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"News is whatever sells newspapers. The Observer is free."

"Institutions make it impossible for intellectuals to act as intellectuals."
- Edward Said

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World's fastest Forum

Student Forum approves Convocation Budget in record time

In the history of Budget Forums here at Bard College, none have been as expedient and uneventful as the Forum last Wednesday evening. With around one hundred students in attendance at Kline Commons, the Forum approved the Budget drafted by the Planning Committee without a single amendment and only a handful of speakers. In the past, Budget Forums have dragged on for three, or even four, hours as students introduce, debate and vote on various amendments to the Planning Committee's proposal. That unpleasant track-record made this semester's Budget Forum a welcome surprise to many returning students.

"What does it all mean?" joked Student Judiciary Board Chair, Andrew Fowler, who served as moderator for the Budget Forum. According to the Student Constitution, the Planning Committee must solicit budgets from the clubs on campus within the first two weeks of each semester. With that information, the Committee then debates on how to distribute the Convocation Fund (the collected revenue from student activity fees.) Then that proposed budget must be approved at a meeting of the Forum where every Bard student has the opportunity to vote.

According to an amendment to the Constitution passed two years ago, debate on the Budget must last for at least ninety minutes before the moderator may allow a motion to close the speaker's list. Since so few people wanted to speak during the Forum, a two-thirds majority was required to close debate on the Budget. That motion received overwhelming support, leading to virtually unanimous passage of the Budget after only four speakers.

The only issue raised over the Budget was brought forward by a group of first-year students who felt their efforts to publish a literary magazine were ignored by the Planning Committee. Christina Olson, speaking for the proposed club Imaginary Alphabets, said that they had requested $3,000 from the Convocation Fund, since the Language and Literature Department would not offer to fund their publication.

"A literary magazine seems appropriate for this college," commented Olson. The Planning Committee did not allocate any money to Imaginary Alphabets, instead urging them to appeal to the Emergency Fund.

The Emergency Fund is the amount set aside by the Planning Committee at the start of the semester. This semester the Emergency Fund was set at $6315. Clubs can appeal to the Emergency Fund for money when they go over budget or need funding for a new project. Planning Committee Chair Jeff Rhyme confirmed that he will be accepting Emergency Fund requests immediately.

Fund Request Tracking Amendment

The item which consumed the most time at Wednesday's forum was a proposed constitutional amendment continued on next page
Forum continued

continued from front page

certaining the response of the Treasurer and Planning Com-
mitee to funding requests. Debate on this topic was con-
siderably more heated and in-
volved than the subsequent discussion of the Budget.

David Loebell and Luis 
Alcazar-Roman sponsored what they called a fund request tracking 
amendment. The current system dictates that, in order to receive a 
check for their allocated funds, clubs must submit in writing an 
initial request to the Treasurer who in turn request the 
check from the College. Loebell said that the amendment was in 
response to incidents in the past where clubs have put in a request for 
their funds, and these requests have not been answered "in a timely 

dition." The amendment sought to 
establish a procedure to verify that the Treasurer received the 
funding request, and to ensure that the Treasurer responds in a 
timely manner. A copy of each request would also be sent to the 
Secretary of the Student Forum who would maintain a log of these 
requests.

Opponents of this amendment countered that this would only 
add another layer of bureu-
cracy to funding requests. Bran-
don Weber spoke against the 
amendments, saying, "Why, why, 
why would we add a random ele-
ment of bureaucracy to expedite this process...This doesn't make 
sense!" Treasurer Gabor Bognar 
was also opposed to the 

amendment, stating that he 
would be more responsible in 
his office than previous Treas-
urers. "If we generate more 
paper we will only slow down 
the process," he said. Bognar 
also promised that he would see 
to it that checks are written 
each Friday for all funding 
requests that are received by 
the previous Tuesday. (How-
ever, it should be noted that the 
Treasurer is not constitution-
ally obligated to this deadline.)

A few amendments to the 
amendment were accepted by the 
sponsors primarily the change from the Treasurer to the Plan-
ing Committee Chair being re-
ponsible for keeping the request 
log. Ultimately, the pro-
posal failed to receive the two-
thirds vote necessary to 
accept the amendment.

Campus Elections

Elections were held 
as the start of the Forum 
meeting, and in consistent 
Bard fashion, only two 
elections needed to be 
corresponded for the eight 
available positions.

Aaron McCormick ran 
unopposed for the re-
maining seat in the Arts 
Division, and the Elec-
tional Policies Committee. 
Primraj Markuni and 
Misty Williams joined the 
The Jilney/Silva Committee 
with no contest. Debby Shepardson 
and Josh Ledwell were nominated 
for the student seats on the 
Emergency Medical Services 
Committee. Ian Ennis received 
a seat on the Student Life 
Committee.

The only contested position 
was for the remaining seat on the 
Student Judiciary Board. John 
Hannon, Jeff Rhyne and 
Mahabubul Abed were 
nominated for the seat. Both Mahabubul 
and Rhyne serve as alternates for 
the SJ and Abed was 
elected by a wide margin. 
Hannon was subsequently 
chosen for the alternate seat.

The next Student Forum 
will be held on Wednesday, Oc-
tober 19. Anyone who would like 
to have something included on 
that agenda should contact the 
Secretary, Malia Dumont.

Brandon Weber makes his point.

Stop calling!

Security refers students to the switchboard

Michael 
Poier

Dircet-

News 
Editor

or Safety 
and 
security Kim 
Squillace is 
asking stu-

That is, to not telephone 
Security with calls that the 
switchboard should be han-
dling.

Squillace explained that 
a number of non-security 
calls have been coming in 
to the security dispatcher. People 
have been asking to be forwarded to campus exten-

tions through Security, tying 
up their phone lines and run-
ning the risk of delaying re-
sponse to an actual emergency.

Squillace urges students to 
dial the campus switch-
board at 758-6822 when they 
need any sort of directory as-
sistance, such as reaching 
campus extensions or dormi-
try phones. When a switch-
board operator is not on duty, 
calls to the 758-6822 number 
are automatically forwarded 
to Security.

"Students can limit their 
non-security calls that would 
help out a lot," said Squillace.

In other Security related 
news, the Tewksbury Green 
Lot is no longer available as 
looking area. Because of the 
mud, Buildings and 
Grounds has advised Security to pro-
hibit parking in this area.

Squillace admitted that 
North Campus students now 
have no legal place to park 
ear main campus if the 
Tewksbury gravel lot and 
Ravine Road are filled. She 
encouraged students to take ad-
vantage of the Jilney service 

to get from North to Main 
campus.

Squillace also reported that 
B&G will be expanding 
parking in the Manor North 
lot by making lined spaces on 
the asphalt.

Classifieds and personals

$12,000 in prizes to be 
awarded by The National Library 
of Poetry this year. To enter con-
test send one poem (20 lines or less) to the National Li-

tury of Poetry 1419 Conrige 
Dr. P.O. Box 704-1971 Oving 
Mills, MD 21117. Deadline: Sep-
tember 30th. Entries must include 
author's name and address at top 
of page.

Open House at Linden 
25 (11am-5pm). Live music, food 
demonstrations, prizes and more.

The Linden Tree is a holistic 
center with a variety of classes, 
services and training programs. 
Location: 30 Manchester Road, 
Poughkeepsie. For information, 
call (914) 471-8000.

Childhood Sexual Abuse. 
A special group for women de-
signed to support, not replace 
individual therapy, will meet for 
consecutive Thursdays (10am- 
11:30am) at Ulster County Men-
tal Health Services in Kingston. 
If you are interested in exploring 
your experiences and growth 
beyond your history, please call 
Ferri Rainbows, MPS or Gayle 
Schumacher, CSW @ 331-6345.

Eating Disorders. If you are 
currently experiencing Anorexia 
or Bulimia, a Self-Help Group is 
forming at Ulster County Mental 
Health Services. The group will be 
directed by Barbara Reynolds, CSW. 
For more info., call Barbara @ 331-
6345.

Cancer Support Group. 
Patricia Koenig, R.N.R.H. is 
offering a Cancer Support Group 
for persons to learn and practice 
important skills for healing. This 
will involve visualization, relax-
ation and imagery. The group is 
free. If you would like more info., 
call Patricia @ 339-2466.

Classifieds? Send to Observer in Campus Mail.

Happy Birthday Mala!

Congratulations Kelly & Duanne Love, Jeana

Student Forum Dates (for 
rest of semester): Oct. 19, Nov. 16, 
Dec. 7. All Forums will take place 
on a Wednesday at 7pm in Kline 
Commons.

A few Bard students 
stopped by the St. Christopher's 
Barn Sale early this summer and 
placed a deposit on a couch. They 
were to come back and pick it up 
and never did. If they are still 
interested, please call Judy Hester, 
on ext. 435 for further details. 

Thank you.

ASTROLOGY Reading! 
Find out what your chart reveals 
about you and your future. 
Special limited offer (sponsored 
by the National Council for 
Geocosmic Research) $25.00. Call 
339-7437 for details.

DEPUY CANAL HOUSE: 
ROUTE 213, HIGH FALLS 687-
7777 Sat. Sept. 24 1pm-midnight 
Original, Variety, Rock with Point of Departure: $3 cover

Bard's Natural Food Store 
(aka, the help the whales 
and dolphins save the earth store) will 
be opening Mon. Sept. 26th. 
Anyone interested in volunteering 
should contact Maya Kueij 
through campus mail.

Free vision screenings @ the 
Third Annual Golden Gathering 
& Dutchess Community College, 
Falcon Hall, Poughkeepsie Sat. 
Sept. 24 (9:30am-12:30pm). Also 
free seminar on vision & aging 
(9:45am-10:45am).

KELLY -- MAIJA SEMPER 
BibuNt

Anyone go to an open 
classroom free school? I'd like 
to hear about it. Please contact Ben 
Jordan at P.O. Box 893.

The Bard Observer
Features

Helping children

The Hudson-Bard Community Outreach Program

When two Bard students, Gilbert Afonso and James Chang, first started working with kids in the Hudson-Bard Summer Program, they found it "hard to create any type of educational environment" for the kids. So, instead of fighting the blistering heat and rodent-infested atmosphere of the Hudson parks, they took the kids to Bard for "a head-start program for college," where they learned community awareness, self-esteem, and critical thinking skills.

Chang and Afonso were originally chosen to lead free recreational and educational activities for "economically disadvantaged" kids in the parks of Hudson. However, they found that the poor condition of the parks and the 90 degree heat made anything beyond supervision and refereeing impossible. So they moved the kids to Bard, and created "Beyond the Horizon."

The "Beyond the Horizon" program was designed by Chang and Afonso to expose the kids to ideas and opportunities that would not normally be available to them. Afonso, a chemistry major, led the kids on nature walks around the Bard campus, creative writing sessions, and biology labs in Hegeman. Chang, a sociology major, taught study skills, self-esteem, and community awareness. They also did arts and crafts activities, including Kimono Spoon dolls, African Akuba dolls, and paper wam-pum necklaces.

Chang called the program like "an accelerated L&T." He built critical thinking skills by showing the kids that "it's OK to ask questions and that it was OK to disagree with him. "We constantly encouraged asking questions," says Chang. "And whenever they gave us an answer, we'd ask them why?" One of Chang's activities was a discussion of why kids fight in the parks. They talked about causes ranging from being teased or hit to family troubles and the media.

Richard Tracy, executive director of Hudson's Department of Youth, called the program an "opportunity to give the kids a different type of experience." Chang and Afonso tried to give the kids "a sense of trust and self-esteem" and "an awareness of their own communities." Chang hopes that "once they leave here, they can make sense of their own environment, and hopefully change it."

During the program's four weeks, Chang and Afonso formed "strong bonds with the children." Chang stated that he also gained an "awareness of my role as an activist in that I can raise consciousness of social, economic, and political issues that are either hidden from children or distorted by the [caricatured] show Power Rangers."

Chang and Afonso believe that the program also benefited the Bard community. "For so long Bard has been isolated from the real world," says Chang. "There's an attitude in the student body that it's okay to be detached. The program both challenged Bard's lack of relationship with other communities and allowed students to understand how local community issues are linked with what we think and learn at Bard."

The program was originally initiated by Lorin Rees, a member of the City Volunteer Corps in New York City and a 1991 Bard alumna. She proposed his idea to the College and Hudson, asking them both to offer a stipend to students who volunteered. The program was accepted, and Chang and Afonso were chosen to participate by Dean of Students Shelly Morgan and a student representative.

Chang and Afonso were given 608/week stipends for living expenses by Hudson City and a $1500 scholarship each from the state of New York and the student convocation fund. They received free rooms from the College, and were also given free meals once the program moved to Bard. Transportation for the kids was provided free by Chang, who is a shuttle bus driver. Other expenses, including use of facilities and lunch for the kids, were paid by the administration.

Chang and Afonso plan to carry over the themes from "Beyond the Horizon" in the upcoming "Partnership for the Future." This program will match kids from Hudson and Bard students with similar interests. "It's a chance to integrate one's own interest in college (art, dance, writing) with their concern with children and community issues."

The Bard students will host their child every other Saturday, as well as writing them letters. The hosts will help their kid with homework, read to them, take them to the computer center or gym, or just "be someone there to talk to them and answer their questions," says Chang.

If interested in participating in "Partnership for the Future," please contact James (752-7513) or Gilbert Afonso (752-7277) by phone or through campus mail.

Looking for travel, romance and adventure?

Well, keep looking.

But, in the meantime, you can work for the Bard Observer! We need reporters, photographers, columnists, cartoonists, advertising representatives, post office box stuffers...

Weekly Monday Meetings
7pm
Room 84, Tecumseh basement

National Depression Screening Day
Thursday, October 6, 1994

This Test Could Save Your Life

- FREE OF CHARGE
- Written Self-Test for Depression
- Screening Interview with Mental Health Professional
- Multimedia Educational Presentation

If the pleasure has gone out of your life, if you feel sad and empty or if you have trouble sleeping or eating, you may have clinical depression. Other symptoms of a clinical depression include: thoughts of suicide or death, fatigue or loss of energy, inability to concentrate, and restlessness or decreased activity noticed by others. It's a medical illness, and effective treatments are available.

CALL FOR DEPRESSION SCREENING LOCATIONS AND TIMES IN YOUR AREA:

PRE SCREENING:

OCT 6
HUDSON VALLEY MALL
12-2 PM & 4-6 PM
COMMUNITY ROOM
FOR MORE INFORMATION CALL M.H.A. 338-9000 ext. 112

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914-758-0806
What Edward Said had to say

Thoughts on the intellectual in today's society

"What is the special role of the intellectual in trying to speak truth to power, to represent the disadvantaged and oppressed, and yet somehow steer clear of specialized jargon?"—A question that the internationally recognized literary scholar Edward Said attempted to answer at his lecture entitled "The Role of The Secular Intellectual" which took place on September 13 in Otin Auditorium.

In some ways, said Said, the intellectual of today's society is expected to define and seek out justice. The problem with this, however, is that justice too often becomes "a function of the oppressed to justify their actions." According to Said, justice would then change once the oppressed came into power and ceased to be oppressed.

Another forced position of the intellectual is that of being the "center of political analysis." Governments are competing these days to acquire intellectuals who will work for them, think of ways for their power to be greater, and to again "justify" their actions. Said remarked that this leads to "inevitable ranks of intellectuals raised against one another." This sort of thing happens most often during wartime. This may seem like cultural partisanship, but Said very distinctly said that he is opposed to this practice.

According to Said, the role of the intellectual should not be to balance and justify power, not even to seek out power, but to work towards truth. This means avoiding, if possible, presenting subjective "rulings." After the lecture, one member of the audience asked, "Should intellectuals bar themselves from employment?" which seemed to be what Said was saying? Said's response was "No. That would be ludicrous. Someone who is unemployed is unemployed — that's all." However, he also pointed out that working for governments "too often means accepting too much of what that government does." Being an intellectual "is an activity, not a thing."

Even so, Said seemed to suggest that the most important goal of a true intellectual should be to keep important issues in one's mind, and to maintain consciousness. "Consciousness is seeking to find real justness and change." This is an ideal concerning the responsibility of an intellectual, but who are the intellectuals? Said's definition of an intellectual included the statement, "an intellectual can talk about the workings of the mind with the workings of society." Therefore, the intellectual today must not only acquire and collect any sort of information, but important information — an understanding of culture and society. This is, according to Said, "a vast field occupied by the intellectual and intellectual debate." It is also a growing field as approximatley "60% of GNP today is stimulated by intellectual production."

Intellectuals, however, "as people whose interest is not supposed to be influenced by profit; intellectuals should...identify and stick to values," said Said. One very essential question still remains: How is this accomplished? For this, Said did not have an answer. Although he insisted that there should be a compacity for truth, he could not answer one of his own questions: "What is true?" Did not even attempt to approach this subject, but was instead content to go on speaking about the history and future of the intellectual in regards to moral reform.

According to Said, "power played a large role in the acquisition of knowledge" in the 19th Century, but since the 19th century the secular intellectual has been "converted from social authority to someone who is exerting constant effort." Whose interests do they work for? There was also no answer for this question, but it was apparent that they, in Said's opinion, should not be working for anyone, but the "better good." An almost impossible task, but also an innate one — one that the intellectual must continue to strive for. The most dramatic function of the intellectual being to "know how to intervene and make opinions heard."

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Madame the Gypsy Queen's Weekly Horoscope

Taurus (April 20-May 20): Sometimes finding the right words is just a matter of finding the right person to talk to. (Mark: romance heats up, etc. etc., this week?)

Gemini (May 21-June 20): If you look into the greater scope of things, you will have a better chance of finding a pattern; if you examine only the short-term, you will remain the helpless whelp you have always been.

Cancer (June 21-July 22): Call your ex. If you don't have an ex, call your mother. If you don't have a mother to call, or if it's really long distance, call some random stranger, and make friends.

Leo (July 23-Aug. 22): Are you tired of the same old hanky-panky, day in, day out? Do you long to explore new realms? Try real estate, scuba diving or go-cart racing.

Virgo (Aug. 23-Sept. 22): If you feel the person closest to you getting a bit strange, then try making him or her nice meals. Then, using that pretext, put Prozac in their oatmeal.

Libra (Sept. 23-Oct. 22): It's important to take time to stop and smell the kitty.

Scorpio (Oct. 23-Nov. 21): Perhaps you should spend more time on your homework, and less time in bed with that spinless weenie you call 'Master.'

Sagittarius (Nov. 22-Dec. 21): Looking on the bright side will cause blindness. If you are blinded by the light, how do you expect others to see your point of view?


Aquarius (Jan. 22-Feb. 18): For the next few days, your libido will unexpectedly increase. Try to control yourself, you animal!

Pisces (Feb. 19-Mar. 20): Just like a Commodore 64, you and your honey are probably not computable. Try a Drama/Dance major instead.

Aries (Mar. 21-Apr. 19): Notoriously obscene, fictionally happy, mythologically virginal, you must go on with your life.

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Peace Corps On Campus

Info Session: Wed, Sept 21, 2-3 PM, Committee Rm
Info Table: Wed, Sept 21, 11-2, Dining Hall

We need someone to join 6,500 people already working in over 90 developing countries around the world.

To help people help themselves.

The work isn't easy. And it takes more than just concern. It takes motivation. Commitment. But it's a chance to stop dreaming about a better world and start doing something about it.

For more info, call (800)424-8580
Barcelona

The elaborate story of Fred and Ted and the smell of fish

Meet Ted. Ted is a salesman living in Barcelona, Spain. His life is tumultuous over women.

He recently resolved to pursue relationships only with "homely" women. According to Ted, the process of encountering a beautiful woman is too arduous. First you see her, then you fall in love with her. Soon you begin fantasizing about marriage. Dreamland ends quickly with the crushing of your hopes.

By dating only homely women, Ted hopes to see the real person, perhaps catching a glimpse of her soul. Although his semi-masochistic ethos, he specifically targets the bar that the pretty trade show girls frequent.

Among his obsessions is the application of sales tactics to real life situations, a constant dropping of theory after theory.

He reads a bible at the folds of a financial publication. When alone, he reads it while dancing to Whitney Houston's I Will Always Love You.

Among his attributes is his belief that the prominent visit of Dickie Taylor to the American home office, will result in his termination.

He eventually finds himself involved with Monimorret, a not so homely woman from the trade show. Although she maintains a significant role in the plot, being Ted's love interest, we never discover much about her, essentially that she smokes, is afraid of marriage, likes disco, and lives in a modern day version of a harem.

Monimorret is simultaneously dating Ted and living with Ramon, an outspoken anti-American journalist who prints what he hears regardless of his source's credibility.

Heedless Americans to be hamburger-chomping, suspicious, sweatbaking scavengers, Ramon includes many unmarried women in his household and suffers from impotence. Ted, even after what we assume is a significant stay in Barcelona, is oblivious to this apparently common living arrangement.

This culture shock, common to two such divergent characters, is one of the threads binding him to Ted.

Fred and Ted are only cousins (I assume they rhyme in the names plays some greater nomenclatural role). Ted is a representative for the sixth fleet of the United States Navy since its arrival in Barcelona. He announces his decision to stay with Ted by telephone from the airport.

Fred and Ted maintain a love/hate relationship which stems from a childhood incident.

According to Ted, Fred stole his kayak and (perhaps) sank it. For Ted never saw it again. Ted holds a grudge he won't admit to, while Fred adamantly (Remember Adam Ant?) didn't realize the pun until a few years ago. This was that's a thief.

Throughout the film he deems his innocence, which makes him appear all the more guilty.

Fred's second location involves his intelligence. He casually accounts for its level by saying that he tests badly.

To her him believable, he associates with the women, he concocts stories al- luding to Sadio-masochism, the guilt of which involves leather straps encompassing Ted's body beneath his clothing.

Upon his arrival in Barcelona, Fred is appalled at the prevalence of anti-Americanism. He employs a "we're doing them all a favor" argument similar to that of some slaveholders of the pre-Civil War South. He attempts to amend the graffiti on a wall with a felt tip pen.

To add to Fred's innocence of thievory, he takes note of the note of Spanish currency from Ted'sstash in the apartment. He does this before the watchful gaze of Marta, his steady. Marta robs them blind.

Early on, Ted suggests that guests, like fish, start to stink on the third day. Fred retorts that he'll begin to stink on the first. I warn that Barcelona will stink within five minutes.

This is the most inane serious film (one that is not about face) I've seen in a while. Attempts at wit or comedy end in wincing. Unless, the aim was for cardboard, annoying characters, the film does not work.

I hope the perception of Americans abroad has not sunk this much. We can all be better at these two.

Players: Taylor Nichols, Chris Eigeman, Twinkie Bergman, Mira Sorvino, Pop Mauro, Helena Schmelz, Nunia Baida, Jack Gilpin, Thomas Gibson

Music: Mark Sturza

Written, Produced, Directed by: Whit Stillman

Barcelona will be at Upstate Films beginning Friday, Sept. 20. Call 876-2555 for more details.

Time Cop

Paradox abounds in the new Jean Claude Van Damme movie

Continuing his ongoing analyses of movies based upon the previews of new movies placed before it, Time Cop did not bode well. Double Dragon and Street Fighter were and still are mindless video games long gone with the advent of Mortal Combat. I thought that this sort of wrongheaded marketing scheme ended with the executive in charge of Mario Brothers having been drawn and quartered. I guess that good taste has no place in pop culture today.

Who am I to discuss taste when I am reviewing another Jean Claude Van Damme (Bloodsport, Black Eagle, Cyborg, Universal Soldier, and Leounheart to name some) movie. However, if one accepts action movies as a separate and viable art form reflecting some small aspect of the human condition, then Time Cop can stand up to critical treatment. The film poses itself in 2004 when a Nobel Prize winning physicist culminates twenty years of work with the invention of time travel. This invention seems to have no application at all except ruining the world and the present since only travel backwards is successful. The terrifying ramifications of its improper use are taken up by the NSA and a Senate Oversight Committee appropriately funds to police the time stream and prevent interference with the natural order of events. The senator in charge, however, has an evil vision and is the one hiring everyone to break the time laws so that he can become president. These lackeys are the people Van Damme chases in a high budget, two hour episode of Time Trax. Eventually, Van Damme chases down the senator himself, all the while Van Damme is haunted continually by the pressure to change the events surrounding his wife's death, a possibility he faces on every mission.

That's the bulk of the plot which is executed stylishly and without the macho posturing that most action movies play up as essential. And, there's only one explosion that happens twice due to repeating time streams. More articulate than ever, Van damme does not ham up the screen with heavy one liners and instead we see the true inner struggle of a man enforcing the law he wishes so desperately to break. Thank- fully for him, the course calls him to enforce the law in such a way that it alters reality in his favor.

The action scenes are mostly no-nonsense with a great variety of knife fights, gun bouts, combat stands from lamp stands, and rooftop in the rain hero vs. villain's sidekick battle. Some of the lighting makes the combat difficult to follow. This isn't the neatly staged kung fu with floodlights this is late at night inside. This does the movie credit, however, since there is no way one should be able to see clearly in those conditions, including the combatants. Van Damme manages to fit his trademark split in twice, causing Stale to begin a diatribe upon the merits of having a man be as tight, muscular, and as flexible as Jean.

More impressive than the action scenes, however, were the special effects. Evolving what was none in T2: Judgement Day, Time Cop has its own effect every time the time stream is crossed with a bending of space into a liquid/plastic-like medium that can be broken through. This same effect takes on a gruesome climax when the same matter occupies the same space much like a Star Trek transporter accident. It is not for the squeamish.

In the complaints department, I do not understand how a movie including time travel in its premise could only include the necessary hardware for the travel and space age cars in the scenery. In the future, we continued on page 6
Cross-country at cross purposes
By not providing transportation, Bard College lets down Varsity athletes

Though beset with injuries and sometimes even lacking transportation to away games, Bard varsity athletics goes on.

One cross-country runner complained to me that Bard’s lack of vehicles able to go off campus caused the team to forfeit a meet last week.

On Saturday, two vans had already left with the women’s volleyball and women’s soccer teams before the cross-country team was scheduled to leave for the Vassar Invitational meet. Unfortunately, the van that was supposed to take the team there was taking students to Greig Farm for apple picking. There were no other Bard vehicles available.

The coach and one student agreed to take the team to vasser in their own cars. Apparently, though, one car broke down before it started, and the cross-country team dispersed, unable to attend a meet due to Bard’s pathetic parsimony.

Come on, Bard! Students train and practice daily, but when they want to compete they are rewarded with this! I hear rumors that new vehicles will soon be available, and I hope they are true. It’s inexcusable for a college to charge so much for people to come here, and then neglect them in this way.

Vassar Sports

Winners go first today! The women’s volleyball team has played well so far this season, with a record so far of 3-1. On Tuesday, Sept. 13, Bard beat Nyack College in four games, 15-3, 13-15, 15-7, 15-6. Next, the Blazers hosted Manhattanville College and disposed of them in similar fashion, 15-3, 15-7, 15-3. At Keen College on Saturday, Bard won only the first set 13-15, then losing 15-3, 15-4. However, they redeemed themselves by beating Baruch College 15-1, 9-15, 15-12, 15-8.

The Bard College Invitational is coming this Saturday, Sept. 24. Starting at 10:00 AM, the colleges of St. Joseph’s, Patrocles, Dominican, Sarah Lawrence, and the U.S. Merchant Marine Academy will all play Bard and each other in a volleyball extravaganza. And you’re invited!

I apologize for the dearth of coverage concerning women’s tennis, and will try to remedy it in the next issue. I do know of their victory against the University of New Haven last Saturday, 7-2. The individual scores that I received from the gym at the last minute are unfortunately lost. On Monday, Lehman College couldn’t come to Bard (perhaps they also had no van), and there was no match. The match yesterday against Western Connecticut State College took place too late for my deadline. The next match will be Saturday against Stevens Institute of Technology.

On Tuesday, Sept. 13, the men’s soccer team dropped a tough game to Mount Saint Mary, 0-2. Last Saturday’s game was much closer, as the Blazers lost at home 0-3 to Hunter College. The game was much more than the score suggests—all the goals were scored in the second half. The men play at John Jay College today.

The men’s soccer players also have had some painful games. They lost to Bridgewater 0-4 on Monday, Sept. 12. Last Saturday, a goal slipped in with twenty seconds left to play down Bard 0-1.

Coach Joel Tomson commented that nagging injuries took their toll, but it was “a game we could have won.” He also said it was very evenly played, since “the game took place in the middle” for most of the game. Tomson commended Lindsey Goldstein (center defender), Tanya Giannella (goalkeeper), and Tara Padua (outside defender) for standout play. The team played Albany College of Pharmacy yesterday.

Lillie Richardson practices Intramurals

Look out, Bard, fall softball is coming! Co-recreational intramural softball rosters are due Wednesday, Sept. 28. Roster forms are available at the gym. The tournament will be double-elimination, and is scheduled for the weekend of October 1 and 2.

Co-recreational tennis scores were not available, mostly because many people have not played their matches or reported their scores. Kris Hall, Assistant Athletic Director, said that there was “not a great turnout” for the sport, and asks that all of the eight people who signed up come this Sunday or contact her.

The next Natural High program will be a football tournament on the same night. Kris Hall describes softball as “sort of a combination of volleyball, handball, and basketball.” Sounds interesting!

The Natural High. Once it came from a balloon, and soon it will come from rock climbing! Saturday, October 1, Bard students will travel to “The Inner Wall!” at New Paltz to scale their indoor rock climbing course. If you wish to go, register for $4.00 at the gym. All equipment, and instruction is included in the registration fee.

Only the first forty students to register will have spaces, so register well before the deadline on Tuesday, Sept. 27. As always, call Kris Hall (ext. 550) for details.

Last, but not least, the t.ai martial art starts this Thursday. Stay sporting!

Another View

Hey...ah...ah...this...ah...in...ah...Dean...ah...ah...Levine...ah...

We apologize for this exclamation, Stew forgot to ask Leon’s permission to speak. Don’t worry, though, he’s been sent to his room without his dinner.) Speaking of dinner, it is almost time for me to get my raw food from kline. I’m not worried. I pray to the god of salt shakers to save my taste buds. Speaking of buds, it’s just about time for my nightly bowel. How do you figure out the secrets of the universe... Speaking of the universe, well, uh, who really cares about the universe anyway. Speaking of any way, when’s the next Menage, and will there be free condoms again? Speaking of condoms, does anyone know where I can get one with airholes in it? I lost three hamsters this week. Speaking of weeks, Happy Hump Day. Yes, today is Hump Day, and Wednesday is the hump dead smack in the middle of the week. Speaking of smack, where is Stew?

The neutronic idoyance

continued from page 5

all possess futurist military hardware and live in blue colonials and late victorians. The streets are in a constant state of bad repair and the malls seem to have gone downhill. That alone does not make for that big a problem. Time Paradox. It’s everywhere. The police agency created in the movie originates to prevent people from screwing up time so badly that the present from which they came does not even exist when they return. Now, suppose an officer left on his watch a mission and did his duty in such a way that he never would have been sent in the first place due to the alterations he made. That is only one of the many paradoxes the average movie goer would not pick up on if they were interested in an action movie.

Time Cop is a bit slow and heavy on plot for the action movie genre. It executes its story with enough style to rise above the bulk of this variety and becomes more accessible to those who don’t know Steven Segal, Jeff Speakman, Arnie, and use the name John Woo as a curse.
Let's be frank!

by Jeana C. Breton

North campus residents must finally be relieved that they have an alternative to walking on Annandale Road to get to main campus. The newly installed, paved path going from main campus to Crozer Village makes it possible for walkers and bikers alike to travel without risk of being hit by oncoming cars. Some students, however, still use the road even at night. Perhaps this is because the path remains dark whereas the road at least has a few street lights and light from houses on the side opposite the path. The campus is still waiting for lights along the path as well as the promised emergency phones.

The emergency phones, however, are not really all that important. If I am attacked or injured upon the path, for example, it is unlikely that I would have time to get to one of the proposed phones and dial even a number as short as the security extension. It is even more unlikely that security would be of much use to me by the time they were able to respond. If I am being mugged, especially, there is little chance that the assailant is still going to be around when security arrives. These phones, however, still sound like a good idea. They can at least serve as a means to call your friends — to tell them your coming to visit, or to remind them they have to let you in (we must not forget that administrative policy has security locking all dorms at 10pm and keeping them locked until morning). Just in case you forgot to tell them (your friends) before leaving your dorm.

I apologize right now if it seems that I'm not taking the usefulness of the north-main/main-north campus path seriously. I think that it was about time such an installation was added to this campus. I think also that the college should seriously consider continuing the path south as far as Felder. Student safety should always be a top priority.

Which brings me to what I really want to complain about. Aside from a student was hit by a car in front of Kline Commons. At the time of the incident, the administration finally faced up to the dangers to students who were traveling (by one means or another) on Annandale Road. In response to a long-growing need to make the road safer, Dean of Students Shelley Morgan distinctly said that a path along the road would be installed, as well as crosswalks across the road. Where are the crosswalks?

I remember asking Dean Morgan personally, only a short time after the accident last fall, when she expected to receive guidelines from the county for installation of the proposed crosswalks. Dean Morgan’s reply was “about two weeks,” and as soon as they received the plans, they were supposed to have the lines painted and the signs up. It has, however, been several months since this promise and still there are no indications that will ever be crosswalks.

The two places that need crosswalks the most are in front of Kline (crossing over to in front of the Chapel) and in front of Stevenson Gymnasium (crossing over to Kline Commons Parking Lot). These areas are extremely busy and students and are in danger of being hit by cars as there is no reduced speed limit, limited viewing distance, and no crosswalks. I was impressed to see that no parking signs had been set up along the road, but even these do not improve drivers’ ability to see pedestrians if cars continue to park there — which they do, without, so far, being towed despite supposed strict parking regulations recently imposed by security.

If all comes down to this, however, Annandale Road is in fact a county road not owned by the college, therefore, security is not responsible for enforcing traffic rules (such as the 30 mph speed limit) or prohibited parking. The dangers will remain unless the county decides to do something, but why has there not been more pressure from the college? Does the college not care? Two weeks has become, as I have already said, several months. Before another student is hit, shouldn’t something better be done to secure students’ safety?

Mistake

To the Editor-in-Chief:

As concerned students of the English language, we were alarmed to see the following in the Bard Observer:

"The naturalist high I ever had".

"Naturalist" is a noun defined by Webster's as either "one who studies animals and plants," or "an advocate of naturalism." It is not an adjective, and even if it were, punctuation would have been required at the end of the quote. The correct heading should have read:

"The most natural high I ever had."

Please avoid such careless and embarrassing errors in the future. It reflects upon the entire student body.

Sincerely,

Katherine Duff Smith '98
Suz Seidman '98

Concerned students:

I'm sorry you were upset by the usage of "naturalist" in last week's paper. I was, however, aware of the error and allowed it to go to print anyway since it was a direct quote taken from a student who had gone up in the hot air balloon; it seemed better to not misquote the student than to heed the rules of English grammar.

Sincerely,

the Editor-in-Chief

You are absolutely right. The quote does reflect on the student body, precisely because it is exactly what one student said to the reporter. We were aware of the grammatical ineffectiveness of "naturalist", but journalistic ethics (and a predilection for cheap prose) prevented us from altering a direct quote from a student. May I explain, Managing Ed.

I think your comments reflect good on the alertness of all Bard students. —Sports Ed.

Thursday Night Madness

Every Thursday night from 10:30pm to 1:00am at the Stevenson Gymnasium is open to Bard students only.

Come experience the madness

Aerobics almost every evening!

Pick up schedules at the Gym.

Editorial Policy

The Bard Observer is an entirely student-run publication. Submissions from the community are always welcome.

Letters to the editor should be under 500 words, and may be edited for spelling or grammar. Pieces for the Another View page will not be edited without the consent of the author. Only that which is slanderous or libelous will be denied publication. Anonymous submissions will not be printed unless at least one editor knows the identity of the author.

Campus organizations are also invited to publicize their events free of charge in the Observer. Space on the Calendar Page is provided through the Dean of Students' Office.

The Observer is published every Wednesday while classes are in session. Only those items which arrive in campus mail, or to our office, the Friday prior to the next issue will be guaranteed immediate publication.
TRANSPORTATION

 JITNEY SCHEDULE: the JITNEY runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. the vans run continuously between Kline, Manor and Feltier during each of these periods.

 Monday: van to OA Barrytown (7:30-9:30p), leaves at 6:45p.
 Tuesday: van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.
 Wednesday: Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p.
 Friday: van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Poughkeepsie Mall, 5p. Vans to Rhinecliff at 4:30p (4:35 train), 6:10p (5:31 train) and 7:30p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:55 train) and 10p (10:15 train).
 Saturday: van to NA Woodstock (3-4:30p), leaves at 2:15p. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck. 10a.

 Meet all vans behind Kline

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<td>SISTER CITIES MEETING. All are welcome. Kline Committee Room, 6p.</td>
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<td>Continuing Yoga. Taught by professor Ben Vromen, Olin 204 6p - 7:30p.</td>
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<td>FERUNIAN SWEATERS BACKPACKS AND FLUTES sold today at Kline Commons.</td>
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<td>Benvenuti alla TAVOLA ITALIANA. Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All Welcome!</td>
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<td>WOMEN'S CENTER MEETING. Above Student Center. All welcome, 8p.</td>
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<td>Slug and Bobafette. Two very interesting bands will be playing tonight at the Old Gym after the movies. Student Center, 11p. Admission $2.</td>
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ATTENTION CLUB HEADS, PARTY ORGANIZERS, ET AL.

The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagant soul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.

IT'S SIMPLE, AND IT'S FREE!