just ask for Max Moore.

**The Snapper and Sirens**

You may have noticed that there's very little going on at the theaters lately, except for a lot of obnoxious advertising. This is the time of year when the big studios release what they see as their worst offerings, saving the really good stuff for the coming summer months.

But if you're really desperate, you could find a worse way to kill an evening than to take in one of these ultimately uninteresting, but at least pleasant, films. Otherwise, start bugging your friends that have VCRs, because the only things really worth seeing for a while will come from the video store.

The Snapper is a film from the novel of the same name written by Roddy Doyle, writer of The Commitments, and is the second film taken from his series of novels about life in the Barrowtown area of Dublin, Ireland. Unfortunately, very little of the high praise that goes to the Commitments can be awarded to The Snapper—while it is a very pleasant movie, it has none of the spark of the previous film.

The Snapper focuses on the life of a local family. One evening, the oldest daughter announces that she is pregnant, but refuses to tell who the father is. She intends to have the baby, as her Catholic upbringing will not allow her to consider abortion, so from there it's a matter of neighborhood scandal, as the father tries to figure out who is responsible for her daughter's condition.

The movie has many funny lines, and at its best is a humorous portrayal of contemporary Irish living, but little more. If you're out for a pleasant, low impact evening, then this movie provides the acting is good (especially the father) but the story is almost overly simplistic, and there is very little development of the different characters as they go through the motions of their lives. Had this been shown as an afterschool special, it would be pretty impressive, but as a movie there's just no enough to it to command attention.

Sirens is an extremely decadent film about a young minister who, on his way to a new parish with his wife, stops off in Australia to try to talk an artist into removing a painting from his newest exhibition. The painting portrays a woman on the cross, and has been determined blasphemous by the church. The real point of the movie is to watch what happens to the young priest and his wife as they confront the sensuous, bohemian lifestyle led by the artist at his home.

Not a bad start, if it had somewhere to go, but the fact is, it doesn't; this film is much more about enjoying where it is than about going anywhere. Which is great, if you like where it's at, but if you don't,
SEAC comes to Bard

by Carrie Duggins

The Student Environmental Action Coalition or SEAC—pronounced "seek"—is a grassroots coalition of student and youth environmental groups, working together on environmental and social justice issues. SEAC was formed in 1988 when students from the University of North Carolina at Chapel Hill placed a notice in a Greenspace magazine asking to hear from students interested in forming a network. Since then, through campaigns, Conference and a lot of work, SEAC has grown to over 2,000 high school and college groups in all fifty states.

SEAC is dedicated to building a grassroots, multicultural movement that redefines environmental activism. We recognize and emphasize the inter-connectedness of social and environmental problems. Forests, equality, human rights and health care are all intricate parts of the environment we live in. In short, we look toward a world that is in balance with nature as well as socially just.

On the National level, SEAC has a staffed office that provides student activists with many services. The SEAC Eco-cleaninghouse has books, magazines and fact sheets with information on environmental and social justice issues. SEAC publishes a bi-monthly newsletter, The Advocate, and runs week-end activist trainings around the country each year. Internationally, a SEED (Action for solidarity, equality, environment, and development) is a strong group of youth in more than 50 countries.

Conference at Bard

Bard-SEAC, the new N.Y. state regional coordinating group will be hosting an environmental conference for students around the state here on Bard campus. The conference will run from 4pm Friday April 22nd through Sunday April 24th. Workshops on Community Outreach, Fund-raising and Financing, Creating Newsletters, and Holding Effective Meetings will be conducted in addition to two forums: Diversity, and the environment and James Bay. Free time has been scheduled for students to participate in planned walks or small meetings and to meet each other.

Friday evening The Harmonious Hogchokers will be hosting an evening of environmental and Hudson valley songs, where all are invited to listen, perform and sing along. On Saturday evening the Old Gym, we will be hosting a Contra Dance.

This type of dance, popular in this area, is like square or line dancing but New England style. The dances will be taught from 7:30-8:50pm, and continue till 9:30.

There will also be walks planned in the early morning and throughout the day, that will discuss the ecology of the area. On Saturday from 10am-5pm, there will be an Eco-fair in recognition of Earth Day. Campus Clubs and outside organizations are welcome to set up tables with literature about their groups and environmental/social justice related topics. We hope to see games or other fund-raising events there as well. All proceeds will remain with...

In which all is (finally) revealed

Taurus (April 20 - May 20): Do not expect a great deal of sympathy this week. Things will not be all that bad, you just might have to learn to rely on yourself for awhile.

Gemini (May 21 - June 20): You will be rewarded for a job well done, find you are appreciated enormously, and that someone wasn't sure of really does care—a lot.

Cancer (June 21 - July 22): Good news grade wise, fair news relationship wise, not so great news family wise, and you will be pestsified by the littlest of things, but only for a short time.

Leo (July 23 - August 22): Whether or not you want to, you will find yourself being very nice this week and helping others you never before considered friends. Good move!

Virgo (August 23 - September 22): The weekend was not as exciting as you had hoped, but you had a good time anyway, and continue to, despite a minor mishap.

Libra (September 23 - October 22): With a wandering eye you roam and ruminate, will bring you pleasure, but not necessarily what you are looking for. Think twice before jumping in.

Scorpio (October 23 - November 21): You will discover this week that your mood and that of those around you has improved; take full advantage. Also, you will be treated to a night out.

Sagittarius (November 22 - December 21): Get out! Get out! Get out! The fresh air will do wonders for relieving a few of your worries this week.

Capricorn (December 22 - January 19): Although you are much admired by few, these make life worth living. A mistake in judgement will be forgiven, but beware of making others uncomfortable in the future.

Aquarius (January 20 - February 18): When you least expect it, something good will happen. Perhaps the magic of spring will abound upon you, but certainly a new interest will develop.

Pisces (February 19 - March 20): You will get answers & what you want; just ask!

Aries (March 21 - April 19): People will ask you how you've lived until now; you will tell them you don't know. Suprisingly, they will understand.

Shameless Filler

Well, now that I've finally finished my senior project (thank you, thank you, oh, you're too kind!), I suppose I'm moving into the final stages of a senior's life at Bard. The part where I look out from their little cocoon of revelry, and, in between bouts of drunkenness and giddiness, looks back with fondness on the mark, they will have left on this school. Some might not be able to conjure their thoughts properly, but that might be part of their emotional reminiscence.

Me, I've been doing a lot of thinking about this column, the ol' weekly Shameless Filler. It seems to be the one legacy that will keep me alive in the hearts and minds of certain Bard students until the current Freshman class graduates. Sometimes I think, "Yeah, when these are used as a newspaper, there are also used to be a weekly column, Shameless Filler.

I'm not talking about this guy, Mack Perlman. It was funny, or something...

The Filler quite literally grew out of an ad-hoc comment I made to Matt Apple, as he was preparing to take over as Editor-In-Chief back in the beginning of my junior year. I had volunteered for the thankless job of Sports Editor (another legacy; currently I am the last Sports Editor the paper had), and was facing the daunting challenge of filling an entire page every week. I told Matt that I might just write about what I felt like writing about, shamelessly filling up the page. I also suggested I advertise it as much, letting the reader know that while I might not be the strongest sports reporter out there, I certainly wouldn't be accused of false advertising. He said, "Okay, whatever. Just so long as you fill a page a week." So, I'm writing a page a half a week, one of sports, and this here column, featured right at the bottom of Greg Giacchino's Conservative missive "Dead Goats Notes," which turned out to be Middle-American slang for "Rush Limbaugh is God's gift to America and you're not worth his time." And now I have four or five more of these things to go: Who knows if I'll ever again get the chance to spout off at the populace about whatever's on my mind once a week? It certainly would enjoy it. But it can no longer happen for this paper, for this college. Every time I think it possibly could, I get a mental image of David Steinberg in my head and get shivers.

However, that does not mean that I want this column to die! The Bard community needs regular prodding and a weekly routine to follow, and this column is a paltry replacement of that kind of thing! So, actually, you underclassmen out there should start asking yourself: "What do I have to say?" What do you have to say in the days to come? Do I have what it takes to write Shameless Filler?

A better question might be: do I want to write Shameless Filler? Let's face it, if you're the kind who grabs their Obi-Sensei and immediately goes to the store, paying the price of the other column to find out what you have to say every week of the school year.

Once you've convinced yourself that you're worthy, dammit, of writing something for the entire campus, to be read and enjoyed, then...

So, get in touch with me and make a pitch. Drop me a note through campus mail. Perhaps you should try your hand at the commentary essay. So, write amongst yourselves. Here's a topic: Shameless Filler is so wonderfully humorous and elegantly perfect that I cannot hope to improve on it; I can only humbly follow in its footsteps and hope I prove myself worthy.

Let me know soon if you're interested. It'll help me sleep better at night. Oh, yeah, and come up with your own title for this column, "Shameless Filler" is copyrighted.

By Matthew Gilman
Another View

A few tips on internships

by Sidney Derman, Coordinator of Internships

1—You must prepare a resume using the standard form. Good information on this form can be found in the Career Development Office. You can buy software for your own computer that helps you make resumes correctly.

2—Your resume must be carefully prepared and worded so the potential employer knows who you are, what you have studied, what experience you have, and what your interests are.

3—The United States Senate, the congressmen from your state as well as the congressman from your district, and the Department of Labor can be good sources of information about internships.

4—Be prepared to answer questions during the interview. Be ready to discuss your interests and the reasons for your application.

5—During the interview, be sure to ask questions about the company, the position, and the work environment. This will help you determine if the internship is a good fit for you.

6—After the interview, follow up with a thank-you note or email to show your interest and gratitude for the opportunity.

7—Ask for references or recommendations from your professors or previous employers. This can help support your application.

8—If you receive an offer, accept it and begin preparing for your new role. This may involve updating your resume, researching the company, and preparing for any necessary training.

9—Once you start your internship, be sure to actively seek out opportunities to learn and grow. This may involve volunteering for additional tasks, asking questions, and seeking feedback from your supervisor.

10—Finally, make the most of your internship experience. This will not only help you build your resume but also provide valuable career-related experience.

Bard Glossary of Terms

by Sean O'Neill

accommodation: A temporary, often temporary, situation that allows a person to continue living or working despite a hardship or difficulty.

attainment: The acquisition or mastery of a skill or knowledge.

behavior: A pattern of actions or responses that is typical or characteristic of a person or group.

bureaucracy: A system of government or administration based on the use of rules and procedures.

certification: A formal recognition or approval of a person's skills or qualifications.

decision-making: The process of choosing between alternative courses of action.

education: The process of acquiring knowledge, skills, and values through learning.

employment: The condition of having a job or position.

entrepreneurship: The process of starting and running a business.

finance: The study or practice of managing funds.

healthcare: The practice of treating or preventing illness or injury.

history: The study of past events and their causes, effects, and significance.

information technology: The use of computer systems and networks to manage and process data.

law: The body of rules and regulations that govern a society or organization.

medicine: The practice of diagnosing and treating illness.

philosophy: The study of fundamental concepts and principles.

politics: The study of government and political systems.

psychology: The study of human behavior and mental processes.

religion: The study of spiritual beliefs and practices.

society: A group of people who have a common culture, share common values, and interact with one another.

technology: The application of scientific knowledge for practical purposes.

THE BARD OBSERVER
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CHANGES
Citizens Helping a New Generation
EVOLVE SUSTAINABLY, AN ORGANIZATION DEVOTED TO
PROMOTING A SINGULAR-HEALTH CARE SYSTEM, AMONG
OTHER ISSUES, WILL HOLD A MEETING ON-CAMPUS:
WEDNESDAY, APRIL 27 AT 7:30PM
ON THE SECOND FLOOR OF Olin.

Films. Not to be confused with 'movies'; i.e., "Films are shown in screening rooms, while movies are shown in multiplexes.

Housing. The concept of housing is not a present day.

Men's College. An educational institution that offers programs of study to men only.

Women's College. An educational institution that offers programs of study to women only.

Multidisciplinary. Similar to "Interdisciplinary" in that it is broader in scope and encompasses a variety of fields.

Nipple tag: A term used to describe a condition of the nipple that occurs during pregnancy.

Nursing. The practice of caring for people and their families.

Pension. A payment made by an employer to an employee in retirement.

Psychology. The study of human behavior and mental processes.

Religion. The study of spiritual beliefs and practices.

Science. The study of natural phenomena and the development of explanations for them.

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Another View

Blood Samples

Poems to Sober Bard

poem #1
caked blood. happy birthday all you dumb fucks, blow out all 14 candles, one at a time for good luck (see, if you didn't smoke so much shit or drink so much piss you could do it), save the blue rose of icing for me. love, the Plague.

poem #2
nigger blood. now that chile had sense enough to know that he should have left that black faggot alone. miss girl said "papa" and the crowd gagged! she grew up a big sissy and got her hard knocks in the big city, and don't you know that she learned how to throw down and be down at the same time? now gag on this, "bam!" "the fool" she dished as she dished (the bruthas will learn, they ain't all that and a bucket a chicken) he noticed the teeth markets later.

poem #3
blood pudding. she was a lover and a fighter, and she was a blooder. it was a crying shame, the way she still had to take her chances with the blood supply 'cause so many people didn't think to get tested first.

(poem #8)
blood on the cross. another black man bites the dust. momma, i hate to tell you this—"again"—but the only one in this world who believes jesus was white is you. chile, even the pope bows down to the black madonna. he knows what time it is, and i ain't just preachin' no history, get me? (baby ain't the only thing round here with "back") so don't come tell'n me who sent this here plague. it means a lot more than what i can see or won't believe.

poem #4

(poem #5)
sanctified blood. they were don's some yoruba, some hoodoo rituals, or some somethin and the new believer was very respectful about tell'n'em they can do their blood-lett'n, but they might want to use rubber gloves. (they were cool. they moommas didn't raise no dummies)

poem #6
menstrual fluid. oh don't think for a moment daddy ain't got a lot to do with this one, chile, you know that dog been sniff'n all up in there up to no good, the low down snake in the grass! (if not her daddy, somebody's daddy, somebody's excuse for a man). serves him right for not realizin' she had had that boy friend at school. he was real good to her before he got sick and tired, and sick again.

poem #7

(poem #10)

(poem #12)

(poem #11)
cold blooded murder. he couldn't care less, but he sure cold give a fly'n fuck mr. thangs thought a few extra pennies would spread these legs wider. without a condom, i said "sure sugar" (i have mouths to feed) and he slid it up the crack of my ass. he didn't know i could see his dirt. 'cause i had the same disease (just another virus and different symptoms).

by Ephen Glenn Colter, '94 Menage Crew
Another View

Another view on Date Rape: Taking Responsibility for Yourself

by Tara Lynn-Wagner

Mine is an unpopular opinion, but I have never been ashamed of it, and despite the barrage of angry letters and comments this will no doubt spur, I am not ashamed to write about it publicly now.

A few years ago I was at a very large club with several of my friends and, as I am nothing but bored stiff at such places, I drank more than I normally would have. I started talking with some guy; I lost track of my friends. About an hour later he offered to share a taxi to where I was living and I naively asked how he would get home. He said he'd have the taxi take him home afterwards. We went left.

We went back to my apartment, he paid for the taxi and asked if I would like him to come in. I thought why not. We talked a bit and one thing began leading to another. Somewhere along the line I expressed my anxiety over the fact that I was involved with someone and this was not quite right. But he was attractive and persuading. At another point in the evening told him point blank that I would not have sex with him. He agreed no sex, but kept up the persuading.

Eventually after a series of "Really, I don't really think it's and "Maybe you should go's", I realized that he wasn't going to go home and he was going to keep persuading. I thought either I can make a huge fuss, struggle, get violent enough to knock him off me, etc., or I could just give in and save myself the unpleasantness. And I chose the latter.

When I woke up in the morning I wished I hadn't had sex with him. I occasionally remember and think, "Well, that wasn't too smart," but I have never blamed him. Granted my mind was saying this was the right and my mouth had said no, but because I wasn't interested in what was happening but because of the absent boyfriend, my body, one another hand, was doubt telling an entirely different story. I'm sure he was just as confused as I was and chose to keep listening to my body, which was at all times fully responsive and willing, and not my own reasons which were weak in comparison.

And I was drunk and whose fault is that? Mine. And who is responsible for what I do when I am drunk? Me. I am a big girl. I take care of myself. If I slip up, oh well, that's my life. I do not expect anyone to take care of me. I do not expect that if I put myself into a position where I am not thinking clearly, that those around me are responsible, I am thinking for me. I am stronger than that.

And I am proud.

I am proud that I have morning after regrets and call them my own. I am not proud that I had sex that evening with that boy, but I am proud that I am big enough to accept responsibility for my own actions. I got drunk, I took the boy up to my place. If I wasn't ready for the possibility, I shouldn't have done it. If I wasn't prepared for the consequences, then I would be worried about my ability to get by in the real world.

I would be afraid to be a man at Bard College. I would be constantly worried about anything I did. In an effort to be PC, many women here have lost sight of what feminism is. Feminism does not mean the power to do what you do when you are not yourself and then blame other people if you slip up. Feminism is Strength, the strength to take control of your life, take responsibility for what you do with it.

If you subscribe to the opinion that if you are drunk and have sex with someone and that makes you a victim, then you are a victim and I am sorry. You are a victim of insecurity and inability to take care of yourself in the real world. And yes, you need the extra protection because you are a danger to yourself and a danger to others. You will meet who think they are interpreting your signals correctly and who will be victims of a situation that has gotten horribly out of hand, a situation which says men are aggressors and women are submissive. Haven't we worked hard to come away from that?

If you cannot drink and control yourself, then don't. If you don't think you've had enough, don't have any. If you can't go to a man's room and take care of yourself and accept responsibility for what you do there, DON'T GO. If you don't get drunk and you don't go, you will do nothing that you might have regretted in the morning.

Sex is a game, a sport if you will. The player are obvious but the rules are clearly defined. I can't figure them out, don't play. If you can't handle it, stay home.

If you are a strong woman, a Strong Woman, you never have to run crying to support groups because you have morning-after regrets and that means rape. NONSENSE!

I don't sleep in parks in strange cities. I don't hitchhike. I don't jog at night in Central Park. I do not put myself in danger. I don't get so drunk that I don't know what I'm doing and if I do, I don't blame anyone but me.

Like I said, it's an unpopular opinion, but I am not ashamed of it. And because of it I will not find myself in unfortunate situations of regret and embarrassment. And I am proud to be the strong woman that I am and I hope to always remain so. Make smarter choices, take more seriously the responsibility of yourself, and you will not find yourself crying in the morning and looking for someone to blame for what you did yourself.

In an interview in October 1991, Camille Paglia said, a woman "needs to be alert in her own mind to any potential danger. It's up to the woman to give clear signals of what her wishes are. If she does not want to be out of control of the situation, she should not get drunk. She should not be in a private room with a man whom she does not know well."

Take responsibility for yourself. Not because no one else will, but because you shouldn't ask someone else to do it. You shouldn't want or need to. Don't give up the power over your life. Don't put yourself in a position where you have no control. Grow up and take control. Accept the choices you make, under whatever circumstances, as your choices, and go on.

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SEAC invites clubs to join fair

by Sara Forrest

Calling all Bard clubs! Environmental issues affect students in all areas of life, from the food we eat to where we live to how we think, feel and relate to one another. Bard's chapter of the Student Environmental Action Coalition (SEAC) will be hosting this year's annual statewide spring conference. Along with forums and workshops on environmental issues and basic principles of organizing a group, the conference will feature a fair with tables, raffles, crafts and current literature on the environment. SEAC invites all clubs on the Bard campus to join in the fun, both for Earth Day and for the statewide conference. We encourage clubs to set up tables that highlight the connections between their group and the environment, and to attend any and all of the events during the weekend. The workshops on how to organize a group, manage a budget, and run a newsletter may be especially helpful to clubs on campus. If you want your club to set up a table at the fair, please contact Sara Forrest or Carrie Duggins through campus mail; we can help with ideas and materials for tabling. See you at the conference!

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Pure Fresh Organic

Vermont Maple Syrup
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To order, contact Jane Hryshko Ext. 502
8

Another View

The pain and beauty of El Salvador

by Hiromi Yamaoka

"It’s beautiful there," he said as his face lit up. Eric Landaverde is originally from El Salvador. He and his family moved to the United States when he was eleven years old. A lot of his childhood was spent in El Salvador. He still has fond memories of El Salvador.

In his country, El Salvador, he was the lower middle class. This means that he was in the middle of the rich and the poor. While he was better off than some people, other people were even better off than he was. He has two brothers; one is 27 years old, the other is 14. They are both living in the Bronx now, he said. Eric’s story comes out through the eyes of someone who has actually lived in El Salvador as a member of the lower middle class.

He said “El Salvador is green and that it is the most beautiful thing I have ever seen. I lived by the mountains. Because I was a kid, I spent most of my time in the mountains.” He added, “When I say ‘beautiful,’ it does not mean that the country is just ‘beautiful.’” He explained that the beauty is powerful because of what it represents. According to him, I suppose that the elements of the beauty include not only the land itself but also the people living there, because he said, “The people are the land’s children.” Although he has a good memory of El Salvador, he has a negative memory as well, remembering “The only setback at that time was the war going on. I could hear bombs all the time in the city and see the lights go off. But when I got to a point, it was not scary any more. I got used to it to a certain point and it was a part of my life. People were killed and disappeared mysteriously.” He actually has the photograph of a man who was assassinated hung above his desk. It is a picture of Monsignor Oscar Arnulfo Romero, the archbishop of San Salvador, who spoke out in public against his government and supported the movement for change in society.

He remembers his parents hiding and burying all the literature that would threaten their lives, so called ‘revolutionary propaganda.’ These were considered dangerous to the state and to the government. Just to own them was a risk. The government owns everything. He gave me an example of how deeply the government controls everything. If one took a trip, he would always be aware of all the police standing and checking people. “You always have to be aware that they are there,” he said seriously. It suddenly gave me a picture that I would always have to be tense and nervous if I were there. With no proper identification, people cannot be secure. Especially, for people who are guerrillas, or even considered to be so, there is no guarantee of living.

While he was in public school, Eric was only taught propaganda. Teachers and professors there submitted to their government. As mentioned before, the government controls everything. Nothing is taught about the Native American Indians are considered to be garbage.

When he was little, there was always something saying over and over again in his head, “something is wrong with the gaps between the rich and the poor.” He doubts that the society is going to change with the huge amount of money and military support coming into the country from the U.S. He feels that the U.S. should keep away from El Salvador. Besides, the U.S. has a lot of things that need to be done in their own country. “They have not even taken care of themselves yet!” he cries out.

"Has Bard given you any opportunities to learn about your country?" He responded to this question, “There are very few resources and teachers regarding the field. I can learn from books and classes, but anything about my country says that we are not an educated and developing country. There might be facts in those books, but they are mostly biased. You need to see it only once in class. You can only see what I saw in that country.”

Eric is part of L.A.S.O. (Latin American Students Organization), which is open to any student who is interested in Central America or Latin America. But he is not devoted too much himself, because he said, “I am here to do my work and get my degree, trying to concentrate on studies. I am sure there will be time for it in the future, but not now.” He is planning to do what he can do for his country in the future. He said, “I would love to go back to El Salvador again.”

In the end, he sent out a message. “Whatever country you want to learn about, just VISIT!” That was his last word, visit. I suppose it is the best way to learn about other countries. There is always something you can not learn from books. But there is certainly something you can get from experiences. By seeing it for yourself, with your own eyes, you can feel more of the experience.

The Women's Center has office hours!

We're open every Wednesday and Thursday from 7pm to 9pm, starting Wednesday April 20th.

Stop by to:
- see our new space
- read our new books and magazines
- talk, hang out, drink coffee, etc.

The NEW Women's Center is located in Annandale House.
Another View

The truth about Central America

by Hiromi Yanaoka

Tiaire Viernour has worked as a volunteer in Honduras for a couple of months and Mexico for 8 months. She luckily had an opportunity to see both the city and the countryside, but she mainly lived in the countryside and helped people there. First she described the difference between the city and the country. There were only 16 families living in the community she worked in. Therefore they had a real sense of community among themselves. They were living in little houses made of mud, without electricity or water. The people couldn't understand the concept of electricity, much less refrigerators, airplanes and cars. On the other hand, when driving in the city, she saw this huge mansion. She asked the taxi driver how much it would cost. He said "40,000 in American dollars," which is nothing to us compared to our housing prices, but a huge amount for those people living there. It was obvious to her eyes that the rich get richer and the poor get poorer.

As you can see, it is totally a different lifestyle between the city and the country. Also she said, "People in the country are nice, much nicer than the city people, lovely and understanding." But people can sometimes be hostile to an American, because the U.S. affects their country so much. "They were cautious about Americans at the same time," she said.

Her first impression was how people could be happy without many things. She said, "It struck me so much how happy they could be living in such a condition. Just one pair of clothes or shoes, they would appreciate. They did not have anything compared to our life here with all the material goods." She realized, after coming back to the U.S. that there were so many things we don't appreciate. "We are all materialistic and so unhappy all the time and complain of things," she said with anger. She thought their life was such a nice way to live. She noticed that there is something more important emotionally than physically to be happy.

Living in such a small community, she was surprised how quickly the news would travel around in the area. One day she was sick. Only one hour later, the entire village knew that she was sick. She was amazed with the swift message transfer. That is one of their cultural aspects, being in touch with every matter whatever it is. (Something similar to Bard ??)

Here is a deplorable story she told me. An agrarian reform movement started about 10 years ago in Honduras. The leader of the village tried to claim land for the village. He started reforming the land, like building houses. But the military came in and chased them out. They captured him and took him to prison and tortured him. They let him go after 3 months of torturing. When he came back, he moved onto the land again, and began the same process. The military again took him to the prison and tortured him. This happened five times! Finally they beat him so hard that they thought he was dead, and threw him out to the cornfield. But he was not. After that, they left him alone. One of the reasons the people respect their land so much is because they fought so hard for it. She got emotional when she was telling this story. It was a tragic story she listened to and it must have been vivid for her.

Her role in Mexico was a public health volunteer. One of her programs was to teach people how to brush their teeth. Coca-Cola is everywhere in the world. It is invading other countries. All the kids drink it, and they are all losing their teeth. It is surprising that such a basic skill has to be taught, and also shocking how much Coca-Cola is affecting those people only for sake of the company's benefit. There are also programs such as teaching agricultural techniques, teaching women how to take care of their babies and teaching people how to write and read. "While I was teaching them, I learned a lot from them at the same time," she said. To learn their culture was one of her objectives. She is planning to go back and to do work concerning human rights in their country. She emphasized that they really need these human rights. Also, "they need to learn about the environment," she added. They just dump things into the water and the streams. Then, they get the water out from the same place and drink it. She would also work against U.S. government policies. The U.S. supported government has abused them so much. She finds it wrong to continue doing things like this. All the rich are on the side of the government. The poor can never get ahead.

Tiaire strongly suggests that we get to know their culture. She said, "It is a good experience, and good to know about their culture." She especially seems to be interested in the way people live there. She said, "It was so nice to live with people like them. They have different ideals. In addition it is also important to notice how the way we act affects them directly." She introduced one part of their interesting culture, which is the rite that is held when someone dies in the country. People pick up the dead body and pass it around until everyone gets to touch it as it is passed around the house. While she was surprised with this, they were also astonished with the fact that we cremate people, saying "How can you burn your ancestors and relatives?" "We need to realize how well off we are. We should sacrifice ourselves to some degree and help their country without interfering or changing their culture even slightly." Here is a dilemma. But she said, "It is such a wonderfully different culture!"

Students Invited to

William F. Buckley's

FIRING LINE

April 25, 1994

CHINA

Human Rights and Trade

Seating at 12:30
Taping at 1:30
(4 sessions will be taped)
Open to the public

The Jerome Levy Economics Institute
of Bard College

Menage '94
T-shirts will go on sale next week $12
Hi, there. I’m back. First started writing for the Observer when I was a party-faced freshman—about this time of year, in fact—and now after a stint as number two and head honcho, I have regained my former state. No, I’m even lower than that. I’m not even an editor; I don’t even have a title. I’m just a cynical senior “guest writer.” Why the hell am I writing this, then? Well, I’ll tell you.

One day at lunch, the illustrious editor-in-chief remarked to me, in passing, that softball season was coming (who didn’t know that) and that the Observer still didn’t have a sports editor. But somebody should write about softball, she said, so she would do it. And I said, Oh, no, you won’t. And here I am.

So, to begin the all-encompassing coverage of the biggest intramural sport at Bard, I’ll start with a little explanation of how and why Bard students play softball: badly and because. Softball is the best intramural sport to play, not only because it’s nice weather out (usually) and it’s fun to watch your friends falling down on a regular basis, but because you get to drink beer at the same time. It’s the only sport where it’s traditional to chug a few cheap American beers in cans and then go swinging a big stick at a small leather-covered object. Of course, technically you’re not supposed to drink any alcohol if you’re playing in a game that day, but there’s really no way for anybody to stop you (this is Bard, after all) and to my knowledge, no one has ever been ejected because someone spotted them with a Genny Cream Ale in the bleachers. Still, you should keep in mind that a good buzz doesn’t necessarily assure perfect motor skills and coordination. If you’re going to drink, don’t overdo it or the EMS guys who attend every game will have to miss the game while they’re putting you back together. My advice is, play the game, and then get drunk. It’s just safer.

With that little moral diatribe done, I’ll continue onward to the teams this year. With 17 teams signing up for “recreational” play, four divisions were devised, creatively called “north,” “south,” “east,” and “west.” There are four teams in three divisions and five in the other, so each team will get only three games. But, this year the playoff system has been slightly altered. The top eight teams according to wins run differential (that means most runs scored, for you non-athletic types) will play in a single-elimination tournament, Tournament “A.” The remaining teams will also play in a tournament, Tournament “B” so there will be two (2) champions of recreational softball. As for the “athletic” division, there are only six teams, each who get five games, winner take all. The defending-champs from last year are the Gym Rats, known for some reason as the Gym team or simply “jocks,” who defeated the Dirty Dogs, sometimes called “B & G,” in the final last year right before a really big party that night. I only mention this because it’s important to know your Bard softball history—ask Adolfa, she’ll tell you the same.

Unfortunately, we still must play on the Terakesbury Mud Flats. The new field, which is three years old, still doesn’t have strong enough grass roots upon which to play. I don’t know why this is, and I’m a bit pissed off, because I’m tired of diving into mud. A B & G worker, who shall remain anonymous (mostly due to the fact I can’t remember his name), told me a while ago that the company who installed the “new” field built the drainage field “too well,” and that, as a result, the sandy field doesn’t retain any water, even no roots. This previous statement if, of course, strictly off the record. The fact that some jerk did doughnuts in the middle of the field about two years ago didn’t help the field any. The Tewks field is actually not bad at all right now, especially compared to the way it was last year at this time. B & G will be erecting the infamous “home-run fence,” a frimsy, orangy, plasticky thingy that’s real easy to flip over, sometime later this week. They had to wait until the ground was hard enough for the wooden stakes (metal stakes are out. You don’t want to run into one of those babies.) And, of course, there is the papered, a worthy target for all lefites. Nobody’s hit it yet.

Okay, here’s a basic review of the rules Kris Hall gave everybody but to which nobody paid attention: 1) There’s no leading (therefore no stealing).
2) There’s an infield pop rule (with people on first or first and second with less than two out, a pop to the infield is automatic out—the fielder doesn’t have to catch it, but if he or she doesn’t, then the batters can run).
3) If, after three full innings, one team is ahead of the other by at least 15 runs, the game is over (unless both teams want to keep playing, which usually happens).

The umpires have full authority to call balls and strikes. Oh, yeah, another rule, arguing vehemently with the umpire, especially over balls and strikes. They can kick you out, so watch it.

Some other things to keep in mind: when playing first base don’t stand on the base—this is how collisions happen. You just have to rest your back foot against the base and reach out into the playing field. Also you can overrun only first base and home. If you don’t stop at the others, you can get tagged out (déjà vu anyone)? And, of course, never wear your hat backwards. It’s bad luck.

As for continuing the “game of the week” feature, I have decided to write all the time about my own team and the rest of you can go... wait, that’s not my motive, oh, here is... I get to decide which game is game of the week. If you’d like, you can try to convince me to write about certain games (don’t beat all of them to know which is sure to be the best game), and if I like more than one game, I’ll just write about more than one game. Simple as that.

Prospective readers can find me by the stands in a trench coat if it’s cold or in a grey hooded sweatshirt if it’s only mild. Hey, now there’s a title: “jerk in a trench coat.” I like it.

Softball schedule

Wednesday, April 20
Coalition for Apathy v. Slut Trash 4pm
Snuggly Puppies v. Tm With Stupid 5pm

Thursday, April 21
Somewhere Over... v. Buttafuoco 4pm
Dirty Dogs v. Champions 5pm
The Swirleys v. Gym Rats 6pm

Friday, April 22
Sitt and Wait... v. Stepchildren 4pm
Spark My Fart v. Elks 5pm
Elks v. GA Resistance 6pm

Monday, April 25
Phat Back v. Hot Beverage 4pm
Simon’s Sluggers v. Joe’s Wooden Anus

Tuesday, April 26
No Name v. Saint Tula 4pm
Ricardo’s Revenge v. We’re Not Bagle 5pm
Letters

Student Life Comm. Report

by Laurie Curry

The following are the events scheduled and activities currently underway in the Student Life Committee:
- Weekly Heidi Geider and Tracy Feldman are going to dorms and speaking about recycling.
- The Student Center Committee will meet on Wednesday, April 20 to discuss the results of the campus-wide survey.
- The Career Services Committee (S.L.C. and other interested students) will meet with President Rotstein on Friday, April 22, at 3:30 to discuss the option of making the position of Career Services Director full-time.
- The S.L.C. will distribute surveys to seniors about what kinds of workshops they would like to see at the upcoming Career Fair. The Fair will be held on Registration Day, May 11, from 1:00 to 4:00.
- The Bi-Annual S.L.C. Book Exchange/Patio Sale will be held on Friday, May 20th, on the Kline patio. So round up your stuff and pawn it off to others...
- The S.L.C. is scheduling a meeting with Chuck Crimmins, the Comptroller, to discuss if, and how well the Demand Card is working. The S.L.C. would like to determine if this card will ever evolve into its intended purpose, a campus-wide cash account. (Maybe even return some money on the meals we do not eat?)

If you are interested in helping with any of these events please contact Laurie Curry, Box 727. There will be two seats up on the S.L.C. at next month’s forum to be held on May 11th.

Wolfbane

continued from page 3

Forget it. The film moves lazily through the plot, and while the various scenes are pleasant enough on their own, there seems to be very little to really hold them together. The actors are all decent to very good (Sam Neill does a great job as the artist) and there is plenty of time wasted on the way for indulgence in long shots of the sensuous models (who do things like wander around nude and skinnydip) and so forth.

In essence, it's a very self-indulgent movie, and one that tries to make no point to its viewers (at least, none that I saw). Granted, there are some interesting comments on the roles people choose for themselves as well as on vicarious living, but they are examples for us to casually observe, not to become gripped by. Another movie to pass the time pleasantly, but nothing to get excited over. Oh well, maybe next week...

When you give the gift of love, make sure it's wrapped properly.

To protect against AIDS and other STDs, always use latex condoms.

For a free, full-color poster (18” x 24”), write:
AIDS Poster 3, Box 2000, Albany, N.Y. 12220
N.Y.S. Health Department

April 20, 1994

Movie reviews continued

The Bard Observer

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Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than noon the Saturday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost $0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write:
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CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

APRIL 20 TO APRIL 27, 1984

**WEDNESDAY, APRIL 20**
- Alcoholics Anonymous and Narcotics Anonymous meeting today in Aspinwall 304 at 12 noon.
- Mesa de Español. ¡No te la pierdas! Kline Committee Room 6-7p.
- Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.
- Joan Del Plazo of Simon's Rock will speak on "Picturing the Victorian Self and the Harem 'Other.'" Olin 102, 7p.
- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 6p to 10p near or inside the Stevenson Gym. For more info call 758-7350.

**THURSDAY, APRIL 21**
- Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.
- Rochelle Ziskin, candidate for the position of Assistant Professor of Art History at Bard College will give a lecture entitled "Neither Bourgeois nor Noble: The Townhouses of Parisian Financiers in the Eighteenth Century." Olin 301, 6p.
- Meeting for students who wish to start a drug and alcohol peer education program. Dorothy Crane, Martha Davis and Jeff Huang will join this meeting at the Kline Committee Room at 6p. For more info contact Karen Becker, 758-7350.
- Taylors Hall in Kline President's Room. All welcome! Join us for conversation at 5:30-6:00p. Benmuhall.
- Student Environmental Action Coalition meeting in the Kline College Room from 6:15p to 7:30p.
- Interprofessional Seminar, Virus: Biological and Computer. Session conducted by Biology Professor John Ferguson and Director of Computer Education Michael Lewis. Meetings started last week and will continue for more every Thursday. Olin 306, 6:30p. For information contact Ms. Karen Becker.
- Interprofessional Seminar, Germanic Philosophy and Technique. The seminar will be led by Professor Leonard Schwartz and will continue for more every Thursday. Olin 306, 6:30p. For information contact Ms. Karen Becker.
- Poetry reading and workshop by poet Linda Zeskind who is visiting the U.S. from her home in Israel. Olin, Towbin Poetry Room, 7p.

**FRIDAY, APRIL 22**
- Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- Czech It Out! "Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline Presidents Room, 5-6:30p.
- Tai-Chi class with Master Wendy Shih. Stevenson Gymnasium, 7p. Fee is $5 per class. To register call 758-7350.
- Coffee House hosted by the folk group The Harmonious Hog-Chokers. All are welcome to perform. DeKline, 9p.

**SATURDAY, APRIL 23**
- Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- ECO-FAIR in the Old Gym for Earth Day from 10a to 5p.
- The Clothesline Project. Break the silence and air society's "dirty laundry". In front of Kline or in the Women's Center in case of rain. 1p. Bring white T-shirts or buy them at $5 apiece.
- The Homecoming by Harold Pinter, directed by John Pallikas. Scene Shop Theatre, 8p.

**SUNDAY, APRIL 24**
- The Homecoming by Harold Pinter directed by John Pallikas. Scene Shop Theatre, matinee at 3p and second performance at 8p.
- Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.

**MONDAY, APRIL 25**
- Alcoholics Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- Women's Center Meeting. Annadel House, rm 110, 6:30p.
- The Homecoming by Harold Pinter, directed by John Pallikas. Scene Shop Theatre, 8p.

**TUESDAY, APRIL 26**
- Alcoholics Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- Elizabeth Brunacci will be giving a lecture entitled "Women in Nazi-Occupied Germany." Pre-lecture reception will take place at 4:30p at the Olin atchum, and the lecture will start at 5p in Olin Auditorium.
- Van to Cheap Mario Night at the Red Hook Lyceum. Van leaves at 6:30p from Kline and returns at 10p. First conv, first served, so be early.
- The Homecoming by Harold Pinter, directed by John Pallikas. Scene Shop Theatre, 8p.

**WEDNESDAY, APRIL 27**
- Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- Mesa de Español. ¡No te la pierdas! Kline Committee Room 6-7p.
- Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.
- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 6p to 10p near or inside the Stevenson Gym. For more info call 758-7350.

**TRANSPORTATION SCHEDULE**

**WEDNESDAY**
- Grand Union Run: Leaves at 6p, return at 7p.
- Poughkeepsie Gallows Mail Run: Leave every other Friday at 6p. Pick up at the Mail at 5p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.
- Rhinecliff Train Station Run: Leaves for the 4:45p, 5:50 for the 6:15p, 7:45p for the 7:45p.
- Poughkeepsie Run: Leaves for the 7:45p, 8:15p for the 9:45p, 10:15p for the 10:15p.

**SATURDAY**
- The 10a shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck. Leaves behind Kline at 5:45p, 10p. Leaves behind Kline at 5:45p, pick up at Mall at 9:45p.
- Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.
- Van meets the 7:45p and 10:45p trains at the Poughkeepsie Station.

**OTHER TRANSPORTATION**
- Jonny Services: To South Campus, leaves Manor Gatehouse at 8:30am and 9:30pm. Return to North Campus leaves behind Kline at 9:30p and 10:00p.
- Van leaves for New York City three weeks: March 5, 16, April 15, May 7. Sign up in the Dean of Students Office.

Meet all vans or buses in the parking lot behind Kline Commons.