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Tivoli Bays Rape Investigation Stalled
Unofficial cuts may have been made; concerned community unites in alarm

By MEREDITH YAVANOS, Co-Editor-in-Chief

Recent statements by Dutchess County Sheriff Fred Scorsick regarding a lack of progress on the June 1997 Tivoli Bays rape investigation, as well as his department’s subsequent intention to reduce the amplitude of its investigation, has left community members shaken. The Bard Observer’s survey of the detective headquarters currently located in Tivoli’s town hall has disclosed them to be consistently unmanned and the hotline unanswered.

In a phone conversation dated October 6, Tivoli Mayor Mark Molinar stated: “I have not been informed of any formal decisions to cutback. I know the number of leads has been drastically diminished in recent weeks, but I am unaware of any specifics.”

In conflict with Molinar’s assertion of incongruities concerning particulars of the investigation, Bard Dean of Students Jonathan Becker believes that unofficial cutbacks are already in effect and asserted in a recent interview that activity on the case has obviously ebbed in recent weeks. “It seems clear that in spite of statements made to the contrary, the Sheriff’s Department has significantly decreased the investigation’s resources,” Becker remarked. “Anyone in a position of responsibility associated with the case should know this.”

The perpetrator, considered by law-enforcement professionals to be a serial rapist who is likely return, continues to elude arrest despite hundreds of leads and tremendous publicity. District leaders are outraged by the prospect that he may continue to escape conviction due to a lessening of the investigation’s intensity.

In a September 12 memorandum addressed to several county legislators and assemblies, as well as Senator Stephen Salland and Governor George Pataki, President Bostein appealed with state officials saying, “This has had a profoundly unsettling effect on the population of the

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Security Gives Student the Boot
Top-secret weapon unleashed upon unsuspecting campus

By BASIL BOURIS, News Editor

At 6 p.m. on Saturday, October 4, Basil Tafelski, a senior at Bard, found his car just where he had left it, parked in one of the spaces between Olivi and the Old Gym. This is of course where he expected to find his car, but he also expected to see it drivable. This was not an option: apparently, Tafelski had become the first Bard recipient of what is known as the “Boot.”

This boot is security’s latest weapon against violators of Bard’s parking rules and regulations. Attached to Tafelski’s rear left tire was a large, metal lock designed to prevent the tire from rotating. “On the windshield of the car was a note that said simply, ‘We need some information Security.”

Upon inquiry, Tafelski was informed that at 11:41 that morning a security guard, on security patrol, noticed a car (Tafelski’s) had caused damage to her car. Specifically, she claimed that a stone which struck the front license tag of the car pushed behind her had scratched some paint off the rear bumper of her mini van.

After Tafelski supplied the “information” desired by Security (license and insurance), two Bard security guards attempted to remove the boot from the car’s tire. One of them kept fiddling with it, trying to turn the key clockwise, but just couldn’t get the thing off,” Tafelski. The boot was successfully removed after Tafelski himself suggested turning the key counterclockwise.

On being questioned about the legality of Bard Security’s employment of the “Boot on student’s automotive...”

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Meeting Addresses Multiculturalism

By CAITLIN JAYNES, Assistant Arts & Entertainment Editor

A Town Meeting was held in Kline Commons last Monday, September 29, in order to address various multicultural issues campus-wide. The meeting was called by a group of students, comprising mainly students of color, who were gathering since the beginning of the semester to address their concerns over the lack of support that Bard has given its resident ethnic population.

In a letter to Leon Bostein, Stuart Levine, Mary Backlund, Jonathan Becker, and The Bard Observer, on September 25, the “Concerned Students of Color” defined the problems they see within Bard’s community, academic structures, and administration.

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Community Garden Offers A Bit of Soil

By LILIAN ROBINSON, Co-Editor-in-Chief

To the delight of Earth Coalition members, CRES majors, and other green-thumbed Bardians, Bard College now has a community garden, located in the field behind the Cubbage dorm. But if you drive down Birithe Road, or walk over from Tewksbury or the "muscars," you won't see a sign marking the spot. The garden is still in its infancy, no more than a ploughed square of land approximately 110 feet long and 60 feet wide. But its mere existence is cause for celebration to many in the Bard community who have long wished the college would provide a place wherein students, professors, and administrators alike could cultivate a bit of earth. This became possible last Tuesday, September 30, when four or five students and Kathleen Mandeville, gathered to watch the ploughing of the plot of land. They held a small ceremony in honor of the nascent garden. "We each took a handful of sod and tossed it in the air," Mandeville said.

According to Mandeville, Bard's Christian Chaplain, she and Paul Marenib, a fellow gardening enthusiast as well as the new Director of the

Investigation Cuts

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region. It has been a matter of grave concern to Bard College. I appeal to you to use your influence to insure that law-enforcement agencies in the county and beyond work together to solve this crime...Long term damage to the quality of life would be one of the consequences of failing to do so."

Assemblyman Joel Millis was swift to reply. "Scofield has indicated that he has no intention of reducing the intensity of the investigation of this crime, in fact, he has indicated that significant progress has been made." However, many Bard, Red Hook, and Tivoli residents remain unconvinced.

A recent petition circulated by the Bard Dean of Students office in conjunction with the Student Life Committee from the Student Labor Coalition entreats Sheriff Scofield to clarify his intentions. "With a large number of leads remaining to be investigated, we would expect the Sheriff's Department to pursue a complete and thorough investigation, rather than wait for another assault to occur." In three days of tabling, over 600 signatures were acquired and are expected hundreds more in the following week.

At Bard's Community Day on September 26, a multitude of Bard students and faculty attended lectures regarding sexual assault, listened to live music, and participated in a walk (sponsored by the Outing Club) through Bard woodlands. Student Shelby Ziehl remarked that such gatherings promote student solidarity and activism, and should continue to prevent dismissal on the part of law-enforcement and others less directly affected by the incident. "It's really disappointing that in a matter so directly related to students, we've had no say at all. It's a helpless feeling. With guilt we continue to pull together...although that petition is a good start, there's much more we can do. We've got to stay united."

Working in Solidarity is Critical to Opposing Investigation Cuts

The level of concern and frustration on campus has escalated particularly in recent weeks due to an obvious lack of heapenence in the investigation of the assault. Bard's Community Day this year was less than three years ago, the district has been inundated by countless letters of a bluntly absurd kind from members who continue to chide campus despite all odds. I thought yesterday we would be in for another report today, perhaps improving Duchesne county at his personal hunting grounds until incarcerated, authorities appear once again to have taken off the intensity of their investigation. They have neglected to release the "Office Worker with stuffing involvement. As this goes to press, Sheriff Scofield has still failed to return several calls made to his office. A phone interview with Tivoli Mayor Mottman was punctuated with endless repetitions of "I don't know...I am not aware."

Sacha Paraiso mentioned that at least eight students wanted to start a garden. This proved sufficient impetus for Mandeville to make her idea a reality. There is no question that the problem as it exists in the community is getting to the point where we need to build something stable, to create a sense of community. If we fail to do so, the students here will continue to feel as though they are in the activities of their grade.

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Meet the Boot

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the officer on duty reported that Bard is "doing very well" and that the use of the Boot is "exceptional". The Senior Security guard on duty, who was on duty at 2:00 and at 5:00, said that the Boot was "very helpful" and that the best way to get rid of the boot is to "get rid of it." The officer on duty also reported that Bard is doing very well and that the use of the Boot is "exceptional." The Senior Security guard on duty, who was on duty at 2:00 and at 5:00, said that the Boot was "very helpful" and that the best way to get rid of the boot is to "get rid of it."

The Town Meeting's Focus: Multiculturalism

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in relation to the multicultural community on campus. The letter addresses the difficult transition for students of color to Bard, something which contributes to the extremely low retention rate of students of color. It states a concern for the lack of minority professors in the Multicultural Studies program as well as other programs and departments, and mentions the need for a MES divisional requirement for all students to complete. The letter also expresses a need for more administrators of color, making the administration more accessible to students of color, and the need for a full-time staff member in the counseling service who would be more receptive to students of color. The actual letter is included in the Opinions section of The Observer as well.

The Town Meeting last Monday was basically an informational awareness-gathering. The students who have played an active role in advocating greater multicultural awareness and support at Bard, felt that it was necessary to inform the student body at large of their concerns, and of the measures proposed by the administration to alleviate the tension caused by their feelings of exclusion from the community in general.

The meeting was also a means of finding out how other students felt about other students felt about the situation. Approximately sixty-six students were present at the Town Meeting. Faculty members and administrators present were Stuart Levine, Jennifer Becker, Domenic Paganidromos, Robert Martin, Eben Canaan, Allen Jones, David Lopez, and Julia Wolf. Bryan Stewart, a senior this year, opened the discussion by asking for opinions from individuals about their views on the issue of diversity at Bard. Responses were varied, and eventually led to accusations which deemed the administration's response completely unaccept- able because of their failure to follow through with previous proposals in 1969, 1990, and 1993. Levine and Paganidromos assured the faithful of the administration's commitment, which is more than happy to work with the student body, in promoting the development of a more sensitive and aware community.

While no concrete plans for increasing diversity and its support in Bard's community were outlined, the meeting served its purpose of allowing students to voice their feelings and make their position known.
History of a New Dean: Jon Becker

By CAITLIN JAYNES Assistant Arts & Entertainment Editor

Who is Jonathan Becker as Bard's new Dean of Students? He spends most of his time in the basement of Loblaw, but where and what did he do before Bard? How has he dealt with problems that were inherited with his title? In what direction does he see Bard headed, and what does he plan to do at Bard as the administratrix for the student body?

Jonathan Becker is from Chicago, Illinois. He earned his undergraduate degree from McGill University, and attended Oxford University for graduate school, receiving a Ph.D. in political science. He has taught at Wesleyan, Yale, among others. Most recently, however, Becker comes to Bard from Central and Eastern Europe. For the last five years he has lived in the Ukraine working as a volunteer, teaching in a nonprofit's civic education project, which has been part of a movement introducing education reforms to the Central and Eastern European area. He was familiar with the area due to studies in conjunction with his career, and felt obligated to go and give of himself in a time of need.

After teaching one year, Becker became director of the organization, and was in charge of sending over one hundred and fifteen lecturers from Western Europe and North America to teach in fifteen countries as volunteers. He has spent the last two years building the Central European University as Assistant Vice President in addition to his role as a lecturer. Becker learned of Bard, and the opening of a position as Dean of Students, from Leon Botstein, who has played an active role in the development of the Central European University.

In the short week that Becker has been at Bard, his attention has been focused on the new smoking and stricter alcohol policies, as well as unhappy students expressing discontent with the positions of the various administrators in the DOSSO. While Becker agrees that one of the roles of the DOSSO is to deal with the everyday concerns that students experience, he does not see addressing drug and alcohol issues as the Office's defining purpose. He finds it "unfortunate that when the Dean of Students Office is in public, drugs and alcohol are the only things talked about." Becker sees a strong link between the students and the administration. He teaches a first-year seminar class because he wants the opportunity as an administratrix to work on a more involved level with students.

Becker says that his main goal as the Dean of Students is "to maintain a base for students and to be available for students in need." He wants to "work with and advocate for students and help students develop interests beyond the class room, which would respond to and address the society at large." The three main areas in which Becker hopes to build and expand upon at Bard are: social activism, international study, and community service.

In conjunction with social activism, Becker supports students' concerns over such issues as the cutback in the Tivoli Boys rape investigation which occurred this past May, and the merger of the Dutchess County Hospitals, which would impede upon the distribution of information on birth control in the area. On the international study side, Becker is looking for a means of convenient student exchange for Bard students and students from other countries. In the realm of community service, Becker is focusing on creating an outlet for Bard students who want to be involved in the Hudson schools. He hopes to use the success of these community projects as a base on which to build future involvement in other areas of service. On the whole, Becker is trying to incorporate Bard more so into the surrounding community, and in this effort set up a Bard booth with M. Backlund at Red Hook's Hard Scorable Day held in mid-September.

Becker thinks that there is "a great deal here" in the Dean of Students Office. He wants the students to know that the Office is always open, and invites students to come and talk with any of his staff. He also says that he plans to place tables regularly at Kline during meals as a way of making himself known to the student body at large.
Beateussman Campus Center
To Break Ground Parents’ Day

By MICHAEL HAGGERTY, Contributor

On October 25, at 11:15 a.m. a golden spade will break ground for the Bertelsenman Campus Center. The new Student Center is to be located in a three-block band between Annadel Road and the Ravens. A time capsule will also be buried on the site that day.

The groundbreaking on Parents Day will signify the beginning of the end of a project that has spread over the past several years. As a result of fund raising and major changes in the architectural plans, construction had been delayed for some time, but within a year from now Bard will have a new campus center. It is scheduled to be dedicated on Parents’ Weekend in the fall of 1988. According to Allen Jones, Director of Student Activities, it is going to have a "huge impact on this campus."

The new center is the result of a gift given to Bard by Heinz Bertelsen, who was a professor here from 1947 to 1977. It was announced at Commencement in 1995 that he and his wife, Lilo, were donating their entire life savings, about 1.5 million dollars, to Bard. The money is to be used in the center which holds the principle of the estate. Bard also received a one-million-dollar grant from the Starr Foundation and has collected over one million dollars from various donors. But the college still needs half of the 7 million dollars that it will cost to build the center. The time capsule comes into play in the soliciting of these funds.

The cover of the campus center brochure sent to alumnae/ae and parents of Bard students reads "Will they talk about you at Bard in 2097? They will if you help us build the Bertelsenman Campus Center." A list of all those who donate for the center by October 20 will be sealed in the time capsule.

Sound Bites
By SCOTT COMMERSON, Copy Editor

What happening outside Planet Bard is a topic of discussion from faculty to students at Bard College.

A copy of Heinz Bertelsen’s book will also be sealed in the capsule. Student’s ideas for what else to put in the capsule are being considered; direct those to Walter Swett, the Assistant Director of Alumni/ae Affairs.

- "There is no question that student services are a priority at Bard right now and [the new campus center] is a major step in that direction," says Swett. Already existing Bard facilities will be improved upon. The new Student Center will house a new bookstore, a café to replace the Old Gym, which will be used for student and faculty arts shows. It will also be a lounge, a game room, a TV room, a fitness club (perhaps an "observe office"), and a meeting space.

After the campus center is open, the Film Department will move in. The Old Gym and Preston will be converted into a writing center. It is still unclear, though, whether the Root Cellar and the band practice space, both currently in the basement of the Old Gym, will be relocated.

The center is meant to be a place for all members of the Bard community - students, faculty, and staff - to meet. "It is to benefit everyone," said Swett. "The president is committed to have this built" and it will be there for Parents Day [98]."

Allen Jones said. If all goes smoothly, then fully we will have a new building to congregate in next year.

Classifieds
Announcements

The Woodstock Guild is expanding its exhibition schedule and is accepting individual and group proposals from local and regional artists, artisans, craft persons, curators, historians, etc. for the 1998 season at the Klein/James Art Gallery. Deadline for submissions is October 30, 1997. All question forms are available by mail. Send a base to The Woodstock Guild, 34 Tinker Street, Woodstock, NY 12498.

Services

Tutor, specializing in study and organizational skills. Very experienced with excellent references. Linda Davis, (914) 755-5006.

Wanted

U.S. and European chess magazines 1996-1997. Also looking for chess videos, for free if possible. Send any or all to Miss Margaret Boyceman, 11 East Rand Street, Apartment 2A, Palisades, IL 60074.

For Sale

1987 Mazda RX7, 5-speed, very good condition, newer tires, recent wheel service, electric sunroof—$3,100. Please call Carolyn (914) 756-4250

All classified ads are printed free of charge to the advertisers. The Bard Observer reserves the right to edit them, for content, spelling, or layout. However, please try to keep your ad to a maximum of 75 words. Students: send your ad to The Bard Observer, Bard College, Annandale-on-Hudson, NY 12504. The Observer will also accept classified ads via e-mail at obnews@bard.edu.

Security Beat: Chatting with Bob Brock

By LUKAS ALPERT, Staff Writer

September 1997: Statistically: The first month of the fall semester had 101 formal security reports: a formal report consisting of anything from petty theft to murder. Mr. Brock said that in the previous five years the highest total of reports for a given month had been 65. To put this figure in perspective there were 496 incidents reports for the 1996-97 school year, indicating a dramatically decline this year.

Bard Security: The Bard community can expect to see the addition of two new officers within the next few weeks. This brings the total up to twelve officers. Students may have also noticed an increase in the general presence of security officers around campus. Brock attributes this to the new policy of community policing he has been trying to institute. The policy is equivalent to the trend of many metropolitan police forces: trying to reinstate the "bust cop." Bob feels that this is a "pro-active approach" in which the students get to know the guards and reciprocally, the guards get to know all of the students. Whether, in fact, this will be an effective approach is open to question.

Tivoli Bays: The rape at Tivoli Bays this past summer, as well as those in previous years, has put the campus on alert. As with anything at Bard (i.e. alcohol policy), the brunt of this concern falls on the Office of Security. As a campus contiguous with the Hudson Valley community, and therefore the rest of the world, Bard security cannot achieve this alone. It is the duty of the entire student body, male and female, to make sure this won't happen again. Bob sanctions avoiding the Tivoli Bays area entirely: "if you must," he strongly suggests going not alone. In this regard, suspicious persons reports have increased dramatically.

Therefore Bob suggests that everyone register their off-campus guests with security. Hopefully this will help avoid ugly scenes in which security must ask for identification.

Bard is, in many respects, its own realm; that we live within certain boundaries does not mean we are not part of the greater community we are subject to the capture that one might encounter anywhere. So be smart, be cautious and be safe: in the end, you are your best defense.

Misdemeanor: Strange things are going on here at this hallowed ground in the Hudson Valley. In the month of September alone, 14 reports of theft and 9 reported cases of vandalism. The vandalism reports mainly consisted of damage to student vehicles and school property. It is the hope of the security office that Bard will not see a return to the day when cars mysteriously explode in Klein Commons parking lot, anatomical Sculptures disappear from the science lab, and people turn blue in the bathroom of the Old Gym during big parties. We can only hope Bard is a law-abiding, clean-out place to learn together.
By JONATHAN FONTAINE, Contributor

The film Le Mepris (Contempt) by Jean-Luc Godard is currently being shown at Upstate Films. Recently re-released thanks to the endeavors of Martin Scorsese, it stands as a pinnacle of Godard’s style and eloquence of Brechtian and Marxist narrative structures. As one of the classics of last year’s Venice Film Festival, Contempt is highly charged by Neo-realist reference and although the film is in French, the setting is very potent. Italian (or more adapted from Albert Marais’s novel, A Ghost at Noon). Godard pays homage to the giants of Italy’s post-war cinema, but strongly asserts the decline of Italian cinema in the 1960’s. In that train of thought, I can help lamenting that today, in Contempt, we see a film condemning the corruption and shallowness of 1960’s cinema, and thirty years later the same film is one of the few films of merit being shown in somewhat large distribution.

One of the reasons Contempt works so well is that its message is a hundred-fold more pertinent today than it was when it was made. Godard’s genius is that he took the money and glitz of Hollywood and turned it upon itself. An important character in the film is Fritz Lang, who is hired by Jack Palance to direct a film adaptation of The Odyssey. Lang superbly portrays the sad reality of directors and creativity being controlled by money and producers, embodied by a very Hollywoodized Jack Palance. Godard’s use of simple images and a recurring passage from Bach’s St. Matthew’s Passion allow immense contemplation of the characters, feeling, hopefully, contempt. The film consists mostly of shots of Brigitte Bardot simply looking with painted glances at her lover and Fritz Lang being towered over by the Hercules-like Jack Palance. Both are useful in Godard’s construction of the ambiguities of the film. Bardot and Lang are playing themselves to some extent and create a bizarre documentary on filmmaking in Italy. Therefore Godard makes the process of watching film very obvious and the distinction between art and life becomes blurry. The viewer is watching a movie in which they are making a movie and the character in the movie are acting as we who think they would in real life. The question Godard plays with is, where the lines of reality begin and end in cinema?

Nevertheless, Contempt is first and foremost a love story. It is Godard’s use of the love of less that creates the core of the film. The characters create a Homeric parallel where purity of love is destroyed by deceit and weakness. The two main characters, Bardot and Michael Piccoli, are the victims of a society in which money controls love, movies, and lives.

Sassy multiplicities and art’s corporeal dependencies are increasingly limiting what is said and thought and Contempt tells the sad story of the price paid. The beauty of the film is simply how Godard makes the story of two people into a commentary on film, Marxism, and most importantly contempt.

BY JOLIE HUNKE, Contributor

The first, so it’s a new school year and all that. People are excited, I guess, but after three years it’s hard to meet. Everyone keeps talking about new students, new regulations...but they forget that’s it’s still possible to connect through 1311A! If you can recite all of the lyrics to "Paul’s Boutique" by the Beastie Boys while wearing mismatched suits at 5:00 in the morning, you’re a legend... at least in my eyes...

Speaking of legends, this venerable column, if you didn’t guest write already, is the space in which I write about music. Last year, we reviewed and posed questions about famous and not-so-famous. This year, I’d like to hear about bands or people you’ve heard of but haven’t heard about.

One of the projects I’m most excited about this year is a new record that’s coming out soon. It’s called "The White Boys" and it’s by a group called "The White Boys." I heard the song "The White Boys" and I fell in love with the sound of the guitar. It’s so powerfully simple yet complex.

The White Boys are a band from Chicago and they’re releasing a new record soon. I’m really looking forward to hearing what they have to offer. The guitar work is incredible and it really sets the tone for the rest of the album. I can’t wait to see them live and experience their music in person.

Talking about music, I think it’s important to mention that music is a powerful tool. It has the ability to evoke emotions and tell stories. It’s a universal language that transcends cultural and linguistic barriers. Music has the power to bring people together and create a sense of community.

In conclusion, I think music is an essential part of our lives. It provides a canvas for creativity and self-expression. It’s a medium that can inspire, heal, and connect us. So let’s celebrate and support the artists who create the music that moves us.

Jazz Legend Celebrated

Festival honors Coltrane’s work with a full day of performances

By MELANIE SARA SHAW, Contributor

Bard College’s own Thurman Barker, music professor, composer, and virtuoso percussionist, organized and presented a full-day jazz festival in memory and celebration of John Coltrane. The festival took place in Ohlin Auditorium on the last day of September, the birth month of the legendary saxophonist, composer, and humanitarian.

The festival featured the works and contributions of students, adjunct staff members, local musicians, community members, and the Thurman Barker Quartet. From noon until 9 p.m., participants presented original arrangements of John Coltrane tunes. Through open jam sessions participants showed their energy for the jazz-making process. The festival featured original works of art dedicated to Coltrane, poetry readings, and a brief lecture given by trumpeter Bobby Johnson. The auditorium was buzzing with the comings and goings of students dropping by in between classes to catch bits and pieces of this all-day event.

The festival was headlined by The Thurman Barker Quartet featuring John Esposito on piano, Brian Smith on bass, and John Stubblefield on tenor saxophone. The group came on at 8 p.m. and played for approximately 45 minutes bringing a respectful close to the day.

The quartet played music selected from John Coltrane’s Sunship album. Sunship was originally recorded in August 1965, approximately six months after the recording of one of Coltrane’s most pivotal and famous album, A Love Supreme. The album was recorded by Coltrane’s last quartet and was written and recorded as a dedication to God and spiritualism. Late in John Coltrane’s career he rediscovered God and felt he could help bring peace and harmony to the world through his musical compositions.

The quartet’s performance started with Thurman Barker’s drum solo which brought smiles to the audience’s faces as they welcomed the esteemed professor. The rest of the band joined Thurman and began to create a driving, free flowing, upward-moving sound which proved all of the musicians masters of their instruments. The essence of John Coltrane was captured in the music as the musicians showed their true feelings and sense of time and harmony, dissonance and resonance, as they floated in and out of sound, bringing everyone in the room into the Sunship and delivering them deep in John Coltrane’s love of music. The Quartet played three selections: “Sunship,” “Attainment,” and “My Beloved.”

Throughout the concert and particularly on “Sunship,” there was intense interplay between Barker and Stubblefield as they highlighted textures of rhythm and sheets of sound. The saxophone crawled up and

CONTINUED ON NEXT PAGE
The World Unites Under Puppets

By STEPHANIE SCHNEIDER, Contributor

Those under the age of twelve congregated towards the front of the room while the more "adult" members of the audience tended towards the back. This inter-generational shift was somewhat of an unusual occurrence to see the Ohio LC room 315, a room usually reserved for classes made up of students and professors. But tonight, instead of notebooks and pens covering the desks, goldfish crackers, dolls, and pencils covered this otherwise studious space.

There would be no class that night, Tuesday September 29. Instead a puppet show was to take place. And as the evening grew on, the division between the children and adult members of the audience seemed to blur.

The front of the room consisted of a table filled with puppets from around the world. To the left of that stood a puppet theater, no bigger than a refrigerator. Aromatic sounds of little pigeons and parents conversing filled the room.

Both adults and children became quiet as they realized the evening's performance was about to begin when Professor Marie Bick approached the podium. Bick introduced the man of the evening, Bard alumnus Fred Greenspan. Bick described Greenspan's credentials non-sequiturally as he, himself, remembered having him as a student.

When Greenspan graduated from Bard in 1973 only 10 students made up the senior class. Greenspan, an anthropologist major, completed his Senior Project on recreational vehicles (RV's). After Bard, he attended Temple University where he received a masters in anthropology and ethnomusicology in film. And then, perhaps in true Bard fashion, went on to pursue a career as a professional puppeteer.

"I consider what I do a folk art," Greenspan remarked and described himself as a "traditional puppeteer". By this, he meant he performs live and uses wooden puppets, trying to follow in the traditions of street puppet theater. Greenspan immediately turned the floor over to the audience, stimulating thoughts by asking the age-old philosophical question, "What exactly is a puppet?"

"That's a puppet!" shouted an eager viewer as he pointed to cloth made Madame Zingaro (a hand puppet) who was draped over a chair.

With further debate from the audience, it was decided that puppet, as Greenspan said, "are things we can pretend are alive either directly or indirectly."

Along with this, it was decided that a puppet could be a robot, a pen, or toys are not really "arti-
craft puppets." Greenspan had brought with him a collection of puppets from around the world and started his presentation with the monkey lang from China. Greenspan's favorite aspect of the monkey king was his pragmatic approach to life. "When he's bellowed by people, he pulls out a little pin from behind his ears." This pin then turns into a stick and then he proceeds to beat people. Greenspan made it clear that puppetry does traditionally have a lot of violence or better described as "slug-stick comedy." He mentioned that this was somewhat of an obstacle. "It doesn't play well on the East Coast in the 90s."

Puppetry has survived a long time, despite the frequent beatings. Greenspan described the history and explained that puppetry was often used in religious settings. He explained that is how the word "mariquita" came to be because "harmonica" in French means "little mary," (Mary, as in the mother of God). The story continued with puppetry becoming too silly for the church but still loved by the working class or peasants. Slug-stick comedy was funny to them at the time.

Puppetry is not only reserved to the middle ages in Europe. It was funny and still is, to people everywhere. Greenspan took the audience around the world, showing stick puppets from Africa, screen puppets from Indonesia, and Japanese doll puppets which were bigger than some of the members of the audience. He showed Indian puppets that would pull a lot of pranks and Turkish puppets which were used in more "sexually explicit" performances. Lastly he displayed an on all too familiar looking puppet.

"That's a dummy," someone cried out. Greenspan replied somewhat seriously, "They hate to be called dummies. This is a vestrioculis's figure."

Oz's In and Out Queries: Hey, Are You a Real Man?

Kline, Dillon, Cusack can't save ailing comedy

By NATE SCHWARTZ, Design Editor

Frank Oz's latest film In and Out stars Kevin Kline as a high school English teacher forced to admit his homosexuality when a former student (Matt Dillon) leads him for his intrepid willingness to "come out of the closet" on national television. The problem is, Kline hasn't been honest with himself, the provincial townsies or his fiancé: that's right, he's due to marry a Weight-Watchers obsessed Joan Cusack in a matter of days. The media come on the scene in the form of a pacynque dreee-reporter Tom Selleck who acts as catalyst in this sleepy story.

The players then in place, writer Paul Rudnick (Jeffrey, Adam's Family II) commences a low-brow caricature of an ideally ignorant middle-America where nearly everyone shares the same stereotypes about men and especially gay men: in effect, the locales conclude: a well-dressed, unmar-
gent in good shape who enjoys Romantic poetry, rides a bicycle, and has all of Barbara Streisand's albums must be gay.

This allows for two genuinely amusing scenes. In one Kline listens to an "Are You a Man?" self-help tape which instructs him to un-tuck his shirt, adjust his privates and never, never dance. The second takes place at the conclusion of the film: Dillon interrupts graduation ceremonies to learn that his former teacher's life is in ruins: he's been fired, his wedding's spoiled and he's got the cre-
ted Teacher of the Year Award. Dillon proceeds to interrogate the principal (Bob Newhart) and the scene ends in a euphoric pandemonium as the audience members all stand up in protest of the mishandling of Kline explaining: "I'm gay too!"

Kline gives a convincing performance as a spurring, nerve-racked goody-two-shoes, and both Cusack and Dillon were well cast. Unfortunately, the film is neither a hilarious romp nor a well-crafted black comedy, nor a solid B-flick; nay, it's a back that but irony fies its cannons twice or thrice before capitulating in the polluted waters of cosmic shipwreck. Overall, I dare say it takes a lucky helping from the table of "mental decepticide" as an old friend calls it, and glugs deeply the wine of short-life. Ultimately, one leaves the theater with a shurg of the shoulders, remarking: "a few good choruses, but, on the whole, jerk."
Conjuring the Beast
Paleontological expert delivers lecture on facts and fictions of Spielberg's dinos

By MEREDITH YAVANOS, Co-Editor-in-Chief; reporting by Dan Buckley and Adam Davidson

Although internationally renowned paleontologist John R. Horner may be preoccupied by the study of long-dead and dusty creatures, he's no fossil himself. A guest in the Bard Distinguished Scientist Lecture Series, the celebrated curator's lecture in Ohio on September 22 was imbued with all the youthful enthusiasm of your average dino-obsessed nine-year-old, yet sustained the comfortable fort of a learned storyteller. In fact, the many youngsters attending that evening were transfixed by him and appeared to have no difficulty comprehending sophisticated details that he presented in a clear, concise manner.

A college dropout turned fossil hunter, Horner was destined for the scholarly light due to several major finds, two revolving around fossils of the weird predatory dinosaur, Velociraptor (meaning 'swift bird'). The first of these consists of a mother sitting on a nest of eggs, giving a strong indication that the dinosaurs were warm-blooded. The other 'tumor fossil reveals traits of a predatory predator far more advanced than scientists had previously thought possible.

Horner's name has grown mainstream due to his extensive involvement with Stephen Spielberg on the making of Jurassic Park and The Lost World, but the curator was quick to clarify that the Velociraptors he discovered are diminutive in comparison to gargantuan incarnations they would later inspire, standing only two-and-a-half feet tall.

Indeed, Spielberg took liberties in several other instances in order to make the films more appealing to the public. One such indiscretion relates to another of Horner's significant discoveries: the rare find of an intact Tyrannosaurus Rex skeleton, from which Horner concluded that the "Tyrant Lizard" was actually a slow-moving scavenger, not the unconquerable tir-munching, havoc-wreaking, jeep-chasing predator that is typically portrayed.

Horner pointed out that despite these discrepancies, Jurassic Park and The Lost World touch on important issues of scientific interest, such as questions raised concerning genetic cloning from preserved blood specimens (although a bay of dinosaurs resurrected with the aid of blood taken from amber-encased mosquitoes is something which he considers an impossibility). According to him, new technology may enable paleontologists to speculate about the sounds duck-billed dinosaurs might have made, as well as determining the color of their hides with more accuracy. During a question-and-answer session, Horner exhibited tremendous patience and affection as he responded to young children and adults with little previous knowledge of his field and following the lecture, smilingly gave autographs.

The Community is Cordially Invited to The Bertelmann Campus Center Ground-Breaking Saturday, October 25, 1997, 11:15 a.m.

Sealing of the Campus Center Time Capsule, to be buried beneath the building and reopened on Parents' Day, 2097.

Capsule Contains:
- A list of all donors (Even a dollar gets you immortalized forever!)
- A copy of The Eye of Beholder, by Heinz and Lilo Bertelmann
- The Senior Project Guidelines
- and...other items representative of Bard life

If you have an idea for an item to be included, or want to get your name on the list of donors to be read in 2097, please contact the Alumni/ae Office via Campus Mail.
"I ain't no redneck," claims North Carolina resident turned Bard highbrow

By SCOTT COMMERSON, Copy Editor

I hail from High Point, North Carolina. Haven't heard of it? Don't worry, neither has anyone else in Ann Arbor–Hudson. I would tell you that High Point is "the Furniture Capital of the World!" and has more stinking factories than any other American city, but you probably wouldn't care, now would you? Don't feel bad, I wouldn't give a shit either if I didn't live there.

I hope at the very least that you are familiar with my home state, North Carolina. As a good friend remarked a year ago when I told him I was moving there: "Toothless faces, God-awful places, North Carolina." By now the light bulb in your head is probably flickering faintly, "North Carolina," you think, "wait, isn't that in the (stiles cly) South?"

That's right, I'm a Southerner. What image does that word conjure up in your mind? Do visions of Scarlet O'Hara, Jesse Helms, and pick-up trucks frying Confederate flags fill your head? If you're not surprised, the misconception that many Northerners have about us "rednecks" from Down South are almost uniformly negative.

Until coming to Bard I was under the false impression that I did not have an accent. However, after saying an average of two words and encounters with my conversational and the inevitable question, "Where are you from again?" my illusions were quickly shattered. Nevertheless, I have decided that my accent is less at fault for betraying my upbringing than some of the expressions that I am accustomed to using. For your information and enjoyment, (phew) yeah, also to promote better understanding amongst the geographically diverse population at Bard, I have compiled a brief list of Southern phrases and their definitions.

"Do What?" phrase 1. Uh, would you mind repeating that? I done lost track of the conversation. 2. What in the hell are you talking about, anyway?

When someone breaches a subject which we Southerners don't understand, (topics including, but not limited to) words of more than two syllables, modern science, non-country music, sports, and democratic politics, we are ready with a convenient two-word reply: "Do what?" Please note that the "what" is dragged out to a minimum of three syllables and is always pronounced with a protruding lower lip.

The following sections should help to clarify the proper use of the phrase. Babba is a native of West Virginia who has been transplanted by some cruel and inexplicable twist of fate, to Red Hook, New York. Following Southern traditions, Babba hosts a barbecue and invites all of his new neighbors. Present at this splendid occasion is a lucky Bard student who we will call Jeanine. Flipping burgers on his treated-top-of-the-line grill, Babba proudly offers Jeanine the honor of consuming his creations.

"Thanks, Bobba, but I think I'll just stick with the salad," Jeanine says sweetly. Babba looks dejected as he pokes at the charred oval-shaped compound of green. "What's wrong? Too good for my burgers?" he retorts sullenly, accidentally discharging a fine spray of tobacco juice from his lower lips in the process.

"No that's not at all," Jeanine responds as she steps back to avoid the unanticipated projectile of tobacco-laced saliva. "I don't eat any meat, I'm a vegan." Unsure whether Vegansm is a newly formed political party or one of those "weird Yankee religions," Babba replies with that charming Southern catch phrase: "Do what?" I will not narrate the rest of the story here as the conversation between Babba and Jeanine quickly degenerates and the cook-out proceeds to get ugly.

"It's" or "It'sm" verb 1. To repair 2. to prepare to do something 3. to cook

Since our sole and all-consuming quest here is to translate Southern—speak, our interest lies with the latter two definitions. When an action is imminent, Southerners say they are "It's" to do it. "Fix" is also commonly used for a synonym for "cook.

Once again we will draw from the experience of our dear friend, Babba to show the word in every day usage.

What follows is an actual conversation between Babba and his girlfriend secretly recorded at this home in Red Hook. In order to protect the innocent, the name of Babba's "woman", (as he affectionately refers to her), has been changed to the fictitious "Ginger.

Ginger: "Where you goin', Bobba? They're about to show a cookoff on channel 3.

Babba: "I'm 'fain' to go cow tippin' with Pa and Buddy." Ginger: "Oh, Bobba, I can come along too!"

Babba: "No, but you can go on 11 if ye a beer and some grits for I leave.

Ginger: "Can't you see I'm permin my bangs right now? Fix 'em your own damn self!"

"Mug" noun 1. cylindrical drinking cup 2. ANYTHING

Perhaps the most ambiguous word in the Southern vocabulary, "mug" can refer to absolutely anything. "Guanine some of that there mug?" That mug stole my Skoal!" "Wait 'til I get my hands on his mug!" "That's one fine mug! These are just a few colorful ways in which this flexible word can be used.

"Y'all" noun 1. you, the rough equivalent to the comparatively darb and even more grammatically offensive Northeastern term "you guys.

To give you an idea of the stigma attached to this word, I have included the following heart wrenching and deeply personal anecdote. Imagine with me for a moment:

It is the arrival day of LATE. I am standing in a crowd of five-years outside of Coyle. Feeling left out of the conversation, I formulate what I consider to be an appropriate greeting, "So, umm, where y'all from?" All conversation abruptly halts, people freeze in mid-sentence, heads cocked slightly as if trying to process the unfamiliar language. A pale girl dressed in black closes her eyes and mouths a single word, "No." A stray dog scoots away, tail between legs. A guy with blue hair and green eyeshadow nods knowingly to the girl next to him as to say, "He's one of them.

Wait, I think, backtracking quickly. Did I just confess to being an avid watcher of "Touched by an Angel" or a supporter of Reaganomics? Did I say I was a fan of Michael Bolton or the Spice Girls? What had I done to elicit such outward disgust? And then it dawns on me. Absentmindedly I had unleashed the scorned one—syllable monster, the smooth heart known to fine-tecklen sophistates across the Northeast as "y'all." Vainly I try to vindicate myself, "Uh, you guys, what are you guys from?" My efforts are futile. Already the attention of all Yankees within 20 meter radius are perkied up and the warning is spreading. "Watch out. There is a Southerner in our midst!"

Unfortunately, due to space constraints, your lesson in Southerners will have to end with "y'all." With any luck, you now have a better understanding of the Southern language and all of the negative stereotypes you had about Southerners have been reinforced. While you still may not be able to locate North Carolina on a map, at least you know what those crazy rednecks mean when they say "mug."
Presenting the Chickpea In A Whole New Light

Mughal Raj Indian Tandoori Restaurant Serves up a plentiful array of traditional cuisine

By STEPHANIE SCHNEIDER, Arts & Entertainment, Editor

This is the kind of place to which, when you go, you always feel like you’ve driven too far and you’ve probably paid too much, but don’t worry, you didn’t. Even though the little advertisements placed around Bard read, “Welcome to Mughal Raj Indian Tandoori Restaurant 110 Route 9 South Rhinebeck,” it’s a little beyond the familiar strip of Panda, Upstate, etc. This place actually requires you to pass the BP gas station.

Once you see the shining white sign from the dark highway, a sense of relief follows. When I pulled into the parking lot of the restaurant, I was assured that this would be a good experience because parking was spacious. And crowded. I thought, “that’s a good sign.” I was then a little worried about whether I would have to wait, but there was no need to worry about reservations. I discovered the place is very spacious inside (bigger than the parking lot) and can accommodate quite a few diners.

I began this meal quite adventurously. I had planned to have food that was a little more spicy than I am used to eating, but in the parking lot my dinner companion gave me a garden-grown pepper, assuring me that it was mild. She did this of course only out of niceness but I found out soon enough that this pepper was anything but mild. My mouth was aflame. I ran into the restaurant, searching desperately for my kind of water to quench the fire. My friend smartly grabbed a glass of wine from the bar and filled it from a nearby water pitcher and I began to drink.

Of course, here I am to review a restaurant and the first thing I do is burn all my taste buds. But the pain soon went away and when the tears were all dried up I could finally see the place and adjust myself to the surroundings.

I had heard that the restaurant was decorated chaotically, but I didn’t think so. To me, it seemed very comfortable, like someone’s basement decora- tion party (I mean that in the nicest way possible). The whole place was very red and the lighting consisted of dangling white Christmas lights and red paper lanterns.

I couldn’t wait to see a “vegetable ball,” but they didn’t have it so I settled for the “navratan korma” which seemed to be the same thing, but without the ball (just a tad disappointing).

Of course the place was already populated with Bard students and we glanced at each other hesi- tantly. We gave each other shy acknowledgement but simultaneously pretended to be total strangers. Being in Bard company did help contribute to the familiar-odd atmosphere.

We were seated and the service could have been a little quicker, but the wait wasn’t driving us to the point of annoyance. The menu is inviting and makes it hard to decide. Ingredients of the dishes are listed, so if you like me are not well versed in Indian cuisine, you can still pick something you’d like. There are many vegan entrees as well as vegetarian. And they also have lamb, beef, chicken, and seafood.

I picked out the “assorted vegetable pa- lkoor” as my appetizer, which proved satisfac- tory. It came in a basket with huge pieces of veg- etables, enough to split between two people, and with three different kinds of chutney: one with cilantro, one with onions, and another presumably containing tamarind.

I really wanted this dish called “ala kofta,” which is a mixed vegetable ball cooked with almond and coconut in a creamy sauce. I couldn’t wait to see a “vegetable ball” but they didn’t have it so I settled for the “navratan korma” which seemed to be the same thing, but without the ball (just a tad disappointing). This was a slightly sweet dish and very flavorful, great with the safari rice.

I also tried “chana sabzi,” a dish made with spinach and chickpeas. And even though you might be saying that you vowed never to eat another chickpea after Kline, this is the chickpea in a whole new light. Try it.

We ordered naan, which is a flat, soft, and chewy bread, served warm and that works well when trying to clean your plate. I splurged and had a mango lassi, which is a yogurt shake of sorts, very tangy. It does well as a sweet addition to the meal.

The prices are reasonable, about $10 to $12 for an entire which is large and can easily be shared. If you’re willing to spend that much then I say forget Panda, go past the BP station, and stop in at Mughal Raj.

Two Plays Introduce Fall Season

Dramas of Kroetz concern relations between the sexes

By CAILYN JAYNES, Assistant Arts & Entertainment Editor

The last semester of the new school year is now only halfway consumed, and a hint of fall per- ceives the air, but while the year quickly approaches its end and moves towards its end, “The Space of Black,” exhibition called winter. Bard drama department sees the fall of life with the start of the student theater productions. The fall production, which takes place on Wednesday, features two short plays, “Aren’t” and “Through the Looking Glass,” written by Kate Kenter Kroetz. William Driver directs both plays.

Following the tradition of Bard's past theater productions, these two plays have a flair for the dramatically different. Each play contains con- flict, which could be considered coincidental, through its artistic representation even in slightly different contexts. They deal with themes, such as failure, gender, identity, space, and treatment of the mentally troubled, and portray scenery of small towns, and small towns, respectively. Both plays are set in New York in the 70's. "Aren't" takes place on a boat in the胯, while "Through the Looking Glass" is set in a bumber shop in a working-class area of New York. The actual set is so small for both plays, consisting of a large three-planed screen painted in neutral colors a dim white, sponge with dark green and black paint. The natural- istic existing the Seams, heavy tone of the plays and without location are indicated by a change of props.

"Aren't," the first play in the sequence, revolves around Beppe, a young boy of twelve years of age, played by Jennifer Chisholm, Beppe's mother, played by Jennifer. Beppe's allergy, Beppe's behavior, Beppe's sexuality, Beppe's personality are all examined by his friends. Beppe becomes the subject of people's conversations, he, in turn, becomes the object of other people's conversations. He, in turn, becomes the object of other people's conversations.

"Through the Looking Glass," the second play in the sequence, centers around Martha and Omy, played by Mary Carl and Jeffrey McLaughlin, is then a second performance of the two. Martha is an independent businesswoman, who is currently checked by Omy her friend, checked in her company, but is not concerned with female qualities. The story was Martha's life thoughts, as she constantly writes in her journal about the conflicts she has experienced between being a woman, and being the independent life she has always been, which he rarely exists. The inappropriate treatment of male and female nudity in the play was inappropriate, but was not displayed. While it was "appropriate" to show of female nudity, it was "inappropriate" to show of male nudity.

While it is not explicitly stated, "Aren't" and "Through the Looking Glass" appropriately fit together in one shedding. Each person was completely different, but the same time con-

CONTROLLED ON PREVIOUS PAGE
Clermont Historic Site Just Around Corner

Bard is truly an excellent point-of-departure for day trips to local curios

By JEREMY DILLAHUNT, Sports Editor

In 1990 New York State created the Hudson River National Landmark District. This is an area of land stretching more than twenty miles along the Hudson River in northern Duchess and southern Columbia counties. Clermont is considered the centerpiece of this stretch of land which includes Olana, Mills Mansion, Wilderstein, and the Vanderbilt mansion outside of Hyde Park. Bard's central location in this stretch of land makes it an ideal departure point for several daytrips to historic sites close by. Clermont is only 3.6 miles north of Bard College's main entrance on 9G (the entrance to Clermont is on the west side of 9G down county road 6 and is closely marked).

Clermont is not so much a house as it is a place. Two separate manor houses on the property burned to the ground only to be rebuilt anew. A cottage on the grounds, however, managed to survive the almost two hundred and fifty years that Clermont was an estate. The original thirteen thousand acres that comprised the estate in 1770, more than one third of present day Columbia county, has been pared down to a manageable 485. The land has been turned into an inspirational paradise with a maze in every garden. House tours are available and enable one to see a wide variety of period furniture and antique art. The visitor center also has a mini-museum concerning the history of the estate and the Livingston generations that lived in it.

Robert Livingston Jr. inherited the property from his father and through a marriage to Margaret Beekman consolidated tracts of land of more than 13,000 acres. Clermont was the first manor of New York state and Robert Livingston Jr. presided over it as a new federal lord. Many historians consider Livingston Jr. to be the first robber baron of New York if not the new world. Robert Livingston Jr. led an accomplished life that included administering the oath to George Washington when he became president, being a member of the committee of five that drafted the Declaration of Independence, being the first secretary of state, negotiated the Louisiana Purchase, revolutionizing agricultural production throughout the world, experimenting with fertilizers, was the Minister to France under Thomas Jefferson, and, along with Robert Fulton, inventing the steam ship.

Robert Livingston Jr. succès financièrement, politically, and popularly allowed the Livingston's to propagate unimpeded for seven generations until 1862 when Alice Livingston turned the estate over to New York State as a national landmark. The almost two hundred and fifty years of relative isolation allowed the families living in Clermont, not to mention large reserves of wealth, carte blanche in its evolving design. Each generation left a mark on the property and structure and introduced new design until the house, gardens, and property achieved a unified completeness that is like a sweet spread from the treetops down to the grass. Clermont is open for picnicking, walking, and mountain biking. The 485 acres are laced with trails that allow a feeling of privacy and exploration. Terraced hills that lead down to the river are excellent for lunch, romantic interludes, and frisbee. Perhaps the most impressive aspect of Clermont is the growing legacy that the Livingstons left behind. Clermont is a gardener's paradise. The Livingston DNA apparently included the green-thumb gene, for each successive generation expanded and added to the gardens around the property. Today there are several gardens left including a wilderness garden, a formal walled garden influenced heavily by both Italian and English sensibilities, a cutting garden resplendent with roses, geraniums, zinnias, chrysanthemums, crocuses, scillas, trilliums, lilies, daylilies, and perennials, both north and south gardens, and a greenhouse. Surrounding the gardens and house are five acres of landscaped lawn and an entrance called the "bliss walk" which extends from the parking lot to the house in a bower of lilacs more than one hundred yards long.

Upcoming Events

**Oct. 6, Monday**
- Model UN meeting
- Klein Conference Room, 2:30 p.m.

**Bard Cinematheque: French films**
- French House, 7 p.m.

**Oct. 7, Tuesday**
- Mark Steuer vs. Mount Saint Vincent
  - Home 4 p.m.
  - Williams Tennis vs. Round Hill
  - Home 4 p.m.

**Oct. 8, Wednesday**
- Tea with Dean Levoc
  - Levoc Room, 4:30-6 p.m.

- Spring Italian Immersion Program and Bard in Bolzano Informational Meeting
  - Ohio, 10:30 a.m.

- First Year Seminar Discussion: "Should the American public education system be redesigned around the model of Plato?"
  - Professor Leo LC 115, 7 p.m.

- The Byzantine and Eastern Studies Club
  - Ohio, 11:30 p.m.

**Oct. 9, Thursday**
- "Halpern" Play rehearsal and COFFEE
  - Bard Hall, 12:15-2:15 p.m.

**Oct. 10, Friday**
- Model UN meeting
  - Klein Conference Room, 2:30 p.m.

- Klein President's Room, 5-7 p.m.

- "Psychology of Religion" Lecture by Dr. Mary Ann Cepek, Ohio LC 113, 6:30 p.m.

- Lecture on "The Hopi Indians in Modern Alternatives"
  - Available, SUNY New Paltz Lecture Center, 110 p.m.

- Klein President's Room, 5-7 p.m.

- "Psychology of Religion" Lecture by Dr. Mary Ann Cepek, Ohio LC 113, 6:30 p.m.

- "Lecture on "The Hopi Indians in Modern Alternatives"
  - Available, SUNY New Paltz Lecture Center, 110 p.m.

- Klein President's Room, 5-7 p.m.

- "Skiing and snowshoeing event"
  - Bard Hall, 12:15-2:15 p.m.

- Arduino Table
  - Klein Conference Room, 2:30 p.m.

- Klein President's Room, 5-7 p.m.

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  - Bard Hall, 12:15-2:15 p.m.

- Arduino Table
  - Klein Conference Room, 2:30 p.m.

- Klein President's Room, 5-7 p.m.
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Students of Color Address Community, Question Lack of True Multiculturalism

Letter examines relation between the ideals of liberal learning and the actual conditions encountered by students in their academic and social experiences

To: Leon Botstein, Stuart Levine, Mary Backlund, Jonathan Bocker, Bard Observer
From: Concerned Students of Color
CC: Dimitri Papadamis, Jim Brodsky, Erin Cavan, Donna Ford
Date: September 23, 1997

We, students of color representing all academic levels, have recently come together to express our personal concerns regarding the state of racial and ethnic relations on campus. After meeting on several occasions, the large turnout and our mutual concerns have inspired us to voice our concerns as a collective.

As students of color, we have been able to identify an obvious lack of community as one source of tension. Since Bard is an extremely small, intimate school, it is becoming increasingly difficult to ignore the feelings of marginalization. As we are not able to see our concerns to an established support system within the college, we are appealing to you, the administration, in the hope that our issues will be addressed.

We are also confronting the student body. We challenge you to take the viewpoints expressed in all MES courses and integrate them into your own lives and daily practices. The purpose of this letter is to open a dialogue for all members of the community—administrators, students, faculty, and staff—in an effort to increase everyone's sense of self-awareness. The following includes a breakdown of our central concerns which fall into three main areas: social, academic, and structural/administrative.

Social

For many students of color, the transition to Bard is troubling. We are not made to feel like an integral part of the community. For example, the recent outreach orchestrated by the admissions office sent a strong message to us. As a community, we were being approached by a part of the admissions staff dealing with recruitment and retention. Does our value at this institution center around our numbers and what percentage we compose of the student body? The administration was willing to offer resources to us, why did it not originate in the Dean of Students Office? We are suggesting that this creates a more comfortable social atmosphere within the college community, the institution will inevitably attract high quality prospective students of color.

Within our community, we have seen many fellow students leave. We are concerned about a low retention rate of students of color. To us this indicates a lack of a welcoming, nurturing environment for students of color. We believe it is the college's responsibility to assist in the resolution of this problem. A priority for activities sponsored by students of color, stronger academic advising, a revitalized curriculum, and an accessible counseling staff would help to address these issues. Also, we recommend to Admissions the recruiting of students of color from all over the country in addition to nearby urban areas. We feel this would enrich our community of students of color and make for an easier transition into a group of students with diverse concerns.

An example of the lack of attention paid to valid, student-initiated activities occurred last week. Instead of honoring an activity organized by ethnic student clubs, emphasis was placed on the many events already scheduled by the Office of Student Activities. Highest importance should be given to safe and creative activities planned by the students themselves, especially when these activities involve organizations seeking to create a more cohesive Bard community as their mission.

In order to begin a dialogue in a comfortable setting, we are planning a forum to discuss diversity issues. We would like to include the Dean of Students Office as well as any other administrators for questions and answers. A program like this centering around the issues we bring to the college, but open to the whole community—would contribute to the beginning of a relationship in which the Dean of Students Office admits accountability for many of our concerns.

Academics

Bard is portrayed as a school with a liberal approach to learning, but we feel that it has not succeeded in fulfilling this philosophical ideal. Students of color have been able to reach a consensus—multicultural studies is not an integral aspect of our well-rounded education. An emphasis on multiculturalism through the lenses of various disciplines has declined in past semesters. We find it unacceptable that an entire concentration which appeals to a large number of students, the Multi-Ethnic Studies department, is run by only one professor.

We are aware of the initiative being taken by Dean Levine at this time and feel it is only a step in the right direction. Our suggestions to improve the academic program are as follows: we request an additional divisional requirement, one for multi-ethnic studies courses. Through implementation of a requirement in multicultural studies, we believe that Bard, as an institution of higher learning, would prepare its students for the realities of a multicultural world within and beyond Bard. An additional requirement would share our various heritages with the entire student body as well as provide an intellectual base from which to perceive people of different origins in our community. In order to successfully create a new requirement, the Multi-Ethnic Studies division itself needs to be strengthened. One professor acting as a chairperson does not make for a thorough department of diverse subjects and perspectives. Before the advent of the formalized MES department, there was a history of visiting professors in cultural studies. This history should be incorporated into a revitalized MES department with more professors of color teaching specifically MES courses.

However, it should be emphasized that we do not only call for more professors of color within the multi-ethnic studies department. We feel it is crucial that other departments are also inclusive of professors of color, creating a wide array of resources for students of color and more diverse perspectives in all disciplines. We believe that in order to accomplish this, we would be an appealing place to prospective professors of color if our new goals for a truly multicultural community and a revitalized, innovative curriculum were shared with them. To achieve these goals, there needs to be a higher priority placed on the budget for revitalization of the MES program and faculty recruiting. We believe that an improved curriculum and diverse faculty are expenditures equal or greater in importance than other future plans, such as the campus center.

Structural/Administrative

In addition to these two areas of concern, we take issue with the administration itself—the changes we call for should be implemented within the controlling bodies of the college, not just in student social lives or in academic curriculum. As we started earlier, this is a time for Bard to reflect on its own image as a progressive college and create a new example among its peers.

We first suggest that the college hire one or more administrators of color, making a statement about the ideal of shared power among people of all multi-ethnic backgrounds. We are aware of Donna Fordis position as the Director of the HEOP/Assistant Dean of Academic Services, but feel that this is not sufficient. These administrators could be hired in all areas; financial aid, residential life, admissions. Hopefully equipped with an accurate understanding of our concerns, an administrator of color would make the administration itself more accessible to students of color. These hiring decisions would increase the trust between students and administrators. These changes would demonstrate that we as students of color are well-represented throughout the institution.

We ask for a full-time multicultural counselor who is well-versed in issues of students of color and is able to provide guidance to students of color. We are aware that there is a part-time multicultural counselor on call through health and counseling services, but we feel a part-time position is not sufficient. We also feel that this person has not made enough of an effort to be a true resource for us. This full-time counselor could plan activities for our community such as a support group for open discussion of our issues and emotions as students of color. Also, this counselor could organize a panel of people of different races, cultures and could serve as resources for first year students of color.

As you can see, our concerns are not simple. They greatly impact the entire campus—all people and all students. In order to make Bard a school which lives up to its advertisements and reputation, it is necessary to make changes. These changes in all areas of campus life would make Bard a place that is inviting for us as students of color, a place where we feel it is beneficial to enroll and stay. Lastly, and most importantly, the changes we call for would contribute to the entire Bard campus, creating a true feeling of community, trust, and knowledge among students, professors, staff, and administration. In an effort to open up a dialogue, we have chosen to share our concerns with members of the administration who are willing to meet with members of the administration.
Botstein Memorandum
Offers Proposal for Action
President's memo recap September 25 discussion, submits eleven-part plan to strengthen programs

Editor's Note: President Leon Botstein authorized the publication of the following memo which was original-
ly sent as an email to department faculty.

This memorandum will provide a summary of the discussion that was held Thursday, September 25, 1997, with students of the college who had participated in the creation of an agenda set forth in a memorandum dated September 23, 1997, expressing concerns regarding the social, academic, and administrative context for students of color and from minorities.

As a result of the discussion, the college has agreed to the following actions:

1. That the administration will authorize an additional faculty line explicitly designated to strengthen the M.E.S. program at the college.
2. That the specific character of this faculty position is left to the discretion of the college and the COD.

This proposal will require an additional faculty line explicitly designated to strengthen the M.E.S. program at the college.

3. That the college will prepare a statement to all members of the college community, including students, faculty, and staff.

The statement will be distributed to all members of the college community, including students, faculty, and staff.

4. That the college will consider evaluating the possibility of an appointment to a student level faculty member who is also color of or from a minority.

5. That the college will consider the possibility of a position for a student level faculty member for students of color of or from minorities.

6. That the college will consider the possibility of a position for a student level faculty member for students of color of or from minorities.

7. That the administration will utilize the support of the senior fellows program to bring professionals from outside the academic community into the college's campus on a regular basis.

8. That the college will authorize Jonathan Becke, dean of students, to increase the resources available in the counseling services directed at students of color and from minorities.

9. That the college will authorize Jonathan Becke to advertise and recruit a full-time position within the dean of students office carrying the title either assistant dean or associate dean.

10. That the college will consider the possibility of a position for a student level faculty member for students of color of or from minorities.

11. That the college will consider the possibility of a position for a student level faculty member for students of color of or from minorities.

12. That the college will consider the possibility of a position for a student level faculty member for students of color of or from minorities.

13. That the college will consider the possibility of a position for a student level faculty member for students of color of or from minorities.

14. That the college will consider the possibility of a position for a student level faculty member for students of color of or from minorities.
Want to Know
What Happened
To all Kline’s
Forks and dishes?
Waiting for clean dishes
Leads to realizations

By DOUG MERCHANT, Contributor

Any rational person can hardly contend that it is profitable for the human race to perpetuate activity which is inherently destructive. Consumption, whether it be of agricultural or manufactured products is an obligatory element of any society. In the case of agriculture and livestock, this consumption is not destructive. It involves a process that is immediately replenished. Potatoes can be replanted, children will catch new children and so forth. As long as proper caution is taken, this process can continue indefinitely. Other forms of consumption, however, can be classified as destructive where products which are used and discarded can only be replaced from a limited reserve of raw materials. War, though morally repugnant, is chiefly concerned with the elimination of a renewable resource: human life. Humans reproduce themselves, (all you need is two), and eventually even the most decadent population will restore itself. Consumption of limited resources ranks below even war on a scale of primitive judgment.

If it is deemed important by civilization that humans exist in perpetuity then we must begin our evolution towards a method of living that is completely sustainable: protective of itself and self-replicating in nature. Therefore only the consumption of renewable resources is desirable and products already in circulation that are derived from limited resources must be used indefinitely.

The further harvest of finite resources must be regulated, desolated, and eventually extinguished altogether. A concern for ecological balance is important as well because the general equilibrium of any organism’s environment is an essential part of its survival. This tree is both the smallest pond and the greatest ocean and it doesn’t matter how big the fish is.

CONTINUED ON NEXT PAGE
Dearth of Kline Forks

Recycling, the first tenet of sustainability, to gain mainstream acceptance is only part of the foundation. Equally fundamental are the development of inexhaustible form of energy like solar, wind, and water power and protecting the indispensable elements of all life, air and water, from pollution. All of these must be protected by the same statutes as recycling and implemented in every nation on earth.

For any such vision to be realized on a global scale, it must grow out of the earth it hopes to save; it must be grassroots. Individual social, economic, and political systems must begin to heed the calls of sustainability and begin to monitor the products they use and become conscious of the other systems that they interact with. A pervading sense of shared culpability for the plight of the earth is the only impetus that can save it.

One microcosm must initiate change; it must learn to sustain itself and recycled products and maintain its internal mechanisms with a minimum of wasted energy. These microcosms include small businesses, nonprofits, organizations, townships, and colleges and universities. This change can only come from an increased sense of responsibility among the constituents of these microcosms. This is Earth. It is man's role at Bard to inaugurate a revolution of consciousness to connect our actions to their consequences.

At the beginning of the semester, FLINK purchased a large order of new silverware, plates, and glasses to accommodate the excessive number of first-year students. We have all since eaten out;

(The dishes, not the students.) This is due to students who either take dishes with the intent of stealing their doors or are simply eating or drinking on their way out and forget to return their dishes. Either way, Kline slowly loses dishes. Now, the dished aren't "there", but especially "ours"; in the sense that they are one of the resources that we that you enjoy at Bard. Since these resources have depleted, we have to stand around waiting for clean glasses or bowls. This is the same situation that exists with fossil fuels, aluminum, or any other nonrenewable resource. As the resource becomes scarce, we realize how dependent we are.

As I was writing this editorial the other day, with ten minutes to spare before my class, I had a slight revelation. Without a sustainable system, either in the microcosm of Bard or the outside world, we're all screwed.

Despite Bard's relative isolation from the rest of civilization, we can't escape the fact that we are part of the ecosystem of the world. We have the power as individuals to help restore the equilibrium to the world or to send this thing spinning wildly off into space. We must recognize the inevitable interdependence of earth and humankind or we are doomed to spend eternity in a misguided therapy session with a lifeless earth.

Leon Gast Introduces Film

When We Were Kings at Bard

By ABRIGAIL ROSENBERG, Opinions Editor

I went to see "When We Were Kings" for the first time at Upstate Films before it won the Oscar. I was amazed. I talked about it with my companion the entire car ride home. How could someone else have the forethought to make such an intense, informative film? How could someone break the organizational mold and edit a project so flawlessly? How is it possible to fulfill a vision that has so many levels of importance?

I saw the film for the second time last week in Preston. This time I was squashed between a theater chair and some guy's knee. The heat in the theater was stifling, but more than 50 people sat through the 90 minute movie and the key components of the film are still every bit as dramatic.

Gast walked in to round of applause that lasted a full minute. He sat in front of the students on a wooden stool, juggling the change in his pocket as he looked out into the sea of faces. You could tell that this guy was a master of anecdotes about the making of the film; about Mohammed Ali suggesting where to put the camera in order for Gast to get a good shot, about Don King poking fun at Stokely Carmichael, about Gast getting the job seemingly by default. But one of his more interesting stories was about how Don King insisted that the film crew be made up of half black and half white filmmakers. As the question and answer period went on, Gast also mentioned that at one point during the six weeks of filming, Gast was alerted that there was a "mutiny" taking place in Don King's hotel room. Gast found out that the black film crew members were protesting the fact that the director of a film documenting such a race conscious event as "The Jungle" and the music festival was white. I was intrigued. This is a complex one that brings into question the social, political, and economic atmosphere of America. But Gast did not go into the issue any deeper than in a anecdotal fashion.

One of the things that Peter Hutchen, professor of film at Bard, pointed out to Gast was that "When We Were Kings" came out at a good time to introduce the current generation to Mohammed Ali.

To Mohammed Ali, prison time spent for refusing to submit to the draft, and although footage of both Norman Mailer and George Plimpton praising Ali for making a connection between sports and politics is abundant, these seem like side issues that are never explored sufficiently.

One of the things that Peter Hutchen, professor of film at Bard, pointed out to Gast was that "When We Were Kings" came out at a good time to introduce the current generation to Mohammed Ali. While it is true that most people my age have little idea of the issues that Ali stood for, this film is lacking in addressing the complex issues that surrounded both the fight and the music festival. I have to agree with Hutchen in his use of the word "introduction" because it did create an interest within the audience and hopefully will be a catalyst for people to find out more about Ali, but I wish that the film would have gone deeper into the social atmosphere in which Ali was functioning.

Throughout the film, shots of Ali's pride at being in Africa are overwhelming. On the flight from the United States, to Zaire, Ali sits in the cockpit excitedly talking about his amazement that the pilots are black. The sense of pride in an all-black music festival in Africa, run by blacks, financed by blacks, (Malcolm X's son, the former president of Zaire) transportation by blacks, and organized by blacks, tone the notoriously articulate Ali, but the film does not go beyond the surface of this important issue. The film also does not explore the rise of Al-Saleem within the United States and the symbolic importance of travelling to Africa. We are briefly shown shots of Ali in Muslim garb sometimes even standing next to Elijah Muhammad, but if one didn't know this by sight, the film never revealed this.

I recognize the point that this film is a documentary about the trip to Zaire, the fight and the music festival, and not truly a biography about Ali, but it seems that by not attempting to give a comprehensive background about the fighter is to shortchange the history that led up to the event. The film would have been much richer and more valuable if the racial issues had been explored.

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Observer Editorial Policy

The Observer is Bard College's only student-run newspaper. Although currently published every other Monday, we're scheduled to go weekly starting October 20. Everyone is welcome to submit.

The deadline for all submissions, be they stories, cartoons, photographs, statistics, or advertising, is 2 p.m. the Wednesday before the publication date. Late admissions (with the exception of late-breaking news articles) will not be accepted for any reason. Submit all writings on a labeled disk (or else we claim them for ourselves) in Macintosh Word format (600 PC files please) along with two hard copy printouts. Send submissions via campus mail to the corresponding section editor.

All letters go either to Meredith Yayanou or Lillian Robinson. Submit developed photographs if possible, preferably in the commercial 4x5 print size. We strongly discourage anonymous submissions. If an unsigned letter is absolutely necessary, you must reveal your identity to the editors. The Observer reserves the right to edit for spelling, grammar, length, and coherence.
In Search of the Ultimate Local Fishing Hole

By JEREMY DILLAHUNT, Sports Editor

Bard College lies at the epicenter of American fishing. Although the central southern tip of New York may not be as notable as Wyoming, Colorado, Montana, Idaho, Canada, or Alaska for its prize catches, the Hudson Valley and outlying areas are home to the oldest trout water in the United States.

The Esopus river, as legend and history would have it, is the birthplace of fly fishing in America. The Esopus lies west of the Hudson a little past Woodstock and some of the country’s oldest trout water can be accessed through the Ashokan reservoir and its tributaries. Joseph Conrad and Michael Ondaatje have both observed that all the waters of the world are connected. This may be true but it doesn’t necessarily mean that where ever there is water there is good fishing. The Esopus and its fabled waters lie less than forty-five minutes from Bard campus so we must benefit from the hallowed water by mere proximity.

The four spots listed below were done so because of their closeness to Bard Campus and for there continued supply of healthy and succulent trout. All of the spots can be reached easily within fifteen minutes by car and have parking close by.

BEFORE YOU FISH go directly to the Red Hook Town Hall, only after, however, you have gone to Rev-Way and procured the fisherman’s traditional breakfast, located one half mile south of the Red Hook stop light on route 9, left hand side, and purchase a NYS fishing license from Margaret Duty, town clerk. The NYS Fish & Wildlife department doesn’t mess around. If you are caught fishing without a license the fines are severe and the punishment harsh. Licenses are fourteen bucks and are good for one year.

The Bingham Mill road fishing hole is excellent for fly rods and spinners. Fish & Wildlife stock the spot at least once a year so the trout are plentiful. From the southern entrance of Bard cross 9G onto Kelley road and follow it until you hit route 9 (you will go straight through one stop sign and pass the Red Hook elementary school before hitting route 9). At route 9 take a left and head north. You will

CONTINUED ON PAGE 19
A Local Flash  

Or Blissance  
Men's Soccer claims  
first victory of season  

By JEREMY DILLAHUNT, Sports Editor  

Against Manhattanville on Sept. 24 the Bard Men's Soccer team claimed their first victory of the season. While they continue to play at their opponents' level rather than their own this glorious instance showed the potential and skill the men have. With victories few and far between the Manhattanville game provided needed satisfaction not only for the team but for the fans, numbering in the fifties, as well. Nothing will grab loyalty in a team fanatic like watching your boys perfectly execute a soccer tour de force.

In the opening minutes Bard looked a little shaky but quickly became comfortable and relaxed. Once they seemed like they were simply playing the game rather than forcing it. The Blazers began executing textbook plays. Returning to some of the most basic elements of soccer, the give and go and the squaring the men quickly established themselves in the midfield and at some moments would be in control of the ball and the field for spaces of five minutes or more.

In the middle Max Rubenstein, Basil Bauris, and Adam North played as cohesively as double-sided tape and with the individual flair of great midfielders like Valleramo and Ramos. The frequency of intercepted passes by this trio made one think that they had read the script of the game beforehand. Using one-touch passes and splitting the defense as they moved the ball up, the midfielders were able to support the offense and provide Bard's two goal scorers, from Basil Bonvissi off a cross from Finn Purrell and the other from Adam North off a lead from Ignatius Romanovski. With Bard's leading offensive player, Brian Teitel, out of the game from a rib injury Coach Scott Swen relied on John Henzinger and Pace Phillips who both played an excellent game. The defense against Manhattanville was anything but lackadaisical. Dave Zellick kept the D organized and moving as a unit, catching the eluding Manhattanville offense offside more frequently than they had control of the ball. With the mighty foot of Jason Pavlich delivering surgical- ly placed long bombs from goal kicks and Bard was able to do something they have been struggling with from the season start: talling ball high and controlling them once they got to the ground. Nick VanVactor had the game of the seasoncontrolling Manhattanville's striker. Playing a conserva tive control and contain defense, reminiscent of the great defender Medallin, Nick was able to keep M-ville's key offensive player from taking a single shot on goal.

For a moment it looked as if Manhattanville had picked up the shambles of a game in which they were completely outclassed, by scoring a flake goal late in the game. Bard, however, kept the defense tight and staved off a last ditch attempt at salvaging the game.

With games like the one Bard had against Manhattanville, it's easy to see and sympathize with the feat of fans for clubs like Honduras and El Salvador. Unfortunately the Blazers were not able to capitalize on their good fortune and dropped the next three games to Baruch, Albany College of Pharmacy, and St. Joseph's respectively. Although it's been a little bleak since the game against Manhattanville, one can only hope and remember past glory. Maybe that glory will manifest itself again Monday Oct. 6, at home against Mount Saint Vincent.

Busting Heads  

Breaking Records  

Womens' Soccer goes 5-4  

By PAIGE TAYLOR, Contributor  

The Bard Women's Soccer team has been tearing it up, beating a 5-3 record (until last Wednesday anyway), a first for Woman's Soccer at Bard.

At a goose-poop-covered field in Long Island Bard took on St. Joseph's College (SJC) (20, 4-4), hair spray, and all. At the end of regular play the score was tied at 1-1. Thus Bard went into their second sudden death overtime of the season. After a devastating loss to SUNY New Paltz in overtime, the woman's team was determined to go down in glory. With a few minutes remaining in overtime St. Joe's Jennifer Beattie gave a beautiful cross to the feet of Jenny Passarella who tapped it into the back of the net, scoring her first goal of the season and giving Bard a 2-1 win.

Last Tuesday Mount Saint Vincent College came to our house like lambs to the slaughter. Bard played tough and emerged victorious in a hard-fought but-just-couldn't-heck-it-team from MSV (who played two down) for a 6-0 win (Sept. 23). With spirits soaring Woman's Soccer headed down to Ramapo College (Sept. 27) and really socked it to 'em. Controlling play for most of the game and winning (yes again) 3-0, making this the fifth shut for freshman goalkeeper Marissa Blumentant (wood po).

Alas, nothing lasts forever, the Bard Women's soccer team learned last Wednesday, Oct. 1. On artifi cial turf in Harlem the Blazers played well but couldn't hold up against the constant attack of NYU. Bard suffered a 5-0 loss as the result. Regardless of the score, the Woman's team played tough and made those NYU gals pay in blood for their victory.

If you want to see some more raw female aggression, and maybe even bloodshed, come on out to Bard Woman's Soccer against the longtime rivals from Vassar and see some blue bloods get their ass whooped on Tuesday Oct. 6th at 4 p.m. (Home).

Sports Scores & Schedules  

WOMEN'S:  
Soccer  
5W-4L  
1W-7L  
Tennis  
5W-3L  
5W-2L  
Cross Country  
5W-2L  
Rugby  
5W-9L  
Volleyball  
5W-9L  
* Lead Conference  

Men's Soccer: Oct. 6 vs. Mount Saint Vincent (Home, 400), Oct. 9 vs. St. Mary's (Away, 15 vs. John Jay (Away), 15 vs. Saint Rose (Away)  

A Bun in the Oven and a Kill on the Floor  

lean Women's volleyball machine and an introduction to volleyball lingo  

By JENNIFER NOVIK, Contributor  

Coach Kristen Halt started the pre-season with a bang by announcing to her volleyball team that she was pregnant. The next bang to the team came at their season opener at the Skidmore Institutional. The team only took one game in four matches but put up a tough fight against some good competition and was generally pleased with the level of play.

Looking two seasons to graduation the Bard volleyball team still has a squad of some returning players and some freshmen. Captains Shabir "Har democrats" Berton and Eva "Quiche-Fest Beck vegans" Farnsworth, together with seniors Brenda Beattie, sophomores Diana Sanchez, Janet Jacklewicz, and Chris Garry, and newcomer (who happens to have the highest service percentage on the team) Jessica Savage. With mostly sophomore players the team can take off from where they left off last year, working on attacking their offensive system as well as defending. The defense Bard Women's Volleyball placed first in the IAC last year and have come into the new conference (HWWAC) as the team to beat. Currently undefeated, in last conference, at 3-0, Bard will be hosting the conference tournament on Oct. 25 and the women expect to maintain their undefeated position.

Competing in three more tournaments and three single matches since Skidmore the team stands at 3-0 with matches being tight down to the wire. The most recent tournament was at Hartwick (Sept. 26-27) where, after playing with lots of heart and feeling like a team, Bard just couldn't close out the match. Maybe it was the hair spray lacquer coming from the spirit-beads (see volleyball lingo below) that affected Bard's play. Playing 5th of 8 at "Chico's was not the hair breaking that Bard had. The woman's anxiously awaited the home opener last Wednesday (Oct. 1) in which they defeated the St. Joseph's Tech in three games.

Coach Hall says a main weakness in the team is service reception. Hall also worries in week on team blocking. The most difficult weaknesses we need to overcome are the net offense and defense. Bard Women's Volleyball placed first in the IAC last year and have come into the new conference (HWWAC) as the team to beat. Currently undefeated, in last conference, at 3-0, Bard will be hosting the conference tournament on Oct. 25 and the women expect to maintain their undefeated position.

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VOLLEYBALL LINGO:  
To Kill to swing the ball so hard it services the opposing team to go out of the court (Kills 125)  
To Do to have the opposing team attempt to kill the ball their own team digs (passes) the ball to the setter (Kills 179)  
To Toss to swing the ball high to the opposing team to serve the ball to you (Kills 220)  
From Service Reception:  
To block after a serve cannot be returned (blocks 220)  
Spiral-Head: Dead giveaways: a player who attempts to make an ace and ends up missing the court.

CONTINUED ON NEXT PAGE.
Floor Hockey: Blood Sport?
Two days of intramural play will accommodate Eleven or more teams
By JENNIFER NOVICK, Contributor

Intramural floor hockey has attracted so many teams this year it spilled over to Tuesday. Eleven teams are scheduled to fight, play, with still more teams knoc king to be let in after the deadline. Most teams are new to floor hockey in the Blazer-dome. One thing remains the same though, Flik is the team to beat, uh...

From what I hear, most teams are confident that they will reach the championship, if they're not already penciled in (real: rocky and cloths). I hear this mostly from my own team.

The Mother Puckers, with captains Javier Salinas and Isaac General, have been previously known to squash the hopes of fellow competitors. But with an opposition like Pupsakal and The Chicks, it remains to be seen who will be in the trophy case this year. Even Bard Security has a team this year that, rumor has it, will be tough to beat. Bets on the play-off structure are currently being taken by Josh Boll.

Captains have received the official rules, which include six players on the floor (at least one from each gender present at all times) and one goalie change per game. New addition: the one female requirement can now be filled by one male player wearing a dress, full length. The rules clearly state that infractions will be punished.

If you are still looking to play on a team a list of captains is posted in Kline and in the Gym. If you know anyone of them give them a call to see if you can get on their squad. Note: captains have been known to tell even close friends that they need to try out first.

If you have any questions either find me around campus or contact Scott Swerc, Intramural and Recreation Director, at x7530. Also, be on the lookout for an Intramural Volleyball and Intramural Bowling.

Fishing Holes...
(continued from page 17)

pass Bee Way which gives you a good opportunity to stock up on the day’s supplies (check the weekly specials which are usually good and cheap). Travel six miles north on 9 until Bingham Mills road where you take a left. The Clermont Inn is a good indication you are getting close (Bingham Mills is only 9 miles away on the left). Follow B Mills road about a half mile to a fork and bear left. The parking turn off is about fifty feet after the fork on the right hand side of the road. Coonman fishing.

The Linden Ave fishing hole is excellent for spio rods and gear worms but would take a pretty accomplished fly rod to navigate the brush. From the southern entrance of Bard Campus go straight through 9G onto Kelley road and follow it until the first stop sign. Kelley road turns into Whalshead road so don’t get confused when you can’t remember which one you’re on. At the first stop sign, which is the intersection of Whalshead and Rocketkeller lane turn right and head south on Linden Ave. At 1.3 miles from the stop sign, just after the Red Hook recreation park, you will cross over a small bridge. Immediately after the bridge is a parking turn off on the left. You can fish up and down the stream. Under the bridge on the west side is a good place to stand and has a fairly deep hole for trout to hide in. This spot isn’t the greatest casting area but an accessible and I have repeatedly pulled out respectable-sized brown and rainbow trout from it.

The field off 199 is one of the more pleasant spots to spend an afternoon fishing and is ideal for fly rods. The stream parallels route 199 for a hundred yards before breaking south and meandering through cow pasture and light brush. From the Red Hook stop light go east on 199 towards the Taconic. At 1.4 miles from the intersection pull off to the right onto a small dirt parking spot. The parking spot is directly after a cow field with a meandering stream on the south of 199. Go into the field and follow the stream to any spot you might fancy his trout in it. Towards the westernmost point of the field the stream has dug a decent sized hole and the trout are prolific there. Enjoy and relax the casting.

The Bard College Falls offer the closest fishing, for they’re on campus. Follow Aroundthe road to Bithrood road at the Publications building. Follow Bithrood road until it meets with a dirt road leading to the Bard Field Station (called Bay road). There is a little spot to park before the gate that leads to the field station. Stop here, across from the treatment plant, and find the footpath leading down to the stream. When the path splits take it to the left and follow it over a wooden foot bridge to the falls. The deeper pools just below the falls are home to a wide assortment of fish including Brown, Brook, and Rainbow trout as well as Bass, Rock Bass, Crapie, and Pike. It would take a extreme ly experienced angler to get a fly rod into play so spinners are recommended.

This is just a brief relation of the fishing holes that are close to Colby College. There are hundreds of spots in the Hudson Valley and the smallest amount of exploration will lead to new ones.

If you have any questions concerning the local term: fly and bug preference, equipment, prices, suggested a guide, or lessons, Don’s Tackle (a quarter mile south of the Red Hook stop light on route 9) is the place to go. The most well known are 758-9223 and the knowledge they bring to fishing is unparalleled.

Gengis Khan Influence?
6-1 Women’s Tennis steamroll opponents; but what of New Paltz?
By JEREMY DILLAHUNTY, Sports Editor
Our Women’s tennis team has so dominated the competition it is rumored that Venus Williams is coming here to train for next year’s U.S. Open. With an overall team record of 6-1 and a match record of 48-15 it looks like the team could move up in conference next year.

Against Manhattan, the women crushed the competition like a steamroller in a chicken coop. Losing only one singles match, the first of the season, the women went 6-0 for the season and 4-0 in conference. Up next, however, was a home game against the mighty New Paltz tennis levitarians in which the Bard women were like the unlucky robot clown and NP the lucky robot bull. NP is in a much higher conference seed and the dose of reality proved beneficial for Bard. Next came a home game against the higher-seeded Sr. Joe’s in which the women rallied to win 5-4 in a right match.

The lucky team from Mount St. Vincent had its fate prolonged by the forces of nature when the Oct. 3 match was canceled due to rain. With two upcoming home matches against Russell Sage and Bard College the women look to extend their dominance.
Tales From

The Bot-Cave!

Volume 2, Issue 2

Today we have a very special Bot-Man!

Bot-entertainment is proud to present:

Bot-Bloopers

Hey! I'm Chris Van Dyke.

And I'm John Hohwach.

We do Bot-Man over the years we've done some weird work.

But there are always humorous miscues along the way...

...like the time Chris forgot to let me edit the spelling.

Kaa-boomkz.

Luf gnu two.

Thu bwa-cay.

Leinn byo.

Once, we tried to do a tie-in with a well-known comic strip.

That didn't go too well.

Lasagna!

Yip.

Of course, last year the observer didn't exactly come out on a regular basis.

Sometimes it was so late the jokes were all out of date...

Haha! But the observer is coming out regularly now so that won't happen again.

Ha! But the observer is coming out regularly now so that won't happen again.

But deadlines are harder. One time we, nah, refused to write a plot so we had to steal one...

You moronic mittens we're locked in the basement, and it is flooded in!

On no goin' Bot-Man, now we are in the soup.

But the worst was the time we forgot to write an ending.

Perfect strangers sued us.

Tune in next time: same Botstein, same Bot-Channel!

Created by Chris Van Dyke | John Hohwach
Written by Chris | John
Art by Chris | special guest penciler John

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