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# OBSERVER

Vol. 101    No. 25    May 5, 1994

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The  
BARD

# OBSERVER

VOLUME 101 ★ NUMBER 25

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

MAY 5 ★ 1994

"I was going to write an  
article about apathy at  
Bard, but I was too tired  
to care."

—Josh Ledwell

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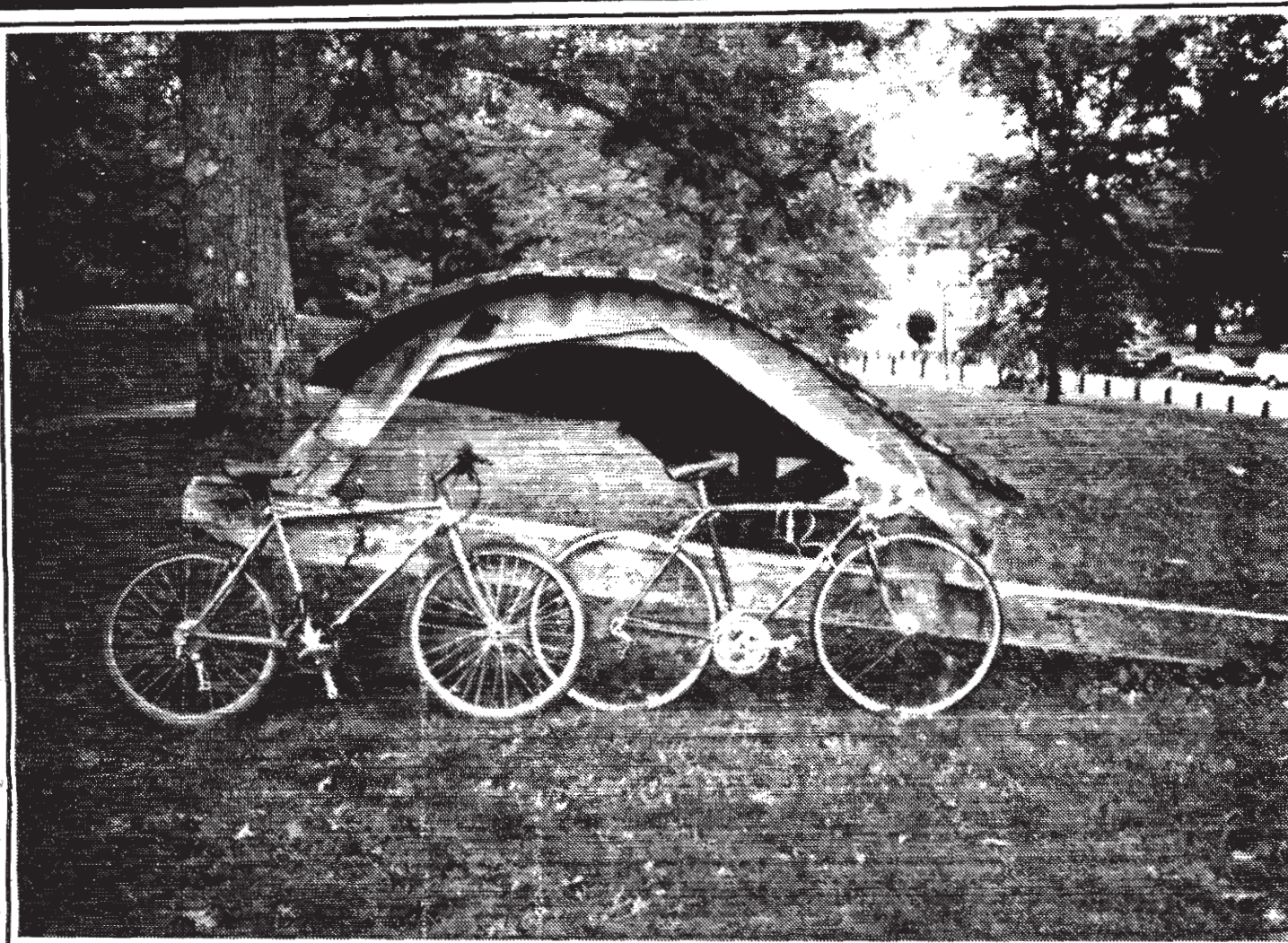
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The word from Bard Security: LOCK EVERYTHING!

## No rest for the wicked

**Thieves at Bard continue stealing bikes, money and one iguana.**

In the past couple weeks, no less than five incidents of theft have been reported to Bard College's Security Office.

**Michael  
Poirier  
News  
Editor**

According to Director of Safety and Security Kim Squillace, at least one of these cases resulted in "a happy ending."

Eleven o'clock Tuesday morning, a student called Security to report her bicycle had been stolen. Squillace said that it had been left, unlocked, outside the Black Center. Immediately, officers were on the look-out for the pilfered bicycle.

"Fortunately we found the bike but, unfortunately, the person who stole the bike was not attached," continued Squillace. The bike was recovered in front of Rovere, one of the Alumni

dorms.

Squillace reaffirmed the need for students to always secure their bicycles with locks, but she also reported two other incidents of bike theft where locks did not stop the perpetrator. A Cannondale was stolen from the Tewksbury bike rack last Wednesday, and the next day, a black Huffy mountain bike was removed from outside Hirsch. Anyone with any information regarding these thefts are urged to contact Security.

In a more curious, and perhaps more insidious incident of theft, an iguana was stolen from the Rose Laboratories a week ago last Tuesday. The reptile, which was part of a student's Senior Project, has yet to be recovered.

On May 1, a basement studio in Brooks House had its speakers stolen. Squillace believes that the thief entered through

an open window. "All community members should shut and lock their windows on ground level," urged Squillace.

Also on May 1, a student on the second floor of Manor left her room open for fifteen minutes. In that amount of time, someone entered the room and stole the student's back-pack, camera and jar of change. Again, Squillace stated that students should always lock the doors to their room, no matter how briefly they are going to be away from their room.

Vandalism on campus has continued as well, says Squillace. Before the week-end of April 22, vandals took down a number of the signs erected on campus guiding visitors to week-end activities were taken down and stolen. "We still haven't recovered all of them," commented Squillace.

continued on next page



## Theft continued

*continued from first page*

In addition, Squillace said that someone "took a saw and cut down the speed limit signs on Manor Road."

Automotive vandalism has not dropped off either. Squillace reported that on April 29, three cars in the South Hall parking lot had the air let out of their tires. The incident occurred between the hours of 4pm and midnight. One of the vehicles involved belongs to a

security officer.

In a final Security note, Squillace commented on a recent spate of camp-fires on campus. She reported two incidents: one behind Manor and another near South Hall. "We cannot permit open fires on campus," she said. "However, if students want to organize a bon-fire, they should come to us beforehand so that we can arrange to do the proper permits."

## Meaningless Milestone

The Faculty Secretaries are pleased to announce that on the afternoon of Friday, April 29th, the one-millionth copy was made on the Faculty's Savin 9520 photocopier by Associate Professor of Physics Matthew Deady. In recognition of this meaningless milestone, Carol Brener and Evelyn Krueger, the Faculty Secretaries, presented Professor Deady with a significant turquoise T-shirt (*not* paid for by the College) which he promised to wear to his softball game later that afternoon.

## Don't forget!

The last Forum of the semester will be Wednesday, May 11th at 7:00pm in Kline. This will be an *Elections Forum*!!

Positions available:

- 5 Planning Committee seats
- 8 Educational Policies Committee seats (2 in each division)
- 2 Student Life Committee seats
- 3 Student Judiciary Board seats

The following campus-wide elections will also be held at a date TBA:

- Student Life Committee Chair
- Educational Policies Committee Chair
- Planning Committee Chair
- Student Judiciary Board Chair
- Treasurer
- Secretary

2 Student Representatives to the Board of Trustees.

If you have an interest in running for any of these positions, please send a statement of purpose to Malia Du Mont by Friday, May 6. Statements of purpose for the positions of Secretary should be sent to Laurie Curry. If you have questions about any of these positions, please contact the people currently holding them: SLC Chair-Laurie Curry, Secretary-Malia Du Mont, EPC Chair-Renee Cramer, Planning Comm. Chair-Jeff Rhyne, SJB Chair-Kapil Gupta, Treasurer-Jason Foulkes, and the Board of Trustee Reps. Sasha Gorman and Ephen Glenn Colter.

## Spring Forum

Thursday May 12, 1994 at 7pm in Olin 205.

Topic: "What's happened to the Communists in the East since the 'end of Communism'?"

Roundtable with spokespersons from Croatia, Czech Republic, Hungary, Poland, Russia, Slovenia, Slovakia with Leon Botstein as moderator.

Presented by the Program in International Education.

## Classifieds & personals

**Wanted: Performers for Amnesty International's musical picnic on Saturday, May 14.** It's an outdoor coffee-house to promote AI's campaign to END HUMAN RIGHTS VIOLATIONS BASED ON SEXUAL ORIENTATION. Singers, dancers, poetry readers are all welcome. Sign up thru campus mail via Amnesty by May 9.

**FORSALE (at the end of May):** 1987 VW GOLF GL \$2900. 4-door, new muffler/radiator/clutch, no rust, good condition, snow tires included, 93,000 miles. Call 758-1902 evenings, or drop a note in campus mail Box 1150.

**HOME OWNERSHIP** *The American Dream* FREE SEMINAR sponsored by Hudson Valley Funding Inc., Coldwell Banker and CHRIS BARRETT. Learn How to Afford, Find, and Finance A Home in Today's Market. Fox Hollow Inn, Red Hook, N.Y. May 11 @ 7pm. Reservations Required (914) 876-6800 or 1-800-562-6483 Ask for Anne Rhodes.

**Baby Sitter needed:** Wednesdays 2:30-6:30pm, and Thursdays 8:30-11:30am, and other hours if available.

## Help Wanted!

H.E.O.P. (Higher Education Opportunity Program) is looking for four mature, responsible and academically inspired individuals to act as counselors during their summer program this year.

**July 4-23**

Housing and pay included.

For application stop by H.E.O.P. office in the basement of N. Hoffman

2 small children. Call Beth at 758-2605.

Responsible, quiet, non-smoker looking for a room or small apartment near campus for the summer. House-sharing also a possibility. Please call Pam at 752-7061.

I can help you get your papers in on time. Fast typing and editing by pro with B.A. in English. Please call Jane, 758-5102.

MFA student looking for a summer sublet. One or 2 rooms near Bard. Call Emily at 718-625-6696.

**Wanted:** One or Two responsible Bard students to sublet professor's apartment on the Upper West Side of Manhattan. June-July-August. One bedroom, high ceilings, large terrace. No smokers. Perfect share. \$800 per month. Call 212-864-9684 or Bard ext. 134.

**Summer Sublets.** The Graduate School of Environmental Studies is looking for student housing this summer—mid June through mid August. If you wish to sublet or rent, please call 758-7483 or see Bette in Sottery 101.

The last day for charging prescriptions at the Red Hook pharmacy is MAY 11th. Call Marsha Davis at ext. 433 if you have any questions.

The Bard Music Festival needs people to work the weekends of Aug. 12-14 and 19-21 as ushers, concession sales, and ticket sales people. The Festival is also looking for housing for Festival musicians for the month of August. If you are interested in renting you home and want more details call Robin @ 758-7410.

Do you need help with typing your paper? Fast, reliable, affordable! Please

contact Loredana at 752 7590.

**REWARD:** I'm still missing a green knitted scarf, and it's going to make me cry. If anyone has it, contact me at box #1169 or 752-7385. Help!

Do you live on the West Coast and not want to drive all the way through? Or are you just interested in renting your car over the summer? If that's the case, please call Loredana at 752 7590.

**Rule #1:** Take the "flirt" out of "friend." Who do you think you are? Better yet, who do you think I am?

**SWM, 23, Smoker, naughty, hopeless, romantic, addicted to the taste of wood seeks legal SF who likes to spank and be spanked.** Freshman Need Not Apply. Monogamy Rules. Box 828. Send Note & description of ideal evening.

**A HUGE Thanks to Jeana, Rami, David, Kelivin and the many others** whose efforts to help me were on the order of sainthood. Thank you all! Sincerely, Madame G.

**2 single beds to give away (i.e., free).** You must pick them up. Call ext. 231 for information.

**Hey Rabbit, dear former herbivore.** Sorry we couldn't talk tonight. You know who to blame, I shouldn't have come back. But you knew that already, Le Pauvre Tigre.

**Pam: I'll always love you dearly, but we really, really need to spend some quality talking time together soon.** For my sake as well as yours, ok? Yours Truly, Aphrodisia

**Friends, lovers, hopefully never enemies.** Take care and try not to have too much fun this weekend.

## 86 Year Old Man Has Foreign Pen Pals For You!

Each week hundreds of letters arrive in Waseca, Minnesota from all over the world! Men & women, ages 20-90, anxious to write to someone here in the USA. In response, International Pen Pals has just completed 2 directories with hundreds of names including age, sex & mailing address. Now, they're looking for adults here who will answer the mail. To receive FREE DETAILS, on the International Pen Pals Directories, send a stamped, self-addressed envelope to Robert Mishek, International Pen Pals, RR3 Box 220, Waseca, Minnesota 56093.



Robert Mishek, founder of International Pen Pals



## Anchoress

Upstate offers North American debut of Chris Newby film

*Anchoress*, which debuts in North America on May 6 at Upstate is a wrenchingly gorgeous film. This is a rare opportunity: the print is virtually uncirculated. The breathtaking photography is lush, untainted

**Suzanne Boyle**  
Guest  
Writer

black & white. For this alone, it is worth seeing.

Film is a mystical medium. It inspires awe. It most definitely possesses magical properties (which you know if you've ever tried to film yourself). We see visions of another realm when we see a film. And *Anchoress* is a mystical story, a story of a spiritual quest.

Christine is a 14th century English girl growing up amid the tensions between Paganism and Christianity. When the village church obtains a new statue of the virgin Mary, she is impress-

ibly drawn to it, and seems to want nothing but to gaze at it. The Pastor catches her applying dye to the statue, and after reprimanding her for defiling it, begins to suspect she has had a vision. The Bishop is consulted, and all agree Christine is to become an Anchoress, to reside in hermitage in a small cell attached to the church. Only Christine's mother objects, feeling her daughter would do better to marry the Reeve, owner of the manor. But Christine is indifferent to the Reeve's affections. She herself wants most to dwell forever in the virgin's house. The cell is built, and in a wedding gown Christine

is walled in. One small window connects her to the outer world. Another looks upon the statue of the virgin. The trouble starts when the Pastor repeatedly insists Christine not touch the visitors, saying it will lead to harmful sensual imaginings. (Lord knows, one can never be too careful about that). Then they begin to argue about the color of the virgin's robes. "The virgin's robes are blue. Blue is the color of heaven," argues the Pastor. "The virgin's robes are red," Christine insists.

(Meanwhile, unbeknownst to Christine, her father comes to "repent" his Pagan ways and in the process reveals his wife's somewhat

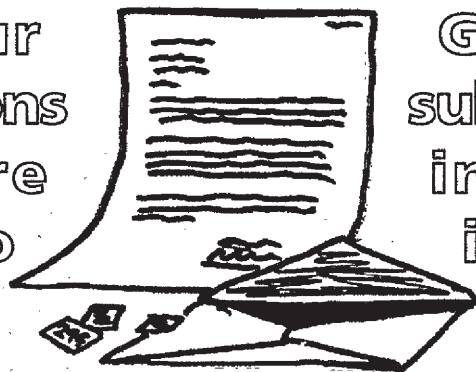
unusual affinity for the family's ram. Her mother then becomes the target of a which hunt.) Christine begins to liken the soul more to the earth. In fact, the virgin is first presented as a distraction from the close, meditative observation of living things. Along the same lines she sees the earth, more than the Holy virgin, as the mother of all. She is ultimately inclined to do the bidding of her heart, and of nature, rather than the bidding of the Pastor and the Church. It is the land itself that allows her own "birth," the marriage of her newly-found sensuality to her compelling spirituality.

Chris Newby's vision of Christine's character is literally a break from the past. The freedom of desire is very much the message of this film. Women in period films tend to fall into tiresome, aggravated molds defined by self-sacrifice and utter denial of desire. But Christine is not a martyr and she does not submit. For, at the very least, the purpose of spirituality is to free the soul and to do that which allows the soul its freedom. So, finally, it is to the earth that Christine truly becomes Anchoress.



**There are only 2 issues of the *Observer* left to be printed this semester!**

Get your  
submissions  
in before  
it's too  
late!



Get your  
submissions  
in before  
it's too  
late!

## WOMEN'S DISCUSSION AND SUPPORT GROUP

hosted by the Women's Center,  
Annandale House, rm 110. Will meet  
Wednesdays at 6pm. First meeting:  
**May 4 Body Image & Eating  
Disorders**

May 11 and May 18 topics to be  
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Come for some tea, coffee, cookies  
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## Volunteer profile: Jennifer Silverman

(This article was originally printed in CHECK-UP, the newsletter of the Community Health Project in New York City, Winter 1994 edition)

by Kimberleigh J. Smith

For those involved in AIDS work, the personal is always political, and sometimes it is professional. The process of weaving those experiences together can be a complicated and sensitive one, so it is very carefully that Community Health Project volunteer Jennifer Silverman draws on her personal experiences with AIDS to broaden the base of her political and social work.

Informed by the loss of two family members to AIDS-related illnesses, Jennifer is pursuing an interest in education and supporting people infected and affected by HIV/AIDS. Young and absent physically during her father and father's lover's death in 1985 and 1990 respectively, Jennifer describes her involvement with HIV/AIDS issues since her college years as her personal "atonement."

Beyond the personal, Jennifer realizes those experiences "could effect certain biases" in dealing with AIDS issues. Just as she learns to work within more than the white, male, gay context of that of her father and stepfather's illnesses, Jennifer understands that effective HIV/AIDS education is inclusive and sensitive to all cultures and lifestyles. The 23-year-old contributes significantly to that end.

"I'm interested in the intersection of HIV and what popular culture believes it to be," the native of Philadelphia explained, speaking to the different ways cultures and people deal with issues such as sex and death.

The intersection of culture and information was evident within the microcosm of the Bard College campus, Jennifer's alma mater in Dutchess County, New York. "College culture thinks itself immune to HIV," she says. "Condoms and safer sex information are considered cliché by students." As a member of the campus AIDS committee for two years, Jennifer spearheaded efforts to design a campus-wide AIDS education pamphlet.

Bringing her academic background in socio-political science and American race relations, Jennifer moved to New York about 18 months ago with her lover. She came seeking professional opportunities that combined the medical aspects of HIV/

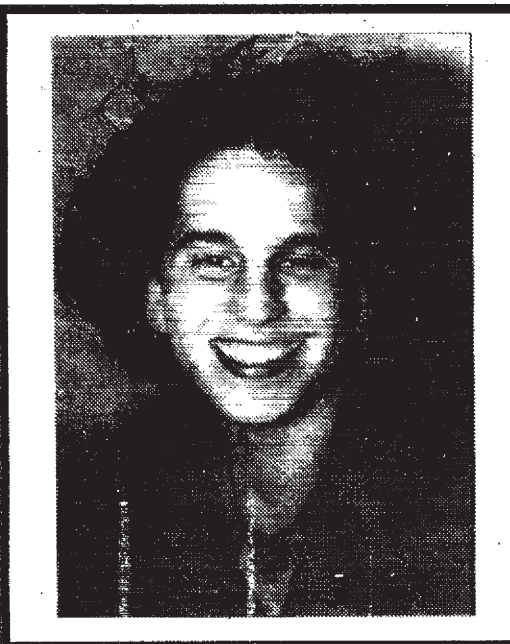
AIDS with the social science and personal angle. Discovering CHP helped to focus her energy, and in the Autumn of 1992 Jennifer began to volunteer at the front desk on Tuesday nights. Further volunteer work at SafeSpace, a program for homeless teens in Times Square, affords Jennifer the opportunity to educate and support younger people with HIV/AIDS.

"I am deeply indebted to CHP,"

she says. Hoping she could get lab and screening experience for future employment, Jennifer found she got a lot more from CHP than just practical skills. "Everybody has had such trust in me," she says. "I think that is what is so valuable. CHP trusts volunteers to do what needs to be done."

It was this autonomy and support from CHP staff and volunteers that led Jennifer to peer counseling. She wanted to be involved in support services but was intimidated at first. "I put off peer counseling for a long time," she said, "because the idea of giving someone the wrong information scared me. I know as a client how frustrating that is." But with the support of others at CHP, including Steve Albert, she "got over it."

When she began looking for more experience in the field of HIV primary care, she realized she could attain it right at CHP. Last summer she moved to a volunteer intern position where she designed a survey to facilitate more effective and accurate reporting of lesbians' medical needs. As



a proponent of education and prevention, Jennifer believes surveys and statistics are an integral part of the outreach process. Her contributions to collecting these data have made women's medical needs more visible.

"I think the counseling at CHP is a lot safer for women than it used to be," she said of the increased num-

bers of women clients and providers. "I'd love to see the clinic become more integrated...a safer place for people of color."

The idea that a client must first feel comfortable in order to absorb such intimate information about health and lifestyle is one Jennifer supports. Her vision is to help make that information accessible.

"My priority is education," she says. "Right now the level of language sophistication in HIV education is incredible." Though the general population is inundated with HIV education,

many people lack a basic understanding of the disease. "I'm interested in passing on information so that people clearly understand all the buzz words."

Jennifer's experience in education and counseling materialized recently into full-time work. She now utilizes her CHP and other volunteer experience at the Bellevue Hospital Center, where she has been employed as an in-patient AIDS educator since November 1993. The day-time clinic at CHP operates in partnership with Bellevue.

Crossing racial, cultural and social boundaries is challenging in her new position where the majority of her clients are men of color and most are intravenous drug users. But Jennifer says she gets as much—if not more—than she gives. The personal/political process goes both ways.

## Correction

Last week, in the Face of Bard feature, the author incorrectly spelled the identity of the interviewee.

The Face of Bard should have been Chris MEINCK. We sincerely apologize to all members of his immediate family and to his circle of friends.

**GRE  
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GMAT  
MCAT**

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Planning on going to graduate school in the fall? Going to be in New York next summer? Why not take that reading course in French or German now, before the fall term begins? Call or write for information.

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## Another View

5

## Straight From the Stars

**Taurus** (April 20 - May 20): You will hear birds sing and realize that love is beautiful, and in a green forest you will wonder how you lived without it for so long.

**Gemini** (May 21 - June 20): If you wish upon a tree, your wish will not come true. If you try to change, you will only end up the same way, therefore, be yourself and don't rely on wishes.

**Cancer** (June 21 - July 22): You will glisten in the aftermath of good sex. You will glisten in the thought of good sex. You will glisten at the sound of chattering teeth.

**Leo** (July 23 - August 22): You will have an empty feeling come upon you, but you will have the company of good friends to help fill it. It will take time, but things will begin to feel better.

**Virgo** (August 23 - September 22): There will be mud in your eye, but if you extend the energy it can be wiped clean and the hunger inside of you will dissipate.

**Libra** (September 23 - October 22): You will have many violent thoughts this week, but few will result in any real damage; try to control your temper or else you may lose someone close.

**Scorpio** (October 23 - November 21): You will feel a bit wound up this week, people will try to treat you like a toy. Remember, only trust other toys.

**Sagittarius** (November 22 - December 21): Some actions this week will give you a sense of being suffocated, but for awhile, at least this can be seen as a release.

**Capricorn** (December 22 - January 19): Remember to think at least twice before seriously considering any questions that'll effect the rest of your life. In other words avoid any situations that'll make you go 'oh fuck!'

**Aquarius** (January 20 - February 18): You will not be able to count all the people who give you attention this week. Keep an eye out for little errors in judgement, and you will find the right sort of enjoyment.

**Pisces** (February 19 - March 20): You will have a dull next few days, but finances will improve and you will be able to avoid uncomfortable situations. Beware of caring too much too fast.

**Aries** (March 21 - April 19): Your body will be altered over the weekend. You may also find yourself feeling a bit dizzy. Avoid sexual groups of more than three or else you may not get enough attention.

## Self Defense Workshop for Women

Saturday, May 14th 1-3pm

To sign up call H454 (by 5/12)

\*Participation limited to 25

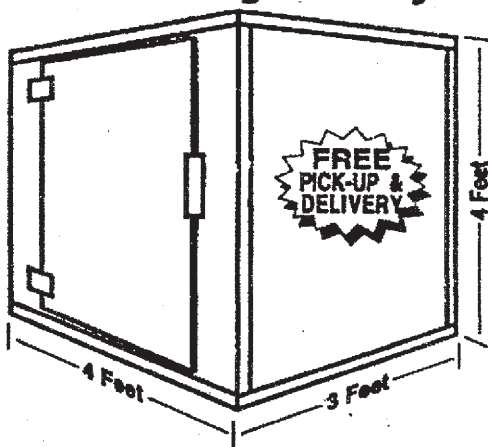
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## Shameless Filler

Well, it's snow no longer a cute joke. And it's no longer a shocking statement of individuality or self-fulfillment (as if it ever was.) It's also no longer Ephraim Glenn Colter's pet project to free up clouded minds of stagnant Bard thinking. The Menage is now a full-fledged event, a club-organized, responsible, evocative shake-up that is planned months in advance and crams in as much activity as possible beforehand, leading up to what inevitably amounts to just another silly Bard dance.

I was here when the first menage reared its horny head. Heralded by a long and winding announcement penned by Ephraim in the pages of the *Bard Observer*, it seemed to me even then to be an idea whose time had come and gone. A dance complete with open groping, face-mashing, caged dancing and encouraged nudity. Would there be beer? Yes there would be beer. And people would be expecting you to make advances, so no need to be ashamed. No need to apologize, either. Hey, man, it's the menage. Loosen up.

I guess the menage had a purpose. Drunken revelry. Mindless lechery. Scattered drug use. Exploration of sexuality. Learning things about yourself and others you really never wanted to know. (If they gave you a diploma as you left the Old Gym, it'd be just like your college career jammed into one night.) But apart from these noble, worthy causes, what purpose did the menage serve?

Well, the first two menage were all about openness to new things. Acceptance of differences in others and in one's self. And getting laid. These are all noble causes, I suppose. But in the end, all the high-fallutin' talk about the openness of the menage just got divided up in a few camps. The camp of the silly: just how awfully goofy can a person on ex seem as they grope whoever passes by. The camp of the pathetic: you mean he kissed about seven different women, and all of them laughed? And the camp of the thinly-veiled immature: Tee-hee! I just touched that girl's nipple and she didn't flinch. I doubt anyone came away from that evening with an expanded awareness of themselves, unless they were tripping, in which case it wore off by the next day.

The third menage was the closest it's come to actually being a daring attempt to shock and disarm with deeply passionate and undeniable sexual freedom. And the reason for this was that townies actually stopped by for a gander. Lookit them crazy, queer college folk. Jed. Let's gut 'em. At least we kept up the air of challenge and daring in the face of inbred ignorance. True, to these folks the menage would seem like a truly personal, existential exclamation of sexual freedom,

but that's the way the townies see *The Journal of the History of Human Sexuality*. C'mon, we can shock the locals just by reading a copy of *On Our Backs* in public. Why bother?

The third menage was the first one where the planners began to get serious. Informational stands were erected hours beforehand, complete with safer sex literature and information about just what kinds of safe, sane things should be avoided in the Sodom to come. There were readings and writing contests, so insular folks like me could get in on the act. S/M "scenes" were acted out by professionals for the gawkers to show that it's not just hack and slash madness that drives the desires of those involved. And when the words "safe, sane, consensual" had been drummed into the campus's collective head as a mantra, the party went on as planned, drunk, wild, silly.

The fourth menage was, understandably, closed to the public. It was also, I am led to believe, a planning nightmare. Held outside the theater courtyard, the imminent fear was of breakage and damage to the theater scene shop. It rained and shorted out the lighting set-ups. There were posted guards preventing people from sneaking off to the private dressing rooms in the theatre. People had to be patrolled during trips to the bathroom, so there went one popular rendezvous spot. I actually happened over to the site at one point and was

confronted with Ephraim in a full length, tight body suit. I must not have been in the right frame of mind for the evening, so I quickly excused myself. On the way home, I spotted an ambulance leaving the ravine area. I think I spent the night reading.

I suppose there's something to be said for the idea of a wide open, highly populated co-sexual party. If everyone's in on this thing together, the risk of embarrassment is lower for everyone involved. But why do we need that kind of protection from embarrassment? Has anyone actually discovered something they didn't already know about their sexual identity at an orgy? I may be missing the point, the menage, it seems to me, doesn't do much more than allow people to act counter to how they normally would, rather than let their suppressed free-spirit run wild. And since it's done in a "safe, sane," and familiar haven of Bard College, free from intrusion, who's going to judge? Hardly the great big "Screw You" to sexual complacency it's cracked up to be.

True, some folks (a precious few, I promise you) will continue to engage in such group-oriented freedom activities once they leave the Annandale nest. But by that time, one hopes, they and their chosen revellers will have the sense to go to a private room.

In which  
we all go  
down  
together

By Matthew Gilman



## Two down, one to go

## More annoying advice from the "expert"

It's time to spew verbal garbage once again on the "sports" page. So, who were the jerks that ripped apart the outfield fence over the weekend? They deserve a right, sound beating. Now there's a big hole on the left field line—a section of the fence was moved to cover up an even bigger hole in front of the Paperclip™. It's so nice that everyone here at Bard is so nonviolent and responsible.

Down to the scores: 22-16, 23-7, 24-6, 24-5, 12-4, 15-6, 22-10, 17-1, 12-6, 7-3 and 5-2. And the teams...okay, okay, the boring way:

## North

As you may or may not recall, and most of you don't, or didn't realize to begin with because you finally crawled out of bed and got last week's paper in the mail yesterday, last Monday's games were "rained out" ("ppd" for short), necessitating a delay until Saturday. So, on Saturday Joe's Wooden Anuse (I looked up this last word. It isn't in the dictionary. Is it merely a misspelling, I wonder?) defeated Hot Beverage 7-3, then Phat Back handed Hot Beverage their second loss 5-2. Is this Bard softball? Where are the ridiculously high scores?

## South

Well, obviously, the high scores are here. Ricardo's Revenge defeated We're Not B.A.G.L.E. 24 to 6, while St. Tula defeated No Name 24 to 5 despite No Name using at least two free agents.

## West

The Coalition for Apathy trounced the Snuggly Puppies 17 to 1 in a rain-drenched game, and I'm With Stupid defeated Slut Trash 12 to 6 on the by-then soaked field.

## East

The Sit & Wait Herbivores (I finally found out where this science in-joke comes from. My

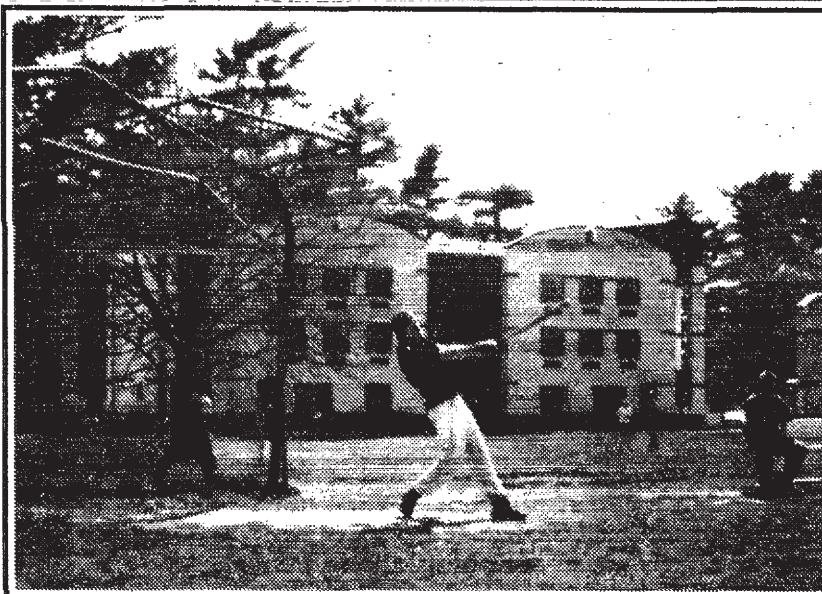
thanks to Tatiana for enlightening me.) beat Spark My Fart 12 to 4. The Red-Headed Stepchildren were beaten twice, first by Elks 15-6, then by GA Renaissance (printed as "GA Express" last week. My apologies. I never got past the late middle ages.) 22-10.

## "A"

The Dirty Dogs and Buttafuoco played a slugfest, with Dirty Dogs coming out on top 22 to 16. The Gym Rats walked to victory over the Champions by a score of 23 to 7. The Swirleys/Somewhere Over Proctor game was originally rescheduled for Saturday at noon, due to various personal time conflicts. However, many members of S.O.P. later realized that they were to play in the Schick's 3-on-3 basketball tournament on Saturday at the same time. A new memo was hurriedly issued and the Swirley's captain got it in campus mail on...Saturday morning. Needless to say, the Swirleys showed up at the field at noon and were confused. The game has still not been played. The respective captains of the respective teams have been respectfully requested to "get their shit together" and come to an agreement for a game time before the end of the season. Team members should pester their captains.

## Play of the Week

The Gun—After the Gym Rats had all but put their game away versus the Champions, their lead-off hitter of the fourth inning lined a gapper to left-center. Racing to the fence to assist the left-fielder, Imran Aftab grabbed the softball and fired a bullet to third base. The ball arrived with plenty of



A member of St. Tula takes batting practice before a game last week.

time to spare, a perfect throw to catch the greedy runner, whose teammates immediately urged him to write about it for the play of the week.

(I'm trying to come up with other plays of the week that don't involve my team, but I have a bad memory, plus I can't be at all the games. Then again, I doubt anyone really cares, so what the hell.)

(Well, Matt, I witnessed perhaps the Game of the Year just after you left the office. The five o'clock game on Tuesday of St. Tula vs. Ricardo's Revenge promised to be a horrific blow-out, with the film team looking to soundly thrash the economists. Sporting their new black and green caps, St. Tula moved on to a commanding lead of 22 to 4. Then they decided to play one more inning.

It might have been the result of divine intervention, or perhaps luckless hubris, this reporter does not dare guess. He merely enjoyed watching Ricardo's Revenge promptly knock out 19 more runs to ultimately win the game, 23-22. I know that usually we report on games a week after they happen, but this one was too miraculous to let go.—Mike P.)

## Positioning

Okay, can the chatter and listen up, you monkeys. Below (to the side, a b o v e, what's the difference) there is a small picture of a baseball diamond. Please note the infield positions. People are

ball).

3) Close your eyes and catch the ball.

4) Usually in Bard softball the throws are nowhere near the base. In these cases, first basemen should leave the base and get the ball first. Leaning back over the basepath or leaning into foul territory causes more collisions and doesn't really work anyway.

More basepath info from someone who thinks he knows better: runners are allowed to overrun first base and homeplate. This means that you don't have to slide into first base, and you shouldn't try to "take out" the fielder just to get on base. Not only is it dangerous, but you will be called out. You must either slide into second or third base or let the fielder tag you out. You are also allowed three feet on either side of the basepath in which to evade the fielder's tag. This means that it's basically up to the umpire to judge if you ran out of the basepath. Running out to right field and back counts.

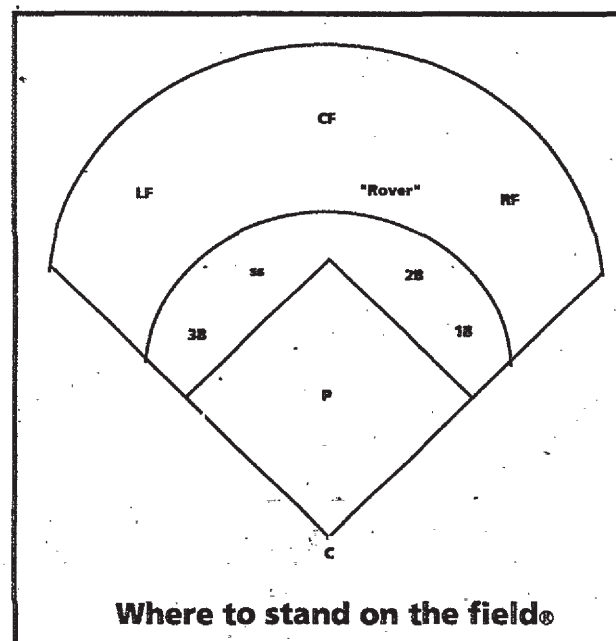
All this information comes from a former high school baseball player who is infected with "instructivitus," and thinks he

needs to tell everyone else exactly how to play the game. Feel free to ignore any and all advice, but keep in mind that the object of the game is to have fun, not wreck havoc with fellow classmates' shins and elbows. These "tips" will hopefully help players avoid collisions, though some collisions will undoubtedly still happen.

That's it. Join us next week, same Bard channel, same Bard paper, for a final (already) standings of the "compass" divisions and the complicated playoff

picture and maybe some stats, but I wouldn't count on it.

By the way, anyone check out the Great Observer Takeover? Funny guys, I'm telling you, they are such funny guys.



Where to stand on the field®

2) Step away from the base with your front foot (left foot for righties, right foot for lefties) and reach out with your glove hand (if I have to tell you which hand this is, you shouldn't be playing soft-



## Senior Class Cloumn

Senior recitals, exhibits, premiers, openings, and dates to remember: LISA GENTILE, musician, "Becoming." Opening Thursday, May 5, 1994, at 8:00 P.M. in Olin Auditorium. Reception to follow at Manor.

TREVOR MESSERSMITH, photographer, "Please." Opening reception at 8 P.M. in Kline Commons, Sunday May 8, 1994.

ERIC HOFFMAN, performance artist, "Ecosys: an Experiment in Ecological Theatre." Opening of May 6th through the weekend.

KEVIN ALLEN, photographer, May 1-7, Kline Commons.

KATE MCCUMBER-GOLDRING, photographer, "From Within." Opening May 1, 1994 at Kline Commons. Reception Friday, May 6th at 8:00

P.M. in Proctor.

RAFAEL B. GRECO, sculptor, "The Madness Method." Exhibiting at Woods Studio Friday, May 6, 1994 through the 9th.

ABBY BENDER, dancer, "Danceworks." Performances Friday May 6th, Saturday the 7th, and Sunday the 8th (w/ a 3:00 P.M. matinee!) in the Drama and Dance Building. 8 o'clock curtain.

IAN BRANDT, musician, "Jazz Improvisation." Performing Thursday, May 12th, at 8:00 P.M. in Bard Hall.

MICHAEL ADAMS, photographer, May 9-18, Kline Commons.

CARAMEL HOLT, musician, "A Woman's Voice." Performing Friday, May 13th, at 8:00 P.M. in the Dance Studio. Also, she will be performing another concert on Sunday, May 15th, at 9:00 P.M. in Olin.

ANGUS CHASSELS, photographer, May 13-?, Proctor.

JODI CORNISH, vocals, "Black, Brown, & Beige." Performing Saturday, May 14th, at 8:00 P.M. in Bard Hall. Turn it out! Miss Thang!

ANNE BECKER, photographer, "House." Opening on May 14, 1994 in Kline Commons at 9:00 P.M. Through the 18th.

JASON D. DURHAM, musician, "Recital of Chamber Music." Playing Sunday, May 15th, at 7:00 P.M. in Blum Performance Hall.

TODD MARCUS, musician, "Compositions Including *Wanderlust*." Performing Thursday, May 19th, at 8:00 P.M. in Blum Performance Hall.

JON STILES, composer, "Nocturne," & JASON DURHAM, composer, "Concert for Chamber Orchestra" With President Leon Botstein conducting members of the American Symphony Orchestra, 9:30 P.M. in Olin.

THE SENIOR AUCTION, post-mod marxists, "Capitalism." The fun begins at 8:00 P.M. on Tuesday, May 10th, in Kline Commons.

Oh, and Congrats to all of you good-goodies who actually "finished" your projects today. Before you go home to get some sleep this afternoon, come to the big senior shindig in Olin with the rest of us who are still slaving away. There will be lots of food, alcohol, and friends. And, unlike those goddamn \$11 bucks-a-pop project binders (at last count you have to shell out at least \$60 for five), it's compliments of the Dean Of Students Office.

Final note: Tammi Sloan, Senior Class Co-president, organized the Cocktail Party, so its classy and worth the walk over. Beginning in a few hours, 4:30 P.M. to whenever. Seniors only. All arrogant underclassmen attempting to usurp our hard-won privilege and swill our liquor will be appropriately fucked over. Period. No exceptions. Go do a senior project first assholes.

## Misconstruing rape

To the editor:

We are disturbed that many people seem to have misconstrued the point of Tara-Lynn Wagner's article of two weeks ago. Her view does not exclude the reality of rape. We do not feel that Ms. Wagner's article was attempting to say that rape does not exist or that victims must take responsibility for crimes perpetrated against them. Rather, we interpret her position to be that regret is not the same thing as rape. The situation first presented in the *Observer* by Jean Doughty, is very different from that presented by Ms. Wagner, who admits that she 'gave in' and had intercourse with the boy. On the other hand, Ms. Doughty presents a picture in which she was violated after clearly expressing dissent. These two articles do not constitute an argument. Ms. Wagner's article does not take issue with Ms. Doughty's; the former simply puts

forth a different sort of situation. The two are *not* comparable. One evening ended with regret, the other with rape.

The axis of Ms. Wagner's piece rests upon responsibility for *ourselves*, and to bear the consequences of our own mistakes? Poor judgement is not a rape-able offense. BUT, sometimes it is too easy to lay blame for the consequences of poor judgement at someone else's feet. Act with an attachment to the fruits of your decisions. And be aware of the circumstances under which you are making decisions. If you are not responsible for yourself, why not?

Communication is the name of the game. That's been said and re-said, but it should be said again. If you mean yes to any level of intimacy, say yes. If you mean no, say no. You cannot expect another person to read your mind. If you demand such clairvoyance from

others, you should not rage against them for not knowing what you do or do not want.

In Ms. Doughty's situation, communication was ignored. We do not want to insinuate that saying no will absolutely, positively deter all rapists. We do want to say that it could prevent unpleasant misunderstandings which end in regret. Ms. Wagner wrote that she sent out mixed signals. She did not communicate clearly; she found herself in a grey area; and she took at least partial responsibility. You cannot equate mere regret with rape. When you do, it is unfair to everyone involved, as well as yourself.

We apologize if we ourselves have misinterpreted anyone's position; our own opinion is that there is a difference between crying wolf and being raped.

Stacie Turner, Donna Meyer and Kelly Messerle

## I don't know

Dear *Observer*:

Having just read your latest issue (April 27), I cannot but notice the curious state of affairs on the Bard campus. I was struck by the number of articles in which students expressed their opinion on the sociological phenomenon known as "date rape." There are, in fact 7 pieces (editorials and letters) and, as some of the pieces credited to more than one author, the number of students who spoke out on this topic comes to a total of 10. As I see it, this focus on the various behavioral problems associated with modern sexuality indicates what is perhaps the deepest concern (and most prevalent fantasy) of this generation (x+1): namely, the fear of sexuality as a monster which has been unleashed, which will gobble up our society of the individual; it's out-of-control, it's on-the-loose, lookout! Re-reading the pieces, I am left to wonder: what is this beast called sexuality? where does it come from? and, most of all, how can it be stopped?

I find even more questions on page 8, in Ephie's article on the Menage: "Can I come naked? Will there be alcohol?...Can I do ANYTHING?" etc, etc. Ephie goes on to list nearly 100 more questions, all of which combine to form a

second voice in the Bard collective unconscious; a voice which, I believe, answers all these questions in a single, resounding affirmation: YES! To rephrase Paul deMan: sexual assault or sexual liberation, what's the difference? It's all of one anyhow, textually speaking. Our body gets instructions, lines, poses to mime and follow; Ephie thinks he only hears them in his head. But *we* don't hear them in our heads. We know that Bard has a double-consciousness that leaves students in the wake of a yearning desire: wanting to assault one another with their sexuality and, simultaneously, to be punished for it; in other words, we want to poop in our pants and make mommy and daddy mad. *Crime and punishment*, dominance and submission, a child that runs from the law of the Father.

Are Bard students aware of this split in their thinking? Possibly. It appears that Bard students welcome, invite, even enjoy such contradictions, dichotomies and inconsistencies; ask them, find out what they want. I tried to find out by reading this paper, but I only found a profile of Chris Meinck, who answered all my questions with an "I don't know."

Andrew Noselli

## The Bard Observer

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## Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than noon the Saturday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write: Bard Observer Bard College Box 185 Annandale, N.Y. 12504



# CALENDAR

PRESENTED BY THE DEAN OF STUDENTS' OFFICE

MAY 4 TO MAY 11, 1994

## ★ WEDNESDAY. MAY 4 ★

- ★ **SENIOR PROJECTS DUE, 5p.**

## ★ THURSDAY. MAY 5 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.
- ★ Michael Koortbojian, candidate for the position of Assistant Professor of Art History at Bard College will give a lecture entitled **"Text and Image Along the Streets of Tombs in Late Republican and Early Imperial Rome"** Olin 102, 4p
- ★ **Tavola Italiana, Kline President's Room.** All Welcome! Join us for conversation at **5:30-6:00p.** Benvenuti!
- ★ **Intergenerational Seminar. Viruses: Biological and Computer.** Seminar conducted by Biology Professor John Ferguson and Director of Computer Education Michael Lewis. Meetings started three weeks and the last session will be held today. Olin 310, 6:30p. For information contact Ms. Karen Becker.
- ★ **Bard Christian Fellowship.** Everyone welcome, Christian or not. Chapel, 9:30p.

## ★ FRIDAY. MAY 6 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- ★ **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. **Kline Presidents Room, 5-6:30p.**
- ★ Overeaters Anonymous meeting in Kingston. Meet van at Security at 5:15p.
- ★ Narcotics Anonymous meeting in Catskill. Meet van at Security at 7:15p.
- ★ **TAI-CHI class** with Master Wendy Shih. Stevenson Gymnasium, 7p. The fee is \$5 per class. To register call 758-7530.
- ★ **Subcutis Sculpture** by Lara Lepionka. Live Jazz, Manor Basement, 7-10p.
- ★ **Ecosys: an Experiment in Ecological Theatre.** A piece by Eric Hoffman, performance artists. Scene Shop Theatre, 8p.
- ★ **Dance Theatre II, 1994.** Senior and faculty choreography at The Dance Studio, 8p.
- ★ **Fearless,** a movie sponsored by the Bard Christian Fellowship. Preston, 9p.

## ★ SATURDAY. MAY 7 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- ★ Narcotics Anonymous meeting in Woodstock. Meet van at Security at 2:15p.
- ★ **Liberal Arts: Responsibilities, Goals and Effects.** Forum at the President's House, 7-10p.
- ★ **Ecosys: an Experiment in Ecological Theatre.** A piece by performance artist Eric Hoffman. Scene Shop Theatre, 8p.
- ★ **Dance Theatre II, 1994.** Senior and Faculty choreography at The Dance Studio, 8p.
- ★ **Menage a trois.** Stevenson Tennis Courts, 11p. Admission \$3 w/I.D.

## ★ SUNDAY. MAY 8 ★

- ★ Wickets, bails and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 3p to 5p near or inside the Stevenson Gym. For more info call 758-7530.
- ★ Narcotics Anonymous meeting in Aspinwall 304 at 7:30p.
- ★ **Dance Theatre II, 1994.** Senior and faculty choreography at The Dance Studio, 3p and also 8p.
- ★ **Ecosys: an Experiment in Ecological Theatre.** A piece by Eric Hoffman, performance artists. Scene Shop Theatre, 8p.

## ★ MONDAY. MAY 9 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- ★ **Women's Center Meeting.** Annandale House, rm 110, 6:30p.
- ★ Co-Dependents Anonymous meeting in Red Hook. Meet van at Security at 6:30p.
- ★ **Orlando.** This film is shown as a special Freshman Seminar Event. Olin Auditorium, 7:30-10p

## ★ TUESDAY. MAY 10 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- ★ Professor Deirdre d'Albertis will be giving a lecture entitled **"Woolf, Orlando, and Modernism."** Pre-lecture reception will take place at 4:20p at the Olin atrium, and the lecture will start at 5p in Olin Auditorium.
- ★ **Van to Cheap Movie Night** at the Red Hook Lyceum. Van leaves at 6:30p from Kline and returns at 10p. First come, first served, so be early.
- ★ **Housing Abandonment and Urban Decline.** A colloquium sponsored by The Jerome Levy Economics Institute of Bard College. Blithewood, 7p.
- ★ Alcoholics Anonymous meeting in Red Hook. Meet van at Security at 7:45p.
- ★ **Advanced Media Workshop Concert.** Blum, 8p.
- ★ **Student Repertory II.** Dance Studio, 8p. No reservations necessary.

## ★ WEDNESDAY. MAY 11 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- ★ **Senior Projects due at the Dean of Studies' Office, 5p.**
- ★ **Mesa de Español.** ¡No te la pierdas! **Kline Committee Room 5-7p.**
- ★ **Grand Union Run.** Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- ★ Alcoholics Anonymous meeting in Barrytown. Meet van at Security at 7:45p.
- ★ Wickets, bails and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 8p to 10p near or inside the Stevenson Gym. For more info call 758-7530.
- ★ **Student Repertory II.** Dance Studio, 8p. No reservations necessary.

## ★ TRANSPORTATION SCHEDULE ★

**WEDNESDAY:** Grand Union Runs: Leave at 6p, return at 7p.  
**FRIDAY:** Poughkeepsie Galleria Mall Runs: Leave every other Friday at 5p. Pick up at the Mall at 9p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.  
**Rhinecliff Train Station Run:** 4:20p for the 4:53p, 5:50 for the 6:21p, 7:00p for the 7:41p.  
**Poughkeepsie Runs:** 5:30p for the 6:19p, 7:45p for the 8:35p, 10:00p for the 10:45p.  
**SATURDAY:** The 10a-2p shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.  
**Hudson Valley Mall trip:** meet bus behind Kline at 5:45pm, pick up at mall at 9:45pm.  
**SUNDAY:** Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.  
**Van meets the 7:43p and 10:43p trains at the Poughkeepsie Station.**  
**Church Runs:** at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.  
**Van trips to New York City:** every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - \$5.00.

**Meet all vans or buses in the parking lot behind Kline Commons.**































