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Observer to undergo major changes in the coming weeks

Newspaper aims to change the way the Bard students are informed

Pedro Rodrigues
Editor-in-Chief

The Bard Observer, if that is its real name, is getting overhauled. The Observer has worn many suits over its thirty-some year history, looking as times like everything from a literary magazine to the New York Times. Things are changing again.

Beginning this issue, the paper will be put together by an almost entirely new staff. There are two hold outs: Linnes Knollmuller (now a News Editor) and me. Returning to the staff, as the new Sports Editor is David Hyde, who was a mere sports writer last semester. You may remember him from his coverage of spring 1995 intramural softball.

The new Managing Editor, responsible for much of the layout, is Richard Stern. Working with him as Associate Editor is Joshua Bell.

Last, but not least, is Lillian Robinson, our inexperienced Copy Editor/Commentator who may be writing for us—maybe not.

The Observer will also be sporting a new section.

Courtesy of Literary Editor Larry Bornman, each future issue will have a section devoted to literature (poetry and short stories). All published work will be uncredited. See page 2 for more information.

Sports has been expanded to Sports and Leisure to include a greater variety of stories. (Look for an article on the fate of the Menage.)

There are also more columns. The Observer has sought and will continue to seek more Bard opinion writers. The paper is a great place for public debate.

Finally, the Observer is sponsoring a name change contest. For details, turn to page 2.

What you hold in your hand is essentially a new Bard newspaper. Any and all comments are appreciated.

New faculty members bring diversity and experience

Linnes Knollmuller
News Editor

Some new faculty members have been added to Bard College this fall. Each of their positions has been predetermined as tenure track, allowing them to forego the initial returning evaluation process.

Three of the new faculty members are filling newly created positions. Michele Frank will teach African American Literature, Craig Smith will teach Post-Colonial Literature, and Sarah Willie will expand the sociology department. The other three are filling vacancies in previously existing positions. Jonathan Broekhoff, an Islamicist, is replacing Lynde Clark, who had been a visiting professor. Jill Claflin is taking over for Nick Wilmot, the psychology professor who resigned last spring. and Melanie Nicholson is replacing Magdalena Olzakowska in Spanish.

Dean of the College Scott Levine is particularly enthusiastic about the new positions.

"We have been searching for three years to fill the position of the Languages and Literature Division for someone who could teach African American Literature. We finally hired Michele Frank, but had to compete with as many as six or seven schools to hire this individual," said Levine.

"Those schools included Pitt, Rutgers, the University of Texas, and Trinity College.

"Other than Bard, we matched all other offers. She was, Bard is the place to do the kind of teaching and research work she wants to do," commented Levine.

"Joining her at Bard is her husband, Craig Smith. He was hired full time, tenure track, because he teaches in an area (Islamic Studies) underrepresented in our curriculum: Post-Colonial Literature.

"The third new position was established two years ago," said Levine. "It's in sociology. This move was initiated by students to (finally) diversify the faculty.

"Adding the new faculty members per year is the average for the college. "(The fact that three new positions were filled) is astounding, a real expansion of the faculty. A commitment made by the students to actively work to increase the diversity of the faculty has finally been accomplished," said Levine. "That doesn't mean that we stop now; we have succeeded in LRL, Social Studies, and the Arts. We're still working in Natural Science, but it is a difficult matter. In every way this is a positive step. It shows that with the faculty and help of other people involved in the process, it can be successful."

In next week's issue...
- Interviews with new faculty members
- Complete coverage of the budget forum
- All new school calendar

What's our name?

The staff of the Bard Observer is starting fresh, that means that we need a new name. Something with flair, charm, or just raw sex appeal. We don't care. Only one catch, the students have to pick it. We'll accept ideas delivered to the Bard Observer office, vote, and pick one of your suggestions two weeks from today.
Bard students commended for heroic Vermont rescue

Letter to the Dean

The following letter was sent to the Observer from the Dean of Students Office.

To the Dean:

This may or may not be of significance to you. But most schools receive a disproportionate amount of negative mail about their students and I thought I’d change the ratio. Two weeks ago I was rescued by three Bard College students.

On a fairly steep mountain path in northern Vermont, I took a wrong step and broke my ankle. It was quite a severe compound fracture and there was clearly no way my husband and I could carry me down alone. Reluctantly, we left me lounging on the hillside while he went for help. Three young men, having completed their own hike, were just pulling away from the trail head when he arrived. They drove him to the nearest house where he phoned the rescue squad and waited for it. They returned to the trail, biked in at top speed, and found me. They couldn’t have been nicer. I was actually distracted somewhat by their company and conversation. They did what was needed — such as propping the injured leg to relieve the pressure on the break — and were responsive without being overwhelming. When the rescue squad arrived and my husband thanked them and said they didn’t need to stay, they stayed. Since I am no lightweight and needed to be carried more than half a mile down the narrow rocky path, their added strength was definitely called for and willingly given. It wasn’t easy. I’m fine now, just impatient to be mobile again, and I have them among others to thank.

Things were confused, but my husband managed to write down one name — Roger Yerburgh. The other two students were named Tim and Jesse (Roth?). I think they are entering their second or third year. Roger and Tim are lit. majors, Jesse is specializing in physics.

I think these were already good guys before they got to Bard. But if you think anything in the general academic air there is of a nature to strengthen compassion and response to human need, take a bow. It’s working.

Yours truly,
Sally T. Margolis

Delegates reflect on Nicaragua

Students share in local customs and culture

Letter to the Editor

Dear Bard community,

With the proceeds from the community-supported Sister Cities auction last semester, three Bard students were able to participate in a cultural exchange with Bard’s sister city of Tarareynaga, Nicaragua. After the summer to reflect on our delegation, we would like to describe what we were able to learn and accomplish.

On June 1, we [Karina, Katz, and Eric] arrived in Managua, the capital of Nicaragua, and met Jonah Genser, Bard alumni and coordinator of our Sister Cities Project. Next, we travelled to Marreyanga, Bard/Mid-Hudson’s sister city, with Jonah and Suzanne Hechmer, who spent six months in Nicaragua interning with the project. Over the next nine days, we lived with families and spoke with members of this rural Nicaraguan community about religion, politics, economics, domestic life, and other social issues. Simultaneously, the three of us experienced first hand the daily living coordinates of the Lárreyanga.

During our stay in Nicaragua, Jonah Genser accompanied us both as translator and teacher; as a resident of the country for three years, he was an invaluable resource to further our understanding of the culture, politics, and history of Nicaragua. He will be in the United States September 18-21. As part of our activities this semester
### Bard College Convocation Fund Budget

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LASO                        2509.00  1800.00  
Magic                         351.00  0.00  
Martial Arts Club            2110.00  650.00  
Medieval Restoration Society 1655.00  150.00  
Model UNI                     4628.00  500.00  
New Visions Photography     2230.00  0.00  
Observer                      3570.00  3570.00  
Outing Club                  860.00  450.00  
Pinochle Club                82.00  0.00  
Psychology Club              115.00  50.00  
Rugby Club                   450.50  200.00  
Russian/Eurasian Studies Club 1350.00  600.00  
Scottish Country Dancing Society 289.00  189.03  
Swarm Cities                 805.00  500.00  
Skateboard and Snowboard Club 1955.00  0.00  
SMACS D&S                    1756.68  600.00  
S.M.O.G.                      764.00  764.00  
Smoking Society              25.00  0.42  
Student Center Sound System   850.00  850.00  
Student Recording Studio     1300.00  1200.00  
Suddon Repertory Theatre Co. 500.00  300.00  
Theatre Club                 600.00  300.00  
Women's Center               2000.00  750.00  
WIMC                         2040.00  1500.00  
Zine Dialo                   650.00  250.00  

$110,385.03  $60,439.42

**Approximate Amount in Student Convocation Fund** $68,500.00
**Amount Allocated** $60,439.42
**Approximate Emergency Fund** $8,060.55

*Future Funding Contingent Upon Submission of Complete Proposal*
Entertainment Committee gears up for a productive semester

Joel Hunt
Guest Writer

After a productive summer in which many important contacts with bands and booking agents were established, the Bard College Entertainment Committee (BCEC) returns to campus running as full steam.

The BCEC consists of three students: John Morton, Katherine Duff Smith, and myself, Joel Hunt. We were elected at the end of 1994's Fall semester to serve the student body. Our purpose is to bring a number of diverse musical acts into the Bard community. We feel that this semester's tentative schedule of events will prove to be the best in recent memory.

Our first show will be on Thursday, September 28, when Shellac, Uzeda, and Dis will play at the Old Gym. It is quite an honor for us to host Shellac because they tour so infrequently; not many venues are able to present such a legendary band. Shellac is composed of Steve Albini, Bob Weston, and Todd Trainer, names that should be familiar to anyone familiar with rock music since 1980. Steve Albini formerly played guitar and sang in the abrasive bands Big Black and Rapeman. As a producer, he has recorded albums as diverse as Nirvana's In Utero, PJ Harvey's Rid of Me, the Pixies' Surfer Rosa, and Superchunk's No Pocket for Kitty, among many others. He has also written essays for Forced Exposure and The Baffler.

Bob Weston formerly played bass with the Volcano Suns and the Juliana Hatfield Band. He is also a recording engineer, and has recorded Velocity Girl's Copacetic, Redan's Ravry, and the Cockatoo's Peel. Todd Trainer has been active in the Minneapolis scene for over a decade as the drummer for the bands Breaking Circus and Riff Sport, as well as the vocalist/guitarist of Brick Layer Cake.

The bands supporting Shellac are also quite exciting. Uzeda, from Sicily, Italy, will be appearing on their first-ever American tour. Uzeda's debut EP will be released September 19 on Touch and Go Records. Dis, who hail from Wisconsin and have released two albums on the 12-Inch Records label, have toured extensively with Shellac, as well as countless other bands. This is definitely a show worth experiencing.

On Monday, October 23, we would like to bring you Man...or Astroman?, a frenetic surf-rock combo, but we need your help. We have been informed by the Dean of Students that we cannot hold a show on a Monday night. Apparently, the Bard Administration feels it's perfectly okay for you to stay out late attending a lecture, but it's not okay to stay out late having innocent fun. This is quite a shame because Man...or Astroman just happens to be the most entertaining band on the planet. In fact, they are so popular that a Monday night was their only free night of the week!

Not all is lost, however. A petition will be circulated this week among the student population so that you can directly help our cause. I personally feel insulted and condemned-to by the Administration over this matter because I feel that Bard students should be the ones deciding what we want to do with our free time, not the Administration. Bard College is supposed to be a place where one has the opportunity to explore both freedom and responsibility on one's own terms. Oh, well.

On Thursday, October 26, the BCEC brings Jawbreaker and Jawbox, as well as an undetermined third band. Jawbreaker have released a slew of albums (including 24 Hour Revenge Therapy, recorded by Steve Albini), and have just recently signed to the DGC label (the home of Nirvana, Hole, Beck, and Nelson(7)). Their brand of pop-punk has become quite popular within the last two years, but unlike Green Day, Jawbreaker is actually good. Jawbox have released two albums on the Dischord label, and one album on the Atlantic label (home of Led Zeppelin). Hailing from the Washington DC area, Jawbox are a good example of that area's unique brand of guitar rock.

In November or December, we plan to bring Thinking Fellers Union Local 282. The Thinking Fellers combine a unique blend of rock, punk, and folk to create a sound completely their own, yet rooted in the experimentation of groups like the Residents or the Fall. As soon as we can grab an available date, we will let you know.

These are the more definite plans we have for the Fall semester, but as the semester progresses, we will try to bring even more bands to Bard. If you or your club is interested in co-sponsoring a show with us.

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Join the Bard College Community Chorus
Luis Garcia-Renart, conductor
Come and sing with us Haydn's Oritorio The Creation
We will perform it with full orchestra on Sunday December 3, 1995.
No auditions required!
If you want to sing—you are in!!
Rehearsals are held on Thursdays from 7:00 to 9:15 pm in Bard Hall.
First rehearsal is on Thursday Sept. 7th. at 7:00 pm
Vocal scores are available at the Bookstore.
SINGING IS FUN !!!
COME AND BRING A FRIEND

deKline
Attention club heads and people who desire to bring entertainment to Bard! deKline's concert space and sound system are available for all those who desire to use them for an event. Contact one of the student managers or leave a message at 752-4535 with your name, phone number, organization, event date and times to secure the space. If you desire to use our sound system, leave the necessary information with your message.
We will contact you without delay.

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Sexual Identity Peer Support Service
Is here to offer help as you deal with coming out, labels, or anything else to do with sexual orientation. Write box 1136.
Absolutely Confidential & Anonymous (if you wish). We are not experts, but we will listen and offer the wisdom of our experiences.

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deKline!
Is the library putting you to sleep? Don't worry! deKline is open for fun, friends and food, Monday to Saturday, 8 pm to 1 am.
And Sundays from 8 pm to 12 am. Bring your homework, friends and favorite music, and enjoy a good time among your peers.
New Recreation director makes effort to increase activities at Bard

Dave Hyde and Media Bhattacharya
Sports Editor & Reporter

At Bard, Gregory Moss-Brown will be considered a radical. Moss-Brown is the new Director of Campus Recreation and the Interim Men’s Soccer coach, he is planning on changing not only how his team performs on the soccer field, but how sports in general are perceived at Bard.

Moss-Brown had an early interest in soccer which paid off when he left his native England to study in the U.S. with a full athletic scholarship at Hartwick College. Although Moss-Brown was a star during his days at the college, he left school without completing his masters thesis in sports psychology to play for professional soccer teams in France and Portugal.

After three years as a professional soccer player, Moss-Brown returned to the States to complete his masters at Ithaca University, then went to the University of Kentucky where he not only received his second masters, but met his future wife. Since then he has run independent camps in Florida and coached soccer.

And despite all of this experience, Moss-Brown was not quite prepared for the peculiar world of Bard Sports. The coach is enthusiastic about coaching but is disturbed by the school’s apathy for sports. In his interview with the Observer, he emphasized the need to balance the academic life with athletics and added, “there are too many smokers on this campus....” Moss-Brown is even more distraught by the campus’ lack of support for student athletes.

“When you go to the bookstore, what do you see? Bard t-shirts for kids to take home. But you never see anything like Bard Soccer Team or the Bard Basketball Team.”

Moss-Brown has now begun preparations to increase the campus’ awareness of its athletic facilities; he also told the Daily Freeman that he wants a “stronger support from the administration.”

Inside the game

Strong like bull, Sexy like woman

Tonya Giannella
Staff Reporter

As most informed Bard students have realized by now, the Women’s Soccer Team has opened this season with a group of women that lives up to its reputation of “strong like bull, sexy like woman.” The players have proven themselves to be the best group of players I have seen in my four seasons as a Bard soccer player.

For the first time we have a group of hard-working individuals who actually know how to play the game and who work well as a team. In addition, a combination of refreshing changes have been added this season to make life easier on the players.

The new coach, Arsie Gibbons, is full of enthusiasm and expertise in the soccer field; the incoming freshmen have proven themselves to be prepared for the challenging world of Bard Athletics. Along with the help of our new trainer, Gina Delmonico and her assistant coach Josh Brussel, we have been able to recuperate from the near fatal injuries that usually plague our team throughout the season. (Perhaps these injuries are in some way connected to the fact that we practice on the pot-holed ridded field behind Kline?)

And finally the new Athletic Director Kris Hall (along with the indispensable and ever present Jamie Schults) has already made a noticeable impact on the program, bringing the team to a more serious level with new home team uniforms, warm ups and an all-around professional air that had not existed in previous years.

The women’s team has now played three games. The first game, at home against SUNY New Paltz, resulted in a loss (5 to 1) despite what Coach Greg described as “moments of brilliance.” The team’s loss was due to a combination of external factors, as well as simply being out-matched. First of all, the SUNY team is one of the best teams on our schedule. Second, they had already played a few games in which they were able to work out the bugs that are always associated with the first game. Considering the circumstances, we played a good game on the whole and have already begun to prove that the season will end in success.

Our second and third games have been against SUNY New Paltz, resulted in a loss (5 to 1) despite what Coach Greg described as “moments of brilliance.” The team’s loss was due to a combination of external factors, as well as simply being out-matched. First of all, the SUNY team is one of the best teams on our schedule. Second, they had already played a few games in which they were able to work out the bugs that are always associated with the first game. Considering the circumstances, we played a good game on the whole and have already begun to prove that the season will end in success.

While these goals are nothing new to the Athletic Department, Moss-Brown’s other goal is a revolutionary one for Bard; he’s working on getting a recruiting budget from the Admissions Office so that the Athletic Department can recruit in high schools for athletes. When told that recruiting would be unprecedented for Bard, Moss-Brown responded simply “it will be done.”

Bard Records

• Men’s Soccer (2-2)
  Lost home game September 6 to New Paltz.
  Lost away game September 9 to New Jersey Institute of Technology.
  [Brian Tafelski’s goal in the first half tied the score at 1-1]

• Women’s Soccer (1-2)
  Lost home game September 7 to SUNY New Paltz.
  Won first game September 9 of Albany College of Pharmacy Tournament against Wells College (3-1)
  Lost Championship game September 10 to Albany Pharmacy
  [5-3]
  [Team wins first trophy in the history of women’s soccer at Bard]

• Women’s Tennis (1-0)
  Match on September 9 postponed by rain.
  Won match September 11 at Mt. St. Mary College 8-1
  [Seven new players on team]

• Cross Country
  Two of four points at Quinnipiac College Invitational
  [Men had seventh best of eleven teams, Krissy Foley was thirty-eighth of seventy women with a time of 23 minutes and 49 seconds]

Sports and Leisure

Where athletics meets sitting around.
The Column

Is there safety in numbers?

Matt Johnson
Columnist

Is there safety in numbers? In light of the events of last semester, the guards' concern seems to be the question most appropriate and compelling to ask. Even the L&T manual of this year’s freshman class echoes this concern with its advice to "use the buddy system—don't walk alone." At night, walk in well-lit areas and "don't cut through the woods," are other reminders that Bard isn't necessarily the Garden of Eden that it appears to be.

The administration reached an agreement with security before the start of the fall term about a year and ten months of negotiation. The guards are now unionized under the United Plant Guard Workers of America. The support for the Bard Foot Patrol by the administration, along with the extended shuttle hours that are in effect, give the unmistakable signs that more suspicious days are in fact in sight.

Yet one cannot mistake these token gestures to be the end of security problems at Bard. Further maintenance of the infrastructure of security is in order so that the number of guards at present can perform as effectively as possible. Then there must be a reevaluation of the numbers and what seems to be a disproportionate number of guards to tasks and responsibilities. After all, there are still about 72 buildings on 600 acres along with 1,200 students, for which an average of three guards on weekdays and four guards on weekends are responsible. A follow-through is necessary by the administration in order that the major progress made to improve security doesn't later prove to be empty and meaningless. The administration must be held accountable by the students (often by default the conscience of the administration) for the structural deficiencies that still exist.

While it is true that the college installed more lighting on the road between the gym and Brook House, many details still need attention. Manor and Robbins have emergency phones outside their dormitories as well as do the Ravines, yet no such emergency phone is in place in Cruger Village, Annandale House, Sands, Galagher or Feltis—the dorm closest in location to last semester's episode.

Furthermore, the emergency phones along the path from Main to North Campus still are not in working order.

Finally, it seems odd that the administration would promote a practice which may involve some danger without taking adequate measures to accommodate an emergency.

The L&T manual for Friday, August 11, advises: "Find out where the hidden falls are on campus, also a chance to jump in. Rain or shine hike and swim led by the recreation staff." Well, a freshman did jump in and he injured his leg. But instead of being able to call security from an emergency phone placed at the Field Station gate, the student had to limp all the way to Tewksbury.

But it was only last spring that a student-formed committee designated the Field Station gate as a site where an emergency phone and light would be beneficial. This suggestion, however, was not followed up on by the administration because only two students and the former Dean of First Year Students Jeff Huang comprised the committee making site recommendations. The student's apathy accorded the administration's

The Somnambulist

We work hard for the money so you better treat us right

Pedro Rodriguez
Editor-in-Chief

Call Pete (it's easier to pronounce). I'm the new Editor of the Observer and I've always wanted a column.

Some may have noticed that the Observer's budget request for the fall semester was granted in full by the Planning Committee. In anticipation of an upsurge, I decided, for my maiden voyage in columns writing, to print the Observer's budget request verbatim. It was written by me and though printing it may not be the literary thing to do, it might make tonight's budget forum smoother. Here goes.

The Bard Observer is the oldest and most consistent student publication (and perhaps the oldest and most consistent student organization) on the Bard campus. The Bard Observer publishes more writing than any other student publication, and publishes it with greater frequency. The Bard Observer is the primary source of campus news, excluding word-of-mouth.

Last semester (spring 1993), Observer production costs exceeded funding. The final printing bill of the semester from the Register Star totaled $1,192.72. That amount was borrowed from fall 1993's convolution fund, and was added to the fund in order to eliminate the accumulation of interest. The remaining funds from the Observer's spring 1993 allocation were used to begin reimbursement. This leaves a debt of approximately $1,300.

Here is the problem. The cost of printing for a semester---13 issues at a conservative $2.25 per issue (read: many eight page issues) and excluding all other costs---is $2,995. The Bard Observer was allotted $1,200 from the spring 1995 convolution fund. Clearly, the allocation would not cover the printing costs. The Observer was forced to rely on advertising revenue to cover the bill. Last semester, the paper had to deal with a sloe of delinquent advertisers. Too many didn't pay. (Seeking legal action costs more money.)

Moreover, as the convolution fund has grown to an estimated $70,000 over the years, the Observer's allocations have plummeted. From fall 1990 to spring 1993, there has been a decrease of over 81% in Observer funding. During that time, newspaper costs have risen sharply. (Yes another of New York City's daily's perished this year.)

The Editor and Managing Editor have sought to trim every bit of fat from the Observer budget. For example, last semester, the Observer included its outstanding printing bill in its budget request. Interest was accruing at the Planning Committee deliberated. This semester's request does not include the first two issues. The Observer is switching from Citizen's Telecopy to the Bard phone system and no longer pays for film reviews to save money. Furthermore, the paper will be distributed in stacks at various locations because the Observer can no longer afford to pay mailbox-stuffer (and God knows the staff doesn't have time to replace them).

The request before you of $3,570 is the bare minimum on which to run the newspaper, excluding advertising. The debt will be repaid via eight monthly payments of approximately $150.50, which will come from advertising revenue. Any surplus in ad revenue will go toward the debt to eliminate it more quickly.

If this budget is not granted as requested, the Observer will be forced either to publish biweekly, which would cripple the paper's timeliness and news coverage, or

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<th>Budget Stats</th>
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<tbody>
<tr>
<td>Printing cost</td>
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<tr>
<td>Outrunning bill to date</td>
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<tr>
<td>Photography cost (film prof deg + development)</td>
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<tr>
<td>Transportation cost</td>
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<tr>
<td>Telephone calls</td>
</tr>
<tr>
<td>Misc. office supplies</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

* The figure of $3,570 is an approximation (given by Treasurer Josey Hart) because the actual figure is as yet unreviewed. All calculations regarding the debt are based on this approximation.

<table>
<thead>
<tr>
<th>Full 1992</th>
<th>Spring 1993</th>
<th>Fall 1993</th>
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<tbody>
<tr>
<td>$6,000</td>
<td>$3,225</td>
<td>$2,200</td>
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<table>
<thead>
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<th>Full 1993</th>
<th>Spring 1994</th>
<th>Fall 1994</th>
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<tbody>
<tr>
<td>$2,100</td>
<td>$1,100</td>
<td>$1,000</td>
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<table>
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<tr>
<th>Full 1992 no secured available</th>
<th>Spring 1995</th>
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</thead>
<tbody>
<tr>
<td>$3,578</td>
<td>$1,200</td>
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No Comment

X marks the scam

Shawne Barnes
Columnist

The idea of the whole Generation X thing pisses me off. It's the name for a generation that's apparently lost and misplaced. The lamentation sounds like a broken record. What this whole Generation X thing means is also obscure. I don't know if I belong to Generation X; maybe that's the problem. Who is part of this misplaced, misunderstood, and mistreated bunch of people? People say it's the age group between 20 and 29, yet those in the group who are well along their way in good jobs and/or raising families don't qualify; it's the confused, aimless, and angry 20-somethings that do.

I guess I don't qualify because I'm not yet 20 and I'm not angry and confused all the time. But does that mean when I'm in my 20's I'm qualified?

Once the Generation Xers reach 30, they're 30-somethings and aren't identified with the Generation X thing anymore. There must be a waiting list of 19 years to become a Generation X member. Is there an initiation period I haven't been told about? I hear to qualify, besides being in your 20's, with or without a college degree, you must be directionless and feel left with the bleak future and a dirtied world. If you qualify, questions arise such as: What do I do with this world? How can I get a decent job and still be truly happy? What can I do if behind every door, a bigot or a racist is standing holding a sign that reads, "Jesus loves you. Ban abortion," around the corner a militia is preaching (they don't have signs because most members are illiterate) that the world is going to end and that I must buy my arms now?

If you don't ask these questions, you're not part of the X generation. And yet the questions persist: Whom to trust? Am I really hopeless because I don't have a job on Wall Street and I'm not everything my parents wished I'd be?

We've all asked these questions, yet it's Generation X that gets fingers pointed at it. No wonder there's a generation crisis—

we're all scrambling every which direction so as not to make the same mistakes our parents made. It's hard enough to stay above water.

To get back to the broken record, I'm sick of the media telling us we're the Winona Ryders or the Chris O'Donnell's of the '90's. God forbid we have to relive a rerun of Reality Bites. Yes, there is a unique mentality to this generation, but there is a unique mentality to every generation. How much have people really changed since the hippy-corporate-dog-eat-dog generation?

It is the media that insists there's a lost generation of unhappy people. The media invented the Generation X attitude for its own benefit. They created a theme around which to write their articles, meet their deadlines. Then the myth became quasi-reality.

A couple of years ago, images were projected onto society's horror of the typical Generation X wanderer. For example, the loner-type Dylan McKay of the most famous (and richest) zip code in California. Who the hell can identify with him, or anyone from '90210'? It's the trendy '92115 college years and the wild ways (with Daddie's Visa) of Drew Barrymore in Men, Love and the P.C. consciousness of the three "typical" women in Boys on the Side that really get me. I certainly can't relate. I know some people can identify with the Generation Xers—they're the ones living out this "epidemic" born of the media.

If there really is a generation crisis going on, the root of the problem is not being addressed properly and the wrong people are getting the wrong message concerning the generation about to inherit the world.

An Old World Republican on Capitol Hill or a movie producer sees the X generation as a group of hopeless losers without a work ethic. This scares me because a rather bleak picture is being painted by these media-daddys.

Take Aaron Spelling. How do you think Tori got the part?

"Ah ma God Daddy. I totally represent Generation X. You have to make me the lead. I totally know what it's like out there. Daddie please don't make me get a real job. I'll give the Lexis back?"

No comments.

The Bard Observer announces a new poetry and fiction section. Send your submissions to Literary Editor Lawrence Bortman via Campus Mail.

Health services undergoes many changes over the summer break

Keen Lee Hansen
Reporter

Student Health services at Robbins annex has undergone some changes for the fall semester. Director Marsha Davis is on leave until January, having recently adopted a Chinese baby. Assuming her responsibilities as director is Barbara Jean O'Keefe, who began working at Bard last year.

"The main goal of the health services is to make sure that the students feel they are in a safe, confident environment for health care—create a working partnership with students to promote a healthy outlook, a well-balanced, physical, mental, and emotional well-being," said O'Keefe.

Having worked at the Westchester Medical Center for eight years, she faces the challenges of working in a rural clinic. She said that the medical staff at Bard must always be ready to use critical thinking skills due to the fact that there is a lack of resources, being so far out in the country.

Other people at Health Services are Eileen Hilbrandt, Peggy Manley and Carol Grimmins. Hilbrandt is the administrative assistant and the person to call for immunization appointments and insurance questions. Manley is the clinic's new registered nurse. Grimmins is also an R.N., has been hired on a part-time basis to help train Marney.

Health Services offers this advice for Bard students:

1. Yellow jackets everywhere and will sting if you swing at or stay near them. They are attracted to perfume, drinks, and food.

2. Poison ivy and poison oak are everywhere. Should you make contact with either, scrub with dish detergent. It contains chemicals absent in regular soap which help dissolve the plants' oils.

3. Make an appointment before visiting Health Services. It makes everything run more smoothly.

4. A main goal of Health Services is to improve the working relationship with Northern Dutchess Hospital and its Emergency Room. Please submit any related comments or complaints.
# Transportation

**Shuttle Schedule**
- Monday-Friday, 8 am-4 pm: the first pick up will be in Tivoli at the Schoolhouse at 8:15 am and the last drop off will be at the Gate House at 3:45 pm. Wesley will lunch from 12-1 pm. Shuttles will complete its loop approximately every 30 minutes.
  - Tivoli: 8:15, 8:45, 9:15, 9:45, 10:15, 10:45, 11:15, 11:45, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30
  - Triangle: 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:15, 1:45, 2:15, 2:45, 3:15
- Evening shuttles run Monday - Thursday from 8 pm-2 am and Fridays and Saturdays from 8 pm-3 am. We are working on evening shuttles to Tivoli.
- **Tuesday:** Van to the Lyceum theater in Red Hook leaves at 6:30 pm and returns at 9 pm.
- **Wednesday:** Shop 'n Save and Super K-Mart run leaves at 6 pm and returns at 8 pm.
- **Friday:** Vans to Rhinecliff Station at 4:30 pm (4:50 pm train), 5 pm (5:10 pm train), 5:20 pm (5:30 pm train), 5:45 pm (5:55 pm train), 6 pm (6:15 pm train), 6:30 pm (6:45 pm train), 7 pm (7:15 pm train), 7:30 pm (7:45 pm train), 8 pm (8:15 pm train), 8:30 pm (8:45 pm train), 9 pm (9:15 pm train), 10 pm (10:15 pm train), 11 pm (11:15 pm train).
- **Saturday:** Trip to the Galleria Mall in Poughkeepsie leaves at 5 pm and returning at 9 pm.
  - **Local Shuttle—Tivoli:** Red Hook, Rhinebeck, Rhinecliff from 10 am-2 pm.
- **Sunday:** From 8:30 am-11:30 am: Church run (St. John, St. Christopher, St. Paul). Pickups at Rhinecliff Station for trains arriving at 6:37 pm, 8:55 pm, and 10:36 pm. Pick ups at Poughkeepsie Metro North Station for trains arriving at 6:46 pm, 8:46 pm, and 10:52 pm. Vans will stop by Kline Commons a half hour before train pick up for anyone wishing to make a train. Meet all vans behind Kline.

## Weekly Activities

<table>
<thead>
<tr>
<th>Wednesday</th>
<th>Thursday</th>
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<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
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<td>Sept. 13</td>
<td>Sept. 14</td>
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<td>Sept. 15</td>
<td>Sept. 16</td>
<td>Sept. 17</td>
<td>Sept. 19</td>
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<td>Crafts at Lyndhurst, 635 S. Broadway, Tarrytown, NY. 10 am-5 pm.</td>
<td>Crafts at Lyndhurst, 635 S. Broadway, Tarrytown, NY. 10 am-6 pm.</td>
<td>Crafts at Lyndhurst, 635 S. Broadway, Tarrytown, NY. 10 am-5 pm.</td>
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## The Dean of Students Office
- The Dean of Students Office arranges weekly transportation to these activities/places (see Calendar for complete dates and times):
  - Poughkeepsie Galleria, Hudson Valley Mall, Lycoming Theaters, Tivoli, Red Hook, Rhinebeck and Rhinecliff, Metro North and Amtrak, Churchs, Shop 'n Save, Vassar, and Woodstock.
  - The Dean of Students Office can also help with arranging transportation (for example) to: support group meetings (i.e. AA, ACOA, NA, etc.), doctor/dentist visits, HIV/AIDS testing, Kingman Trailways, Albany Train Station, Albany Airport, club trips, residence hall activities, New York City or previously scheduled train station pick-ups.

For these trips, please call x7454 three days in advance and be aware that transportation depends on the availability of student drivers and vehicles. Depending on the distance, a small fee may be charged.

## Important Reminder
- **ATTENTION STUDENTS:**
  - NEEDING A RIDE FROM THE POUGHKEEPSIE TRAIN STATION ON FRIDAY NIGHTS
  - For a ride back to campus from Metro North Station in Poughkeepsie, you need to call Physical Plant before 4:30 pm Friday and give your name and train arrival time so that we can give the driver enough notice. IT IS VERY IMPORTANT THAT YOU NOTIFY PHYSICAL PLANT THAT YOU NEED TO BE PICKED UP. The driver will check in with Security for pick up schedules before his run.
  - ONLY IN EXTREME EMERGENCIES SHOULD YOU CONTACT SECURITY AFTER 4:30 pm.

## How to Publicize Evnts
- 1. Drop off the announcement at the Dean of Students Office, Ludlow 204. Please include your name and a phone number by which you can be reached.
- 2. If necessary, call extension 7454 to reserve a committee room in Kline for your event.