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—Jeana

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Economics and the Presidency

The Honorable Michael Dukakis lectures at Levy Institute

"If I knew anything about politics, we'd be having this meeting in the East Office of the White House," joked Michael Dukakis, in his lecture at the Jerome Levy Economics Institute last Thursday.

A former governor of Massachusetts and Democratic presidential nominee in 1988, Dukakis is now a Visiting Distinguished Professor of Political Science at Northeastern University. His talk focused on the impact the Presidency has on the nation's economy, and how current policies of the Federal Reserve Bank create problems with that control.

Dukakis said that since Franklin D. Roosevelt, American presidents have been forced to assume more and more responsibility for managing the economy. Kennedy and Johnson did their best in the 1960s to "fine tune" the economy, operating in part from the economic theories of John Maynard Keynes.

By the 1970s, Richard Nixon was forced to admit that "We are all Keynesians" as he did what he thought was best to guide the economy. However, by the time Jimmy Carter became President, runaway inflation and stagnant growth rates forced the government to push up interest rates, and "drive the country into a recession."

The "voodoo economics" of the Reagan years claimed that temporary deficits would foster economic growth. "George Bush inherited the consequences," said Dukakis. "It was like Reagan had a party and Bush got left to do the dishes."

Dukakis claimed that the economy was the issue that got Bill Clinton elected President. Even though professional economists may doubt the actual effect or even possibility of the President actually managing the economy, Dukakis thinks that the American people nevertheless hold the president accountable.

In June of 1992, Clinton released a detailed economic plan that he would implement if he was elected president. It promised three goals: stimulate the economy with government spending, reduce the deficit in half over four years (by cutting spending and raising taxes on the wealthy), and "close the investment gap" concerning technology, infrastructure and education.

Dukakis argued that if the President's plan has, if nothing else, "a greater psycho- logical effect" on people in the short term. He insisted that even detailed actions by Presidents will fail to have a precise result in specific sectors of the economy. However, there is another government body that has a more severe impact on the economy.

The Federal Reserve Bank, as the nation's central bank, determines interest rates for the nation. Members of the Federal Reserve are appointed by the President, but do not end their appointment when a new President is elected.

Dukakis, like many other observers of
Election Forum Follies

The final Student Forum of the '93-'94 academic year was held last Wednesday evening, and after three hours of nominations, questions and general voting confusion, nine of ten students were elected to various positions.

The most hotly contested positions were the four (well, actually three, more on that in a moment) seats on the Student Judiciary Board. Responsible for hearing and ruling on cases between students, nine individuals were nominated for these positions. After considerable, occasionally sophomoric, questioning from those in attendance, four students were elected.

Reuben Pillsbury, a current member of the SJB, was re-elected and Mostafizur Shah Mohammad, who has been an alternate on the Board, received a full position. New member elected to the SJB were Mahmoud Podamski and Simon Marcus who promised to "represent a face of Bard that is often over-looked."

However, once these elections were completed, a member of the SJB who was elected two months ago realized that the Forum had just voted to replace his position. There were only three, not four, full spots available.

After the chair of the SJB, Kapil Gupta, admitted his error, debate then centered on whether or not to hold the entire election over again. One more alternate position still needed to be filled, and the Central Committee was asked to find an alternate position to Podamski, who had garner most of the votes of the four elected. On motion, the SJB found Podamski, she accepted the alternate position. The entire affair took over an hour and a half and four people.

Other elections included seats on the Student Life Committee, Planning Committee and the Educational Policies Committee. Out of five candidates for Student Life positions, Malcolm Little, Debbie Shepardson and John L. Lee were elected.

An almost entirely new Planning Committee was chosen from a field of seven candidates, Maria DuMont, Cree Newlin, Milford Roseborough, and Justice Black received positions.

Reuben Pillsbury was also re-elected to his position on the Committee, but since he was the only one elected, Planning Committee Chair, an emergency Forum was held this week to fill the vacant position.

In the Educational Policies Committee only one election was held for two students in the Social Studies Division. Josh Ledwell and Jennifer Abrams were chosen from the four students nominated. In the Literature Department, Shelson Greene and Robin Jacobs ran unopposed, as did Luis Alcazar-Roman and Sharon Lee. Darra Roark was nominated to one of the Arts positions, and the other representative to that division will be elected at the Emergency Forum as well.

Besides the elections, the Forum also passed three resolutions. Two of those were amendments concerning the guidelines to the SJB and they were sponsored by Gupta and Dean of Student's Shelley Morgan.

The first amendment added a new section to the constitution clarifying the Dean of Student's power to temporarily suspend, with the knowledge of the SJB chair, students who present a threat to the community.

The second resolution was passed unanimously, allowing for an emergency meeting, a rare occurrence on campus.

The third resolution was an amendment to the budget, increasing the student fee by 10% to cover the costs of the upcoming Bard 50th.

Need a Car? For Sale: Reliable, 5 speed car w/ low mileage. $880.00. 1989 Chev. Sprint. $2,050. Car in excellent condition, new tires and paint, 9,000 miles. Call 758-1905 evenings or drop a note in campus mail box 1159.

FORSALE at the end of May: '87 VW GOLF GL. $2,500. 4 door, new muffler/radiator/dishwasher, runs great, condition, snow tires included, 99,000 miles. Call 758-1905 evenings or drop a note in campus mail box 1159.


Baby Sitter needed: Wednesdays 2:30-6:30pm, and Thursdays 8:30-11:30am, and other hours if available. 2 small children. Call Beth at 758-2675.

Responsible, quiet, non-smoker looking for a room or small apartment near campus for the summer: House-sharing also a possibility. Please call Pam at 753-7061.

I can help you get your papers in on time. Fast typing and editing by pro with B.A. in English. Please call Jane, 758-5102.

MFA student looking for a summer sublet. One or 2 room near Bard. Call Emily at 718-685-6896.

Summer Sublets. The Graduate School of Environmental Studies is looking for student housing this summer—mid June through mid August. If you wish to sublet or rent, please call 758-7483 or see Bette in Student 101.

For rent: small room off-campus that goes for $85.00, 15 minutes from Bard. Summer sublet in 1 rooms. $450 per month. On the phone.

The Bard Music Festival needs people to work the weekends of August 12-14 and 19-21 as ushers, concession sales, and ticket sales people. The Festival is also looking for housing for Festival musicians for the month of August. If you are interested in renting your home and want more details call Robin at 758-8410.

Do you need help with typing your paper? Fast, reliable, affordable! Please contact Lorenda at 752-7950.

Do you live on the West Coast and not want to drive all the way through? Or are you just interested in renting your apartment over the summer? If that's the case, please contact Lorenda at 752-7950.

Zinggled to give away (i.e., free). You must pick them up. Call ext. 231 for information.

I'm driving West and looking for a passenger: someone to share driving, gas, etc. I'm heading to New Mexico, but can't say where, anywhere from Texas to California. If you're interested, write to Dan, box 970.

Hey Rabbit, last at last. I haven't washed my hair in four days, but I promise no more nicotine on the phone. Can't help but go wrong without you, tiger tiger burning bright.

Special Congratulations to the following very special seniors who will soon be leaving us: Matt Apple, Joy Boswell, Rob Cutter, Derek Salvi, Gloria Gomez, Katrina Koerten, Julie Hart, Jen Shirk, Fred Fouore, Matt Gilman, Chris Meinck (funk), I got the spelling right this time, Dan Kurnit, and any others we may have forgotten on this last late Observer, terrible, Tuesday night. You will be missed greatly.

Human rights in Guatemala

Refugees and activists talk about their experiences

"We want to live in peace and freedom just like all the animals,"

-Elena Ixoot

Elena's desire was impossible to meet at the time she left Guatemala, the country where forced disappearance was introduced into the Western hemisphere. Since 1962, approximately 42,000 Guatemalans have disappeared. Last Monday this experience was described by three Guatemalans who came to campus. Elena and Felipe Ixoot are a Mayan couple actively working for indigenous rights while in exile in the United States. Raul Molina, former President of San Carlos University in Guatemala City, left in 1989 due to increasing levels of repression directed against the academic community. He now works with an UN-affiliated human rights group.

Molina described how one "is disappeared." A car pulls up to you; one man reaches out and grabs you; and no one ever sees you again. The rural, mainly indigenous experience can be even more gruesome. Many victims are found in various stages of mutilation. Or it can be on a much larger scale. During the eighteen-month scorched-earth campaign of the Rio Montezuma regime, at least 440 villages were wiped out without a single survivor. This campaign was carried out because the army could not reach the guerrillas in the mountains. As Molina colorfully stated, the army believed that "the population is to guerrillas as water is to fish." Luckily the Ixoots escaped national Mayan League, an organization to preserve Mayan culture. Since coming to the US they have reevaluated their relationship to the Catholic church and to their Mayan cultural heritage.

Molina's story

As part of the academic community, Molina described a different perspective of life in Guatemala during the repression years. Graduating as an engineer in 1967, Molina came a professor of engineering at San Carlos University in 1971. After five years of teaching, he was democratically elected by the faculty and students to the Dean of the University. That same year, an earthquake killed 20,000 people, most of whom had been living in poorly built lower income housing. Molina describes this time as a critical turning point which confirmed the indifference of the government and the poor conditions in which the general populations lived.

In this time of crisis, the organization and mobilization of the general public to help rebuild housing exemplified the popular mass movements that were on the rise. According to Molina, the university began a critical self-evaluation which resulted in "profound transformations." The reality that their programs were not responding to the needs of the population at large (decent housing, systems to supply water) prompted the university to send engineering students into the poor areas to rebuild houses that were destroyed. Although the dominant sector "elite" opposed the university's support of the popular movement as "dangerous", the university continued with a strong pledge to "help solve Guatemala's problems."

Under the scrutiny of the extremely repressive Lucas regime, the university was declared the center of subversion in Guatemala City. Openly opposing the regime and the human rights violations it committed, the university and the academic community fell into a debilitating confrontation with the oppressive forces from 1978-1980. By 1980, many members of the academic community had either been killed or left the country in exile, as president of San Carlos University had done due to repeated threats on his life. In his place, the Superior University Council appointed Molina as the president for the remaining term. Molina remembers the next seventeen days as, "the longest period of my life." On his inauguration day, government security forces entered the university and killed eight students; this was the "terrible beginning." After his term, Molina was sent messages that he would be killed. He faced continued on page 11
Feminism in Central America — the term almost seems ironic. We normally think of the stereotype of society 'south of the border' as machista. This is true, but times have changed and so have Latin Americans' reactions to the realization that Americans reached in the 1960s and 1970s. In Nicaragua there were no Betty Friedans or Gloria Steinmann's to raise awareness. Instead, Nicaragua had U.S. backed, right-wing, dictator (Sandinista) and a left-wing guerrilla movement (the FSLN-Sandinista National Liberation Front). And for the women there there was a choice, either to support the dictator and risk having your family killed or tortured, or support the revolution and have your family mobilized in hope of a better future.

Women in Nicaragua, historically, did not show any interest in political activism, and even if they did take part, they were not allowed by their male counterparts to take part in unions and party politics. Even the Sandinistas did not include women and gender issues in their revolutionary program until the late 1970s; feminism was an unpopular platform. In 1977 AMPRANOC, the Association of Women Contending with the National Problem, was formed. Their struggle was against the Somoza government and their focus was on women's human rights abuses by Somoza's large army, the National Guard, which were seen as a cruel repressive force. AMPRANOC supported the mothers of the abused, disappeared and deceased. Its wide-based, general, program attracted women from all walks of life. AMPRANOC had the potential to become a feminist organization, but instead it became a support system for women in their traditional roles. The organization did make two strong demands: equal pay for equal work and the elimination of the commercialization of women's bodies. By 1978 AMPRANOC declared itself in support of Women's Liberation as well as National Liberation. Certification in the Sandinista revolution, AMPRANOC, as the only women's organization was not solely dedicated to gender issues but to a broader political agenda. It did encourage women to become active, and gave them the role models of other women who were in political positions and challenged their traditional roles. Later its goal became to create raised consciousness about possible non-traditional roles among women, and therefore, foster a feminist movement attached to the revolution of the FSLN. This was successful in gathering and mobilizing women to lift their oppression via participation through the revolution against Somoza.

During the armed uprising in 1978 up to 25% of the FSLN's armed forces were women. But the majority of women's support came in a traditional package: providing food and shelter, making uniforms and explosives, organizing safe houses and neighborhood defense, and caring for the children of people who were driven underground by the Somoza government. This activism did not stop women from being raped by sexual violence in their families or among fellow soldiers, or shelter them from the threat of being raped by the National Guard.

After the Sandinista's won the revolution of July 1979, AMPRANOC converted into AMNLAE — Luisa Amanda Espinoza of Nicaraguan Women, named after the first woman to be killed by the National Guard during the uprising. AMNLAE dedicated itself to legalistic work, it's mission was to grant women legal equality in the work place and in the home. They started work with the fundamentals, helping pass a Statute of Rights and Guarantees (Sept. 1979) which served as a constitution and gave women equality to men under law. Legislation was also passed to ban the use of women as sexual objects in advertising. They were also granted the ability to adopt a child as single parents. Advertising of Infant Formulas was banned due to the fact that they were unsafe. And women were given the same right as men to own land in the cooperatives under the new Agrarian Reform. In 1982 another law was passed to give men equal responsibility for their children. This nurturing law made fathers jointly responsible for the upbringing of their children, so that they would be fed, clothed and educated and given health care. These new laws were landmark events; finally women's issues and children's issues were being dealt with by a government. Not only were laws being passed but new institutions were being formed to deal with gender issues and family problems. AMNLAE received seats on the Council of State. In 1979 a Women's Government Office was created, and attached to the President's office. Also the Office of Protection of the Family was created under the Nicaraguan Institution of Social Security and Social Welfare. There was also a Women's Legal Office. In sum women and children had a lot of programs and benefits to fall back on.

But they did not benefit as much as they could have. One problem was that rather than focusing specifically on women's issues, AMNLAE tried to do what many other institutes were already doing, and therefore they were unsuccessful (eg they tried to give the same benefits that the farmer's union and urban poor groups did). Women did increasingly enter the labor force and agriculture, and the unionization of women increased. But women held few positions of power or management; most of them were in low-paying, sex stereotyped jobs. Women were still in charge of childcare and domestic jobs. As in the United States during World War II, the labor force in agriculture and industry became "feminized" during the revolution, but after the war was over women came back to their old jobs and the labor force was again dominated by men.

Another failure on the part of the government was on th issue of women's healthier. The Sandinista government made improvements in facilities, constructing a women's hospital. But soon after the revolution several targets were left unmet, there was no sex-education and birth control remained illegal as in most Catholic countries. The government, including President Daniel Ortega opposed legal abortions. The lack of any safe alternatives drove women and their children to Sterilization. These new laws were landmark events; finally women's issues and children's issues were being dealt with by a government. Not only were laws being passed but new institutions were being formed to deal with gender issues and family problems. AMNLAE received seats on the Council of State. In 1979 a Women's Government Office was created, and attached to the President's office. Also the Office of Protection of the Family was created under the Nicaraguan Institution of Social Security and Social Welfare. There was also a Women's Legal Office. In sum women and children had a lot of programs and benefits to fall back on.

To conclude we can see that there were changes brought about by the revolution, and women were granted some liberties. But they were only granted a small percentage of what they needed, and not even the revolution could have granted them all of what they wanted. The core problem was due to traditional machismo and sexist Latin American values that stopped progress in gender issues. As Fidel Castro had once said, "the revolution is a new dish eaten with old forks;" in the end of the revolution social traditions proved to be far stronger, in Nicaragua, than the political organization towards change in many areas.

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**Guest Speaker: Tony Avirgan**

**Journalist in Central America**

Tuesday, May 10 in Olin 102 was the second speaker's panel brought to campus by the student-organizers of Central American Education Week. The panel included Mark Haiman, former editor of the Times and Tony Avirgan, an investigative journalist, television producer/director and cameraman. The topic of the panel was U.S. policy towards Central America in the eighties. After the discussion, I was able to have a short interview with Tony Avirgan. A woman who his career started and I found that his first experiences started in Tanzania, where he lived for ten years beginning in 1973. In those ten years, Tony also worked throughout Eastern, Southern, Central Africa and the Indian Ocean islands. In 1983 Tony traveled throughout Central America, the Caribbean and South America. Tony's journalistic career in Central America brought him to La Penca where he was injured in a bombing. Many American journalists were injured in this incident and one was killed. The U.S. tried to create a cover up for Tony and the truth was never known. While Tony was working on this mystery, his life was threatened and he was arrested because of a drug-sect. These events did not stop Tony from continuing his investigation. The bomber was identified as an Argentinean ultra-leftist who was serving the interests of the Sandinista army. The question that remains is: why did the U.S. want to create a cover up for the very group they were trying to overthrow? Tony is continuing his investigation, and has written two books on this incident, La Penca: Reporte de una investigación and La Penca: On Trial in Costa Rica. The CIA vs. the Press.

If you missed Tuesday's panel, you will have many more opportunities this week to reach out more about Central America issues. Look for posters around campus for times and dates.
Central American books

by Jennifer Morey

There are twenty-four new books being proposed to the Stebbins Library this upcoming week. As a part of the PS123 "Central America" class, students have embarked on various projects to heighten campus awareness of the region and its many conflicts as well as the influential role of the United States government in its turmoil. As the students working on the book project, we have chosen literature exploring the empowerment of people in Central America—particularly the impoverished majority. After hours of research and several reviews, we have compiled a list of books that examine this topic.

The lack of available information concerning the above issue was the catalyst in our decision in favor of this theme. We have divided empowerment into two applicable categories: peasant response to their lack of political influence and basic human rights, and the role of the environment in constructing these responses.

For example, a proposed book, Export Agriculture & The Crisis in Central America, illustrates the link between impoverishment of the people and impoverishment of the land. Industries such as cotton, beef, and bananas require massive tracts of land for cultivation and have resulted in "mass evictions of peasants from the land, diminished food production for the national market, and massive deforestation." (Thomas A. Hirschfeld, Department of Sociology, Cornell University) This has been the root of civil war between agro-export elite interests and peasant efforts to maintain land for subsistence farming.

One group that has proven essential, but without much political voice, has been that of women and women's organizations. Women of El Salvador and Women and the Women's Revolution both serve to demonstrate the important role of women in the revolutionary and reconstruction processes. These books also show the everyday struggles faced by women within their cultures and societies.

Feminism as a component of the guerrilla effort is explored in an attempt to evaluate women's contribution to the ideological changes that come with rebellion and revolution.

Presently the library's collection of books on Central America are somewhat narrow in their focus. There is much information from outside the countries of Central America which examines policies and policy-making within the region. However, there is far less information available from those forced to endure the conflicts, those who also strive to develop and implement alternative solutions. With our proposed additions, we hope to introduce a more rounded perspective of the aforementioned issues in the region. Our intention is to broaden student awareness of the area by providing more diverse viewpoints of the players who are often overlooked yet vital to the understanding of life in Central American nations. By allowing these voices to reach a wider audience, we attempt to provide students with various literary options by which they can better understand the area.

Guatemala continued

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the difficult decision many others before him were forced to make; whether to leave the country and the life he had created behind, or to leave his family behind, go into the mountains, and join the guerrilla forces. So in September of 1980, Molina left with his wife and children for the United States where he would "begin working for human rights in a more systematic way."

Molina and four others, including Rigoberta Menchu, formed RUCO, a United Representation of the Guatemalan Opposition. Backed by the United Nations, the team is "working towards unity." They represent the Guatemalan opposition, which Molina considers the general population, but more specifically includes campesinos (peasants), students, the church, the trade union sector, Christian Democrats, the Social Democratic Party, and organized groups within the city. When asked what the future holds for Molina, Molina responds optimistically, "I am working in the human rights field, looking to return to Guatemala with my family and be an active member of the Assembly of Civil Society." If the calendar on negotiations for the peace plan is timely, Molina will be home by the middle of next year. The brokers also hope to return, although their adjustment will be more difficult. Hopefully along with the peace plan, the discrimination described by Molina as "de facto apartheid against the indigenous population" will be eliminated. UN missions arriving in July to observe human rights should help to decrease violations.

In the new purified language, they couldn't refer to Marc Assassins, because she was actually Austrian. Also wonder what they'll do with the Mona Lisa in the Louvre? Perhaps they'll give the credit to Jacques Cousteau or some other Frenchman, if they are indeed really French.

Greg Giaccio

Shameless O' Filler

You can take the boy out of the Ob-
ser, but you can't take the Observer
out of the Bay. The following is a set of
reflections by former editor and Col-
umnist, Greg Giaccio, after his intern-
ship in Washington D.C. "This silent
place on earth."

In which we show up at the last minute to save the day

But I digress— the fact is that Bistro is not a French word, but a Russian origin. And if you go back far enough you'll find that most French words do not have roots in French.

In Euro Disney but in another

Greg Giaccio
As the saying goes

There is so much to think about here. I read, I think, I write, I rethink, and I reread. That is the life here. To be worthy of words and wisdom, those are our aspirations. Rather they are spoken or written, to us or for us, we shall look to the power of words for respect. There is a search and discovery here like that of no place I have known. And I am grateful—humbled—because I am understood here. Because what do I have to work? So many of my friends and so much of my family don’t think that this place is work. They think this place is only words—A’s and B’s and bachelors degrees. They don’t think I do diddlyshit. They don’t think I will ever do diddlyshit. Write a book, fine—and? More words. A bunch of fuck’n big words or wily words. Unlike you, they can’t imagine how much this place means to me. But you, you who know this place intimately, in ways that I may never know, you know. You know I am a part of this place. We have shared know where you are in the world.” I only know that I am here and he is not... Here I am and I am. There are very few people here who will antagonize you in order to bring out the worst in you. Be better than their lowest expectations by being your best self. Put your best foot forward and aim for the next step, not their ass. Fuck them by not fucking them. Make love to them by learning to love yourself. Make fun of them by laughing with them.

The gossip, the rumors, and the whispers that define our understanding of this place are simply other ways of knowing it. They are stories, narratives, and histories. They tell of struggle and frustration. Don’t be fooled. There ain’t a thing wrong with trying to make sense of what you hear here by writing a black project or women’s work. ain’t no’n wrong with writing a gender study or an Asian thesis or a Jewish discussion. These are days in which I have not finally seen the light. I’ve just remembered why I came here. There is nothing wrong with students who come here to be gay; to be anorexic; to be feminists; to be black; to be socialist; to be loved; to be educated; to be better than everybody else; to be poor; to be vegan; to be alone; to be safe; to begin again—to be, be, be until one is believed. People do not come to Bard for Reading, Writing and Arithmetic, they come for Identity, Consciousness, and an irascible sense of Community. Don’t let this place fool you. The most ordinary people at Bard are simply demented crazies. Just because you don’t know their story doesn’t mean they don’t have one. Just because you don’t speak their language doesn’t mean you wouldn’t understand it.

The issue of community has disturbed me for many years now. Finally, I have come to accept that I have been attempting to force my sense of community on the general consensus. In other words, there is community, I just can’t explain it. You have to live here to get it. It is a sense of community that travels word of mouth. You know how the saying goes...so I trust you will pass it on. As such as this place tries to deny it, it’s got a core full of colorful individuals. My mother taught me to be a polite, so I am determined to hold the door and lose them (and cop a queer feel as they pass). Not everyone has to keep through the cracks as so many of us have. There are people who are here because they have no place else to go. There are students at Bard who are here because no one else will teach them. There are professors here who feel they have nothing else to learn. Come to think of it, if I had applied to Bard this year I probably wouldn’t have gotten in.

I probably wouldn’t have gotten a foot in the door.

I have met alumns, untutored professors, drop-outs, visiting professors, continuing student visitors and five-year planners. They are all drawn by the weird energy here—it draws me to them; it demands my attention, my caution. If nothing else, their energy tells me that they were here, they have come tumbling in the madness. From Bitlwood to Tivoli, Redhook to Rhinebeck—no one is really sane here. We are all affected. We are a community. Our friends have experienced the death of loved ones from HIV here, the death of loved ones from bullets, the death of loved ones. Period. We all know of someone who knows someone who has overdosed or simply disappeared, had an abortion or been raped. We have all had it up to here. We have all been institutionalized. Who are we catching?

Who says this place is not for real? Everyone is a little something; a little tipsy, a little off, a little fuck, a little fragile; a little expressed, a little optimistic. A little of this, a little of that. That is the creative energy here, the imaginative element to all the competing realities that bask around us. It sustains and pushes us forward. Into the path of the river. So, no, it’s not you. It’s all of us. Bard is pompously, viciously, politically. Bard is cold. Bard is different. Bard is changing. Yes, Bard does have a problem. Bard can be evil. No. You can’t trust too many people here. There are no people here. People are people. There are no people here. People are people. There are no people here. People are people.
Another View

Queer + continued

continued from previous page

does corrupt, and absolute power does cor-
cept. Absolutely.

I have learned the hard way that it is relatively simple to get your degree. You study. I have come to realize that it is even
easier to feel like you deserve it: You don’t study.
The thing is, it’s not easy to feel like you
worked for it. It is not easy to share what
you have worked for. Here, if you whine,
whisper, and wall enough you can get
anything you want accept respect. If you
shame, shout, or chant the reism, sexism,
and elitism long enough you can get any-
things you want here accept self-respect.
Many students don’t realize exactly how
easy it is to take over a building. It really
is much easier to take over a building than it is
to take responsibility for your actions. I
mean, it is much easier to take over a building
than it is to lay the brick for one yourself.
It is much, much easier to talk yourself into a
building than it is to worm your way out of
it. And it is much easier to run out of a
burning building, screaming fire, than it is
to walk into a burning building, praying for
survival.

Soon I will walk with my class. Soon,
those of us who have stepped on a few toes
will walk in each other’s footsteps. To music
that really has no words. I have come to
understand boundaries here. Boundaries
are not limitations. Knowing this place
I know that in order to leave I must touch
the edges of this place. To do this I must stretch
myself. I do not want to go, and yet I do not
ever want to come back. Although I have
healed here, I have been hurt here. While
tending old wounds I have gathered new
words for new injuries. I am not sure that
the colors of my bruises are only black and
pink... As I take a long hard look at the
bruises inflicted by this place, I realize this
place has caused more injuries in which to feel
and feel pain. We have hurt and pain in
common here too.

Night is beautiful here. It soothes the fear
of so many open wounds, suffuses the sting
of so many oppressive words. At night I walk
Annadale Road thinking of the faces and
smiles which have gotten me through the
day. I have walked in gardens and grave-
yards; I have walked by lush lilacs and
doves. But I am never more touched by this
place as when I walk on the road. In the
dark I talk quietly with drunken spirits. I talk
them about the like who dies and why. I ask
hearted people who have given generously to
me when my well was almost dry. In the
dark I talk quietly to angry spirits. I try
to explain to them why I love Bard. I try
to explain to them that there is something here
that should be preserved, shared, celebrated
and defended. They curse me and call out
my name. Stephen, but I do not defend Bard
against them. I am not that old yet. I am
enough to know that, though this place has
aged me, I still do not have the verbal
wrinkles to shape my words for their ears.
In the dark I talk privately with lost soul
ask them to be patient with me. They know
that I am a condone of spirits and a keeper of
curses. I try to be critical of Bard, but I cannot
help but remember who I am and why I am
about students yet to arrive, students long
gone or dead. Of course, walking this road
with them, they have no time for my
answers. How can I hurt them further by
telling them what I do not know. I have
conspired with exiles and runaway slaves,
speaking in barren woods and gutter mouths,
but I do not have anything to tell them.
In the dark I try to keep up with the bleeding
hearts who walk on the grass. Their
determined steps have worn the green,
barred the brown of the earth which suckles
their blood. Their paths circle around the
campus and challenge the landscape. We walk
in silence.

In the dark I move on to talk with shadows
I have watched since I arrived. We
walk together. Sometimes touching. I have
watched these shadows come in and out of
the dark, I have seen them dare the glare of
the river, I have watched the circle. Some
have cleared the curved, others have
taken the turns for the worse. When I do
not have another word to the wise, when I
have precluded the converted and still-
uncomforted, in the dark I talk to myself. I
can only spread myself so thin, before spir-
ital alienation renders me a shadow of my
self. Before ritual murder comes and my

Forum continued

a “threat of significant physical damage to
person or property within the college com-
munity.” This suspension would remain in
effect until the SJB renders a verdict in the
suspect’s case.

According to Gupta and Morgan, the origi-
INAL wording of the SJB guidelines “failed in its
intention” by effectively boiling students suffer-
ing students to appeal directly to the Committee without going through the SJB.

The second amendment made explicit when
participants in an SJB case make deliver their
written statements. This amendment stipulates
that both parties are required to provide state-
ments no less than 24 hours in advance of the
hearing. Furthermore, the parties must receive
copies of the other’s statement “simulta-

eously,” to “minimize lying,” according to
Gupta. Both of these amendments passed
without debate or opposition.

A final resolution passed by the Forum re-
quires that the Planning Committee appoint
one of its members to “investigate book over-
pricing by regularly keeping tab on book prices
at the bookstore, and looking for evidence of
overpricing.” Student Life Chair Laurie Curry
said that the Controller of the College, Charles
Crimmins would be willing to confront the
Barnes & Noble bookstore if evidence of
overpricing was presented. Curry confirmed
that this appointment would be on trial begin-
on next semester, and that it is only a “preliminary
way to deal with the problem.”

In final Forum notes, Dana Silverman made
a motion to przy Gabor Bogyarra, “Deh lajat”

A Conert of Music Compositions

by Mary Roberts

Pieces for Computer and Chamber Ensembles
Featuring Megan Hastie and Charles Stein
and the Amanda Gott Dance Troupe

Saturday May 21, 3-5 pm
Brook House and Environons

sex, still the working poor; there is still the
problem of white folks who are not ready to
accept their differences. There is still the
issue of homelessness.

What is Bard’s philosophy?

Search me.

What is Bard telling students?

Listen to the silence. You will hear the
meaning that lingers at the mouth of the
river. I listen, and what I hear is a lack of
sincere interest and awareness on the part
of too many professors here. You know who
you are. We all know who you are. But it is
easy not to avoid you here. I mean, it is their
job to get you into graduate school. It is their
job to find you a job. If nothing else, it is there
profession to help you get from this place to
another. How will we find higher ground or
forge new landscapes? I mean, really? To
resist and challenge this place is honorable.
It does not always have to be civil, but it
should always be done with respect. People
become such harsh critics of this place be-
cause they know themselves to be so vulnera-
tle to their love of it.

When does it begin, this attachment? More
importantly, when does it end? And if it
must end, then don’t we want to know when?
I want to know because I don’t want it to
draw. Even though I want to control the
memories, the currents of emotions. I want
to be able to have a constant frame. Like the
Hudson river, like the children who come pouring
out of big yellow school buses. I want there
to be a constant presence. I can discover in the
corner of my eye. Like the Catskill moun-
tains, the oasis in the middle of Manor field,
the sanctuary of the falls. Our own presence
here will go away. Our memories will frag-
ment. One day even our national will begin to
resemble infomercials. Even our successes
will begin to resemble symbolic gestures.
And so, we must trust our imaginations, our
hopes and dreams of what this place means
to us, in order to be proud of how it has
shaped us. We have invested so much time
and energy, so much of ourselves and our
future in being here. My thoughts are here.
My prayers are with you. I will continue to
grow, but I will grow from here. Perhaps
Bard is not the center of my being, but it does
have a place in my heart.
Another View

Due to space constraints, the Observer was unable last week to print the following statements of purpose. Each of these student government positions were won by default.

Secretary
As secretary of the Student Association this year, I have done my best to keep student government organized and functioning smoothly. I have faithfully fulfilled all of the duties prescribed for me by our Constitution, and I will continue to do so if I am reelected. In the next year, I would like to create a stronger link between the Board of trustees and the Student Association, and continue to encourage greater involvement of the student body in student government. I look forward to working with the newly elected members of the Central Committee.

Malia DuMont

Educational Policies Committee Chair

I am a moderated political studies major and would like to be the Educational Policies Chair for next year. I have spoken with the current Chair, Renee Cramer, and I hope to pursue many of the projects which she has begun in her term. I am ready to accept the various responsibilities that this position entails. I consider my attendance at student forums and my various writings in the Bard Observer about faculty and student politics as evidence of my sincere interest and knowledge about College goings-on. I look forward to working with the Deans to implement policies that make faculty and administration more accountable to student influence.

Cordially,
Sean O’Neill

Student Life Comm. Chair

In its most essential form the purpose of the student life committee is to serve the needs of the students of this community. My name is Gilberto Joao Afonso, I’ve been a part of the student life committee since my election in a general forum in the fall semester of last year. During this time both myself and the student life members have worked hard to fill the position of serving the students body to the best of our ability under the leadership of Laurie Curry, the current student life committee chair. Now I hope not only to be part of the SLC but to head it into a new direction for the coming term. The direction I look ahead toward is one filled with more understanding, communication, and equalization among the Bard community: a community made up of not only students but faculty and administration as well. Without achieving this first step the students of Bard College will be as they have always been, namely student who have neither a voice nor a vision in the future of the school. By achieving this step the student body will through awareness gain power over faculty, over administration, and most importantly over school policy and decision making.

Cordially,
Sean O’Neill

Student Judiciary Board Chair

Greetings. My name is Andrew Fowler and I am running for chair of the Student Judiciary Board (SJB). I am a second semester junior History and Political Science major. I am currently a member of the SJB. As an elected and active member of the SJB for two semesters, I served on five very important and difficult cases that have helped me to learn a great deal about how the SJB functions and how it can better serve the students of this college. As a third-year student, I know Bard and campus life well enough to take an unbiased perspective on the cases that come before the SJB.

The SJB is a resource for the students of Bard College, not a tribunal arrayed against them. Communication between students and the SJB can and should be made easier. We have opened a dialogue between B.R.A.V.E. and the SJB that I am committed to continue in hope that it will make the SJB a more accessible resource for students. The obligations of the SJB to students include educational as well as disciplinary functions. As head of the SJB I would do my best to work for the fairest and most completely just decision possible in any given case.

This is not a cushy job. It entails hard work and takes hours and hours of time out of the life of the members of the board and the chair, sometimes with no prior warning and at the most stressful times of the year. I am willing to put aside all my concerns, both academic and personal, if I am called upon to do so. I am convinced that I am a very impartial individual and that I can serve without prejudice of any kind in this important post.

Sincerely,
Andrew Fowler

Film Committee

We, Liam Tunulty, Nathan Abbott, Albert Hight, and Hellin Kay, long to be Bard’s own Film Committee during the ’94-95 school year. Liam, Albert and Hellin will all be Senior Film Majors, and Nathan will be a Junior Film Major. We all have an interest in current independent filmmakers, and in popular film, current and past. If elected, we will advertise well, and are planning a number of special events.

Important Meeting

Come find out what went wrong this year and vote to see who is going to get blamed next year. All positions available: namely, Station Manager, Music Director, Programming Director and Engineer.

This Thursday, 7pm
Albee Social.

A Rhinecliff Tea Party

Sunday, May 29th 5pm at Rhinecliff Town Landing

An evening down on the beautiful Hudson, where citizens can express their frustration regarding having to spend 26 cents of every health insurance dollar for those companies’ overhead, by throwing boxes (attached with fishing line) of those insurance premiums into the river, protesting this “taxation without representation,” much as the founders of this country did over 200 years ago in Boston.

After all the boxes have been dumped (and retrieved) the Spirit of ’94 (a flutist and two drummers clad in colonial regalia circa 1776) will walk up, over, and around to the Rhinecliff Hotel, where a never-before-seen combination of eight bands has been assembled to pay through the night, for a low admission fee of $5 for the whole bill (the proceeds to benefit CHANGES and the fight for single-payer in this area.) The bands will start at 6pm.

Citizens Helping A New Generation Evolve Sustainably
Review of the semester!

Four Weddings and a Funeral, No Escape, Bitter Moon, Back Beat and The Crow

Shawn Taylor
Movie Reviewer

Four Weddings and a Funeral:
Peter's Friends meets all the right note.

This movie has generated a great deal of commentary during its surprising rise to popularity, almost to the point that one feels the need to see it just to find out what everyone's talking about. Well, that's a good reason to see it.

Four Weddings stars Hugh Grant as a young Englishman who has never really known what it means to be happy. He has been rejected by several women, and his only chance at happiness seems to be with the woman he is about to marry. The film is a comedy, and the acting is often quite good, but the film itself is not very funny.

No Escape From New York:
Lords of the Flies meets the apocalypse.

This is a very good film, and it has a great cast, including John Travolta and Mary Elizabeth Mastrantonio. The story is about a group of survivors who must fight for their lives in a post-apocalyptic world. The film is well-made and thought-provoking, but it is not very entertaining.

Bitter Moon:
The family business meets the art world.

This film is about a wealthy art collector who returns to his hometown to discover that his former lover is still very much in love with him. The film is well-crafted and features a great cast, but it is not very original.

Back Beat:
The Doors meet the Beatles.

This film is about the Beatles and their music, and it is well-made and entertaining. The film is well-crafted and features a great cast, but it is not very original.

The Crow:
The vampire meets the Crow.

This film is about a vampire who returns from the dead to take revenge on those who wronged him. The film is well-made and entertaining, but it is not very original.

Overall, these films are all quite good, but they are not very original. They are all well-crafted and entertaining, but they are not very original.
The BARD Observer

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The Softball Blues

Goodbye, cruel world

One last chance for a really cheesy headline

Welcome to the last article I will ever write for this rag (applause, please). Well, I guess you couldn't really call these past few things I wrote about softball "articles," per se. They're more like opinion pieces, essays, blathering monologues totally devoid of any pragmatic worth altogether, with softball on the side. More than anything, softball gave me an excuse to spew once more upon these lovely ink-covered pages without actually being held responsible for anything.

A friend of mine said it seemed as though, after resigning as head honcho here (what an alliteration!), I was determined to write something for every issue. And I just about have, so I guess he's right. Maybe it was just my inner self denying that which I had strove for so long to maintain and uphold, in turn supporting my weak ego, creating a vicious cycle of interdependence, drawing me further and further into despair and anguish, from which there could be but one escape...

But I digress. For now, softball is all that I have left at Bard. All I left at Bard is one thing, softball and beer. Two things. All I have left at Bard is two things, softball, beer and good friends...three things! All I have left at Bard is three things, softball, beer, good friends and painful memories...four things...

Softball. Concentrate on softball. Take a deep breath. Okay, steady, fine, exhale, okay, here goes...

Tournament "B"

The second round of action last Wednesday produced three forfeits. In the other game, the only one which was actually played, Spark My Fart defeated Flat Back 17-2. Thus, four teams will advance to the second round on Wednesday the 18th: Spark My Fart plays Red-Headed Stepchildren at 5:30, and "No Name" plays Snuggly Puppies at 4:00.

(Note: the captain of "No Name" has informed Kris Hall that his team is called "No Name," and not "the Biffers." Apparently, an anonymous scribbler has vandalized the intramural bulletin board, crossing out No Name and substituting the Biffers. Will the real Biffer please step forward.)

The winners of the second round (or "quarter-finals") will play each other in the final on Monday the 23rd at 4:00 for the "B" Tournament title.

Tournament "A"

Concluding the first round from last Wednesday, Joe's Wooden Anus pounded Simon's Sluggers 14-0. Joe's will play the Sit and Wait Herbsowers, who beat Ricardo's Revenge 16-11, on Saturday at 1:00. The second round games originally scheduled for this past Monday experienced rain problems. The Elks/St. Tula game was stopped after 2 and a third innings (two full innings and one out in the next, I assume), with St. Tula leading 11 to 5, and will be played later today, about half an hour after I finish writing this. Stay tuned for more information.

"A" is for "Actified"

While the "recreational league" is already on the verge of finishing their playoffs, the "athletic league" is still in the process of finishing their "regular season." Last Thursday, on a really muddy field, in which players' slides filled simply by stepping up to the plate, Buttafuoco edged the Swoires 12 to 10. Despite three monstrous home run dingers from centerfield, Dirty Dogs lost to Gym Rats 11 to 5, giving Dirty Dogs their only loss thus far. The last game of the day was scheduled for Saturday, and saw Somewhere Over Proctor defeat the Champions 17-7.

The records for the athletic teams for this round: Gym Rats, 4-0; Dirty Dogs, 2-1-1; Buttafuoco, 2-2-5; Swoires, 2-2; Champions, 0-3-1. The top four teams will begin the playoffs this Friday, with the number one team playing the number four, and three playing two.

Another note: all playoff games from now on, in either "league," are seven innings, if weather and conditions permit ("conditions" meaning if it doesn't get dark too soon.)

Play of the Week

There is no play of the week. Make up your own.

Other stuff

The aborted dinger contest was finally finished, despite lack of ideal softball weather. The three finalists from the "first round," each having hit two home runs, were Ron Reese, Colin Thatcher and Greg DeMammos. After ten swings, none of the three hit a dinger, but after giving each one an additional five swings, DeMammos put one out to win the contest. All three contestants received a $10 gift certificate for Four Brother Pizza, co-sponsored by Jeff Huang (aw, what a nice guy), and Greg got a Bard key chain, which he'll be sure to treasure forever and ever.

And the results of the Bard Lap Challenge are in. There were twenty-two (22) entrants this year into the contest, which lasted from March 14th to May 16th. The top three finishers were Convai Anderson with 26.24 miles, Rob Cutler with 20.85 and Nina Siu with 19.23. Other student participants were Adam Weiss, Bill Maple (oops, he's not a student), Will Hayden, Kira Chitwood, Malia Du Mont, Jenny Moore, Dana Silverman, Stacie Turner and Mark Feinod.

And a late bulletin for those of you who bothered to read this far. St. Tula won the rain-interrupted rescheduled game against Elks by a final score of 11-6. Kind of boring, actually. Too much defense, not enough scoring. St. Tula will play the winner of the Sit and Wait / Joe's game on Saturday.

My farewell speech

Well, that does it for my last sports page of my Bard career (sniff, sniff). I wish I could have some condescending last advice, but there's too much of that out there, and most of it sucks anyway. So, I'll just say, Goodbye... and hope that I don't end up being forced to stay around next year.

Congratulations to
Henri Ringel and
Ben Gooley
District 31 Men's Tennis Doubles Champs

Playoff Schedule

Wednesday the 18th
No Name v. Snuggly Puppies—4 pm
Spark My Fart v. Red-Headed...—5:30 pm

Friday the 21st
Athletic playoffs—first round from 4-6:30 pm

Monday the 23rd
Championship game for "B" Tournament—4 pm
Championship game for "A" Tournament—5:30 pm

Tuesday the 24th
Championship game for the Jocks—4 pm
Traditional challenge from recreational league champion for "World Series" with athletic league champion—6 pm
Letters

by Joanna C. Benton

The snacks were a nice touch, but were they enough to make up for the rest of the day? I felt stifled in this place by the time. Even the professors themselves were not informed of the alteration until a few days prior to the event. And, let us not forget that it was not only the time of registration that was changed, but the date itself—moved an entire week from when it was originally scheduled. So students would not have to "stress" over registering for next semester's classes while still worrying about whether or not they would get their desired classes. It was a waste of time and energy, and it was poorly implemented. The short notification was another reason. Another was the way in which the student body was informed. A few days and a terse memo from Ludlow that most students, like me, just tossed into the nearest recycling bin instead of reading. When will the Deans ever learn that memos distributed through campus mail are a waste of lots of paper.

There was nearly little thought to account for the concerns of the student body. Instead of a mere relocation of registration, exams had to be rescheduled, assignments had to be dropped or added, etc. One stress replaced by another.

I would like to know why the time was moved. Yes, I have heard that it was so students could talk about the alteration for a few days. But what two days a week with their professors, who classes they were considering taking. Professors, according to the new registration guidelines, were supposed to be in their offices during the morning hours. I know for a fact that many professors were not. Some, for instance, were busy conducting moderations. It is a huge task, but any one of them had to have been aware of the time change. And, what about those course catalogs? Don't you just love how some of the courses do not have professors, or times? And then the last minute change—new list comes out telling you that the classes you most wanted to take have been canceled.

Dukakis continued

Dukakis received no argument when he said that the Fed raises interest rates, it is the same as if they are raising taxes.

"What bothers me, as a citizen, is that this is a profoundly undemocratic," said the Governor. He insisted that the Fed should not have this tremendous power to essentially raise taxes when they are "unlected and unaccountable" to the American people.

"If nothing else, a new President should be able to appoint a new chairman to the Federal Reserve," commented Dukakis, citing the need for a national dialogue to concentrate on this issue.

"It's kind of scary," concluded Dukakis. "Unless we lose all faith in our Constitution, only elected officials should have the power to raise taxes and therefore be held accountable for their actions."

ISO alphabet

A - Awful German language, Andean music, Antonette
D - Quartet, Edme, Russian songs, Ruined Castle, Rumi Rainbird
E - Chanting, Czech Songs, Concerto in G, Chopin "Choli ke Piche Kyahre" Chapelle
F - Danse, Divine Comedy, Dance Etude in F Minor, Eric Farruca, "Parche und Bende des driffen Reichens", Fryderek, Fabrizio Fahad, Pink Greek dance, Godley, Gladkaya Hindu songs, Hiroami
G - Italian Immersion group, Imran "Just for today" Jalaludin Kournoula, Kuruputh "Life is just a chance" Marinella, Marcello, Master of Ceremony Nicololetti
O - Opus 25, Olga, oboe
P - Punjabi songs, Pentaolaz, pottery, passages, Pola, Ping, piano, Premraj
R - Sense of good taste, Semyon, Stanislav, Salazar-Valdez Twain, Two scenes Under the Moon Villy, Wynne, We are all Brothers and Sisters
S - Excerpts, Yaneika, Zach, Zambra
T - It's the Bard Community's good fortune to have an organization such as the ISO. More members should attend this evening of exotic entertainment which doesn't strive to be politically correct, just correct. I loved it!

Switchboard Extraordinaire

Leslie Chinelli

A letter from Kim Squillace

As the school year ends for the students, and especially the graduating seniors, so ends my first year as your Director of Safety & Security. I came to the Bard College campus last May and would like the opportunity to reflect and share my thoughts with you.

There have been changes in Safety & Security Department this year and the rationale for some of these changes have not always been apparent to the students. However, my primary responsibility is to make every student feel safe and secure on campus, twenty-four hours a day, seven days a week, all year round. This means that some rules and regulations have to be enforced more vigorously this year.

As many of you are already aware, the Safety & Security Department Dispatchers are students. I would like to especially thank every student dispatcher for their commitment, dedication, and support to our department. Student dispatchers have to cover a twenty-four hour shift every day.

In a recent student survey, the Safety & Security Department was viewed in a generally positive light; however, I will make every effort to address other concerns that were not so positive. I invite any student to share his/her concerns with me. My door is always open to you.

In closing, my very best wishes and congratulations to the graduating seniors and I look forward to working with the returning students next fall.

Thank you,
Kim Squillace, Director

The Bard Observer

Editor-in-Chief
Jeanne C. Breton

Copy Editor
Dan Kurnit

News/Managing Editor
Michael Poirier

Circulation Manager
Linnnae Knollsmeier

That's news to me.
**WEDNESDAY, MAY 18**

- Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- **Freeman Seminar End-of-year Event.** Clin Auditorium, 5:30p.
- **Mesa de Español.** No se la pide! Kline Committee Room 6-7p.
- **Grand Union Run.** Leaves at 6p and returns at 7p. Meet the van behind Kline.
- **Getting Beyond Individualism: An Inter-disciplinary Panel.** Panelists will include Amy Amorosi, Gary Hunger, Jonathan Kahn, Lisa Raphals and Joel Kravitz. Kline College Room, 7p. Refreshments will be served.
- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 8p to 10p near or inside the Stevenson Gym. For more info call 758-7309.

**THURSDAY, MAY 19**

- Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.
- **Tawels Italiana, Kline President's Room.** All Welcome! Join us for conversation at 5:30-6:30p. Bonfire!!!
- **Bard Christian Fellowship Meeting.** Everyone welcome, Christian or not. Chapel, 9:30p.

**FRIDAY, MAY 20**

- **Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.**
- **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. President's Room, 5:30-6:30p.
- **Alcoholics Anonymous meeting in Catkill.** Meet van at Security at 7:15p.

**SATURDAY, MAY 21**

- Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.

**SUNDAY, MAY 22**

- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 3p to 5p near or inside the Stevenson Gym. For more info call 758-7309.
- Narcotics Anonymous meeting in Aspinwall 304 at 7:30p.

**MONDAY, MAY 23**

- Alcoholics Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- **Women's Center Meeting.** Annadale House, rm 110, 6:30p.
- **Co-Dependents Anonymous meeting in Red Hook.** Meet van at Security at 6:30p.

**TUESDAY, MAY 24**

- Alcoholics Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- **Van to Cheap Movie Night at the Red Hook Lyceum.** Van leaves at 6:30p from Kline and returns at 10p. First come, first served, so be early.

**WEDNESDAY, MAY 25**

- Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- **Mesa de Español.** No se la pide! Kline Committee Room 6-7p.
- **Grand Union Run.** Leaves at 6p and returns at 7p. Meet the van behind Kline.
- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 8p to 10p near or inside the Stevenson Gym. For more info call 758-7309.
- **SPRING SEMESTER ENDS,** 5p.

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**TRANSPORTATION SCHEDULE**

**WEDNESDAY:** Grand Union Run. Leaves at 6p, return at 7p.

**FRIDAY:** Poughkeepsie Galleria Mall Run: Leave every other Friday at 6p. Pick up at the Mall at 9p. Trips are scheduled for February 10, 25; March 10, 25; April 11, 24, and May 13.

- Poughkeepsie Run: 5:30p for the 6:19p, 7:45p for the 8:31p, 10:30p for the 10:45p.

**SATURDAY:** The 10a-3p shuttle from Bard to Tivoli, Red Hook. Rhinecliff and Rhinebeck.

- Hudson Valley Mall trip: meet bus behind Kline at 5:45p, pick up at mall at 9:45p.
- **SUNDAY:** Van meets the 7:15p and 7:45p trains at the Rhinecliff Station.
- Van meets the 7:33p and 10:54p trains at the Poughkeepsie Station.
- Church Run: at 8:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.
- Van trips to New York City: every three weeks-March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - $5.00.

**END OF THE SEMESTER TRANSPORTATION**

**May 25:** Vans to Rhinecliff leaving at 4:53 and 7:47p. Van to Poughkeepsie leaving at 6p. Van to Albany Airport leaving at 8a ($10 to reserve a seat in advance.)

**May 27:** Vans to La Guardia and JFK Airports leaving at 8a (sign up in Louden until May 23, $15 in advance.) Van to Albany Airport leaving at 8a ($10 to reserve a seat in advance.) Vans to Rhinecliff leaving at 10a and 4:15p.

**May 28:** Van to Albany Airport leaving at 8a ($10 to reserve a seat in advance.)

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Meet all vans or buses in the parking lot behind Kline Commons.