

Bard College  
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# OBSERVER

Vol. 102    No. 3    September 21, 1994

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# THE BARD OBSERVER

Volume 102 Number 3

Bard College, Annandale-on-Hudson, NY 12504

September 21, 1994

"Institutions make it  
impossible for intellectu-  
als to act as intellectu-  
als."

- Edward Said

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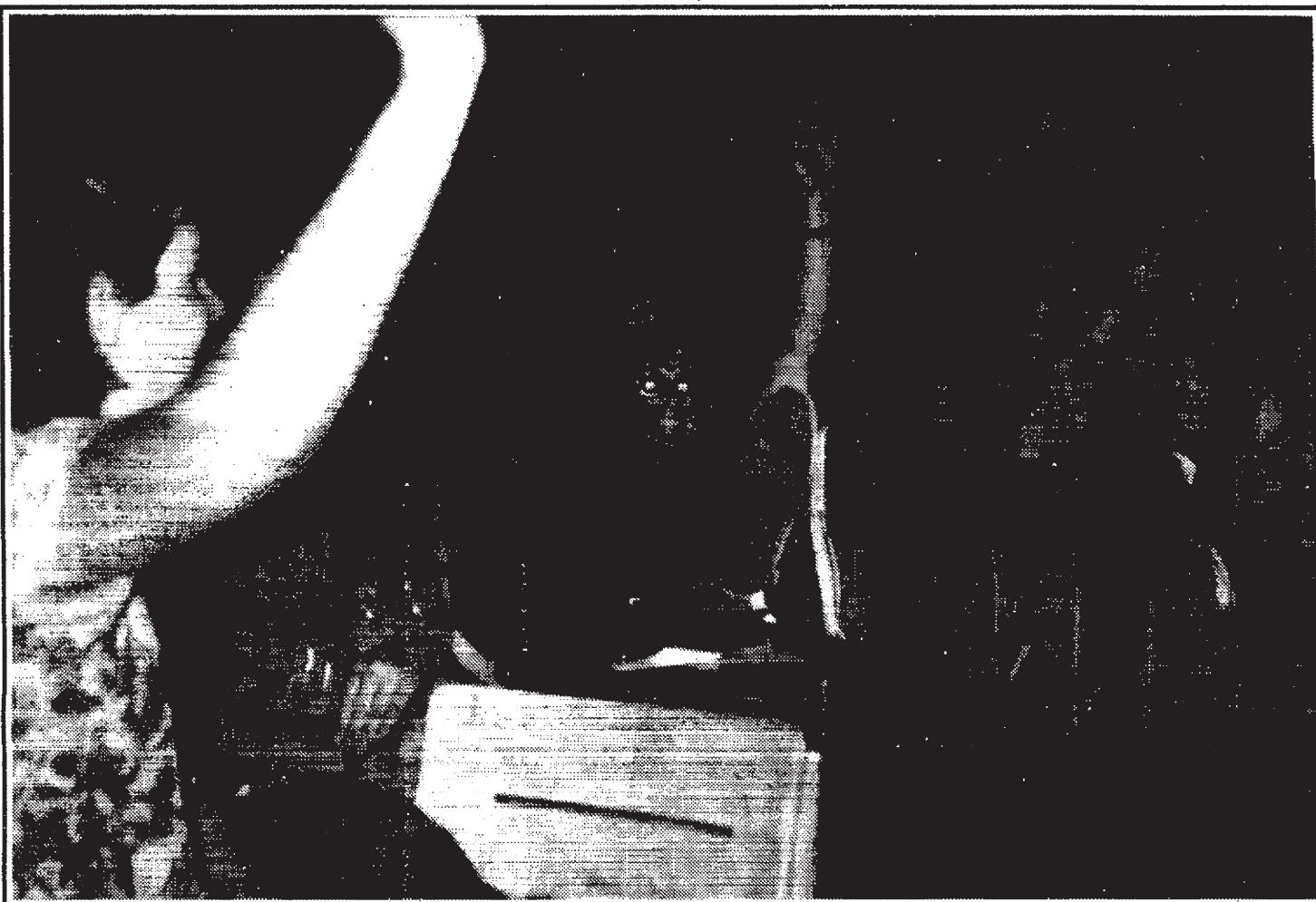
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Bard students gleefully vote in favor of the Budget last Wednesday evening. (photo:JB).

## World's fastest Forum

*Student Forum approves Convocation Budget in record time*

Michael  
Poirier  
News  
Editor

In the history of Budget Forums here at Bard College, none have been so expedient and uneventful as the Forum last Wednesday evening.

With around one hundred students in attendance at Kline Commons, the Forum approved the Budget drafted by the Planning Committee without a single amendment and only a handful of speakers. In the past, Budget Forums have dragged on for three, or even four, hours as students introduce, debate and vote on various amendments to the Planning Committee's proposal. That unpleasant track-record made this semester's Budget Forum a welcome surprise to many returning students.

"What does it all mean?" joked Student Judiciary Board Chair, Andrew Fowler, who served as moderator for the Budget Forum.

According to the Student Constitution, the Planning Committee must solicit

budgets from the clubs on campus within the first two weeks of each semester. With that information, the Committee then debates on how to distribute the Convocation Fund (the collected revenue from student activity fees.) Then that proposed budget must be approved at a meeting of the Forum where every Bard student has the opportunity to vote.

According to an amendment to the Constitution passed two years ago, debate on the Budget must last for at least ninety minutes before the moderator may allow a motion to close the speaker's list. Since so few people wanted to speak during the Forum, a two-thirds majority was required to close debate on the Budget. That motion received overwhelming support, leading to virtually unanimous passage of the Budget after only four speakers.

The only issue raised over the Budget was brought forward by a group of first-year students who felt their efforts to publish a literary magazine were ignored by the Planning Committee. Christina Olson, speaking for the proposed club *Imaginary Alphabets*, said

that they had requested \$3,000 from the Convocation Fund, since the Language and Literature Department would not offer to fund their publication.

"A literary magazine seemed appropriate for this college," commented Olson. The Planning Committee did not allocate any money to *Imaginary Alphabets*, instead urging them to appeal to the Emergency Fund.

The Emergency Fund is the amount set aside by the Planning Committee at the start of the semester. This semester the Emergency Fund was set at \$6315. Clubs can appeal to the Emergency Fund for money when they go over budget, or need funding for a new project. Planning Committee Chair Jeff Rhyne confirmed that he will be accepting Emergency Fund requests immediately.

### Fund Request Tracking Amendment

The item which consumed the most time at Wednesday's forum was a proposed constitutional amendment con-

*continued on next page*



## News

## Forum continued

*continued from front page*  
cerning the response of the Treasurer and Planning Committee to funding requests. Debate on this topic was considerably more heated and involved than the subsequent discussion of the Budget.

David Loebell and Luis Alcazar-Roman sponsored what they called a fund request tracking amendment. The current system dictates that, in order to receive a check for their allocated funds, clubs must submit in writing an itemized request to the Treasurer who in turn request the check from the College. Loebell said that the amendment was in response to incidents in the past where clubs have put in a request for their funds, and these requests haven't been answered "in a timely fashion if at all."

The amendment sought to establish a procedure to verify that the Treasurer received the funding request, and to ensure that the Treasurer responds in a timely manner. A copy of each request would also be sent to the Secretary of the Student Forum who would maintain a log of these requests.

Opponents of this amendment countered that this would only add another layer of bureaucracy to funding requests. Brandon Weber spoke against the amendment saying, "Why, why, why would we add a random element of bureaucracy to expedite this process... This doesn't make sense!"

Treasurer Gabor Bognar was also opposed to the



Brandon Weber makes his point.

amendment, stating that he would be more responsible in his office than previous Treasurers. "If we generate more paper we will only slow down the process," he said. Bognar also promised that he would see to it that checks are written each Friday for all funding requests that are received by the previous Tuesday. (However, it should be noted that the Treasurer is *not* constitutionally obligated to this deadline.)

A few amendments to the amendment were accepted by the sponsors: primarily the change from the Treasurer to the Planning Committee Chair being responsible for keeping the request log. Ultimately though, the proposal failed to receive the two-

thirds vote necessary to amend the constitution.

#### Campus Elections

Elections were held at the start of the Forum meeting, and in consistent Bard fashion, only two elections needed to be conducted for the eight available positions.

Aaron McCormick ran unopposed for the remaining seat in the Arts Division on the Educational Policies Committee. Primraj Markuni and Misty Williams joined the formative Health Committee with no contest. Debbie Shephardson and

Josh Ledwell were nominated for the two student seats on the Emergency Medical Services Committee. Ian Ennis received a seat on the Student Life Committee.

The only contested position was for the remaining seat on the Student Judiciary Board. John Hannon, Jeff Rhyne and Mahajabib Podamski each ran for the spot. Both Mahajabib and Rhyne serve as alternates for the SJB, and Podamski was elected by a wide margin. Hannon was subsequently elected to the vacated alternate seat.

The next Student Forum is scheduled for Wednesday, October 19. Anyone who would like to have something included on that agenda should contact the Secretary, Malia Dumont.

## Classifieds and personals

\$12,000 in prizes to be awarded by The National Library of Poetry this year. To enter contest send ONE original poem (20 lines or less) to the National Library of Poetry 11419 Cronridge Dr. P.O. Box 704-1971 Owing Mills, MD 21117. Deadline: September 30th. Entries must include author's name and address at top of page.

**Open House at Linden Tree Healing Center.** Sun. Sept. 25 (11am-5pm). Live music, food, demonstrations, prizes and more! The Linden Tree is a wholistic center with a variety of classes, services and training programs. Location: 30 Manchester Road, Poughkeepsie. For information, call (914) 471-8000.

**Childhood Sexual Abuse.** A special group for women designed to support, not replace individual therapy, will meet for 16 consecutive Thursdays (10am-11:30am) @ Ulster County Mental Health Services in Kingston. If you are interested in exploring your experiences and growing beyond your history, please call Peri Rainbow, MPS or Gayle Schumacher, CSW @ 331-6340.

**Eating Disorders.** If you are currently experiencing Anorexia or Bulimia, a Self-Help Group is forming at the Ulster County Mental Health Services. The group will be clinically based and led by Barbara Reynolds, CSW. For more info., call Barbara @ 331-6340.

**Cancer Support Group.** Patricia Koenig, R.N., R.H. is offering a Cancer Support Group for persons to learn and practice important skills for healing. This will involve visualization, relaxation and imagery. The group is free. If you would like more info., call Patricia @ 339-2466.

**Classified? Send to Observer in Campus Mail.**

**Student Forum Dates** (for rest of semester): Oct. 19, Nov. 16, Dec. 7. All Forums will take place on a Wednesday at 7pm in Kline Commons.

A few Bard students stopped by the St. Christopher's Barn Sale early this summer and placed a deposit on a couch. They were to come back and pick it up and never did. If they are still interested, please call Judy Hester, on ext. 435 for further details. Thank you.

**ASTROLOGY Reading!** Find out what your chart reveals about you and your future. Special limited offer (sponsored by the National Council for Geocosmic Research): \$25.00. Call 339-7437 for details.

**DEPUY CANAL HOUSE:** ROUTE 213, HIGH FALLS 687-7777 Sat. Sept. 24 10pm-midnight Original, Variety, Rock with Point of Departure: \$3 cover

**Bard's Natural Food Store** (aka. the help the whales and dolphins save the earth store) will be opening Mon. Sept. 26th. Anyone interested in volunteering should contact Maya Kueij through campus mail.

Free vision screenings @ the Third Annual Golden Gathering @ Dutchess Community College, Falcon Hall, Poughkeepsie on Sat. Sept. 24 (9:30am-12:30pm). Also free seminar on vision & aging (9:45am-10:45am).

**KELLY - MAIAE SEMPER BibuNt**

Anyone go to an open-classroom free school? I'd like to hear about it. Please contact Ben Jordan at P.O. Box 893.

Happy Birthday Malia!

## Stop calling!

## Security refers students to the switchboard

Michael Poirier  
News Editor

Director of Safety and Security Kim Squillace is asking students to please stop calling the security dispatcher.

That is, to not telephone Security with calls that the switchboard should be handling.

Squillace explained that a number of non-security phone calls have been coming in to the security dispatcher. People have been asking to be forwarded to campus exten-

sions through Security, tying up their phone lines and running the risk of delaying response to an actual emergency.

Squillace urges students to dial the campus switchboard at 758-6822 when they need any sort of directory assistance, such as reaching campus extensions or dormitory phones. When a switchboard operator is not on duty, calls to the 758-6822 number are automatically forwarded to Security.

"If students can limit their non-security calls, that would help out a lot," said Squillace.

In other Security related news, the Tewksbury Green

Lot is no longer available as a parking area. Because of the mud, Buildings and Grounds has advised Security to prohibit parking in this area.

Squillace admitted that North Campus students now have no legal place to park near main campus if the Tewksbury gravel lot and Ravine Road are filled. She encouraged students to take advantage of the Jitney service to get from North to Main campus.

Squillace also reported that B&G will be expanding parking in the Manor North lot by making lined spaces on the asphalt.



Congratulations Kelly & Donna! Love, Jeana



# Helping children

## The Hudson-Bard Community Outreach Program

**Eric Schwartz**  
Staff  
Writer

When two Bard students, Gilbert Afonso and James (z) Chang, first started working with kids in the Hudson-Bard Summer Program, they found it "hard to create any type of educational environment" for the kids. So, instead of fighting the blistering heat and rowdy atmosphere of the Hudson parks, they took the kids to Bard for "a head-start program for college," where they learned community awareness, self-esteem, and critical thinking skills.

Chang and Afonso were originally chosen to lead free recreational and educational activities for "economically disadvantaged" kids in the parks of Hudson. However, they found that the poor condition of the parks and the 90 degree heat made anything beyond supervision and refereeing impossible. So they moved the kids to Bard, and created "Beyond the Horizon."

The "Beyond the Horizon" program was designed by Chang and Afonso to expose the kids to ideas and opportunities that would not normally be available to them. Afonso, a chemistry major, led the kids on nature walks around the Bard campus, creative writing sessions, and biology labs in Hegeman. Chang, a sociology major, taught study skills, self-esteem, and community awareness. They also did arts and crafts activities, including Kimono Spoon dolls, African Akuaba dolls, and paper wam-



Bard student James Chang and some of his friends from Hudson.

pum necklaces.

Chang called the program like "an accelerated L&T." He built critical thinking skills by showing the kids that "it's OK to ask questions" and that it was OK to disagree with him. "We constantly encouraged asking questions," says Chang. "And whenever they gave us an answer, we'd ask them 'why?'" One of Chang's activities was a discussion of why kids fight in the parks. They talked about causes ranging from being teased or hit to family troubles and the media.

Richard Tracy, executive director of Hudson's Department of Youth, called the program "an opportunity to give the kids a different type of experience." Chang and Afonso tried to give the kids "a sense of trust and self-esteem" and "an awareness of their own communities." Chang hopes that "once they left here, they can make sense of their own

environment, and hopefully change it."

During the program's four weeks, Chang and Afonso formed "strong bonds with the children." Chang stated that he also gained an "awareness of my role as an activist in that I can raise consciousness of social, economic, and political issues that are either hidden from children or distorted by the [cartoon show] Power Rangers."

Chang and Afonso believe that the program also benefited the Bard community. "For so long Bard has been isolated from the real world," says Chang. "There's an attitude in the student body that it's okay to be detached. The program both challenged Bard's lack of relationship with other communities and allowed students to understand how local community issues are linked with what we think and learn at Bard."

The program was originally

initiated by Lorin Rees, a member of the City Volunteer Corps in New York City and a 1991 Bard alumna. He proposed his idea to the College and Hudson, asking them both to offer a stipend to students who volunteered. The program was accepted, and Chang and Afonso were chosen to participate by Dean of Students Shelly Morgan and a student representative.

Chang and Afonso were given an 80\$/week stipend for living expenses by Hudson City and a \$1500 scholarship each from the state of New

York and the student convocation fund. They received free rooms from the College, and were also given free meals once the program moved to Bard. Transportation for the kids was provided free by Chang, who is a shuttle bus driver. Other expenses, including use of facilities and lunch for the kids, were paid by the administration.

Chang and Afonso plan to carry over the themes from "Beyond the Horizon" in the upcoming "Partnership for the Future." This program will match kids from Hudson and Bard students with similar interests. "It's a chance to integrate one's own interest in college (art, dance, writing) with their concern with children and community issues."

The Bard students will host their child every other Saturday, as well as writing them letters. The hosts will help their kid with homework, read to them, take them to the computer center or gym, or just "be someone there to talk to them and answer their questions," says Chang.

If interested in participating in "Partnership for the Future," please contact James (z) Chang (752-7512) or Gilbert Afonso (752-7277) by phone or through campus mail.

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**DEPRESSION**  
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# What Edward Said had to say

*Thoughts on the intellectual in today's society*

**Jeana C. Breton**  
Editor-in-Chief

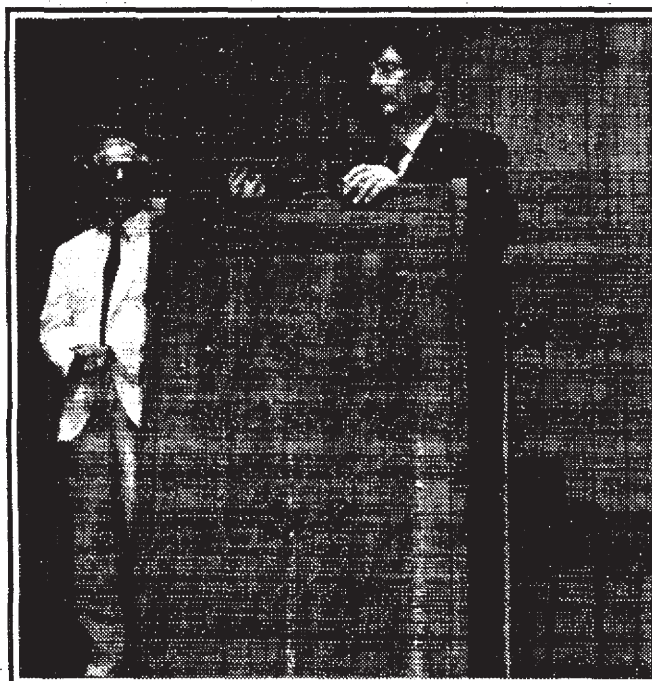
"What is the special role of the intellectual in trying to speak truth to power, to represent the disadvantaged and oppressed, and yet somehow steer clear of specialized jargons?"—A question that the internationally recognized literary scholar Edward Said attempted to answer at his lecture entitled "The Role of The Secular Intellectual" which took place on September 13 in Olin Auditorium.

In some ways, said Said, the intellectual of today's society is expected to define and seek out justice. The problem with this, however, is that justice too often becomes "a function of the oppressed to justify [their actions]." According to Said, justice would then change once the oppressed class came into power and ceased to be oppressed.

Another forced position of the intellectual is that of being the "center of political analysis." Governments are competing these days to acquire intellectuals who will work for them, think of ways for their power to be greater, and to again 'justify' their actions. Said remarked that this leads to

"inevitable ranks of intellectuals raised against one another." This sort of thing happens most often during wartime. This may seem like a cultural part of life, but Said very distinctly said that he is opposed to this practice.

According to Said, the role of the intellectual should not be to balance and justify power, not even to seek out power, but to work towards truth. This means avoiding, if possible, presenting subjective 'rulings.' After the lecture, one member of the audience asked, "Should intellectuals bar themselves from employment? [which seemed to be what Said was saying]?" Said's response was "No. That would be ludicrous. Someone who is unemployed is unemployed—that's all." However, he also pointed out that working for governments "too often means accepting too much of what that government does." Being an intellectual "is an activity, not a



thing."

Even so, Said seemed to suggest that the most important goal of a true intellectual should be to keep important issues in one's mind, and to maintain consciousness. "Consciousness is seeking to find real justness and change." This is an ideal concerning the responsibility of an intellectual, but who are the intellectuals? Said's definition of an intellectual included the statement, "an intellectual can talk about

the workings of the mind with the workings of society." Therefore, the intellectual today must not only acquire and collect any sort of information, but important information—an understanding of culture and society. This is, according to Said, "a vast field occupied by the intellectual and intellectual debate." It is also a growing fad almost as approximately "60% of GNP today is stimulated by intellectual production."

democratic process in a place where there is none." An intellectual, therefore, is someone who is willing to acquire knowledge, capable of "converting the language of the specialist into a language of commonsense—to undisguise reality," and to put his/her skills and knowledge to good use (without any ulterior motives).

The current attention given to intellectuals was contributed to "culturally tying

Intellectuals, however, "as people whose interest is not supposed to be influenced by profit; intellectuals should...identify and stick to values," said Said. One very essential question still remains: How is this accomplished? For this, Said did not have an answer. Although he insisted that there should be a compacity for truth, he could not answer one of his own questions: "What is true?" He did not even attempt to approach this subject, but was instead content to go on speaking about the history and future of the intellectual in regards to moral reform.

According to Said, "power played a large role in the acquisition of knowledge" in the 18th Century, but since the 19th century the secular intellectualist has been "converted from social authority to someone who is exerting constant effort." Whose interests do they work for? There was also no answer for this question, but it was apparent that they, in Said's opinion, should not be working for anyone, but the 'better good.' An almost impossible task, but also an innate one—one that the intellectual must continue to strive for. The most dramatic function of the intellectualist being to "know how to intervene and make opinions heard."

## Madame the Gypsy Queen's Weekly Horoscope

**Taurus (April 20-May 20):** Sometimes finding the right words is just a matter of finding the right person to talk to. (Mark: romance heats up, etc. etc., this week!)

**Gemini (May 21-June 20):** If you look into the greater scope of things, you will have a better chance of finding a pattern; if you examine only the short-term, you will remain the clueless whelp you have always been.

**Cancer (June 21-July 22):** Call your ex. If you don't have an ex, call your mother. If you don't have a mother to call, or if it's really long distance, call some random stranger, and make friends.

**Leo (July 23-Aug. 22):** Are you tired of the same old hanky-panky, day in, day out? Do you long to explore new realms? Try real estate, scuba diving or go-cart racing.

**Virgo (Aug. 23-Sept. 22):** If you feel the person closest to you is getting a bit strange, then try making him or her nice meals. Then, using that pretext, put Prozac in their oatmeal.

**Libra (Sept. 23-Oct. 22):** It's important to take time to stop and smell the keg.

**Scorpio (Oct. 23-Nov. 21):** Perhaps you should spend more time on your homework, and less time in bed with that spineless weinie you call 'Master.'

**Sagittarius (Nov. 22-Dec. 21):** Looking on the bright side will cause blindness. If you are blinded by the light, how do you expect others to see your point of view?

**Capricorn (Dec. 22-Jan. 21):** Love? Love? Are you speaking to ME? Talk to a cute Taurus this week.

**Aquarius (Jan. 22-Feb. 18):** For the next few days, your libido will unexpectedly increase. Try to control yourself, you animal!

**Pisces (Feb. 19-Mar. 20):** Just like a Commodore 64, you and your honey are probably not computable. Try a Drama/Dance major instead.

**Aries (Mar. 21-Apr. 19):** Notoriously obscene, fictionally happy, mythologically virginal, you must go on with your life.

## Peace Corps On Campus

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## Barcelona

*The elaborate story of Fred and Ted and the smell of fish*

**Pedro Rodriguez**  
Staff  
Writer

Meet Ted. Ted is a salesman living in Barcelona, Spain. His lives in turmoil over women.

He recently resolved to pursue relationships only with "homely" women. According to Ted, the process of encountering a beautiful woman is far too arduous. First you see her, then you fall in love with her. Soon you begin fantasizing about marriage. Dreamland ends quickly with the crushing of all your hopes.

By dating only homely women, Ted hopes to see the real person, perhaps catching a glimpse of her soul. Despite his semi-masochistic ethos, he specifically targets the bar that the pretty trade show girls frequent.

Among his obsessions is the application of sales tactics to real life situations, a constant dropping of theory after theory.

He reads a bible masked in the folds of a financial publication. When alone, he reads it while dancing to *Transylvania 65000*.

Among his anxieties is his belief that the imminent visit of Dickie Taylor, an executive from the American home office, will result in his termination.

He eventually finds himself involved with Montserrat, a not so homely woman from the tradeshow. Although she maintains a significant role in the plot, being Ted's love interest, we never discover much about her, except maybe that she smokes, is afraid of marriage, likes disco, and lives in a modern day version of a harem.

Montserrat is simultaneously dating Ted and living with Ramon, an outspoken anti-American journalist who prints whatever he hears regardless of his source's credibility. He holds Americans to be hamburger-chomping, suspicious, swashbuckling scum. Ramon includes many unmarried women in his household and suffers from impotence. Ted, even after what we assume is a significant stay in Barcelona, is oblivious to this apparently common living arrangement.

This culture shock, common to two such divergent characters, is one of the threads binding him to Fred.

Fred and Ted are only cousins (I assume the rhyme in the names plays some greater metaphorical

Ted, Fred stole his kayak and (I guess) sunk it, for Ted never saw it again. Ted holds a grudge he won't admit to, while Fred adamantly (Remember Adam Ant? I didn't realize the pun until a few years ago!) denies that he's a thief.

Throughout the film he declaims his innocence, which makes him appear all the more guilty.

Fred's second fixation involves his intelligence. He casually accounts for its level by saying that he tests badly.

To help his beloved cousin with the women, he concocts stories alluding to sado-masochism, the gist of which involve leather straps encompassing Ted's body beneath his clothing.

Upon his arrival in Barcelona, Fred is appalled at the prevalence of anti-Americanism. He employs a

"we're doing them all a favor" argument similar to that of some slaveholders of the pre-Civil War South. He attempts to amend the graffiti on a wall with a felt tip pen.

To add to Fred's innocence of thievery, he takes note after note of Spanish currency from Ted's stash in the apartment. He does this once before the watchful gaze of Marta, his steady. Marta robs them blind.

Early on, Ted suggests that guests, like fish, start to stink on the third day. Fred retorts that he'll begin to stink on the first. I warn that *Barcelona* will stink within five minutes.

This is the most inane serious film (one that is not abject farce) I've seen in a while. Attempts at wit or comedy end in winces. Unless the aim was for cardboard, annoying characters, the film does not work.

I hope the perception of Americans abroad has not sunk this much. We can't all be as bad as these two.

*Players:* Taylor Nichols, Chris Eigman, Tushka Bergman, Mira Susino, Pep Munne, Helena Schmed, Nuria Badia, Jack Gilpin, Thomas Gibson  
*Music:* Mark Suozzo  
*Written, Produced, Directed by:* Whit Stillman

*Barcelona will be at Upstate films beginning Friday, Sept. 30. Call 876-2515 for more details.*



## Time Cop

*Paradox abounds in the new Jean Claude Van Damme movie*

**Chuck Beckius**  
Staff  
Writer

Continuing my ongoing analyses of movies based upon the previews of new movies placed before it, *Time Cop* did not bode well. *Double Dragon* and *Street Fighter* were and still are mindless video games long gone with the advent of *Mortal Combat*. I thought that this sort of wrong-headed marketing scheme ended with the executive in charge of *Mario Brothers* having been drawn and quartered. I guess that good taste has no place in pop culture today.

Who am I to discuss taste when I am reviewing another Jean Claude Van Damme (*Bloodsport*,

*Black Eagle*, *Cyborg*, *Universal Soldier*, and *Lionheart* to name some) movie. However, if one accepts action movies as a separate and viable art form reflecting some small aspect of the human condition, then *Time Cop* can stand up to critical treatment. The film posits itself in 2004 when a Nobel Prize winning physicist culminates twenty years of work with the invention of time travel. This invention seems to have no application at all except ruining the world and the present since only travel backwards is successful. The terrifying ramifications of its improper use are taken up by the NSA and a Senate Oversight Committee appropriates funds to police the time stream and prevent interference with the natural order of events. The senator in charge, however, has an evil vi-

sion and is the one hiring everyone to break the time laws so that he can become president. These lackeys are the people Van Damme chases in a high budget, two hour episode of *Time Trax*. Eventually, Van Damme chases down the Senator himself, all the while Van Damme is haunted continually by the pressure to change the events surrounding his wife's death, a possibility he faces on every mission.

That's the bulk of the plot which is executed stylishly and without the macho posturing that most action movies play up as essential. And, there's only one explosion that happens twice due to repeating time streams. More articulate than ever, Van Damme does not ham up the screen with heavy one liners and instead we see the true inner struggle of a

man enforcing the law he wishes so desperately to break. Thankfully for him, the course of duty calls him to enforce the law in such a way that it alters reality in his favor.

The action scenes are mostly no-nonsense with a great variety- knife fights, gun bouts, combat sticks from lamp stands, and rooftop in the rain hero vs. villain's sidekick battle. Some of the lighting makes the combat difficult to follow. This isn't the neatly staged kumite with floodlights, this is late at night inside. This does the movie credit, however, since there is no way one should be able to see clearly in those conditions, including the combatants. Van Damme manages to fit his trademark split in twice, causing Stacie to begin a diatribe upon the merits of hav-

ing a man be as tight, muscular, and as flexible as Jean.

More impressive than the action scenes, however, were the special effects. Evolving what was none in *T2: Judgement Day*, *Time Cop* has its own effect every time the time stream is crossed with a bending of space into a liquid/plastic-like medium that can be broken through. This same effect takes on a gruesome climax when the same matter occupies the same space much like a *Star Trek* transporter accident. It is not for the squeamish.

In the complaints department, I do not understand how a movie including time travel in its premise could only include the necessary hardware for the travel and space age cars in the scenery. In the future, we

*continued on page 6*



# Cross-country at cross purposes

*By not providing transportation, Bard College lets down Varsity athletes*

**Joshua  
Ledwell  
Sports  
Editor**

Though beset with injuries and sometimes even lacking transportation to away games, Bard varsity athletics goes on.

One cross-country runner complained to me that Bard's lack of vehicles able to go off campus caused the team to forfeit a meet last week.

On Saturday, two vans had already left with the women's volleyball and women's soccer teams before the cross-country team was scheduled to leave for the Vassar Invitational meet. Unfortunately, the van that was supposed to take the team there was taking students to Greig Farm for apple picking. There were no other Bard vehicles available!

The coach and one student agreed to take the team to vassar in their own cars. Apparently, though, one car broke down before it started, and the cross-country team dispersed, unable to attend a meet due to Bard's pathetic parsimony.

Come on, Bard! Students train and practice daily, but when they want to compete they are rewarded with this? I hear rumors that new vehicles will soon be available, and I hope they are true. It's inexcusable for a college to charge so much for people to come here, and then neglect them in this way.

## Varsity Sports

Winners go first today! The women's volleyball team has done well so far this season, with a record so far of 3-1. On Tuesday, Sept. 13, Bard beat Nyack College in four games, 15-4, 13-15, 15-2, 15-8. Next, the Blazers hosted Manhattanville College

and disposed of them in similar fashion, 15-3, 15-7, 15-3. At Kean College on Saturday, Bard won only the first set 13-15, then losing 15-3, 15-4, 15-4. However, they redeemed themselves by beating Baruch College 15-1, 9-15, 15-12, 15-8.

The Bard College Invitational is coming this Saturday, Sept. 24. Starting at 10:00 AM, the colleges of St. Joseph's-Patchogue, Dominican, Sarah Lawrence, and the U.S. Merchant Marine Academy will all play Bard and each other in a volleyball extravaganza. And you're invited!

I apologize for the dearth of coverage concerning women's tennis, and will try to remedy it in the next issue. I do know of their victory against the University of New Haven last Saturday, 7-2. The individual scores that I received from the gym at the last minute are illegible. On Monday, Lehman College couldn't come to Bard (perhaps they also had no van), and there was no match. The match yesterday against Western Connecticut State College took place too late for my deadline. The next match will be Saturday against Stevens Institute of Technology.

On Tuesday, Sept. 13, the men's soccer team dropped a tough game to Mount Saint Mary College, 0-7. Last Saturday's game was much closer, as the Blazers lost at home 0-3 to Hunter College. The game was much more even than the score suggests—all the goals were scored in the second half. The men play at John Jay College today.

The women's soccer players have also had some painful games. They lost to Bridgeport 0-4 on Monday, Sept. 12. Last Saturday, a goal that slipped in with twenty seconds left to play downed Bard 0-1.

Coach Joel Tomson com-



Lallie Richardson practices her backhand. (photo:MP)

mented that nagging injuries took their toll, but it was "a game we could have won." He also said it was very evenly played, since "the play took place in the middle" for most of the game. Tomson commended Lindsey Goldstein (center defender), Tanya Giarnella (goalkeeper), and Tara Padua (outside defender) for standout play. The team played Albany College of Pharmacy yesterday.

## Intramurals

Look out, Bard, fall softball is coming! Co-recreational intramural softball rosters are due Wednesday, Sept. 28. Roster forms are available at the gym. The tournament will be double-elimination, and is scheduled for the weekend of October 1 and 2.

Co-recreational tennis scores were not available, mostly because many people have not played their matches or reported their scores. Kris Hall, Assistant Athletic Director, said that there was "not a great turnout" for the sport, and asks that all of the eight

people who signed up come this Sunday or contact her.

Three-on-three basketball will be played on Thursday nights, starting tomorrow.

## Other Events

The next Natural High program will be a foosball tourna-

ment at the Stevenson Gym. Saturday, Sept. 24, from 7-8:30 PM, you can play with a brand new foosball table, rotating rows of little soccer players until your wrists ache. After the tournament, the table will be installed in deKline for the enjoyment of all. I wonder where they'll put it?

There will also be a swatball tourney on the same night. Kris Hall describes swatball as "sort of a combination of volleyball, handball, and basketball." Sounds interesting!

The Natural High. Once it came from a balloon, and soon it will come from rock climbing! Saturday, October 1, Bard students will travel to "The Inner Wall" at New Paltz to scale their indoor rock climbing course. If you wish to go, register for \$4.00 at the gym. All equipment, and instruction is included in the registration fee.

Only the first forty students to register will have places, so register well before the deadline on Tuesday, Sept. 27. As always, call Kris Hall (ext. 530) for details.

Last, but not least, the tai-chi martial art starts this Thursday. Stay sporting!

# Another View

Hey...ah...ah...ah...this...ah...is...ah...ah...Dean...ah...ah...Levine...ah. (We apologize for this exclamation, Stew forgot to ask Leon's permission to speak. Don't worry, though, he has been sent to his room without his dinner.) Speaking of dinner it is almost time for me to go get my raw food from kline. I'm not worried. I pray to the god of salt shakers to save my taste buds. Speaking of buds, it's just about time for my nightly bowl. How else can I figure out the secrets of the universe. Speaking of the universe, well, uh, who really cares about the universe anyway. Speaking of anyway, when's the next Menage, and will there be free condoms again? Speaking of condoms, does anyone know where I can get one with airholes in it? I lost three hamsters this week. Speaking of weeks, Happy Hump Day. Yes, today is Hump Day. Wednesday is the hump dead smack in the middle of the week. Speaking of smack, where is Stew.

The neutronic 'noyance



# More Time

*continued from page 5*  
all possess futuristic military hardware and live in blue colonials and late victorians. The streets are in the same state of bad repair and the malls seem to have gone downhill. That alone does not make for that big a problem. Time Paradox. It's everywhere. The police agency created in the movie originates to prevent

people from screwing up time so badly that the present from which they came does not even exist when they return. Now, suppose an officer left on just such a mission and did his duty in such a way that he never would have been sent in the first place due to the alterations he made. That is only one of the many paradoxes the average movie goer would

not pick up on if they were interested in an action movie.

*Time Cop* is a bit slow and heavy on plot for the action movie genre. It executes its story with enough style to rise above the bulk of this variety and becomes more accessible to those who shun Steven Segal, Jeff Speakman, Arnie, and use the name John Woo as a curse.



## Let's be frank!

by Jeana C. Breton

North campus residents must finally be relieved that they have an alternative to walking on Annandale Road to get to main campus. The newly installed, and paved path going from main campus to Cruger Village makes it possible for walkers and bikers alike to travel without risk of being hit by oncoming cars. Some students, however, still use the road, even at night. Perhaps this is because the path remains dark whereas the road at least has a few street lights and light from houses on the side opposite the path. The campus is still waiting for lights along the path as well as the promised emergency phones.

The emergency phones, however, are not really all that important. If I am attacked or injured upon the path, for example, it is unlikely that I would have time to get to one of the proposed phones and dial even a number as short as the security extension. It is even more unlikely that security would be of much use to me by the time they were able to respond. If I am being mugged, especially, there is little chance that the assailant is still going to be around when security arrives. These phones, however, still sound like a good idea. They can at least serve as a means to call your friends — to tell them your coming to visit, or to remind them they will have to let you in (we must not forget that administrative policy has security locking all dorms at 10pm and keeping them locked until morning), just in case you forgot to call them (your friends) before leaving your dorm.

I apologize right now if it seems that I'm not taking the usefulness of the north-main/main-north campus path seriously. I think that it was about time such an installation was added to this campus. I think also that the college should seriously consider continuing the path south as far as Feitler. Student safety should always be a top priority.

Which brings me to what I really want to complain about. Awhile back a student was hit by a car in front of Kline Commons. At the time of the incident, the administration finally faced up to the dangers to students who were traveling (by one means or another) on Annandale Road. In response to a long-growing need to make the road safer, Dean of Students Shelley Morgan distinctly said that a path along the road would be installed, as well as crosswalks across the road. Where are the crosswalks?

I remember asking Dean Morgan personally, only a short time after the accident last fall, when she expected to receive guidelines from the county for installation of the proposed crosswalks. Dean Morgan's reply was "about two weeks," and as soon as they received the plans, they were supposed to have the lines painted and the signs up. It has, however, been several months since this promise and still there are no indications that there will ever be crosswalks.

The two places that need crosswalks the most are in front of Kline (crossing over to in front of the Chapel) and in front of Stevenson Gymnasium (crossing over to Kline Commons Parking Lot). These areas are extremely busy and students are in danger of being hit by cars as there is no reduced speed limit, limited viewing distance, and no crosswalks. I was impressed to see that no parking signs had finally been put up along the road, but even these do not improve drivers' ability to see pedestrians if cars continue to park there — which they do, without, so far, being towed despite supposed strict parking regulations recently imposed by security.

It all comes down to this, however, Annandale Road is in fact a county road not owned by the college, therefore, security is not responsible for enforcing traffic rules (such as the 30m.p.h. speed limit) or prohibited parking. The dangers will remain unless the county decides to do something, but why has there not been more pressure from the college? Does the college not care? Two weeks has become, has I have already said, several months. Before another student is hit, shouldn't something better be done to secure students' safety?



## Mistake

To the Editor-in-Chief:

As concerned students of the English language, we were alarmed to see the following in the *Bard Observer*:

"The naturalist high I ever had".

"Naturalist" is a noun defined by Webster's as either "one who studies animals and plants," or "an advocate of naturalism." It is not an adjective, and even if it were, punctuation would have been required at the end of the quote. The correct heading should have read:

"The most natural high I've ever had."

Please avoid such careless and embarrassing errors in the future. It reflects upon the entire student body.

Sincerely,  
Katherine Duff Smith '98  
Suz Seidman '98

Concerned students:

I'm sorry you were upset by the usage of "naturalist" in last week's paper. I was, however, aware of the error and allowed it to go to print anyway since it was a direct quote taken from a student who had gone up in the hot air balloon; it seemed better to not misquote the student than to heed to the rules of English grammar.

Sincerely,  
the Editor-in-Chief

You are absolutely right. The quote does reflect on the student body, precisely because it is exactly what one student said to the reporter. We were aware of the grammatical insufficiencies of "naturalist", but journalistic ethics (and a predilection for cheap puns) prevented us from altering a direct quote from a student. *Mea culpa.* —Managing ed.

I think that your comments reflect good on the alertness of all Bard students. —Sports Ed.

## THE BARD OBSERVER

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Production Assistant  
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## Thursday Night Madness

Every Thursday night from  
10:30pm to 1:00am at the  
Stevenson Gymnasium is open to  
Bard students only.

**Come experience  
the madness**

## Aerobics almost every evening!

Pick up  
schedules  
at the Gym.

## Editorial Policy

The *Bard Observer* is an entirely student-run publication. Submissions from the community are always welcome.

Letters to the editor should be under 500 words, and may be edited for spelling or grammar. Pieces for the Another View pages will not be edited without the consent of the author. Only that which is slanderous or libelous will be denied publication. Anonymous submissions will not be printed unless at least one editor knows the identity of the author.

Campus organizations are also invited to publicize their events free of charge in the *Observer*. Space on the Calendar Page is provided through the Dean of Students' Office.

The *Observer* is published every Wednesday while classes are in session. Only those items which arrive in campus mail, or to our office, the Friday prior to the next issue will be guaranteed immediate publication.



**September 14 to 21, 1994**

Wednesday Sept.21	Thursday Sept.22	Friday Sept.23	Saturday Sept.24	Sunday Sept.25	Monday Sept.26	Tuesday Sept.27
<p><b>Exhibition: "Obsession".</b> Works by Maciej Toporowicz exploring body image in Calvin Klein's ads. Center for Curatorial Studies.</p> <p><b>Transformers: The Art of Multiphrenia.</b> A new exhibit at the Center for Curatorial Studies opens today.</p> <p><b>Peruvian sweaters backpacks and flutes</b> sold today at Kline Commons.</p> <p><b>Table Française.</b> College Room, 5:30p - 7p</p> <p><b>Women's Center Meeting.</b> Above Student Center, all welcome, 8p.</p>	<p><b>Sister Cities Meeting.</b> All are welcome. Kline Committee Room, 6p.</p> <p><b>Continuing Yoga.</b> Taught by professor Ben Vromen, Olin 204 6p - 7:30p.</p> <p><b>Benvenuti alla Tavola Italiana.</b> Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p><b>The Causes and Significance of the Declining Gender Gap.</b> A lecture by economist June O'Neill at the Levy Institute, 8p.</p> <p><b>Bard Christian Fellowship Meeting.</b> Bard Chapel, 9:30p. All are Welcome.</p>	<p><b>Global Prints:</b> a variety of prints will be for sale today outside Kline Commons.</p> <p><b>Jewish Students' Organization</b> meeting. Kabbalat Shabat: wind down after your hectic week. <b>Olin Moon Room</b>, 7:30p.</p> <p><b>Slug and Bobafette</b>, two very interesting bands will be playing tonight at the Old Gym after the movies. Student Center, 11p. Admission \$2.</p>	<p>Distinguished Scientists Lecture: <b>The Evolutionary Origin of Birds.</b> John Ostrom, curator emeritus of the Peabody Museum of Natural History at Yale University and professor emeritus at Yale University will lecture at 3p. Introductory talk by William Maple at 1p. Olin Auditorium.</p>		<p><b>Observer Staff meeting</b> All writers and photographers welcome. <b>Tewks, Rm84, 7pm.</b></p>	<p><b>Introductory Yoga.</b> Eight session course which started Sept. 13. Olin 204, 6p - 7:30p.</p> <p><b>Video Screenings</b> at the Center for Curatorial Studies. Films by Dara Birnbaum, Amy Harrison and Skip Blumberg. Starts at 7:30p.</p> <p><b>Distinguished Guest Lecture.</b> Roberta M. Spalter-Roth from the Institute for Women's Policy Research will be speaking at the Levy Institute at 8p.</p>

**ATTENTION CLUB HEADS, PARTY ORGANIZERS, ET AL.**

The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagant soul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.

**IT'S SIMPLE, AND IT'S FREE!**