No security for Security

Bard security guards form union against the will of the administration

"We don't want something for nothing. We just want a fair shake, and we won't get that without a union."

That was one of the many sentiments expressed by a group of four Security guards who spoke with this reporter last week. Each of the ten guards working at Bard have joined together to take the steps to form a union. According to them, the formation of a union has "been a long time coming," and it is their only chance to improve their working conditions here at Bard College.

However, the College administration has been fighting them every step of the way. The guards say that the College administration has been consistently unresponsive to their concerns about over-time, shift differentials, and job security. With a union, the guards plan to "hammer out" a contract with the administration that will address these concerns.

"We are determined to have a contract under which the administration's nose before graduation," said one guard. "If we reach an impasse in negotiations, we might go on strike."

Rather than negotiate directly with the guards, the College has hired a lawyer to challenge the formation of their union. "It's crazy. They say there's no money for overtime, but they have the money to hire a lawyer to fight us with," commented one guard.

What the guards want
These are tough working conditions," stated one guard. "We're just looking for a little support."

The support the guards are demanding is focused in the areas of overtime, shift differentials, and job security. Currently, Bard does not provide over-time pay for guards who work more than the standard 40 hours a week. When one guard called in sick, one of his or her fellows is given no incentive, and perhaps no choice, to cover that shift.

In addition, the guards complain of being "cheated out" for fulfilling their duties, such as writing reports. "If you mean they must stay longer than their scheduled shift," one guard explained. "We're not trying to pad our hours here," explained one guard. "If they want a report they've got to pay us for the time to finish it. It doesn't follow that we don't need to pay overtime for doing your job."

As for shift differentials, a security guard at Bard College who works the late night shift (midnight to 8 a.m.) is paid the same rate as those who work during the day-time hours. The guards are asking for "thirty to forty more cents an hour" to compensate for shift differentials.

"We're not going to break the bank with these requests," said a guard. "The college is just looking at the money and not the benefits that everyone stands to gain."

The guards are also extremely worried about their job security here at Bard. The guards said that the turnover rate is "ridiculously high," which is a problem that seven guards have requested working at Bard in the last year alone.

"We could be more effective if we were not under constant stress," explained one guard. Apparently, the administration has not been offering due process to guards whenever a conflict arises between a guard and a student. They accused certain administrators of always siding with a
Security union continued

continued from front page

student when a problem arises, meaning that a guard is "guilty until he proves his innocence." In addition, the guards feel that the College should use job security as a form of intimidation. Without due process for the firing of a guard, they have no guarantee that they can be replaced. Guards have had their decisions second-guessed, and others have been dismissed on questionable grounds.

"Without representation they can kick us right out the door." The future contract will have provisions so that the guards can perform their duties without having the threat of dismissal hanging over their heads.

Already, the guards have felt repercussions over the organization of a union. "When they got wind of the union, four of us received reprimand letters," said one guard. "They were just giving themselves ammo if they want to fire us later." As one guard concluded, "Treating people like shit is a bad form of management."

"This is coming from the top." According to the guards, the resistance to their attempts to improve their working situation has come from Ludlow. "They want the coverage, but they don't want to pay for it," said one guard.

Director of Security Kim Squillace said that she was unable to comment on the union. The guards commented that she was "between a rock and a hard place. "It's not her fault," continued one guard. "All of the flak is coming from the top."

This "top" to which the guards referred is Executive Vice-President Dennis Ludlow. Uncontacted Monday morning, Ludlow denied that he would not answer any questions about the situation.

A battle is on

In the meantime, both sides are awaiting a decision from a Federal judge about which guards may be members of the union.

When the guards originally approached the administration regarding the union, they conceded to the College that student dispatchers and the guards at the Black Center would not be part of the union. Then the administration claimed that four of the ten guards are actually "supervisors," and therefore could not be part of the union.

The guards found this claim to be laughable. The four guards pointed out that they do duty as security, in addition to their duties as students.

"We do have duties most other security personnel aren't responsible for," said one guard. "We just can't be everywhere at once."

With reform seemingly over-the-job security, the guards promised that the safety situation on campus can only improve. "Security is supposed to be preventive, not reactive," explained one guard. "If a security guard discourages one incident, that is worthwhile. You can't put a price on safety."

The guards also claimed that they were expressing themselves in the Observer to make their community aware of their situation and their demands. "The more people who know, the less chance they have of overlooking," offered one guard.

"Right now we can't defend ourselves against the administration," concluded one guard. "That makes it even more difficult to protect the community."

Forum news

The last Forum of the semester will be Wednesday, May 11th at 7:00 pm in Kline. This will be an Elections Forum!

Positions available:
5 Planning Committee seats
8 Educational Policies Committee seats (2 in each division)
2 Student Life Committee seats
3 Student Judiciary Board seats

The following campus-wide elections will also be held at a date TBA:
Student Life Committee Chair
Educational Policies Committee Chair
Planning Committee Chair
Student Judiciary Board Chair
Treasurer
Secretary
2 Student Representatives to the Board of Trustees

If you have an interest in running for any of these positions, please send a statement of purpose to Maria Du Mont by Friday, May 5. Statements of purpose for the positions of Secretary and Treasurer should be sent to Laurie Curry. If you have questions about any of these positions, please contact the people currently holding them: SLC Chair-Laurie Curry, Secretary-Maria Du Mont, EPC Chair-Renee Cramer, Planning Comm. Chair-Jeff Rhyne, SJB Chair-Kapil Gupta, Treasurer-Jason Foulkes, and the Board of Trustee Reps. Sasha Gorman and Ephraim Colter.

The Admissions Staff would like to thank the Bard Community for making Open House such a success!

Planning on going to graduate school in the fall? Going to be in New York next summer? Why not take that reading course in French or German now, before the fall term begins? Call or write for information.

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The Spring Weather has arrived! And, with it, the need to discontinue the jitney service. Yes, sad but true; students are walking more and needing the jitney service less. Thank you to all the jitney drivers, from me, Gail Danening, in the Dean of Students Office.
Distinguished Scientist Harry Gray

How biology and chemistry will meet in the future

"I predict that in the next thirty years chemists are going to do a lot of good work, and finally get the credit they deserve," said Professor Harry Gray of the California Institute of Technology. Invited to lecture at Bard as the final speaker of the 1993-94 Distinguished Scientist Lecture Series, Gray delivered his talk on "Chemistry, Biology and the Future" last Saturday afternoon.

A recognized leader in the field of inorganic chemistry, Gray has received numerous awards such as the National Medal of Science in 1986, and the American Institute of Chemists Gold Medal. His prodigious contributions span the various ranges of inorganic chemistry, and he is recognized as a pioneer in the field of bioorganic chemistry. As Gray joked, "Bioorganic chemistry is the living chemistry of death, the living dead of chemistry."

Building upon past and present investigations, Gray's lecture turned to his vision of the future for the scientific fields of chemistry and biology. His first prediction was that the two disciplines will merge by the year 2020. "When we look at anything in biology, we are looking at chemistry," he said.

The melding together of these fields will have dramatic scientific, and societal, effects according to Gray. He identified three major problems that he expects chemistry will solve in combination with biology: carbon-hydrogen bond activation at low temperatures, watersplitting, and protein folding.

"These solutions require the getting together of chemists and biologists," he stated. "We're very close to the finishing line, but it's going to require interaction." In direct social terms, the resolution of these three problems in particular will introduce "completely different approaches to handling the problems of energy and the environment."

Gray accused current technology as "screwing up the good stuff," namely carbon-hydrogen bonds. The use of fossil fuels as our primary source of energy involves burning these valuable chemical structures. "We can no longer afford to use hydrocarbons for energy," continued Gray. "We are going to need them for materials."

With a better understanding of how to activate these bonds at ordinary temperatures, the possibilities of efficiently producing new fuels for a reality. Electric vehicles will be run on nonpolluting, and for long distances, methanol can be used as a fuel to get over 500 miles to the gallon.

"Electrons and hydrogen atoms are clean fuels," asserted Gray, implying a profound decrease in pollution once these vehicles become the norm. He also confirmed that scientists are extremely close to making this remarkable break-through. With more effective and more durable solar cells being developed every year, Gray expects that energy from the sun will become our primary resource.

However, manipulation of water splitting is an important step in deriving large amounts of solar energy. In photosynthesis, plants are able to use sunlight to convert water into hydrogen and oxygen. With an efficient form of artificial photosynthesis, great power could be harnessed to provide more consistent and durable source of energy. "We haven't been able to solve this problem as well as nature has," said Gray. "But we're getting closer."

As for protein folding, Gray again described the difficulty of artificially reproducing an efficient capability found in nature. "Cavities in complex chemical structures serve to create and control chemical reactions, and scientists must work together to build similar artificial structures that are even more stable."

At the close of his lecture, Gray turned to the present day issue of science education. "We haven't seen much movement in education," he commented. "We're falling behind the frontier, and I'm not sure what we should do about it."

Gray's expectation is that "departments are going to change," university programs are going to have to re-orient themselves if they are to participate in and further develop the dramatic possibilities arising from the merging of the sciences.

"Somehow, young people are going to solve these problems," Gray opined. "They deserve the chance."

Math and modernism

Peter Dolan addressed the issue of modern mathematics in his contribution to the Freshman Seminar lecture series last Tuesday. His talk raised some interesting questions—for example, what use is going on in the world of mathematics at the turn of the century, and how does it relate to real life? Miraculously, the math professor managed to discuss such topics as non-Euclidean geometry without losing the attention of every student in the room, and came to a surprisingly down-to-earth conclusion.

Beginning with some mathematical history, Dolan dredged up memories from the first semester of Freshman Seminar by going back to the ancient Greeks. They believed that all numbers were either whole, or a ratio of two numbers. Such a concept is not entirely ridiculous, but they also thought that the number 2 is masculine, 3 is feminine and 5 is a union of the two. They held fast to a belief in the rationality of numbers until they came across examples that did not fit anywhere. The classic problem of a right triangle with two legs measuring one foot each was Dolan's example, how long is the hypotenuse? "The legend is that they suppressed this information," said Dolan. "It's probably not a true story, but it's so funny we tell it anyway."

They supposedly took the guy who discovered this out in boat and drowned him. Eventually coming to terms with the change in math, the Greeks called these new numbers "irrational." They got comfortable with the idea of irrational numbers. Life goes on after that."

Fast forward to Italy in the 1500s. Algebra was the top topic. "People were using formulas—like games—to figure things out. I had little bearing on real life."

Suddenly, another anomalous problem came along. X²=2. What fit into this formula? "What did mathematics need?" They invented an answer. They invented i, a kind of kind. "It fits into the equation, but what does it mean? Can I have a piece of candy? Complex numbers initially did not have a relationship to physical problems, but applications were eventually found."

The next big problem to come about in mathematics was in the nineteenth century. Euclidean geometry, calculus and number theory were some of the issues being considered by mathematicians. The definition of parallel lines, one of the basic assumptions of Euclidean geometry became troublesome. People discovered that it was no longer true, and realized that if Euclidean geometry could have logical flaws, so could other areas of math. A philosophical inquiry into the nature of mathematics was begun, and the idea was openly discussed for the first time. In order to defend themselves, mathematicians developed formalism—the belief that mathematics has no relation to real life. The Platonic and constructivist schools of thought were also vying for acceptance. Math was thought of as a new light, much as philosophy, writing, science and music were all changing at that time."

While a devastating change at the time, mathematicians have accepted it in the past century. The varying philosophies simply demonstrate the different aspects of math, according to Dolan. "It is our way of coming to grips with the world around us. People had given up the idea of absolute proof, had become scientific, and demanded that math be flawless. They had to understand that it isn't."

Perhaps that will placate those of us seeking to rationalize our math grades!
Features

Face of Bard

Chris Meink

Senior Literature major from Fairfield, Connecticut. When asked how he ended up at Bard, Chris explained that a friend of his mom's recommended it as a "good writing school," and so he visited and liked it. Why he is a literature major, he says, "I don't know." His senior project, however, is on The Ring and the Book by Robert Browning.

Chris likes Bard a lot, mostly because of the professors and the classes. "But in general, it's the people," he says. Other Bard students in that don't get fun out of people that pass off other people. "I think the funniest things about Bard is the food. Beyond that, he insists that there is nothing else that he dislikes.

"That's one of the greatest things about Chris," says one of his friends, "his ability to relax. For instance, one outfit he is often caught wearing is a pair of brown camo pants with a turtleneck and white squared patterned sweater. Chris also has a fetish for polka dots. One friend jokes, "Chris is the best dressed man on campus," while yet another friend says, almost sincerely, "I love his fashion sense...he should have his own line."

Besides smoking his friends and others by wearing the most mismatched of outfits, Chris also enjoys roleplaying, cards, and, of course, Magic. His favorite role-playing game is LIP.LIPS because "you can do anything you want with it," and his lifelong goal is "to write a science fiction series." Before he graduates from Bard, Chris plans on majoring in "look for a job, hopefully in publishing" and that he, like other students, will be leaving Bard with a variety of vivid memories, including moderation, which Chris claims was the most memorable part of his college experience. "I was most humbled." When asked what lessons he has learned from Bard, a sentiment that everyone should know, Chris said, "believe in yourself and if you try to please others you will ultimately fail." In addition, Chris said his philosophy on life is "life is a foundation."

When asked "a fountain of what?" Chris replied, "I don't know."

Visiting Professor Jerome Brooks

An interview

What is about the timbre of his voice that is so intriguing? One imagines that Professor Jerome Brooks might apply the lyrical intonations of his voice to entice into the curious into a mysterious dance, or to introduce the roya...
THE BARD OBSERVER

Student Center Survey Results

Last week the Student Life Committee met to compile the results of the Student Center Survey. There were approximately 50 responses to the survey. In general, students believe that a "Student Center" should serve as a location for the look and feel of the Student Center. Natural lighting from windows or skylights was preferred. Cushioned chairs, low tables, and an absence of anything resembling a computer were among the requests concerning furnishings. Cleanliness appeared to be a resounding answer as to how to make one feel welcome.

Students feel that the building should be open 24 hours with restrictions on certain rooms which are designated for particular events only. If hours were mandated, the suggestion was 8am to 3am. Similarly, these hours could be maintained for food services. Food service was a topic unto itself. Respondents felt that Wood should have no part in the management and furthermore, the menus should have anything that Wood does not have. This included: health food, fruits, bakery goods, juice bars, and frozen yogurt. One student suggested a diner setting: any type of food at any time. Essentially, variety and quality were on student's minds.

Smoking was a point of contention. In general, students felt that smoking should be kept to a minimum. With outdoor spaces, windows which open and a quality ventilation system there should be little pollution. Many felt that smokers and non-smokers should be completely separated.

As for the facilities which should be included in the student center the most frequently mentioned were a 24-hour post office, ATM machine, security post, movie theater/lounge, lounge for TV, pool table, ping pong table, connected outdoor space, radio station, vending machines, change machines, bulletin board, message board, Internet and a retail-convenience shop. Among the least were: study space, lockers/coat room and club space.

Lastly, suggested events which could be held in the proposed Student Center included: coffeehouses, talent shows, live band performances, parties, screenings and club meetings.

April 27, 1994

Shameless Filler

I can't think of anything to write this week. So, you'll have to do your own filler.

It's not as hard as it sounds. I'll help you out a little. First, we open up with some incidental anecdote of something that happened to you recently. This anecdote doesn't have to be all that interesting, nor does it have to be truthful. A work of complete fiction is sometimes more believable than reality, and certainly more fun to recall. This anecdote should be some kind of random chance happening that seems to deny all laws of probability, and introduces a strange topic to the mind of writer and reader alike. That topic, although possibly completely removed from the purpose of the anecdote, will be the topic for this week's filler.

Got one? Good. Let's move on.

Next we're going to discuss the intricacies of this topic according to three aspects: how important it is to the lives and minds of Bard students, how noteworthy it is to the general news media, and how you can get out of it in the form of clever gags and off-color remarks. The clever gags are the heart and soul of a Shameless Filler column, as you can see.

Oh, and here you might want to add in the little ingredients that make a Filler the interesting, personal experience it is for you, yourself, alone. To some, that would be the personal touches; the jokes only you and a limited number of people might understand. Perhaps you enjoy the personal jabs against characters on campus whom you disdain. Maybe you dig the awfully groaner puns that the column is littered with week after week. Or, perhaps you like to dwell on the dark side of the Shameless Filler, embracing the nihilistic and macabre voice that speaks to you from behind a veil of good-natured vitriol.

If you only liked the column when Andy Costell wrote it, feel free to put in some "skidflides" here. This is your opportunity to make a filler you can cherish and truly call your own, right now, in this paragraph. Don't waste the chance.

Once you've had our fun with that paragraph, we return at length to the topic at hand, despising the fact that the topic provides fewer opportunities for cheap laughs than we had at first thought. No problem, we'll just beat it to death, using every possible ounce of our joke-prolonging capabilities to stretch the literary moment and leave the topic as nothing more than a tortured old corpse on the killing floor. Oh, sorry. That bit seems to have been taken by the fellow who likes filler's dark side.

This paragraph is special. This is the one that no one reads. Inevitably, there is some filler that is too specialized, too silly, and sometimes too putrid even for me to print. This paragraph of filler is usually fueled by bitterness and bile, and the self-censorship is exercised with the interests of the campus in mind. We don't want too many mass suicides taking place over something I said. Well, tell the truth, it's usually stuff I cut out because it's not funny. But the bitterness and bile spew goes over better, don't you think? Besides, it's true in some cases. And many people would be upset at what I don't write. That's why you'll never see a filler about Kurt Cobain. Or health care. Or unmitting softball. So, feel free to ponder, yet not write, filler fueled by the more evil emotions in you. I figure, since it's the season for moderation and senior project boards, it should be second nature to a lot of you.

This paragraph is hastily added after the fact, when it is discovered that there isn't enough verbiage written to fill up two whole columns without some obvious cut-and-paste tricks. We don't like writing this filler because it's an afterthought, and we don't like being reminded we aren't perfect.

Finally, we sum up the topic in a way we didn't expect to when we first set about writing. The topic, in fact, may have changed several times since the opening paragraphs, but no matter. All that matters now is that we get out gracefully by setting up a whimsical and somewhat snide closing sentence or two which underscores our skewed and special view on life, as seen from our elite position as a weekly observer.

See? It's that simple. Next week, how to write your senior project.

In which we fill in the blanks

By Matthew Gilman

Taurus (April 20 - May 20): Happiness. Happiness and cheer. More than perhaps even you can bear, but you deserve it, so sit back and enjoy it.

Geminis (May 21 - June 20): If you do not start acting a little nicer soon, you will find that no one wants to speak to you anymore, so stop being a jerk.

Cancer (June 21 - July 22): Persistence just will not be enough this week. You will fail at many attempts, but failure does not always mean losing the game, so keep playing.

Leo (July 23 - August 22): Don't expect much of the days to come. It'll be a slow, depressed week. DO your best to hold your head up, and next week something good will happen.

Virgo (August 23 - September 22): Your humor will amuse many this week, and you will accomplish great things. Don't forget to relax when you're finished.

Libra (September 23 - October 22): An idea will strike you full force in a day or two, heed it or shove it away; a big part of your future lies on this decision.

Scorpio (October 23 - November 21): You crave chocolate. You crave sugar. You crave for many things, but will only get to have a few this week.

Sagittarius (November 22 - December 21): A hard fall will shake you. A soft landing will not be found. Beware of unreality that will be a bountiful in the days to come.

Capricorn (December 22 - January 19): Trust is a difficult thing to both get and give. Forgive rash words and you'll have the friend you've been looking for.

Aquarius (January 20 - February 18): Help is far in the distance. Losing ground is easy. Watch out for little black clouds following you around.

Pisces (February 19 - March 20): If you don't learn to say what you really want to, you are going to lose a lot of chances, and a good friend.

Learn to speak now, before it's too late.

Aries (March 21 - April 19): Hell, you've found yourself there time and time again; now it's time to get yourself out.
THE BARD OBSERVER

April 27, 1994

Another View

Bard Community speaks out on Date Rape

by Gabriel Miller

Bard Community speaks out on Date Rape

The Latest Chapter in the Backlash Against Women

After a decade of right-wing attacks on women's rights, even liberals have joined the backlash. The latest focus of their attention is date rape — even to the point of questioning the prevalence of rape in society.

According to most feminists, estimates of rape are on the rise. Over 40% of all the women surveyed for the National Women's Law Center's 1992 report on violence against women said they had been raped or attempted to get away. Of those surveyed, 63% said they knew at least one woman who had been raped.

In the New York Times article discussing the backlash against women, the author states, "The women's movement is facing a new backlash against women." This backlash is fueled by a combination of fear, sexual harassment, and violence.

The author also mentions the lack of support from the media and other institutions in the fight against rape.

A bad date is not Date Rape

by Chris Koning, Lara Lepionka, Cassie Ackrod

"Taking Responsibility for Yourself," the title of last week's fascinating article, cuts straight to the core of our problem with its assertion that we are all individual communities with their own personal experiences with "sex issues". Those communities are on their own to justify an opinion to society, partly because so many people in society and cultural conditions are justifiably confused as to the existence of the larger socio-political picture. In this world, people do not have ABSOLUTE control over what happens to them emotionally, socially, and culturally.

The author's "unpopular opinion" seems to be an opinion, but rather a redefinition. The term "date rape" does not apply to "choosing" to pick up men in clubs, taking them home, and "choosing" to have sex with them rather than making a huge fuss. To just "give in" and "save myself the unpleasantness" of stopping sexual activity is simply pathetic. It is clear that the author desired to animate sex, but the existence of her "absent boyfriend" presented an easily surmountable moral quandary.

"Taking responsibility" for one's actions and making choices about who to have sex with has little to do with nothing to do with rape or date rape. Choice is an interesting word, isn't it, and it is often banded about in regards to situations where choice is not an option. RAPE IS NOT A CHOICE. In rape one is powerless. "Sex is a game, a sport if you will. The players are oblivious that the rules are clearly defined. If you win, you get to lay them out; if you lose, you can't handle it, stay home." Well, it's nice to know we live in a world where the rules are obvious to all of us. And if these "rules" seem different to everyone, at least sex is merely a "game" that can be avoided by "staying home" should the concept of being raped not appeal.

Almost no one writes, "If you are a strong woman, a Strong Woman, you never have to run crying to support groups because you have morning after regrets and that means rape." What? Do only women need support? What do morning after regrets have to do with rape? How lucky to have "morning after regrets" be the experience most remotely akin to rape that one has had. The author's statement is right in the way it should not have had. There are date rape experiences and have sought support. The author continues to say how she does not sleep in parks, hitchhike, or jog in Central Park. The author also says how she has had date rape experiences and have sought support.

The author concludes with, "Don't put yourself in a position where you have no control... Grow up..." Please tell me what that out-of-control position is: Being drunk? Being around a man, any man? Wearing a short skirt? Having sexual experience? Being in a car? Existing?

The author makes the painful naïve assumption that she can have the world the way she wants it. She calls herself a Strong Woman, but she defines empowerment as acting powerless. The author's solution to the problem of rape, apparently, is to just say yes. As long as you don't fight it, it can't be rape. Here the author could respond to Joan Doughty's lucid, intelligent description of the SJF's proceedings with this trite, personal description of a bad night out is beyond comprehension. The author's "issues," while dealing with something quite real, have absolutely nothing to do with date rape, and mock the attempts made over the past half-century for changes to improve women's lives in our society. The author's vision of "choice" is a product of that very struggle; indeed, it is a luxury.
Our Views on Date Rape: Strong Women are Raped Too

by Angela M. Snyder and Erika McInteer

We would like to take this opportunity to discuss our views about rape and date-rape, especially in light of Tara Lynn-Wagner's Another View article last week.

The aspect of Tara Lynn's article that we found most disturbing and yet a reflection of messages sent to us by society is that women are always responsible for rape and that they can always prevent it. This is wrong. Tara Lynn states that "I don't sleep in parks or strange cities. I don't hitchhike. I don't jog at night in Central Park. I don't put myself in danger. I don't get so drunk that I don't know what I'm doing and if I do, I don't blame anyone but me. I will not find myself in an unfortunate situation of regret and embarrassment." But the truth is that anyone can be raped. Anyone. And it can happen anywhere, including in one's own home and bed. It does not matter how careful one is or how many self-defense measures he/she takes.

As BRAVE counselors, we often find ourselves listening to stories of survivors of rape, attempted rape, etc. and thinking "I've been in that situation." The only difference between us and them is often blind luck. The person we were with chose not to rape us. On that point we want to be clear: when a rape occurs, no matter how the survivor behaved, the ultimate choice to rape was made by the perpetrator. There is a saying at rape crisis centers, "bad judgment is not a raping offense." Yes, you are responsible for yourself. But even if you use bad judgment, even if you are drunk and go to someone's room, no one deserves to be raped. And someone who has survived a rape is not responsible for the assault: the rapist is.

All too often people do subscribe to the idea that, as Tara Lynn puts it, "Sex is a game." If a woman gets raped, she either wasn't aware of or didn't want to do it by her own free will. Or if a woman gets raped that is playing by the rules, it is "because she was drunk" or "because she was asking for it." The truth is that something needs to be done to change the way we look at sex and the ways in which it is perceived. If it is vulnerable, the cat can't help chasing it and killing it. This should not be so with human beings. A perpetrator can/could help the facts be that he or she has raped someone. The perpetrator has some responsibility for that fact. He or she made a choice to rape.

We would also like to address Tara Lynn's idea of a strong woman. We agree with her that "Feminism is Strength, the strength to take control of your life, take responsibility for what you do with it." However, even women who are strong, who take control of their lives, and take responsibility for their actions get raped. The world is filled with strong women who have been raped. In fact, it has been our experience that some of the most remarkable, strong women we have met have been women who came up be be because we were BRAVE counselors and they had been assaulted or raped. A strong woman is often someone who has been raped and lives through it. Survivors are strong women.

This brings us to the story with which Tara Lynn began her article. We hesitate to comment on it for several reasons. First, we do not like to give people the idea that BRAVE is the "sex police" or that we have all the answers as to what is acceptable and unacceptable behavior. In addition, it is difficult for us as BRAVE counselors to label what is sexual assault. To date, we do not have a complete understanding of which we have no direct knowledge and have not discussed with someone involved. Our job is to help people develop their own understanding of what has happened when they have had a sexual encounter which they found disturbing for any reason. (incidentally, we are also not a "support group" which includes everyone with "morning-after regrets" that "that means rape," as Tara Lynn contends. It is not uncommon for people to use the term "rape" that they were involved in was not rape, but who want to discuss their discomfort with it anyway.)

With those reservations in mind, we would like to say the following: First off, we admire Tara Lynn for discussing what was obviously an encounter in a public forum like the Observer. More discussion should occur around issues of sex and sexuality. Secondly, we would like to clarify the differences between "bad sex," "rape," "deviation," and "rape" in light of Tara Lynn's story. These three categories seem often confused, and we ourselves realize that trying to force an incident into one category is often difficult: the lines between these categories are unclear. What we consider to be "bad sex" is a situation in which a woman is "willingly consents to sex with another person, but for whatever reason does not feel good about it either during or after the event. "Deviation" is an incident in which consent was obtained for sex, but was not obtained willingly (e.g. obtaining consent by refusing to leave, threatening to leave someone in a strange place, or simply harassing that person until they give in.) "Rape," on the other hand, is an incident in which consent has not been obtained for the encounter; this can happen either through the use of physical force, intimidation, or in a situation in which a person is incapable of giving consent (e.g. sleeping, unconscious, passed out drunk.) The crucial issue is, again, consent. In light of this, we would tend to agree with Tara Lynn that the incident she related does not sound like rape. It sounds like bad sex. It also appears to have been a highly coercive situation. And while we find sexual coercion morally offensive, it is not rape.

We would also like to address the role of alcohol in Tara Lynn's story. Most rape situations, and nearly all date and acquaintance rape situations, involve the use of alcohol by one or both parties. This is a fact of life everywhere, and especially, it seems, here at Bard. In an ideal world people considering a sexual encounter would always communicate well. Yes would mean yes and no would mean no. People would know what they wanted and "maybe" would not exist. This is as we all know, does not even happen when people are sober, and the use of alcohol often exacerbates painful situations, including bad sex, sexual coercion, and rape. However, we would like to reiterate that while someone who is drinking is unlikely responsible for their own behavior (a point on which we agree with Tara Lynn), it does not mean that if they are raped (or coerced) when they have been drinking that the rape or coercion is their fault. Rape, assault, and coercion are always the fault of the perpetrator, not the survivor. Getting drunk is not a raping offense. Neither is getting drunk and going home with someone. As human beings, we have the right to set sexual limits and have those limits respected, regardless of if we have been drinking, regardless of any situation.

Dear Bard Community

I was only a little shocked to read Tara Lynn-Wagner's article in the Observer today. I have heard such sentiments expressed before, from both women and men. I have to agree, a Strong Person (male or female) does not go crying rape because they regret they had sex the night before. However, a Strong Person never would allow themselves to accept responsibility for another person's actions. If a person grabs your genitals without consent, it is sexual assault. If someone sodomizes me when I don't want them to, it is rape, it is wrong, and it is a felony. It doesn't matter how drunk I was when it happens, it doesn't matter how much I did or didn't resist. It doesn't matter where I jog or how I dress. It is not my fault. I am a member of BRAVE because I want to do all I could to stop sexual violence. I've had too many friends hurt to try and ignore it anymore. It was never their fault. Most often it is the person who hurt them who was someone they thought they knew. How well must you know a man if you are going to share a room with him? I think we must teach people to survival. It is everyone's responsibility to take care of their own actions. People who act in a socially irresponsible manner must be socially sanctioned. People who are at the wrong party have done nothing wrong and the only penalty they should receive is a hangover. Bad judgment is not a rape-able offense.

In our society we try desperately to not think about rape. One out of four women and one out of eleven men will be forced into sex without their consent. We don't want to believe it, we don't want it to happen to our family, our friends, but the truth is probably already there. We want to blame the survivor. We don't want it to be rape. We don't want to talk about it. It happens here, in oh-so-enlightened Bard. It's not a pretty picture from Red Hook leaping from the bushes, its people slighter less drunk than you who are who aren't thinking about you. I'm not saying "Live in fear." I am calling for the people of Bard to listen to the person they are scamming on. If the say no and you think they mean maybe, wait until they say yes, and don't try to make up their mind for them. If they mean yes, they'll say yes. You can't read minds. If you don't have consent, you are committing a crime.

Sincerely,
Ben Schwabe

Waiting

a new play by TOBY ARMOUR
directed by AILEEN PASSLOFF
April 28 + 29
Scène Shop Theater
8pm
Questions about the Menage

by Ephraim Glenn Colker

Since there have been so many questions concerning the Menage over the years, the Crew of Menage ’94 would like to sponsor a Town Meeting and chat about the following: What do we wear? Can I come as myself? Will there be alcohol? Can I bring alcohol? Can I take pictures? What time should I come? Can I bring a “friend”? Do I need to bring a pose? Isn’t it just too big an orgy? Is it all gay people? Is this just another opportunity for gay people to hit on straight people? Is this just another excuse for straight people to hit on gay people? Am I allowed to take my shirt off like the boys do? Since you call it a safer sex awareness party, does that mean that people have to be there? What are the monitors? Why is it a security issue? Can they have a date? What if the shirt is just a mask? Do the townies think I am, anyway? Do I have to put up with people being sexual and erotic there? Are pets allowed? OK, is leather allowed? Can I bring my little brother or sister? Can I do ANYTHING? Do I have to be in a group? Do my girlfriend/boyfriend/lover/grandmother have to have a guest pass? What is the hell is a mocktail bar? Are the drinks gonna be worth a buck? Can I sign up to be a go-go dancer? OK, can I just wiggle my ass on a platform? Are there really cages? Isn’t the tennis court just one BIG cage? Do people get whipped? Do people do lots of drugs and come all high and obnoxious? Can I? Oh, do I have to be responsible? Do I have to think about what anyone else is doing? What’s love got to do with it? Do I have to go pick in the bushes? Where do I get a T-shirt? I want to come but my colleagues on the faculty are just so uptight. I want to come but my students can’t be so goddamn immature. Are alumni coming? Why? What if it rains like last year? (I hate this question) Why isn’t it free? (You know I pay $26,000... didn’t you guys get $1,400)

Why does it cost $35? Why are you making this such a big deal? Is it gonna be better than last year? OK, is this music gonna be better than last year? Will you take requests? Are there prizes? Is there gonna be a catwalk? You fuck’n cancelled it last year! I have some music, will you play it? Where do I park? How do I get in? Can I volunteer to be a monitor? Can I just come to make fun of people? Can I just come to be laid? Can I just come to see chicks topless? Can I just come to watch guys’ nipples? Can I just come to see gay men I can’t have? Can I just come to find out how the party happened? Is there really gonna be entertainment? Is THERE FOOD? If I’m not there, what will I miss? Do I have to be one of the “Beautiful People” to come? Do I have to know how to dance? Do I have to come? Can I have a great time? Who else is coming? I wanna come, but how do I get my boyfriend for the night? I wanna come, but how do I get my girlfriend for the night? How do I get in? Do I have to jump both of them for the night? I’m coming, I’m comin, but how do I convince this chick I’m not gay? (for the night) I have a whole carload of friends coming from Vassar, shit, what if they can’t all fit in my room? Can I really wear my shirt (in the blank)? You mean I can dance and flirt with anybody I want? What is sex positive? There are actualy gonna be new people there? I can hangout with all the folks I haven’t had time to catch up with in a while! This is all cute and wonderfully PC, but, uh, what’s the point? Tell me again. One more time. I almost got it...

Attend the town meeting on Thursday, April 29 at 6:30pm in the Kline Committee rooms.

Menage T-shirts

Menage T-shirts, all-cotton, black & white, will go on sale this Thursday night at the Town Meeting (how convenient!). Wore Whorls reimbursed and lowered the price so that we can all get one. The idea is not to make money, but to make a scene. The design is very hot. So, Menage T-shirts will be sold for $10 until next Friday, first come, first served. We don’t have that many, and we don’t have many in large and small. At the end of the Menage (if any), the T-shirts will be sold for $15... Oh, and don’t even think about trying to scam one for free. We got bills to pay for the big party guys, dildos ain’t cheap! We really need your support, so please, buy a piece of memorabilia (we don’t take credit cards, checks, or anything but cash). We’re Bard students, and we know all the tricks.

Prof. Brooks continued

Prof. Brooks has come a long way from Texas, where he grew up.

"My mother was a very pious Roman Catholic from Louisiana, and we were raised in that tradition. But as I grew older, I had to find different expressions and understandings, as a modern man, and as a modern black man, and in relation to the problems of my own people at that time. And I found the discussion of these matters in Stevens’s poem Notes Toward a Supreme Fiction, and elsewhere. It helped me to think about literature in a certain substance, or solace."

At Notre Dame, and later at the University of Chicago, Prof. Brooks studied modern poetry. "When I was twenty, I was in college studying philosophy and English. And I had a great interest in classical music. I had played the piano since I was nine years old... and for a long time I thought I would study music professionally. But, as it turned out, I became more and more interested in philosophy and English."

"And you remember the back in those days Martin Luther King was a force in the South. So I was trying to find a way to be of some relevance to that movement."

"I was very much caught up in T.S. Eliot and Ezra Pound, and I wrote my dissertation on the American poet Wallace Stevens, one of our most important poets. He wrote some quite rich poetry, steeped in color and sound and philosophy. He was concerned about what happens to the mind when faith gives way. In this period, he sought for something to believe in, and for that the mind was the imagination, or poetry itself. Those notions preoccupied myself, and I ended up transposing many of these problems, and some of his solutions, to myself."

Prof. Brooks’s eyes light up when he speaks of the subject dearest to him—literature. Although African American literature diverges from the mainstream national literature, he feels that “the problem of modern man, the problems of the American man, and the problems of the black American man, are not discontinuous. The literature asks, where do we find ourselves in the twentieth century? The black novelist, Richard Wright, who wrote Native Son, said that the black man is a metaphor for America. And I believe that any black man who attempts to lead a full life has to encounter these problems..." Ralph Ellison’s Invisible Man has influenced conservatives, liberal writers, both black and white, for example, through his struggle to be an American and a black American at the same time."

Interested Bard students can learn more about the views of Prof. Brooks in his class here next autumn.

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FREE PICKUP & DELIVERY

Attend the town meeting on Thursday, April 29 at 6:30pm in the Kline Committee rooms.
Bard's foray into the Theater of the Absurd

In the preposterous plot of Harold Pinter's "The Homecoming," a man loses his wife to a prostitution ring that is run by his own family. It is obviously not the playwright's primary intention to create a realistic model of a social situation. Instead, Pinter's play emphasizes the states of emotion that are wreaked when people feel that their primary needs are threatened by others. The play places an intense focus on the embittered individual in his drive for belonging, attention, power, sex, and even sleep. Fantasy is the author chosen artistic form for presenting the emotions and desires brought out by personal relationships. At its best, the fantasy of "The Homecoming" has the power to release the psychological tensions of the audience. At its weakest, the fantasy is too fantastic to elicit much more than titters of cheap laughter.

The Bard Theater's set for their production is sparse red-painted walls surrounded by a crimson curtain, an ugly couch, a daybed, a record player, and a cluttered stand for flowerpots. This lower-class living room also has a mirror, a window, and some stairs that lead up to some hidden, but much-used, bedrooms. The setting reflects the rusty, empty grunginess of these people's lives. Ted, as played by the ever-adopted Eam Sheehy, expresses contempt for the place in his first moments on stage, and the set gives his view credence.

The first violent outburst in the play comes from the aging patriarch Max, portrayed by Zack Bonnie, against his young son in a 2004 suit, Lenny, portrayed by Jordan Bridges with egregious facial expression. Their style of speech immediately informs the audience about the high level of abstraction that will dominate the rest of the play. The characters speak past each other, one insisting upon knowing the location of the pair of scissors, and the other insisting upon knowing about the record of a competitive macabre. Max is quick to refer to his deceased wife as a whore and his daughter-in-law as a slut; he tells his children bastards and his brother's children. Lenny is a pimp who, with shoulders back and pelvis thrust out, eagerly reminds his father of the family's past history of sexual abuse.

The play's subsequent scene continues in form in Max and Lenny's initial encounter—repeated struggles between pairs of people, where each person wishes to intimidate and subdue the other. Occasionally, the characters resort to punching one another in the stomach or seducing one another sexually, but the preferred tool of domination is abysmal language. Thus, the play can be considered as a series of verbal fracas, with the characters resembling chickens who peck at one another aimlessly.

When Max derides his brother Sam, the lank, undead-looking chauffeur portrayed by Ned Young, the audience wants Sam to fight back—a compliment to the actors for getting the most out of physical suggestion and verbal intuition and creating worthwhile characters in the least amount of time. Their lines convey the perversal, the unexpected, and the absurd, but the actors transcend their words and make their emotions compellingly believable, nonetheless. Never has biting into a piece of fruit seemed so threatening, or spinning on a rag seem so evil, as when they do it. When the drip-dead gorgeous Ruth played with a malicious smile by Sara Mednick, says in the play that "the fact that my lips move is more important than what words come from them," she states succinctly Pinter's artistic message. Image and metaphor consistently and effectively overwhelm plot and subtext in "The Homecoming." In every scene, the cast continually stokes the audience's imagination, trying to arouse its expectations of some approaching objective sequence of events, perpetually attracting its interest to the struggle for power on stage between the characters. An argument over moving a glass filled with water becomes a sexually-charged contest between Lenny and Ruth through associations rather than reason. Lenny tries to seduce Ruth by telling her how he has killed women, "I am very sensitive to atmosphere," he says. She in turn teasingly seduces the goofy, goateed, bespectacled, Joey, portrayed by Iona Tolay, whom she takes to bed while her husband Teddy lovingly waits around, finishing a cheeseball.

When the sixty-three-year-old Sam falls on the floor, looking a little more dead than before, the reaction of the characters is indifference, beyond...
**The Bard Observer**
April 27, 1994

**Sports**

**Only three games to go**

An in-depth divisional analysis and beer talk

**Cricket!**

by Damannah De'Tienna
(please note that the terminology listed amidst this beer talk is correct; Last Saturday the 24th of April, the Bard cricket team started its spring season with a match against Yale University at Yale. This match was won by an agonizing three runs despite the valiant efforts of the Bards. This game was restricted to 25 overs beacuse of the weather conditions. The last first, Yale made 116 runs for the loss of 8 wickets. For Bard, Mahboob Hossain took 3 wickets for 20 runs and Shahrar Haywood took 2 for 20. In the innings, Bard managed to score 113 runs with very valuable contributions from Mahboob, who made 30 runs, and Shahrar who made 11.

This game was won in batting order: Damannah De'Tienna, Mahboob Hossain, Shahrar Haywood, Arman Ali, Shahrar Haywood (Captain), Arman Bisi, Fahad Azizuddin, Ruben Milburn, Michael Walsh, Rob Payawallahu, Mustafa Shah Mohammad and Tahnish Khan. Bard's next match will be against Dartmouth College at Dartmouth., on the 27th of April.

**Softball schedule**

**Thursday, April 28**
Dirty Dogs v. Battilafuoco 5pm
Champions v. Gym Rats 6pm

**Friday, April 29**
Sit and Wait... v. Spark my Fart 4pm
Red Headed Steptcheldren v. Elks 5pm
Red Headed Steptchild v. GA Resistance 6pm

**Monday, May 2**
Phat Back v. Joe's Wooden Anse 4pm
Simon's Sluggers v. Hot Beverage 5pm

**Tuesday, May 3**
No Name v. We're Not Bagle 4pm
Ricardo's Revenge v. Saint Tula 5pm

**Softball schedule**

**Dartmouth College at Dartmouth. on the 27th of April.**

**Biathlon results**
The Bard Biathlon was held last Saturday and five new records were set.
it was the first year since 1983 that a record was set. Nina Slude set a record for the women's 1/2 mile swim (1136), while Milford Roseborough set a men's record for the 3 mile run (1639). The team of Roseborough and Kira Chitwood set a record for co-ed teams (3266), while the female team of Slude and Jennifer Matthews also broke the old record (3636). The men's winners were Rob Catler and Kevin Allen (3636), with individual winners Jeff Dale (1635) and Dawn Gray (3946), another record-breaker.

**Homecoming continued**

**continued from page 9**
Max's outrage at having a messy rug. Because Sam resists his will in the struggle with the others, he is promptly forgotten.

Several critics have written that The Homecoming operates at multiple levels of interpretation. The play is, objectively, about two generations of protagonists and plights as seen during Teddy's overnight visit to his London birthplace. The play is also, metaphorically, about what happens in an earnest team, such as Teddy, when left in a society that's sole guiding principle is self-satisfaction. The play is also, significantly, an exercise by the author in self-examination, in its probing of his unresolved fears of himself, his family, and his lovers. These three different levels of looking at the play merge, and it is not until after the exorcises are over that a viewer can try to dissect the pattern.

The audience sympathizes somewhat with the intellectual Teddy, who merely seeks to maintain an intellectual equilibrium, and to bring his wife Ruth home. But Ruth does not want to return to America, which is to her the land of sand, rocks, and insects, and she provokes a situation in which she can be fixed from him to remain (and be dominant in) a gather culture. She is not threatened by stories of how Jooy and Lenny joyously raped some women in a park. The play does not end with her abandoning her husband and his three boys in America, so she can earn her living "on her back" to a "distinguished clientele" in the West End. This is an artistic, dream-like expression of the fear a husband has towards his wife, fear that comes out in three moments when he realizes he does not seem to understand her at all, and that she might up and leave him at the last minute. It is this nightmareish unpredictability that makes me feel close to Teddy, who certainly does not inspire us with any heroic action in the struggle for America. He calmly walks out after the last one. And when the audience leaves the theater, their cynical perspective on the world has been heightened. The audience comes away with a sense of what this intriguing and unexpected play.
No one deserves rape

by Holly Rebekah Graf

Rape is not “morning-after regrets.” Rape is violence. Rape is hate. Rape is pain. I don’t know what really happened to you that night because your story is lost in denial and justifications. However, I do know that you consider yourself a strong woman. We may have different opinions about what a strong woman should do, but I don’t think a strong woman should have sex with someone she is not as strong as you think she is, or maybe you were raped. When you tell us to take responsibility for ourselves, are you suggesting that responsible people don’t get raped? Believe me, they do. Responsible, strong people get raped just like everyone else. Get help. You can help yourself, and you can help others. Right now you’re not helping anyone. Please understand that it does matter how responsible, strong people get raped and how they feel. Remember, you are not alone. There is help. You can talk to someone who cares. We can help you deal with your emotions. You are not weak, and you are not to blame. You are a strong woman who deserves to be heard. We are here to support you. Let’s stand together and fight against the stigma of rape.

Exhibition continued

continued from page 9

tinted colored circles, the black zigzags, the comosition, and the war of the elements. The swirling motion makes the painting seem a never-ending movement of time and space, it is the most grabbing and random looking work in the room. Its sense of meaningfulness makes it so enthralling.

Room III takes a minimalist approach. Not many works are displayed in the room, and among them are different kinds of pieces. There are chairs and armchairs and sculptures, Tina Barney's Graham Cracker Box, a large painting of a cupcake on a table. There is a black chair and a black chair with a black chair in front of the table. The table has no chair, but there is a large metal sculpture on the right side of the table. A woman, in probably the same dress, is standing in front of the sculpture. It is a typical scene of family life. Its simplicity and frankness tells a well known story.

Rebecca Horn's Untitled from Buster's Bedroom is a piece which combines brass, copper, and twelve wooden panels with plates. The pieces are on either side of the motor and move upward and downward simultaneously. This mechanical piece is not in keeping with the paintings themselves. For instance, the audience could easily overlook the piece.

Keith Haring's Untitled easily catches the eye because it is such a loud piece that it does not require a specialized setting.

The lighting is soft, yet elegant enough to make the central piece of focus. It is very important that women should be seen as valuable and equal to men. It is very important that women should be able to express themselves without feeling any form of discrimination or inequality.

To the editor,

I am responding to Tara Lynn-Wagner's letter, as I am sure that many others are as well. I find the whole notion of feminism very inspiring. I am sure that feminism (understandably) would like to do. I think what bothers me most is that the cultural perception of all women as victims is a very serious problem that can be very much avoided when one's sense of autonomy, but this argument can only be used to a certain point. It is rather simplistic to argue that sexuality and the messages that we all send can be confusing and that it is very important that women should feel comfortable expressing themselves. But unfortunately, in this society, our concepts of gender and sexuality can be very convoluted and ambiguous and it is very important that BOTH partners in any sexual interaction should take responsibility for their actions. I fully concede that a woman should have enough self-esteem to decide what she does or does not feel comfortable with sexually. But to just assume that every man is a raging beast that the woman must hold in check, places an outrageous burden on the woman, and releases the man from any blame if a transgression occurs. New developments in sexual politics has created a new kind of power that can be abused, but to focus all of our energy on this issue seems to be an easy diversion from the far more prevalent abuse of women's sexuality by men. Come on, have we been getting a free ride for that long? As much as one may disagree with a policy of theoretical victimhood, don't deny those who have been victimized their right to fight back.

Amy Herzog

The editor was struck by the irony of Tara Lynn-Wagner's suggestion that her views on date rape were "unpopular." I have always been under the impression that blaming the victim is a rather pervasive solution to immovable social problems. In addition, I found myself wondering if there will ever be a time when women will no longer feel the need to take responsibility for the crimes men commit against them.

Sarah E. Popdan

April 27, 1994

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More Responses on Date Rape
**WEDNESDAY, APRIL 27**

- Alcoholic Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- French Table. Kline College Room, 5:30p to 7p.
- **Mesa de Español.** ¡No te la pierdas! *Kline Committee Room 6-7p.*
- Grand Union Run. Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play! Worried that you've never played before, but would still like to learn? Come to the practice session today from 6p to 8p at the Stevenson Gym. For more info call 758-7700.

**THURSDAY, APRIL 28**

- Alcoholic Anonymous meeting in Aspinwall 304 at 7:30p.
- Marthe Hollander, candidate for the position of Assistant Professor of Art History at Bard College, will give a lecture entitled "The Divided House of Niccoloz Massa." 6:00p. Benvenuti.
- **Toscana Italiana.** *Kline President's Room.* All Welcome! Join us for concert at 6:30p. Benvenuti.
- **Intergenerational Seminar.** **Viruses: Biological and Computer.** Seminar conducted by Biology Professor John Ferguson and Director of Computer Education Michael Lewis. Meetings start two weeks ago and will continue for one more Thursday. Olin 310, 6:30p. For information contact Mr. Karen Becker.
- **Intergenerational Seminar.** **Gnosticism: Philosophy and Techniques.** This seminar will be led by Professor Leonard Schwartz. Today will be the last session. Olin 306, 7p. For information contact Mr. Karen Becker.
- Poetry reading and workshop by poet Linda Zupich who is visiting the U.S. from her home in Israel. Olin, Town Poetry Room, 7p.
- **Menage '84 Town Meeting.** An open discussion, a chance to share your views and input concerning the Menage. All are welcome. Kline Big Room, 7:30p.

**FRIDAY, APRIL 29**

- Alcoholic Anonymous meeting in Aspinwall 304 at 12 noon.
- **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. *Kline Presidents Room,* 5-6:30p.
- **TAI-CHI class** with Master Wendy Shub. Stevenson Gymnasium, 7p. The fee is $5 per class. To register call 758-7700.
- **Waiting.** A new play by Toby Armour, directed by Aileen Passloff. Scene Shop Theatre, 8p.

**SATURDAY, APRIL 30**

- Alcoholic Anonymous meeting in Aspinwall 304 at 12 noon.

**SUNDAY, MAY 1**

- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play! Worried that you've never played before, but would still like to learn? Come to the practice session today from 3p to 5p near or inside the Stevenson Gym. For more info call 758-7700.
- **Charles Stein** will be reading today from his new book The Hot Rock Tree. This book consists of poems selected from his larger opusopenspatefromstumbling. Artists' Co-op, 60 Broadway in Tivoli, 8p. Admission is free.

**MONDAY, MAY 2**

- Alcoholic Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- **Women's Center Meeting.** Annandale House, rm 110, 6:30p.
- **Dependent Anonymous meeting in Red Hook.** Meet van at Security at 6:30p.

**TUESDAY, MAY 3**

- Alcoholic Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- **Professor William Wilson** will be giving a lecture entitled "Joyce and the Artist." Pre-lecture reception will take place at 6:00p in the Olin atrium, and the lecture will start at 8p in Olin Auditorium.
- **Van to Cheap Movie Night** at the Red Hook Lyceum. Van leaves at 6:30p from Kline and returning at 10p. First come, first served, so be early.

**WEDNESDAY, MAY 4**

- Alcoholic Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- Amelia Tretiak, candidate for the position of Assistant Professor of Art History at Bard College, will give a lecture entitled "Wildlife in Pre-Columbian North America: Art as Medium and Vice Versa." Olin 102, 4p.
- **Senior Projects due at the Dean of Studies' Office, 5p.**
- **Mesa de Español.** ¡No te la pierdas! *Kline Committee Room 6-7p.*
- Grand Union Run. Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play! Worried that you've never played before, but would still like to learn? Come to the practice session today from 6p to 8p near or inside the Stevenson Gym. For more info call 758-7700.

**TRANSPORTATION SCHEDULE**

**WEDNESDAY:** Grand Union Run. Leaves at 6p, return at 7p.
**FRIDAY:** Poughkeepsie Galleria Mall Run. Leaves every other Friday at 5p. Pick up at the Mall at 5p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.
**Rhinecliff Train Station Run:** 4:20p for the 4:53p, 5:55 for the 6:21p, 7:00p for the 7:45p.
**Poughkeepsie Run:** 5:30p for the 6:15p, 7:45p for the 8:35p. 10:00p for the 10:45p.
**SATURDAY:** The 7a-2p shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.
**SUNDAY:** Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.
**Van Flies the 7:43p and 10:35p trains at the Poughkeepsie Station.**
**Church Run:** Leaves at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.
**Van Trips to New York City:** every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - $5.00.

Meet all vans or buses in the parking lot behind Kline Commons.