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"The pursuit of perfection often impedes improvement."

George Will

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Social responsibility

Professors and students discuss individual's commitment to society

"Individual Responsibility and Social Commitment" was the topic Monday night in the second in a series of community discussion groups. Three professors and two students served as panelists for the discussion, offering their own opinions and reacting to questions from the audience.

Professor Amy Ansell of the Sociology Department was the first to speak. She discussed the tension between individualism and commitment. Historically, individual liberalism has been the philosophy of "swinging your arms as far as you can without hitting someone else." Ansell argued that this kind of individualism "impoverishes political discourse when it looks at social problem as an individual issue."

The opinion that poverty is the fault of someone being lazy is an example of what Ansell characterized as "radical individualism." She said, "This belief neglects the complex social and economic structures behind social problems." This radical individualism has also been adopted by conservative political thinkers as a rationale for eliminating entitlements for the poor, the unemployed and the elderly.

Religion professor Laurie Patton was the next to speak. She spoke about the role of imagination in social activism. "If you can't imagine a community which we would like to live in, we can not be good social activists to strive for that goal," she explained.

Drawing on personal experience, Patton described a student peace group at Harvard University which finally collapsed into separate factions because the organizers lacked a common imagination of what a world without nuclear weapons would be like. "Successful activism must be a continuity between personal passions and social ideals," she commented.

In India, Patton developed a close relationship with a family and this gave her insight into their economic plight. "When poverty has a face, that is when activism will make a difference," she explained.

Political Studies major Sally Mehrtes then discussed the role of students and education in regards to social responsibility. "Education gives us an opportunity to imagine ideal communities," she stated. "As students, it is our role to challenge the status quo and propose solutions to provide society with the youthful enthusiasm necessary for change in a democratic society."

"We are not in a vacuum here at college," Mehrtes continued. "This is a progressive, vibrant place." She urged students to be "readers, critics and commentators" as they become responsible citizens.

Professor John Kahn of the Political Studies Department was the next speaker. He said that "social service is not the same as social responsibility." To him, social responsibility involves recognizing the "web of connections" that underlies social relationships. "We have to see that we are not just responsible for our own actions," he continued.

"A critical awareness of our connections with society is the first step," Kahn stated. "Actions done without this awareness lose significance," he continued on page 7.
Atypical Levy Lecture
Economics gives way to political philosophy

“Think we’re at the point where we have to do something or stop complaining,” On Thursday, November 3, Levy Lecturer Peter G. Brown had some radical ideas for his goal “Restoring the Public Trust.” He evoked the standard bearers of nonviolent protest in his plan to reform Congress. Nevertheless, Brown drew sharp questions from much of the audience, who thought his proposals were unrealistic and misguided.

Peter G. Brown is a professor of philosophy at the University of Maryland School of Public Affairs. He has written on ethics and has significant administrative experience.

Brown began his talk by expressing a loss of confidence in our federal government. He held up a copy of that day’s New York Times, which had a front page article on that very subject. Brown said he sympathized with people’s frustrations about the self-serving conduct of Congress. “I’m very angry, but I’m not the least bit cynical,” he said.

The speaker traced sources of current contempt for government back to the Vietnam War, the Watergate scandal, a perceived rise in crime, and even check cashing at the Congressional post office. As a result, he said, Americans have become receptive to neoclassical economists and conservative politicians who want a weak government “because they believe there is no satisfactory reason for government to exist at all.”

Brown turned to the second treatise of John Locke, which he called “the core manuscript of American public life,” to support his ideas of an ideal role for Congressional representatives. His improved representative would be a Lockean trustee, an official impartially dedicated to protecting the natural rights of the populace and providing for the welfare of future generations.

How does our legislature measure up when judged by Locke’s standards? Brown commented that “it doesn’t look too good, basically.” Congressmen and women must spend immense sums of money to be elected, and then spend their terms in debt to special interests. Meanwhile, crime has risen dramatically in the last twenty years and our environmental legacy to future generations is eroding.

Brown’s remedies to these political ills were threefold. He wanted Congress to refuse all gifts from constituents or special interests. Political parties should be prevented from spending money on presidential campaigns, and all candidates who agree to voluntary spending limits would receive public financing for their races.

The speaker drily predicted that Congress might resist these changes. Therefore, he suggested that the legislature be given a year’s grace period to implement the reforms.

After the deadline had passed, Brown would surround the Capitol building with candle-bearing citizens until representatives and senators agreed. He believed strongly in the legacies of nonviolent protesters such as Gandhi, Mandela, and Martin Luther King Jr., and hoped for 2-3 million participants to harness the twin political powers of peaceful protest and numbers. Their candles would represent all the people who have died for the United States in our country’s many wars and conflicts.

“What can we do to help? ‘Join us, or send a funeral wreath,’ Brown said. He asked that people send a dollar for each candle of candles to his home address:

Peter Brown
3907 Calverton
Hyattsville, MD 20792

The talk sparked a lively question and answer session. Bard professor Jonathan Kahn questioned Brown’s ideal of an impartial representative. He noted that people want their representatives to be part of their home districts, and that an oligarchic group working for the public good completely cuts normal voters out of the political process.

Other members of the audience commented that many problems in government that Brown had addressed stemmed from federal bureaus, not Congress. Brown replied that he had no panacea for the woes of the entire government, but felt that his reforms could begin important and necessary change.
Exit to Eden, Stargate, Mary Shelley's Frankenstein and The War

Over the last several weeks I've seen several movies while I've completely failed to write a single review. So, after much twisting and turning, at movie posters for names, my paucity of movie reviews continues.

Beginning on a bad note, I have Exit to Eden. I was an accident of timing, but I saw it. Exit is what happens when a mediocreporn novel is made into a mediocre, low-brow film. Now, I may have been巴士博良 too long, but the entire movie failed to turn me on. During the entire movie I actually thought to myself, "Why isn't this affecting me?" I, however, had no answers.

In Exit to Eden, Dan Ackroyd and Rosalind Cash are the two lead characters in the story of the tracking down of a diamond smuggler on a fantasy island where people tend to their sexual hang-ups. The main stars, Paul Mercurio (Strictly Ballroom) and Dana Delany play supposedly love story. Mercurio is a wise man who likes being spanked (and has such a preciously modest look that the camera crew chose to spend an eternity on his shorts), and Delany is the female dominatrix who was abused while growing up, therefore, must have control in her life. He learns to have a spine while she learns to enjoy herself. While the movie is comical and does push the boundaries of what is acceptable on the silver screen, on the whole it fails to be sexy. Unfortunately, that was the point. Thankfully, we never see Cash on Ackroyd in the buff, or the audience would have run screaming.

After I saw Exit on a romp to the South Hills Mall which plays a baton of movies longer after they've come out, all day, for cheap, I went and saw Stargate at the Lynx. It starred Kurt Russell and James Spader, as well as Jeryl Davidson in the beautiful role of RA 0. I would love to have my resume that I had played RA 0. Now, I should have been wary of any movie with action figures, but I adored Star Wars. Honestly, the only problem with this film is the rating: 1. I guess at a certain point in my life, I just stopped looking at the ratings at movies, but this movie was a PG-13 that wanted to be R in bed way. The plot was great in premise: the pyramids in Egypt are landing pads for aliens and that this thing (the gate) we dug up in Egypt is a passageway to another planet, well out of reach of any telescope. I can't discuss the plot too much though without giving it all away.

The effects of Stargate, however, are great and the acting is fine, but what could have remained an excellent Sci-Fi movie fell apart after neat PC packages for mass consumption by children who don't know any better. An example of the constraints of the PG-13 rating: In one scene, RA is killing a man with a super Vukan, mind-fuck thing and we expect the brain to explode. Instead all we get is a nose bleed and the camera turning away. No one ever dies on camera. The second fundamental error of this film is the language used in the plot. The scien
tist named Davidson is an expert on hieroglyphics. On the new planet, he quickly learns to speak the native tongue after talking to his long-winded, as far as I know, one doesn't speak hieroglyphics, it just wasn't spoken. Even if it had been, we'd never know how it was properly pronounced. That aside, in a conversation between RA and Davidson, RA throws out the phrase "Harmonize the power of the atom." Call me nitpicky, but I don't think the fourth dynasty Egyptians were all that big on particle physics. All in all, the effects were great, the acting here and there, but the idea had much more potential than what got put in the movie.

Improving the cinematic experience greatly was the much awaited Frankenstein. (God, I love movie titles! Next week is Interview with a Vampire, then Star Trek Generations. Oh, Trekin' Gosh, but Fronkens
steinianally made up for that Bumbuy! Like Dracula, Frankenstein is produced by Coppola, but unlike the vampire film, Coppola wisely left Kenneth Branagh direct and as the mad Victor Frankenstein. Since Dracula wasn't that great and everything Branagh has touched has turned to gold, this is the case. Dracula had plastic armor and a little model trains. Frankenstein has Helena Bonham-Carter and Robert DeNiro as the abomination and Frankenstein directly from the novel, this film doesn't feel scary, only eerie. This develops into a frenzied chase between the animosity between Frankenstein and his creation peaks. I couldn't find any real errors except that everything was too neat and clear, seamless.

I thought I knew the Frankenstein story, but DeNiro brings to the role a dignity and an anger hacking any green square headed stereotype with bolts on his neck. His eyes showed animation beyond the electricity of the mad genius. Branagh appears to have worked out greatly for this role as his hours of "research" involved intense physical labor and the scenes portray him often with wild tresses and without a shirt. Ma
cial characteristically, Against this sheer energy of Branagh as Victor, the tension with DeNiro becomes explo
cative and captivating. All the while, one tends and gaps at Helena Bonham-Carter as one of the great beauties in the world who maintains the spirit she showed in "Hedwig's, And I a tinge of Cypheria from Hamlet."

Frankenstein disturbs one on a profound level but it does not have the pain of Natural Born Killers or the abandonment of Pulp Fiction. It is a haunt

Arts & Entertainment
Four movies and a review

Taste the Difference

Maybe it's the food.

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LSAT GRE GMAT MCAT
THE PRINCETON REVIEW
800/2 REVIEW

Student Forum
Tonight, 7 pm, Klime Committee Rooms
-revised EPC amendment
-registration discussion
-Student Life Survey results
-winter housing discussion
-Jeff Katz will speak about the library
-committee & trustees reps' reports

The Princeton Review is not affiliated withETS or Princeton University.
Faces at Bard

Jean C. Breton
Editor-in-Chief

A n d r e a Weiskopf is a twenty-three-year-old "vet eran senior." She is from Southern Maryland, but has moved around a lot in the past couple years. She has recently been to several cities in Texas, including Lubbock which smells like cow manure and oil. Andrea is classics major concentrating in Greek and Latin. Her senior project will be composed of a translation and constructive interpretation of Seneca's Medea.

Andrea came to Bard "because it's a four-year word! No. Seriously, because literature and the liberal arts are taken seriously here." The thing she likes best about Bard is the fact that she's "being given the chance to just read and study what I love." In Greek and Latin. Andrea's greatest role model is her mother. "She's an amazing woman who's always managed to have a job and take care of herself and children, and still find time to show me how to bake cookies, or read me to; she's very special because she spent a lot of time with me."

Andrea's most memorable experience was hiking and camping in Tucson, Texas with close friends. She remembers the instance so well because "I was with people I cared about and the desert in the springtime is most beautiful. The flowers of the Sotol cactus is her favorite flower, and there were also many of these to be seen in Tucson, as well as many other wildflowers...it was just so beautiful."

Andrea describes herself as a "bundled-crocheter who likes to smile. She hopes her friends see her as a "a person who cares about people, who cares about them and enjoys being alive." One friend described her as an "a kindhearted, hard working woman who always has a smile to share." She feels her greatest skills are: her sense of humor, and her ability to and her willingness to work with people. She currently teaches a ten year old and a twelve year old American history, as well as teaching the twelve year old Latin.

She also tutors a high school student.

In these ways, and many other small ones Andrea is well on her way to achieving her life time goal.

Josh Diaz

Josh Diaz, soon to be nineteen, is a sophomore. He is a film major who is afraid of snakes. He came here because "I liked it here; it was the most appealing of my choices." The other schools he had looked at were Skidmore and SUNY's. The thing he likes best about Bard is that "it's small; everybody's not a stranger." He also likes Bard because it was a nice change from the big high school he went to, and because here he has the opportunity to know one's professors. All these things, however, are also what he likes least about the school.

Josh describes himself as "blaringly quiet, air-handledly sensitive and self-centered." His hobbies include sleeping, watching movies and hanging out with his friends. "As of right now," his favorite movie is Rear Window because of its style. "It was very sparse, but very powerful and done very well considering its limited budget." The director he admires most is Quentin Tarantino because "he has done amazing things with "Pulp Fiction." He also admires the exception of Natural Born Killers, but that wasn't his fault." Josh also likes Natural Born Killers because it was "too caught up in varying styles."

After Bard, Josh plans to attempt "to find something to do with my experience as a film major." Beyond that, he hopes to visit Amsterdam and speedboat and travel there. He also dreams of opening a coffee shop in Amsterdam, as well as making "the great American film." One thing Josh would really like to do is eat dinner with a lion. His favorite movie is "the coolest guy around." Josh's favorite movies are Rear Window and "the coolest guy around." Josh's greatest skill is creating new models and making introductions. One of his current jobs is assisting Jeff Hwang with a substance free event, where he often gets to introduce performers. Another of his jobs is working as an office assistant for 1979.

Josh's other hobbies are "interesting people who are in your face all the time," and puppies. His dislikes are: stupid people, annoying people, objectionable people, actors..."I could go on for days," says Josh, but the thing he dislikes the most is being referred to as "big hair man." It's true that Josh has a lot of hair, but he is sick of being stereotyped as the "80's hair on campus." Other than that, Josh is an odd person who doesn't get too upset about anything.
## Communicating

**A workshop on how to relate**

_Last Thursday evening in the lounge of Steinway, the first of a possible series in communication workshops was held. The workshop, led by Maureen Forrestal and Eric Keller of the Bard Counseling services, was designed to explain how men and women often run into communication difficulties, and how they can work around those difficulties._

Eric Keller began by saying that there are big differences in the way that men and women talk. Men reportedly use 'report' talk while women use 'rapor' talk. This means that men are more fact oriented while women are more feeling oriented. To illustrate these differences Keller first role-played a conversation with the four males who participated in the workshop, then Forrestal role-played one with the eight females who were in attendance.

In Keller's conversation with the men, they discussed simple facts such as what each was planning to do for their senior projects, what sports scores had been, and what specific goals they had for themselves. In Forrestal's conversation with the women, they discussed how one had been treated by their advisor, how distraught they were, and ways to relax. In Keller's conversation the men listened and accepted, but in Forrestal's conversation the women responded and expressed concern.

Forrestal and Keller then explained that the reasons for these reactions also had to do with communication differences between men and women. Men are competitive, women are more connection oriented. Where men are progressive and would jump right in whenever they had something to say, women would consider in rude to interrupt a conversation. The best way to approach and get around these differences would be to get to know each other's perspectives better.

To do this within the group, Keller and Forrestal split the group into males and females and then asked each group to write on a large piece of paper their responses to three questions. The first was, "How would you describe your gender?" The second was, "How would you describe the opposite gender?" The third was, "How do you think the other gender describes you?" The following are some examples from the lists made...

Women as described by themselves: intelligent, supportive, strong, caring, sensitive, emotional, empathetic, not afraid to express feelings, not afraid to admit their wrongs, often unappreciated, not afraid to ask for directions, creative, sexual, capable, attentive, affectionate, able to admit we need someone sometimes and hard-working.

Men as described by themselves: athletic, aggressive, horny, domineering, self-centered, insecure, too emotional, too bony, dependent and bitchy.

Women as described by men: frivolous, domineering, selfish, insecure, too emotional, too bony, dependent and bitchy.

Men as described by themselves: loud, moody, insecure, giddy, soft, horny, sociable, kind, uncoordinated, better dancers, manipulative, bossy, creative, frugal, spend thrifty, uncentered, patient, dependent, good at hiding emotions and illogical.

Men as they thought they were described by women: rude, fickle, stubborn, strong, ignorant, unfaithful, know-it-alls, independent, sexy, loners, negative, insensitive, forgetful, jocks, smart, ungrateful and uncaring.

The point of this exercise was to have an understanding of one another's language, to look into the world of the other and begin thinking about getting beyond ourselves. In the last portion of the workshop a package was handed out including tips on how to fight fair, how to cool down and think rationally in a fight, and how to negotiate. The rules of fair fighting are as follows: fire only by mutual consent (never pick a fight when the other obviously can't handle it), stick to the present (don't rehearse past problems), stick to the subject (limit the fight to one thing instead of throwing in lots of things), don't hit below the belt (refrain from using personal information about the person to hurt them), don't quit (work it out to a mutual conclusion even if it means agreeing to disagree), don't try to win (for every winner there is a loser; don't make one another losers), respect crying (it is a valid response to a situation, not a manipulative tactic) and no violence. For further information, or if you have interested in attending a future workshop on communication contact Maureen Forrestal or Eric Keller at ext. 433.

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### Fruit Muffins

<table>
<thead>
<tr>
<th>Ingredient</th>
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<tr>
<td>1/3 cup flour</td>
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<td>1/3 cup sugar</td>
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<tr>
<td>2 1/2 teaspoons baking powder</td>
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<tr>
<td>1/2 teaspoon salt</td>
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<tr>
<td>1 cup of your favorite fruit</td>
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<tr>
<td>3/4 cup milk</td>
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<tr>
<td>1 egg</td>
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<td>1/3 cup melted butter or margarine</td>
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Preheat oven to 400 degrees Fahrenheit, mix flour, sugar, baking powder and salt in a large bowl, stir in fruit, add milk, egg and butter, mix until dry ingredients are moistened, spoon into greased or lined muffin cups, bake for 25 minutes (or until tops spring back when lightly touched). Store in either an air tight tin, or wrapped tightly in foil or plastic wrap. Recipe makes approximately 12 muffins.

### Gingerbread Men

<table>
<thead>
<tr>
<th>Ingredient</th>
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<tr>
<td>1/3 cup soft shortening</td>
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<td>1 cup brown sugar (packed)</td>
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<tr>
<td>1 1/2 cup dark molasses</td>
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<tr>
<td>2 1/3 cup cold water</td>
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<tr>
<td>2 cups flour</td>
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<tr>
<td>2 teaspoons baking soda</td>
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<td>1 teaspoon salt</td>
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<td>1 teaspoon allspice</td>
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<td>1 teaspoon ginger</td>
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<tr>
<td>1 teaspoon cloves</td>
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<tr>
<td>1 teaspoon cinnamon</td>
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Preheat oven to 350 degrees Fahrenheit, mix shortening, brown sugar and molasses thoroughly in a large bowl, stir in water, blend in all dry ingredients, chill dough, roll dough (on lightly floured surface) to 1/4" thickness, cut with person-shaped cookie cutter, transfer to lightly greased cookie sheet, decorate with raisins, gum drops, chocolate chips, etc. and bake for 10-12 minutes, cool and store in air tight container.
Season wrap up

The highlights of the varsity fall season

Joshua Ledwell
Sports Editor

Varsity Sports

Warren's volleyball capped their spectacular season with victory at the King's Point Invitational tournament last Saturday, November 5. Bard beat Marymount College 15-11, 15-8, and then defeated Ramapo College, 15-11, 15-7. They won by default against the absent York College.

In the semifinals, the Blazeried out the College of Staten Island, 9-15, 15-10, 16-14. They faced Marymount again in the finals, losing them 15-10, 15-9. During the tournament Dana MacDonald had 47 kills, 73 digs, and 6 blocks, while Misti Williams recorded 102 assists.

With a final record of 28-7, the women's volleyball team eclipsed even its own high standards. Coach Kris Hall said that the team's goal for the season had been 20 wins. "They really worked hard, and exceeded all expectations," she said.

The men's cross-country team ran its final meet of the season last weekend. I say men's cross-country, because no women competed in the ECAC Division III championships at SUNY Al.

Wellness quote of the week:

Without an effective means to dissipate heat in your body, moderate intensity exercise could raise your body temperature to a lethal level in 15 to 30 minutes.

Two Varsity Basketball players hard at practice

coach Joel Tomson of the women's varsity soccer team has high praise for hi players. "Greatest credit should go to Rosanna Reff," he said, who during the season "probably played every minute but ten." According to Coach Tomson, Reff anchored the team on defense and continually set up the offense, touching the ball perhaps "fifty to sixty times" in a match. Tomson lauded her leadership effort, and willingness to play through an early season injury.

Tomson also commented on goalkeeper Tanya Giannella's exceptional season. Giannella, he said, earned the respect of the coaches of other teams, and was often commended by players for her play. Finally, the coach praised the contributions of new players Jen Beattie and Katrina Haigne. These two, he said, added great effort and were willing to move around to accommodate the team's needs.

Tomson said that injuries and academic difficulties hurt the team, but that he felt the season was a good learning experience for everyone, including himself.

Note: There was an error in last week's article, on the men's soccer game at Southern Vermont College. The two Bard scorers in regulation time were Yat Qasimi and Josh Boettiger.

Two-3-0 basketball playoffs start this week! With a record of 5-1, league-leading FLOW gets a bye into the next round. 5-3 Work will play 3-4 We Won Last Year, and 3-4 RBR faces 2-6 Babushka. The championship round will be played next week.

Roisters for intramural floor hockey and volleyball have been finalized, and games will start this week. Assistant athletic director Kris Hall said there was "a really good turnout for floor hockey," with twice as many teams (six) as last year.

Sports Notes

The Natural High program's meeting for clubs will take place on November 19 in the Old Gym. Kris Hall said that the Natural High committee is very excited about the event, and has received positive feedback from numerous club heads. Make sure your club takes advantage of this opportunity to recruit new members and present themselves to Bard! The men's and women's fencing team still lacks a manager. If you are interested, call the gym to find out more.

There's (yet another) new aerobics schedule, which includes the long heralded Slide. Slide classes will be held on Tuesday and Saturday.

Arena I

Gladiator Combat

Magic: The Gathering

style

Saturday Nov. 12
1 pm in the Coffee Shop

-83 entry fee
-

Fulvous prizes.

Contact box 1109 to register, or just show up.

No more cream of crabullie soup again

NEW IN THE SHOP

Somebody caught beetles and put them in the coffee shop.

NEED BE RETIRED MAN DREAM(BECAUSE I CAN'T GET A FUCKIN JOB IN N.Y)

THE STUDDIES OF PAR

NEAT I'M A DAWGMAN

BUT CAN EVERYONE STOP CALLING ME A DAWGMAN

BUT CAN EVERYONE STOP CALLING ME A DAWGMAN

BUT CAN EVERYONE STOP CALLING ME A DAWGMAN

BUT CAN EVERYONE STOP CALLING ME A DAWGMAN

BUT CAN EVERYONE STOP CALLING ME A DAWGMAN

THE I SUCKS OF "PAR"
Racist vandalism

A copy of the following letter was sent to College President Lance Bassett this past Monday. The issue, which the author raises is not exclusive to the pastimes of his own club. According to Kim Squillaci, Director of Safety and Security, an additional twenty-five signs were also torn off a bulletin board in the Old Gym recently. Whether this is the result of mindless destruction or deliberate defacement, the offense is no less culpable. Crime on this campus is too hard to have that amount of destruction heaped upon those who are too proud to appreciate the efforts of others. Tearing down a sign is not a political statement; it is an overt act of violence.

Michael Perlman

Dear Dr. Botstein,

In my capacity as president of the Jewish Students Organization, I want to convey to you my deepest concern regarding the repeated and ongoing vandalism which the announcements posted throughout campus by the Jewish Students Organization suffer.

Starting with the tearing down of our weekly Shabbat services, continuing with the disappearance of posters for the talk offered by Helen and Kuba Beck, survivors of the Holocaust, and culminating with the destruction of the Jewish Students Organization bulletin board in the basement of the Student Center, there seems to be a well-thought-out and well-executed campaign in our College against the Jewish students in general and the Jewish Students Organization in particular.

Up to this day, I had thought that most Bard students were merely apathetic. The aforementioned chain of events convinces me that there is a group of students which is not merely indifferent but actively aggressive and even racist. This is a devastating conclusion to reach in a so-called liberal institution, or, at least, an institution that prides itself in the high level of tolerance and understanding among the people it admits as students.

This College is run by the Administration, and the Administration has so far been silent regarding past incidents of intolerance and bigotry on campus, such as the defacement of the Gay and Lesbian bulletin board, an event which was widely publicized in the Bard Observer. I therefore urge you to change this state of affairs and react to these clearly intolerable events.

I remain at your disposal to discuss this matter personally.

Esteban Rubens

President, Jewish Students Organization

Discussion continued

continued from front page

eDekline dilemmas

To the editor:

As one of the student managers of Dekline, I wanted to comment on the discussion of Dekline at the last Forum, reported two weeks ago in the Observer.

Dekline is a student-run coffee shop. We receive financial backing from Wood Food Services, and we need to keep costs low. We turn a substantial amount each semester on entertainment in Dekline. However, all decisions about staffing, hours, and menu at Dekline are made by the student management. Although Wood management has veto power over our decisions in certain matters, they rarely if ever choose to exercise this power.

I recommend that any student who has any issues with Dekline not complain randomly to the Student Forum, but rather speak directly to those who can do something about your comments—the student management. We are extremely accessible, and we do not ignore complaints or suggestions. Send your comments in writing to Will Hayden or David Loebell (Davidloebell@bard.edu), or come to a Dekline meeting.

Sincerely,

David Loebell

Student Manager

Madame the Gypsy Queen Returns

Scorpio (Oct.23-Nov.21): Remember the Pueblo. Sagittarius (Nov.22-Dec.21): That's disgusting!! Capricorn (Dec.22-Jan.21): Do not eat the onion soup tonight; it is laced with cyanide.

Aquarius (Jan.22-Feb.18): Your life is coming to head, I mean, to a head, this weekend.


Aries (Mar.21-Apr.19): Know yourself. If you need help, call the F.B.I.

Taurus (Apr.20-May20): Avoid car dealerships at all costs—take my advice, they are so incompetent and crooked!

Gemini (May 21-June20): Do not marry. At least not until later. Wait until you are at least twenty-five.

Cancer (June21-July22): This fall is a good time to make amends with people you have left behind. You may even learn something from them.

Leo (July 23-Aug.22): The financial wind will blow up a storm! Be prepared for storms at all times.

Virgo (Aug.23-Sept.22): Now that it's finally over with, don't you think you could control your horrendous libidity??

Libra (Sept.23-Oct.22): There is always a big future in conquered resistance.
## TRANSPORTATION

**Jitney Schedule:** the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Pelletier during each of these periods.

- **Monday:** van to OA Barrytown (7:30-9:50p), leaves at 6:45p.
- **Tuesday:** van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.
- **Wednesday:** Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p.
- **Friday:** van to OA Kingston (6:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:50 train), 5:50p (6:31 train) and 7:00p (7:31 train). Vans to Poughkeepsie Station at 5:30p (6:12 train), 7:45p (8:35 train) and 10p (10:45 train).
- **Synagogue - Kingdom Hall Trip,** leaves at 7:15p and returns at 9:45p.
- **Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a. Hudson Valley Hall Trip, leaves at 5:45p.
- **Sunday:** meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick up vans at Rhinecliff Station for trains arriving at 6:15p and 8:12p and 10:12p. Pick up vans at Poughkeepsie Station for trains at 6:47p, 8:39p and 10:43p.

### Meet all vans behind Kline

<table>
<thead>
<tr>
<th>Wednesday Nov. 9</th>
<th>Thursday Nov. 10</th>
<th>Friday Nov. 11</th>
<th>Saturday Nov. 12</th>
<th>Sunday Nov. 13</th>
<th>Monday Nov. 14</th>
<th>Tuesday Nov. 15</th>
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<tr>
<td>Graduate School Informational Meeting for students in the Language and Literature Division. Organized by Deirdre d’Albertis. Aspinwall 302. 4p.</td>
<td>College House in Kline. Any students interested in performing should call 737-3410 or drop a note in Box 967.</td>
<td>Jewish Students’ Organization meeting. Rabbi Balash, wind down after your hectic week. Olm Noon Room. 7:30p.</td>
<td>Graduate School of Environmental Studies Open House. Prospective students can meet faculty and current students beginning at 10a in Kline Commons.</td>
<td>NA meeting at Bard. Aspinwall 302. 7:30p-9:30p.</td>
<td>Observer Staff meeting. All writers and photographers welcome. Tewks. Rm 84, 7p.</td>
<td>Jayne Eyre, Anna Leonowens and the White Woman's Burden: Governesses, Missionaries, and Maternal Imperialists in Mid-Victorian Britain. A lecture by Professor Susan Zochnick of Vassar College, sponsored by the Victorian Studies Program. Olin 102, 6p.</td>
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<td>Awakenings. Starring Robin Williams and Robert Dfino. Brought to you by the Psychologists Club, Preston Theater, all welcome, 8p.</td>
<td>Bard Christian Fellowship Meeting. Bard Chapel. 9:30p. All are welcome.</td>
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<td>Louisiana Creole Poet. Rae Young will read in Albee at 8p. Sponsored by Native Voices and Natural High.</td>
<td>Hamilton's Day. The War in the West. Lecture by Prof. Wiles. Tews, 3rd floor, 7:30p.</td>
<td>ATTENTION STUDENTS NEEDING A RIDE FROM THE POUGHKEEPSIE TRAIN STATION FOR FRIDAY NIGHTS If you are planning to come into Poughkeepsie train station on Friday night and wish a ride back to campus, you must call Physical Plant before 4:30 pm and give your name and train you are arriving on. We will then notify the driver that you will be arriving and he will meet you at that train. IT IS VERY IMPORTANT THAT YOU NOTIFY PHYSICAL PLANT THAT YOU WILL NEED TO BE PICKED UP. The driver will check in with Security before his run to see if anyone has called for a pick up. ONLY IN EXTREME EMERGENCIES SHOULD YOU CONTACT SECURITY AFTER 4:30 pm.</td>
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