"It takes a lickin' (or two or three) and keeps on lickin'."

In This Issue:

News
Security Update page 2
Campus Center Plans page 3
Planning Committee Guidelines page 4

Arts
Jazz Concert page 5
Faculty Show page 6

Opinion
Drama Debacle page 8

Back Page
Top Eleven List Apocryphon

Bertelsmann Campus Center
On Its Way

by Kelly Lucas

Construction of the $6 million, 28,210 sq. ft. Bertelsmann Campus Center is set to begin next fall after more than 2 years of planning. The Campus Center Committee, made up of faculty, administration, and students, has decided upon a final design that Dean of Students and Campus Center Committee Chairperson Shelley Morgan describes as "very modern."

The Campus Center, which will be located next to the Proctor Arts Building and across from the Ravines, will house a new post office that will allow students access to their boxes until 11 pm or 12 am, a large multi-purpose room for parties, dances and bands, a movie theater, a new bookstore, a new career development office, a convenience store, and a cafe serving unique, health-oriented fare.

In addition, there will be a security station (though the main offices will remain in the old gym), club rooms, a meeting room, a game room, a TV lounge, a study lounge/student art gallery, and a vending area. "Natural light, plants and student artwork should fill the space," Dean Morgan said in the Spring '95 Bow Tie, an alumni publication. Two verandas will allow for outdoor activities as well.

The design, created by architect Charles Simon of Simon, Martin-Vogue, Winkelman & Morris (who also designed the Olin Building, the Language Center and the Hegeman extension) resembles "a dragon-fly" as the Committee put it, with a two-story wing providing the "body" crossed by the one-story section providing the "wings."

The Board of Trustees will make a final vote on the center at the upcoming Commencement, but Dean Morgan is not worried. "The president has seen it, the chairman has seen it, everybody likes it." Drawing of the site will then begin this summer with official ground breaking this fall. Construction is expected to take a minimum of 18 months.

The building will be named after Heinz O. and Elizabeth C. Bertelsmann. Mr. Bertelsmann is a retired faculty member. He and Elizabeth donated approximately $2 million for the construction of the new Campus Center.

The Campus Center Committee of Shelley Morgan, Leaides Alvarez, Laura Battle, Allen Jocelyn, Kris Hall, Joan Unger, Jeff Katz, Josh Bell, Richard Stern, Ken Mauey, Archana Sudhar, Kathryn Schaefer, Ben Schaefer, Wendy Grewingk, Tazlique Khan, and Andrea Baerenswalld, has worked diligently to get the project off the ground. For instance, members visited seven colleges including Amherst, Smith, Bray Mawr and Mt. Holyoke, to view their campus/student centers as part of the project development process. The committee wants the campus center to be a real plus for the college, a unique extension of its artistic and multidisciplinary goals.

"The hope," Dean Morgan said, "is to create a setting for comfortable interaction between faculty, students and administrators."

Illustration on page 3
Security Update

by Stephanie Schneider

Walking around Bard Campus, anyone can see posters reading, "Stay Alert," or stickers with, "Never Walk Alone," which are all part of a campaign for a heightened awareness of personal safety.

Security on campus proves to be a pertinent issue, especially in light of the recent warm weather and sightings of the alleged rapist. Bard security has been working on upgrades while going through administrative and personnel changes.

As of now, the school is still looking for a security director since the resignations of Director of Safety and Security Kim Sullivane and Acting Director Jim Lawlor. Lisa Sadowski and Jeff Drake presently share administrative responsibilities as the Co-Coordinator of Campus Safety and Security and will not be demoted once a permanent director is hired.

Sadowski and Drake spread their hours out over the day so someone in charge is on duty more often.

Bard hired Sadowski in October of 1995. She has previous experience as a security guard at Atlanta College and also worked as a residence director at SUNY Purchase, Hofstra University and Adelphi University.

Drake has been at Bard for 3 1/2 years, and holds a B.A. in criminal justice from SUNY Albany. He previously worked as a teacher's assistant in the Phlebotrf school district.

New security guards have been hired as well. Reasons include promotions, and changes in careers. In response to the town meeting, pictures of all the security guards are being circulated.

Sadowski said she's always a guard. "We're getting really quality people interested in being here."

As far as upgrades for security on campus are concerned, Sadowski said they're still in the works, installed on the outside of all residence halls, except in Crane Village. The logic for that, she said, was because "the whole place is kind of common area."

Path lights have been placed on the path to the Ecology Field Station and more lighting has been installed on main campus, around South Hall, the theater and Kham.

For next year, security hopes to register bikes, therefore having a better way to deal with thefts and keep track of them. Sadowski said they'd also like to tighten dorm security.

"We sure would like to have them locked 24 hours a day."

Next on the agenda was the Beyond the Horizons program. Gilbert Afromo and David Buss represented the program, asking for $1,500 out of next semester's student recreation fund. This money is a scholarship which pays for two students to live on campus during the summer. They bring children from the city of Hudson to Bard to see the computer center, libraries, gym, etc., according to Afromo. He and Buss explained that the Bard administration pays $1,500 itself and donates room and board. The town of Hudson also gives a small stipend, but if students do not raise an additional $1,500 each year, the program cannot run.

After brief discussion as to whether Beyond the Horizons had applied to other sources for the money, the motion came to a vote, and passed. In effect, the student body decided what to do with $1,500 of next year's money.

The final and longest part of the evening was the elections. Shellem Greene announced those newly-elected (or re-elected) who had not been introduced earlier. Sandy Kalm and Josh Bell are the new representatives to the Board of Governors; Kate Massey and Toufique Khan are the representatives to the Board of Trustees. Justice Platt ran unopposed for Treasurer of the Central Committee, and Brandon Weber was unopposed for Secretary. Josh Bell remains the chair of the Student Life Committee, and Shumona Gocel will head the Student Judiciary Board.

With the chains previously elected, it was left to the Forum to fill the committee.

Four students were elected as members of the Student Judiciary Board: Gretchen Wilson, Marni Cezar, Malekshah Paddam and Sadia Talib. Andy Small and Robin Stiner were selected as alternates.

Eva Olugbade and Anne Lacinia were elected to represent the Division of Languages and Literature on the Educational Policy Committee. Sandy Kalm and Brandon Weber will represent the Division of Natural Sciences and Mathematics.

Jamie Blackman and Sadia Talib will represent the Division of the Arts. Manos Kyprianou and Tim Mayer were elected for the Division of the Social Sciences.

New chair Eva Olugbade urged responsibility in those students who would choose to run for the Planning Committee. Leigh Jelco, Anous-Arose Mathieon, Mark Todd, Chris Plaster and Bryan Shelton were elected to the Planning Committee.

Fourteen people ran for five positions on the Student Life Committee. Eventually Kate Massey, Joel Hunt, Brandon Ramon, Patrick McGuire and Andy Varey were elected.

And with that the final Student Association Forum of the 1995-96 school year came to a close, two hours after it had begun.
The Empire Strikes Back
Bard Adds New Charge For Extra Credit

by Pedro Rodriguez

Registering for more than 20 credits in a semester now carries an added charge. Beginning in the fall semester of 1996, Bard will add $652 per credit over 20, to the normal tuition bill.

The new charge appeared in the minutes of a recent meeting of the Bard Board of Trustees, "but was not a topic of discussion," said Assistant to the Vice President Jim Brudvig. He, the Comptroller Charles Citrinimm, and Vice President Dimitri Papadimitriou brought the idea to the trustees.

The $652 figure is not arbitrary; it is the price all full-time Bard students pay per credit. Multiplied by 32 (16 credits over two semesters), it yields the cost of full tuition for the coming 1996-97 academic year: $20,864. This is an increase of about 4.6% over this year's $20,232 tuition.

"It isn't a new idea," said Brudvig. "The president of the college has been concerned about it."

The Register Ellen Jettro said that the administration had been considering it for some time, citing the fact that many colleges have similar charges.

"The reason is not all financial," she said.

This semester, seven students registered for heavier course loads, ranging from one to four credits over 20. Jettro calls it "a dramatic decrease from previous semesters."

Usually, somewhere between 30 and 50 students register for more than 20 credits every semester, although 50 would be high.

"Many of them complete their courses, but a fair number can't," said the registrar.

A problem with the current registration system, according to Jettro, is that many students tend to over-register and then withdraw, during or after the drop-add period. The consequence is that "you may have prevented somebody who wanted to be in the course from getting into the class."

The added charge gives students a monetary "incentive to stick it out," said Brudvig.

The new policy also seems to be designed to prevent students from accumulating six or seven courses for every semester on their transcripts, which would tend to make the school look easy and invalidate the Bard education.

Student Jennifer Hunt has collected about 500 signatures on a petition to protest the new policy and the lack of any explanation, beyond a note in the course guide, by the administration. She aims to collect 200 more signatures and submit copies of the petition to the President, the Vice President, the Dean of the College, [IL], and each member of the Board of Trustees.

"There are so few individuals who actually graduate early that exceptions should be made," she said.

The new charge will affect mostly students who wish to complete their bachelor's degree in less than four years, for whatever reason. Similarly, a transfer student, who has credits in the switch to Bard, may have to spend an extra semester here if he or she cannot foot the heavier bill.

Under the new system, the cheapest way to complete a Bard undergraduate...
Toufique Speaks
by Linnara Krolombaehler

Student complaints about the distribution of convocation funds, coupled with administrative pressure, compelled the 1995-96 planning committee to write guidelines for itself. Prompted by the inaction of the committee elected at the budget forum at the beginning of this semester to reform the Student Association constitution, the committee consisting of chair Toufique Khan, treasurer Justice Platt, Kaye Musaey, Eva Obiegol, Brandon Ramos, Gaudolph Bucks and Bryan Shelnor, took matters into their own hands and met every Wednesday last month, according Khan.

They studied guidelines for planning committees at comparably sized colleges, including Ambraht College, Oberlin College and Wesleyan College. "There were no written guidelines," said Khan, adding that the only provision for the planning committee was one paragraph in the constitution.

He said that the guidelines are not very different from how the planning committee has acted in the past. Now however, their procedures are written down for the first time.

Regarding the constitutional committee, Khan said, "They can revise the constitution all they want, but there's no point in having them work on planning committee guidelines." He suggested that experience is necessary to create meaningful changes.

"I am sick and tired of things not going," added Khan. "If you want to do something, it can be done." The constitutional committee never presented any of its findings to a Forum.

Student complaints about convocation distribution centered largely around the size of the emergency fund, which Platt has called "liberated." Khan explained the rationale behind the unprecedented $12,000 emergency fund.

"The money went to clubs that were concerned in their plans. We usually assign funds according to the plans of the clubs," Khan said. "I think that clubs make arrangements with the spending committee and get their planning done. He said that he would have preferred an even larger emergency fund this semester.

Currently the planning committee votes on every application to the emergency fund. It takes four of seven votes, or a simple majority, to approve a request. Their decision is based upon the following assumption: "If a club comes to the emergency fund then that means that they're serious. If they have an event planned, we'll give the money," according to Khan.

The large reserves have allowed the planning committee to be generous in emergency allocations, but Khan acknowledged that with smaller funds the competition is "cutthroat."

"When asked if he feels the emergency fund has been used responsibly, Khan said "it was used OK. I'm not completely impressed."

For the specific planning committee guidelines, refer to the accompanying box.

Tuition Charge

continued from page 3

degree is to take 20 credits every semester for three years. That would leave a student four credits short of the 124 credit minimum for graduation. He or she would have to pay the extra charge for one class.

"Audits are free for regular undergraduate students," said Jetter.

Both Ellen Jetter and Jim Brudny said the administration is willing to work with students who wish to take special cases (no senior next year should be blocked [from graduation] by this)," said Jetter.

There is a rumor that summer credits would be added to those of the previous spring or the following fall semester and charged accordingly. That is, $652 per credit over 20 would be added to tuition if the sum of full and summer credits reaches over 20. Both Jim Brudny and Ellen Jetter said they had never heard of this. It is just a rumor.

Let Us Eat Cake

The Student Life Committee Shops Around

by Ananda Siddhar

Tired of complaining about Wood Food Service? Well, rest assured that something is being done for you.

The search is on for just who will serve us next year.

Bad's food committee, made up of the Dean of Students and four members of the Student Life Committee, has been working on the search. We've met with the administration and traveled to other colleges to try out their food companies.

Initially, we made a list of our complaints, especially poor food quality. Other complaints were a lack of direct meal exchange, no return on unused meals, and inadequate timing of meals and meal exchange. Then, we went on to visit other colleges on regular days for a meal in their dining halls. First, we visited Vassar and the Arrowsew Company. Everything was on a larger scale, and there were different selections, as well as commercial choices like Starbucks' coffee and Fuddruck's yogurt.

Another day, we visited St. Lawrence College and the Flik Food Company. They had a large dining hall with substantial choices as well as a separate health bar including home baked bread, tofu yogurt, and a grilled sandwich bar.

One thing we found out through all this is that Woods' system is actually pretty old-fashioned. Most other colleges operate on a system that includes some kind of declining dollars, or extra money outside of the set meals for snacks, extra meals, or convenience store items.

Also, other schools have great communication between the students and the food company. And the quality can be better.

I guess all we can do is keep hoping.
Quartet Barks in Olin

by Stephanie Schneider

In my mind, I have an idea of what jazz music sounds like, how the notes are played with a particular tempo and tone, to help me distinguish it from other forms of music. I don’t know too much about jazz but although I know it is a free form of music, I still listen to it with certain constraints, thinking of what jazz should be.

What I liked most about the Thoman Barker Quintet concert on May 2, was the fact that it mixed many different sounds together, one I wouldn’t particularly categorize as typical jazz sounds. The two compositions the musicians played, Springtime and Feeling Spring, made me not only think about the sounds, but more exactly, the relationship between the sounds.

I first noticed this relationship very early into the show. The music started off with the soprano saxophones, played by Sam Rivers, taking the lead melody, whereas the drums, played by Thoman Barker, and the bass, played by Brad Jones, kept up with rhythm and harmonic tunes. The music started off as I would’ve expected, nothing seemingly unusual until the baritone. Thomas Buckner, started singing.

I was drawn back. At first, it sounded like he was singing over the music and not with it. His voice sounded more operatic than a jazz singer’s, or what I’m used to hearing with jazz music. But the longer I listened, the more the two opposing sounds blended, creating something else. I still couldn’t tell if I really liked it, but it definitely kept my interest.

Thinking back on this concert, I remember the singer’s performance best, just because I’ve never seen anyone perform like that. At one point, he was laying on the ground. He would make sounds that resembled drops of water. He cried in pain and let out anguish groans, contrasting with the other instruments. The bass and piano would at times blend together in a soft background which would make the voice stand out even more.

Another interesting contrast of sounds, along the same lines, was the xylophone, one instrument I don’t associate with jazz music all that often. It offered clear, crisp notes to stand over the busied blends of bass and piano.

It seemed as if all the musicians were experimenting with unusual and mystical melodic sounds. The saxophone at one point kept screeching, and the little girl sitting in front of me leaned over to her dad and said, “He keeps meaning up.”

The bass player, Brad Jones, followed suit. The bass player took a bow and started playing his bass with it (arco technique). It created a sound unlike what I’m used to hearing on a bass, which is the low key background. It was almost hard to listen to because of its unfamiliarity to me. The drum solo sounded like the slipping; into and out of a conventional rhythm. The sound was purposeful though, it helped me to rejoin sounds together as individual entities and not to listen to a piece of music for just one
Faculty Members Show Off at Faculty Show by Meredith Yummos

No customary classical schlock here, to be sure. On Saturday, May 4th, Olin Auditorium was filled nearly to capacity for the last program of the American Symphony Orchestra’s 1995-96 Bard/Vassar Series. People scoured their programs with trepidation from the loci of the seats, awaiting to be an unnatural night’s two world premieres, one from experimentalist Annen Lockwood, one from Bard Professor Daron Arcin Hagen, then a performance of what has often been considered one of the “young” in contemporary music—securely into the unfinished Schubert symphony.

With his usual aim and grace Conductor Leon Botstein took to the stage and launched swiftly into Lockwood’s breath taking Shapeshifter, a fluid post-modern composition that earns its makings by taking full advantage of the orchestra’s range. Thick glassy bars by the strings are punctuated by weird percussive blasts and bleeps from the wind section, while deep, drawn-out paisu’s and watery skin by the timbres provide quiet moments.

The audience jerked in surprise upon hearing strange guttural voices and whispering emanating from the musicians. Called for specifically in the score, this maneuver marked the distinguishing element of the work, and in many people’s opinion, clinched the piece. Lockwood received enthusiastic applause from the pleased startled audience.

Next up was Beethoven’s Concerto “2” in f-minor major, with a stunning performance by piano virtuoso, Bianca Urdze. Her execution of the first movement’s complex cadenza was flawless and set the tone for the remainder of the piece. The Adagio was lovely, the Ronco cimbalom, etc., etc.—yet another formidable accomplishment by the ASC.

At the end of a brief ineffacement, after an encore of Bard music majors had filled past their professor’s wish him luck, the pinnacle achievement of the evening began. The mood of Hagen’s powerful Concerto for Cello and Chamber Orchestra, is in his own words is “one of somber introspection based on dancelike sections sometimes neurotic, other times joyous.”

“Cello soloist Robert LaRoze, who recently made it to the finals for first chair position in the New York Philharmonic, is incidentally, an old buddy of Hagen’s from his school days at Curtis, although through one of the “young” and quadruple steps with coolness, succeeding in the lower register against the Big Meas Timpson Theme.

Last but not least was the Schubert. Beautiful. The orchestra was obviously enjoying a retreat into familiar territory. “Null said.”

After the concert, satisfied professors and alumni mingled about outside in the fresh spring evening, briskly pushed into the Olin and admired their room at the local mutuals wall of music. The Style blazed forth. Then performers, composers, professors and a handful of inquisitive students headed over to Bard’s house for the post-concert schmooze. (This tired staff member was herself one of the attendees, and let me tell you, if you ever go to one of these things, bring a friend, and make sure to arm yourself with glasses of wine and carefully pre-conceived, ed intelligent conversation. Then pitch camp by the bookshelf so you will looked bemused and academic, or you’ll never survive.)

Over all, it was a lovely evening.
May 15, 1996

Surf the Net to Find a Job

by Joshua Ledwell

It's spring, and as the semester winds down to a pollen-choked, rain-soaked close, Bard students can be separated into two groups. The smiling ones are looking forward to the summer because they've heard something all planned out. Then there are the others, who avoid conversations about summer employment and try not to think about how much time they'll have to spend with Mom and Dad if they can't find a job.

Of course, it's even worse for seniors, many of whom are trying to figure out what to do with the rest of their lives. Those unlucky graduates entering a downsized labor market look especially bungled right about now.

If you haven't gotten a clue as to what you are going to do with yourself this summer, or this rest-of-your-life, don't panic. Your roommate won't appreciate it while he or she is cramming for a final exam. Instead, check out the electronic job hunting frontier!

Bard's Internet resources are available at the computer center for a few more days, and seniors have even longer. On the Internet, you can browse through want-ads from all over the country, and even internationally. It's fast, it's free, and there are an enormous number of employers out there wanting to hire you.

On the World Wide Web, there are several terrific resources. To get to them, open the Web browser from a terminal at the computer center. Wait for the Bard home page to finish loading, then look for a yellow box across the top of the page that says (http://www.bard.edu/). Click on this text with your mouse, and then delete it and replace it with any one of the addresses listed below. Type exactly what appears (inside the parentheses).

The last place to go on the World Wide Web is the Riley Guide, at (http://www.jobnet.com/jobguide/). This site is billed as "The Internet's most comprehensive and well organized list of job resources," and it actually delivers as promised. There are megabytes of information stored here on everything related to career searching: help on choosing a field, tips for interviews, and huge lists of other sites that contain job listings.

Your next stop should be a Web site with electronic listings of want-ads. One of the best of the job listing warehouses is called the Monster Board. Its URL is (http://www Monster.com). The Monster Board features slick graphics, but also has a welcome variety of want-ads. Look at its entry-level and college grad sections only as a last resort, since the jobs there are few and far between. I refuse to believe that this is simply a reality check.

Two sites which deserve acclaim for their huge databases of jobs are CareerWeb (http://www.cwweb.com) and CareerNet (http://www.careernet.com). Their size and popularity, however, makes them perilously slow to use. Also, their pages and search interfaces look corporate and sterile.

You can increase the speed at which these two pages, or any Web pages, load if you fiddle with the Web browser before you go to them. Click on the "Options" pull-down menu at the top of the Web browser screen, and select "Load Graphics." This turns off all the annoying logos and ads which can take so long to appear.

The E-Span site (http://www.espan.com/) has a large set of job listings with a more friendly face. You can even post your resume here for free! Transcribe your resume in Pinfo, as if it were an electronic mail message. Send it to yourself first, to see what it looks like. Then, zap it to (resumes@espan.com). The subject line of your E-Resume is important, because it is what potential employers will see. Putting "Resume" here is redundant. Instead, make it a short sentence composed of key words, like "Divinity school looking at the Atlantic area," "Musician seeks internship," or "Will write for food."

When you look at Internet job listings, you'll quickly notice a pattern. The overwhelming majority of employers advertising here are computer software companies looking for programmers, quality assurance engineers, or technical writers. Not surprising for a computer network, perhaps, but still frustrating for most Bard students.

To offset your frustration, keep in mind the many strengths of Internet job searching: it's easy and it's free, and you can look for jobs all over the world or search in special regional databases. Remember that this article only begins to describe what the Internet can do to help you find a job. Try E-mailing your resume to potential employers. Use the world's biggest computer network to network with people who might have job leads for you. Be positive and creative. And if you run out of ideas, don't forget Career Services in the basement of South Hoffman. I hear they're very friendly.

Hey, is this thing on?

Is anybody out there? Well, just in time for the summer, here is the last Observer issue of the semester. A few old and new staff members put it together. Many of the old members, however, graduate this month.

To keep the paper running next semester, those who remain on the staff will need help. Please step by the office, send a note through campus mail (care of the Observer), speak with a staff member, or better yet, join us! The face of the Bard newspaper depends on the participation of Bard students. This is supposed to be a campus of writers. Prove it (and artistry—this means you, cartoonists and caricaturists!)! step off the path of least resistance.

by Meredith Yanos

The Tuesday night was set as students entered. Polka-dot skirts, potato chips, and vodka. They eyed each other nervously, knowing a good portion of the class wouldn't last through the night. Promptly at 7 pm, the wall lamps dimmed and professor Adolphi Melas stepped into his customary spotlight.

After soberly welcoming the sixty-odd students, he refocused the film with questions not to spill anything on the carpet or to attempt leaving for long lengths of time if you wished to be reinstated. He then cracked a joke at which the class laughed heartily. A little too heartily, maybe, considering what they were in for: Japanese filmmaker Tezuka Koyoshita's eleven and a half hour saga of pain and suffering entitled, The Human Condition.

"Those of you who do make it will walk away from this film changed," proclaimed Melas. "You will never again complain about Kline food, your dorm conditions, or life in general." The Human Condition would mark the apex of his (in)famous Cinematic film class.

Offered every four years, Cinematic is a college-class which examines historical, experimental, and narrative films, each screening prefaced by Melas's eccentric lectures. Students had been counting down the weeks since the semester's outset, and expectations were high. Whether or not the films lived up to the anticipation, those who endured the night were highly affected.

"It was a religious experience," said Cecilia Cipriano. "And I'm not holy at all. It's definitely made me more careful." Leah Bailo remarked, with no small amount of sincerity, "It changed my life. I'll never be the same, ever, ever, ever again. Ever." When Brendan Weber was asked to recount his experience, he responded by saying, "...I just don't think I could do it without at least a hundred hours of thought.

Some students seemed to have been dazed, even remaining seated by the Ordway, Black Jacks had this to say afterwards, "...It doesn't help one get a grip on one's own life." He then wandered off, repeating, "...Lich blue, blue, blue, blue...beater as guts." Apparently, alcohol factored largely in the survival of many students. As Bryan Shelleniburt remarked with incredibility, "He got lost in the woods for three hours...luckily I was drunk and I knew where to go, and had a blow out." But "it was definitely a good film," said Lara Menessmith, "though it kind of stopped being about the movie and turned into the idea of just being able to say hey. I sat through a twelve hour Japanese epic, subtitles and all."

The film follows its main characters, the ill-fated Kaji, through endless trials during the second world war. A valiant anti-hero, Kaji struggles to maintain his rigid humanist ideal, passes the time fighting for and against governments, loving and leaving his wife (a job), and spending hours (literally) awning, fighting, and lamenting his errors.

Ultimately, he sees everyone and everything he believes in crumble, and he is himself, destroyed, but only after his soul is dragged with him through ordeal after carefully orchestrated ordered. "When someone asked me what the film was about all I could say was, 'Well, basically it's about this guy who gets shit on for ten years straight,'" said Menessmith.

Proof of the film's momentum came before midnight, by which time fifteen percent of the class had already departed. At the halfway point, remaining students were rewarded with a twenty-minute cigarette break, Kline coffee and donuts. Then they returned to the dank theater to be rewarded by grimy pannish images of Kaji as he staggered through military life, was tortured, ate tree stumps, etc.

Melas had promised as the film's outset that the survivors would "really, really, love with the main character." And he was right: by the time Kaji reached the heart of the war, those who had stayed could only have done so because they cared in and accepted the man in all his idealistic, socialist glory. Although, by the end, when Kaji finally perishes from exposure after struggling for an hour or so through endless snow, there was little left to do but laugh and applaud. As one history student remarked, "...What took him so damned long?"

And so, it ended. Early Wednesday morning, it was finally over. The thirty-old students brave enough to have endured the experience signed their names and were congratulated at the door with a handshake from their blemmed professor, who, incidentally, has seen the movie at least six times.

The academic staggered from Penland and blinked with disbelief at the time. A girl collapsed on the front steps and lit a cigarette. "Well, we made it," she said. "We survived The Human Condition." Shaking these heads, the mostly bare dressed, headless home to catch a couple hours of sleep before registration. (Melas denied having arranged for the film to be shown the night before registration.)

"I'm really sorry for the man. He has such a rich history, a unique way of looking at things...you can never peg him," said Cipriano. "I'm glad I made it."
Students Express Outrage at Treatment of Professor

The Importance of a Leftist Alternative During Social Crisis

Last October, Anurup Pabila was first called into Dean Stuart Levine's office and was told that his ability to work as a teacher was limited due to a nature of harassment (a nominal teacher). It was in this particular meeting that Bani (Pabila) was informed that charges of "sexual harassment" had been filed against him. The charges were made by a female student which caused considerable concern among the students as he had been known to be attracted to a female in his lifetime. The charges stemmed from a classroom conversation, in which the young woman was asked whether her boyfriend was circumsized. The woman became embarrassed and asked the question directly to the professor. It was apparent after the initial meeting that Stuart Levine wished to terminate Bani's contract. He was soon approached by large numbers of students during his indictional "true," explaining that Bani had no sexual preferences. He was an innocent person whose fame from the drama department and loved by many, many students. There was a petition given to Dean Levine, signed by every student in the young woman's class, stating that the incident was not sexual harassment. However, the complaint was to be very sympathetic of all of the students' opinions. By the end of the semester the issue had more or less been dropped, but the students were very angry about the treatment their professor had received and it was a struggle to keep up with the constant taunting from the discussion topics. By January, the students had found that Bani had been dis- carded in the class and quickly placed another complaint. Stuart Levine then took it upon himself, without question Babi's about the matter, to renew Bani's contract after the end of the spring semester.

The news of Bani's non-renewal came very late to Bani's attention. Because of performances and tour we was sent overseas to interview the Charter. This letter explaining what this meant to Bani did not reach him until after the beginning of the spring semester. The letter had been read to him during a phone conversation, but the non-renewal clause was not clear to him, due to verbal rhetoric. It was not until a few weeks later that Bani and William Driver, senior head of Drama/Dance, that Bani was made aware that he was being fired. It was at this point that he also realized Stuart Levine's behavior during the meeting was insincere and deceptive. When Levine was approached by two students, Nathan Reck and Eli Andrew, he was asked to discuss how the role of the petition and letters of support helped determine Levine's decision. Levine could not recall a petition or any letters, but said that maybe they were in a file somewhere. Andrew and Reck then asked if Levine had considered William Driver's opinions. Levine replied that Professor Driver had given no indication of support for Babi, while previously, William Driver had said to Andrew that he had walked out of a meeting with Levine stating "You are being unfair to Bani and you are being unfair to me!" When this was relayed to the rest of the students, Stuart Levine and Sarah Smirnoff made an appointment with President Bostein to discuss the possibility of overturning Levine's decision.

The meeting was attended by Stuart Levine, Shelley Morgan, William Driver, Dean Churchill, Susan Larsen and Sarah Smirnoff. Stuart Levine brought up a previous incident dealing with another young woman. During the meeting he spoke of the woman in high regard, while previously, during a private meeting, with Sarah Smirnoff and Rebecca Levensfeld, Levine described the woman as "unsuitable and insane" and stated that her complaint held no validity. This woman was not presently at Barn College. Next, the Dean stated at the hearing the term "sexual harassment" was never used by the administration. Sarah Smirnoff quickly reminded him that the Dean had definitely used term in her presence and more than once. Both Shelley Morgan and Jean Churchill agreed that Bani's non-renewal should stay intact, while William Driver spoke in favor of keeping Babi. Driver also said to Bostein that Dean Levine's behavior was inappropriate and, above all, nasty when it came to dealing with Bani on a personal level. The President received a letter of unsolicited support from the student body pleading with the President to overturn Levine's decision, a second petition stating that the allegations were exaggerated.

During the debate, President Bostein brought up the discussion and he and Levine had during their private meeting, dealing with his handling of her case in 1994. Levine began to discuss the fragility of an administrator in these situations. Bostein promised his decision in a week's time. As the two students were leaving, Bostein once again assured all was well with Ms. Larsen and their relationship.

During this encounter, Ms. Larsen said to Bani that she wished he had not brought up their personal situation in front of such a large group without her permission. At this point Bani became furious. He called Ms. Larsen a "hostile young woman" and a "fallout ofertainment." Both Smirnoff and Larsen exited the office without saying anything. The next day, Smirnoff sent a fax to Babi stating: "I reluctantly overturn decisions, even though I reserve the right to do so." President Bostein upheld Dean Stuart Levine's decision. Babi was not only inverted by the President's decision but illegally pressured. Bani no longer wants to teach. Bani and feel a great injustice has occurred. In Babi's words: "Finally, Evil has triumphed. . . ."

Sarah Smirnoff
Susan Larsen
Eli Andrews

The specter of Buchanan as a contender for the presidency has passed, but it has left a legacy of social unrest and political polarization. The implication is that the success of a candidate like Buchanan, a career politician, is tantamount to the perpetuation of a system that is fundamentally flawed. The question at hand is whether Buchanan is a symbol of hope or a harbinger of the status quo. Buchanan's campaign tapped into a desire for change, a longing for a leader who is not beholden to the established political institutions.

The Importance of a Leftist Alternative During Social Crisis

Students Express Outrage at Treatment of Professor

The Importance of a Leftist Alternative During Social Crisis

The specter of Buchanan as a contender for the presidency has passed, but it has left a legacy of social unrest and political polarization. The implication is that the success of a candidate like Buchanan, a career politician, is tantamount to the perpetuation of a system that is fundamentally flawed. The question at hand is whether Buchanan is a symbol of hope or a harbinger of the status quo. Buchanan's campaign tapped into a desire for change, a longing for a leader who is not beholden to the established political institutions.

The Importance of a Leftist Alternative During Social Crisis

The specter of Buchanan as a contender for the presidency has passed, but it has left a legacy of social unrest and political polarization. The implication is that the success of a candidate like Buchanan, a career politician, is tantamount to the perpetuation of a system that is fundamentally flawed. The question at hand is whether Buchanan is a symbol of hope or a harbinger of the status quo. Buchanan's campaign tapped into a desire for change, a longing for a leader who is not beholden to the established political institutions.

The Importance of a Leftist Alternative During Social Crisis

The specter of Buchanan as a contender for the presidency has passed, but it has left a legacy of social unrest and political polarization. The implication is that the success of a candidate like Buchanan, a career politician, is tantamount to the perpetuation of a system that is fundamentally flawed. The question at hand is whether Buchanan is a symbol of hope or a harbinger of the status quo. Buchanan's campaign tapped into a desire for change, a longing for a leader who is not beholden to the established political institutions.

The Importance of a Leftist Alternative During Social Crisis

The specter of Buchanan as a contender for the presidency has passed, but it has left a legacy of social unrest and political polarization. The implication is that the success of a candidate like Buchanan, a career politician, is tantamount to the perpetuation of a system that is fundamentally flawed. The question at hand is whether Buchanan is a symbol of hope or a harbinger of the status quo. Buchanan's campaign tapped into a desire for change, a longing for a leader who is not beholden to the established political institutions.