"I was going to write an article about apathy at Bard, but I was too tired to care."
—Josh Ledwell

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No rest for the wicked

The word from Bard Security: LOCK EVERYTHING!

Thieves at Bard continue stealing bikes, money and one iguana.

In the past couple weeks, no less than five incidents of theft have been reported to Bard College's Security Office. According to Director of Safety and Security Kim Squillace, at least one of these cases resulted in "a happy ending."

Eleven o'clock Tuesday morning, a student called Security to report her bicycle had been stolen. Squillace said that it had been left, unlocked, outside the Black Center. Immediately, officers were on the lookout for the pilfered bicycle.

"Fortunately we found the bike but, unfortunately, the person who stole the bike was not attached," continued Squillace. The bike was recovered in front of Rovere, one of the Alumni dorms.

Squillace reaffirmed the need for students to always secure their bicycles with locks, but she also reported two other incidents of bike theft where locks did not stop the perpetrator. A Cannondale was stolen from the Tewksbury bike rack last Wednesday, and the next day, a black Huffy mountain bike was removed from outside Hirsch. Anyone with any information regarding these thefts are urged to contact Security.

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In a more curious, and perhaps more insidious incident of theft, an iguana was stolen from the Rose Laboratories a week ago last Tuesday. The reptile, which was part of a student's Senior Project, has yet to be recovered.

On May 1, a basement studio in Brooks House had its speakers stolen. Squillace believes that the thief entered through an open window. "All community members should shut and lock their windows on ground level," urged Squillace.

Also on May 1, a student on the second floor of Manor left her room open for fifteen minutes. In that amount of time, someone entered the room and stole the student's back-pack, camera and hat of change. Again, Squillace stated that students should always lock the doors to their room, no matter how briefly they are going to be away from their room.

Vandalism on campus has continued as well, says Squillace. Before the weekend of April 22, vandals took down a number of the signs erected on campus guiding visitors to weekend activities were taken down and stolen. "We still haven't recovered all of them," commented Squillace.
Theft continued

continued from first page
In addition, Squillace said that someone "took a saw and cut down the speed limit signs on Manor Road."

Automotive vandalism has not dropped off either. Squillace reported that on April 29, three cars in the South Hall parking lot had their air let out of their tires. The incident occurred between the hours of 4pm and midnight. One of the vehicles involved belonged to a security officer.

In a final Security note, Squillace commented on a recent spate of camp-fires on campus. She reported two incendents: one behind Manor and another near South Hall. "We cannot permit open fires on campus," she said. "However, if students want to organize a bon-fire, they should come to us beforehand so that we can arrange to do the proper permits."

Meaningless Milestone

The Faculty Secretaries are pleased to announce that on the afternoon of Friday, April 29th, the one-millionth copy was made on the Faculty's Savin 9520 photocopier by Associate Professor of Physics Matthew Deady. In recognition of this meaningless milestone, Carol Brener and Evelyn Krueger, the Faculty Secretaries, presented Professor Deady with a significant turquoise t-shirt (not paid for by the College) which he promised to wear to his softball game later that afternoon.

Don't forget!
The last Forum of the semester will be Wednesday, May 11th at 7:00pm in Kline. This will be an Elections Forum!! Positions available:

5 Planning Committee seats
8 Educational Policies Committee seats (2 in each division)
2 Student Life Committee seats
3 Student Judiciary Board seats

The following campus-wide elections will also be held at a date TBA:
Student Life Committee Chair
Educational Policies Committee Chair
Planning Committee Chair
Student Judiciary Board Chair
Treasurer Secretary
2 Student Representatives to the Board of Trustees.

If you have an interest in running for any of these positions, please send a statement of purpose to Mallal Du Mont by Friday, May 6. Statements of purpose for the positions of Secretary should be sent to Laurie Curry. If you have questions about any of these positions, please contact the people currently holding them: SLC Chair-Laurie Curry, Secretary-Mallal Du Mont, EPC Chair-Renee Cramer, Planning Committee Chair-Jeff Rhode, SJB Chair-Kapil Gupta, Treasurer-Jason Foukes, and the Board of Trustee Reps. Sasha Gorman and Ephem Glenn Colter.

Help Wanted!

H.L.O.P. Higher Education Opportunity Program is looking for four nature, responsible and academically inspired individuals to act as counselors during their summer program this year.

July 4-23
Housing and pay included.

For application stop by H.L.O.P. office in the basement of N. Hoffman

Sprung Forum
Thursday May 12, 1994 at 7pm in Olin 205.
Topic: "What's happened to the Communists in the East since the "end of Communism"
Roundtable with spokespersons from Croatia, Czech Republic, Hungary, Poland, Russia, Slovenia, Slovakia with Leon Botstein as moderator.
Presented by the Program in International Education.

86 Year Old Man Has Foreign Pen Pals For You!
Each week hundreds of letters arrive in Waseca, Minnesota from all over the world! Men & women, ages 20-90, anxious to write to someone here in the USA. In response, International Pen Pals has just completed 2 directories with hundreds of names including age, sex & mailing address. Now, they're looking for adults here who will answer the mail. To receive FREE DETAILS, on the International Pen Pals Directories, send a stamped, self-addressed envelope to Robert Mishke, International Pen Pals, 1803 Box 220, Waseca, Minnesota 56093.

Robert Mishke, founder of International Pen Pals

Classifieds & personals

Wanted: Performers for Amnesty International's musical picnic on Saturday, May 14. It's an outdoor coffeehouse to promote A.I.'s campaign to END HUMAN RIGHTS VIOLATIONS BASED ON SEXUAL ORIENTATIONS. Singers, dancers, poets, readers are all welcome. Sign up thru campus mail via Amnesty by May 9.

FOR SALE (at the end of May): 1987 VW GOLF GL, $2000. 4-door, new muffler, new tires, good condition, low mileage, $5000.
Call 212-3902 evenings, or drop a note in campus mail box 1130.

HOME OWNERSHIP: The American Dream FREE SEMINAR sponsored by Hudson Valley Funding Inc., Coldwell Banker and CHRIS BARRETT. Learn how to afford, get and finance a home in today's market. Friday and Saturday, June 17th-18th. 7:30 pm. Call 278-6455 or 752-7590 for reservations.

WANTED: One or Two responsible Band students to sublet professor's apartment on the Upper West Side of Manhattan, June 1-July-August. One bedroom, high-collars, large terrace. No smokers. Perfect share. $800 per month. Call 212-864-9644 or Band est. 134.

Summer Sublets: The Graduate School of Environmental Studies is looking for student housing this summer mid-June through mid-August. If you wish to sublet or rent, please call 758-7463 or see Bette in Sottery 101.

The last day for changing prescription at the Red Hook pharmacy is MAY 11th. Call Marna Davis at ext. 433 if you have any questions.

The Bard Music Festival needs people to work the weekends of Aug. 12-14 and 19-21 as ushers, concession sales, and ticket sales people. The Festival is also looking for housing for Festival musicians for the month of August. If you are interested in renting your home and want more details call Robin @ 758-7410.

Do you need help with typing your paper? Fast, reliable, affordable? Please contact Loredana at 752-7590.

REWARD: I'm still missing a green knitted scarf, and it's going to make mercy. If anyone has it, contact me at box #169 @ 752-7585. Help!

Do you live on the West Coast and not want to drive all the way through? Or are you just interested in renting your car over the summer? If that's the case, please call Loredana at 752-7590.

Rules: Take the "bitter out of friend". Who do you think you are? Better yet, who do you think I am?


A HUG? Thanks to Joanna, Rami, David, Kelvin and the many others whose efforts to help me were on the order of saintliness. Thank you all! Sincerely, Madame C.

I'm selling beds to give away (i.e., free). You must pick them up. Cal ext. 231 for information.

Hey Rabbit, dear former herbivore. Sorry we couldn't talk tonight. You know who to blame, I should have come back. But you know that already, Le Pavre Tige.

I farm! I'll always love you dearly, but we really, really need to spend some quality talking timed togethersoon. For my sake as well as yours, ok? Yours truly, Aphroditea

Friends, lovers, hopefully never enemies. Take care and try not to have too much fun this weekend.
Anchoress, which debuts in North America on May 6 at Upstate is a wrenchingly gorgeous film. This is a rare opportunity: the print is virtually uncirculated. The breathtaking photography is lush, unainted black & white. For this alone, it is worth seeing.

Film is a mystical medium. It inspires awe. It most definitely possesses magical properties (which you know if you've ever tried to film yourself). We see visions of another realm when we see a film. And Anchoress is a mystical story, a story of a spiritual quest.

Christine is a 14th century English girl growing up and the tensions between Paganism and Christianity. When the village church obtains a new statue of the virgin Mary, she is irresistibly drawn to it, and seems to want nothing but to gaze at it. The Pastor catches her applying dye to the statue, and after reproving her for defiling it, begins to suspect she has had a vision. The Bishop is consulted, and all agree Christine is too become an Anchoress, to reside in a small cell attached to the church. Only Christine's mother objects, feeling her daughter would do better to marry the Reeve, owner of the manor. But Christine is indifferent to the Reeve's affections. She herself wants most to dwell forever in the virgin's house. The cell is built, and in a wedding gown Christine is walled in. One small window connects her to the outer world. Another looks upon the statue of the virgin.

The trouble starts when the Pastor repeatedly insists Christine not touch the visitors, saying it will lead to harmful sensual imaginings. (Lord knows, one can never be too careful about that). Then they begin to argue about the color of the virgin's robes. "The virgin's robes are blue. Blue is the color of heaven," argues the Pastor. "The virgin's robes are red," Christine insists.

Meanwhile, unbeknownst to Christine, her father comes to "repent" his Pagan ways and in the process reveals his wife's somewhat unusual affinity for the family's ram. Her mother then becomes the target of a witch hunt.

Christine begins to liken the soul more to the earth. In fact, the virgin is first presented as a distraction from the close, meditative observation of living things. Along the same lines she sees the earth, more than the Holy virgin, as the mother of all. She is ultimately inclined to do the bidding of her heart, and of nature, rather than the bidding of the Pastor and the Church. It is the land itself that allows her own "birth," the marriage of her newly-found sensuality to her compelling spirituality.

Chris Newby's vision of Christine's character is literally a break from the past. The freedom of desire is very much the message of this film. Women in period films tend to fall into tiresome, aggravated molds defined by self-sacrifice and utter denial of desire. But Christine is not a martyr; she does not submit. For, at the very least, the purpose of spirituality is to set it free the soul and to do that which allows the soul its freedom. So, finally, it is to the earth that Christine truly becomes Anchoress.
Another View

Volunteer profile: Jennifer Silverman

(AThis article was originally printed in CHECK-UP, the newsletter of the Community Health Project in New York City, Winter 1994 edition)

by Kimberleigh J. Smith

For those involved in AIDS work, the personal is always political, and sometimes it is professional. The process of weaving those experiences together can be complicated and sensitive, one so it is very carefully that Community Health Project volunteer Jennifer Silverman draws on her personal experiences with AIDS to broaden the base of her political and social work.

Informed by the loss of two family members to AIDS-related illnesses, Jennifer is pursuing an interest in education and supporting people infected and affected by HIV/AIDS. Young and absent physically during her father and father's lover's death in 1985 and 1990 respectively, Jennifer describes her involvement with HIV/AIDS issues since her college years as her personal "atonement."

Beyond the personal, Jennifer realizes those experiences "could effect certain biases" in dealing with AIDS issues. Just as she learns to work within more than the white, male, gay context of that of her father and stepfather's illnesses, Jennifer understands that effective HIV/AIDS education is inclusive and sensitive to all cultures and lifestyles. "The 23-year-old contributes significantly to that end."

"I'm interested in the intersection of HIV and what's popular culture believes it to be," the native of Philadelphia explained. Speaking to the different ways cultures and people deal with issues such as sex and death.

The intersection of culture and information was evident within the microcosm of the Bard College campus, Jennifer's alma mater in Dutchess County, New York. "College culture thinks itself immune to HIV," she says. "Condoms and safer sex information are considered cliche by students." As a member of the campus AIDS committee for two years, Jennifer spearheaded efforts to design a campus-wide AIDS education pamphlet.

Bringing her academic background in socio-political science and American race relations, Jennifer moved to New York about 18 months ago with her lover. She came seeking professional opportunities that combined the medical aspects of HIV/AIDS with the social science and personal angle. Discovering CHP helped to focus her energy, and in the Autumn of 1992 Jennifer began to volunteer at the front desk on Tuesday nights. Further volunteer work at SAFE Space, a program for homeless teens in Times Square, afforded Jennifer the opportunity to educate and support younger people with HIV/AIDS.

"I am deeply indebted to CHP," she says. Hoping she could get lab screening experience for future employment, Jennifer found she got a lot more from CHP than just practical skills. "Everybody has had such trust in me," she says. "I think that is what is so valuable. CHP trusts volunteers to do what needs to be done."

It was this autonomy and support from CHP staff and volunteers that led Jennifer to peer counseling. She wanted to be involved in support services but was intimidated at first. "I put off peer counseling for a long time," she said, "because the idea of giving someone wrong information scared me. I know as a client how frustrating that is," but with the support of others at CHP, including Steve Albert, she "got over it." When she began looking for more experience in the field of HIV primary care, she realized she could attain it right at CHP. Last summer she moved to a volunteer intern position where she designed a survey to facilitate more effective and accurate reporting of lesbians' medical needs. As a proponent of education and prevention, Jennifer believes surveys and statistics are an integral part of the outreach process. Her contributions to collecting these data have made women's medical needs more visible.

"I think the counseling at CHP is a lot safer for women than it used to be," she said of the increased number of women clients and providers. "I'd love to see the clinic become more integrated...safer place for people of color."

The idea that a client must first feel comfortable in order to absorb all that information about health and lifestyle is one Jennifer supports. Her vision is to help make that information accessible. "My priority is education," she says. "Right now the level of language sophistication in HIV education is incredible."

Though the general population is inundated with HIV education, many people lack a basic understanding of the disease. "I'm interested in passing on information so that people clearly understand all the buzz words."

Jennifer's experience in education and counseling materialized recently into full-time work. She now utilizes her CHP and other volunteer experience at the Bellevue Hospital Center, where she has been employed as an in-patient AIDS educator since November 1993. The day-time clinic at CHP operates in partnership with Bellevue.

Crossing racial, cultural and social boundaries is challenging in her new position where the majority of her clients are men of color and most are intravenous drug users. But Jennifer says she gets as much—if not more—than she gives. The personal/political process goes both ways.

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Shameless Filler

Well, it's now no longer a cute little. And it's no longer a shocking statement of individuality or self-fulfillment (as if it ever was). It's no longer Ephem-Glen-Coler's pet project to free the clouded minds of stagnant Bard thinking.

The Menge is now a full-blown event, a club-organized, responsible, educational shake-up that is planned months in advance and carries on as much activity as possible beforehand, leading up to what inevitably amounts to just another silly Bard dance.

I was here when the first menege reared its hominy head. Heralded by a long and winding announcement penned by Ephem in the pages of the Bard Observer, it seemed to me then to be an idea whose time had come and gone.

A dance complete with open groping, face-rubbing, and encouraged nudity. Would there be beer? Yes, there would be beer.

And people would be expecting you to make advances, so no need to be ashamed. No need to apologize, either. Hey, man, it's the menege, open your eyes.

I guess the menege had a purpose.

Drunken revelry, mindless lechery, scattered drug use, exploitation of sexuality. Learning things about yourself that you really never wanted to know. If they gave you a diploma as you left the Old Gym, it'd be just like your college career jammed into one night. But apart from these noble, worthy causes, what purpose did the menege serve?

Well, the first two menege were all about openness to new things. Acceptance of differences in others and in oneself. And getting laid. These are all noble causes, I suppose. But in the end, all the high-falutin' talk about the openness of the menege just got divided up in a few camps. The camp of the sily-silly just go away and get yourself a person on ex seen as they go free where what passes by. The camp of the pathetic: you mean he kissed about seven different women, and all of them laughed? And the camp of the thinly-veiled immature: Too-hoo! I just touched that girl's nipple and she didn't flinch, I doubt anyone came away from that evening with an expanded awareness of themselves, unless they were tripping, in which case it wore off by the next day.

The third menege was the closest it's come to actually being a daring attempt to shock and disarm with deeply passionate and undeniable sexual freedom. And the reason for this was that townies actually stopped by for a garden. Lookit them crazy, queer college folk. Jed. Let's just keep the air of challenge and daring in the face of inbred ignorance. True, to these folks the menege would seem like a truly personal, existentially framed sexual freedom, confronted with Ephem in a full-length, tight body suit. I must not have been in the right frame of mind for the evening, so I quickly excused myself. On the way home, I spotted an ambulance leaving the ravine area. I think I spent the night reading.

I suppose there's something to be said for the idea of a wide-open, highly populated co- sexual party. If everyone in on this thing together, the risk of embarrassment is lower for everyone involved. But why do we need that kind of protection from embarrassment? Has anyone actually discovered something they didn't already know about their sexual identity at an orgy? I may be missing the point, the menege, it seems to me, doesn't do much more than allow people to act counter to how they normally would, rather than let their suppressed free-spirit run wild. And since it's done in a "safe, sane," and familiar haven of Bard College, free from intrusion, who's going to judge? Hardly the great big "Screw You" to sexual complacency it's cracked up to be.

True, some folks (a precious few) promise you will continue to engage in such group-oriented freedom activities once they leave the Annandale nest. But by that time, one hopes, they and their chosen revelers will have the sense to go to a private room.

By Matthew Gilman

THE BARD OBSERVER

Another View

Straight From the Stars

Taurus (April 20 - May 20): You will be less singular and realize that love is beautiful, and in a great forest you will wonder how you lived without it for so long.

Gemini (May 21 - June 20): If you wish upon a tree, your wish will not come true. If you try to change, you will only end up the same way, therefore, be yourself and don't rely on wishes.

Cancer (June 21 - July 22): You will be in the afterglow of good sex. You will be in the afterglow of a good sex. You will be in the afterglow of a good sex.

Leo (July 23 - August 22): You will have an empty feeling come upon you, but you will have the company of good friends to help fill it. It will take time, but things will begin to feel better.

Virgo (August 23 - September 22): There will be mud in your eye, but if you extend the energy it can be wiped clean and the hunger inside of you will dissipate.

Libra (September 23 - October 22): You will have many violent thoughts this week, but few will result in any real damage. Try to control your temper or else you may lose someone close.

Scorpio (October 23 - November 21): You will feel a bit wound up this week, people will try to treat you like a toy. Remember, only trust other toys.

Sagittarius (November 22 - December 21): Some actions this week will give you a sense of being suffocated, but for awhile, at least, this can be seen as a release.

Capricorn (December 22 - January 19): Remember to think twice before seriously considering anything that will affect the rest of your life. In other words avoid any situations that will make you go "oh fuck!"

Aquarius (January 20 - February 18): You will not be able to count all the people who give you attention this week. Keep an eye out for little errors in judgement, and you will find the right sort of enjoyment.

Pisces (February 19 - March 20): You will have a dull few days, but finances will improve and you will be able to avoid uncomfortable situations. Beware of caring too much too fast.

Aries (March 21 - April 19): You're body will be altered over the weekend. You may also find yourself feeling a bit dizzy. Avoid sexual groups of more than three or else you may not get enough attention.

Self Defense Workshop for Women

Saturday, May 14th 1-3pm

To sign up call 4454 (by 5/12)

* Participation limited to 25

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May 5, 1994
Two down, one to go

More annoying advice from the "expert"

Matthew Apple Who me?

It's time to spew verbal garbage once again on the "sports" page. So, who were the jerks that ripped apart the outfield fence over the weekend? They deserve a right, sound beating. Now there's a big hole on the left field line—a section of the fence was moved to cover up an even bigger hole in front of the Paperclips™. It's so nice that everyone here at Bard is so nonviolent and responsible.

Down to the scores: 22-16, 23-7, 24-6, 24-5, 24-6, 25-7, 25-16, 22-10, 17-1, 12-6, 7-3 and 5-2. And the teams... okay, okay, the boring way:

North

As you may or may not recall, and most of you don't, or didn't realize to begin with because you finally crawled out of bed and got last week's paper in the mail yesterday, last Monday's game was "rained out" ("pdd" for short), necessitating a delay until Saturday. So, on Saturday Joe's Wooden Anus (I looked up this last word. It isn't in the dictionary. Is it merely a misspelling? I wonder?) defeated Hot Beverage 7-3, then Back to Back handed Hot Beverage their second loss 5-2. Is this Bard softball? Where are the ridiculously high scores?

South

Well, obviously, the high scores are here. Ricardo's Revenge defeated We're Not B.A.G.L.E. 24 to 6, while St. Tula defeated No Name 24 to 5 despite No Name using at least two free agents.

West

The Coalition for Apathy trounced The Snugly Puppies 17 to 1 in a rain-drenched game, and I'm With Stupid defeated Slut Trash 12 to 6 on the then soaked field.

East

The Sit & Wait Herbivores (I finally found out where this science joke comes from. My thanks to Tatiana for enlightening me.) beat Spark My Fart 12 to 4. The Red Headed Stepchildren were beaten twice, first by Elks 15-6, then by GA Renaissance (printed as "GA Express" last week). My apologies. I never got past the middle ages.) 22-10.

"A"

The Dirty Dogs and Buttafuoco played a slugfest, with Dirty Dogs coming out on top 22 to 16. The Gym Rats walked to victory over the Champions by a score of 23 to 7. The Swirlies/SomewhereOver Proctor game was originally scheduled for Saturday at noon, but due to various personal time conflicts. However, many members of S.O.P. later realized that they were to play in the Schick's 3-on-3 basketball tournament on Saturday at the same time. A new memo was hurriedly issued and the Swirlies' captain got it in campus mail on... Saturday morning. Needless to say, the Swirlies showed up at the field at noon and were confused. The game has still not been played. The respective captains of the respective teams have been respectfully requested to "get their shit together" and come to an agreement for a game time before the end of the season. Team members should pressure their captains.

Play of the Week

The Gun—After the Gym Rats had all but put their game away versus the Champions, their loadoff hitter of the fourth inning lined a gapper to left-center. Racing to the fence to assist the left-fielder, Imran Afrak grabbed the softball and fired a bullet to third base. The ball arrived with plenty of time to spare, a perfect throw to catch the greedy runner, whose teammates immediately urged him to write about it for the play of the week.

I'm trying to come up with other plays of the week that don't involve my team, but I have a bad memory, plus I can't be at all the games. Then again, I doubt anyone really cares, so what the hell?

Well, Matt, I witnessed perhaps the Game of the Year just after you left the office. The five o'clock game on Tuesday of St. Tula vs. Ricardo's Revenge promised to be a horrid blow-out, with the film team looking to soundly thrash the economists. Sporting their new black and green caps, St. Tula moved on to a commanding lead of 22 to 4. Then they decided to play one more inning. It might have been the result of divine intervention, or perhaps the magic of the field; the player does not dare guess. He merely enjoyed watching Ricardo's Revenge promptly knock out 19 more runs to ultimately win the game. 23-22. I know that usually we report on games a week after they happen, but this one was too miraculous to let go.—Mike P

Positioning

Okay, can the chatter and listen up, you monkeys. Below (to the side, above, what's the difference) there is a small picture of a baseball diamond. Please note the infield positions. People are still actually standing on second base instead of about 10 feet to the right. Also, people are still standing on first base, causing some spectacular base path collisions. The proper way to catch a ball at first base is (pay close attention):

1) Place the edge of your back foot against the side of the base, not in the middle, not on the foul line side. If you're right-handed, your back foot is your right foot, vice versa for lefties.

2) Step away from the base with your front foot (left foot for righties, right foot for lefties) and reach out with your glove hand (if I have to tell you which hand this is, you shouldn't be playing softball).
Letters

Senior Class Column

Senior recitals, exhibits, premieres, openings, and dates to remember: LISA GENIE, musician, “Composing.” Opening Thursday, May 4, 1994, at 8:00 P.M. in Olin Auditorium. Reception to follow at Manor.

TREVOR MESSERSMITH, photographer, “Please.” Opening reception at 8 P.M. in Kline Commons, Sunday May 6, 1994.


KEVIN ALLEN, photographer, May 1-7, Kline Commons.

KATE MCCUMBER-GOLDING, photographer, “From Within.” Opening May 1, 1994 at Kline Commons.

Reception Friday, May 6th at 8:00 P.M. in Proctor.


ABBY VANDERG, dancer, “Dance Works.” Performances Friday May 6th, Saturday the 7th, and Sunday the 8th (w/ a 3:00 P.M. matte) in the Drama and Dance Building. 8 o'clock curtain.

JAN BRANDT, musician, “Jazz Improvisation.” Performing Thursday, May 12th, at 8:00 P.M. in Bard Hall.

MICHAEL ADAMS, Photographer, May 9-18, Kline Commons.

CAROL HOLT, musician, “A Woman's Voice.” Performing Friday, May 13th, at 8:00 P.M. in the Dance Studio. Also, she will be performing another concert on Sunday, May 15th, at 9:00 P.M. in Olin.

ANGUS CHASSELL, photographer, May 13-17, Proctor.

JOHN CORNISH, vocals, “Black, Brown, & Beige.” Performing Saturday, May 14th, at 8:00 P.M. in Bard Hall.

Turn it over to Miss Thang!

ANNE BECKER, photographer, “House.” Opening on May 14, 1994 in Kline Commons at 9:00 P.M. Through the 18th.

JASON D. DURHAM, musician, “Recital of Chamber Music.” Playing Sunday, May 15th, at 7:00 P.M. in Blum Performance Hall.

TODD MARCUS, musician, “Compositions Including Wanderlust.” Performing Thursday, May 19th at 8:00 P.M. in Blum Performance Hall.

JON STILES, composer, “Nocturnes,” & JASON DURHAM, composer, “Concert for Chamber Orchestra” With President Leon Botstein conducting members of the American Symphony Orchestra, 9:30 P.M. in Olin. (THE SENIOR ACDUCTION, Post-modern Marxism, “Capitalism.” The fun begins at 8:00 P.M. on Tuesday, May 10, in Kline Commons.

Oh, and Congrats to all of you good goodies who actually “finished” your projects today. Before you go home to get some sleep this afternoon, come to the big senior alumni in Olin with the rest of us who are still slaving away. There will be lots of food, alcohol, and friends. And, unlike those goddamn $3.00-a-pop project bid-bid-bid dollars at last county you have to shell out at least $60 for five, it’s complements of the Dean Of Students Office.

Final note: Tammi Sloan, Senior Class Co-president, organized the Cocktail Party, so its classy and worthy the walk over. Beginning in a few hours, 9:30 P.M. to whenever. Senior only. All arrogant underclassmen attempting to usurp our hard-earned privilege and swill our liquor will be appropriately patted out. Period. No exceptions. Go do a senior project first assholes.

I don't know

Dear Observer:

Having just read your latest issue (April 27), I cannot but notice the curious state of affairs on the Bard campus. I was struck by the number of articles in which students expressed their opinion on the sociological phenomenon known as “date rape.” There are, in fact 7 pieces (editorials and letters) and, as some of the pieces credited to more than one author, the number of students who spoke out on this topic comes to a total of 10. As I see it, this focuses on the various behavioral problems associated with modern sexuality, indicates what is perhaps the deepest concern (and most prevalent fantasy) of this generation (+1): namely, the fear of sexuality as a monster which has been unleashed, which will gobble up our society, and that it is, in fact, out of control, it’s on-the-loose, lookout! Re-reading the pieces, I am left to wonder: what is this beast called sexuality? Where does it come from and, most of all, how can it be stopped? I find even more questions on page 8, in Ephen’s article on Menage: “Can I come naked? Will there be alcohol? Can I do ANYTHING?” etc. etc. Ephen goes on to list nearly 100 more questions, all of which combine to form a second voice in the Bard collective unconscious: a voice which, I believe, answers all these questions in a single, resounding affirmation: YES! To rephrase Paul deMan: sexual assault or sexual liberation, what’s the difference? It’s all of one anyway, sexually speaking. Our body gets instructions, lines, poses to mime and follow; Ephen thinks he only hears them in his head. But we don’t hear them in our heads. We know that Bard has a double-consciousness that leaves students in the wake of a yawning desire: wanting to assault one another with their sexuality and, simultaneously, to be punished for it; in other words, we want to poop in our pants and make our maiden and daddy mad. Crime and punishment, dominion and submission, child that runs from the law of the Father. Are Bard students aware of this split in their thinking? Possibly. It appears that Bard students welcome, invite, even encourage such contradictions, dichotomies and inconsistencies; ask them, find out what they want. I tried to find out by reading this paper, but I only found a profile of Chris Meck, who answered all my questions with an “I don’t know.”

Andrew Noselli

Misconstruing rape

To the editor:

We are disturbed that many people seem to have misconstrued the point of Tara-Lynn Wagner’s article of two weeks ago. Her view does not exclude the reality of rape. We do not feel that Ms. Wagner’s article is attempting to say that rape does not exist or that victims must take responsibility for crimes perpetrated against them. Rather, we interpret her position to be that rape is not the same thing as sexual assault. The situation first presented in the Observer by Jean Doughty, is very different from that presented by Ms. Wagner, who admits that she is not a “gave-in” and had intercourse with the boy. On the other hand, Ms. Doughty presents a picture in which she was violated after clearly expressing dissent. These two articles do not constitute an argument. Ms. Wagner’s article does not take issue with Ms. Doughty’s. She formulates a different sort of situation. The two are not comparable. One evening ended with regret, the other with rape.

The axis of Ms. Wagner’s piece rests upon responsibility for ourselves, and to bear the consequences of our own mistakes. Poor judgment is not a rapeable offense. BUT sometimes it is too easy to lay blame for the consequences of poor judgment at someone else’s feet. Act with an attachment to the fruits of your decisions and be aware of the circumstances under which you are making decisions. If you are not responsible for yourself, why not?

Communication is the name of the game. That’s been said and said, but it should be said again. If you mean yes to any level of intimacy, say yes. If you mean no, say no. You cannot expect another person to read your mind. If you demand such clairvoyance from others, you should not rage against them for not knowing what you do or do not want.

In Ms. Doughty’s situation, communication was ignored. We do not want to insinuate that saying no will absolutely, positively deter all rapists. We do want to say that it could prevent unpleasant misunderstandings which end in regret. Ms. Wagner wrote that she sent out mixed signals. She did not communicate clearly; she found herself in a grey area; and she took at least partial responsibility. You cannot escape mere regret with rape. When you do, it is unfair to everyone involved, as well as yourself.

We apologize if we ourselves have misconstrued anyone’s position; our own opinion is that there is a difference between crying wolf and being raped.

Stacie Turner, Donna Meyer and Kelly Messersie

Dear Observer:

Having just read your latest issue (April 27), I cannot but notice the curious state of affairs on the Bard campus. I was struck by the number of articles in which students expressed their opinion on the sociological phenomenon known as “date rape.” There are, in fact 7 pieces (editorials and letters) and, as some of the pieces credited to more than one author, the number of students who spoke out on this topic comes to a total of 10. As I see it, this focuses on the various behavioral problems associated with modern sexuality and indicates what is perhaps the deepest concern (and most prevalent fantasy) of this generation (+1): namely, the fear of sexuality as a monster which has been unleashed, which will gobble up our society, and that it is, in fact, out of control, it’s on-the-loose, lookout! Re-reading the pieces, I am left to wonder: what is this beast called sexuality? Where does it come from and, most of all, how can it be stopped? I find even more questions on page 8, in Ephen’s article on Menage: “Can I come naked? Will there be alcohol? Can I do ANYTHING?” etc. etc. Ephen goes on to list nearly 100 more questions, all of which combine to form a second voice in the Bard collective unconscious: a voice which, I believe, answers all these questions in a single, resounding affirmation: YES! To rephrase Paul deMan: sexual assault or sexual liberation, what’s the difference? It’s all of one anyway, sexually speaking. Our body gets instructions, lines, poses to mime and follow; Ephen thinks he only hears them in his head. But we don’t hear them in our heads. We know that Bard has a double-consciousness that leaves students in the wake of a yawning desire: wanting to assault one another with their sexuality and, simultaneously, to be punished for it; in other words, we want to poop in our pants and make our maiden and daddy mad. Crime and punishment, dominion and submission, child that runs from the law of the Father. Are Bard students aware of this split in their thinking? Possibly. It appears that Bard students welcome, invite, even encourage such contradictions, dichotomies and inconsistencies; ask them, find out what they want. I tried to find out by reading this paper, but I only found a profile of Chris Meck, who answered all my questions with an “I don’t know.”

Andrew Noselli

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All submissions must be turned in to either campus mail or our Trexherbury office no later than noon the Saturday before the date for which they are intended. Space on the Other View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not accept any material unless it is salderous, or does not include the name of the author. Classifed ads are free to Bardians and cost $0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 755-0773 or write:
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**CALANDER**

PRESENTED BY THE DEAN OF STUDENTS' OFFICE

**WEDNESDAY. MAY 4**

- Senior Projects due, 5p.

**THURSDAY. MAY 5**

- Alcoholic Anonymous meeting in Aspinwall 304 at 7:30p.
- Michael Koontz, candidate for the position of Assistant Professor of Art History at Bard College will give a lecture entitled "Text and Image Along the Streets of Tomb in Late Republican and Early Imperial Rome" Olin 102, 4p.
- talia talilana, Kline President's Room. All Welcome! Join us for conversation at 5:30-6:00p. Beverages!
- Intergenerational Seminar. Viruses: Biological and Computer. Seminar conducted by biology Prof. John Ferguson and Director of Computer Education Michael Lewis. Meetings started three weeks ago and the last session will be held today. Olin 310, 6:30p. For information contact Ms. Karen Becker.

**FRIDAY. MAY 6**

- Alcoholic Anonymous meeting in Aspinwall 304 at noon.
- Czech Out! Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline President's Room, 5-6:30p.
- TAI-CHI class with Master Wendy Shih. Stevenson Gymnasium. 5p. The fee is $5 per class. To register call 758-7350.
- Subcutis Sculpture by Lora Lopineska Live Jazz, Manor Basement, 7-10p.
- Fearless, a movie sponsored by the Bard Christian Fellowship. Preston, 9p.

**SATURDAY. MAY 7**

- Alcoholic Anonymous meeting in Aspinwall 304 at noon.
- Liberal Arts: Responsibilities, Goals and Effects. Forum at the President's House, 7-10p.
- Dance Theatre II, 1994. Senior and Faculty choreography at The Dance Studio, 8p.
- Menage a trois. Stevenson Tennis Courts, 11p. Admission $3 w/ID.

**SUNDAY. MAY 8**

- Wickets, balls and square-legs anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 5p to 6p at the Kline Commons. For more info call 758-7350.
- Alcoholic Anonymous meeting in Aspinwall 304 at 7:30p.
- Dance Theatre II, 1994. Senior and faculty choreography at The Dance Studio, 8p and also 8p.

**MONDAY. MAY 9**

- Alcoholic Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- Women's Center Meeting. Annandale House, rm 110, 6:30p.
- Orlando. This film is shown as a special Freshman Seminar Event. Olin Auditorium, 7:30-10p.

**TUESDAY. MAY 10**

- Alcoholic Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon. 
- Professor Morin's seminar will be giving a lecture entitled "Jewish Orphans and Modernism." Pre-lecture reception will take place at 4:30p at Olin, the lecture will start at 5p in Olin Auditorium.
- Van to Cheap Movie Night at the Red Hook Lyceum. Van leaves at 6:30p from Kline and returns at 10p. First come, first served, so be early.

**WEDNESDAY. MAY 11**

- Alcoholic Anonymous and Narcotics Anonymous are meeting in Aspinwall 304 at 12 noon.
- Senior Projects due at the Dean of Students Office, 5p.
- Mesa de Espanol. ¡No te la pierdas! Kline Committee Room 1-2p.
- Grand Union Run. Leaves at 5p and returns at 7p. Meet the van behind Kline.
- Wickets, balls and square-legs anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 5p to 6p at the Kline Commons. For more info call 758-7350.
- Student Repertory II. Dance Studio, 8p. No reservations necessary.

**TRANSPORTATION SCHEDULE**

WEDNESDAY: Grand Union Run. Leave at 6p, return at 7p.

FRIDAY: Poughkeepsie Galleria Mall Run. Leave every other Friday at 5p. Pick up at the Mall at 8p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.

Rhinecliff Train Station Run: 4:20p for the 4:35p, 5:50 for the 6:21p, 7:00p for the 7:41p.

Poughkeepsie Run: 5:30p for the 6:18p, 7:15p for the 6:35p, 10:00p for the 10:45p.

SATURDAY: The 10a-3p shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.

Hudson Valley Mall trip: meet bus behind Kline at 5:45p, pick up at mall at 5:45p.

SUNDAY: Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.

Van meets the 7:43p and 10:31p trains at the Poughkeepsie station.

Church Run: at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.

Van trips to New York City: every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office. $5.00.

Meet all vans or buses in the parking lot behind Kline Commons.