No cover charge

Bard College picks up the tab for everything but the booze

The official party regulations instituted at the beginning of the semester require the host to provide receipts for the alcohol available at the party before the actual event. If an event has a cover charge, that money is only allowed to be used to pay for decorations, music and non-alcoholic refreshments.

However, according to Huang, members of the Student Life Committee have expressed concerns about where such money is actually going. "There has been a worry that the money has been ending up in people's pockets," said Huang.

To address these concerns, Huang stated that the Dean of Students' Office will now reimburse party organizers for their non-alcohol related expenses. In essence, Dean Shelley Morgan's office will be paying for the disc-jockeys, decorations and refreshments for all future parties.

Huang confirmed that most Bard parties should now "all be free." Since party organizers may not charge for any alcohol, and the Dean of Students is paying for the other expenses, admission to parties will be free of charge.

The only exceptions to this free admission policy shall be what Huang described as "events which are fund-raising for philanthropic causes." When asked about clubs that use parties to raise funds for the club, Huang encouraged the organizers to speak with himself and Morgan. "We're willing to work with anyone organizing an event," he said.

Huang admitted that there might be some controversy over this new policy which has gone into effect immediately. "There is going to have to be a debate between those who hold the parties and those who are worried about the money."

"We have to watch how the money is coming in, and where it's going," continued on page 2
Den of thieves

Pick-pockets, bulb burglars and bike bandits

Michael Poulier
News Editor

Over the past two weeks, three incidents of theft and two attempts at bicycle theft have been reported to the office of Safety and Security. On an interview Tuesday morning, Director of Safety and Security, Kim Squillace described the events and offered preventative advice to students.

On November 9th, a student reported that her wallet had been stolen. The wallet contained cash and credit cards. It has not yet been recovered.

Squillace advised anyone who loses his or her wallet, or believes that it might have been stolen, to report the loss to his or her credit card company immediately. The state police should also be informed of the theft. Then, if the perpetrator later tries to use the stolen card, that person may be apprehended.

"The holiday season is the worst time for stolen wallets or pocket books," Squillace added.

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S/M ACES ART SHOW

On December 3rd there will be a gala opening of the S/M ACES mixed-media show of S/M related artwork. Please feel free to submit your work. The deadline is Thursday, Dec. 1st. Please direct questions to Liam Tumulty or Joan Reilly at 757-0563.

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Psychology of Women Day

November 30 1994

9:10-9:30 Student Poster Session
10:30-11:15 Women’s Day Readings, Poetry, Rendition
11:25-12:55 "Busy Being Beautiful"
12:30-1:30 Liam Tumulty
1:45-2:20 Joan Reilly
2:30-3:00 "Busy Being Beautiful"
2:30-3:00 "Busy Being Beautiful"
3:00-3:30 "Busy Being Beautiful"
3:30-4:00 "Busy Being Beautiful"
4:00-4:30 "Busy Being Beautiful"
4:30-5:00 "Busy Being Beautiful"

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Parties continued

continued from first page

concluded Huang.

Some club heads are less than pleased with this new policy. As one student argued, "Sure [the administration] isn't preventing us from serving alcohol, but they are essentially making it impossible to buy the alcohol...if every drop has to come out of somebody's own pocket without getting paid back, who's going to buy any booze?"

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Classifieds and personals

It has recently been brought to my attention that some people on the Bard campus have been under the impression that I am in some way associated with "Pat's Tatt's" in Woodstock. I have never worked for or been trained by anyone at this shop. I have never told anyone that I had. I do refer people to that shop for services that I am unable to provide. They run a clean and professional shop.

It has also been brought to my attention that many people believe that all of the parties that Alex Chester, Vicki Rye and I run are associated with S/M ACES. This is not true. While I am a current co-head and founding member of S/M ACES, very few of the campus-wide parties I am involved in have anything to do with S/M ACES. The Drag Race has been the only S/M ACES party this semester.

If you know of any other unfounded rumors I should address please drop me a note in campus mail.

Liam Tumulty

Wanted!! Individuals and Student Organizations Protesting SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL INTER-CAMPUS PROGRAMS 1-800-327-6013.

Statements of Purpose for those people interested in running for Entertainment Committee will be due to Malia DuMont no later than Thursday, December 1st.

Get published in the 1995 Sketchbook! Submit any work you would like considered, academic or photos, to Box 1295 by December 10th.

Little Rose—Yes, that Monday night was weird...and yes, I'm clear about what I'm clear about, but I still love you don't and want to be friends. Shhhhhhh. (With wear Yamahas and everything.) Love, Springtime.

Jennifer: Too bad you couldn't dance with everybody. At least you can plagiarize our tree. Our tree is moving to MI, so just say me. You say it's Bob or what's his name, but I know who your real "Knight" is. Ha ha. It's not for acting. Love, Jennifer.

Tree—I love you & miss you already! (But really...and really...Mana mana cause you deserve it oh sweet girl. (Gasp forehead) it's cuddle time. Can't wait for you to be miserable, and I hate you won't behave. Call and write or die. Love, Lest.

Hey Rebbe, "somewhere up fifty miles, bare-foot on kitchen table, lost summer of my youth, I spent all them with you..." all my, Red House Tigger.

Happy Related Birthday to Sean ONeill!!

Imagine your assumption and vanity that I would be speaking to you, that I am blue (I've read your replies), that my feelings toward women in general stem from an isolated incident. My pain reaches back, the tradition bludgeon: A 12-year span with a 3-month reprieve. But, thank you for the new pseudonym (the old should have read "despotic", not "distasteful")—Peter
Star Trek: Generations

The needs of the many often outweigh the needs for continuity

Chuck Beckius  Staff Critic

Chuck Beckius, Star Trek: Generations has grossed over 40 million dollars since its opening on November 17 and appears to have the potential to surpass the Vampires in total sales soon. Fortunately, it is also a better movie. The seventh movie in the Star Trek series, or the 12th if you are counting episodes of the TV show, is a successful addition to the franchise.

The Enterprise is on a mission to rescue a brilliant young scientist named Data, who is being held captive by a mysterious alien species. The crew must navigate treacherous terrain and confront formidable foes to save their被困的 friend.

The film is full of action and special effects, but it also has a serious, emotional core that will resonate with Star Trek fans.

According to the sign, the small, glassy bottle on the shelf has a sticker for the \"Best Price in the World.\" It contains a bottle of soda pop that is a mystery to me. Is it any good?

Mindy Josten

Something more refined for your live music dollar

Pedro Rodriguez  Arts Editor

Mindy Josten, the accomplished pianist, presented her musical talents in a refined and thoughtful manner. Her performance was a testament to her dedication and mastery of the piano.

Handel's Messiah

by Amy Kathryn Chesbro

Sometimes it seems that we are drowning in a sea of Handel's Messiah performances. However, when Josten presents this work, it is clear that she is one of the finest interpreters of this masterpiece.\n
Josten's performance was a highlight of the evening. Her playing was filled with grace and emotion, and her interpretation of each movement was flawless.

In conclusion, Josten's performance of Handel's Messiah was a musical delight. Her interpretation of this masterpiece was a testament to her talent and dedication as a musician. It was a performance that left a lasting impression on all who were fortunate enough to witness it.
"Do it for a dime."
The new Dime Store offers condoms, at cost

"There was a shortage of condom availability on campus. I went to Jeff Huang to talk about it, and now I'm doing something about it."

That was how first-year student Melanie Shaw explained the genesis of The Dime Store, Bard College's upcoming condom store. Set to open this Thursday evening in the basement of the Student Center, the Dime Store will be offering members of the Bard community their choice of lubricated or non-lubricated lifestyle condoms for ten cents apiece.

As Shaw explained, the ten cent price tag is "at cost." She said that she was concerned about condom prices at the book-store ($1.69 for a box of three), and at Health Services (fifty-five cents.) Since the Dime Store is a non-profit community service organization, Shaw hopes that students will take advantage of cheap and easily available condoms.

The Dime Store is even offering mail-order service for those who "might be too embarrassed to come to the store." Order forms will be placed in everyone's post office box Thursday, and students need only send in their money and their order back to the Dime Store through campus mail and expect the product to be returned to their box within a couple of days. Shaw admitted that she expects the store "won't be that successful at first." However, she hopes that The Dime Store will expand into novelty condoms, such as colored or match-book condoms. She explained that if the store must pay back its debt to Director of First-Year Student Jeff Huang's office for providing the money that purchased the starting inventory.

In high school, Shaw was a member of the student legislature that pushed for the distribution of free condoms in Greater Boston public schools. She took part in press conferences and school board meetings and, "argued with a lot of priests." Ultimately, the proposal passed and Shaw's school was one of the first in Massachusetts to accept such a policy.

Now at Bard, Shaw mentioned that The Dime Store "currently has no political agenda." However, she did not discount the possibility that sometime in the future the store can participate in philanthropic fund-raising.

For the present though, The Dime Store will consist of a counter located in beneath the steps leading to the basement of the Student Center. Shaw hopes that the store will be open Thursday, Friday and Saturday evenings, as well as some afternoons during the week.

Shaw said that currently The Dime Store has six volunteers, not including herself. Anyone interested in donating an hour a week of their time to The Dime Store should contact Shaw at Box 480.

*Cooking Column*

Tired of Thanksgiving leftovers already? I'm not surprised. A person can only take so many turkey sandwiches and so much turkey casseroles. Thanksgiving is a wonderful holiday, and a great feasting experience, but one day a year is probably enough.

Now, it is time for a change. It is time for something different. No more turkey! At least not for awhile. The recipes below are absolutely free of any Thanksgiving connotations, I swear. They do, however, involve meat. For all you who do not eat meat, I will apologize now. I am sorry, but these items are yummy and next week's cooking column will be devoted to vegetarian items. I promise.

Barbecued Ribs
1 3/4 to 2 pounds of baby beef ribs
3 tablespoons oil
3 tablespoons chili sauce
2 tablespoons lemon juice
1 dash of black pepper
1 dash dry mustard
Preheat oven to 450 degrees Fahrenheit. Wipe ribs with wet towal then place them in a single layer in a shallow roasting pan. Roast ribs for 10 minutes, turn ribs over and roast 10 more minutes. Mix all other ingredients together and brush ribs with mixture. Bake 20 more minutes, or until ribs are tender, basting with mixture periodically. Serves 4.

Decadent Chops
4 pork chops at least 1/2" thick
3 tablespoons oil
1 clove garlic (minced)
4 tablespoons dry sherry or broth
4 tablespoons soy sauce
2 tablespoons brown sugar
1/4 teaspoon red pepper (crushed)
Trim fat off chops. Heat 1 tablespoon oil in skillet and brown chops on both sides. Remove chops and saute garlic for 1 minute. Combine oil, sherry, soy sauce, brown sugar and red pepper. Put chops back in skillet and cover them with sauce. Simmer over low heat until chops are tender and cooked through, 20-30 minutes (turn chops once). Serves 4.

Chili Dogs
6 hotdogs
1/4 pound ground beef
1 teaspoon chili powder
1 tablespoon chopped onion
6 hotdog rolls
Brown ground beef. Drain excess grease. Add chili powder and chopped onion. Cook hotdogs either by frying or boiling until hot and tender. Slice each hotdog down the middle, but not all the way through and fill cavity with beef mixture. Place hot dogs in rolls and add other condiments as desired.
Politically Correct Mother Goose

by Tweedle-dumb and Tweedle-dumber

For all those people who just can't get enough of Politically Correct Bedtime Stories, we have blatantly copied the idea and presented it for your reading pleasure in the Observer.

Peter
Peter, Peter Pumpkin eater,
Had a wife, and couldn't keep her,
Because she was a financially self-sufficient woman,
Who owned and operated her own pumpkin pie company.

Mary
Mary, Mary, no more contrary than any other pre-woman,
How does your garden grow?
With compost from the household trash,
A health balance of appropriate insects,
With a variety of native vegetation,
Planted in an organic and natural way.

Georgie
Georgie Porgie, pudding and pie,
Kissed the pre-woman,
Was immediately slapped with a sexual assault lawsuit,
And after a great deal of sensitivity training,
Saw that he had been inconsiderate,
But it still cost him $1,000,000.

Jack
Jack be nimble, Jack be quick,
Jack jump over a candlestick,
But no better than any woman could.

Generations continued

continued from page 3
3. Typically, Data picks up on major errors in defenses like photon torpedoes sailing right through the shields, an obvious defensive tactic would be to randomize the shield harmonics which is only a slight touch of a button. This brings up a point 3a in which any prisoner of war returned to duty should have his body and cyberware inspected for sabotage. Beverly seems to have been very lucky in the medical side.

4. Standard Starfleet procedure for a warp core breach is the jettisoning of the warp core. There was a five minute delay until the breach since there was a coolant leak. Why didn't anyone set up a containment field to halt the leak? No leak, no imminent failure.

5. If the inertial dampers have failed and the secondary systems are down, the blast of the warp core should have destroyed the saucer section since shields would have failed as well, but instead the saucer section, moving at warp one flies directly into the planet. Granted, the saucer section is designed to survive a planetary landing but typically at a nice angle. The Enterprise had a nice angle, contrary to its recent history. This is one of the coolest but most unrealistic special effects I have ever seen. Can you say model train set as props? I don't exactly know what a starship at impulse speed impacting with a planet would look like but I would think that it would be a bit more cataclysmic.

6. In stellar cartography, a moment of super special effects, the computer makes an error in calculating the movement of the ribbon based on the level 12 shock wave. The movement is two dimensional. The chances of it hitting the planet are minimal. If the ribbon is actually energy, the shock wave would pass through it and hit the planet first before the gravity well takes effect. If not, the ribbon would ride the shock wave on its way to the planet. It could go through the planet, but as the wave hits the planet's edge, the planet would be destroyed before it gets to the edge. Somran is on.

7. The Enterprise had only a seven minutes window of time to shoot down Somran's rocket before it reached the sun. But when it was fired, it made it to the sun in 12 seconds and the sun immediately went nova, first darkening the sky. It would have taken at least eight minutes for the change in light to get back to the planet assuming that the change in the sun was instantaneous, and the planet was as far from its star as Earth is from our sun.

8. How can all the women in the Federation be wearing perfect lip-stick and blush? The uniforms are asexual, but still the women are painted. Even after a planetary landing, Troi's hair is perfectly up after a part of the bedhead is peeled off of her. Petty complaint but pretty noticeable.

9. Why in the world would anyone go get Kirk as the one person to help? How about that entire ship full of people that were swallowed up in the ribbon? Why not go in the future and get a cool physicist? Why not SHOOT Somran with the phaser? Officers have sidearms, they should use them. Even with his contrived choice of help, why all the rush if you don't stop him, so long as the rocket goes off, there will be infinite chances to go back through the eternal time loop. Why not go back to a time when before and kill Somran to stop the experiments? Though it brings about time paradox left and right, Picard could have come back anytime. The return to a few moments ago eliminates most of the possible changes to the continuum.

10. When Picard did come back, he should have been standing next to the self that was already in that time stream. He hasn't left that one quite yet and should be around to help too.

11. They claimed that the Enterprise would not be salvaged, but would it be destroyed? It's not. It was a refit Enterprise D that was going to be decommissioned but here it is destroyed. I know several models can be made without changing the designation numbers, but I like the discrepancy.

12. You decide, which was better, "It's been fun. Oh my!" or "The needs of the many outweigh the needs of the few, or the one." Kirk had a pathetic, silly death while Spock is still alive and working covertly in the Romulan underground.

13. Q was nowhere in this movie. I miss him but I guess the big guy had his chance in the season finale.

14. After all these years, why hasn't the Federation learned to equip their starships with seabeats? My bitching aside, the movie was very funny and an enjoyable addition to the series while The Wrath of Khan still stands apart as the greatest of Trek. Looking ahead to the week in movies, I would go see this one again before seeing any of the other ones. It looks like a small drought of real entertainment is coming.
Joshua Ledwell
Sports Editor

Winter Varsity sports
Dishing up a double helping of post-Thanksgiving athletics

Before reporting on the first winter varsity sports games, there are some final important notes from fall sports.

The Independent Athletic Conference has announced its All-Conference athletic awards, among them are many Bard students. The numerous Bardians honored by the IAC reflect the tremendous success of the fall seasons this year’s fall teams have achieved.

Of course, no team did better this fall season than the men’s cross country team. The team qualified for the national meet last year, while the team’s notable performances in this year’s meet have earned them the honor of being named the IAC’s Team of the Year.

Women’s tennis completed senior Laurie Curry and junior Lallie Richmond as the second of the seven IAC All-Conference tennis players. The team’s accomplishment this year has earned the women’s tennis team its second consecutive All-Conference title.

The conference honored senior coach Fred Feldman, who was named Coach of the Year.

The men’s and women’s cross country teams also earned All-Conference honors.

Bard’s performance in volleyball also earned the team a top spot in the conference rankings.

The men’s and women’s soccer teams also earned All-Conference honors.

The men’s and women’s tennis teams also earned All-Conference honors.

The men’s and women’s basketball teams also earned All-Conference honors.

Tomsen wants to know why. "Are students not comfortable in the water?" he wondered. Tomsen said he is eager for any feedback on the matter.

For next week, Monday through Thursday at 7:00 PM, life guards will be ready to teach swimming. Whether you're completely unable to swim, or just want advice on perfecting your strokes, come next week and enjoy the gym. The following is strictly editorial: in my humble opinion, we have a great pool. It's really warm there, and clean, with cool diving platforms that nobody ever uses. Nothing about the pool itself would keep students away.

Swimming laps, however, is not the most exciting exercise in the world. Bard students may simply prefer a workout that can be done with friends, and does not necessitate wearing a bathing suit and showing off chlorine afterwards.

The best solution I can see is to continue what the gym has started, and use the pool more creatively for fun events like water polo and volleyball. Lap swimming may not necessarily be Bard's style.

I may be wrong, though, and I hope Bard students will prove it. Tomsen plans to organize an intramural swim team competition next semester, with teams organized by academic department.

Also possible in 1995 is water volleyball and water polo intramurals.

The next wacky National High School Event is scheduled for Saturday, December 3, from 9:00 PM to midnight in the Stevenson Gym. Inflatable toys will provide a night's worth of substance-free amusements, consisting of "Velcro Olympics" and "Bouncy Boxing."

The Velcro Olympics will take place inside a huge air mattress obstacle course, which Dean Jeff Huang says "will be the size of half the gym." Students will wear velcro suits with gloves and strategically stick to navigate the obstacle course.

The Bouncy Boxing ring is another example of air mattress, this time surrounded by mock ropes to represent a boxing ring. People will wear giant padded gloves "about the size of a small beanbag chair" to box each other with. Huang emphasized that the "boxing" will be entirely nonviolent, and that the elaborate inflatable equipment will allow for all fun with no pain.

The Natural High committee will also make sure that plenty of refreshments and music will be on hand for their latest event. Assistant athletic director Kris Hall expects a large turnout for the "many recreational games with certain twisted twists."

There are additional Monday dates for the Hatha Yoga program. The classes will continue on December 5 and 12. Contact the Department of Athletics at 758-7500 to register.

Remember, don't miss this year's Bard basketball home debut tomorrow night!
**Quiet please!**

by Amanda Burrows

If I asked everyone to be quiet right now, you would probably ignore me. As this is not the library, I am not offended. If, however, we are in the library you shouldn’t be talking in the first place. Lately, while in the library I have been asking a lot of people to be quiet. Why is that?

If any of you have ever been in a library before, you should have learned that a library is a quiet place where many people go to study and not a congregation place where we go to gossip. For some reason, Bard students haven’t quite grasped this concept yet. As far as I can tell, even though we are on Bard Campus, it’s still a library, and aren’t there study rooms provided for people who need to talk?

I have no problem with the occasional whispered question or “Hi”, but when we start having prolonged conversations complete with giggles and “Oh, my god”’s that is when I start getting irritated. It’s not only the rude actions of the perpetrators that irritates me, it’s the fact that I have to get up and interrupt my frustrated staring (which has been employed with the hope of averting the necessity of walking over and asking them to stop.) This gets very tiresome, especially after the third time in an hour.

One person had the audacity to tell me that there were only a few minutes of studying time left. As if that matters. I proceeded to hear about his performing disappointments. The library did indeed close shortly after that (in which time I accomplished nothing because I was still reeling from his pompous, belligerent reply to my polite request, which he forced out of me in the first place) and that was when he gloated in my face and said as much as “Sem!”

Am I in Kindergarten and I just haven’t noticed yet? I hope not. True, most people aren’t that insulted when approached, but the fact still remains that I, or anyone else, shouldn’t have to approach them.

People have also seemed to adopt the idea that the stairwell is not connected to the library, I suppose they think that once they are out of sight no one can hear them anymore. Unfortunately, these people are sadly disillusioned and extremely annoying. (This also goes for the seniors with carols over the second floor of Kellogg.) I wrote this letter hoping to make people think about what they are doing, and I ask them to consider others when in the library. Offenders please consider what I have said and be more courteous—at least in the library.

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**GATT & green**

To the editor,

Perhaps the best thing one can say about GATT is that the polluters (the major manufacturers who advocate it) will go outside the country to do their damage because there are so few controls in “developing,” “third world” nations where cheap labor will reduce costs and maximize profits and poison other peoples in their work places and outside as well with a devastation not permitted here.

Interestingly enough, as the “nuclear threat” has diminished, GATT is emerging as a facilitating agent for a resultant insidious degradation which is now and will increasingly continue to undermine mankind’s ability to survive on this planet and will very likely lead to our ultimate demise.

Underlying all of this is an endemic corruption in which overconsumption is this country’s ethic and belief that we have an inalienable right to control and use most of the world’s resources. This is our expectation.

The axioms “Power corrupts” and “The end is near” have never been more accurate than in this age at this time and, unfortunately, in the years to come.

Andy Wing
Bard '95

P.S. I often remember with the joy of renewal, the natural beauties of Bard College’s environment and the area in which it exists.

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**Natural High**

To the editor:

On Saturday, November 18th, the Natural High Committee sponsored a program entitled “Chubs in the Community.” The Committee would just like to take a moment to thank those clubs who participated in the program, as well as others who attended. The Natural High Committee is dedicated to providing alternative, substance-free programming as an option for Bard students. The clubs represented are a valuable part of the Bard community and an important resource for all Bard students.

Once again, I would just like to express my appreciation to all who participated and encourage everyone to attend Natural High events in the future.

Sincerely,

Joel C. Rush
Natural High Committee
**TRANSPORTATION**

*Jitney Schedule:* The jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Pepler during each of these periods.

- **Monday:** van to OA Bathhouse (7:30) & OA Red Hook (8-9.30p), leaves at 7:45p. Van to the Lycceu in Red Hook, 6:30p.
- **Tuesday:** van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lycceu in Red Hook, 6:30p.
- **Wednesday:** Grand Union Run, 6p. Van to AA Bathhouse (8p-9p), leaves at 7:45p. Volunteer transportation to H.D.I. leaves at 5:45p, for info call B78-3001.
- **Friday:** van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Van to Rhinecliff Station at 4:20p (4:50 train), 4:50p (4:51 train) and 7:00p (7:50 train). Van to Poughkeepsie Station at 5:30p (6:12 train), 7:45p (8:55 train) and 10p (10:45 Train).
- **Synagogue - Kingdom Hall Trip:** leaves at 7:15p and returns at 9:45p. Poughkeepsie Galleria Mall Trip, leaves at 5p and returns at 9p.
- **Saturday:** van to AA Red Hook, van leaves at 6:15p from Security Shuttle to Tivoli. Red Hook, Rhinecliff and Rhinebeck. 10a. NYC trip leaves at 9a and returns at 6p. Sign up at DOSO (85).

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Meet all vans behind Kline

<table>
<thead>
<tr>
<th>Wednesday Nov. 30</th>
<th>Thursday Dec. 1</th>
<th>Friday Dec. 2</th>
<th>Saturday Dec. 3</th>
<th>Sunday Dec. 4</th>
<th>Monday Dec. 5</th>
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<tr>
<td>Exhibition: &quot;The Superstitious Mars&quot;. Multi-media installation by Bulgarian artist Nedko Solakov. Prints and Drawings Room, Center for Curatorial Studies, through December 23.</td>
<td><strong>Russian Table.</strong> Kline Committee Rooms, 5p-7p.</td>
<td><strong>Institute for Writing and Thinking Local Knowledge Workshop:</strong> The Songlines: Music and Memory. For info call 758-7484.</td>
<td><strong>Drawing Marathon</strong> at the Proctor Art Center. Sculptor Ed Smith and painter Susanna Folie will help participants during intensive studio sessions. Today and tomorrow from 9a to 6p. Bring your own materials.</td>
<td><strong>NA meeting at Bard, Aspinwall 302, 7:30-9:30p.</strong> <strong>Handel's Messiah</strong> will be performed today by the Bard College Community Chorus and the Hudson Valley Philharmonic Chamber Orchestra, under the direction of Luis Garcia-Renart, with guests from Capella Festiva. Olin Auditorium, 8p.</td>
<td><strong>Observer Staff meeting</strong> All writers and photographers welcome. Tewks. Rm 84, 7p.</td>
<td>Music Department Presents: A concert of ongoing ensembles featuring Jazz, World Music, Percussion, Improvisation and Vocal Ensembles. Blum Hall, 7p.</td>
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<td>Third Annual Bard College Psychology of Women Day. Readings, discussions and performances. Albee Social, 9a - 12p. DEKLINE. 8:30p - 10p.</td>
<td><strong>Benvenuti alla Tavola Italiana.</strong> Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All welcome.</td>
<td><strong>Putting a Human Face on AIDS.</strong> AIDS Theater Project performs tonight in Olin Auditorium at 7p.</td>
<td><strong>Drawing Marathon</strong> at the Proctor Art Center. Sculptor Ed Smith and painter Susanna Folie will help participants during intensive studio sessions. Today and tomorrow from 9a to 6p. Bring your own materials.</td>
<td><strong>Brazilian Classical Guitarist</strong> Sarah Casta Levenson will be performing tonight at the Tivoli Arts Co-op at 8p.</td>
<td><strong>Pre-Registration Student-Faculty Reception.</strong> Join faculty and students to discuss Spring 1995 course offerings in Gender Studies and Program Concentration requirements. Kline Committee Room, 4p.</td>
<td><strong>Portuguese Table.</strong> Spanish speaking people and all those interested in learning Portuguese are welcome. Kline Commons College Room, 5:30p.</td>
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<tr>
<td><strong>S/M Aces Meeting.</strong> All welcome. See find out what we are up to! Kline Committee Room, 6p.</td>
<td><strong>S/M Aces Knot Tying Workshop.</strong> All are welcome ... plus a free piece of rope! Olin 203, 7p.</td>
<td><strong>Altering Consciousness Natinal Born Chillers present an evening of meditation with Prof. Chilton.</strong> Olin 204, 8p.</td>
<td><strong>Food Festival</strong> organized by the International Students' Organization. Come taste dishes from the world over! Kline Commons, 8p. Admission $2.</td>
<td><strong>S/M Aces ART SHOW See inside (pg.2) for more details.</strong></td>
<td><strong>Integrated Electronic Arts Presents:</strong> Music, Multimedia and Performance Art by the Electronic Music Students. Blum Hall, 7:30p.</td>
<td><strong>Senior Project Concert:</strong> Elise Randa. Olin Auditorium, 8p.</td>
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