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"I believe everything I read, even if I just wrote it..."

- Josh Ledwell

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Buildings and Grounds at work

B+G is kept busy over the summer break and into the fall semester

Unless its the weekend or Labor Day, the sounds of construction have been a constant background noise here at Bard College. But now, with the start of the Fall 1994 semester, some of the dust is starting to settle on the numerous projects Buildings and Grounds has been working on throughout the past year.

"We're always busy," said Dick Griffiths, the Director of Buildings and Grounds, as he described what is happening at Bard College. The latest project, which began last summer, is the renovation of Procter Art Center.

Griffiths also confirmed that the Procter Art Center renovation is just about completed. He said all that remains is the outside painting trim.

Furthermore, the installation of an entirely new water main leading from main campus to north campus is nearing completion as well. Griffiths said this new main will increase water pressure and availability for Robbins, Manor, and Cruger Village.

The new path leading from the Stevenson Gymnasium to Cruger Village along Annandale Road was finished being paved Tuesday morning. Griffiths stated that lights and three emergency telephones will be installed "as soon as the pieces come in."

In Cruger Village, the older dormitories are being renovated. Griffiths said that workers have been restoring rotten wood, replacing warped doors and rebuilding sagging constructions. The roofs and walls of these dorms are also receiving more insulation. Griffiths said this project should be completed in "a couple of weeks."

Once B+G workers are finished in Cruger Village, Griffiths said they will once again begin re-insulating and installing vinyl siding on the Ravine dorms. In addition, all of the Ravines will also receive ground source heat pumps to supplement their existing electric heater. According to Griffiths, the heat pumps should be installed within a week to ten days.

The largest remaining construction site on campus is the building of the F.W. Olin Language Center as an addition to the Olin Humanities Building. Funded by a grant from the Olin Foundation that Bard received last year, Griffiths said the addition is expected to be finished in six months' time.

Griffiths went on to say that work is also being done on a cottage behind the Procter Art Center that will ultimately house Admissions. The current building at the corner of Annandale and Blithewood roads is too small for Admissions's needs, and Griffiths said the renovated building should be ready "in three

continued on page 11
Park at your own risk

Security revamps parking regulations over summer

When asked in an interview last week to explain the new vehicle parking regulations, Director of Safety and Security Kim Squillace replied: "Basically, the only thing I'm guaranteeing is that you will have a dedicated space at your Resident Hall. That's the only designated space you have." In the past, parking on campus has been a controversial and regulated affair. Students, faculty and staff could park on any lot on campus, and if they had a sticker from Safety and Security, Last spring Squillace responded to student complaints, resulting in the Olin/South Hall lot being officially designated for of-campus students only. Now, as students and faculty bring their cars back to campus, they find they can only park in specific areas - and they risk being ticketed, or even towed, if they leave their vehicle anywhere else.

The Summer Survey

The new regulations were devised by Squillace after she completed a survey of the parking availability campus. She said that throughout the summer, Safety and Security counted the amount of spaces available in each parking lot on campus. They also calculated the number of cars brought to campus by students and College employees. She admitted that she was not surprised by the results. (For the actual statistics, turn to page 5)

"There is not enough parking on main campus for every student, faculty and staff member," she said. "And just isn't enough for everyone."

"I had to come up with a plan whenever everyone would have a place to park, whether you come here to teach, to work or whatever," Squillace explained. "Off-campus students and faculty and staff obviously have to drive here. The only thing solution was to change some of the regulations for students who do live on campus."

The new regulations restrict students from parking their cars on main campus between the hours of 7am and 7pm on weekdays. The main campus lots are identified as the Kline Commons Lot, the Main Campus Lot and the Olin/South Hall Lot. If cars are left in an inappropriate lot, the owner could face a $50 ticket or have the vehicle towed at the owner's expense. During the restricted hours, the Olin/South Hall lot is exclusively for visitors and non-resident students who commute to classes. According to Squillace, the contractors working on the Olin construction are taking up another thirty-five spaces in that lot as well.

Squillace. The Tewksbury Green Lot is located on the field next to the existing Tewksbury Lot. When asked what will happen once those fields get muddy, as the Tewksbury field always does, Squillace said that treacherous areas will be marked off. She added that if enough students are using the Green Lots, Buildings and Grounds might lay down gravel.

As for the existing lots on campus, some supervision has increased. Squillace said that due to the environmental concern of wetlands, the Olin lot cannot be expanded beyond the twenty spaces already planned. However, additional space for parking behind the Stevenson Gym is planned.

Planning for the future

"If Safety and Security couldn't make more spaces," Squillace continued, "my hope is that after we see what happens this year, I will have the necessary information to inform the College of needed changes should be made." Squillace said that this information could potentially lead to the College to expanding or paving some of the lots on campus.

"I am hoping students will go along with some of the restrictions we have so we can make positive changes down the line," she said.

She also warned that if parking problems persist, Bard may have to follow the lead of other colleges and prohibit first-year students, and maybe even sophomores, from bringing their cars on campus.

deKline -- Bard's student-run coffee shop seeks employees for semester-- Contact us at Box 967.

Local Entertainment Company NOW HIRING Talented Male Performers to do costume characters at parties. Will train. Must have car and be reliable and responsible. Excellent Pay. Most work on weekends. (914) 758-6094.

Mid-Hudson Dietetic Association will host a program on Eating Disorders on Tuesday, September 13 at Kingston Hospital. The cost of the program for non-members is $10. For more information on this event, or for questions on nutritional needs and issues, call MHDAA at (914) 453-6794.

$12,000 in prizes to be awarded by The National Library of Poetry this year. To enter contest send ONE original poem (20 lines or less) to the National Library of Poetry 11419 Crongridge Dr. P.O. Box 704-1971 Owings Mills, MD 21117. Deadline: September 30th. Entries must include author's name and address at top of page.

Congratulations to Dean Levine and his wife on the August birth of their baby daughter!

Happy Birthday yesterday Donnal Love, your not-so-secret admirer.

Compassionate, sensitive, soft-spoken female seeks companion who won't mind drying her tears (with sweet, tender kisses), will submit to spontaneous embraces, doesn't like to sleep alone, but will not try to control her life, or question her emotions. If capable of all this, respond to Offblue.

Pam, Amber, Kathy: Thank-you for your perception, sympathy and friendship. Without you, life at Bard would be dismal. I'm glad I've gotten to know you, and hope I can be there for all of us this time together at Bard progresses. Love Always, Jeana Christine.

Hey Rabbit, does this make you my bunny-bun? Lord, kill the pain. I need new shoes and old socks, your laces or mine? Like stripes for tigers.

Would you like to leave your message in this space? Classifieds and personals are FREE for Bards! Just send your note to the Observer in campus mail...

Last Call For Budgets!

*All requests should contain a detailed breakdown of planned expenditures with explanation, as well as any relevant information on the student organization's activities in the past.

Budgets due to Treasurer

Gabor Bognar (N.Hoffman 104) no later than 5pm,

TOMORROW

Thursday, September 8th

*All requests must be submitted in 7 typed written copies, with at least 5 names and signatures (due head and treasurer must be marked). Representatives of student organizations will be expected to appear before the Planning Committee for interviews this Saturday, September 10th. (Sign up for interviews can be done outside the Kline Committee Room starting Thursday, September 8th.)

Questions can be directed to: Gabor Bognar (752-7275), Malia DuMont, Touria Khan, Cree Nevins, Justice Platt or Milford Rosenborough.

Last Call For Budgets!
Greetings to all and welcome back for another exciting year of intellectual stimulation. I would like to acquaint you all with the faces of this year's Central Committee and also explain the various functions of all of the committees of our student government.

The Educational Policies Committee is headed this year by Sean O'Neill. He and his committee (which will consist of two elected representatives from each of the four divisions) address the academic concerns of the student body. In the past, the EPC has taken surveys about proposed curricular changes, and represented the student body to the administration on issues such as the Social Sciences major and the new faculty. Other important functions of the EPC are to conduct elections of faculty members who are up for promotion or tenure, and to facilitate the Registrar's process.

The chair of the Planning Committee has yet to be elected, but his or her job (along with the other members of the committee) is to spend the entire second weekend of the semester locked in a committee room poring over club budgets and deciding how to allocate the collective sum of our student activity fee. During the rest of the semester, they meet to consider the occasional emergency fund request. The Treasurer of the Student Association (this year's Treasurer is Gabor Boglar) is one of the members of the committee, and is the person who writes the checks to all of the clubs and keeps the books balanced.

The chair of the Student Judicial Board this year is Andrew Fowler. The SJF (composed of five students, the Dean of Students, and one other administrator) meets anytime a complaint is filed with it. A complaint may be filed by a student against another student, against a professor or against an administrator. The SJF hears the case and decides upon punishment, if one is determined. Cases are kept in the strictest confidence and may be filed with the SJF through its Chair, or through the Dean of Student Affairs.

This year's chair of the Student Life Committee is Gilbert Arcondo. The six students who make up the Student Life Committee address all of the non-academic concerns of the student body. In the past, this has included lobbying the administration for more parking space, getting a new phone directory published and increasing the number of off-campus van trips, among other things. Anyone with complaints or ideas concerning student life should contact the chair of the committee.

The four committee heads plus the Treasurer and the Secretary (that's me) make up the Central Committee which oversees the functioning of the Student Association by scheduling and presiding over monthly Student Forums. The Budget Forum will take place at the beginning of next week. Watch for signs announcing the exact date and time. The Central Committee meets weekly to discuss current issues of concern.

The other very important members of the Student Association are the Student Representatives to the Board of Trustees. Laurie Curry and Dana Silverman are this year's reps. Their job is to make sure that the Trustees know how we would like to spend their money. The success of last year's reps in getting the Trustees to commit to financing a new Student Center underscores the influence that the representatives can exert.

However, the most important member of the Bard College Student Association is you! By attending Forums and being an active participant in student affairs, you can make student government work. We can fulfill our duties as your elected officials only if you let us know what your concerns are. Please don't hesitate to contact me if you have questions or ideas about student government.

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Planning Committee Chair Statements of Purpose

Jeffrey Rhyne

I would like to welcome everyone old and new back to Bard for Fall '94. As usual at the beginning of each semester, the task of creating and ratifying a budget for student club activities remains before us all and I'm taking your time to solicit some ideas from you as the Planning Committee Chair.

Some of you may be asking what is the Planning Committee and why should I care about who chairs it? Quite simply: if you or any of your friends care to start a club or join a pre-existing club to promote different sectors of student interest, you should be interested in voting for the right person for this position. The Planning Committee is the arm of the Student Government that fights the EPC for the monies generated by our student activities fees so that we may form clubs, get equipment sponsor functions, show movies etc...

Why vote for me as opposed to the other candidates? Well for all of you old hands in the club running you know that I have more experience on the planning committee than any of the other candidates. My tenure on the Planning Committee spans 3 years including 1 as its chair. The old-timers also know that I'm unafraid to tackle big club interests when I feel that there may be unfair maneuvering to garner large parts of the budget for large clubs. For all of the new people who are unfamiliar with interacting with me as part of the Planning Committee, you can rest assured that I'll always be willing to listen to ideas that may seem outlandish to me (after all we have seen the creation of S.F.A.Z., The Zephyr Club, and The Zenon Club during my tenure as chair). My biggest asset in asking to receive your vote is my track record to get the needed things done when faced with the usual delays and problems which inevitably pop-up each semester. For example last year during my stint as Chair of the Planning Committee, my committee inherited a credit of some 17,000 dollars due to a combination of an error in bookkeeping by the treasurer from 2 years ago and overspending by some clubs. We were faced with a huge debt to the school administration and not only did we manage to pay off the entire balance in 1 semester instead of the year which we had planned on doing we got the overwhelming support of the student body in the formation of an unmodified student budget.

In short, a vote for me is a vote for experience, integrity, and security that you the student will always be involved in how our monies are spent.

Thanks For Your Support

Jeff Rhyne

Luis Alcazar-Roman

My name is Luis Alcazar-Roman and I am a junior biology major. I would like to run for the position of Chair of the Planning Committee because I feel that such an important body of the Student Government should be presided over by a student with integrity and responsibility, to guarantee fairness in the process of budget allocation. I am ready to provide my time and effort to help with the smoothness of the budgeting process and to listen to everybody's needs and proposals regarding the distribution of the Student Activity fund.

I have gained a great deal of experience in tackling mathematical problems as a science major that will definitely be of help in this kind of position. As Chair of the Planning Committee I will make sure that budget proposals are treated with fairness and serious- ness as well as ensuring that the laundry and emergency funds are properly used. This would also include proper and timel y calls for budget and fair processing of emergency and laundry fund requests.

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Voting takes place:

Thursday & Friday
9am-12:30pm
&
1-3pm

(outside the post office)

9:30am-12pm
&
1-3pm
Waldorf saw many, many movies this summer. Each movie had its host of insidious previews. "Jurassic Park" actually began with a preview of "The Flintstones"-just its catchy theme song and a bouncing ball now assimilated by the Beavis & Butthead crowd. Just to make the analogy clear, The Mask had a preview for Blankman while Natural Born Killers had a preview for both Star Trek: Generations and the Anne Rice movie Interview with the Vampire which managed to pull in Christian Slater as well as Tom Cruise. My only consolation is that I saw The Mask as a matinee harbour. "Natural Born Killers," as if you didn't already know, is Oliver Stone's new movie starring a very large Woody Harrelson (Mickey) and the variously hairstyling Juliette Lewis (Malory). Fast paced and full of blood, noise, and pain, the movie could stand apart as subliminal music video. Most scenes are shot from multiple points of view but the same camera angle. In fact, many scenes are from the point of view of the camera, distorting the line between the audience and the film. Just imagine a normal shot of someone walking towards you who is discussing the afternoon he has just taken. Now morph his face, just his face, randomly. Rotate the scene through colored filters and negative film. Finally, just randomly present the characters-dead and with multiple gunshot wounds for about a nanosecond every minute or so, just for the sublimal effect. Tie it all together with Inch Nails, Leonard Cohen, and a smattering of country.

Two hours of this, I saw that the person who deserves the most credit for this movie is the poor shmuck who had to splice it all together, seamlessly. The film begins with a simple cafe massacre and ends with some remarkably directed mayhem as a prison riot simultaneous to our two-heros' escape. In between lies Woody philosophizing while pissing on the side of the road, Juliette's life portrayed as a television sitcom, a real lot of snakes one night in the desert, and possibly the best line of the movie. On a bridge, Mickey and Mallory decide to just be married, Mickey puts the ring on her finger and, "By the power vested in me as God of my original universe..." Subversive existentialism rarely screams this loud but Natural Born Killers takes it to its ultimate end if it were to be removed from moral grounding.

In a film about rampaging mass murderers, one fact becomes frightening—a psychoanalyst in a framed talk show explains that Mickey and Mallory know the difference between right and wrong, they just don't know when to move. They end up with the couple in a van with a whole bunch of rugs on an open stretch of highway. These two ARE normal in a society of sitcoms and talk shows. They just become stars for a moment and then return to a comfortable and anonymous life. These two, responsible for the deaths of over fifty people, before the prison break out/riot, could be your next door neighbors or yourself. Now, this is not just suburban paranoia of someone else's dark secrets, the movie points that sociopathic behavior is somewhat normal, that shooting a desk clerk, or a prostitute, or a police officer for no reason at all in society today is perfectly understandable and cathartic. Throughout the movie this idea is somewhat distasteful, yet the antics of the killers buttress when you find a theatre full of people cheering and laughing through systematic executions of the guards in the prison riots; weird sorts of adrenalized rushes and a desire to tear your seat out of the ground and bash your neighbor over the head with it while knowing full well that the rest of the theatre would probably follow suit—yes, you know the movie's found a nerve. It's taken a needle, jammed it into that nerve and hooked it up to 1.2 gigawatts of cable TV.

Menendez trials, America's Most Wanted, Geraldo, Oprah, Nancy & Tonya, OJ, Mtv, Rodney King. It's like CNN on crack. I'm not very happy with myself for enjoying this film.

As the movie progresses we see that what we have is what hopes to be a portrait of modern society, modern life, and (sorry David) even modern love. What is disturbing is that despite all of it's cartoon trappings, it feels real. Why does Mickey kill? All animals kill. Mickey is just more honest about it. One gets a feeling similar to what the movie Falling Down tried to give us, the feeling that things have gotten too crazy for sanity to make sense any more. The main difference between Falling Down and Natural Born Killers is that Michael Douglas is an older man whose world has slowly gone insane around him, while Mickey and Malory are born from MTV's maw.

I'm reminded of a Russian painting of two lovers holding onto one another as the city burns and falls all around them. They have their tiny piece of purity amid a city of chaos, just as Mickey and Malory do.

And I guess that is what I think when I think About Mickey and Malory's excellent adventure is about. It's a story of a society so bereft, and so numb, that a pure thing such as love is so rare that it is worth anything. And maybe if Mickey and Malory hadn't killed before they had killed her parents, then the love would have faded. The movie asks: is the death of scum worth the purity of two? Obviously, I recommend the movie. This week I give it two feet up. In fact, if you only see two movies this year make them Natural Born Killers and (of course) Forrest Gump. Oh, and if you put on a random person who you don't really know in your will, but you feel that their movie review has touched your heart, then make him NOAH MULLETTE GILMAN. That's the movie, and I am outta here!
The Bard Observer September 7, 1994

Another View

Dead Goat Notes

As a recent college graduate your situation is akin to that of a veteran of a war. Whereas soldiers are trained to kill, leading to problems upon reintegrating into peace time society (like Rambo in First Blood), you are an intellectual Green Beret, who has been trained to outthink, outread, and overanalyze in every situation. You deserve to be congratulated. You’ve completed a successful four year campaign against secondary education immediately following a recent two year war against compulsory schooling. Your intellectual sensibilities are honed like a razor and your innate quickness with words in the water. You’ve adapted and willingly exchanged your identity to be assigned into the dross ranks of the over-educated. You may have believed in your cause, or you may have been drafted by your parents, but in either case you fought a hard, long, grueling war.

Now, the system to which you dedicated your life and soul and put your mind on the line has rejected you. You have your diploma, which along with $3,952 will get you an extra value meal at McDonald’s while you fill out the application. Don’t look to your college to help; they only care about young, fresh recruits (Why do you think they call them freshmen?). Expect for the donations which you as an alumnus will be expected to give, you might as well be dead to that institution which made you what you are; a cold, calculated thinking machine.

At this point I should mention that this only applies to Liberal Arts majors. You natural science majors can get jobs like so many crows. You’ll spend the rest of your lives feeding experimental drugs to helpless lab animals instead of doing something useful like curing the common hangover. We liberal arts majors are the useless veterans of the Education Wars that have been cruelly cast aside by an uncaring system to beg on the streets with hand-lettered signs saying “Liberal Arts Major: Will Read For Food.”

But there are alternatives my fellow Bachelor of Arts holding war heroes. Even though your future looks dim, you can put that sense of overwhelming hopelessness to good use with the following hints.

First of all, think positively. Realize that this sense of all encompassing gloom is only temporary. Maybe a bus will hit you or a meteor will fall through the refrigerator box that passes for your shelter and kill you. Thoughts like these could bring a few seconds of euphoric joy into your life before you are jolted into the cold dark chaos of perpetual drudgery that is some call life.

Don’t shout “Dear God! (Gods, Supreme Being, Godess, depend- ing on your personal choice), why have you forsaken me?” This will only make you hoarse. Instead, matter to yourself over and over again. Perhaps you’ll be lucky enough to be institutionalized and imprisoned by a madman who finds jobs so easily. The advantages of which will be discussed later.

Don’t bother with sissies such as Greg Giacco

Alumnist

and Euro-Disney. Secondly, a friend of mine opened a philosophy store and lost all his money when he held a sale on existentialism and no one cared.

Prostitution: Pawn your sense of shame and personal dignity and start making what was once a hobby in college into a full fledged small business.

Medical experiments: If you’re smart, you’re probably ugly and face it, no one wants to hire you to work lonely in a small lab. If the donor puts up the rent you can make a living. In the meantime you can give your body to medical experiments. Some donors may have to put up with uncontrollable seizures for the rest of your life, but you may also discover the next LSD, so the risks are even out.

Soldier for Hire: You’re really lost. Just start living in this dismal world of hurt, it’s time to make that work for you by leaving the Peace Corps to sappy, flaky and compassionate Political Science majors; see the world through the eyes of a cheap assault rifle. Most generals plotting against their duty elected president will train you on the job. Besides, you already look like Banana Republic clothing.

Organized crime: Another creative application of your sense of despiration and hatred of life. New positions are opening up daily. Lots of room for advancement once your boss’s brains fail. The worst, that could happen is you end up in jail or a mental institution: Three hot meals and a cot. Can’t beat that in for laughs. The wise course of action is to forget your dreams much as the egg world will forget you once you end up drowning in a gutter in Greenwich Village (poets and artists) or Hollywood (actors).

Greg Giacco

Alumnist

Maddame the Gypsy Queen’s Weekly Horoscope

Virgo (August 23-September 22): Don’t lose that loving feeling! Now that you’re in college you should try to go beyond the first base. Good luck!

Libra (September 23-October 22): Don’t lie; your shampoo get into your eyes. If you feel lonely, try to get laid. If you fail, go to bed alone.

Scorpio (October 23-November 21): Why do you act as though you have a bee in your bonnet? A sting friend may retaliate.

Sagittarius (November 22-December 21): You should be glad that L&T is over. Free words are certainly odd at this point. Get ready for REAL Bard.

Capricorn (December 22-January 19): Avoid poetry readings. You should try not to read too much into the words of your peers.

Aquarius (January 20-February 18): Try not to whine about your schedule. (Ancient Greek isn’t that bad) Ask a Peer Counselor for advice.

Pisces (February 19-March 20): Drink plenty of tea. Go to de’line and play Arkanoid and eat some French fries. Finally, show up to, and speak up in class.

Aries (March 21-April 19): It is now time to consider the various ways that you can use veggies. Try eggplant.

Taurus (April 20-May 20): For the next week you may prefer to relax -- the summer will smell off like a bad dog.

Gemini (May 21-June 20): A saucy little dish will lay eyes on you. Hopefully, this won’t be your dinner.

Cancer (June 21-July 22): Getting shut out of classes isn’t so bad. Psych 103 is usually open though, but Philosophy classes fill up quickly.

Leo (July 23-August 22): Financially, it is a good week, provided that you can hold onto the money you’ve already earned.

New Health Service Hours:

Mon-Fri. 9am-4:30pm
Closed Thursday mornings
Closed (for lunch) 1-2pm

New Hours in response to student survey;

as always, Health Services would appreciate any and all student feedback.

Ext. 433

FALL 1994 Lecture Series

LECTURE
Thursday, September 8, 1994
8:00 p.m.

Mark Perlman, University Professor of Economics, University of Pittsburgh will be giving a lecture on “Perceiving and Measuring the Changing Demographic Components of American Policy Questions.”

Part of a free lecture series - everyone is welcome.
Another View

Important people: Who they are...

President Leon Botstein
The President of Bard since 1975, Leon Botstein is notorious for his ability to raise money for the college. He is also an accomplished speaker and conductor. He once described his role as “taking responsibility for the operation of the college.” He sees himself as a leader and demonstrator, at all times, a positive and diplomatic attitude.

President Botstein has also been known to teach an occasional class or two, and believes that “education is the coming together of texts, people and ideas.” He also makes attempts to visit dormitories and eat in the common dining area of Kline, as well as hosting monthly “tea talks” which encourage students to come meet him and discuss anything of interest or concern to them.

Vice President Dimitri Papadimitriou
The Vice President of Bard since 1977, Dimitri Papadimitriou’s duties have been centered around distributing the college funds to all the various departments. To a large degree, he oversees the college budget and any and all requests for funds (for building projects, hiring of new faculty, etc.) must go through his office.

Vice President Papadimitriou is also the Executive Director of the Bard College Center—a campus faction responsible for developing educational and scholarly programs, enriching the undergraduate experience, and promoting interest in the liberal arts. In addition to this, he is also a prominent and active member of the Jerome Levy Economics Institute located on Bard Campus.

Dean of the College Stuart Levine
The Dean of Bard since 1984, Stuart Levine is responsible for making social and academic decisions concerning the campus in coordination with the Dean of Students. He is also a permanent member of the Faculty Executive Committee (branch of the college dealing with individual students’ academic status), the Faculty Senate, the Library and Bookstore Committee, and the Faculty Evaluation Committee.

In addition to all this, Dean Levine has been doing “a lot of good stuff,” including interviewing applicants for new teaching positions, overseeing plans for construction on Olin, and (in recent years) teaching a Freshmen Seminar. His only complaint is that he’s “not getting out of his office as much as I’d like.”

Dean of Students Shelley Morgan
Dean Morgan is the Dean of Students since 1993. Shelley Morgan is responsible for regarding social and personal concerns as her responsibilities center on every aspect of student life. She coordinates her work, with that of Security, Health and Counseling Services, Buildings and Grounds, Financial Aid and every other facet of the college, to create a friendly and more productive atmosphere for both the students and staff.

Dean Morgan also maintains a permanent seat on the Student Judiciary Board as well as being responsible for implementing any disciplinary action taken against a student or students. She is also the person to whom students speak if they need a leave of absence, and always has an understanding ear.

Dean of Housing Gladys Watson
The Dean of Housing since 1990, Gladys Watson has perhaps the most important and most stressful job of all the Deans. It is her responsibility to not only see that every student is housed (whether it be on or off campus) but also to help students deal with any problems that may occur amongst roommates. This may involve anything from rearranging a room change to resolving housing privileges from extremely deviant members of the community.

Dean Watson also aids the Dean of Students whenever possible, as well as coordinating and supervising all peer counselors, so that residential life can become comfortable for all students, and so that problem areas are improved. Questions regarding anything to do with rooms, intercession housing, etc., are addressed by Dean Watson.

Associate Dean of First Year Students Jefferson Huang
Previously the Career Development Counselor, Jefferson Huang became the Director of First Year Students as of last semester. His new job gives him many responsibilities concerning the freshman class, including the arrangement of orientation activities. As part of this, Associate Dean Huang sponsors weekly substance free events ranging from human bowling to visits by comedians and musical performers that any Bard student may attend free of charge.

Associate Dean Huang has also been placed in charge of registration for social events. Any club, or member of the community, that wishes to host a party (or other such event) must pick up a registration form in his office as well as having his okay on the place, date, time and nature of the event. He can most often be found in the office above security.

Director of Career Development Maureen Forestal
While remaining one of the counselors at Health and Counseling Services, Maureen Forestal has taken over Jefferson Huang’s old job in the career development office (located in the basement of South Hoffman). It is here that Forestal offers advice and assistance to students either looking for internships, campus employment opportunities, graduate school possibilities, or post-graduation career options.

Even if she is not in, her office is usually open and stocked full of numerous catalogs full of employment information for a great many fields. Forestal’s input and assistance, however, can be quite valuable as she is also a professional who can aid in things such as brushing up a resume, or knowing how and when to go about applying to internships and graduate schools.

Sorry, photo unavailable at press time.

Director of Security Kim Squillace
Kim Squillace’s job is to oversee all processes of safety and security on the campus. Her goal is to see that all members of the community are protected, as much as possible, from theft, public disorder, etc. It is also her goal to see that efforts to maintain campus safety and security are done in the easiest and most efficient way possible for all concerned.

Kim Squillace is open to any student dropping by (between 9 and 5 on weekdays) to ask questions or voice concerns regarding any security policy. This includes vehicle registration, parking procedures, drug and alcohol regulations, etc. It is her job to see that rules are obeyed and punishments for disobeying the rules is implemented if necessary. This can come in the form of fines, or in extreme cases, the removal of persons from campus.
Another View

and what they can do for you

Resident Director Allen Josey

Allen Josey is one of two recently hired Resident Directors meant to assist in the management of dormitories as well as providing support for their residents. His position can be regarded as somewhere between peer counselor and administrator. Although new to the campus, he will attempt to establish a good working relationship with the student body while at the same time performing any duties set upon him by the college.

Allen Josey will also be assisting at the Career Development Office. There, his responsibilities will include serving as a workstudy coordinator, providing information to students interested (or eligible for workstudy), and researching internship possibilities.

Associate Dean of Academic Affairs Ethan Bloch

Ethan Bloch is one of Bard's Natural Sciences and Mathematics professors specializing in mathematics (specifically, geometric topology). He has recently been entrusted (along with Amy Ansell) to guide students along the path to a comfortable state with Bard academics. His responsibilities include assisting and advising students as well as hosting and promoting academic orientation programs.

With Amy Ansell, Associate Dean Ethan Bloch will attempt to get to know the student body better and aid as many students as possible with their academic problems and concerns.

He will also, when necessary, help students choose and acquire a new advisor if their assigned one is not meeting their needs.

Resident Director Richard Kelley

Richard Kelley is one of two recently hired Resident Directors meant to assist in the management of dormitories as well as providing support for their residents. He, like Allen Josey, will attempt to quickly assimilate himself to campus life so that he may efficiently establish a working relationship with students and administration alike.

Richard Kelley will also be working on a program for leadership development. This task will involve creating a leadership program for students who are already in such positions or want to pursue such positions. The program will consist of a variety of workshops and currently has the tentative time length of 1 year. He hopes to help students learn to 'manage' themselves.

Associate Dean of Academic Affairs Amy Ansell

Amy Ansell is one of Bard's Social Sciences professors with a special interest in Sociology. She has recently been entrusted with the responsibility of providing academic orientation for students. This includes advising and assisting students with academic concerns as well as creating and maintaining support services.

Day by day, it will be Associate Dean Ansell's job (as well as the other Associate Dean of Academic Services - Ethan Bloch) to get to know the student body and help them, in whatever way possible, achieve a comfortable feeling in regards to Bard academics. This support may come in the form of suggesting a particular class to a particular student or eroding a student who wishes to change advisors.

Assistant Dean Donna Ford

Donna Ford is Assistant Dean of Academic Support Services as well as the Director of Bard's Higher Education Opportunity Program (H.E.O.P.). It is her responsibility to help provide services for students who qualify for the H.E.O.P. scholarship. This includes interviewing applicants, counseling H.E.O.P. students, organizing the summer orientation program for these students, assisting in the acquiring of financial aid for these students, and setting up tutoring sessions for students who may be in need of such remedial services.

To the students covered by the H.E.O.P. scholarship, Assistant Dean Ford is like saving a mom away from home. She is a good listener as well as a powerful influence when students are in need of an academic push, or motivation to do well in classes.

Director of the Bard Libraries Jeffrey Katz

Jeffrey Katz's responsibilities are numerous. He oversees the complete functioning of the Bard Libraries. This includes everything from seeing that the libraries contain adequate numbers of useful resources on all subjects taught at this school (as well as items of other interest) to implementing various procedures and programs that will make the library a smoothly running facility as well as a comfortable and convenient place in which community members can study and do research.

Jeffrey Katz sees the library as "a place of exchange and commerce, kind of like a busy port city." He sees his job's primary goal to be "setting a mission for the library that is consistent with the mission of the college." His motto is from Goethe: "No hurry, no rest."

Financial Aid Director Gerald Kelly

Gerald Kelly, as director of the financial aid office, is responsible for assisting every student eligible for (and in need of) financial aid. His helpfulness comes in the form of finding appropriate scholarships and funding for every applicant. His knowledge of existing grants, loans, scholarships, and work programs is nearly endless.

It is his responsibility to run the financial office in such an efficient manner, that any student, at any time, can find out any type of information regarding financial aid. This includes everything from what aid a student is already receiving to how a student can go about attempting to acquire more financial aid. He is unbiased and fair, as his position obviously requires. He is, however, also a very busy man and an appointment with him should be made in advance if possible.

Physical Plant Director Richard Griffiths

Richard Griffiths currently oversees maintenance on all campus buildings including dormitories as well as policies regarding room keys, shipping and receiving, and use of physical plant equipment (including vans used for on and off-campus transportation). Although he is rarely seen by students, he plays an essential role in the efficient production of both the physical plant and Buildings and Grounds.

Griffiths is also the source of the most reliable information regarding major repairs and construction taking place on campus. He works, in coordination with the Director of Buildings and Grounds (Chuck Simmons), to make sure that heating, lighting, plumbing, etc. are kept in working order. For a brief time, Griffith served as an interim director of Security.
More Important People

Director of Athletics/Recreation Joel Thomson
Joel Thomson came to Bard in 1981 and has been the controlling force of Bard athletics for fourteen years. It is his responsibility to see that the recreation and athletic department provides a program that offers each student a chance for positive and healthy physical activity. He works, in coordination with Kris Hall, to establish and schedule each semester a variety of competitive and intramural sports. He is also responsible for seeing to the smooth operation of the Stevenson Gymnasium. Perhaps the most valuable aspect of Joel Thomson’s presence on campus is his ability to encourage students to participate in events whether it be for fun or physical reward.

Assistant Director of Athletics Kris Hall
Kris Hall came to Bard in January of 1991 and has been a positive influence not only on the athletic teams she has coached, but on the outlook of Bard athletics and recreation in general. She feels the most important parts of her job are “educating people about the programs and facilities that the gymnasium has to offer” and participating in all aspects of offerings in the department.” Kris Hall works, in coordination with Joel Thomson, to see that there is always a well-rounded and interesting program of fun and competitive sports on campus. Her favorite part of the job is the personal reward she gets from seeing enthusiastic people involved in events.

Chaplain Bruce Chilton
The Reverend Dr. Bruce Chilton is a prominent and prestigious member of the Bard community. He is an outstanding religious presence as well as the Chaplain of the college. He has won numerous fellowships and awards throughout his career, and is nearly famous for his work in his field.

As Chaplain, Bruce Chilton makes himself available for any and all questions students may have regarding their faith, their religion (or other religions) or the religious department at Bard. He also performs religious services at the Church of St. John the Evangelist on River Rd. His office is located on the second floor of Hopson. To speak with him, find out his office hours, call extension 364.

Chaplain to Jewish Students Jonathan Kligler
Rabbi Jonathan Kligler, as Chaplain to Jewish Students, is committed to not only offering spiritual and academic guidance for Jewish students, but to helping any student who seeks his advice. He is more than capable of answering students’ religious questions as well as aiding students in the process of discovering their own personal religious orientation.

Jonathan Kligler’s main responsibilities, as chaplain to Jewish Students, are to coordinate the work of the Jewish Students Organization, and to offer a program of worship, education and social contact amongst Jewish and non-Jewish alike. He also does service at the Chapel of Holy Innocents every Tuesday @ 7pm.

Director of B.R.A.V.E. Joan Unger
Joan Unger is the director of B.R.A.V.E. – Bard Response to Rape and Associated Violence Education. According to the Bard Student Handbook, the program director of B.R.A.V.E. “is available to provide non-judgmental issue-oriented counseling, support and information regarding medical concerns, legal or College grievance options, including police involvement, as well as to answer questions about sexual assault/harassment.”

It is also Joan Unger’s responsibility to train student volunteers who are interested in becoming counselors for B.R.A.V.E., as well as being responsible for coordinating educational activities and stimulating awareness of sensitive sexual topics on campus. It is her goal to encourage healthy relationships.

Director of Computer Resources Bonnie Gilman
Bonnie Gilman is responsible for the operation of the Henderson Computer Resource Center. This includes seeing that all the computers (and other equipment) are in working order, making the computers accessible for the use of community members, obtaining new programs and resources as the need arises, and hiring employees who are friendly and have the knowledge of the operation of computers so as to assist students (and others) with the computers (and the programs) when necessary.

Bonnie Gilman has also played a large role in seeing that the addition to the computer center will accommodate the needs of the campus. Currently, her office is working towards establishing a campus-wide information network.

Manager of the Bookstore Stephen Van Denburgh
Stephen Van Denburgh is the manager of the Barnes & Noble Bookstore on campus. According to the Bard Student Handbook, the primary purpose of the College Bookstore is to serve the students and faculty of the college by making available books and supplies required for course work. Stephen Van Denburgh helps facilitate this goal by being ever ready and available in the bookstore to answer questions, order books and other materials, and see to it that shelves are stocked promptly in time for the start of each new semester (as well as kept stocked as each semester progresses).

Although, in the past concerned by “shrinkage” caused by theft, he has always remained friendly to students and open to suggestions for change.

International Student Advisor Christie Achebe
Christie Achebe is the International Student Advisor. She is responsible (according to the Bard Student Handbook) for assisting “international students in Orientation to the college.” This job includes the need to offer academic and social advice as well as creating policies that will be useful to foreign students.

Christie Achebe’s knowledge is extensive and ranges from information on immigration and naturalization policies to legal documents necessary for becoming a citizen of this country. She also serves as an informal advisor to the International Student Organization and as a counselor for international students. Her goal is “to develop a close working relationship with various academic and non-academic services.”
The Hudson Valley is full of wonderful places to visit every year. If you need the feel of get on campus, there is a number of historical sites close to Bard. Among these are Olana, Mills Mansion, Senate House, Montgomery Place, and Washington's Headquarters, .

The home of Ogden Mills—of Ogden Mills—a financial and industrial leader of the Gilded Age. The architectural style of this building is much like that of our own Blithewood. This mansion, however, contains 65 rooms and 14 bathrooms. Mills Mansion is open May through Labor Day (Wed-Sat. 10am-5pm, Sun. 1-5pm), and after Labor Day until the end of October (Wed-Sat. 12-5pm, Sun. 1-5pm). Last tour begins at 4:30pm. For more info and admission prices call (914) 889-4100.

Mills Mansion is located on Old Post Road in Staatsburg (approx. 30-45min. drive south from here on Rte 9). It is once was the home of Ogden Mills—a financial and industrial leader of the Gilded Age. The architectural style of this building is much like that of our own Blithewood. This mansion, however, contains 65 rooms and 14 bathrooms. Mills Mansion is open May through Labor Day (Wed-Sat. 10am-5pm, Sun. 1-5pm), and after Labor Day until the end of October (Wed-Sat. 12-5pm, Sun. 1-5pm). Last tour begins at 4:30pm. For more info and admission prices call (914) 889-4100.

For more info and admission prices call (914) 338-2786.

Montgomery Place is located just down the road from Bard, past the Annandale triangle on Annandale Road. It takes anywhere from 5-15 minutes to walk there. As well as being the site of magnificent mansion, Montgomery place is famous for its variety of fresh fruits that visitors can pick themselves. Fruit harvesting takes place as fruits come into season. Now, for example, begins the time of the year for picking apples—you will not be disappointed with what Montgomery Place has to offer! The mansion grounds are open daily from 10am-5pm and Tours take place on every 45 minutes on Weekdays (except Tues.) beginning at 1:30pm, and every 30 minutes on weekends. These hours run from April until October. For more detailed info. on visiting the mansion call (914) 758-5461. For the orchard, call (914) 758-432.

Washington's Headquarters are located at 84 Liberty Street in Newburgh (approx. an hour drive south of here) take Rte 194 to Exit 10 to Route 17K to downtown Newburgh, then follow signs to site. The house's construction began in 1780 and was built by Jonathan Hurbrook. Its architectural style is Huguenot and Dutch (typical of many early homes in the Hudson Valley). George Washington resided in the house with his wife Martha and a small entourage for the final months of Washington's Revolutionary war. A museum opened in 1910 to display the buildings many relics, and has been opened periodically ever since. This is currently open from April to October (Wed-Sat. 10am-5pm, Sun. 1-5pm) and November through March (Sat. 10am-5pm, Sun. 1-5pm). For more info. and admission prices call (914) 562-1195.

The Hudson Valley has more to offer than specific historical sites. There are many very nice town near the setting of visits. During your stay at Bard, you should be sure to check out different estableishments in any (if not all) of the following areas: Kingston Woodstock Red Hook Rhinebeck Rhinecliff Hudson Tivoli. Also, don't be timid about exploring the campus itself. There are many beautiful spots to relax as well as study.
Get busy at Stevenson

If you enjoyed watching World Cup soccer, you're in luck this year at Bard. The new soccer field behind the Stevenson Gym is ready to go at last, and Bard soccer teams open at home Saturday against Vassar. The women's game is noon, followed by the men's game at 2:00 PM.

The new field is a great place for spectators, and team members are looking forward to playing on campus rather than in Rhinebeck. "People should come and relax," one suggested. Another added, "We're for soccer and non-soccer fans alike.

The men's team has a large group of dedicated players and a new coach, Jeff Gaining. Coach Gainin played pro soccer for five years as a member of the American Professional Soccer League Albany Capitals. He coached many youth teams before hearing about Bard through the NCAA News.

During practice, the coach stands in the middle of the action on the field. He listens to the team talk around him, addressing them easily by name as the scrimmage progresses. "It's a good game, Coach," one asks. The practice is hard and fast, and disciplined.

A natural high

It's, like, a natural high! This Saturday afternoon, the giant multicolored blob you see hanging in the sky will not be a result of your Friday night indulgence. Quite the opposite—this symbolic hot air balloon will help mark the beginning of the "Natural High" program at Bard.

After the soccer games at the terrific new field behind the gym, Bard students will get free rides in a hot air balloon. Assistant Athletic Director Kris Hall predicts that Hudson Valley Adventures will be able to give about fifty rides. To ensure a maximum number of people are able to "get high," the balloon will be tethered to the ground.

Some demand is expected to far exceed supply, rides will be raffled off beginning at around 4:00 PM. The best way to ensure that you will get a chance to get up early. So come to watch the varsity men's and women's soccer games, starting at noon and 2:00 PM respectively. There will also be "creative contests" and activities.

Incidentally, the pilot and co-owner of the balloon has a special relationship to Bard. Roger Hooper of Hudson Valley Adventures was born on campus. His father once was a professor here, and Roger's mother went into labor while at Bard. Don't forget to ask him if EMS assisted in the delivery!

According to the National Intermural and Recreational Sports Association, Natural High originated in response to drug and alcohol related problems on college campuses. It is "activity oriented" and concerned with "promoting healthy life-style choices." Natural High "incentivizes students to reach their peak performances: socially, academically, and physically." Expect the balloon to be around campus Saturday.
No more parking regulations

Dear Editor,

It's pretty surprising to see that Ravine Road has been partially paved - as well as that path near Tewksbury which traditionally was a sea of mud. Annandale Road's recent pave job also is swell, although I guess we have Dutches County to thank for that... Now all we need to pave is Manor Road (lawful), Campus Road (worse) and Cruger Lane (scary).

As for other changes on campus, I'm rather upset about the new parking regulations. While I respect Kim Squillace a great deal for her dedication, I have to protest: I think students should have more freedom as to where they may park their cars. This is especially true for students living on North Campus or in Feitler who have the longest walks (3/4 of a mile is no big deal on a sunny day, but in the rain and snow?). Besides, a student often has to carry a number of things to class: consider canvasses, guitars, heavy books, amplifiers or delicate materials. The concept that someone should have to carry such items in and fro (whether it's a lovely day or not) is ludicrous. Then, on top of that, imagine having a bad cold. But these are just worst case scenarios. I just think they reflect the lack of thought that went into these regulations.

In keeping with this lack of concern for the students, I have seen little evidence of reliable or efficient campus-wide transportation. Out of the corner of my eye, I saw a van labeled "Campus Shuttle" but no information was given to me when I registered my car. I mean, if Security can spend time writing and distributing a cryptic and unclear letter on parking regulations, they could at least do the same for alternatives to driving. Last semester, for example, in cold and/or rainy weather, I often requested escorts to North Campus only to be told that I would have to wait an hour or more. Sometimes, after patiently waiting this hour, I was told that no ride would be available for at least another 45 minutes (at that point I gave up). Even when I was ill for an extended period of time and could not walk even short distances because of a heart condition, I was denied on-campus transportation. Fortunately, I now have a car (and also am less ill). But I still refuse to walk through unpleasant/health-threatening weather when alternatives are not available. Why on earth would anyone wait two and a half hours for a ride when he or she can just drive?

Sincerely,
Pamela Chaplin

Roller-blading & river jumping

Dear Editor,

Having given up bungee-jumping with the ghost of former under-OFF Kingston-Rhinecliff bridge champions, I suggest, roller-blading down the yellow CENTER LINE of County route 183 will bring a quick end to otherwise promising college careers. DEARs, that former American Indian, Kings Highway now the rent-a-reek tradeperson LE MANS route to oblivion has already claimed one bitter paralyzed ex-contender! Try creating a wooden hickory snow-snake art object for the all-too-soon snowshoe & SKI season. It stands to REASON your faculty-student brains are made for better things than being bashed ou on the bonnet of some visitor/staff dawdling Dodge CAR!

B.O.O.L.A.  
Bard's outrageous oldest living almost alumna

BUDGET FORUM

Wed. Sept. 14th  
8pm in Kline

Tentative agenda:

- Election of 1 EPC seat in the Arts Division
- Election of 1 SJB seat
- Election of 2 seats on Health & Counseling Advisory Committee
- Vote on proposed budget for clubs

Anyone wishing to place an item on the agenda, please contact Malia DuMont

More construction

continued from front page

or four months.

Finally, Griffiths commented that B+G has completed the construction of a house on Annandale Road. The kitchen was installed on Tuesday, and all that remains to be is the house siding and landscaping. Griffiths said the house was "funded" by College President Leon Botstein's family, and it is intended to offer supplemental housing for faculty. Currently, the foreign language tutors are living in the house. However, the house was not built without controversy. The land used for the house was purportedly reserved in case any member of the faculty chose to build a home there. Unfortunately, it was not until the house was half-way completed that the issue was raised. Watch for future issues of the Observer for more details on this affair.

If you would like an article, letter, public service announcement (PSA), opinion piece, poem, photograph, etc. printed in the Bard Observer (Bard's ONLY school newspaper) please send it to the Observer via campus mail, drop submission off our office in Tewksbury Basement Room #84, or call the office at 758-0772. The Observer appears every Wednesday (except during Reading Week) and deadline for submissions is the Friday before the issue in which you would like your piece to appear. Only items that are neither slanderous or libelous will be denied publication. Space is on a first come first serve basis, but items that do not get in the week for which they were intended will be guaranteed space in the next week's issue.