

Bard College  
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# OBSERVER

Vol. 102    No. 24    May 10, 1995

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"It could be worse."

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# The Bard Observer

Volume 102

Number 24

Bard College, Annandale-on-Hudson, NY 12504

May 10, 1995

## Federal workers remembered

*Candlelight vigil held in Poughkeepsie in aftermath of Oklahoma bombing*

by Linnea Knollmueller  
Features Editor

It was no coincidence that David Kettler planned a candlelight vigil in Poughkeepsie to support federal employees in the wake of the Oklahoma bombings on the 50th anniversary of Victory in Europe Day. To many, the violence and hatred emblematic of today's society are reminiscent of Europe half a century ago. A group of twelve, small in number but large in commitment stood for an hour outside the Federal Building on Main Street, holding candles and sharing the reasons that brought them together.

Kettler began by explaining how the idea for the vigil was suggested to him over the Internet—an idea which struck him as not only respectful, but necessary, given the modern political climate. Such vigils are also taking place in New Haven, Connecticut, Grand Rapids, Michigan, and San Francisco, California. He was followed by Stanley Merritt from the Civil Service Employees Political Action Fund. Merritt voiced his support for his fellow workers in the public service sector, who become nameless, blameless victims of random violence by disgruntled people who feel the system has not worked for them.

"So much of history is violence," said professor Alice Stroup. "I think government can be an answer to some of our problems, but violence is never a solution." She went on to describe an explosion in

the 1930's which prompted tagging natural gas with an odor to warn people of leaks, a modern version of which is to tag bullets in order to trace their origin, to prevent shootings.

Goldie Gider recounted her experiences working and volunteering in the public sector, expressing her empathy for the innocent lives lost in the course of a day's work. "These people are just doing their jobs, and they become the victims for no reason."

"I remember distinctly how I was feeling 50 years ago, and I want to commemorate this half century. Recent events in this country remind me of that time in Europe," said professor Suzanne Vroman meditatively, emphasizing peoples' responsibility not to forget earlier atrocities and suggesting that they are not very different from current ones.

"I wanted to come and express communal fright and disturbance over what has happened, and to relate a story. A lecture was sponsored in my hometown on 'The Constitution and Rights and Responsibilities', which over 1000 people went to hear. That is the biggest turnout for anything in my town since our basketball team went to states! And it turned out to be a member of the Michigan Militia! I am very disturbed by events like this, and by coming together as a community, maybe we can get out some of those feelings," stated Laurie Curry in outrage.

Sally Mehrtens told of her heartbreak watching a little boy try to remain stoic and unaffected talking on television about what he had seen in Oklahoma, only to have tears belie his inner terror. "That little boy will never forget what he experienced. I not only grieve for the innocence lost by such events, but for the vision permanently altered and marred."

"I'm not sure what feelings brought me here—despair, anger. It seems that we have hangers on which we hang words of violence, and stick them in the closet," said professor Kathleen Barker. "We are

*continued on page 2*



Bard students and faculty keep vigil. Photo by Laurie Curry

## Living in the age of AIDS

*Professors, students share their experiences*

By Joshua Ledwell  
Editor

On Monday, May, 8, the Bard AIDS committee sponsored a discussion of "Life and Love in the age of AIDS." Leading the talk was a panel composed of Bard professors John Fout and Lindsay Watton, Health Services director Marsha Davis, HEOP director Donna Ford, and Jean de Castella de Delley, an AIDS educator from the local area.

The meeting began with a surprise from the committee. Watton handed out several notebooks and sketchbooks to the audience, asking people to add to them something meaningful on HIV or

AIDS. "Contribute something, and then pass it on to your friends," he said.

The books will circulate for a week, and then be placed on display in the library. From the audience, professor Shelley McConnell noted that there are also three computer disks being passed around campus in the same manner.

The panel somewhat uncertainly decided to have every member give a short introductory speech. Marsha Davis went first in the belief that she could give background information on the genesis of the AIDS phenomenon, since, she said, "my [professional] development kind of coincided with HIV, with the epidemic."

When she took her first job, at the Rutgers University health clinic in the fall of 1980, Davis explained that no one knew anything about AIDS (Acquired Immune Deficiency Syndrome) or the virus that causes AIDS, HIV (Human Immunodeficiency Virus). At first, she said, the condition was dubbed "GRID," for "Gay-Related Immune Deficiency," and was thought to be related to the abuse of amyl nitrate.

Davis related that she later worked in a neighborhood health clinic on the Upper West Side of Manhattan, in New York City. When she

*continued on page 7*

God have mercy on the sinner  
Who must write without a dinner,  
No gravy and no grub,  
No pewter and no pub,  
No belly and no bowels,  
Only consonants and vowels.

—J. C. Ransom



# Radio Bard College

## WXBC is back on the air

by Linnea Knollmueller  
Features Editor

WXBC, Bard's on-again, off-again radio station, is back on the air, and this time they mean business. Despite a rocky history and technical difficulties, students are hard at work finding ways to broadcast to all of the dormitories, while remaining independent of the FCC, and within a realistic Bard budget.

Sam Provost took over as station manager this past fall, and spent much of last semester cleaning out the radio station, reading logs and organizing the CD collection. It wasn't until this spring that he focused on actually attempting to broadcast. Provost has two and a half years experience working on community radio as disc jockey and coordinator for a high school show, and worked last summer at a radio station. He brings this expertise to Bard, but does not take all the credit for restructuring WXBC. Anna Wilborn, music director, Caylor Roling, program director, and Hans Steiner, engineer, are working with Provost. "Without Hans, we couldn't have achieved

half of what we've done," he acknowledges.

But what, specifically, has been accomplished? Provost explained that the station is run on a carrier current system, which means that the signal is carried from the mixer to transmitters via phone lines. With this system, people can only tune in by plugging directly into a wall socket. "Clock radios usually work best, though there was often a hum. But the system was chosen to ensure that the signal would only reach dorms, and only Bard campus. That way there could be no regulation by the FCC. You could say or play whatever you want." The sound quality was never first rate because of arcane dorm wiring and poor phone lines. "Plus, there is always signal deterioration from Manor to main campus," said Provost.

Last semester, WXBC requested funds for a consultant in their budget, to help them get up and running. A month later, the FCC changed its AM radio policy. "The new policy would allow us to put antennas up, which we couldn't do before. But the signal still has to remain only on campus." A centrally located antenna

would reach Red Hook, and would require the station to be regulated, so that idea was abandoned.

"We will possibly put an antenna in Manor for north campus. Now Manor and Manor Annex get a signal through the air, but it doesn't quite reach Robbins. We hope to get Robbins serviced before the end of the semester. Stone Row and Albee also get a signal through the air, from the transmitter in the basement of Albee."

Provost calls these "temporary measures," to increase the audience. The ultimate goal is a real antenna. "We want to tune to a higher band, about 1600, as opposed to 540 where we are now, because that way it is possible to get a smaller antenna which could only serve Bard, but will reach most of campus." His hope is to have one central antenna to cover everything on main campus on the higher frequency—the only possible exception being Feitler, which could get a signal through a transmitter. North campus would remain at 540, with an antenna on Robbins. "Two antennas, two currencies—the only way to be

censor free," asserted Provost.

What about the ubiquitous debate: AM vs. FM? "People want to go FM—it's stereo, while AM is mono, there is a stronger signal, and audiences are used to FM. But, after Reagan, we could no longer buy a ten watt antenna. We would have to have 100 watts, which costs at least \$30,000. That's just not realistic. Maybe with the new student center being built—out of their \$6 million budget, \$30,000 isn't too hard to find. But that's years from now."

Having overcome technical hurdles, WXBC is receiving a bin of CD's every two weeks, and is running out of room in Manor. They plan to add more shelf space and to make a computer database to catalogue the collection, which numbers in the thousands.

Thirty DJs are broadcasting from 6 pm to 2 am every day. There is one talk show, Wednesdays at 7 pm, but the rest is music. "We've got everything from dance to industrial to jazz, you're basic melee of college music." To help reach new listeners, WXBC hired Andrew McIntosh as hip hop director. "He can tune us in to that scene," explained Provost, "the

rest of us came from a college music background."

For anyone interested in helping WXBC grow and expand, there will be an organizational meeting early next semester, where DJ applications will be passed out. "We don't discriminate about experience. Anyone can get a show," Provost affirmed. They will also be toying with format—hoping to spread out programming for consistency and cadence. The positions of program director and music director will be open come September. Program director reviews applications, schedules time slots, has control over format distribution, and makes sure the DJs are consistent in reporting for work. The music director's responsibilities are to pick up music from the post office, contact record labels for promotional material, report weekly to the College Music Journal (which compiles charts of the most popular songs), and to catalogue and update the collection.

Opportunities abound in the revamped radio station, and WXBC is eager for support. Anyone interested is welcome, whatever the musical taste or experience.

## Candlelight vigil held

continued from page 1

not taking responsibility for the words of violence spoken around the country. People are hiding behind words and never challenged. We have to think about what we tolerate and how we live. I guess I'm hoping that this vigil will give us new hangers to put our words on."

"I feel an incredible sadness about this event. I hope I will have the courage to say something next time I encounter racial slurs, and comments like that. Each person adds up to something," shared Janet Kettler, suggesting that everyone has an important role within society and even the action of one individual is significant; indeed it is an obligation.

Bruce Chilton said that he feels several levels of anger, which brought him to Poughkeepsie. "The innocence of life taken—I can't forget that image in my mind. I feel a sense of despair that that image has been forgotten in the rhetoric that followed. I grieve that the militias are tolerant of

this, if not behind it, then hide in the shroud of the church. The church is imperfect, but is working toward an ethic of love. V-E Day showed that fascism can be defeated. We are in a growing world of hatred. The Soviet Union collapses and we look for an enemy; some are finding it in our children."

Said David Kettler, "Some of us have been critics of policies for many years. It is a reverse to discover the extent to which the critics rest on high hopes. Suddenly the whole discovery of government becomes a discovery of an army of occupation. You know what side you're on. You're on the side of the project of democracy. This vigil is symbolic politics, but it stands for something. Lighting a candle, finding this corner stand for the actions we're going to take. But they will be constructive actions. I'm proud to be in this community."

"Amnesty International's motto is 'it's better to light one candle than to curse the darkness'; I think

there are few places where this is less cliché," responded Gider.

Stroup added, "I grieve for those who died in Waco. I saw that as an abuse by government. I light this candle for life and respect for life."

Chilton offered a fitting conclusion, saying "The last time I was in Poughkeepsie was 25 years ago to protest the war in Vietnam. There was no doubt that we were put on FBI lists, but no one asked about our rage. That's morally different now. Is rage held to justify violent action? If so, something is wrong with our civic fabric."

Kettler then passed around a letter to send to Congressman Solomon and other officials, to commemorate the vigil, which everyone signed. The feeling of community was thick in the warm evening air as they stood talking about themselves and Oklahoma. The candles had been blown out, but the fires still burned.

## Career Opportunities

Do you want to acquire real world business experience?

Do you want to earn money while working in the local community?

The Bard Observer needs a new Advertising Manager!

Interested students should leave a message at the Observer office, 758-0772, or come to our weekly meetings Mondays, 7pm, in Tewksbury basement, Room 84.

There is only one Observer issue left this semester! If you have any writing or advertisements, or know of any news that needs to see print, send it in now.



# Urban studies inaugurated at Bard

*Five area schools will study the Poughkeepsie area*

By Sean O'Neill  
Staff Writer

Students in Annandale, New York, may soon be participating in an Urban Studies Program.

On May 4, Bard, Dutchess Community, Marist, SUNY New Paltz, and Vassar colleges begin a collaborative project with the city of Poughkeepsie.

Students will join local politicians, businesspeople, and social and religious leaders, in examining urban issues such as schooling, employment, crime, commercial and residential development, art, and community spirit in Poughkeepsie.

Bard's representative to this Institute hopes that there is eager student interest in the program. Jim Brudvig, Assistant to the Executive Vice-President, said that the initial programs will be designed this summer and become operational during the incipient academic year.

Potential programs include a senior seminar on urban infrastructure (water, roads, and information), a lecture series, "a forum for human needs advocacy," and a faculty-student economic research team.

"A Virtual Institute"

The Poughkeepsie Institute, as it is publicly known, does not own any real estate and has little bureaucratic structure, says Brudvig.

The Council Chambers will likely be used as a location for meetings, and TCI Cable will donate a public-access channel for the Institute to reach the Mid-Hudson region.

Mayor Sheila B. Newman met with the five college presidents and obtained their support for the program. She is encouraging the city of Poughkeepsie to give official sanction to the program, so that it can attract large grants from private foundations and the federal government.

Prof. James Challey of

Vassar is doing research in the field of urban and cultural studies, and he will recommend to the nearly thirty-member Board of Directors what grants can be obtained.

Peter Leonard, also of Vassar, is the main progenitor of the Institute.

Leonard brought Peter Fairweather, an economist at Dutchess Community College to join the endeavor. Fairweather currently hosts a show on the WTZA Kingston TV station about the economics of the region, and he intends to guide the Institute's cable TV programs.

Mark Miringoff, also of Dutchess Community, has added his statistical expertise to the community effort. He has created the Misery Index, or statistical charting of the social health of the nation, and will quantify the social variables of Dutchess County in a similar manner.

Miringoff will join Ann Davis, who has worked on the

famed Marist Survey that polls Americans about their political attitudes.

Additionally, Norman Feinstein, a newly-installed Dean at Vassar, has made a life's work of urban studies and student-in-the-field projects. He will pledge some indirect funding for the Institute's initial efforts at organizing.

A Bard Sister City?

Jim Brudvig has been Bard's representative during the *ad hoc* talks that led to the Institute's creation. He says that Bard's reach into Poughkeepsie is but the latest event in the college's long history of community involvement.

Besides the benefits that Bard brings the area, as both Northern Dutchess' largest employer and as its most significant source of consumers, the college also offers its facilities for civic-minded organizations. This spring the college has hosted the local Rotary, the New York State Department of Labor, and the

Millbrook Conservation Group.

Dutchess County was ranked fifth on a list of regions with the most affordable housing on May 1 by the *Christian Science Monitor*. The newspaper reported that the county's average income is \$52,000 *per capita* and that its houses averaged \$110,000 in price. The region has been hit hard, however, by the recent closings of IBM's local offices, and the bankrupting of other regional businesses.

Local leaders have used the *Poughkeepsie Journal* as a forum for sponsoring further connections between suburban educational institutions and city citizens, and that newspaper has endorsed the efforts of the Mayor in endorsing the Institute.

Brudvig, along with the college's administration, is hopeful that Bard students will gain the opportunity to practically apply their social research skills through the Institute in the near-future.

**The Election Committee  
needs volunteers  
to run the election  
Thursday and Friday  
May 11 & 12**

**Contact Election Committee  
Chair Sean O'Neill through  
campus mail, or call 7345**

**Don't forget the yard sale from 1-4pm  
May 13 on the Kline lawn. Come sell  
your books, clothes, CD's, and anything  
else you don't want anymore. This is  
not just for seniors. Anyone can sell  
things. If you want table space let me  
or any other Student Life committee  
member know.**

**Debbie Shepardson, Box 1200  
STUDENT LIFE COMMITTEE**

## Security update

By Pedro Rodriguez  
Managing News Editor

Due to a misunderstanding, an advisory was placed in last week's *Observer* stating that the Main Campus Parking Lot was to have been swept last Saturday. The sweeping of the Main Campus Lot will, however,

take place this Saturday, May 13. Students, faculty and staff may park their vehicles in the Olin Lot behind the post office starting 6pm Friday, May 12, to avoid towing.

The hall phone in Proctor was stolen Tuesday, May 2. This is a fairly common occurrence according to Director of Safety and Security

Kim Squillace, who also remarked the theft was a particularly bad idea. There was only one hall phone in Proctor. Should there be no professors around, there is no phone to report an emergency.

The library parking lot was vandalized during the week. Security officers found broken lights, shattered beer bottles and stones (presumably used to break the lights).

The porch of the admissions building was also vandalized.

Admissions, incidentally, will soon be moving to the white house behind Proctor, which is being added on to at the moment. Vacant for the past six months or so, the building used to be faculty housing. Professor of Art History Jean French was its last occupant.

Finally, good news. The Trek model 800 10-speed mountain bike reported stolen from South Hall in the April 26 issue of the *Observer* has been found. Someone called security to the basement of a dormitory where an officer matched the serial number with the one on the theft report. The owner of the bicycle might want to stop by the Security office to get a free McGruff the Crime Dog mug.

## Student Association Forum

(You wouldn't go anywhere else!)

**Tuesday  
May 16**

**Kline Committee Room**

**7pm**



## What's What

### Retiring official speaks out on reform

By Sean O'Neill

After reflecting upon my year-long stint as chairperson of the Educational Policies Committee, I have reached one conclusion.

It is time that we abolish tenure for professors.

I have developed this opinion while serving in an advisory capacity to the Faculty Senate at meetings with Dean Stuart Levine.

Along with my wise colleague, Jennifer Abrams, I have grappled with the mechanics of hirings and firings by creating positions and filling vacancies most every week.

Lurking behind every complication and conundrum that we faced was the spectre of tenure. Professors with tenure are not necessarily more obnoxious than those who are untenured, but the assurance of job security does elicit the most unforgiving sides of those personalities predisposed to sourness.

Tenure has most fervently been defended by those who argue that it provides the requisite career assurance

for scholars to pursue free academic inquiry.

I dispute this reasoning.

Professors who challenged the prevailing ideology and who practiced incorrigible politics were hassled out of university positions throughout this century, whether they were tenured or untenured. When a post for a professor becomes politicized, the Powers That Be can circumvent the thin shield that tenure represents.

If professional camaraderie is so tepid among academics that one of their own can be fired without just cause by an irresponsible administration, then what hope do colleges have in protecting young recruits who are still under the microscopes of inspection? Will a twenty-nine year old's career be ruined because he griped before signing his perpetual contract?

If academic freedom is the issue, then radicals bear the responsibility coincident with that freedom. They must stand behind the merits of their arguments and teachings, rather than on the duration of their sinecure. True freedom implies that a scholar does

not retreat into the safety of an ivy-covered tower to shout down her jeremiads instead of engaging with the representatives of the oppressors.

Furthermore, "Red scares" and personal vendettas are infrequent causes for the dismissal of professors. Such nightmare scenarios disguise the real reason that tenure barriers have been erected: to hide incompetence.

Few other professions claim that a lack of threatened pay-cuts and firings contributes to quality workmanship. Why should higher education be unique?

If people who have taught students for twenty years continue to maintain high standards, as they claim to do, then they have nothing to fear by the replacement of guaranteed posts with periodic, merit-based evaluations.

In a world without tenure, there would be far less nastiness. Imagine! Professors will be deprived of the main source of back-stabbing when no group has the power to grant favored professors preferential status in the hierar-

chy of egos.

Undoubtedly, the health of today's academic debate would be greatly enhanced if continuous reviews of all professors by colleagues and administrators were required.

Any such review must have the threat of sanction and dismissal behind it if it is to be genuine, unlike Bard's current senior faculty reviews.

The Faculty Senate and the Dean may not share my opinions. They do, however, care fervently about campus affairs, and my experiences with them have been enlightening and genuinely inspiring.

I no longer wish, however, to contribute to this committee, because I believe strongly that a fresh wave of students ought to be given a chance to represent our interests. I wish that professors could likewise learn to step aside for the advancement of their betters.

In closing, I urge all students to write letters to the EPC or the Dean whenever their professors are up for tenure — I know now that such recommendations are crucial in decisions about people's fates.

## Bard Spring

### All standards of decorum collapse, along with the plot

By Sean O'Neill

It was inevitable that the story of Bard's future would end in a horrific apocalypse.

Oops. I just gave away the ending!

Yes, that's right. It happened so fast that few anticipated it, but civilization ended in a few minutes. It turned out that the big dispute over what should be taught to Bard students was unimportant because all human knowledge was destroyed in the devastating impact of a hurtling meteorite the size of the moon.

You know, the whole thing is funny in a perverse way. A morose sort of funny, but funny nonetheless.

Who am I to write this? Who am I to speak of life before the end of life?

Well, I'm a radioactive mutant historian, obviously. It takes a contaminated being to write a pure history.

Meanwhile, for the End of Humanity...

The only Bardians that Sandeep's ex-girlfriend Linda was attracted to were on the Emergency Medical Service staff. She thought that EMT's were really courageous and, thus, immensely sexy. Certified First Responders were stimulating in their own way for her, but nothing made her buzz

like one of those fully-accredited EMT's. Just the thought of having mouth-to-mouth resuscitation by one of those gorgeous EMT hunks, who wear those huge walkie-talkies on their hips, was enough to make her want to injure herself.

Okay, okay. The plot has become a bit contrived. Sue me.

Linda was particularly attracted to one EMT named Flint Westwind. Flint was the only still-active EMT who had lost a victim. It was a sad and tragic story. The victim only had had a minor paper-cut, but it had progressed to a full-fledged gaping wound, with blood spewing everywhere. During this misfortunate turn of events, Flint had panicked.

He promptly performed a dangerous, ancient maneuver to cure paper-cuts.

The freshman died instantly.

Linda did not know any of this because EMTs are sworn to secrecy about their cases, even those resulting in death. Flint had quietly disposed of the victim's body in the B&G impromptu dump along the Hudson River bank.

He had thought nobody would discover the student's whereabouts,

But he was wrong.

Linda, a photography major, was taking pictures in the forest and stumbled upon the decomposing corpse. She thought her Senior Project Exhibit would be the best in years with the photos she took of it.

But she was wrong.

Linda's camera and film were confiscated by the Bard Anti-Puritanism League (LPAB, backwards), which by now had gotten completely out of control, like this plot. The League was training its members in self-defense tactics to prevent further disruptions from Administration officials in their malevolent plans.

The League had teamed up with Bard's own Women's Defense Network to learn better self-defense tips. The Women's Defense Network was founded and run by — you guessed it! — a man, who went by the name of Bob Druck.

Druck had had a troubled youth, of course, and he had a history choked with family dysfunction. In order to cope with the pain, Druck had turned to the martial arts. He was skilled in Tae Kwon Do and had earned a third-degree black belt. He was subsequently intent upon passing his knowledge to

women so that they could learn the Art, too.

One of the secrets he imparted to women through the course was that the Fighters should always aim for the attacker's testicles. His students were slightly uncomfortable with the fact that he referred to his testicles with the names of popular TV cartoon characters.

Druck encouraged his disciples to kick him frequently in the groin area and in the head. (Druck was also a member of another campus club that I don't want to take the time to try to explain here, and that the Administration also revoked funding for.)

Linda had also taken the self-defense course, so she survived the seizure unscathed. But, the BAPL got away with the photos of EMS's body-dumping site. They would use it to blackmail Flint and EMS and prevent the EMTs from siding with the safety-loving, boring anti-Menage policy of the Administration.

Now I will end this episode before it degenerates any further. A closing note: The current EMS team is competent and the author's stories have no truth in reality.

Just in case you forgot that this is really awful fiction.

NEXT WEEK: "The Menage."



# Softball playoffs begin

## American Dream will defend Athletic League Title

by David Hyde  
Staff Writer

The playoffs have begun.

After a slow start, the American Dream has responded with two consecutive victories. Last Thursday, Ron Reece homered twice and Kyle Wheeler added another blast for the American Dream, as the team rocked the Tony Danza Bonanza 13 to 6. The American Dream's quest to repeat as the Athletic League Softball Champions continues later this week when they play the Gym Rats in the Championship Game.

But while the American Dream beat the Gym Rats for the title last year, the Gym Rats look unstoppable now. Brad Cline leads the Gym Rats' hitting attack last Thursday with a homerun, as the

team simply crushed the Dirty Dogs by a score of 33 to 3. With the victory, the Gym Rats, who have been strengthened by the additions of players like Cline, Gina Delmont and Eric Keller, remain unbeaten. The Championship Game should, of course, be quite a game. (It should also be noted that the Tony Danza Bonanza will play the Dirty Dogs in the Consolation Game later this week.)

Friday afternoon, after many people had assumed that the softball games would be postponed, the playoffs for The A Tournament in the Rec. League finally began.

In the first game, Graceland defeated Superdiva 15 to 5. Superdiva, who used three pitchers in the first inning alone, un-

doubtedly missed their regular starting pitcher Noah Zisman, who was at a senior project meeting. Graceland centerfielder Pedro Rodriguez hit an inside-the-park homerun down the right field line off the third of the three pitchers. Ironically, the homerun for Rodriguez came after his co-captains instructed him to try not to hit a homerun.

The second game on Thursday, between Bountiful Crop and G.A. Enlightenment, was arguably the most exciting game this year. It was of course THE GAME OF THE WEEK.

The game was full of subtle—and not so subtle—tensions; as G.A. Enlightenment player Mark Groner remarked, the game pitted beer against pot. G.A. Enlightenment got off to an early lead, thanks to the solid defense of Colin Thatcher and the

biblical readings from G.A. Enlightenment fans in the stands.

The turning point in the game however seemed to occur when the fans of G.A. Enlightenment began to taunt Jerry Garcia. Bountiful Crop then rallied to take the lead. They kept the lead thanks to two incredible catches in the outfield by PLAYER OF THE WEEK Nick Levi; one of Levi's catches preserved the lead and robbed Thatcher of what would have been his second homerun of the game.

In the fourth inning, Jonas Eno-VanVleet made an over the shoulder, running catch in shallow right field with what would have been the tying run on third base. Bountiful Crop then scored 5 insurance runs in the top of the fifth inning to put the game out of reach. The final score was 13 to 7; Bountiful Crop will play the Wood Warriors next week.

The Wood Warriors will advance in the playoffs after upsetting the higher seeded Slut Trash. The Wood Warriors scored four runs in the top of the first and never looked back. They went on to win 16 to 4.

In the other A Tournament game, the Elks/E.O.C. got their chance to redeem themselves against the Naked Ice Borers, whom they lost to in their last game of the regular season. Things started out well for the Elks when Gaddy Davis, the first batter of the game, homered. Gandolf Rieckis then hit an inside the park homer in the top of the second and the team took a 3 to 0 lead. Unfortunately for the Elks, they squandered their lead in the fourth inning and lost 8 to 3; the Elks will have to wait 'til next year.

(The scores and summaries for the B tournament games will begin next week.)

See you at the ballpark.

### May's Schedule of classes at the Stevenson Ool (There's no "Pee" in it)

Aqua-Aerobics	Mondays and Wednesdays 7:30 to 8:30 pm, for easy and fun lower body exercise and toning.
Swim Lessons -	Tuesdays and Thursdays 7:30 to 8:00 pm for beginners or those who want to expand their skills.
Diving Lessons	Tuesdays and Thursdays 8:00 to 8:30 pm for all levels.
Swim Club -	Tuesdays, Wednesdays, and Thursdays 5:30 to 6:30 pm for all levels to come and work on all of their aquatic skills.

## Tennis season ends

### Final game cancelled

By Joshua Bell  
Sports Editor

It was a quiet week for Men's Varsity Tennis with no game being played due to a cancellation. Therefore, unfortunately the season is over. The overall record for the Blazers is four and six. Not bad considering their loss of coach and friend Joel Tomson.

The Good news is that many team members will be returning next year. We will have further news about conference leaders, new coaches, and individual records next week.

In non-varsity news, the Home Run Contest saw about ten competitors attempt to hit the ball out of the park. Brad Cline, of the Gym Rats, won this year's competition with one homerun, one ball that hit the fence, and two hits of 235 and 225 yards. Kimani Davis, of the American Dream, won second place; while Tor Loney, of Blumfish Rain-

bows, came in third. Kris Hall would like to thank all of those who participated, and would to encourage more students to do the same.

The gym and Natural High will be sponsoring two programs this month. First, a Hudson River Kayaking trip, and Second a Aquatic

Biathlon. The kayaking trip will be May 15, costing \$10. Call 758-7530 to make reservations. The Biathlon will be Saturday May 13, at 11 am and will involve different events for all athletic levels. Free admission and free t-shirts to all participants. So show up and swim for fun, glory, and prizes.

## Real World Sports

By Joshua Bell  
Sports Editor

Alright, there are many developments in the world of sports this week, especially in NHL and NBA playoff games. In NHL Conference Quarterfinals, (best out of seven) Detroit leads Dallas by one to zero. St. Louis leads Vancouver with one win, while Toronto is a game up on Chicago. Meanwhile San Jose has taken an early lead with their victory over Calgary, putting them three wins from the semi-finals.

Accordingly, the Rangers are tied one to one with Quebec; and Philadelphia leads Buffalo two to one. Pittsburgh and Washington are tied at one win each, and New Jersey just put Boston out of the whole tournament. Go any American team (payback for Canadian World Series wins).

It is still early in the NBA playoffs, but it appears that the teams to watch will be San Antonio and Indiana. Yet, Chicago fans, the season is not over, so I would not be surprised if we had to deal with more of that Bulls mania.

Moreover, Anthony Mason, of the New York Knicks, was honored with the Sixth Man Award. Mason won 47 out of the possible 105 votes. Go Tony.

Something fishy is still going on in the baseball world. The owners are having secret meetings, and discussing the labor problems that they are having. It appears as if there might be another strike, or lock-out, or firing, or scab-replacements, or something that just ruins the game a little more for all of us. Therefore I suggest that anyone who really wants to see some games this year, go soon. Go away, you overpaid whiners.

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# The end of affirmative action

## Law Professor Patricia Williams lectures

By Joshua Ledwell  
Editor

Last Wednesday, May 3, Bard hosted a prominent black intellectual who provided a firsthand perspective on the merits of affirmative action. Patricia Williams currently teaches law at Columbia University. She has written several books, including "The Alchemy of Race and Rights: Diary of a Law Professor," and "Law and its Discontents."

Professor Gloria Chun, introducing Williams, described the latter book as "largely an expose on the American legal system" and said it had had a great influence on her. Chun also thanked the Bard Black Students Association, the Asian American Students Organization, and the Cross-Cultural Community Group for making it possible for Williams to come to the college. The lecture was well attended, drawing over 100 people.

In flyers posted all over cam-

pus, Williams' talk was titled "Re-birth of a Nation: Affirmative Action, Welfare, and the Rise of the New Right." Therefore it came as a disappointing surprise when Williams began by saying she only intended to address issues around affirmative action. However, the law professor was able to offer a fascinating view of this controversial issue, staking a legitimate claim to being, as she put it, "an affirmative action baby."

When she graduated from

high school, Williams related, she expected to become a schoolteacher, one of the few jobs then available to black women. "I do think I would have been an exceptional English teacher." Instead, aided by affirmative action programs for advertising, recruiting, and scholarships, she decided to go to Wellesley College, and then on to law school at Harvard University.

Williams had a plethora of stories about her encounters with the entrenched societies in academia, where she found both her gender and color were held against her. At Wellesley in 1970, white students approached her overflowing with guilt at the injustices of society. "They apologized for the pain I must be experiencing," Williams deadpanned. She became tired of constantly being pitied.

Later, Williams met with outright discrimination at Harvard Law School. There, affirmative action policies were seen as creating a "two-tiered" admission policy so that blacks could attend. Williams said that people ignored the fact that the college had all kinds of "tiers" for different regions, legacy students, and so on. Affirmative action acquired a reputation, pushed today by Congress, that it was all about quotas.

Williams also had to deal with intense hazing and rough treatment from her peers at both schools. She and others "were fresh meat to those who knew how to tear a carcass limb from limb."

In her professional life, Williams said, she often has been the first woman or black person to enter a work environment. Affirmative action policies have been important to her advancement, she said, but she was careful to add that "Affirmative action is not just about getting a job. It's about civil rights. And we still have a very long way to go."

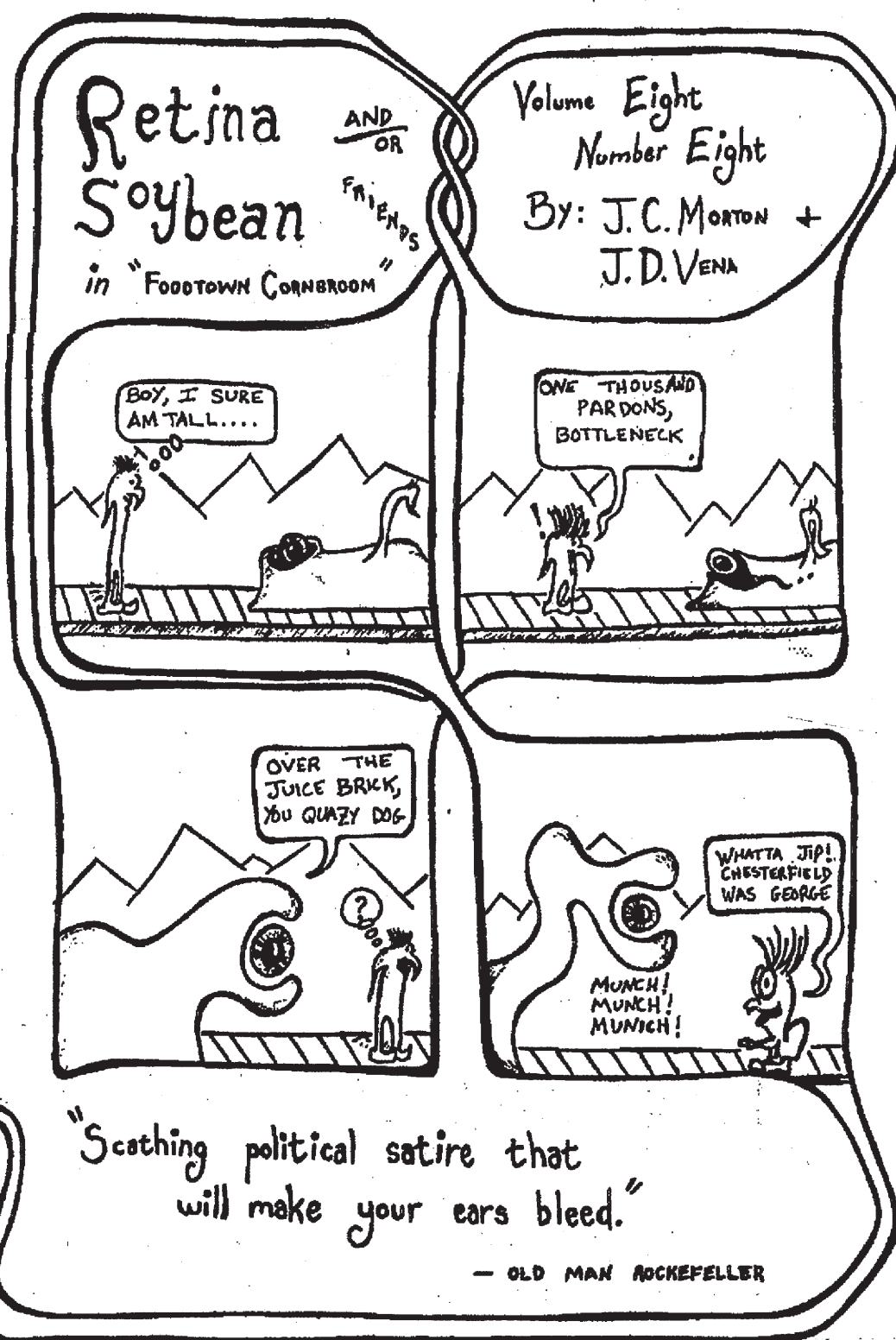
In the O.J. Simpson trial, a

situation where most people see only racism and tragedy, Williams finds the positive consequences of affirmative action. The trial features an Asian judge, black lawyers both on the prosecution and the defense, and media experts of color. Even the defendant himself could never have had the opportunity to be a successful football star before affirmative action, Williams said. "We have accomplished much in the last twenty to thirty years that is too easily forgotten."

Concerning the current debate on affirmative action, Williams believes that "its varying forms simply haven't begun to enter the debate. These aren't simple times, I know that," she continued, but discerning people ought to be able to "distinguish affirmative action from its evil twin, quotas."

Williams found a metaphor for a society without affirmative action in a convenience store. The shop sold identically cast plastic dolls, but charged three dollars for white-skinned dolls and one dollar for those with black skin. The distinction, irrational in terms of market value, only makes sense if one considers race as a factor. And this is what Williams stressed: a truly egalitarian society cannot be achieved through color blindness. In fact, the real factor in ending affirmative action, Williams said, is "old-fashioned but newly coded prejudice."

When asked how to answer today's irrational critics of affirmative action, though, Williams was at a loss. "I actually am quite pessimistic," she said. White males have co-opted terms of oppression, and have left blacks with "a stigma of inferiority," from affirmative action. The backlash against affirmative action "could have a devastating effect on minorities," Williams lamented.



### May Movies at Tewksbury!!!

All shows start at 9pm

(Scheduled movies to be shown include. . .)

DATE:

MOVIE:

Wednesday, May 10

"The Adventures of Priscilla—Queen of the Desert"

Wednesday, May 17

"Quiz Show"



## AIDS panel continued

saw her first patient with AIDS symptoms, she said, she was too unfamiliar with the condition to be able to diagnose it immediately. Soon enough, though, AIDS became all too familiar. "Then it was just devastating," she stated. "In the mid '80s, it became a major, overwhelming epidemic."

Lindsay Watton spoke next, asking the audience to understand "how exactly AIDS has an impact on your lives." He said that today the world is "living in an age of AIDS," but also in "what I would characterize as an age of sexual repression," where fear of AIDS makes talk about sex taboo.

A student interrupted Watton with a question, leading the talk into a less structured format. She wished to know if HIV was truly the cause of AIDS, and if progress was being made towards a cure.

De Delley spoke up in response, calling AIDS "a legal definition, not a physical condition." The presence of one or more of a set of "opportunistic infections," which take hold after HIV has damaged an individual's immune system, means AIDS. The educator explained the difference between HIV and AIDS, noting that "you can live with the [HIV] virus for a very long

time" without developing AIDS. He also said that, if a person with AIDS and a badly damaged immune system were tested for HIV, the test might fail. Thus, a person might test negative for HIV but clearly have AIDS.

Watton and Davis then spoke about HIV testing in general, with Watton asserting that "a negative test doesn't excuse you from the epidemic" and Davis challenging some students' unconscious feelings that frequent testing offered a protection against contracting the disease.

The panelists were not afraid to express their personal feelings about AIDS. Davis said, "I was in college in a different era. I don't think my behavior was any different, but it was a different era."

A student agreed that AIDS held a different meaning for her generation, saying "we can't imagine a world without AIDS."

Professor Fout chose this moment to speak about his very personal relationship with the AIDS epidemic. To laughter from the audience, he said he had experienced the sexual revolution in New York

in the 1970's and "it was wonderful." Later, though, the beginning of the AIDS crisis terrified him and his peers from that time, and Fout became convinced he would get the disease.

His fears were nearly realized in 1988, when his companion of thirty years tested positive for HIV. After years of sexual contact with the man, Fout assumed he would also test positive, but he did not have HIV. Instead, he said, "I had to watch" while his companion sickened and died.

Fout has come to grips with his fear of the disease.

"One way to deal with AIDS," he said, "is to find a way to get involved, to help." Working on the Bard AIDS committee has been a way for him "to find a way not to live in fear all the time," he said.

The panel then talked about love in the age of AIDS, and proved that even faculty and administration can become giggly and uncomfortable when talking about sex. Nevertheless, they adeptly fielded questions such as: Can HIV be transmitted through oral sex? Yes, said de Delley, through "pre-cum" and microscopic cuts in the gums.

Davis derided the rise of "the new Victorian," who, she joked, "operates by saying 'I will never have sex,' then getting bombed out of their minds and sleeping with five people." Fear of AIDS is best conquered through education, she said, not through intoxication.

Fout noted that "it always helps to talk to someone," and suggested that students with questions approach a member of the Bard AIDS committee for a confidential discussion.

In closing, Watton offered radical advice to students worried about contracting HIV. "Assume you are HIV positive," he said. "Imagine you are, and then imagine how you will proceed."



AIDS Committee panelists listen to Health Services Director, Marsha Davis Photo by Josh Ledwell

## AIDS information at Bard and beyond

At the discussion on Monday, the AIDS committee handed out to the Bard community bound and accordion-folded books, as well as computer disks for students, faculty and staff to respond, in any form (writing, drawing, collage) to the issue of living in the age of AIDS. These materials will circulate within the Bard community for one week. Contribute whatever you wish, signed or not. It is very important that if you use these materials, to pass them on quickly to someone else. On Monday, May 15 at 4 pm, whoever has these materials will put them in campus mail to the Dean of Students Office. This collaborative project will be made available in the library.

Other important information: URLs (uniform resource locator) for AIDS Information directories:

• HIV Info web:  
<http://www.pride.net/infoweb/index.html>

• HIV/AIDS Info: <ftp://vector.casti.com/pub/QRD/html/AIDS.html>

• New York State AIDS Hotline:  
1 (800) 462-1884

• ARCS (AIDS Related Community Services):  
1 (800) 992-1442

Members of the AIDS committee are available to talk confidentially with anyone in the Bard Community about AIDS related issues. The members are:

Laura Battle, David Kettler, Carey Griffin, Allen Josey, Stacey Meadow, Christine Harbaugh, Rich Kelley, Eileen Neuwirth, Shikarro Sampson, Lindsay Watton, Emily Singer, Mollie St. John, Laura Buttita, Anne Dearman, Shelley Morgan, Brent Armendinger, Keila Kern, Judy Cook, Jean Churchill, Lauren Feeney, Erik Rydju, Nilofar Halsted, Maureen Forrestal, Diana Brown, Shelley McConnell, Robyn Simpson, John Fout, Leah Seligma, Stephanie Walters.

### To Members of the Senior Class

**What?** Slides of you and your classmates from Freshman L&T followed by Dustin Hoffman & Anne Bancroft in *The Graduate*

**When?** Friday, May 12,  
MIDNIGHT

**Where?** Preston Theater  
**Congratulations on all your hard work!**



# Russian environmentalist speaks out

*Maria Tysiachniouk pioneers a new consciousness in the East*

By Laurie Curry  
Guest Writer

When the Soviet Union collapsed in 1991, the world finally understood the depth of the country's economic and political crises; we also got a frightening look at what seventy years of totalitarianism had done to the Soviet environment. The Soviet nuclear and industrial facilities had decayed—as Chernobyl grimly demonstrated—and the air, food and water in many regions had become poisoned beyond repair. Ill-fated irrigation schemes had rerouted rivers causing perpetual drought across central Asian republics, faulty oil pipelines had dirtied whole cities in the Caucasus, and paper factories had begun to dump their waste into Lake Baikal, the world's largest source of fresh water.

Currently, Russia and the New Independent States are embarking upon economic reforms, yet the average person's standard of living still declines. The governments of these new nations are not putting their scarce money

into the environment. Needless to say, this region is in need of environmental activists, scientists, educators and legal advisors.

Maria Tysiachniouk, currently a visiting scholar at the Graduate School of Environmental Studies (GSES), hopes to play all of these roles in her native St. Petersburg. Professor Tysiachniouk has spent the last year obtaining information in Edinburgh, Scotland and the United States that she can use in her lectures and research in Russia. Among the sponsors for her grants are the Soros Foundation, the United States Information Agency, the Central European University in Budapest and the American Council of Teachers of Russian.

As a participant in the two summer (GSES) program, Ms. Tysiachniouk has studied a wide range of environmentally related issues. She is currently writing a thesis on the issue of environmental consciousness towards sustainable development in which she compares the environmental consciousness of profes-

sors, members of non-governmental organizations and business people. She returned to St. Petersburg between 1994 and 1995 summer programs to teach a course on human ecology. When asked how her scholarship was received at home she explained that the faculty of her university was very excited that she had this opportunity to study at Bard. She said that studies of attitudes about the environment are practically nonexistent in Russia, as are studies of sustainable development.

Juxtaposing the attitudes she has seen in the United States with those she has experienced in Russia, Ms. Tysiachniouk remarked that in the United States, "people are concerned about how they can protect the environment from the harm that people do to it," while in Russia, people "try only to protect themselves from the environment, to survive and remain healthy." The general economic crisis has exacerbated the effects that polluted land and water have on people's health. Ms. Tysiachniouk described how some wealthier people own a device which they use in the market

to measure the levels of radioactivity in the food that they are about to buy. Poorer people, however, cannot discriminate, they must buy what they can afford. She named water pollution as the greatest environmental challenge presently facing Russia.

Ms. Tysiachniouk has also been involved in environmental issues at the state level, advising the State Duma about Russian environmental policies. In order to better understand U.S. environmental legislation, this year she conducted interviews with several officials in Washington, D.C. She spoke to New York representative Gerald Solomon's Legislative Assistant, Frank Petramale, and to Monica Medina, a member of the Senate Committee on Environmental Public Works, about current attempts to reverse landmark environmental legislation in the United States. When questioned about Russia's environmental laws, she explained that "laws are on the paper, and they are good laws." Enforcement, however, is the real challenge.

In addition to these larger

projects, she is helping to establish a dialogue between Russian and American environmental scholars using electronic mail. She is also working on a project geared toward Russian children. Modeled on the Hudson Valley Clear Water program, which she has had great contact with, the Russian version will be called the Neva Valley Clear Water program. One of the activities that this program will organize is to take children sailing on the Neva, the river that runs through St. Petersburg.

Ms. Tysiachniouk has been very active on campus, auditing classes, using the Levy Economics Institute's research facilities, and attending several rallies on women's violence in the Hudson Valley and in New York City.

She will give a lecture entitled "The Environmental Situation in Russia: The Growth of Activism and Environmental Groups" on Friday, May 15, at 3pm in Olin 202. This lecture, which is sponsored by the Russian Studies Club, is open to the entire Bard community. ♣

## Play anonymously reviewed

*The secret reviewers pan latest theater offering*

By The Anonymous Staff  
Writers

Yes, it's us again. The dreaded anonymous reviewers that you all hate. We know you think we're foolish, but no one else seems willing to write these, apathy being the rule. At least we don't try to review plays we directed, unlike some people we could mention.

La Vie en Rose is playing at The Scene Shop Theatre from May 6 through May 10. The show consists of two separate plays: Faith Hope and Charity, by Odon von Hovarth, and Etta Jenks, by Marlane Meyer. They were directed by John Psillakis, with set design by David Maxine, lighting design by Jason Boyd and Andrew Hill, and costume design by Arden.

The shows featured Zack Bonnie, Jessica Burr, Jason Daly, Amber Glassburg, Todd Grace, Jeff Hamm, Ty Howell, Adam Jones, Matthew Kern, Rebecca Levenfeld, Nicholas Levy, Jeff Lewonczyk, Robert Rockman, Tara Shorey, Lucy Smith, Bora Tekay, Ruth Unger, Hubie Van Riel and Alexis Williams, and starred Tereza Topferova as Elizabeth in Faith Hope and Charity, and Marin Van Young as Etta in Etta Jenks, both of whom appeared in partial fulfillment of the senior project.

We are forced to admit that we will only be reviewing one of these shows. Alas, we cannot review Etta Jenks because Faith Hope and Charity was so bad it drove us away screaming into the night. Indeed, one of us was forced to exclaim "After that I need an enema," and yet another re-

viewer was overheard warning her ex-boyfriend (whom she actively avoids) not to go near the theatre lest he be sucked in.

Take a bad play, and boy this was, add less than stellar acting, and you'll get this production. Sometimes we ask ourselves -WHY? Why does a department capable of wonderful things, as anyone who saw the student reps can attest to, sometimes do this to help-less audiences? Why, sometimes, do we long to call the acting police?

We have seen worse plays at Bard. Some of you may recall Coach of the Holy Sacrament. This was almost that bad.

The show in general, other than making our jaws drop to the floor in shock at

how very bad it was, elicited no response. Maybe the hopelessness of poverty, the indifference of bureaucrats, and the destruction of all virtue could have been brought more vividly to life. It certainly couldn't have been duller. Maybe we missed the point of the show entirely. It certainly

seems possible. We would prefer to think that we are utterly stupid than to consider what the actors and crew must have suffered if this show was as boring, dreadful and pointless as it seemed.

There were a few bright

*continued on page 9*

### Notice to all Bard students

The last day for charging medications at the Red Hook Drug Store this semester is today.

Wednesday, May 10, 1995.

There will be no exceptions!

If you have any questions, please call the Student Health Service at 758-7433 (x-7433).



# Bach Bach Bach!

## Bard College Community Chorus performs

By Pedro Rodriguez  
Managing/News Editor

Professor Luis Garcia-Renart presented "An Evening of Bach" Thursday, May 4 in the Bard Chapel. The concert featured both instrumental and choral works by the tonal master.

Part I was entitled "Four Two-part Inventions": D minor, A minor, F minor, F major. These, particularly the F minor, number among the pieces automobile manufacturers have taken to playing

during their television advertisements.

The players were Meredith Yayanos on violin and Joan Tyler on cello. The first two inventions were stiff. Those in F minor and F major were appreciably more flowing and graceful.

Part II was *Doch bin und bleibe ich vergnugt*, from Cantata number 150. The trio was composed of violinist Helen Jiang, cellist Joan Tyler and soprano Amanda Burrows, and performed well all the way through.

Speaking to Amanda Burrows later in the week, she told me she'd performed on three hours sleep.

Joan Tyler appeared again for Part III, this time solo. She performed *Suite Number 2 in D minor* in its six movements. As fine a cellist as Tyler is, she didn't sound her best to me. The performance sounded sharp here, flat there. There are an awful lot of double stops in the piece—not exactly the easiest thing to do on a fretless instrument.

After a brief intermission,

the Bard College Community Chorus took the stage, so to speak—they were actually there for the whole performance. This semester, they performed *Gottes Zeit ist die allerbeste Zeit*, Cantata number 6.

There were three soloists. Tenor Alex Greenshields and baritone David Yee soloed in the second movement, turning in good performances, though I've heard Yee do better.

Glenn Knickerbocker, a counter tenor, hit alto lines in well-supported head-voice.

Yee returned for a second solo after Knickerbocker.

The choir sounded great, though a little top heavy. This is through no fault of their own, but rather through a lack of men, that is basses and baritone, in the ranks.

Supporting the chorus were students Mara Tillet and Rana Boland on flute, Joan Tyler (yet again) and Erich Schoen-Rene on cello, local members Susan Seligman on cello, Susan Hall-Powell on bass and Professor Frederick Hammond playing continuo.

# Final spring symphony

## ASO plays well in semester's last concert

By Pedro Rodriguez  
Managing/News Editor

The American Symphony Chamber Orchestra played its final concert of the semester at Olin Auditorium Friday, May 5. Led by Conductor and Bard President Leon Botstein, the ensemble played through four pieces ranging from the nineteenth to the twentieth century.

The first piece was Emmanuel Chabrier's *Larghetto or Horn and Orchestra*. The featured horn soloist was Jeffrey Lang, who also wrote the program notes for Chabrier's piece.

In the notes, Lang mentions

the association of Chabrier with the French Impressionist painter Manet. What is often and egregiously referred to as "classical" music had its parallel impressionist movement. This is appropriate enough since the *Larghetto* sounds like the work of the slightly later composer Claude Debussy, one of the prime movers of the musical impressionists.

Joan Tower, Chair of the Music Department, was present at the concert and took her bow with Botstein after her *Duets* was played.

This twenty-minute piece in one movement moves through four sections, slow-fast-slow-fast.

Tower paired off instruments (cellos, flutes, horns, trumpets, violins, oboes, clarinets and percussion) for what she calls "an overall concerto grosso-like effect."

*Duets* reflects the deep influence of Stravinsky in energy and construction. It was by far the most percussion laden piece of the evening and of the ASO's performances this semester. The tympanist was a joy to watch through counter-rhythms and hand-over-hand techniques.

The audience loved it.

Bela Bartok's *Piano Concerto No. 3* ended the first half of the concert. Todd Crow was the solo pianist who, like Jeffrey Lang,

wrote the program notes for his performance.

Bartok, toward the end of his life and in declining health moved to America, the site of this piece's composition and his death. The piano concerto was written as a birthday present for his wife Ditta Pasztory and was the last of his completed works. The final 17 bars, however, were but sketched out. The orchestration of these final bars fell on his friend Tibor Serly.

I must admit, I didn't like it. But, I am in the minority.

The second half was all Felix Mendelssohn and his Symphony No. 5 in D Major, Opus 107 in four

movements. Mendelssohn borrowed two themes for this symphony: one from the finale of Mozart's Jupiter Symphony and the "Dresden" amen, a traditional melody by J. G. Naumann.

It was written for festivities in Berlin commemorating the Reformation, hence its nickname, the "Reformation" Symphony. It is reminiscent of Mendelssohn's fellow German composer Beethoven.

Overall, the concert was an excellent performance. There were some difficult pieces and they were pulled off with finesse. I look forward to one more year of symphonic music at the ASO.

# Theater review continued

continued from page 8

pots. Adam Jones, although he gave his weakest performance of the year, was still outstanding as Alfons. He is one of the department's saving graces, and we look forward to seeing him in better shows in the future.

Zack Bonnie, as the Chief Dissector, was amusing.

Matthew Kern, as the Assistant Dissector, was a delight

to watch amidst the dead wood that surrounded him.

Bora Tekay was, as always, excellent as a disabled veteran. Some may remember his performance as the bum in *Criminals in Love*. He is that rarity in the Bard Theatre who can walk with a limp, seem disabled, disgusting, and dreadful and in no way seem artificial or contrived. It was just too bad his role in this show was so small.

Ty Howell, as the Chief

Inspector, radiated slime and malice. It was nice to see someone cast against type here, and we hope to see more of him in the future, as he is a treat to watch.

Todd Grace, as the Daring Young Lifesaver, was wonderful. His characterization was clear and sharp. We enjoyed him immensely. Look for him in the upcoming Dance Concert as well.

On a technical level, this show was excellent. The set

was amazing. Clearly, this is where the budget for the semester has gone (which would explain why the last set was so very bad). It was a bit odd to see the audience reflected on a stage that was nothing but mirrors, but what the hell. The lighting was nifty. Amazingly, given all those mirrors, it never reflected into our eyes, blinding us. How'd they do that? Only one complaint, actually - during blackouts the light from the control booth shone onto the stage

and was reflected about. Thus, the blackouts weren't very black. Could you guys dim those lights? But in a show that appeared dreadfully complicated, our hats are off to stage manager Amanda Johnson and all her crew.

However, all in all this play was awful. So awful we left. Sorry we didn't stay for the second show. It could not have possibly been worse. But this one was terrible. Even the coffee was lousy.

## Film Committee Statements of Purpose

Our main purpose as film committee would be to bring a diverse variety of films to the Bard community. This would include (but by no means be limited to) the work of independent filmmakers, cult classics, foreign films, and new releases. Our goal is to create a balance between popular entertainment and the more challenging "art house" film.

For the good weather of the early Fall and late Spring semesters, we plan to stage a series of outdoor "drive-in" movies. For the winter months we are interested in pursuing the possibility of additional late night Saturday screenings of cult classics. Furthermore,

we are open to working in conjunction with other committees and organizations to produce programs which might not otherwise be possible for a single group to present.

Above all, we want to maintain a consistent and diverse program of both fun and interesting films that satisfy the student body. Recommendation forms will be provided, and we will try our best to accommodate serious requests. Suggestions are more than welcome.

Daniel Martinico  
Helder Mira  
Alex McGregor  
Luke Sieczek

As a mix of film students and film enthusiasts we would like to, and are committed to, bringing the Bard community the biggest and best variety of films. In addition to showing the films you would usually have to pay to see at Upstate, we will show films from all periods of cinema history.

Basically, we are full of energy and can hardly contain ourselves as we plan to show at least two films a weekend, with additional special screenings, midnight shows, late night shows, double features and theme nights.

We will also distribute a list of films that will be shown all throughout the semester, as well as a list at the beginning. We would like to have communication with other clubs on campus in order to have joint showings of interest to the entire Bard community. And of course we are concerned with your comfort and will do what is necessary to get you the most and best seat-

ing for each show.

Overall we are entirely dedicated to film and the needs of the Bard community. Always open to suggestions, we only want to serve you.

Thank you.

Jake Perlin  
Malcolm Little  
Josh Diaz  
Anthony Earl Spinnelli



# Go Fly A Kite!

FREE KITE FLYING  
Saturday, May 18  
10:00 to 4:00 p.m.  
Behind Mamon

## Educational Policies Chair Statement of Purpose

Ed. note: The following statement of purpose was inadvertently left out of last week's Observer issue.

My name is Jennifer A. Abrams and I am running for the position of Educational Policies Committee (EPC) Chair. I have served on the EPC this past year as one of the two representatives of the Social Sciences Division. Concurrently, I have served on the Committee of Vacancies, which grants recommendations for academic hirings, search committees, increased and decreased course loads for

professors, and sabbaticals. This year I have brought student concerns to the Faculty Senate about grades being submitted to the Registrar extremely late by well-respected professors. I am also working with the Executive Committee concerning putting required books for every class on reserve in the library. I feel that I have a clear idea about how the Bard bureaucracy works, and that by voting for me I will be in a position to make positive changes in light of the many obstacles put in the way. So please take the few minutes and vote in the pool room!

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## Lack of Security

I am writing in response to the comments of Vice President Dimitri Papadimitriou as they appeared in the April 26 issue of the *Observer* in an article entitled "Students discuss rape." Although I did not attend the meetings on campus security of which the article spoke, I feel compelled to respond to Dimitri's claim that the crucial factor in campus security is "individual behavior." The article quoted him as saying, "Security has gotten first rate. We have a good force. That doesn't mean we can't do better, but there has to be recognition for what they do. Also, individual behavior is very important. Sometimes ten more officers won't prevent incidents." While this language is ambiguous, I be-

lieve purposefully so, it is congruent with, and thus supports, the predominant representations of rape in the larger society. By focusing on the "individual" (the perpetrator? the survivor?), Dimitri's statement fails to make absolutely clear whether or not the administration adheres to the "blame-the-victim" paradigm of understanding rape.

However, I address this letter only secondarily to the administration. Rather, I want to draw the attention of the entire community to the concerns which this language issue presents. The language of "individual behavior" delimits our ability to devise creative responses to rape; an impasse seems to have been reached with the administration (as in the

case of the foot patrol and the calls for increasing the formal security force on campus) due to its failure to transcend the "blame security" or "blame-the-victim" dichotomy.

The language of individual behavior can be empowering (i.e., in the context of women's self-defense and rape awareness) and useful (in forcing men to address their responsibility for their actions), but when it is used to place responsibility for rape on women (which often represents an attempt to regulate their behavior) we need to challenge the users of such language and question their interests. The administration's ambiguous use of the rhetoric of "individual behavior" and the role which this rhetoric plays in supporting a rape-friendly culture which blames women who have been raped for their individual actions must be acknowledged and publicly challenged, especially as it seems that the rhetoric is being used in this case to deflect legitimate student concerns.

Michael-James McGregor

## Women graduates return to Bard

On the weekend of May 12 and 13, the Coalition for Choice will be hosting a "Celebration of Women Weekend" in honor of 1994 being the 50th anniversary of women at Bard. Three bard Alumnae will be here to discuss life at Bard when they were here in the 60's and 70's. They will also speak on the role of women at Bard at that time. This panel discussion will take place of Friday the 12th at 7 pm in Olin 102. Alumnae Doctor Naomi Fox Rothfield, working in rheumatology in Connecticut; author and professor at Denver University Rikki Ducornet; and author and professor at Hobart-Williams, Mary Caponegro will speak and answer any questions

that evening.

The following night at 7 in Olin 102 Rikki Ducornet and Mary Caponegro will read from their novels and poetry. Also joining them will be performance artist and Bard graduate, Carolee Schneeman. Carolee will show her controversial video and slides of her work.

These evenings promise to be very thought provoking and interesting. We welcome all students, professors, and members of the community to come learn about Bard's illustrious past and see what Bard grads are up to today!

Jennifer Hames

## Editorial Policy

The *Bard Observer* is an entirely student-run publication. Submissions from the community are always welcome.

Letters to the editor should be under 500 words, and may be edited for spelling or grammar. Pieces for the Opinion pages will not be edited without the consent of the author. Only that which is slanderous or libelous will be denied publication. Anonymous submissions will be evaluated on a case-by-case basis for publication—but we prefer them to be signed.

Campus organizations are also invited to publicize their events free of charge in the *Observer*. Space on the Calendar Page is provided through the Dean of Students' Office.

The *Observer* is published every Wednesday while classes are in session. Only those items which arrive in campus mail, or to our office, the Friday prior to the next issue will be guaranteed immediate publication.

LSAT  
GRE  
GMAT  
MCAT

THE  
PRINCETON  
REVIEW

800/2 REVIEW

The Princeton Review is not affiliated with  
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## Classifieds and personals

**ENTREPRENEURS:** Start your part-time business. Residual income monthly. No inventory, No retail sales, NORISK! Sound intriguing? Call 679-4150.

**SUMMER SUBLETS** The Graduate School of Environmental Studies is looking for student housing for this summer, mid June through mid August. If you wish to sublet or rent, please call 758-7483 or, see Molly or Liz in Sottery 101.

Beautiful lake house to rent academic year 1995-1996. Situated on 1/2 acre, 20 minutes from Bard, 125' private lake frontage. Private dock, car port, finished basement with entertainment center, washer/dryer, 4 bedrooms, 2 baths, dishwasher, LR with fireplace, antiques, decks, views, passive solar. Responsible people only. No smokers, no pets. Call 212-595-8618.

Open, loft-like residential and/or professional co-op on Riverside Drive in a designated landmark area. Architect: H.L. Meader, built 1916, 1000 sq. ft., faces South and West, original ceramic tile floors. Location: corner Riverside Drive and 96th Street. Maintenance \$418.00. Asking price \$165,000 (negotiable). Owner will hold a partial mortgage. Call for fact sheet: 212-595-8618. Leave return fax number or address.

The *Bard Observer* seeks staff. All interested writers, photographers, copy editors, artists, cartoonists, etc. are welcome. Meetings are held in room 84, Tewksbury basement, Mondays at 7:00 pm., or call 758-0772.

Need some spending money for the summer? Do you have a knack for appeasing large

crowds? Do you have good organizational skills? Do you like Bartok? The Bard Music Festival needs people to do a variety of jobs over the summer including the two week-ends of the festival (Aug. 11-13 and 18-20). If you are interested, please call Robin at 758-7410.

Responsible student seeks summer housing in which to work on Senior Project. If you need a housesitter or someone to sublet for June and July (I leave in August to study in India) please call Kathy Hoover at 752-7539 or drop a note to box 856.

House (2 bedrooms), Rhinebeck, \$600 a month for 3 summer months. Call Marisa at 876-8355.

House for rent on Annandale Triangle, a short walk to campus, June 1st through August 27th (dates negotiable). Two bedroom/one bath with workshop and loft, kitchen, large living room, fully furnished (gas stove, fridge, beds, desk, cupboards, shelves, futons, chairs, tables, etc.). \$550/month. Contact immediately: Call 758-3325 or Box 780.

Musicians performing with the Bard Music Festival would like to rent a house during August. If you are going away and need a housesitter please call Robin Leebardt at 758-7410.

Reply to the Paranoid:  
I'm not intimidating you...  
I just never make the first move...

Pearl of the Orient

To Brad Pitt with a bad perm—sweet dreams!

All classifieds are free to Bard students...write one!

## The Bard Observer

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Joshua Ledwell

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Featured Columnist  
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Sports Editor  
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Tewksbury Basement, Room 84, (914) 758-0772



# The Bard Observer Calendar

Brought to you by the Dean of Student's Office

May 10 to May 16, 1995

## TRANSPORTATION

**Jitney Schedule:** the Jitney runs Monday through Friday and makes stops at the following places and times:

Robbins: 8:30a, 8:50a, 9:10a, 9:30a, 9:50a, 10:10a, 12:00p, 12:20p, 12:40p, 1:00p, 1:20p, 1:40p, 4:00p, 4:20p, 4:40p, 5:00p, 5:20p, 5:40p.

Tewksbury: 8:42a, 9:02a, 9:22a, 9:42a, 10:02a, 10:22a, 12:12p, 12:32p, 12:52p, 1:12p, 1:32p, 1:52p, 4:12p, 4:32p, 4:52p, 5:12p, 5:32p, 5:52p.

**Tuesday:** Van to the Lyceum in Red Hook, 6:30p - 10p.

**Wednesday:** Shop 'n Save Run, 6p - 9p.

**Friday:** Vans to Rhinecliff Station at 4:20p (4:50 train), 6:00p (6:31 train) and 7:20p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:12train), 7:35p (8:20 train) and 10p (10:45 train).

**Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a - 2p. Trip to the Hudson Valley Mall, leaves at 5:30p.

**Sunday:** meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck (St Johns, St. Chris and St. Paul). Pick ups at Rhinecliff Station for trains arriving at 6:07p and 8:55p and 10:06p. Pick ups at Poughkeepsie Station for trains at 6:46p, 8:46p and 10:52p.

Meet all vans behind Kline

Wednesday May 10	Thursday May 11	Friday May 12	Saturday May 13	Sunday May 14	Monday May 15	Tuesday May 16
<p>Masterclass by cellist Bion Tsang. Blum Hall, 3p-5p.</p> <p>Table Française. Kline President's Room, 5:30p - 6:30p.</p> <p>"Modified Modern: The Post-war American House." A talk on architectural history. 6p, Olin 102.</p> <p>German Table. Join us for some conversation. All are welcome to attend! Kline Commons Committee Rooms, 6p - 7p.</p> <p>Open Concert presented by students doing different musical compositions. Blum Hall, 7p.</p> <p>The Women's Center meets tonight from 8:30p to 10p.</p> <p>Playback Theater. A unique show of improvisational theater emphasizing art and community. Olin 102, 8p.</p>	<p>Russian Discussion or <i>Russki Stol</i>. All are welcome to come from 5p 'till 5:30p. Kline Commons Committee Rooms.</p> <p>Sister Cities Project Meeting. Kline Committee Rooms, 5p.</p> <p>S/M ACES meets at 6pm in Kline Committee Room.</p> <p>Benvenuti alla Tavola Italiana. Kline President's Room, 5-6p. Join us for Italian conversation from 6-7p. All welcome! Olin 202, 7p - 9p.</p>	<p>Bard Christian Fellowship Meeting. Bard Chapel, 7p. All are welcome.</p> <p>Jewish Students' Organization meeting. Kabalat Shabbat: Wind down after your hectic week. Olin Moon Room, 8:30p.</p> <p>Second Annual SPAZ prom. The festivities will commence at ten o'clock in Ye Old Gym. Tortoise and The Sea and Cake will perform for your entertainment. Refreshments will be provided. Formal attire is requested.</p> <p>Slides of the Senior Class from their L&amp;T, followed by the film <i>The Graduate</i>. Preston Theater, midnight.</p>	<p>Menage VI-Alice in Wonderland. Begins at 10p. Fee \$2 in advance, \$3 at door, \$5 for guests.</p>	<div data-bbox="996 1484 1467 1973"> <p><i>The Bard Music Festival</i></p> <p>*Do you have a passion to do good deeds? *Do you have a desire to go around town and schmooze with the entrepreneurs in the Hudson Valley? *Do you have a car?</p> <p>If you have answered YES to one of the above, the The Bard Music Festival needs you!</p> <p><b>RIGHT NOW!!</b></p> <p>We need able bodies to solicit advertisements for this summer's Festival Program Book. (\$\$\$ for you!)</p> <p>If you would like to help or find out more details, please contact Robin at 758-7410 Mon.-Fri. 9-5.</p> </div>	<p>Lyme Disease from A to Z. A presentation by Andrew Evans, from the Dutchess County Health Department. Part of the Lyme disease awareness week. Kline Commons' Presidents room, 3:15p.</p>	<p>Film critic Nora Sayre will be speaking today in Preston at 7p.</p> <p>Student Work Concert. The Da Cape Chamber Players, together with Bard students will be playing student compositions tonight at 7p in Blum Hall.</p> <p>Green Coalition Meeting. Come to discuss campus recycling, composting and other environmental issues. Aspin-wall, 7:30p.</p>

**Shuttles to Tivoli and Red Hook**

**Monday - Thursday:**

8:15a - 8:45a: Bard-Tivoli-Bard  
11:45a - 12:45a: Bard-Tivoli-Bard  
2:45p - 3:15p: Bard-Tivoli-Bard  
3:15p - 3:45p: Bard-Red Hook-Bard  
5:30p - 6:00p: Bard-Tivoli-Bard  
6:00p - 6:30p: Bard-Red Hook-Bard