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Hope and survival
Holocaust survivors tell how they were saved by Oscar Schindler

"You can survive thirty days without food, and three days without water, but you cannot survive even three minutes without hope." This was told to Helen Beck, a victim and survivor of the holocaust, by a Jewish woman who knew medicine, and she agreed that if it were not for hope and faith, she would not be here. Helen Beck and her husband, Kuba Beck, shared their experiences of how they made it through WWII alive as Jews (with the help of Oscar Schindler) last Wednesday in Olin Auditorium. Their presence was sponsored by the Bard Jewish Students' Organization, and an entire auditorium full of people showed up to hear them speak.

Kuba Beck began with his story. He was born in Poland and was 17 years old when WWII began. In 1939, Mr. Beck said that the "Nazis started giving us [the Jews] a lot of trouble...we were made to wear armbands and...were harassed whenever opportunity arose." Mr. Beck's family consisted of himself, his parents and two brothers (1 older, 1 younger) who together owned and operated a paint and hardware store, but in 1940 their business was taken over by the Nazis. In 1941, a closed ghetto was established and all the Jews were forced to move there, including the Beck family. In 1942, the Nazis decided the ghettos were overcrowded (there had been 3-4 families residing together, in miserable conditions, in each apartment) and began an elimination process "much like the one depicted in the movie Schindler's List."

"The people really believed (at the time) that they were going to be resettled into a forced labor camp," but only a few days later the transport that had carried the 'extra, deemed useless' Jews out of the ghetto was discovered to have gone to an 'elimination camp' where the Jews were murdered and intended to be made into soup. Mr. Beck remembered asking his family, "Why don't you join you and go with you and we'll be together?" They, however, declined so that he could remain and help other Jews by smuggling food into the ghetto, etc. with the help of his non-Jewish friends. His family was slaughtered, and he was not 'eliminated' because he had a machinist's work permit.

In 1943, a concentration camp was constructed over a Jewish grave site, and Mr. Beck was forced to move there. Among other things "that are so unpleasant to talk about" (that the Nazis did during this movie), they also wiped out hospital nurseries where babies were born, and all bodies were buried in a mass grave. Conditions in this camp were horrific," he said. Everyone was forced to work 12 hours (or more) a day. For breakfast the prisoners were given coffee, for lunch they were given soup "that was mostly water" and for dinner there was one loaf of bread per six people. The comestable was also a "blood thirsty man" who enjoyed killing prisoners randomly and even had his dahnsations continued on page 7.
The existence and future of North America

Over the weekend, Bard hosted a conference titled "Is There a North America?" Sponsoring the Henry Luce professorship, the seminar took place at the Levy Institute and examined the forces of fragmentation and integration present in the continent today.

Discussion during the conference centered on whether uniting forces, such as the North American Free Trade Agreement (NAFTA) would dominate the future, or if regional interests inside the continent's countries would lead to breakup of Canada, Mexico, and even the United States.

Conference attendees came from universities, magazines and newspapers, and political parties. Present, among others, were Anne Legare of Canada's Parti Quebecois, Michael Lind, editor of Harper's magazine, and New Yorker writer Mark Danner. Professor James Chace and Janet Kettler ran the seminar, and Bard was further represented by Professors Sanjib Baruah, Gloria Chun, Jonathan Kahn, and Mark Lytle.

An Uncertain Future

The conference kicked off with a dinner and a speech, "American Communities, American Culture" by David Rieff. Rieff is a senior fellow at the World Policy Institute in New York City, and author of Slaughterhouse: Bosnia and the Failure of the West. An expert on the former Yugoslavia, Rieff had returned from Sarajevo only a day earlier.

Rieff saw a shift underway in the power structure of world politics. "The power behind the nation-state is being leached away," he said. Special interests and powerful business lobbies are weakening elected and legislative institutions, while parliaments and parliaments' power is weaker in Europe. Meanwhile, state boundaries have become porous, admitting record numbers of immigrants both legal and illegal, which, in Rieff's words, is "destabilizing the nature of national identity."

The speaker was quick, however, to point to national elites rather than to displaced persons as the cause of the changes he perceives. "It is the people who run this world who have changed this thing, not the immigrants," Rieff insisted.

He predicts that multinational corporations will assume power unheard of in the days of the Cold War. Moving factories to exploit cheap labor will continue, but Rieff says this is nothing new. With new communication technologies, business can now "virtually" base themselves anywhere in the world to take advantage of tax and tariff rates. Countries will soon compete for needed jobs much as states in America fight to lower taxes to encourage the growth of new industry.

Rieff pointed to the muted national response after the Tiananmen Square massacre in Beijing, as an example of the future power of business interests. Light sanctions were imposed quickly, if at all, when few other countries followed American business howled at the loss of markets in China. He said provocatively, "There seems no reason why, in a society with no morals, business should be more moral than state."

Continued Integration

Rieff's views, though held by the majority of those at the conference, were eloquently challenged by Michael Lind. At the last meeting of the seminar, Lind painted a picture of the future 100 years from now as still dominated by nation-states. While noting that fragmentation and integration are both potent ideas, Lind ridiculed the conventional wisdom that the United States, the continent, and the world are at a great turning point after the end of the Cold War. "We can be relatively secure about American identity," he said.

Lind envisioned several future Cold Wars, among possible new, non-Western Great Powers such as China, Japan, Russia, and India. They may end in actual hot wars or in the bankruptcy of one side in an expensive arms race for exotic modern weaponry. Lind saw more nationalizations in the world—perhaps 220—but they would function within international relations in the same way they do today.

Lind also debunked the idea that increasing immigration would weaken the strength of the nation state. Right now, he said, we are experiencing the first strong reactions of national populism and anti-immigrant sentiment, which will act to stem the tides of unwanted peoples. Besides, he asserted, "I think immigration has peaked and there will be less legal and illegal immigration twenty years hence."

Ideas from the conference have already filtered into Bard academics. Professor Baruah has assigned seminar material to at least one of his classes, and other professors may follow suit. So be prepared should someone ask you, "Is there a North America?"
Mazzy Star

And Jesus and Mary Chain too...in concert

Noah Mullette-Gillman
Staff Writer

"I t's kind of a strange opening for Jesus and Mary chain because our album is actually selling better than theirs is right now," I was told by Kieith Mitchell, the drummer for the band Mazzy Star, after their show at Vassar this weekend.

The show itself was incredible. There was an opening band which was forgettable enough that I've forgotten their names. However, Mazzy Star and The Jesus and Mary Chain were spectacular.

Mazzy Star was the second act of the evening. They opened with the song "Flowers" from their first album, She Hangs Brightly. Singer Hope Sandoval came out dressed in black leather. Two candles sat on either side of her, barely noticeable in the smoke. Purple lights shone from behind her. Atacanced moments a bright light began to turn on behind her, but never quite got fully lit before turning off.

Unfortunately, during the song, "Fade Into You," their big single, Sandoval ran off stage after getting the guitarist the finger and throwing down her tambourine. The band briefly played the melody in the hopes that she would come back, but we had no such luck.

In fact, after her mysterious disappearance, Sandoval didn't even return to do the duel which she recorded with Jim Reid of The Jesus and Mary Chain.

The Jesus and Mary Chain's set was also fantastic. The Reid brothers and friends came on covered in smoke, almost in darkness. The only lights came from behind them in such a way as to make them into blacked-out silhouettes rather than identifiable people. It was great!!

The crowd during the show was great too. One big pile of rolling sweat. How can anybody not love that? During one of the Jesus and Mary Chain songs, the wooden partition which separated those of us up front from the security guards was knocked over; not from a stage rush, but

Hope Sandoval

just from the crowd swelling. Yeah, there was some crowd surfing, and I hate that. Being tall I always get kicked in the head when that happens, but happily it was kept to a minimum.

After the show I was looking for my friends when I noticed that the drummer from Mazzy Star was sitting at the top of a stair case from where he had been watching the show. I deliberated as to whether or not security was going to step me from getting to him and decided that I had nothing to lose. So, I approached him and told him that I had really enjoyed the show.

Keith turned out to be a really nice guy. He even explained to me the reason why Sandoval had run off the stage. Apparently, they had planned to do a new song on stage that night, one which they had never performed before and Sandoval was having second thoughts. She didn't want to do a song as quiet as that one was going to be on stage because she didn't think that anyone was going to be into it. The band insisted, and so she walked.

Later I met Will the violinist from Mazzy Star. Actually he approached us, and took us outside to hang out by the tour buses. He described Bad as infamous for being really liberal and free. We had a lot of fun with him because I don't think that he knew that we knew who he was. He

told us that he was the biggest Mazzy Star fan in the world, but beyond that didn't give us any hints. I think that he didn't really want us to know who he was because then we might not have treated him like a real person, and so that he got to believe a little more that we weren't just hanging out with him because he was famous. We didn't let on that we knew.

We ended up hanging out with Will Reid and Ben from The Jesus and Mary Chain. All in all, I have to say that none of them acted how you would expect them to. Everyone was friendly, they asked us questions about ourselves, made jokes. I didn't expect famous "rock" stars would be such nice guys!

We never did get to meet Hope Sandoval, but that might have been a bit too much if it had happened. I think that my ability to remain cool among idols might have broken down there. But, I look forward to seeing the bands come back this way again. I'll definitely go and see them, and see if I can get back stage and hang out again.

Wes Craven's New Nightmare

Freddy's back, or is he?

Noah Mullette-Gillman
Staff Writer

A lot of people have been trying to scratch me about the latest Nightmare on Elm Street movie that you'll stop reading it. That's because, understandably, you really don't care anymore. What movie were they up to before this? Five or six? And how many times had they finally killed him? It was okay for James Bond to keep coming back because they never pretended that they had finally killed him off.

What's more, James Bond is definitely cooler than just about anyone.

But, to the movie at hand. It's called Wes Craven's New Nightmare and it really isn't Nightmare on Elm Street's newest sequel! It's the story of the stars of the Nightmare series who find themselves having to deal with a Freddy Krueger wannabe who wants to join the real world.

The hero is a dinosaur named Rex. His job is to sit beside the blankets, under his master's feet and to keep the evil man away who is trying to scratch him. Sometimes Rex has slash marks on him in the morning, but he is a very brave guardian. Because of this, Freddy doesn't come out until Nancy is ready to believe that he has done it. (And, therefore, to fight him.)

This Freddy isn't as funny as the Freddy that we remember. The characters say that he's darker, but he didn't seem that way to me. I would never use the word humorless. It's not that his jokes fail. It's that the don't make any.

Which isn't to say that the movie isn't enjoyable. After one of Nancy's daydreams in which she has to deal with Freddy, none other than Robert Englund is the one to comfort her (the actor who plays Freddy). We get to meet all of the regular actors from the Elm Street series playing themselves living their lives as actors. It is at least an interesting idea, and it's not poorly done. Unlike one would normally except for a movie like this, the plot isn't overly predictable. I was at times surprised. A lot of people will want to stay away from this movie because horror films as a whole bother them, and they will be right to. As much as the movie is about people dealing with playing in a horror series, it is also a horror movie itself.

And I can't help but think that some die hard fans are going to be disappointed by this one. As Freud would, Freddy isn't very funny this time around (what I've always thought was his best trait) and he isn't especially darker to make up for it, despite what the characters claim. THIS IS NOT THE NEXT NIGHTMARE ON ELM STREET! The correct title of the movie is really WES CRAVEN'S New Nightmare. The man's name is as much a part of the title as a claim of ownership.

Overall, I think that it is a good movie. Most people's expectations of the movie will be very different from what they get, but it was worth my six bucks.

Workshop for Social Action
Today at 4pm
College Room of Kline
All are welcome to discuss and explore social action becoming part of the academic curriculum.
Amber Boehm is a twenty-one-year-old senior. Literature is her major although her senior project is exclusively creative. "It doesn't have a name," but it is about an "upper middle class family that loses their money and have to go live with lower class relatives, and the tension that arise between the families."

Amber is currently from Richland, Washington. Amber has also lived in Colorado, California, Ohio, Kansas, and Missouri. When she first came to Bard she lived in Albany, New York and chose Bard partially because it was close to home. She also came to Bard "because I was completely duped by Lon into thinking this was a completely conservative, academically oriented institution."

When asked what she likes best about Bard, Amber replied, "I like the fact that when I'm sitting in my room I can hear other people out in the hall laughing and it makes me feel good to know not everyone is having a major stress attack."

Her other likes include: "people who aren't afraid to act stupid," little tiny containers of candy, shampoo, etc., "having Ben's car for three days so I could go do things," and good food (such as cheese cake, crab legs and rare steak). The thing that Amber really does not like are: "people who are actually stupid," bad food (i.e. Bard's), and "people who treat me like I'm stupid or don't respect me."

When asked what the most important things in her life were, Amber answered, "I always thought it would be academics, but it's my boyfriend, my family, and my few close friends (and making lots of money someday)."

Amber's only role model has been her father who she says can do anything. "It makes me sick, but it's also very admirable. He's also paid a lot of attention to me and understood how I was and the way I was more than other people." He is also her best friend (after her boyfriend).

After Bard, Amber wants to "find a job to tide me over until I write my first best seller and then live in a cabin on the Rocky Mountains with three dogs, and maybe my boyfriend if there's room for him after the dogs."

Her friends expect that she will indeed meet most, if not all, of these goals. Among other favorable things, they describe her as "strong," "kind hearted and strong-willed," and "a very sweet, and sometimes silly person."

Amber Boehm

Noah Mullette-Gillman

Noah is a twenty-one-year-old multi-disciplinary senior. His two major academic interests are poetry and philosophy. His senior project is "examining the role which poetry plays in what can and cannot be expressed."

Noah was born in Mont-Claire, New Jersey, but currently lives in Woodstock, New York. He came to Bard because "when I came to visit and spoke to the admissions people, I got a strange feeling that Bard felt like home and I wanted to go where I'd feel at home." The thing he likes best about Bard is "like people because I find them very genuine and that's very different from what I've found in the rest of the world, also... per capita we have fewer assholes here. The thing he likes least about Bard is "how pessimistic people are."

Noah's hobbies include: writing poetry, philosophy, Magic the Gathering (a collector's game), Magic the Masquerade (a role-playing game), playing cards, listening to music, and "throwing acorns at people."

The most important things in his life are: "my writing, my friends, and my sanity."

His other likes include: "bouncy people, super heroes, blue, green, black, purple and vampires." Noah's dislikes are: "pessimists, people who order me around, and zombies (they really scare me)."

Noah is a member of the Oscher staff, plays intramural softball and floor hockey, and is a member of Spify (the poetry club) among his other extra-curricular activities. One of these is also being philosophyizing. When asked what his philosophy on life was, Noah had the following response: "I have a lot of faith in the universe -- a lot more that you'd expect from someone who doesn't know if there's a god. I kind of trust in the future, which again would seem strange because a lot has gone wrong with my life. The past doesn't indicate anything will go wrong in the future, but I think that how we value the future (what our expectations for the future are) color how we value our lives, and so I trust the future."

Noah considers himself "a mostly self-sufficient person," but contributes credit to his parents (in particular his mother) for "having affected my outlook on life incredibly." The most important thing they did, he says, was encourage him on who he wanted to be.

Noah, when asked how he would describe himself, exclaimed, "I don't know! One of his friends, however, describes him as "child-like and sometimes obtuse, but otherwise very caring and silly -- he can make you smile when you need it the most and that's very important." Others say that he is "very wise in his own bizarre sort of way," and "cuddy and fun."

Among other things, Noah likes to see movies. When asked what his favorite movie was, he replied, "I'm surprised to hear myself say it because it's brand new, but probably Pulp Fiction. I like what Quentin Tarantino has done with small talk; he's made ordinary, everyday speech very important."

Noah also enjoys reading poetry. His favorite poets are: Baudelaire, Kierkegaard, and Blake. Baudelaire because he "is the damper, I am the damper, I am the" and Blake because he "cried twice from reading "Drapalma" (two separate occasions), Bono because "his lyrics have influenced my own writing," and Blake because he "relate to his position where he's opposed to both heaven and hell."

After Bard, Noah hopes to attend graduate school, but doesn't know if he'll have the money to do so. In any case, "I want to spend my life writing." His life time goals are: "to marry the lead singer of Mazzy Star, be the greatest poet of all ages, and become a martyr of all; I hold dear (kind of like Ben Kenobi in Star Wars)."
Aid for Cuba
Bard student joins caravan

Over the past few years, Bard junior Jessica Farkas' love of Latin America has led her to travel widely through Central America. On November tenth, she will continue her travels of Latin America with a trip to one of America's closest, and most economically troubled, neighbors: Cuba. Farkas will be a member of a food caravan organized by Pastors for Peace, as part of their efforts to challenge the U.S. blockade of Cuba and bring humanitarian aid to Cuba.

The caravan of vehicles will bring tons of humanitarian aid to Cuba. It will violate the U.S. blockade of Cuba by "refusing to submit to [U.S.] government registration procedures," which Pastors for Peace feels serve to "only give credibility to the illegal embargo policy." About two hundred people from all over the country will participate in the caravan, which is Pastors for Peace' fourth to Cuba.

The caravan will pass through numerous U.S. cities before it leaves for Cuba. At each city, the caravan will hold a rally protesting the U.S. blockade of Cuba, culminating in a national march on Washington, to be held in front of the White House. The caravan will then drive to Montreal, Canada, from which the drivers and aid will leave for Cuba. The purpose, according to Farkas, is to "challenge the embargo while simultaneously bringing aid." Cuba's economic conditions have rapidly worsened in recent years. The economic blockade and the collapse of the Soviet Union (its main trading partner) have, says Farkas, led to "worsening living conditions" in Cuba. It is for this reason that Farkas, along with members of Pastors for Peace, will be bringing aid to Cuba.

"You must have been warned against letting the golden hours slip by..." JMB
Individual Responsibility and Social Commitment
Bard Hall
Monday, November 7th
7pm
Give voice to your ideas and questions!

*Cooking Column*

Here's a recipe for a great meal for yourself and a few friends! The recipes below will feed 6 people.

Baked Beer Chicken
6 Chicken Breasts
1 Can Cream of Mushroom Soup
1/3 Cup of Beer
1/8 Teaspoon Thyme (chopped fine)
2 Tablespoons Minced Onion
2 Tablespoons Parsley
1 Clove Garlic (pressed)
1/2 Teaspoon Dried Tarragon
2 Teaspoons Salt
1 Teaspoon Pepper
Preheat oven to 400 degrees Fahrenheit

Place Chicken on a large piece of aluminum foil. Preheat oven to 400 degrees Fahrenheit. Place Chicken in a foil-covered pan. Cover and bake for 45 minutes. Remove from oven and let rest for 5 minutes before serving.

Glazed Carrots
1 1/2 Pounds Fresh Carrots
1/3 Cup Brown Sugar (packed tightly)
1/2 Teaspoon Salt
1/2 Teaspoon Grated Orange Peel
2 Tablespoons Butter or Margarine

Preheat oven to 350 degrees Fahrenheit. Peel and rinse Carrots, Cut Carrots into long strips, Cook Carrots in boiling water until half cooked (about 10-15 minutes). In a large skillet, Cook & stir Brown Sugar, Salt, Orange Peel & Butter until bubbly. Remove Carrots from boiling water and add to mixture in skillet, Cook over low heat (stirring occasionally) for 25 minutes.

Apple Crisp
5-6 Apples (peeled and sliced)
3/4 Cup Sugar
1 Cup Flour
1 Teaspoon Baking Powder
3/4 Teaspoon Salt
1 Egg
1/2 Cup Shortening (melted)
1/2 Teaspoon Cinnamon

Preheat oven to 350 degrees Fahrenheit.

Place Apples in greased 6x10" baking dish, Mix remaining ingredients (except Shortening & Cinnamon) in a bowl until crumbly, Sprinkle over Apples, Pour Melted Shortening over all, Sprinkle with Cinnamon. Bake 30-40 minutes. Serve!
The autumn of Bard sports

Fall Varsity sports wrap up some successful seasons

Joshua Ledwell
Sports Editor

The Women's Soccer team prepares to take the field. Shana Ehrlich.

Notice Regarding Calls To Health and Counseling
For students, faculty and staff who may have experienced difficulty in getting through to the Health and Counseling Services x433, please be patient and keep trying: we're here and available to address any questions or concerns you may have. Should your call go unanswered after several rings, it means the line is currently busy.

The Women's Soccer team prepares to take the field. Shana Ehrich.

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More News

Survivors continued

Oscar Shindler also played a large role in saving Mrs. Beck's life. Mrs. Beck lived in Poland and was taken by the Nazis when she was only fifteen and placed in a forced labor camp with one of her sisters. At the labor camp, "we had no one to turn to...you grew up over night." Mrs. Beck worked as a third maid in a Nazi household while her sister worked at a factory near the camp until the factory had to be closed. The Nazis then decided they wanted "all Jews who were barbed wire...this was a nightmare...a horror from day to night; they were treating us less than human...to describe how we survived this camp would take a lifetime...the fear was the worst thing; from day to day the Nazis always threatened us androgates to debase and humiliate...it was not only their killing our people..." 

Mrs. Beck was fortunate because she had her sister with her the entire time whereas most others had been completely separated from their families. They were "always cold, hungry, and always afraid," but they had each other and dreams that "when we survived the whole world would embrace us with compassion." Mrs. Beck still strongly believes that "life without dreams is not worth living." Hope and dreams, to her, are the source of courage needed to survive.

The worst year of WWII for Mrs. Beck was 1943, she said. In this year the Nazis were shipping out people "to destruction." She, however, was also taken to Schindler's factory.

Mrs. Beck described Oscar Schindler as a "tall man, very good looking man...special somebody human." She said he "greeted us almost like 'it's OK'...we felt like we were with somebody who cares." He was very caring enough to rescue Mrs. Beck from execution once after an incident where she had cut her uniform to fit her and had been punished severely by one of the female Nazi soldiers. When the factory was liquidated in 1944, "we experienced unbelievable horrors," among some of them being watching innocent people being slaughtered and bodies in mass graves being burned. It was, according to Mrs. Beck, "much worse than in the movie Schindler's List." Spielberg spared the people by not showing the whole truth, but he gave a good taste of what was going on. Schindler, however, decided to relocate his factory in his home country and requested his original workers. They were grateful for him because he had done well all serving the Nazis.

The horror, for Mrs. Beck, however, did not end there for Schindler's female workers were accidentally sent to a different concentration camp where they were forcibly stripped and shaved and pushed around by grining Nazi men, and led into a shower room where they were convinced "Cydonia B [a newly poisonous gas] would come down and these were the last moments of our lives." Just like in Spielberg's movie, it was not until water came out of the shower heads that the women were able to breath a sigh of relief. Later they were diminished more by men who handed out new clothes, throwing the wrong sized things to the women and laughing about it. "We were there for two weeks," said Mrs. Beck, and through the whole war "the civilized world sat by in silence." Schindler, however, was busy trying to get them out "with his determination and he succeeded." When they were finally returned to Schindler, he said to them, "you don't have to worry anymore; you are our bodies," said Mrs. Beck, "the Nazis could not take everything else, but they could never take our hope and faith.

There was more to Mr. and Miss Beck's story, which they shared to help remind people how the in-different world stood by in silence" while these atrocities took place, and in hope that no such horror is ever allowed to take place again, but there is too much to tell in one article, or as Mrs. Beck put it "in one life time." Their stories, however, made many people in the auditorium because the truth is sad and horrible, but it needed to be told and Mr. and Mrs. Beck stood strong to tell it.

Linguistics comes to Bard

Bard will soon be offering a new academic program in linguistics. A meeting was held on Monday, October 31, in which the current status of the program was discussed. Professors Lourdes Alvarez and Lily Halsted were present to answer questions, from both faculty and students, on what linguistics is really all about; to give information about courses offered at Bard which relate to linguistics; and to give a general idea of what will be expected of students majoring in linguistics.

In the past, students interested in languages have had to either moderate into the division of Languages and Literature or else create a multi-disciplinary program if they truly wanted to pursue linguistics and not literature. This no longer be the case. There have been several proposals made to the Faculty Senate this semester to make programs which have previously been multi-disciplinary concentrations into actual disciplines at Bard, such as linguistics. Concentrations which have up until now been considered "non-traditional" areas of study may now gain equal status with "traditional" disciplines such as physics, philosophy, psychology, etc. In the process of reviewing these new programs for admission to the ranks of the well-established, the Senate decided to review all programs currently offered at Bard and slowed down the whole process. But it is expected that these deliberations will be finished by the end of the semester, and there will be definite guidelines available next semester for those students wanting to moderate in linguistics.

Linguistics is the study of the structure in language and the examination of language as a system. It goes far beyond elementary grammar. The applications of linguistics can be found in psychology, sociology, anthropology, and computer science: the theories on which linguistics is based depend on philosophy and mathematics. Thus, the linguistics program will maintain a spirit of the multi-disciplinary. In fact, there are already many courses offered at Bard which pertain to linguistics. Some of the "core" courses, three of which will be required of linguistics students for graduation, are Culture and Society (Soc/Anth 234 with Prof. Dominy); Hermeneutics (Lit 398 with Prof. Grabay); Philosophy of Language (Phil 357 with Prof. Hager); History of the English Language (Lit 290 offered next semester with Prof. Lambert); Introduction to Psycholinguistics (Psych 231 with Prof. Halsted); and Language Development (Psych 211 with Prof. Halsted).

So, does a linguistics major really need to know two languages? According to Prof. Alvarez (and most graduate programs in linguistics), it is good to have a background in at least one language, but the more the better. Preferably, a student should pick two languages, either ancient or modern, one of which should be a language which deals with a non-Roman alphabet or a "non-traditional" language. The choices at Bard are rather limited considering the number of languages which are taught. For example, Hebrew, Greek or Sanskrit. There is a move to offer Arabic, and there is currently a proposal before the COV to approve funding, etc. Another popular language which is noticeably lacking at Bard is Japanese, but there is currently no one undertaking to implement such a program.

If students have further questions concerning linguistics, general or specific, they are best directed to Lourdes Alvarez, whose office hours are on Tuesdays, 1:30-2:30 p.m., and Thursdays, 9:00-10:15 a.m. Warning: get there early and bring a book! Lots of other people are interested, too!
## TRANSPORTATION

**Jitney Schedule:** The Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Peitler during each of these periods.

- **Monday:** Van to OA Barytown (6:30p-9:30p), leaves at 6:45p.
- **Tuesday:** Van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.
- **Wednesday:** Grand Union Run, 6p. Van to AA Barytown (8p-9p), leaves at 7:45p.
- **Friday:** Van to OA Kingston (6:30p-9p), leaves at 5:15p. Van to AA Red Hook (8:30p-9:30p), leaves at 8p. Vans to Rhinecliff at 4:30p, 4:55p, 5:30p (6:15 train) and 7:30p (7:15 train). Vans to Poughkeepsie at 5:30p (6:15 train), 7:45p (8:35 train) and 10p (10:45 train).
- **Saturday:** Van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Poughkeepsie, 10a.
- **Sunday:** Meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Poughkeepsie. Pick up vans at Poughkeepsie station for trains arriving at 9:20p and 10:12p. Pick up vans at Poughkeepsie station for trains at 6:45p, 8:45p and 10:45p.

**Meet all vans behind Kline**

### Wednesday Nov. 2
- **Faculty Seminar.** Reception at Olin Atrium from 6:45p to 7:15p. Seminar in Olin 102, 7:30p - 9p.
- **Institute for Writing Thinking Local Knowledge Workshop:** "The Writer and the Region: A Case Study." For info, call 758-7484.
- **Women's Center Meeting.** Albee Social, all welcome, 6p.

### Thursday Nov. 3
- **Russian Table.** Kline Committee Rooms, 55-7p.
- **Benvenuti alla Tavola Italiana.** Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All Welcome!
- **Guest Filmmaker:** Mark Nolten. Presented by the Film Department, Preston, 7p.
- **Around the world on a screen.** Every Thursday a different country: this Thursday, France. Movies at Preston: My Uncle (7p), Paris Blues by (8p). Sponsored by L.S.O.
- **Restoring the Public Trust.** Lecture by Peter G. Brown, Professor of Economics, School of Public Affairs, University of Maryland. Levy Institute, 8p.
- **Bard Christian Fellowship Meeting.** Bard Chapel, 9:30p. All are Welcome.

### Friday Nov. 4
- **Tenth Annual Conference of the Bard College Institute for Writing and Thinking will examine "Connected Learning."** Conference will take place today and tomorrow. For info, call 758-7484.
- **Dance Workshops** sponsored by the International Students Organization. Every Friday at 8p in the Tewksbury Lounge. Since last Friday's event was so successful, today there is again Lambda.

### Saturday Nov. 5
- **Institute for Writing and Thinking Conferences "New Directions in Teaching: Theories and Practice." For info, call 758-7484.
- **Dance Theatre III.** Student and Faculty choreography. Performance is at 8p at the Theatre.

### Sunday Nov. 6
- **NA meeting at Bard, Aspinwall 302, 7p-9:30p.
- **Russian Studies Trip to BAM leaves at 11:30a from Security.
- **Dance Theatre III.** Student and Faculty choreography. Performance is at 8p at the Theatre.

### Monday Nov. 7
- **Observer Staff meeting.** All writers and photographers welcome. Tevks. Room 54, 7p.
- **Writers John A. Williams will be reading from his works tonight at 7:30p in Olin 104.
- **Dance Theatre III.** Student and Faculty choreography. Performance is at 8p at the Theatre.

### Tuesday Nov. 8
- **Following the Cold War: New Order or Disorder?** Intergenerational seminar taking place for three consecutive Tuesdays starting today. Olin 310, 7p.
- **Taking the Rough with the Smooth: Boundaries in Musical Imagination.** Women in the Avant Garde. Intergenerational seminar taking place for three consecutive Tuesdays starting today. Blum 117, 7p.

### ATTENTION CLUB HEADS, FACULTY MEMBERS, PARTY ORGANIZERS, ET AL.

The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagant soul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.

**IT'S SIMPLE, AND IT'S FREE!**

On Wednesday and Thursday, raffle tickets will be sold at Kline. The prizes will be a $50 gift certificate for the Bard book store and gift certificates for Woodstock restauruns. Proceeds will help Jessica Farkas bring humanitarian aid to Cuba (see page 5).