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Jeremy Dillahunt
Men’s Soccer: Off to a Slow Start
Jeremy Dillahunt
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Scott Commerson
Burning Down the House: Tunga Exhibition at CCS

Multimedia show over two years in the making

By YATES McKEE, Contributing

Referring to the recently opened retrospective of the career of Brazilian artist Tunga at the Center for Curatorial Studies, curator Carlos Basualdos illuminated its defiantly anti-Enlightenment character: "If you understand the project, it's not in a rational sense."

Aptly described as a "Banque Narrative," the literally explosive exhibition, which runs until November 25, powerfully engages the fundamentally physical and active universe of the neo-concrete movement as opposed to the static abstraction of groups such as the neo-plasticists, who were criticized for "limiting art to the expression of theoretical reality." Tunga successfully transgresses against the Platonic/Christian myth of "the autonomous signifying object" by demanding an active heroic role of the viewer in her/his encounter with the richly ambiguous and strikingly physiologically.

CONTINUED ON PAGE 3

Alcohol, Drug Policies Take Drastic Effect

By BASIL BOURIS, News Editor; Reporting by JEFFREY GIAQUINTO

Over the summer, at least seven students became outraged upon receiving a letter signed by the former Dean of Students, Shelley Morgan, formally revoking their on-campus housing eligibility. The letter cited the students' behavior at a party on May 21, 1997 (the last day of the spring semester), as justification for the decision.

"When I arrived [at the party] students were drinking from a keg of beer and many students were openly smoking marijuana...I requested assistance from the state police, a first in my nearly ten years at the college," says Morgan.

CONTINUED ON PAGE 1
Hospital Merger Affects Local Women's Health Care

Controversy surrounds Northern Dutchess—Benedictine hospitals' union

By MICHAEL HAGGERTY, Contributor

In May of this year, Northern Dutchess, Kingston, and Benedictine hospitals began talks on a proposed merger which may now take place within a year. Since then, several organizations in the Mid-Hudson Valley area have been campaigning against this proposal because they believe the merger will be detrimental to health care in the community. Their main complaint is that Northern Dutchess and Kingston, both non-sectarian hospitals, will be subjected to the religious regulations of Benedictine, which is affiliated with the Catholic church. Save Our Services (S.O.S.) collected nearly three thousand signatures in two weeks from people opposed to the merger.

Due to the rise in managed health care programs, outreach in Medicare and Medicaid, and other recent health care reforms, hospitals across the nation have found mergers such as this one taking place in this area to be a financial necessity. Victoria Best, at Kingston hospital says, "When it gets down to it, it is a matter of "our survival." Instead of competing with one another, the three hospitals have decided to work together.

The actual merger is to take place between Northern Dutchess and Kingston. They will share one administration and budget, and two campuses. The hospitals will be known as New York Health Care.

There are seven regulations prescribed for Catholic hospitals by the National Conference of Catholic Bishops' "Ethical and Moral Directives for Catholic Health Care Facilities." The local hospitals have agreed that Northern Dutchess and Kingston will abide by six of the directives. These prohibit abortions, the promotion or condoning of contraceptive practices, sterilization of men or women, artificial fertilization, experimentation on living embryos or fetuses, and euthanasia or assisted suicide.

S.O.S. says that they "are very dangerous, it's bad medicine, bad for the women of the Hudson Valley."

However, only two of these six directives would in actuality affect the services provided in the hospitals, according to Victoria Best. None of the hospitals involved in the merger have the capacity to perform artificial fertilization or abortion, since none are research facilities, do experimentation on fetuses. Since many insurance companies won't reimburse the cost of elective sterilization, none of the hospitals will do the procedure, except when deemed medically necessary. Best said that last year there were more sterilizations performed at Benedictine than at Kingston or Northern Dutchess. Euthanasia is prohibited by New York State law, and so is not applicable. And so, the only changes would be with abortion and the promotion of contraceptives. "In actuality, it's not going to affect medical care," Best commented.

A poll of 678 voters conducted in August by Family Planning Advocates of Albany showed that 74 percent of those polled would not want their community hospital to accept religious rules and ban reproductive health services in order to merge with a church-run hospital.

The ban on abortions is only applicable to Kingston since Northern Dutchess stopped performing them in 1977. Best did say that Benedictine performed several abortions last year when doctors deemed it medically necessary. Although the promotion of contraceptives is forbidden, information will still be available. There are many in the community who think the directive regulating the distribution of contraceptive information is in effect a gag order. Best says that the "reference to a gag order suggests there is policing. That is simply not true." She did say that they wouldn't have a formalized program in which they would solicit people.

In order to preserve the health services that will be lost in the merger, Westchester County Medical Center plans on establishing a women's health center in the area. The Maternity Affiliation Agreement, which finalizes the merger, will not be signed until the center is open. Best says that the services they are "hosing," it is our responsibility to assure that those services are available in this community. Those opposed to the merger wonder if all the services needed by the community will be available at the women's health center, whether it will be financially sustainable, and if women seeking care there would be a target for local anti-abortion protesters.

Wolfe says that the new terms are "fragmenting the women's health care." For example, if a woman giving birth by a Cesarean section wanted to have a tubal ligation at the same time, which is a common procedure, she would not be permitted. Instead, she would have to have a separate procedure done at a different facility after she had recovered from childbirth. To Wolfe, this is "discriminating." Another unclear point is what treatment survivors of rape will receive after the merger is complete. Benedictine has a nationally acclaimed rape unit called S.A.N.E., which offers counseling services and coordinates with local police. Tracy Doolittle at Benedictine says that they "will give an anti-vasectomy pill to a rape victim if they have test- ed negative for pregnancy." Yet the Ulster County Coalition for Free Choice comments that a pregnancy test directly after a rape is inconclusive.

Wolfe says that "these things lead to a slow erosion of Roe vs. Wade, and are a real infringement on women's rights and religious freedom. People don't want religious doctrine guiding their health care."

A poll of 678 voters conducted in August by Family Planning Advocates of Albany showed that 70 percent of those polled would not want their community hospital to accept religious rules and ban reproductive health services in order to merge with a church-run hospital.

S.O.S., Family Planning Advocates, and the Ulster County Coalition for Free Choice urge the hospitals to find a way around the religious issue. There are many alternatives. Vasser Brothers, which is non-sectarian, and the Catholic St. Francis Hospital in Poughkeepsie collaborated so that Vasser Brothers would not be subject to a ban on abortions. In Port Jefferton, Long Island, John T. Mather Memorial Hospital and St. Charles Hospital formed a joint venture so that each could retain its own identity, mission, and board of directors. In Vermont, when Fletcher-Allen Health Care was formed from three hospitals, the agreement was structured so that the two non-sectarian hospitals could continue to offer the services prohibited by Catholic doctrine while the Catholic hospital's identity was respected.

Community Awareness Day Approaching

April 25, Rivermont Library Seminar Room: Workshops presented by Counseling Intl., "Coping with Stress and Grief in the Aftermath of Tragedy" led by Beverly Belfanger, "Understanding Abuse: Learning how to break the cycle of violence" led by Erica Kelley, and Allie Middelsch, "How to Talk to Children About Sexual Violence.

April 30, 11am, Kiwanis Trestle: The Kiwanis Club will sponsor a walk through the Red Woods, launching a film presented by Chaplinics. The walk will begin and end in front of Kiwanis.

April 30, Kiwanis Community Music, featuring Thursday Brown's rhythm and blues band, The Youngsters of Kent Community Band encourage all family, staff, and students to attend.

For more information, contact Elin Carman at the Dean of Students Office.
Self Defense Training Instills Confidence

By STEPHANIE SCHNEIDER, Art and Entertainment Editor

"Confidence-building through physical exercise." That's how instructor Brandon Ramos describes the basic premise of the new self-defense class being offered at the Stevenson gym. The class, which meets every Tuesday at 8:30 p.m., has recently gotten under-way with much success, according to the instructors, Ramos and Eva Olighard. Olighard said she has been happy with the turn out and that the students enrolled are "genuinely interested."

Olighard and Ramos have been considering this class since last semester and clicked the rape which happened at the beginning of the summer as another reason the class was important. She was surprised when Olighard wanted the class to be free and tried in hope that then it would be available to all more conveniently. The class fee is $10.

Fall Budget Forum: Brief, Bland, and Even Beautiful

By SEYIL MIYHANDAR, Contributor

It may have been one of the shortest budget forums in Berke's history. At 7 p.m., on Wednesday, September 17, the fall budget forum was underway and proceeded for an unprecedently 25 minutes.

The forum was led by Student Life Committee Chair, Morgan Maxey and the recently elected treasurer, Bryan Shelton. Also present were Central Committee members, Mark Todd, Chair of the Planning Committee, Elizabeth Macbeth, Chair of the Educational Policy Committee; Muni Ceniza, Chair of the Student Judicary Board; and Chris plate, secretary.

The agenda for the budget forum included the election of two members to the arts division of the Educational Policy Committee, the election of two members to the Health and Counseling Service Advisory Committee, as well as a call for amendments to the budget. Sharon Levy and Max Dube were elected to the EPC, while Seth Goldfine and Larry French will be serving on the HCSC.

Elections were followed by the announcement of the forthcoming Community Awareness Day, which is scheduled to take place on Friday, September 26. Additionally, it was announced that Shelton and Director of Activities Allen Jossey will be meeting with club boards. The floor was then opened for amendments to the fall budget. Unlike previous years however, there were no hootie amendments made.

Shelton believes the main reason for this is the approximately $15,000 which was carried over from last year's convention fund and added to this year's fund of $65,000. He added that "not all the clubs used all the money that was allocated to them last spring. The Planning Committee had a large amount of money to work with and therefore was able to reasonably fulfill most of the club's budget requests."

He added that "apparently everyone was happy with the budget." He added that it is easy for there to be no amendments made to the budget, and does not foresee future forums being "buxx a breeze." Shelton hopes that "the clubs will spend all their money" this semester.

While it was definitely an unusual budget forum, some things did not change. There was the usual beer drinking, cigar smoking, and informality which have come to characterize Bard budget forums, and of course, the invariable presence of the verdant Josh Boll.

Get a Life: SLC Addresses Student Issues, Questions

Member points to three immediate problems

By SHULL AREES, Contributor

The Student Life Committee (SLC) is comprised of student representatives who meet regularly to consider a variety of campus life concerns and events. The SLC meets in the Bard TURF (The University Room for Executive Leadership) both the SLC considers individual opinions and formulates policy recommendations for the Student Association in all matters concerning student services and residential life. In addition, SLC members meet regularly with departmental college, administrative, local service personnel, Peer Counsellors, and other members of the community to discuss various issues in our student environment. SLC is composed of seven committee members—two faculty members, two students, two advisors, and one student. The SLC is elected by the students, whose representatives are appointed by the administration.

At one meeting, SLC members addressed the following topics:

1. "We embody a wide variety of student interests by being both on and off-campus residents, participating in an abundance of campus activities, and representing the sophomore, junior, and senior classes. We meet Thursday afternoons to discuss issues like the expense of getting a life."

2. "We are working with the administration to improve our student services.

3. "The SLC has been most concerned with the administration's student sterilization. It appears that many students do not know of the recent social food in the Dorm of Students Affairs, that the Social Forum on the Dorm of Students Affairs and the Dorm of Student Affairs, and finally the Dorm of Student Affairs. Allen Jossey has taken on a new position in the future of Student Affairs, and the Dorm of Students Affairs."

4. "We're looking for a new couch for the social forum with the students. We are currently testing different chairs. The forum is scheduled for this month in the Old College Room at 7:30 p.m."

5. "The social forum will be held on campus in New York, especially with the new 24-hour drinking policy. We've been trying to make our social forum a little bit more social. We want to have it on campus, in New York."

Extra Income for '97

Earn $500-$1000 weekly stuffing envelopes. For details - Rush $1.00 with SASE to:

GROUP FIVE
6547 N Academy Blvd Dept. N
Colorado Springs, Co 80918
Upcoming Events

Sept. 22, Monday
Nine a.m. Bithwood. Call B&C for more info.
Victorian Studies Organizational Meeting.
Call Prof. d’Albertis at x7393.
Bard Cinematheque:
Charlie Chaplin’s Lime-light. Preston (7 p.m.).

Sept. 23, Tuesday
Eucharist Service.
Bard Chapel. 12-12:30 p.m.
Informational meeting about Study Abroad in
Zimbabwe and South Africa.
Committee Room. 12-2:00 p.m.
Women’s Soccer vs. Mount Saint Vincent.
Home. 4 p.m.
Graduate and Professional School Fair.
Old Gym. 4-7 p.m.
Tea with Dean Levine.
Ludlow 202. 6:30-8 p.m.

Sept. 24, Wednesday
Men’s Soccer vs. Manhattanville.
Home. 4 p.m.
Women’s Tennis vs. SUNY New Paltz.
Home. 4 p.m.
Open Concert.
Bard Hall. 7 p.m.
Lecture
“The Mixing of Peoples: Intermarriage and the
Making of Americans—History, Prospects, Policy.” by Joel Perlmann, senior scholar and
Lowy Institute Research Professor of History.
Bithwood. 8 p.m.

Sept. 25, Friday
Day of Community.
Music, readings, counseling workshops, self-
defense and community walk. For more info call
x7684. 12-6 p.m.
Film Committee presents
Filming with Disaster. Old Gym. 7, 9 p.m.
“Soul Speak”
Jazzy, multi-voiced, musical poetry. deKline.
Nine p.m.

Sept. 27, Saturday
Men’s Soccer vs. Baruch College.
Home. 2 p.m.

Classifieds
Opening a Job Opportunities
Part-time Earth Day Jobs. Earth Day requires
and goals, but the Environmental Career Opportunities
focuses on creating the spirit of Earth Day for
not only one day long but all current. The Environment
Career Opportunities (ECO) is a national non-profit organization based in Boston, that
gives the lane opportunity to develop
needed professionals and providing environmental
services. Working with the GreenFare Program, ECO offers
employment in jobs ranging from Hudson, New York,
and to the Montana, Montana, will speak on “The Science and the Fiction of
Jewish Park and The Last World.” Olin 3 p.m.,
introductory lecture at 1:30 p.m.

Sept. 28, Sunday
Sunday Worship.
St. John The Evangelist. 10 a.m.
Film Committee presents...
Kiss of the Spider Woman. Old Gym. 7, 9 p.m.

Oct. 3, Friday
Swing Dance Lessons, The TLS
Oct. 4, Saturday
Play
Through the Leaves and Fernyard by Xavier Kruetz.
Directed by William Drive. Scheep Theatre, Avery Arts Center.
8 p.m.;
Sunday matinee 3 p.m. (runs through Oct. 7)
Reservations recommended. 914-758-8622
House of Pleasure,
Old Gym. 10 p.m. to 2 a.m.

Do It for a Dime

CHEAP RUBBERS
The Dime Store would like to welcome you all back! For those of you unfamiliar with us, The Dime Store is the only place around to get cheap rubbers. Forget paying the high prices at the Bookstore or X-tra Mart, we’ll sell them to you at cost, 10 cents each!

Here’s the drill: pick up an order envelope at the post office, next to the campus mail drop-off, or make up one of your own. Write down what you want, how much money you’ve enclosed, and your box number. Send it through campus mail to The Dime Store, box 774. Please don’t include your name since The Dime Store would like to keep things anonymous.

We have lubricated lifestyles, lubricated Rough Riders, lubricated assorted colors, non-lubed Gold Coin, non-lubed Kiss of Mint, mint flavored condoms, and non-lubed Lifestyles originals.

We’re here to keep all Bard students and their partners safe and satisfied. If you have any questions or comments, please write them down and send them to box 774. Do It For A Dime!
**Convocation Fund Awards**

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**TOTAL**                                      | $10,718.67| 7,472.4 |

**EMERGENCY FUND 810090**

Continued from Page One apparently arbitrarily chosen students. In a last-minute attempt on the part of the Dean of Students to avoid a potentially violent dispersal of the crowd, it was suggested that two of the more vocal students present move the party to the Old Gym and officially register it as a spontaneous event. This fact is omitted from the official response to the party which criticizes the students’ lack of understanding of “a provision for registering a spontaneous event that is clearly outlined in the Student Handbook.” Of the students to whom the suggestion of officially moving the party to the Old Gym was made, one graduated and the other received the news that he could no longer live on campus at Bard College.

This student cites a second letter from Mary Backland (the new Assistant Dean of Student Affairs) dated July 15, 1997, in which expression is a recension of all punishments that the first letter handed down, as evidence that the administration had overstated its bounds in the initial handling of the situation. This second letter is to students who had been unhelpful to contact either Shelley Morgan or Leah LeValle (the only administrators present in the evening in question).

This situation is the result of changing attitudes among high-level Bard administration concerning implementation to its drug and alcohol policies, but it is by no means the sole example of such changes. Of related interest is the recent firing of a Peer Counselor on the grounds that he and one fellow P.C. violated their “Peer Counselor Contract” by assisting in carrying alcohol into a dorm where underage drinking may have been taking place. The ex-P.C. and his friend (the driver of the car) claim to have offended two students (with whom he was not acquainted) a ride down Annandale road and then assisted in carrying their packages (which contained alcohol) inside their dorm before departing.

The following morning this P.C. was informed by Resident Director Tery Nordrup and newly appointed Dean of Residential Life Leah LeValle, that he was to be fired with no compensation, due to a breach of contract. The driver of the automobile was only placed on probation. The fired P.C. claims that the harshness of his reprimands stems from a previous incident involving a pillow fight in Robbins Lounge that was not cleaned up promptly. The former P.C. intimates, however, that a “fear of” Leah LeValle never informed him, in writing or otherwise, that he would be placed on any kind of official probation as a result of the pillow fight.

Following this administrative decision, the remaining Peer Counselors held subsequent meetings to discuss a request for clarifications of their contract. Officially, the fired P.C. was in violation of the expectation “to uphold the policies and the procedures set forth by both Residential Life and the College.” The official Qualities of a Peer Counselor statement stipulates that a peer counselor position requires a responsible, mature, dedicated, trustworthy, and enthusiastic individual. Commitment to the program, its goals, the student body, and the college, is essential.14

Those punished were informed that they “should have used better judgment” in this situation. The former P.C. was, in the end, offered some compensation, including a $1,500 Federal Perkins Loan, for the $3,000 in lost wages he would have received as a P.C. in good standing. Feeling that these offers were nominal and insufficient, he is considering filing an official complaint with the Grievance Committee. As of the deadline for publication of this article, the Dean of Students office had not issued a more concise Peer Counselor contract.
Memphis Slandered by Red Hook Rib-joint

By CAILLIN JAYNES, Associate A&E Editor

Driving out of Red Hook past the Lyceum 6, you might find yourself startled by a yellow and white building to the right side of the road adorned with a Greek pelmet and columns. This "uniquely" styled building certainly contrasts with the surrounding architecture of the area, and suggests a distinct "Southern style" restaurant; it goes by the name of Matt's Memphis Barbecue. Beyond the reference to Memphis, that famous city located on the bluffs of the Mississippi in the state of Tennessee, acclaimed as the home of Elvis, and internationally known for its tasty barbecue, the restaurant severely lacks the ambience typically associated with a Southern bar and barbecue joint. You just have to walk through the door to know that this is definitely still the Hasley Valley. The entrance area floor is done in white pine, which leads to a bar topped with a polished cream marble counter, set in front of a mirror-covered wall. Attention is drawn to the ceiling, as a giantryan paper mâché proutkowry, griffin-like creature soars from the "tinted" wood beams of the ceiling. The light color of the interior, the polished cleanness of the bar, the bizarre creations decoratin the interior, and the soft, lazy room lighting reveals an aura that is more comparable to a restauran in New York City, rather than the down home atmosphere of Matt's. What South. Where are the gnarly wooden bar stools? Where is the juke box? Where is the dim, cozy lighting from randomly placed, exposed light bulbs? Where is the beer belled tattooed bartender named Jake? (Okay, maybe this is getting a bit stereotypical.)

Looking at the menu, some faith is restored in the restaurant's attempt to create Southern atmospherie. Barbecue pork sandwiches, ribs, baked beans, corn bread, and slab from the centerpiece of the menu, but uniformly, once the food hit the palate, one realizes that the food poorly represents the restaurant's southern cuisine. First of all, the entrees are served with a fresh green salad. Really, who ever heard of mixing fresh greens from the garden with the Southern ideal of greasy food? The pulsed barbeque pork at Matt's, which can be eaten alone, or as a sandwich on a bun, looks like a goddam nuclei with an unhealthy orange sauce (the traditional Yankee version of barbeque). In actuality, Memphis-style barbeque (all Memphians use the wood barbeque as a term to describe the pork in its pulsed, chopped state) is finely chopped pork, seasoned to perfection, and served with a side of decidedly red sauce, to be placed on top of the meat at the discretion of the customer. Regrettably, Matt's ribs don't measure up to the Memphins originals either. This New York establish- ment tried to serve overly tender meat on the bone, with an atrocious layer of fat in between, flaved with the sauce. Instead. If you went in Memphis, you would get a rack of ribs with little, if any visi- ble fat, with a savory flavor seeping throughout the meat, to be complemented by the sauce on the outside. The sauce that Matt's provides consists of nothing but red cabbage and mayonnaise, a poor bland substitute for the spicy sweet flavor of the green cabbage cole slaw of the South. Even though Matt's menu misrepresents Southern food, credit must be given for their accentuated flavor of baked beans and corn bread, and the Coke is quite excep- tional as well.

The most disappointing aspect of finishing a meal at Matt's Memphis barbeque is the price. Most meals average around fifteen bucks, and that's quite a chunk of change for most college stu- dents. Leaving campus for a meal is also a treat here at Bard, so if you are going to the trouble of driving ten minutes or more in search of a restauran, with a willingness to part with a few precious greenbacks, then you want to get your money's worth. Matt's Memphis (Not Really) Barbecue is most certainly not the place to do so.

*Written by a soul born and raised in the heart of Memphis, Tennessee.

Displaying the "Tackle" to Earn A Bit of Quid

Robert Carlyle and Pats

Share All in The Full Monty

By NATE SCHWARTZ, Design Editor

The unlikely plight of unemployed men is turned on its head in Peter Cattaneo's comedy The Full Monty. Not long ago a similar film, The Full Monty, began making the rounds. The Movie Departs significantly from its source. Whereas the latter is con- cerned with the plight of the unemployed steelworker, the former relies on laughs by bringing in the barrels of sex. The former is unimpressed. The film centers on Gary (Robert Carlyle) who controls a cock- a-doodle-trotting together a strip show to get his "den of sin"-

The group consists of a fat man, an aged woman, an overweight werer, and a real "neatly trimmed" man who is trying to reclaim his dignity. The film succeeds in part by using the (traditional) satire to comment on the social issues that have been glossed over in most films. The film is shown at the center reveals a shot of a moaning man and indered reveals Niece: "The snake that cannot shed its skin perishes. So do the spites which are prevented from changing their opinions..." Indeed, the snakes are echoed by or per- haps transformed into bars and, beside of copper hair incorporated throughout the rest of the exhibi- tion, which in turn become the thread unifying the traditional and disparate installations. This "continu- um" of signification and relation is highlighted upon entering the first room, which features a film projected on the wall, creating the illusion of travi- ling through an endless tunnel while transcendental-
The Many Shapes of Tunga: Performances Opened Show

CONTINUED FROM PREVIOUS PAGE

backs against one another in the corner of a stack room which was divided symbolically into three sections by an eminently magical rubber cord. At the convergence of the three sections in the middle of the room was suspended a grisly collection of bloodied clothing, caps of an opaque liquid (spilling occasionally onto the floor into an unsightly puddle), and thermometers. A participant was at once fervent to submit the possible victims to a devouring gaze, yet at the same time ashamed and unnerved by the graphic suggestiveness of the piece's play with animate and inanimate matter. The day's events culminated in an out-of-doors spectacle which only added to the feeling of hyperbolic and theatrical excess of the show at large. The colossal outline of a couple engaged in an embrace (while, disturbingly, the male member brandishes a club), was transposed in gunpowder onto the concrete loading ramp behind the building. One of the artist's contorted works fit the fine with a vigor and Tunga's rendering of Eros and Thanatos, creation and destruction, went up in glorious flames, testimony to the transience of the natural world.
First-year Survival 101

A local guide to gastronomy and zymurgy (grub and grog)

By ABIGAIL ROSENBERG, Opinion Editor

L.A.C. is a strange phenomenon indicative of the uniqueness of Bard. Three weeks is quite a long orientation period and most of it is spent on campus. Don’t get me wrong, campus has a lot to offer, but ask anyone who’s been here for a semester or more, getting off campus is extremely important for one’s sanity. The following is a list of places that I wish I had discovered earlier in my first year, places to get a cheap, non-Kline meal, to buy CDs, to get expresso.

To Eat For Cheap:

“THE” Diner (Red Hook) One of the most important places to know is the Historic Village or Red Hook Dinner. It’s the first place you’ll see on the campus map. The dinner is a local, hole-in-the-wall place that has, amongst other things, scrambled eggs, potatoes, toast, and the best bearless coffee for $2.95. Breakfast is served all day along with typical diner food. Another thing about the Diner is the soda fountain, table, and booth (except for two) are “the smoking section.” That means coffee and a cigarette are once again possible. The Diner is open from 6 a.m. to 9 p.m. daily. To get there from the main Bard entrance, go on 9C, turn left at the light onto 199, and turn left onto 9. The Diner is about a block up on the right.

DeL’s Dairy Cream (Rhinebeck) While it’s architecture looks like something out of a ‘50s post-nuclear nightmare, DeL’s has ice cream, cheap burgers, and the Rib Eye sandwich. One of the favorite choices are the chicken gyro and finch filets. Great salads for the vegetarians, too. At DeL’s, you drive up, place your order and wait for them to call your number over the loudspeaker. You have the choice of to stay, go, or sit at the “in your car” table. From Bard, go south on 9G past the Rhinecliff Bridge light, and turn right at the light onto Route 199. Turn left at the half-mile mark. DeL’s is on your right.

Great Union Creamery (Rhinebeck) Or G.U.C. as students refer to it, is the largest supermarket in the area. It has everything from deodorant to beer. Cooking your own food is a great alternative to the digestive bombshell of Kline and can be done cheaply. G.U.C’s 24-hour hours except Sundays. There is a shuttle from Bard campus once a week (check schedule for times). If you’re making a run on your own, head south on 9G, past the Rhinecliff Bridge light, and turn right at the light onto Route 9, past DeL’s Dairy Cream. G.U.C is a shopping center on your left.

Café Ponge: Perfectly located between the CAFE and the Art Center, Café Ponge is a great alternative to the students who have begun to tire of something more gourmet. The menu changes every week, and the prices range from $2.50 to $5.00. DeL’s is around the corner.

For the Hungry and/or Saucy

Mobil-X-tra Mart: (Red Hook) Chips, pretzels, candy bars, Slime Jim, pre-wrapped sandwiches, hot dogs, coffee, beer... Open 24/7. X-tra Mart is at the intersection of Red Hook.

Michael’s Diner: (Kingston) The best 24-hour diner within a twenty-mile radius, Michael’s is a safe haven to insomniaics and the all-nighter-inflicted.

The Tivoli Experience:

As a first-year, my roommate and I were in search of Mexican food. We ventured into Red Hook and asked around. We were told to head towards Tivoli. Left from Bard onto 9C, 4 miles, left onto county route 79 into the center of town. None of us had ever heard of Tivoli, but it turned out to be an army-farty little “hamlet” five minutes from Bard. Most students who live off-campus live in Tivoli. In this little town not big enough for traffic lights, there are four bars, three restaurants, a pizzeria, and a deli. There is a shuttle that runs throughout the day and into the night from campus to Tivoli. If you’re planning on hitting any of the bars, please leave your car and use the shuttle.

Roadway Place: 2000 Broadway Place. They deliver to your room. 757-2009. From slices to calzones. They deliver cigarettes as well. It can take anywhere from half an hour to an hour for delivery, but it’s a great alternative to waiting out the masses.

Santa Fe: Happy Hour from 4:30 p.m. to 6 p.m. and 10 p.m. to 11 p.m. on weekdays. $1 off everything from the bar on tap, from margaritas, to quality bottled beer. Serving dinner that’s not quite Mexican, but more Southern Western. Prices are high, but chips and salsa are free. Smoking at the bar and on the infamous porch. Ask any Bard student about their favorite chances are they have a hazy personal fixation margarita stories to tell.

Stony Creek: Pricky for students, but good food. Burritos are the best buy at $5 and are hearty. Great for vegetarians. Guiness on tap, microbrews. Much quieter than Santa Fe. Smoking anywhere during bar hours. Sections during business.

Café Ponge: Well known for their Friday, Saturday, Sunday brunch. Café bistro, omelets, french toast on homebaked baguettes, freshly baked bread and pastries by Mikey. Dinner is high-priced, but fresh and eclectic. Bar scene at night. Pretty good selection of beer and mixed drinks. Smoking during bar hours and on the porch.

Bruce’s Deli: A great place to pick up a paper, some milk, or OJ. Located in the old church, Bruce’s is a typical deli where you can get a roast beef sandwich or some Timpast, Standard beer selection and pizzas. Just started serving Puerto Rican food this summer to rave reviews, but only available on the weekends. Try the rice and beans.

The Hotel Room: Serving drinks from behind the 100-year-old bar, fights! Irish Anne keeps the bar open every night. Great place to go to have a beer and watch the game; they have pitchers of Bud for $5 and a pretty good beer selection. Smoking allowed. Sit on the famous porch for the best seats.

Miscellaneous Cool Places:

Beverage Shoppe (Upper Red Hook) Bev Way is a discount beer and soda store. They have a good selection of beer at good prices. Bev Way is the place to get keys and lottery tickets. You can also bring them back your empty cans. To get there go to the sixth triangle, go south on 9G, and go straight through the light. Go straight from the stop sign until you get to Route 9. Make a left and Bev Way is about one mile on your right, next to the Cornucopia Deli.

The Hudson Valley Mall: (Kingston) The only mall within an hour’s drive. A botched of Long Island-esque culture; check out the HVM, Department stores, record stores (two installations of The Wall), The Gap, Victoria’s Secret, and a Food Court with a Taco Bell. They just opened a new cineplex with 12 theaters and state of the art sound systems, $7.90 for a ticket. The Mall is across the Rhinecliff Bridge. Take 209 until the 9W exit for Kingston and it’s about half a mile down on the left. Look for signs.

The Lycanosa Theater: Also known to Bard students as the Red Hook Mason, it consists of a six movie multiplex and an annex where they show another one. They generally have family-oriented movies, but can be a bear for adventure flicks. Most popular for their $3 Tuesday night, the regular admission is only $5. To get to the theater, turn right at the Red Hook intersection onto Route 9. The theater is one mile on the right. The Annex is straight through the intersection, two blocks on the left.

Bard Campus can seem really small and isolated at times. Some people refer to it as Planet Bard because even we liberal students can lose perspective every now and again. It’s a good place to grow up and call home. They deliver to your room. 757-2009. From slices to calzones. They deliver cigarettes as well. It can take anywhere from half an hour to an hour for delivery, but it’s a great alternative to waiting out the masses.
ASO Glibly Navigates Troubled Waters

By MEREDITH YAVANOS, Co-Editor-in-Chief

These days, Abjet Terre isn’t commonly associated with classical concert-going. It wasn’t always so: recall the box-office results at Stravinsky’s ‘Le Sacre de Printemps,’ or Mahler’s “unprecedented” audiences. They really did throw tremendous sums into the orchestra coffers in times of modern simplicity, but even the most modern times, however, people have been known to attend classical concerts. And today, the ASO is doing just that.

Next up was John Tower’s RFid, for piano and orchestra. Those attending know well of what I speak when I say that Tower’s remarkable piece was nearly sent tumbling to the media before it started, when the grand piano, being tied to center stage,

Tower’s amazing piece is perfectly named. Much like a rampaging Steinway on a collision course with fate, Rapidis, with its precarious pace, always seems to be on the verge of a watery grave.

slipped partially off the edge. Spectators gasped and the pearl-beaded women shrieked quite loudly as heads of sweat and blushing noses rose upon the brows of the tech crew. They struggled valiantly with the lurching, teetering Steinway. After an excruciating moment, the bear was subdued and tumbling into position. Praises be. Soloist Ursula Oppens is truly a wonder of the music world, but it’s doubtful that even she could have maintained any semblance of clarity while tickling ivory embedded in her patrons’ cisterns.

Tower has cultivated polish and reverb as a conductor in recent years, and Rapids commenced with a flourish. Jaws dropped, this time with incredulity rather than Abjet Terre, as Oppens sped up and down the keyboard in relentless, perfect runs. This hurtling speed was maintained for the duration of the piece (approx. twelve minutes) and save for one scene moment provided by two flutes and a violin, Oppens never came up for air. The ASC was tight, and though weather tends toward mudliness in the “acoustically challenged” Olin auditorium, this performance was clean. Tower’s amazing piece is perfectly named. Much like a rampaging Steinway on a collision course with fate, Rapidis, with its precarious pace, always seems to be on the verge of a watery grave.

One would think that such swift interchange between orchestra and piano could be only seamlessly sustained, yet the balance was uncannily solid. Near-disaster did, however, come to call once more when the conductor’s score slipped from the stand. She snatched it up at the last moment, barely missing a beat. Again, praises be. The ensuing applause was deafening.

After intermission, the audience looked smaller. Whether this was owing to fear of further technical mishap or merely pointed towards Schubert-induced ennui, the world will never know (or care). At any rate, Schubert was, in all ways, a soothing comedown from the two previous works. His Symphony No. 2 in B-flat Major, written at age seventeen, is, as Robert Wilson quietly infers in the liner notes, too close for comfort to Haydn to point towards fully-hedged autonomy. The Andante waxed bombastic and the repeats in the Menuetto minor along for what seemed an eternity. The finale, however, was all Schubert, all the time, bringing to mind a galloping hunt. Another capable performance by the ASC.

Amending the exception following at the president’s house, this intrepid reporter was unaccustomed to the intolerably high level of schmooze and bid in Abjet Terre behind her very full glass of ’86 Meuris, carefully avoiding the more devastat-

ingly witty repartee volleyed over the choice basket by back musicians and stringing instead to listen in on classical musician jokes that a handful of stickering ASO divas were cracking over by the coat rack. In the pale light of day, their humor seems unwarranted, even for this newspaper (real-

ly, you’ll be surprised just how licentious a drunken clarinetist can get).
Meet the Dean of Students Office

Monday, Sept. 22, 7:30 p.m.
Kline College Room
Tivoli: After the Bard Exodus

Spending summer as member of small community instructive

By ABIGAIL ROSENBERG, Opinion|Editor

I did something crazy this summer. At least these is what the looks that people gave me conveyed when I told them in mid-June that I was staying in Tivoli this summer. Yippee, according to my family. I stayed “up at school.” It didn’t strike me as being that unusual of an area. It’s not like it became my home, at least for the three years that I’ve been at Bard and I wanted to see what this area was like after the Bard students made their mass summer exodus. What a displaced age to be! The “home” where I grew up isn’t the same, but Bard life only functions for eight months out of the year. Being a Bard student, I find myself getting caught up in the reality only of Planet Bard. Most of us are able to realize the narrowness of this lifestyle, but it’s hard to see outside of our social/academic community. The current events of the outside world filter in slowly, if at all. Who is that man standing in front of the post office? He’s a State Senate candidate. Why would a candidate be here? To get Bard. I’m not a member of this outside world. All of us are students of guilt of this isolationist thinking. It seems to be a combination of our age and the structure of Bard which doesn’t foster a community—mindless atmosphere.

The rape of the women and her little girl in late July instilled a sense of community in Tivoli as well as proved that Bard is part of it. The past rapes had all happened to younger Bard students on what is perceived as Bard campus, first the triangle and then the woods of the campus course. The latest rape happened in Tivoli, close to Bard, but this time the publicity emphasis on Tivoli as opposed to the college. Again, this victim was a Bard student, but this time an older woman and her seven year old daughter. Given the proximity of the incident and the fact that a child was also a victim shocked not just Tivoli but the entire area. Instantly Bard was linked to the larger community. New York City-based broadcast television news carried the story as well as National Public Radio, WPOH, WDST, and other area radio stations. Perhaps because of this rape it still is an issue that many people find too painful to discuss.

The rape of the woman and her little girl in mid-June instantly created a sense of community in Tivoli as well as proved that Bard is part of it.

the prior rapes were seemingly forgotten soon after they happened. Because the date of the Tivoli rape happened close to Tivoli Day, the town’s community pride day, and the fact that parents had to figure out a way to talk to their children about the incident, discussion was rampant about the issue. Wherever you went in Tivoli, Red Hook, Rhinebeck, or on campus, you heard people talking. Converted coffee can donation collectors were put out on store counters with “To Help the Healing of the Little Girl and Her Mother” written on index cards taped to the front. This incident hit home with everyone, not just Bard students this time.

So here I am in Tivoli. I have nothing to do with Bard since classes aren’t in session. There are a few hold outs from Bard, graduates looking to make a little money at Santa Fe before starting their post-graduate adventures, others like me but who are working on campus, and people who everyone considers students, but who really stopped taking classes last year and decided to stick around. All of a sudden Bard is a civilian town again, our Bard badge has been put aside and I am part of the community. I join in the discussions on the corners as I walk my dog, I state at people I don’t recognize and try to distract their faces to fill the thousands of fliers that have been put up everywhere. Like everyone else in the community, I want them to find the rapist I’m scared.

There was talk about canceling Tivoli Day, canceling the carnival, the craft market, the parade, but the town decided to go ahead. The atmosphere was a strange mix of careless joy and immense tension. Hundreds of people came to enjoy the festivities, but in the crowds one could not help but think, “In all these people, is he here?” Between bites of barbecue sausage sandwiches, people were talking about new evidence in the case. It was like a bad horror movie, the innocent town people enjoying themselves as the stalker hid in the nearby bushes. I’m glad I stayed in Tivoli this summer. I got the chance to enjoy this beautiful area without all the academic stress of classes. Now that I’ve lived here as a person and not just a Bard student, I see the need to be involved in the larger community. Tivoli’s sorrow and outrage at the rape made me realize the importance of a tight-knit community in the protection and support of each other.

I heard recently that this latest rape investigation has gone way the others have. They can’t find a suspect so they are calling it quits. I hope this is just a rumor. I don’t feel safe anymore. I’m angry. I’m sick of all the Bard “town meetings” on lighting and call boxes. I want them to catch him. I want to vent my anger. I want to trust men whom I’ve never met before. I want to walk alone with my head held high.

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The New Enforcers in Words and Practice

New policies infringe upon students rights, fundamental liberties

By IAN COLLIN GREER, Contributor

The purpose of this comment is to frame the issues in such a way that students can do something to correct the problem. It is clear that the new way that the drug and alcohol policy infantilizes students gives Bard a new policing function which it has lacked before and makes Bard students less human. It is unjust, lacks a consistent rationale, and is formulated and enacted by deans who cannot have independently made the decisions. At most, their actions are the result of a direction decided somewhere above the Dean of Students office (perhaps physically, and certainly in terms of power). The deans have deliberately framed the language of the letter and the student handbook vaguely, have often used the passive tense (lacking subject), and have abused language to deprive students and anyone else of having any say in the status of the enforcement.

As was stated in a letter from Mary Inga Backland, "whoever does not respect the rules of community, which include civility, can be expelled from Bard/ Civility Community? After making personal interpretations of the terms, many who received this letter honestly don't even think that they defied the policy!

Thus we can see that it is dehumanizing and makes us, enforcers and "guilty" ones, less than human. It is pointless to say that "the administration is not listening to us without figuring out how this lack of responsive- ness works. Who is placed in positions to ignore us? How do they get here? What are the power relationships involved? What are the connections between this dehumanizing policy and others on campus such as tenure? We do not have the space here to discuss all of these issues, so this week we will stick to examining the words and practice of the newly enforced alcohol policy.

When the students received the dean's "formal response" to the incident that took place at a party held on the last night of school last semester (see related article in News Section), they also received a photocopy of the section of the Student Handbook. Under sanctions, the recipient learned that "after a hearing, either formal or informal, in which guilt is established, an appropriate sanction will be imposed." No students who were punished the night of the party had a chance to defend themselves, and the recently fired Peer Counselor never had a real chance to defend himself. The phrase "Guilt is established" does not mention who "establishes the guilt." Does a student have a right to defend herself? Is the innocent until proven guilty? In practice, no, and no. In the experience of students in those cases, the judge, jury, and executioner is the same dean or group of deans. The doctrine of "guilty until proven innocent" would be an improvement to the status quo.

Now students don't even get a chance to prove their innocence, much less receive the benefit of the doubt.

When the students received the letter they learned that the drug policy "places the bulk of the responsibility on the individual student," and that "the college will not actively police students but does expect students to observe and respect college policy as adult members of the community." Yet the deans expect people from their housing whose guilt has been established without telling their side of the story. The deans fire students from jobs much-needed for their income. The deans send letters threatening "the jeopardization of your student status." We have known for years that the bulk of responsibility has been the students'. Yet now the deans are pouring out people's lives here. It is a different kind of responsibility now. It is the "individual students' responsibility" to prove one's own innocence in the absence of formal hearing. It is the "individual students' responsibility" to fear the enforcers of rules. "Individual students" are expected to follow college policy, and are told this is "adult"

CONTINUED ON NEXT PAGE

Sarcasm Strikes Deep, Into Your Life It Will Creep

By DAVID CASS, Contributor

I know that many of you are thinking about the "new Bard." Apparently, many silly people seem to think that Bard is about to turn into a "gay and lesbian haven." Yes, there are students there, and the faculty as well, but Bard is not a gay and lesbian haven. If you fresh people are actually looking for a gay and lesbian haven, then I suggest that you go to San Francisco, where there are actual gay and lesbian havens.

In addition, I think that people would only be concerned in "coming out" in a "gay and lesbian haven." Bard is simply not that kind of a place. I have never heard of a person who has really come out on Bard's campus. People are simply being themselves, and there is absolutely no need to feel like you have to come out at all.

The soldiers and hard-working students of the student government have been proactive, for some would say, like this, or moving Bard from a "gay and lesbian haven" into "a place where people can just be themselves." My advice to you is to stick with this trend, and not to be afraid of anything. If you are afraid of something, then I guess you are just not ready for Bard, because Bard is not afraid of anything.

I have many friends who are gay and lesbian, and they have never been afraid of anything. They have always been open and honest with everyone, and they have never had any problems. I suggest that you do the same, and you will see that it is not that bad at all.

I have also heard that some people are afraid of being discriminated against by other students. I think that this is completely unfounded. People at Bard are not like that. They are just like any other students, and they will not discriminate against anyone.

I have also heard that some people are afraid of being gay and lesbian. I think that this is completely unfounded. People at Bard are not like that. They are just like any other students, and they will not discriminate against anyone.
behavior, while our supposedly mature deans ignore any rights of students which may be accidentally, and certainly spuriously, spliced throughout the student handbook. Upon reception of this letter, students read that when there is a "crisis" students have the scene which blantly violates college policy and the law...I must respond. Crimes such as underage drinking or smoking marijuana are justified by society. The policy to "repeal" will necessarily threaten students and violate the very next sentence of the letter: "Bard offers students an immense amount of freedom." This is partially true -- many of the people who were loaded and drank at the party received no letter, no expulsion from campus housing. The freedom which "Bard" continued to offer stems only from the fact that the deans could not punish everyone. The people who received the largest punishments were not drinking or smoking any marijuana; they were simply protesting the arbitrariness of the way the rules were being enforced. The deans called the police to break up a party on a night when nobody was studying because classes were over for the semester. When asked what the police would do if the students didn't leave, the police said "arrest you for trespassing." Trespassing where we live? As for the freedom with which "Bard" provides students, what Bard can give, Bard can take away.

Sooner or later deans might start getting sanctions for breaking rules; now students can count on getting sanctions regardless of guilt or innocence. Now, the most a student can hope for is that the deans will be in a generous mood and follow the rule from the student handbook, providing for a "normal or informal hearing after which sanctions will be imposed." For too long, however, students have provided the enforcers with freedom, the freedom to enforce a deliberately vague student handbook, written in the passive tense and with the freedom to ignore any part therein. The enforcers didn't abuse this freedom back last fall. Now they do. And then, as in Lewis & Clark's case, they get promoted.

Bard students and workers need a bill of rights and an autonomous structure to enforce it. We need to know what kinds of protections we can expect from arbitrary exercises of power on the part of whoever happens to be above us. The workers in the Dean of Students office, namely the deans, who someone placed there to implement the new enforcement need it just as much as the students whom they were hired to punish. "He who lives by the blood of man by man shall his blood be shed," said Mao.

We need to research in order to draw the internal connections between all of the dehumanizing trends at Bard which everyone is aware of. We need to find the kind of respect for individual and collective human rights we deserve, and organize against this infantilizing assault. We've already begun the work. We meet every week in Klune on Wednesdays at 6:30 p.m.

Come, if you want to help and agree that the new measures are "incompatible with the life of the mind."

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**Issues of Sexuality On the Bard Campus**

*By JESS ADAMS, Contributor*

"The majority of people (at Bard) don't accept homophobia, so that gets cloistered."

This was one of the many comments made Wednesday, August 20, at the year's first BIGALA (Bisexual, Gay, Lesbian Alliance) meeting. Most of the session concentrated on introductory information meant to orient interested students with the group's functions and activities. Pauline Grimes led the meeting by questioning newcomers as to whether they preferred a support group to more activism-oriented activities. So far, BIGALA has been more focused on discussions and reporting, though they would like to broaden their scope.

In recent semesters BIGALA has sponsored many campus-wide activities. These include the "Good Sex Talk," gay, bisexual and lesbian speakers and writers, seminars on risky topics, and Comic Out Week, which takes place in mid-October and is host to a multitude of entertainment, and lectures. The week's climax is the much-anticipated Drag Race, in which contestants compete for various prizes.

Bard has an interesting history concerning sexuality. Geinass assured the incoming students that the school has a very supportive atmosphere and a majority of people are either comfortable with homosexuality or polite in their homophobia. Therefore, the campus is a safe haven for diversity, and tension created by past incidents of graffiti on the BIGALA post board were eased by school officials.

Though local coffee houses have sponsored gay rights, BIGALA addressed a need for awareness of differing attitudes among local residents. Two summertime visits to Otterbein and the Raisin's on the corner of 7th and University have been met with mixed reactions, some of them mostly mixed. The community's reaction has been mixed, and様々 does not represent the views of the campus.

"The group is really what you put into it." Scheduled BIGALA meetings take place every Sunday evening at 7 p.m. in Albirey Social, all are welcome and encouraged to attend.

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**Thank you, no comment**

*By SHAWNEE BARNES, Contributor*

The date is January 12th, 2007 and my plane is about to land on Spanish soil. I feel myself press tightly to the seat, my hands gripping the armrests as I squint my eyes shut waiting for the crash I so graphically imagine. First I visualize scenes from "Alive," (a bit too dramatic) and then an abyss: a blankness, an openness that is colorless but feels like a pit in my stomach. I realize this is what awaits me. My only choice is to remain calm with my seatbelt fastened as I give all my trust to the pilots and the mercy of the fate.

Safely plane lands and I chuckle at my idiotic exaggeration of doom as I pick up my bags off the carousel in Madrid.I'm alone yet strangely feeling con-fident maybe unconsciously because I'm trying not to look as if I have no idea what I'm doing. I walk to the platform to get the cheap shuttle to the terminal downtown. It's a twenty minute ride through the packed, wide streets, rows of colorful buildings and crowds of Saturday shoppers. Big billboards written in vernacular Spanish flash smiles at me as I translate the words from Spanish to English and realize that I've only gotten half of it. This is it. My future is taking shape second by second. The next five months are going to be about translating assimilating into a new culture that I don't know too much about. In order to do that I have to give up part of myself, (IT starts with the idea of giving up smoking) and submerge myself fully.

My heart begins to beat faster as I explain where I want to go to a cab driver in Spanish. The voice speaking doesn't sound like me. I feel awkward speaking his language although somewhere in my head I know there is five years of Spanish. The cab pulls into the bus terminal marked "Palos de la frontera" and I rush out hugging my frame pack. I run in praying to whomever is in charge of this universe that my friend is waiting for me. Sure enough I see someone who could be her and I call, "Natalah? Yes! The person turns around and screams "Shawnee, you're here!!I drop my bags in exhaustion and we hug; never have I been so glad to see anyone. Together we buy our tickets to Oviedo and get on the bus. We're the only Americans and we gab in English the whole way to our destination in the middle of nowhere.

That night in the youth hostel was the turning point for me. I was freaked out by the fact that there was no way back. How I was beginning my journey into the abyss in a small city which I knew nothing about, miles away from the comforts of home. My first instinct was to call my mom, but Natalah said it would be the wrong move. The boat thing was to shower, eat and clear my head. I waited- ed to call and by then I had clamed down and was getting excited at the realization that I was in Spain. Estapa My long awaited dream was coming true.

That night we set the tone for the rest of my semester. I was more confident. I was going to look back. I knew that I had to trust the fall into the abyss and experience in being somewhere totally foreign. It worked, thanks to Natalah's Buddhist advice and the love of the Raisin and busy streets filled with life. The experience proved to be one adventure after another and the abyss took beautiful form...The first steps can be scary, but what's important is that one takes those steps and sometimes one just has to face fear and trust that the landing will be smooth although the visualizing of it can be gruesome. Take the plunge.
Fun at the Net
By ARIAGA ROSEBERG, Opinion Editor

Yes, they wear skirts. That’s the answer to the most frequently asked question. Running a court side would have to be, “We actually have a tennis team?” Yes, we do and according to Fred Feldman, the Women’s Tennis coach, it’s the best team that he’s seen in his seven years at Bard.

In only their second week of competition, the Binnies have extended their undefeated winning streak to 4 and 0, winning every single match as well as all the doubles. “Unheard of!” says Coach Feldman. Bard has already tied the number of wins from last year and shows no signs of weakening.

Captain Hazel Gouland, in her third season is excited about the prospect of a winning season. “It’s been said that never in the history of Bard has the Women’s Tennis team opened the season with such a show of strengths. All Gouland had to say was, “Good show!”

As the season wears on and the academic work loads pile up, the consistency of the players will be tested. The question is, can the women take it? If they can take all the skirt jokes, surely they can handle the onslaught of competition.

Scores, Schedules
By JEREMY DILLAHUNT, Sports Editor

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Women’s Soccer: Sept. 23 vs. Mout Saint Vincent (Home 4:00), Sept. 26 vs. Ramapo (Away) Oct. 1 vs. NYU (Away)

Men’s Soccer: Sept. 24 vs. Manhattanville (Home 4:00), Sept. 27 vs. Baruch (Home 2:00) Oct. 1 vs. Albion College of Pharmacy (Home 4:00), Oct. 4 vs. St. Joseph’s (Away), Oct. 6 vs. Mount Saint Vincent (Home 4:00)

Women’s Tennis: Sept. 24 vs. Sunny New Palz (Home 4:00), Sept. 27 vs. St. Joseph’s (Home 1:00) Oct. 3 vs. Mount Saint Vincent (Away), Oct. 5 vs. Sarah Lawrence (Home 1:00)

Cross Country: Sept. 27 vs. Vassar (Away), Oct. 4 Bard College Invitational (Home 12 noon)

Rugby: Sept. 28 vs. Manhattan (Away); Oct. 5 vs. Seton Hall (Away)

Women’s Volleyball: Sept. 24-27 Warwick Invitational (Away), Oct. 1 vs. Stevens Institute of Technology (Home 7:00), Oct. 4 Dominican Invitational (Away)

Fall Season Sports Revamp Champs
By ARIAGA ROSEBERG, Opinion Editor

The Bard College juggernaut of fall sports is rolling again. Soccer, volleyball, rugby, cross-country, and tennis athletes have blown the summer dust off their shoes, balls, rackets, and straps and embarked upon rigorous training schedules. Preparation for such feats as Vassar, New Palz, Felician, St. Joe’s, Albany Pharmacy, Seton Hall, Mount Mary, and Mount Vincent is intense but the resilient young warriors of Bard are ready for any challenge. This fall is expected to be a defining moment in the New Vision of sports brought to Bard by a revamped Athletic Department. From now on, fresh faces in the sports offices, to a new mascot on the field, Kris Hall and the staff are promoting the dawn of a new millennium for Bard College sports.

Bard Men’s Soccer has a fresh look to it with eight on the seventeen player roster being freshmen four of eight starters are freshmen this year. Scoring ace Brian Tafelkis returns to try and break his record 32 goals last year. Team captain Basil Bouts, 96-97 Athlete of the Year, is also back directing the mid-field and making big plays as usual. Replacing graduated Josh Bottiger as defense anchor is David Zielow. Unfortunately, forward and co-scoring ace Ian Greenfield cannot return to the field this year because of a bureaucratic red tape. New coach Scott Swere is concentrating mainly on team defense, which he thinks has been a little lackadaisical, and expects good results from his new man-to-man, opposed to zone, defensive structure.

Scoring tactics are "a lot more relaxed" than last year’s. He wants "good team chemistry" more than anything else.

Last season Women’s Soccer finished with its best record to date at an even five-hundred. With the return of coach Jeff Derago the women are expecting another good season. Replacing graduated Rosanna Reff as team co-captain and defensive anchor, Paige Taylor continues to rule the midfield. Scoring ace Jen Beasti is enjoying her last season at Bard. The team has three freshmen and continues to build solid experience with Bratman Norton, Becca Brown, Sarah Dennett, Heather Lanse, and Katryn Weissenstein. Dezago expects that the experienced play of the predominantly sophomores and junior roster will pay off. Bard Women’s Volleyball currently leads its conference thanks to the highly experienced roster sporting mostly seniors and juniors. With an overall record of 22-22 coach Kris Hall seeks to extend and improve on Bard’s tradition of excellent showing in the conference. Bard Cross-Country is still running. The 97-98 Women’s Tennis team is quickly rewriting the history books with a 4-0 record, a Women’s Tennis first and, an unblemished 35-1 match record, also a first. Coach Fred Feldman expects the “distinct possibility that we will go undefeated this year.” With a roster including Hazel “Killer Serve” Gouland, Ellis “Diane” Johnson, Mia “Deadly At The Net” Gambis, and feisty Abby Rosenburg this team is one to watch.

And finally we come to Bard Rugby, the fast helter-skelter and gracious of sports. The team cheer is still “What makes the grass grow? Blood, blood, blood! Enough said.”

Strong Like Bull, Sexy Like Woman
By PAIGE TAYLOR, Contributor

Under the coaching of Jeff Derago Bard Women’s Soccer has started strong, “like a bull,” this season. With only one returning senior, Jen Beasti, the team consists mostly of sophomores and juniors. Three freshmen have graced the team with their talents: Margot Knight, Bridget McCarthy, and new goal keeper Marissa Blessetter; all three are starters.

After five games the Women’s Soccer team holds a 2-3 record with twelve games to go. Team confidence was boosted by a peer-season scrienino win against Columbia Green. In the first official match of the season Bard Women’s Soccer and Sunny New Palz met most duggs and New Palz made up for the deficit and tied the game 2-2 late in the second half. During a very exciting and intense sudden-death overtime, the third and hard goal was, unfortunately, scored by New Palz. At the first home game, in front of a large and lively crowd of almost fifty, the Women’s Teams enjoyed a 1-0 victory against Tokyo Post University. At the weekend long, Albany College of Pharmacy Tournament Bard placed second, beating Unica.

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Bard to Appoint New Mascot

By JEREMY DILLAHUNT, Sports Editor

The sports offices are all abuzz with the news of Bard College’s new mascot, to be revealed, along with graphics and the possibility of one lucky work-study in a form suit shaped like an animal, later this month. The Sports Staff decided two years ago that the “Blazers” was too obscure a name for a mascot and that something more recognizable should be chosen. “We see the Blazers anyway,” said Associated athletic director Kris Hall. “Are the Blazers a jacket you wear, a car you drive, perhaps it has something to do with lighteners and paraphernalia?”

(The athletics department hosted tables at Klaw last semester where students could suggest mascot ideas. Working with alumni, faculty, staff, and the SAAC (Student Athletic Advisory Committee) the

On Empty...

By SCOTT COMMERSON, Copy Editor

What were you doing at 8:30 Saturday morning? If you were among the vast majority of Bard inhabitants, you were probably in the first hour of a long, peaceful slumber lasting until mid-afternoon. However, if you were one of the nine dedicated (some would say crazy) members of the rugby club I belong to, you were riding along in a shabby but well past its prime car that I thought was fast to an almost-all-of-you.

The team competed in its first meet at the Williams College Invitational in Williamsburg, MA on Saturday, September 21. The Invitational, widely considered to be one of the most competitive Division III cross-country meets in the Northeast, attracted many of the toughest teams in the division. Including Amherst, St. Lawrence and RPI. Overall, Bard had two and five complete.

It was kind of disappointing with my performance on Saturday, but it’s all the beginning of the season so we should all have a lot of time to improve, first-year Kenneth MacLeay said.

The team will have 7 more meets within the next month. Bard will then trek down to Poughkeepsie to compete in the invitational of its arch-rival Vassar. Following Saturday’s meet, October 2, Bard will be hosting its own invitational.

The team is still looking for runners. If you’re interested, the team meets for practice every day at 4:15 outside the Commons office.

Rugby Ritual and the Grisly Sapping of Drinking-Boot

By JEREMY DILLAHUNT, Sports Editor

The rugby season has started. If you were any where in Brooklyn on Saturday morning, you would have been able to see some red faced drunks, and Red Heads on the Hudson. If you were there you would have been able to smell the spirits.

The players started off the season with a bang, as they defeated Vassar 35-7 in one of the biggest games of the season. The game was played in front of a packed house and the team was able to show off their skills and enthusiasm.

S.G. staff sorted through numerous contenders. Some were bland and institutional while others had the flair of a true liberal arts college: the Bureaucrats, Snapping Turtles, Hands, Clay, Bobcats, Red Devils, Flaming Stallions, Bearcats, Black Hawks, Corn Huskers, Phantoms, Dirty Whores, Mountaineers, and the Bard It Hurts Whores. The first two were too tight and the decision process was done by elimination; the Dirty Whores made it all the way to the second cut. Eventually only two were left, the Mountaineers and the Raptores, and the staff has been too hip and the with the notion of a new mascot.

Kris Hall did say, however, that she was pulling for the Raptores because they were far, agile, and had claws. Rumor has it that Steven Spielberg would be present at the unveiling ceremony and would not be pursuing copyright infringement but would have writers blocking with the actual logo design.

In other related news Marcus Camby was seen wandering aimlessly around the Stevenson Gymnastics waiting out Judo “Why the hell they moved from Toronto to Amsterdam.”

Men’s Soccer: Off To a Slow Start

By JEREMY DILLAHUNT, Sports Editor

The Bard Men’s soccer team has opened this season with a spotty. A 0-3 record is one of the worst starts in recent history for the team. Lackluster team defense and relaxed individual play may have contributed to the team’s overall poor play. In three games the men’s team has allowed fourteen goals and only scored once.

Not to be overly pessimistic and harsh, the Men’s team did start this season against tough conference squads on short unfamiliar fields which lead a new feel to the game. Also, with a fifth or so far in ever in five years, there has been a hit of difficulty getting used to style of play and instead have been outscored in the game each year. The roster has undergone some dynamic changes. The loss of two key defenders, Josh Bortz (graduated) and Nick Beddow (red tape), has left a void in the defense. Furthermore, the addition of Brian Greenfield was also lost to red tape. Along with fewest games, four starting it is going to take some time before the team gels and the chemistry sets in.

The strong and experienced leadership of captains Basiel Bowers, Jason Enright, and David Ziegler should get the team back on course soon enough.

In the latest game, vs. New Paltz (9/17), Home), team play looked to be becoming more cohesive. Erikson, John Henriquez (scored against NP), Adam North, Nate Phillips, Brian Tafouna, and Nick Van Vierel all played well and gave NP’s a good fight, leading them to almost a draw, not enough.

Bard rebounded with two goals however and dominated the second half, scoring two more, keeping Bard score for eighty minutes. One way or another it seems three straight home games coming up, look for the men to rack re-ribution on some poor unsuspecting teams.

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College 3-1 but then losing to Albany Pharmacy 4-2 in the championship game. Bard Women’s Soccer received a large shiny trophy that can be admired in the Stevenson Gymnastics trophy case. Bard was honored to have three players named to the All Tournament Team: Sarah Dedner, Margo Knight, and Paige Taylor.

During the Tuesday (9/16) rematch against Albany Pharmacy at home, the Bard Women suffered a sad 3-0 loss. Hopefully, however, the Women’s Soccer team will move past the 3-0 large crowd and the pervasive group of cognos and bongos. The next home game is against Mount Saint Vincent on Tuesday, September 23 at 4 pm. The Women’s Soccer team looks forward to playing hard for a large bongo-prodigy crowd and, of course, beating the shots off of MSV.