

Bard College  
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# OBSERVER

Vol. 102   No. 7   October 26, 1994

Page 1	Forum Fracas Student Forum passes two amendments and rejects another Michael Poirier
Page 2	Safety First Warnings to bikers, hunters...and climbers Michael Poirier Surround Sound Bard invests in sound system for students Pedro Rodriguez
Page 3	Classifieds and personals Campus Center Update The Abbe Migne Prof. Howard Bloch on the Charles Foster Kane of the 19 <sup>th</sup> century France Jeff Erwin
Page 4	Faces at Bard [Stacie Turner] Jeana C. Breton [Ben Jordan] Jeana C. Breton
Page 5	Cooking Column Jeana C. Breton Dead Goat Notes Greg Giaccio
Page 6	The Beat at Bard A photographic essay of the AIDS benefit held in Bard's Olin Auditorium, October 22, 1994 Shana Ehrlich
Page 8	Home Space: Working With Children in Hudson Jamez Chang What You Should Know About Recycling Cartoon
Page 9	"Iphigenia" Bard theatre performs well performed Greek drama Stacie Beth and Kelly Jo <i>Pulp Fiction</i> In emulation of the film and its prologue Pedro Rodriguez
Page 10	What's a Community For examples of true teamwork, look no father than Bard Athletics Joshua Ledwell
Page 11	Help Make America Safe for Democracy... and Earn \$25
Page 12	Calendar

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"News is whatever sells newspapers. The Observer is free."

# THE BARD OBSERVER

Volume 102 Number 7

Bard College, Annandale-on-Hudson, NY 12504

October 26, 1994



Democracy in action. (photo: Shana Ehrlich)

"One of the secrets of  
life is making stepping  
stones out of stumbling  
blocks."

-- Jack Penn

## Contents

2	Sound system Safety advice Classifieds and Personals
3	New Student Center news Howard Bloch
4	Faces of Bard
5	Cooking column Dead Goat Notes
6 + 7	The Beat at Bard
8	Helping out in Hudson Recycling Bard comic strip
9	Iphigenia Pulp Fiction
10	Sports
11	Canvassing plea Continued on 5

## Forum fracas

*Student Forum passes two amendments and rejects another*

Michael  
Poirier  
News  
Editor

The second Student Forum of the Fall 1994 semester was held last Wednesday evening and featured three attempts to amend the Student Constitution. Two of these resolutions passed easily, while the third failed miserably.

The first two amendments were sponsored by Sean O'Neill, Chair of the Educational Policies Committee, and dealt with the number and selection of students to serve on faculty search committees.

When looking to hire a new faculty member, the College establishes a search committee to review applicants. O'Neill said that it is "of vital interest to students" that students participate in these searches. To that end, the first amendment affirmed that "it be required that students sit on faculty search committees in a ratio of no less than one student for every three faculty

members."

The second amendment determined the means of selecting the students to serve on each committee. A resolution last year mandated that the Forum elect each student representative, but the Faculty rejected this proposal, saying it would greatly delay the formation of search committees.

The new amendment stipulates that at least one of the students who will serve on the committee must be elected at a Forum. However, a search may begin with students appointed by the faculty before the Forum has a chance to hold an election. Furthermore, the names of any students who are appointed by the faculty must be made public.

O'Neill said that this is "a compromise so that students know in advance that a search is being conducted, and that not just friends of professors get on the faculty search committees."

Both of these amendments passed without contest. They are now subject to approval by the Faculty Senate. O'Neill

said that he has "fairly good trust that faculty will accept" the first amendment, but he was more skeptical about the second.

The third resolution of the Forum was sponsored by David Loebell and Luis Alcazar-Roman. This constitutional amendment sought to change the current policy which prohibits club heads from serving as members of the Planning Committee, the elected body which allocates the Convocation Fund to the clubs on campus.

Club-heads would not be allowed to vote on the funding of their own club, but they would be allowed to participate in discussion about their organization. (It should be noted that Loebell is currently the student manager of deKline and president of the Bard Folk Society.)

Alcazar-Roman justified the amendment by saying that the current rule reduces the number of people that "could be doing a good job on the Planning Committee." The amendment further claimed that the prohibition has "been blatantly ignored" in the past.

continued on page 11



# Safety first

## Warnings to bikers, hunters...and climbers

Michael  
Poirier  
News  
Editor

Turkey hunting season began last week in New York State, and Director of Safety Kim Squillace is urging students to "stay out of the woods."

Squillace reported that hunting is legal in the Tivoli Bay area, the state wildlife preserve located behind the Manor House dormitory. Gunshots from hunters' rifles have already been heard from as far away as Cruger Village.

Squillace is urging students to refrain from walking or biking through the woods so that no hunter can mistake them for game. "If students for some reason must go in the woods, they should be wearing bright clothing and sticking to the paths and roads," she advised.

In a related Security concern, Squillace wanted to remind students on bicycles that they must ride *with* traffic when using the road-ways. An accident a few weeks ago involved a car pulling out of Cruger Village and a cyclist on the wrong side of the road. No one was hurt in this incident, but the accident might have been avoided altogether if the cyclist had been on the right side of the road.

Furthermore, Squillace encourages all students to use the paved path when walking from Main to North Campus. Since many cars travelling on Annandale Road are taking it for granted that pedestrians will use the path, the dangers of walking on the road are



Not a jungle gym. (Photo: Shana Ehrlich)

multiplied. "Even at night, with the buddy system students should be using the path," Squillace said. Lights have been installed on half of the walk-way, and the rest of the lights and emergency telephones are expected to be installed soon.

The new sculpture outside the Black Center for Curatorial Studies has also become the scene of safety concerns. Constructed from metal, fifty-two feet tall, and rotating in the wind with sharp edges, students should not be using this sculpture as a jungle gym.

Squillace said that she has been getting calls from the Center, and that Security guards have on numerous occasions caught students climbing the sculpture. "Someone could get really hurt from this thing," warned Squillace.

Squillace also reported that a bicycle was stolen from the Oberholzer bike rack. The bike is a grey and white Murray mountain bike with lime green handlebars. Squillace is asking for anyone who has any information about this inci-



dent to contact Security as soon as possible.

Finally, the Security guards and Bard College are still in the middle of confidential union negotiations. Talks began over the Reading Week, but the College has asked for a recess from the process for this week. More information about this issue will be published as it is made available.

## Classifieds and personals

**CASTING CALL!** Needed: 2 male students, 2 female students, 1 adult male 35-60, 1 adult female 35-60, and 1 young boy 6-10 for interesting dramatic roles in a Bard College Senior's thesis film, *The Sound of Revelers*. Call Trevor, 752-7246 or drop a note, Box 861.

Travel Free to Cancun, Nassau, Jamaica, & South Padre Island. Spring Break with Sun Bound Vacations. Organize a small group of 15 as a College Rep. Call 1-800-4-SUN-BOUND for details.

Been Playing Amateur Therapist to Troubled FRIENDS? Dorothy Crane wants to know general Questions about what one can and should do for depressed friends. Go to the Student Forum or contact her ASAP, about getting answers.

**BARD PAPERS:** Your Literary Magazine. Send your best via campus mail.

If you are interested in getting involved on the AIDS Committee, please contact Professor Lily Halstead, Professor Jean Churchill or Dean of Students, Shelley Morgan through Campus Mail. The current members are: Lily Halstead (Co-Chair), Jean Churchill (Co-Chair), John Fout, Maureen Forrestal, Allen Josey, Shelley Morgan, Stacey Meadow, Jennifer Shykula, and Jennifer Lewenson.

Walk Through the Bible Ministries will be presenting "The New Testament" at St. John's Reformed Church, Friday, Nov. 4 from 7-9:30pm and Saturday, Nov. 5, from 9-12noon. Registration is \$10 for adults, \$5 for school-age children, and \$20 for families,

and is open to the public. Child care is available by reservation only. For more info. call the church office at 758-1184.

**FOR SALE:** Dot Matrix Printer \$30 Box 1295.

Congratulations Faith! Great project, we'll miss you! Love, Kelly Jo and Stacie.

Gretchen -- You looked wonderful. Love, Gretchen.

**NEW BARD LITERARY MAGAZINE:** seeking submissions of student work please put mailbox # rather than name on your work. All entries should be sent to box 457. If you have questions call 752-7354 and ask for Talya. Please submit work A.S.A.P.

**FOR SALE BESSLER Dichro** 675 Color Head 67CP Enlarger \$125.00 Hardly Used Perfect Condition Contact: Kristen Hall 758-7530.

**KEYS HAVE-U SEEN MY KEYS? THEY ARE BIG AND LOST KIND A LIKE SNUFFALOUGHAGUS! BOX 107.**

Offblue, Are you speaking to me? If so, are you who I think you are? Did you watch me open my box? Does anything need salvaging? --Blue.

Hey Rabid Rabbit, please don't start frothing at the mouth. I haven't had my shots yet... pitching fits, Tigger. (p.s. mess ewe lox)

Fred says, a very merry birthday to you, to you.

Not Enough Ammo!

# Surround sound

## Bard invests in sound system for students

Pedro  
Rodriguez  
Staff  
Writer

Treasurer Gabor Bogner gleefully announced during Wednesday, October 19th's Student Forum that he had written a \$9,000 check for the first payment of the new student sound system. This consumes the funding allotted to the Student Center Sound System Committee from the fall semester budget. The source of the payment for the rest of the \$13,986 bill is, as of yet, undetermined.

Jeff Huang, Dean of First Year

Students, reported that Bard's previous sound system was stolen about three years ago. Since then, the school has shelled out approximately \$750 in rental fees each time a system has been needed.

Between the Entertainment Committee, the International Students Organization and other groups, Bard produces roughly ten shows and parties a semester. The new system, at just under \$14,000, should therefore pay for itself in three or four semesters.

Purchased from Atomic Professional Audio, it will include:

- eight speakers (including monitors)
- several signal processors

(among them a thirty band equalizer, a compressor/limiter, an Alesis Microverb III digital "effex" processor and a Korg digital delay)

- a Yamaha sixteen channel mixer
- microphones, stands, cables and rack mounting.

Atomic Professional Audio will "provide technical assistance for hook-up." This may include some instruction for a few students, who could then teach other students, but details are still sketchy.

The current plan is to store the system in the old gym. It will be available for student use—under certain supervision.






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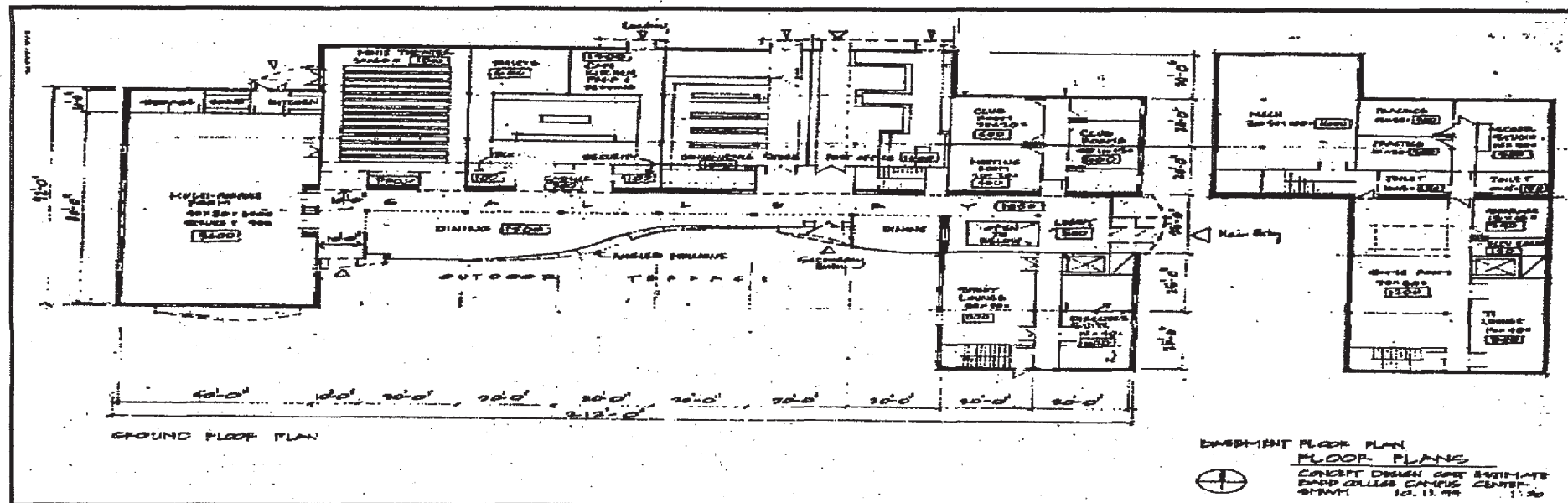
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# Campus Center Update



Working design concept for Bard's future campus center

As many of you may know, the Campus Center Planning Committee has been working since October 1993 to develop a program for a campus center. The process has involved student surveys, a forum meeting, visits to campus centers at other colleges and many meetings and telephone calls to the architect.

The committee has agreed upon a program and is now working with the architect on design. The site chosen is the area next to Procter and in front of the

Ravines. This site was chosen for its proximity to 1st year residence halls and main campus, as well as easy access to electrical and plumbing installations.

The program at this point contains the following: a cafe with outdoor terrace, club rooms (approximately 4) which open up to one large meeting room holding 15 to 20 people, a convenience store, a Director's office, a game room, a lobby (with walls used as an art gallery), a sound booth (and possible radio station), a post of-

fice, practice rooms (approximately 2) and recording studio, storage capacity, a study lounge, a TV lounge and vending area. Two additional items under discussion are moving the bookstore and Career Development Center.

The Campus Center building will be approximately 26,000-28,000 square feet.

The name Campus Center was agreed upon by the Committee after having visited "campus" centers at other colleges. The committee believes that the new

name is more inclusive and reflects the goals they want to fulfill for this building. It will be a true focus within the community.

The committee has made an informal presentation to the Board of Trustees and will work with a sub-committee of the Board to review the plans more closely. The committee would also like to make a presentation to the Forum. They have a schematic and model that can be used in presentations, and look forward to feedback. The current design (a floor plan of which

is pictured on this page) is not what will actually be built, but merely a working concept. Therefore, input is still needed and desired from the entire community. To make comments get in touch with any member of the committee.

The Campus Center Committee is composed of: Shelley Morgan, Jeff Huang, Kris Hall, Jeana Breton, Kris Hall, Ethan Bloch, Gil Afonso, Laura Battle, Lourdes Alvarez, Laurie Curry, Adam Weiss, Susannah Strauss and Joan Unger.

## The Abbe Migne

*Prof. Howard Bloch on the Charles Foster Kane of 19th century France*

Jeff  
Erwin  
Guest  
Writer

This sparsely attended lecture by the noted Howard Bloch of Columbia University, held on October 20th at Olin, was drawn from his latest book about the Abbe Migne. The Abbe Migne, a Catholic priest in 19th century France, was one of the premier figures in Parisian publishing and printing in the *fin-de-siecle*. After an argument with the bishop of his diocese, he evidently arrived in Paris and was involved in the development of a number of newspapers, including the ancestor of the present *Le Monde*.

Bloch said that Migne was a man of considerable skill in self-promotion and salesmanship who brought many modern industrial methods to the printing business. Never interested in the

quality of his product so much as efficiency and profit, Migne was fascinated with steam-presses and huge print runs. His employees, mostly recruited from the Auvergne, a southerly and depressed region of France, were underpaid and well-known among the Parisian police.

Migne's own relationship with the law, however, was sometimes shaky. One of his earliest papers resembled a digest which accepted and included articles from other newspapers. This was done (under Migne's order) to serve as a means for the readers to have access to the "truth." A problem developed, however, as some of the material included did not credit the author or was outright pirated. Migne's only defense was that although he controlled the manufacturing of the paper, as an editor, he was merely a pair of "scissors." Thus no direct blame for the plagiarism could be established.

Migne's most well-known publication was the *Patrology*: a series of two hundred and seventeen volumes in Latin (as well as a companion in Greek). The *Patrology* was intended for the libraries of Catholic clergy throughout the world. The first volume, of Tertullian, was apparently an original work, gleaned from manuscripts and included a set of notes for the scholar. The other two hundred and sixteen volumes, however, were in fact derived from the labors of others. In a sense, they were all plagiarized; Migne interviewed priests and derived a consensus as to the best versions. These, Bloch explained, were reprinted in reverence: "far be it for him to redo what has been accepted as the best by the consensus of the church!"

To sell these volumes, Migne created a huge network, with prices corresponding to the volume of purchase. Customers were encouraged to recruit more, for further savings, and thus a single priest could save a great deal while buy-

ing less. It, according to Bloch, was a pyramid scheme. Migne, however, was constantly reinvesting in his role as a "perfect capitalist, inspired by greed."

Eventually, the factory printing the volumes burned down, and the insurers agreed only to pay for those volumes which had shown significant sales. Afterwards, Migne sold the rights to another publisher which managed to become wealthy

off Migne's labors. "Like a human machine, Migne had built a great manufacturer, in synthesis of monastic asceticism and industrial efficiency. It is no surprise that Migne says: '*nous ne prenons pas un heure de recreation par an*.'" (We don't take an hour of recreation per year.) Even Bloch himself finds it difficult to determine whether one should feel admiration or disquiet for the Abbe Migne.

Hell's  
Boutique

Saturday  
at Manor  
10:30pm



# Faces at Bard

**Jeana C. Breton**  
Editor-in-Chief

Stacie is a Languages and Literature major. Her concentration is Medieval Literature, and the tentative title for her senior project is "A translation of The Owl and the Nightingale with a critical introduction."

Stacie came to Bard because the college offered her an EEC scholarship. She feels Bard is a good place because "(more than most places) Bard is tolerant of most eccentricities," but has problems with it such as the tendency for people here to "prefer political correctness to thought." The other things she dislikes about Bard include the library and Kline. After Bard, Stacie hopes to teach abroad, preferably in Japan.

Leaving Bard is, in fact, something Stacie looks forward to. Currently the most important thing in her life is "trying to keep a sense of perspective that Bard will be over in a year and life

Stacie Turner is a twenty-one year old senior from Hancock, Maine and Cupertino, California.

keeps going. You have to think past this to long term goals, and wake up in the morning not feeling ashamed of yourself." Despite this statement, Stacie claims she does not have a philosophy on life. "I think it'd be frightening to have a philosophy on life at twenty-one," she says.

Her attitude has been influenced by her mother whom she considers one of her role models. "This may seem corny, but it's true," says Stacie, "she's aware of what's going on in her life, she's strong, open-minded and doesn't worry about pleasing the world." Stacie is a strong believer in making yourself happy first. Another of her role models is her friend Kelly Jo because "she's just so wonderful."

Stacie describes herself as "purple," but Kelly Jo describes her as "very thoughtful, efficient, a royal blue friend (which is different than true blue, but better) and a damn good partner in a lot of things." Another friend describes her simply as "a meat lover."

Stacie, however, is a lot of things. She is one of the editors of this year's Sketchbook (Bard's yearbook). She is also a lifeguard

at the gymnasium, and recently a theatre critic for the *Bard Observer*. Stacie's hobbies are: the theatre, swimming, sex and sewing. Some of her other favorite things include: chocolate, reading, books (her current favorite author being Edith Warton), bookstores, roller coasters, cats, and spending time with children (although she never plans to have any of her own) and "long, leisurely breakfasts with Bill."

Stacie's major dislikes are heights and rejection. Her most memorable life time experience thus far was being rejected by five different people for her senior prom ("although one has propositioned me since"). Her best life time experience thus far was a weekend spent in Vermont at a writing conference.

When asked what she felt her greatest skills were, she replied, "tact certainly isn't one of them." Yet, Stacie has quite a few aspirations. Some of these include long-term goals such as becoming "a cat woman with twenty-five cats (maybe more)," and traveling a lot.

Stacie's favorite color can only be described as "the color seen when you're standing at the



**Stacie Turner**

shore to see the ocean pounding against the rocks, the color of the foam, blue and green and grey, for just a moment and then it goes away... I love that color." She's

been told this says something Freudian about her, but this doesn't concern her because she likes herself and is well liked by those around her.

**Jeana C. Breton**  
Editor-in-Chief

Ben Jordan is a senior from "The Great South." He is an American History major. His major academic interest is in "radical, alternative freak schools." Such is the topic of his senior project, in particular Sudbury Valley School in Massachusetts.

Ben came to Bard because when he first visited here with his family, two days after Christmas, he stepped out in the faculty parking lot and said, "this is home." When asked what he likes best about Bard, Ben said "well, I would say: Bard encourages and nurtures its students in an atmosphere of freedom and open thinking, except that would make Leon too happy." The thing he likes least about Bard is that "sometimes people do the right things for the wrong reasons."

Although school has been important to Ben, the more important things in his life are: children, his family, and "a silly girl." Ben's brothers have in fact been his role models because he felt "they were good people doing

the right things for the right reasons."

His most memorable life time experience also involves his family. The story goes: "my father and I picked up my brother Matt from his first year of being a summer camp counselor. He had grown a beard, but more than that... he was glowing." This sticks out in his mind because "I knew that I was supposed to join him there [at that camp and in that sort of atmosphere] and have been there ever since."

Ben loves children and his only hobby is playing with them. After Bard, he plans to teach and work at summer camps. His other interests are few. His major likes, however, are "laughing and crying." The movie *Blazing Saddles* is one of his two favorites because he believes "laughter is the cure to all ills." His other favorite movie is *Star Wars* because "the Force is as close as anyone has ever come to describing my brand of religion."

Ben, however, can not be described as religious. One of his closest friends describes him as "a sweet, kind and idealistic person." Ben sees himself as "a sweet, kind and idealistic person" as well, but admits that "being a wise-ass" is

one of his greatest skills.

His greatest skill, however, he considers to be his ability to work with "people of any size, shape and color." His biggest dislike is "pettiness."

Ben is twenty-one and his philosophy on life is that "life is amazingly simple." He has only one single long-term goal which he feels is fairly simple, "my only goal is to have lived."

**Ben Jordan**



**LSAT**

7.5 point increase

**GRE**

214 point increase

**GMAT**

72 point increase

**MCAT**

6 point increase

THE  
PRINCETON  
REVIEW



800/2 REVIEW



## \*Cooking Column\*

**Jeana C. Breton**  
Editor-in-Chief

'Tis the season for leaves changing color, warm apple cider and baking...lots and lots of baking. With

Halloween only days away, and the carving of pumpkins already commencing all over campus, this is also the perfect opportunity to make some great snacks. There's no need to throw out the insides of the pumpkins when your done making your jack-O-lantern. Instead, how about roasting some pumpkin seeds? They're healthy and taste great!

### Here's How:

Scoop all the seeds out of the pumpkin

Wash them under running water (I recommend putting them in a spaghetti strainer for this)

Spread cleaned seeds on paper towels to dry  
Place dried seeds on a cookie sheet

Bake at 250 degrees Fahrenheit for 1 hour (shake periodically)

Turn up heat of oven for last 5 minutes to brown seeds slightly.

Take seeds out of oven

Salt as desired

Store in an airtight tin

If you want something a little more filling, or are feeling really adventurous, try the pumpkin pie recipe below. It is also very tasty!

Watch this space next week for more recipes. Cooking, and baking, for yourself can be a rewarding experience. If anyone has recipes they would like to share with the rest of campus, please submit them to the Bard Observer via campus mail with a note saying whether or not you want to be credited for the recipe.

## Pumpkin Pie

**Crust:** 2 cups flour  
2/3 cup shortening  
1/2 teaspoon salt  
3-4 tablespoons cold water

Mix flour and salt in large bowl, cut in shortening, combine until mix resembles very tiny peas, sprinkle water over mixture, mix lightly with a fork, press dough into a ball, roll out on a floured surface with a floured rolling pin. Place into greased pie plate.

**Filling:** 1 cup sugar  
1 1/2 cups cooked (or canned) unseasoned pumpkin  
1/2 teaspoon salt  
1 1/2 cups evaporated milk  
1 1/2 teaspoon cinnamon  
1/2 teaspoon ginger  
1/2 teaspoon ground cloves  
1/2 cup milk  
2 slightly beaten eggs

Preheat oven to 425 degrees Fahrenheit, combine ingredients in a large bowl, beat until smooth, pour into lined pie plate, bake 10 minutes then lower heat to 300 degrees Fahrenheit, bake 45 minutes or until filling is firm, serve warm or cool with whipped cream (or ice cream) or plain.



## Dead Goat Notes

*Views in this column are not necessarily those of the Observer.*

This is a tense time for many people. Much of the world is concerned about O.J. Simpson, Rwanda, Whitewatergate, etc. Great debates rage on about the decline of values, the increase in violence, the growth of social problems and poverty. And with all of this going on, I still can't help but think that I get stuck with some really lousy haircuts.

Haircuts have always been a traumatic experience for me. From a very early age I remember being dragged to the barber's kicking and screaming, which probably goes a long way to explaining the uneven cuts I received.

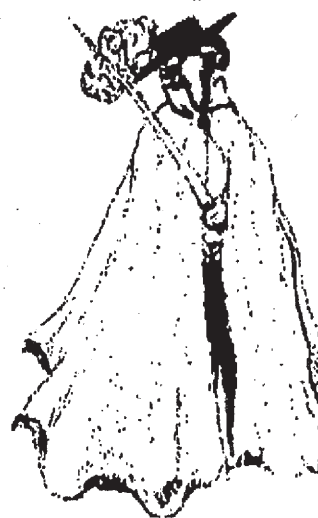
My father finally found a barber that I liked. His name was Lou and he gave me a dime and a lollipop every time I went to his shop, even if I wasn't getting a haircut. He had the amazing talent of being able to pick out sirens and identify whether they were police, ambulance or fire engines and even predict the direction they were heading. I later found out that Lou ran numbers for the mob, which certainly explains the siren talent. I hear he learned his trade from cutting off horse's heads, but that might just be a rumor. Anyway, he always gave a haircut that you couldn't refuse.

Lou eventually took the last shave, emptied his bottle of tonic, clipped the big scissor, and went to the barber shop in the sky, as death is known among his kind. He made a big impression on me. HE made me think that old Italian barbers were the best mane maestros in the world.

A kid on a lollipop high with a dime in his pocket gets a lot of strange ideas. I'm an Italian and I have no trouble saying this: Italians should never be allowed to cut hair. They're great at building churches, they got everyone beat when it comes to statuary, they have yet to be outdone in clothing design, and it's a sure bet that

the world's best sports-cars weren't designed by the French. However, their hair-cutting skills are roughly equal to their efforts at parliamentary governing.

Unfortunately, ancestral pride and memories of lollipops prevented me from realizing this until recently. I have done a lot of strange things for no more reward than a lollipop, but that's another column altogether. I had a string of lousy haircuts that ran right up to 1994. The worst one is the one I call the Ditka, because it made me look exactly like the former Chicago Bears coach. I suppose Buddy Ryan would have been worse, but



**Greg Giaccio**  
Alumnist

not by much.

I should have been forewarned since she was a typical Italian haircutress, with a heavily moused hair helmet that defies gravity and challenges the hardness factor of industrial grade diamonds. Moreover, she actually insulted my long hair (it was shorter than most guys' at Bard). When she had finally Ditka-ized me, she smiled as if she had just out-done the architectural wonders of the world and charged me an extra two bucks because I had long hair when she started out! Just to show you how angry I was, I paid her.

"What about my tip?" she asked.

"Tip? Tip! I look like Mike Ditka! Here's your tip: apply pressure to staunch the bleeding!" I yelled as I repeatedly stabbed

her with her scissors. I am not a violent man ordinarily, but I turned her hairspray-laden head into a funeral pyre.

Okay, alright, that was actually what I fantasized about doing. Being the wishy-washy man that I am, I tipped her, but I only went back to that place two or three times after that. That'll teach her.

The worst thing about hair cuts is that they are so unpredictable. You never know what they will look like until they are done. For instance, after being Ditka-ized I had several attractive young ladies tell me that they liked long hair and had been hoping that I would keep mine long. Of course, I'm sure my haircut would have made a big hit with Bears fans, but who wants to have sweaty beer-swillers from Chi-town running their hands through my locks?

The other low point in my hair's life was when I was in seventh grade at St. Matthew's Catholic School. Nonconformity was a punishable offense at St. Matt's. We all had identical uniforms and we were told that being individual was the eighth deadly sin. At about this time, my mother thought it would be funny to tell my haircutters to leave a tail at the back of my head. The funny part of this, for my mother, was that I was completely unaware that I had a six inch strip of hair hanging off the back of my skull.

I finally became aware when it started getting pulled by anyone who was in back of me. In Catholic school, you walk from class to class in ranks which guaranteed some lucky student the opportunity to yank my tail in between every class. Apparently, the nuns couldn't make me get my hair cut because St. John the Baptist had a weird coif too and made it a symbol of piety. However, true to the Full Metal Jacket-like spirit of the school, they encouraged my peers to punish my dissent from the norm.

My poor hair experiences make me one of the unique males who looks forward to going bald. I'm not going for that stupid hair flap to conceal any bald spots either. I'm going to shave it like Captain Piccard and be proud of it. He's one Frenchman that I shall be proud to imitate.



# The Beat

A PHOTOGRAPHIC ESSAY OF THE AIDS BENEFIT HEI



Sharon Murray-Cohen, Executive Director Multi-County Community Development Corporation.



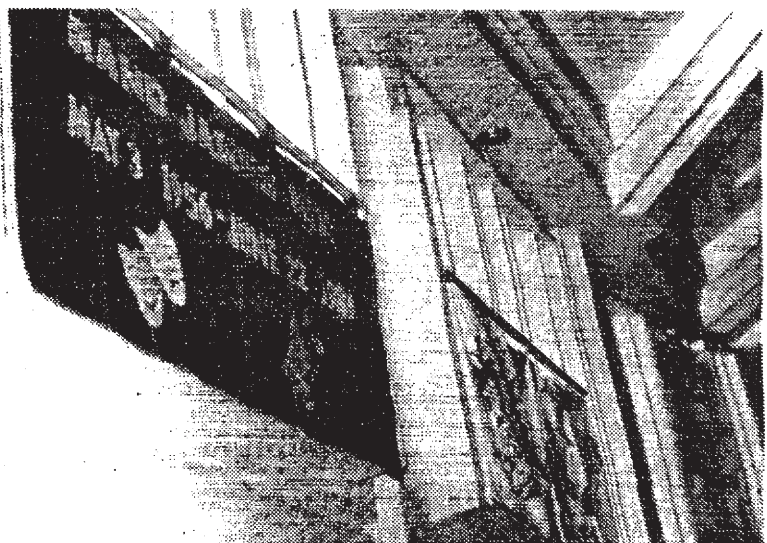
President Leon Botstein delivers welcoming address.



Suzan Cooper, Master of Ceremonies.



Janine Pommy Vega with Donna Boundy, "Poetry & Percussion", Percussion.



Patches of the AIDS quilt.



Janine Pommy Vega with Donna Boundy, "Poetry & Percussion", Conga.



Patches of the AIDS quilt.



# at Bard

IN BARD'S OLIN AUDITORIUM, OCTOBER 22, 1994.



One patch from the AIDS quilt.



Judy Altman, Comedian, Performing, "Are You Now, Or Have You Ever Been..."



John Giorno, Writer, Excerpts from "You Got To Burn To Shine"



Suzan Cooper, Performing excerpts from On the Road, accompanied by Frank Luther (double bass)



Legs McNeil - A Reading.



Frank Luther, double bass "Ill Reasons", original Solo Composition



John Giorno at the opening reception. Food was donated by local merchants.

The Beat at Bard brought together a dozen musicians, writers, dancers, comedians and poets to raise money in the fight against AIDS and AIDS discrimination. The money raised from the event will be used by the Multi-County Community Development Corporation to "enable and empower disadvantaged persons to improve the quality of their lives." The Multi-County Community Development Corporation's past AIDS-related projects have included shelters for homeless families with AIDS and programs to help people with AIDS pay their rent. The presentation lasted over three hours.

Photography and text by  
Shana Ehrlich, Photo Editor



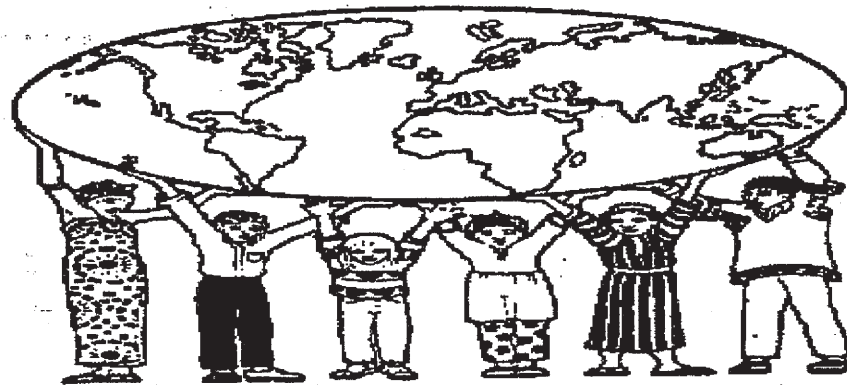
# Home Space: Working with children in Hudson

by Jamez Chang

"When the world ceases to hear the cries of its children, when it cannot feel the pain in the child's heart, it cannot appreciate the laughter."

What exactly is a high risk community? For many of us, "high risk" means "inner city," urban area, or the problems of the "under-class." No matter how you phrase it, children are crying, and the Hudson community with them.

But the Hudson community has heard these cries and responded to them. A grass-roots organization called Columbia County Youth Project provides comprehensive prevention and intervention programs targeted towards youths and families. Their new project, Home Space, gives children a



safe place to play, read or just talk. It is a "drop-in shelter" that builds self-esteem and community awareness through its many workshops on AIDS, safe sex and drug abuse/use. Often, this is the first exposure that kids get to these educational issues since local schools refuse to provide children with this "real world" knowledge. But

Home Space could not nurture and advise without the help of volunteers. And that's where you fit in.

Home Space is asking any Bard students with an interest in community, health issues and children to share their experience with the youth of Hudson. This is a program that brings

Bard students directly into the community as volunteer advisers at Home Space. As a volunteer you would have the option of tutoring teenage kids, leading community discussion groups, or just "being there" as a friend and listener. But also, you will gain the appreciation of how ideas in college are never isolated from the conditions that shape the lives of "everyday people." Education is more than just reading about events; it is a process of seeing what changes the world, and what spins in the minds of ivory towers.

Trips to Hudson are on Sundays, leaving Kline parking lot at 1:00 pm and returning at 3:30 pm.

If you are interested in volunteering, please call James Chang: 752-7513 or Gilbert Afonso: 752-7277.

## What you should know about...recycling

The condition of the recycling program at Bard is comparable to the crazy aunt in the attic syndrome: we all know it's there, we want to do something about it, but an attempt to rectify the situation seems daunting and futile. In the case of the crazy aunt, it only gets embarrassing when you have guests over and she wanders downstairs uninvited, drooling and pulling a Linda Blair on the living room carpet. The same goes with recycling Bard students are learning to be thoughtful, critical thinkers. Yet, the simple act of recycling is too often ignored in the name of ease and complacency.

To dispel some of the vicious rumors that circulate around campus regarding the fate of recyclables once they leave campus, several people at Waste Management, the company contracted to remove garbage and recyclables off campus, were contacted. Here are some of the highlights

from those conversations:

- trucks that take garbage only take garbage.
- the trucks that pick up recyclables look similar to the garbage trucks, but differ in certain respects. Namely, that they are called "side-loaders" and have separate "side" compartments for the various recyclable goods.
- garbage is usually picked up on Mondays, Wednesdays and Fridays; recyclables on Tuesday and Thursday.
- when the recyclables leave campus, they are brought to a transfer station. Once there, they are sorted on a conveyor belt and placed in appropriate bins for the recycling process of compression and the transformation into reusable products begins.
- if any garbage is mixed in with the recycling bins, the recyclables are termed "contaminated." Those recyclable goods

are thrown in with the garbage because they are unusable and Bard is fined several hundred dollars. This is the case each time garbage is mixed in with recyclables.

• commingled means that glass, bottles and cans can be mixed together in one bin. They must be washed out and the tops thrown away.

• there are separate bins for newspaper and cardboard.

Now, many people make excuses in their decision of whether or not to recycle. "It's inconvenient, a hassle, I don't know where the recycling bins are located"...all excuses that you let infiltrate your thinking will poison it, then what will happen? Anarchy, that what's - and we don't want that to happen.

Every residence hall on campus has recycling bins. If there are some buildings that do not, that situation is being rectified. In an attempt to show how easy it is to

recycle in your dorm (and everywhere else on campus) an experiment was performed to disavow all claims about the time commitment and inconvenience of recycling. The results are as follows:

A student living on the third floor of Robbins, let's call her Chelsea, has three recyclable goods in her room: two soda cans and one glass bottle. Chelsea is cleaning her room and thinks recycling will interfere with the initiative it's taken to muster up to perform that task. Not so!! Timing the student from the moment she leaves her room, walking down the hall, stopping to read an announcement on the wall, going to the kitchen sink, washing out the recyclable goods, placing them in their proper bins, walking back upstairs, stopping to enjoy the view at the top of the first floor landing, commenting to herself how beautiful the view is and returning to

continued on page 11





# Iphigenia

**Bard theatre presents well performed Greek drama**

**Stacie Beth  
and Kelly  
Jo  
Staff  
Critics**

her debut last weekend, *Iphigenia at Aulis*, brilliantly, leaving the audience with an amazing visual image. The combination of choreography, masks, costuming, and lighting was excellent. Within a modern context, the company managed to retain the intensity of Euripides' original tragedy. The story of Iphigenia revolves around the Greek concept of honor. Although honor still exists in our country, it is not the same idea that it once was. Dolan and her crew translated the honor of an ancient Greek maiden into something completely accessible to the modern audience.

It was the puppet-like

Bard College should welcome with open arms her newest director, Anna Dolan. She staged physicality which really grabbed us. Unfortunately, some members of the cast did not use the exaggerated gestures needed for mask work as well as others did. Derek de Koff, as an elderly servant, was fantastic. His movements were clear and purposeful. The show was absolutely stolen, however, by Faith A. Fisher, as Clytemnestra. Despite her small stature, her presence forced even the great Achilles off stage convincingly. Not for a moment did we doubt that this was real intimidation and not staged. She walked precisely, with measured and threatening steps. She carried the tension of the situation without need of anyone else. Luckily for us, other strong performances surrounded her, which only enhanced her.

The masks themselves created an eerie effect, especially when highlighted by the powerful music. (Our thanks to Todd Grace and Joshua Perlstein for




incredible sound design.) There were only two drawbacks to the masks: first of all, Menelaus, historically speaking, should not have been clean shaven. Achilles may have been young enough to get away with this, but Menelaus would have been laughed out of Aulis for his peach fuzz. Secondly, some of the actors had a slight problem with diction, which gen-

erally improved as the show went on, except for the chorus. Although they were striking visually and added immeasurable depth to the atmosphere, they were not as powerful as they might have been, vocally. Their verses in unison were not always so, nor did their voices blend into one. As well, individual speakers sometimes got lost.

Our only real criticism is of the epiphany of Artemis. Matt Kern's performance was flawless, but we thought the presentation of the goddess ruined the sacrifice. The mask intended to represent Artemis was not at all effective, and was oddly reminiscent of a large, plywood Shakespearean head. The conclusion of the play might have been ruined, if Clytemnestra's final rage had not been so passionate and stirring.

All in all, we loved the show. We must, however, comment upon the punctuality of the Bard theatre. This show was scheduled to begin at eight o'clock. We were not seated until after 8:15 and the show did not begin until 8:28. We realize that things come up, but a performance should begin on time and it is the responsibility of the crew to ensure this.

Our congrats to all the projecting seniors!!! See you all at *What the Butler Saw*. 

# Pulp Fiction

**In emulation of the film and its prologue**

**Pedro  
Rodriguez  
Staff  
Writer**

**pulp** (pulp), *n.* 3. a soft or fleshy part of an animal body. 6. a magazine or book printed on rough, low quality paper made of wood pulp, usually containing sensational and lurid stories, articles, etc.

**lurid** (loor'id), *adj.* 2. glaringly vivid or sensational: *the typically lurid tales of pulp magazines.* 3. greusome; horrible; revolting.

**fiction** (fik'sh'n), *n.* 3. something feigned, invented, or imagined; a made up story.

**plot** (plot), *n.* 2. the plan, scheme, or main story of a play, novel, poem, or short story [or film].

**desultory** (des'tor'e), *adj.* 1. lacking in consistency, constancy, or visible order, as in performing a series of actions, giving one's attention to some subject etc.; disconnected; fitful.

**episodic** (ep'i sod'ik, -zod'-), *adj.* 2. divided into separate or tenuously related parts or sections; loosely connected.

**climax** (kli'maks), *n.* 2. (in a

dramatic or literary work) a decisive moment that is of maximum intensity or is a major turning point in a plot.

**ipso facto** (ip'so fak'to), *by the fact itself; by the very nature of the deed.*

**indistinct** (in'di stingkt'), *adj.* 1. not distinct; not clearly marked or defined. 2. not clearly distinguishable or perceptible....

**protagonist** (pro tag' nist), *n.* 1. the leading hero of a drama of other literary work.

**antagonist** (an tag' nist), *n.* 2. the adversary of the hero or the protagonist of a drama or other literary work.

**absent** (ab'snt), *adj.* 1. not in a certain place at a given time; away; missing; not present.

**modus operandi**

"Bring out the gimp."  
"The gimp's sleeping."  
"Well, I guess you'll  
just to wake him up  
now won't ya."

**-Pulp Fiction**

**modus operandi** (mo'doos'o'pe ran'de; Eng. mo'd's op' ran'di), *Latin.* mode of operating or working.

**humor** (hyoo'm'r), *n.* 1. a comic quality causing amusement.

**death** (deth), *n.* 1. the act of dying; the end of life; the total and permanent cessation of all the vital functions of an animal or plant.

**trivialize** (triv'e 'liz'), *v.t., -ized, -izing.* 1. to make trivial; cause to become unimportant, trifling, etc.

**mock** (mok), *v.t.* 1. to assail or treat with ridicule, contempt, or derision.

**performance** (p'r for'm'ns), *n.* 7. the manner in which or the efficiency with which something reacts or fulfills its intended purpose.

**superb** (soo purb'), *adj.* 1. admirably fine or excellent. 2. sumptuous, rich, grand.

**fun** (fun), *n.* 1. that which provides mirth or amusement.


**Players:** John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth, Amanda Plummer, Mariade Medeiros, Ving Rhames, Eric

Stoltz, Rosanna Arquette, Christopher Walken, Bruce Willis

**Writer/ Director:** Quentin Tarantino

**Producer:** Lawrence Bender

\* As many may notice, some pronunciation symbols, such as the schwa (occurring \*), are omitted. The Observer computers are, here, inept.

All definitions excerpted from Webster's New Universal Unabridged Dictionary. 

## Self-defense workshop

**B.R.A.V.E. and the Women's Center is sponsoring a two-part self-defense workshop for both women and men:**

**Saturday 10/29 2:30-5p**

**Sunday 11/06 2:30-5p**

**at the Stevenson Gymnasium.**

**Topics:** assertiveness training, personal safety strategies, how to handle an aggressive or belligerent friend/acquaintance.

**Space is limited, so register at the Dean of Students Office as soon as possible.**



# What's a community?

*For examples of true teamwork, look no further than Bard Athletics*

**Joshua  
Ledwell  
Sports  
Editor**

This semester, Bard has turned inward to examine itself and its concept of community. One important aspect of our community that has not received enough attention is the contribution students interested in varsity athletics make to the college.

Participation in sports at Bard is much different than at many larger colleges. As an NCAA Division III school with no athletic scholarships, Bard has nothing in common with institutions where students must make a sport their highest priority.

Instead, as athletic director Joel Tomson says, "Students are making an individual choice to participate." Bard offers unique opportunities for an average athlete to contribute to a varsity team. They can compete for their own enjoyment and health, and not have to worry about peer pressure or the expectations of others.

Tomson recalls that one of the speakers at last Saturday's dedication of the new Memorial Field spoke of the playing field as a laboratory for life. Team members learn interpersonal skills. They become leaders and achieve by pushing themselves beyond personal boundaries. They work together in order to succeed—the essence of a healthy community.

These are lessons too often not included in a typical Bard student's curriculum. Indeed many experiences central to Bard, while good in themselves, work against the feelings of commonality on which any group is built.

Academically, we students take Bard's touted small classes, and our work culminates in the ultimate individualized goal of a Senior Project. We tend to live in small dorms, especially as first year students, and later many people choose to live off campus. We eat our meals at Kline's small tables or in Paranoid rooms. Campus clubs are often narrowly defined and have tiny memberships. The Bard experience emphasizes the role of the individual, but sometimes this comes at the expense of the overall community.

Varsity sports teams are great examples of the positive effects that inclusion in a group can provide. They should be highlighted as models for any real Bard community to imitate.

## Varsity Sports

Assistant athletic director Kris Hall notes that most of the fall sports will soon be wrapping up their seasons and playing their last home games. "This is a really big week for us in terms of community support," she said.

On Saturday, October 22, the women's volleyball team traveled to the Lady Gothic Volleyball Tournament at Jersey City State College. The Blazers placed fifth in a field of twelve, missing the final playoff round by only one point. They beat Medger-Evers College 15-1, 15-8, and St. Thomas Aquinas 15-6, 13-15, 15-8, but lost to Mont Clair State (NJ) 15-11, 10-15, 10-15. Amazingly, Bard ended up tied with another school in record for overall matches and games within matches, so the tie was broken based on points within games.

Bard volleyball stand-out



Fencing is one of the winter varsity sports beginning soon. File photo.

Misti Williams was named as last week's IAC Player of the Week. Williams ranks nationally in NCAA Division III volleyball statistics. Congratulations, Misti!

Last week was a good week for the women's volleyball team in another way as well. They broke the record for wins in a season, previously at 17. The Blazers now have a 19-7 record, and still have several matches to play.

The volleyball women play their last home game tomorrow at 7:00 PM against Russell Sage College. Come to the gym and see Bard's record-breaking team in action!

The women's tennis team has had to extend its season by one week to make up for missed matches. They will play at Mt. St. Vincent College this Saturday, October 29, and then at home against Lehman on Sunday at 1:00 PM. With a record of 4-4, the team has the opportunity to close out its season with a winning record for the first time in at least four years!

It was another tough game for the valiant women's soccer team. Bard lost last Saturday to Ramapo College, 6-0. The team is now 1-10-1 for the year, and will play its last game at home next Saturday, October 29, against Jersey City State College.

The men played a tightly contested match on Saturday, finally losing to SUNY Maritime 4-3. Bard scored two goals in the first period en route to a halftime 2-2 tie, but fell short in the second period. The team's overall record

is 3-9-1, with a 1-3 record in the Independent Athletic Conference.

Despite the loss, Yat Qasimi commented that it was "the best game of the season." Athletic director Joel Tomson concurred, praising first-year coach Jeff Guinn for a drastic improvement in the team's play. "Jeff Guinn should be commended. He is an impressive coach with a good sense of humor."

Last Wednesday, the Blazers visited Ramapo College, losing 6-0 to a tough opponent. The last home game of the season for the men is Friday, when the team plays Southern Vermont College at 3:00 PM.

The Bard Invitational cross-country meet took place last Saturday, with a limited field of runners from the home college. Due to injuries and possibly also to Parent's Day commitments, no women and only two men competed. SUNY New Paltz placed first overall, followed by Vassar. Individual times and places were unavailable at press time. They were available before, but I lost them when time started to press.

The first meeting of the varsity fencing team will be held Friday, October 28, at 6:30 PM in the Stevenson Gym balcony. No experience is necessary, so come and check it out!

A meeting for students interested in the men's squash team is impending, but has yet to be scheduled. Call the Gym for details.

Last Monday, Bard held its own version of Midnight Madness

basketball. The varsity team started its first practice of the season at 12:01 AM, with at least 15 players and 20-30 spectators in attendance. The practice was laid back, with the coach challenging the players in a three-point shooting contest. The real practices will soon begin for the team, which has its first game on November 20.

## Intramurals

Several three-on-three basketball games are being rescheduled, so there is only one score to report. Work soundly defeated Babushka, 24-12.

An organizational meeting for team captains of intramural volleyball and floor hockey teams is scheduled for tonight, at 6:30 PM. Time to start thinking of friends to sweat, jump, and grind with!

The heralded badminton tournament will be held at 10:30 PM this Thursday. Come ready to play. Since I'm going to be there, better come ready to lose, too.

## Sports Notes

The Slide aerobics program should be in place within the next couple of weeks. In fact, the whole aerobics schedule has changed, so be sure to pick up an updated copy at the Gym.

The Natural High committee will soon be meeting to plan their next event. They are currently plotting a convocation of all the clubs on campus. The clubs will be able to table in a group orgy of campus organizations. Club heads should look for notices in their mailboxes soon. ¶

*This week's Wellness Quote,  
brought to you by  
the Athletics Dept.:*  
**"In two separate  
investigations, running  
was found to be as  
effective as psychotherapy  
in treating moderate  
depression."**



## Help make America safe for Democracy... and earn \$25.00

"The Get Out and Vote" Program is coming to Bard. Coalition for Choice will be taking sign-ups on Monday, October 31 during lunch and dinner. They will continue the sign-up process on Tuesday, November 1 during lunch, for people interested in canvassing the Kingston area between 3 and 9pm on November 8, 1994. You will be paid \$25.00. Transportation and dinner is provided as well as the opportunity to attend the Democrat con-

gressional district party later that evening.

"The Get Out and Vote" Program is being sponsored by the re-election campaign of Maurice Hinchey, a Democratic incumbent in the 26th Congressional District. Volunteers will go door to door throughout neighborhoods to remind people to get out and vote. This is a particularly close race and, only two weeks away, is still too close to call.

The New York Times ran an

article on October 21 discussing the state of the marginal races across the country. On October 23, a follow up article discussed the condition of this particular congressional race. What does this mean to students at Bard? If a majority falls to the Republicans, the amount of financial aid, grants and scholarships will be greatly reduced making it very difficult for students to finance their education.

Please make the time to help and earn some money.

## More on recycling

*continued from page 8*

her room took a total of one minute and fifty-seven seconds. Thus, the argument that recycling is a hassle has now been negated: it takes a very short time to go through the act of recycling and you can make it an educational and aesthetically pleasing experience as well.

So, as this article ends and you're almost done with that soda you're drinking comes the true test: will you let that can sit in your room until something with a will of its own grows on the bottom of it? Or will you take the less than two minutes we proved it took to walk downstairs or down the hall, wash out the can and place it in the

proper bin? The choice is yours; however, just think of that crazy aunt and how embarrassing it was when she got loose. Will you not at some point have to account for your actions and choices? Ease your mind now, don't defer to another time and make a decision that's easy to enact. Yes, I'm talking about recycling.

## Forum continued

*continued from front page*

There was not much support for this amendment among those in attendance. Joshua Ledwell said, "It's all so incestuous. There is a real opportunity in this amendment for collusion and corruption."

Andrew Fowler, Chair of the Student Judiciary Board, added, "One thing that comes to mind is a Planning Committee comprised entirely of club-heads. I can't imagine the sort of horrors that kind of closed system would generate."

The amendment ultimately

failed when only three of twenty students voted in favor of it.

One final item was added to the Forum's agenda: an open discussion concerning student problems with deKline. Many students complained about deKline's "capricious hours," particularly when it was not open over Reading Week, and has been of late been closing hours before its posted closing time.

Alcazar-Roman, a supervisor at deKline, said that the lack of staff has been the cause of deKline premature closings. "We can't make people work," he said.

Finally, in other Forum news, Treasurer Gabor Bognar commented that he has written checks for "around \$2000 worth of bills from last semester." He said most of this money went to reimburse clubs which spent their own money when their Convocation funds were not given to them in time.

Bognar warned that "funds eaten away by unexpected expenses could result in a reduction to the Emergency Fund." Then, in true political fashion, he added, "I'm not saying that it will be so, but it might be."



### THE BARD OBSERVER

Tewksbury Basement Room 84, (914) 758-0772

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### Editorial Policy

The *Bard Observer* is an entirely student-run publication. Submissions from the community are always welcome.

Letters to the editor should be under 500 words, and may be edited for spelling or grammar. Pieces for the Another View pages will not be edited without the consent of the author. Only that which is slanderous or libelous will be denied publication. Anonymous submissions will not be printed unless at least one editor knows the identity of the author.

Campus organizations are also invited to publicize their events free of charge in the *Observer*. Space on the Calendar Page is provided through the Dean of Students' Office.

The *Observer* is published every Wednesday while classes are in session. Only those items which arrive in campus mail, or to our office, the Friday prior to the next issue will be guaranteed immediate publication.





# BARD CALENDAR

Brought to you by the Dean of Student's Office

October 26 to November 1, 1994

## TRANSPORTATION

**Jitney Schedule:** the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Feitler during each of these periods.

**Monday:** van to OA Barrytown (7:30-9:30p), leaves at 6:45p.

**Tuesday:** van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.

**Wednesday:** Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p.

**Friday:** van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:53 train), 5:50p (6:31 train) and 7:00p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:35 train) and 10p (10:45 train). Synagoge - Kingdom Hall Trip, leaves at 7:15p and returns at 9:45p.

**Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a. Hudson Valley Mall Trip, leaves at 5p and returns at 9p.

**Sunday:** meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:43p.

Meet all vans behind Kline

Wednesday Oct. 26	Thursday Oct. 27	Friday Oct. 28	Saturday Oct. 29	Sunday Oct. 30	Monday Oct. 31	Tuesday Nov. 1
<p><b>Gender Studies Meeting.</b> Kline Commons Committee Rooms, 12p - 1:30p.</p> <p><b>Table Française.</b> Come for French conversation and culture. Kline Commons President's Room, 5:30p - 7p.</p> <p><b>Open Student Concert</b> presented by the Music Department. Students will play works of their own as well as other compositions. Blum Performance Hall, 7p. All welcome.</p> <p><b>Women's Center Meeting.</b> Albee Social, all welcome, 8p.</p> <p><b>Helen and Kuba Beck:</b> Holocaust Survivors saved by Oskar Schindler tell their story. Sponsored by the JSO. Olin Auditorium, 8p.</p>	<p><b>Embody:</b> a striking show of contemporary sculpture, paintings, drawings and photographs depicting the human figure. Several of the artists will attend a reception at the Procter Art Center from 3p to 5p.</p> <p><b>Russian Table.</b> Kline Commons Committee Rooms, 5p-7p.</p> <p><b>Benvenuti alla Tavola Italiana.</b> Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p><b>Guest Filmmaker:</b> Warren Sonbert. Presented by the Film Department. Preston, 7p.</p> <p><b>Women's Volleyball Game.</b> Stevenson Gym, 7:30p.</p> <p><b>Learning by Doing International Trade:</b> lecture by Harvard economist F. M. Scherer will trace dispute over Pricing of Integrated Circuits. Levy Institute, 8p.</p> <p><b>Liv Cummins</b> will be presenting her new album 'Some Days'. Check signs for time and location.</p> <p><b>Bard Christian Fellowship Meeting.</b> Bard Chapel, 9:30p. All are Welcome.</p>	<p><b>Institute for Writing and Thinking Local Knowledge Workshop:</b> 'Writing from the Body: Texts of Outdoor Experience'. For info call 758-7484.</p> <p><b>Men's Soccer Game:</b> Bard vs. Southern Vermont. Soccer Field behind Stevenson Gym, 6p.</p> <p><b>Jewish Students' Organization meeting.</b> Kabbalat Shabat: wind down after your hectic week. Olin Moon Room, 7:30p.</p> <p><b>Dance Workshops</b> sponsored by the International Students' Organization. Every Friday at 8p in the Tewksbury lounge. Starting this Friday with Lambada.</p>	<p><b>Exhibition: 'Fountain of Europe'.</b> Works on paper by Bulgarian artist and curator Luchezar Boyadjiev. Prints and Drawings Rom, Center for Curatorial Studies. Through November 20. For info call 758-7700.</p> <p><b>Panel Discussion on Ways Interest Groups Affect Public Policy.</b> Panelists will include <b>Brent Staples</b> of the <i>New York Times</i>; <b>Jocelyn McCalla</b>, director of the <i>National Coalition for Haitian Refugees</i>; <b>Jose de Cordoba</b> of <i>The Wall Street Journal</i>; writer <b>Frances Fitzgerald</b>; and Bard faculty members <b>Mark Lytle</b> and <b>Gloria Chun</b>. Levy Institute, 2:30p - 4:30p.</p>	<p><b>NA meeting</b> at Bard. Aspinwall 302, 7:30:9:30p.</p>	<p><b>Observer Staff meeting</b> All writers and photographers welcome. <b>Tewks. Rm84, 7p.</b></p> <p><b>Blood Drive.</b> Old Gym, 11a -4:15p.</p>	<p><b>Womens Volleyball Game.</b> Stevenson Gym, 7:30p.</p>



SOME DAYS

### ATTENTION CLUB HEADS, FACULTY MEMBERS, PARTY ORGANIZERS, ET AL.

The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagant soul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.

IT'S SIMPLE, AND IT'S FREE!