Back Page

Bot-Man

The Horror at Red Hook

Chris Van Dyke and John Holowach

Page 1

First-years: Fire-eaters, Chess Pros, Athletes
Diverse if not different

Scott Commerson

Collaboration Begins With Smolny College
Bard forges partnership with "early college" in St. Petersburg

Michael Haggery

Planned Parenthood Offers Clinic for Students
Range of services available including contraceptives

Caitlin Jaynes

Page 2

Understanding and Education
Five recent alcohol-related deaths on college campuses had
strong impact on recent Alcohol Awareness Week

Nicole Cook

Page 3

Meeting of Health and Counseling Advisory Committee Considers Expansion
Current space deemed inadequate

Caitlin Jaynes

Alcohol Policy Still Hotly Debated
Revision Committee has met twice to consider the policies and their implementation

Basil Bouris

Page 4

Bard's Universal Human Rights Society Organizing Diverse Array of Activities
November 10 through 16 punctuated with speakers, a film screening, and a raffle
Senior Class Officers' Statements of Purpose

Page 5

LASO Forum Leads the Way in Process of Securing New Prof
Latin American history, Atlantic Basin issues professor ought be hired, forum concludes
Bard/Mid-Hudson Sister Cities Dance Garners Plaudits

Stephanie Schneider

Page 6

Director, Founder of "Bosnia Theatre": Sometimes Art Wins Over Politics
A conversation with Hadzija Hadzibajramovic, actress, educator and activist

Irina Dedic

The Zine Scene
Curators Offer More Reasons to Zine Out

Elissa Nelson and Lauren Martin

Page 7

Collaborative Colony Installation Buzzes with Ingenuity, Ambition

Meredith Yayanos

Cartoon

Page 8

Seasoned Connoisseurs Conclude: To Hell With Corporate Radio
Survey of radio stations available at Bard, from the totally geek to the totally chic

Devon Ludlow and Laurie Allen

Restaurant Review
Seven West Café: Cheesecake

Stephanie Schneider
Horoscope

Mars in Sagittarius
Nicole DiSalvo

Album Review
A Mournful Cry: Resurrect Air-guitar
Joel Hunt

Catwalk on the Wild Side
Drag Race V provokes gyrating nudity, and cross-dressing extravaganza
Abigail Rosenberg

Cruz’s Dreams of Home Invites Viewers into Fantasy, Pre-Brechtian Indulgence
Rosalie Purvis

Dance Theatre III: Amusing, Original and Precise?
Deirdre Faughhey

South Africa’s Transition to Democracy: a Big Myth?
Michael Canham

The Whole is Greater Than Its Part
Andy Varyu

Meting Out the Tasty Flesh With Relish
Kris Stanley

The Case Files
That Damned M-Word
David Case

Classifieds

Letters to the Editors

Women's Athletics Breaks Records, Tops Expectations
Fall win-loss totals—31-17—made men's 2-23 look puny
Abigail Rosenberg

Volleyball Wins Conference
Second title this year
Jeremy Dillahunt

Bard’s Women’s Tennis Trashes the History Books
Raptors went 13-1 to dominate conference
Women's Soccer Finishes with Best Season Ever
Bard women's sports continue to triumph
Jeremy Dillahunt

Men’s Soccer Notches Up Another Victory
(The belt is in danger of falling off however)
Jeremy Dillahunt

The Reds Look for a Belt to Notch
(Not that they have a knife)
Jeremy Dillahunt

They Tore the Flesh From Its Bones
PETA shows Bardians the very spit of well done
Jeremy Dillahunt
The Bot-Man Halloween Special

The Horror at Red Hook

Bot-man, Volume 2, Issue 4

“There are sacraments of evil as well as of good about us, and we live and move to my belief in an unknown world, a place where there are caves and shadows and dwellers in twilight. It is possible that man may sometimes return on the track of evolution, and it is my belief that an awful lore is not yet dead.” – Arthur Machen

Created by Chris VojDyke, John Holowach; Written by Chris and John
Art by Chris; Copyright Chris VojDyke/John Holowach
Special thanks to Howard Phillips Lovecraft, Bruce Campbell, Abdul Al-Hazred, and random scantily clad females everywhere.
"News is whatever sells newspapers; *The Bard Observer* is free."

**The Bard Observer**

**ANNANDALE-ON-HUDSON, NY, 12504 • NOVEMBER 3, 1997 • ISSUE 4, VOLUME 8**

**First-years: Fire-eaters, Chess Pros, Athletes**

*Diverse if not different*

By SCOTT CEMMERSON, Copy Editor

A concert-mistress, an Eagle Scout, a national chess champion, a fire-eater, a juggler and a cheerleader. While many colleges twice Bard's size could not claim such an eclectic array of characters in their freshmen classes, our Included little college once again has attracted a diverse, if undeniably quirky, group of first-year students.

This year's 320 first-years and 34 transfer students represent 36 states, as well as Washington, D.C. and Puerto Rico, and 28 foreign countries. 16 members of the class have some kind of familial tie to Bard, with either a sibling or parent who graduated from the college.

While there is little chance Bard will ever be mistaken for an athletic powerhouse, roughly a fifth of the class were varsity athletes in high school. And though many students here have characterized themselves as anomalies in high school, 16 first-years served as president of their senior class.

The class is accomplished in the academic realm as well. Fifty-eight percent of students graduated in the top tenth percentile of their classes; 34 first-years received National Merit recognition.

Director of Admissions Mary Backlund, in her fourteenth year working in the admissions department, said that what makes this year's first-year class distinctive is its well-roundedness.

"Over the years people have thought of Bard as a place for a different type of student: matching the beat of his or her own drummer or skilled in the arts. What I find interesting is that students now seem to be broader than that definition. What is remaining is that serious students are looking for

**Planned Parenthood Offers Clinic for Students**

*Range of services available, including free contraceptives*

By CAITLIN JAYNES, Assistant Arts & Entertainment Editor

There is something new happening at the local Planned Parenthood which could be of great interest to many Bard students. As of this October, the local branch of the national non-profit organization focusing on women's health care and family issues, started offering a program called the Teen Clinic, and will continue offering it for the next eight months until June of 1998.

This clinic is available for anyone between the ages of 16 and 21, and provides, free of charge, each of the following: birth control, condoms, gynecological exams, pregnancy tests, STD tests, HIV tests and counseling.

The Teen Clinic is the result of a grant from the Hudson Valley Foundation for Youth Health Inc. This area of the Hudson Valley was selected for the project owing to the lack of accessible and affordable medical services for young people in the northern part of counties such as Ulster, Columbia, Greene, and Delaware, including Red Hook and Rhinebeck. Before this program was implemented, one had to drive to Poughkeepsie, Hudson, or Kingston to receive such medical attention.

The Teen Clinic aims to have a relaxed and inviting atmosphere. Deborah Thompson, the person in charge of the clinic in Red Hook, says that it is the program's goal for the Teen Clinic "to really be manned by young people." Planned Parenthood recognizes that teen education is the best way to encourage good health among the younger contingent of the adult community. Teen educators, approximately the ages of those accepted to the clinic, have attended a two-week training session where they have learned how to support, and how to deal with the emotional needs of those seeking the clinic's services.

The Teen Clinic held at Planned Parenthood located on Preston Street in Red Hook is open every Wednesday between the hours of 3 and 6 p.m. Both male and female staff are invited to receive any of the services offered. People can make appointments by calling 758-2072, or simply visit the clinic on a walk-in basis. The Teen Clinic, known that in addition to receiving free medical goods and attention, one will also leave with a free "gift" in his or her hand.

**Collaboration Begins With Smolny College**

*Bard forges partnership with "early college" in St. Petersburg*

By MICHAEL HAGGERTY, Staff Writer

This semester the Smolny College in St. Petersburg opened its doors to some 270 Russian students. The liberal arts college, the first of its kind in Russia, is largely a result of efforts made by Bard faculty and administration, specifically Geraaady Shkliarevsky, professor of Russian history. The idea for the college originated when Shkliarevsky's colleagues at the University of St. Petersburg showed him the Smolny campus. He had "never seen anything in Russia that would conform to the idea of a campus."

The next two years will serve as a sort of incubation period for the college and its curriculum. Currently the college offers fourteen courses within four different programs and has twelve faculty members. The students in Bard's Russian Immersion program this spring will be going to

**CONTINUED ON PAGE 2**
Sizing-up the first-years

CONTINUED FROM PAGE ONE

places like Bard over name-brand Ivy League schools," Becklund said.

Considering Bard's long-standing reputation as a haven for writers from the "class' high propor-
tion of literary sorts is not surprising. Of the first-
years, 258 were editors on their high school newspaper or literary magazine; 21 were edi-
tors-in-chief of their yearbooks and nine won vari-
cious literary awards. "I came here because I wanted to bring back my copy," I knew Bard had a strong writing program which would allow me to do that," said Andy Newman of Houston, Texas.

Newman will be plenty of company among his fellow first-years. Thirty percent of the incoming freshmen indicated on their applications that they plan to major within the Languages and Literature division. Arts is the only division rivaling it in pop-
ularity, comprising another 30 percent of the class. Of the remaining freshmen, 25 percent plan to major in the Social Sciences, 10 percent in Natural Science and Mathematics, and 5 percent are undecided.

Many students identified the flexibility and unique character of Bard's curriculum as one of the college's chief attractions. "I came to Bard because I knew [the curriculum] would allow me enough free-
dom to do what I want, but provide enough struc-
ture to keep me from going down the downward spiral," said Jonathan Metz of Brooklyn.

"I came to Bard because the curriculum will allow me to double-major in Physics and Music," said Andrew Ball of Bedford, Virginia.

Kim Fein of New York City expressed a more concrete, albeit unusual, reason for choosing Bard. "I worked at a production company and my mentor there told me to visit Bard. I'd never heard of the college before...but once I saw the water foun-
tains sculpture [in front of Fishbarn], I knew this was the place for me," she said.

Understanding and Education

Five recent alcohol-related deaths on college campuses had strong impact on recent Awareness Week

By NICOLE COOK, Contributing

Recently you may have noticed posters and bul-
letin boards around campus disseminating infor-
mation and warnings related to alcohol. The stimulus for this flood of data on drinking is in-
cluded awareness of Alcohol Awareness Week which, signified by a banner in Kline, took place the week of October 20-24. Alcohol Awareness Week is five days designated by Alcoholics Anonymous (AA) for programming and commu-
nity awareness about the use, abuse, and effects, of alcohol in the community. The primary goal of the week is to promote an understanding of the substance, its responsible consumption, as well as ways in which the community handles its abuse of alcohol. The week came at a particularly rele-
tive time for college communities, as there have already been five reported alcohol-related deaths on college campuses around the country this fall.

Natalie Wagner, a Purdue University student, fell to his death from a fraternity house window in September of this year after drinking with some of his fraternity brother, who was a freshman at MIT, died in August after downing sixteen shots in an hour at a Greek Week celebration. The technical cause of Gittings' death is either that his blood thinned to the point that oxygen could not reach his brain, or that he choked on his own vomit. Wayne, a student from Louisiana State University, also died in August from what ABC News cites as binge drinking during spring break.

Binge drinking is defined as having four drinks in a row for women, or five in a row for men.

Henry Wechsler conducted a study of college drinking at Harvard last year and found that 44 percent of students and 86 percent of fraternity members are binge drinkers. Wechsler's study, as well as the drinking-related deaths on campus, have prompted some colleges and national fra-
terities to propose outright bans on alcohol. The Massachusetts Board of Higher Education voted in October to ban alcohol at all 29 public colleges in the state.

There is much debate, however, over whether prohibition is a cogent or effective policy. David Hanson of SUNY-Potsdam, an expert on campus drinking for 30 years and believes that alcohol-free campuses have actually compounded drinking problems in some cases. He notes that many schools have used to have campus pubs where students drank in a controlled environment, whereas now students drink off-campus, where warnings have little or no control. An article in The Wall Street Journal has gone so far as to call for a lowering of the national drinking age from 21 to 19, in hopes that tolerance will reduce the "magnitude of college drinking."

Most experts agree that education is the key in preventing alcohol abuse. Resident Directors, Peer Counselors, and representatives from the Counselling Center planned on bringing the Alcohol Awareness week to Bard through a series of programs, though many of the plans were delayed because of midterms. Eric Kellar, how-

ever, appeared at Tewksbury on October 23 to discuss with students the physiological effects of alcohol. In this day and age of drinking and the process of becoming drunk is the same exact process as that of becoming unassisted before surgery. It begins with a gradual loss of con-
ciousness, and continues to a point where one reaches a point at which, in neurological terms, is very close to death. Kellar also made note of the stigma attached to the word "alcoholic." and assured the listeners that if they felt that they had a problem with alcohol, even a minor one, or just wanted to take some "see-if-you're-a-prob-
lem-drinker" tests, they should stop by the coun-
selling center.

On Tuesday, October 29, a little-advertised but insightful program was held in Olin. It con-
sciously of a discussion about student residents of the Daytop Therapeutic Community who talked about the effect of drinking on their life. The residents were all 19 to 21 years old and had experi-
ced serious run-ins with the law. For most of them, Daytop was a lucky alternative to prison. Steve Swallow, a freshman who attended the pro-
gram, was impressed with "how brave the men were" in speaking so candidly to strangers about their problems.

RD Katherine Vande said she hopes that "the sentiment behind Alcohol Awareness week" will continue to be in the future. A potential future event is a forum, involving students and faculty, to discuss issues concerning alcohol.
Meeting of Health and Counseling Advisory Committee Considers Expansion

Current space deemed inadequate

By CAITLIN JAYNES.
Assistant Arts & Entertainment Editor

The Health and Counseling Advisory Committee for the 1997-1998 school year met for the first time last week. The purpose of this first meeting was to define the goals of the committee, and address present health and counseling issues which affect the Bard community at large. Present members included students: Eva Bodulov, Larry Fitzhugh, Steven Foster, Seth Goldfine, Caitlin Jaynes, Colleen Murphy, and Nicole Maccarone; administrators of Stevenson Gym: Kris Hall, Director, Athletics and Recreation; Scott Swere, Assistant Director of Athletics and Recreation; and Kim Connolly, Athletic Trainer and Wellness Director; Barbara Jean Britsky, Associate Director of the Health Services; and Dorothy Conte, Director of Student Counseling.

Essentially the main purpose of the group is to act as the voice of Bard students in dealing with health and social issues on campus. It is the goal of the students on the committee to gather information from their peers and address problems, concerns, and possible solutions, pertinent to the physical and mental well-being of the student body as a whole. Members encourage students to make their opinions known so that the committee can know best how to serve the community.

One of the main issues discussed at the meeting was the expansion of the physical space for the Health and Counseling Service. The services' offices are located in Robbins Annex, and currently provide inadequate space to the services' productivity. Various proposals for the renovation of the space have been considered.

One involves the addition of a second floor to the existing space. Another plan would involve possibly building a wing onto the Annex. Scott Swere offered a new proposal where The Health and Counseling Service would take over a portion of the first and second floors of the Robbins connecting wing, which is space now used for dorm rooms. Dates for meetings with administrators have been scheduled to discuss more concrete plans for the project.

The other main topic discussed at the meeting was a grant of fifteen-thousand dollars. This money was given by a friend of the college for the programming of drug and alcohol abuse prevention. A portion of the money is already being used to establish a theater group at Bard in conjunction with the Playback Theater troupe out of New Paltz. Playback Theater performances are based on improvisational expressions of emotions and personal stories, which come from group members during rehearsal, and then audience members during performances. Eight Bard students have been involved in the project so far, and have been meeting since the beginning of the semester. As a way of serving the surrounding community, the group plans on performing at some of the local elementary schools.

There are varying possibilities for the expenditure of the remaining grant money. One possibility involves having Patrick Reynolds, gynecologist of R.J. Reynolds, come speak to the Bard community about issues concerning the mental health and tobacco disease. Another idea is to possibly offer a two-credit course on addictions. This course would be patterned after the current AIDS course, and as a rigorous and critical approach to addiction in our culture. The Health and Counseling Advisory Board is soliciting student opinion on these ideas, and encourages those with other ideas to make them known.

Alcohol Policy Still Hotly Debated

Revision Committee has met twice to consider the policies and their implementation

By BASIL BOURIS, News Editor

Despite feelings within Bard's student body that decisions regarding alcohol policy and its implementation have been forced outside the sphere of student influence, the Alcohol Policy Revision Committee (APRC) held its second meeting on October 21 in the Kline Faculty Dining Room.

The committee, comprising students, faculty, administration, and security, was assembled by Allen Josey, Director of Student Activities, at the request of Jon Becker, Dean of Students. "We tried to get a wide range of people who would represent as many areas of campus life as possible," said Josey. Both representatives from the Student Life Committee and the Party Planning Committee, have attended the biweekly APRC meetings. Bob Back, Director of Security, was present at the October 21 meeting, as was Professor Jonathan Kahn, whose presence, Josey felt, would be important considering that Kahn lives in Albre Annex, and could therefore provide a faculty perspective along with a residential awareness of campus life.

The aim of the committee is to facilitate an organized, systematic discussion of alcohol-related issues on campus. Among the issues discussed at the first two meetings were "what should happen at a 'substance-free' party when students show up with alcohol," and the creation of a "safe space" such as an on-campus pub, where students of age could drink. The latter issue took up much of the time at the October 21 meeting. It was suggested that after the first party, Student Government was completed, and if space was available, perhaps that space could be used in such a way.

All members of the committee who were present at the second meeting felt that an on-campus pub could be very beneficial to the community. Bob Brock thought that it was "a great idea." A student-run pub could help put responsibility "onto the shoulders of the students," something that Brock believes is necessary for the community as a whole.

Discussion of this issue, as encouraging as it may be to both students and others alike, embodies many of the problems which must be confronted before such drastic changes take place at Bard. There are, for example, issues of competition involving the space that is now declined. There is talk of converting the space into a faculty lounge, and this does not begin to take into account the biggest issue of all, money. Insurance alone for such a venture would be astronomical, and from this hypothetical capital might come it, at this point, impossible to say.

Each issue under debate necessarily leads to another. That has made the committee's focus very wide, and it has proven difficult, according to some, to discuss certain issues without entering into theoretical and abstract subject matter about the nature of prohibition or why there was ever any change in enforcement of Bard's Alcohol Policy in the first place.

Some students said that there is a feeling within the community that there are financial concerns underlying many administrative decisions about alcohol consumption on campus, such as the "open container" policy, which they have not been vocalized as true reasons for past administrative decisions. The idea here seems to be that if students are told that they should not be seen with alcohol, it does not necessarily mean that they won't drink. Many feel such policies ultimately force people, along with their alcohol and their problems, behind closed doors or off campus. One student who had participated in the discussions said later that "we should work to promote openness about why some decisions regarding student life are made."

"While our last meeting did not involve lots of issues," said Josey, "I felt that a very productive and healthy conversation took place." Issues that the committee plans to tackle in future weeks include "liability concerns, the definition of public and private space, policies on hard alcohol, which dorms can host, events where alcohol is served, safe spaces for those who want a substance-free place to socialize, and security procedures when confronted with students." All those present at the committee meeting encourage the participation of the community at large. Aubrey Stanisola and Allen Josey in particular have said that they wish to make themselves available for comments, concerns, or ideas regarding revisions to Bard's alcohol policies. The next APRC meeting is scheduled for Tuesday, November 4 at 5:30 p.m. in the President's Room in Kline.
Bard’s Universal Human Rights Society Organizing Diverse Array of Activities

November 10 through 16 punctuated with speakers, a film screening, and a raffle

By STEPHANIE SCHNEIDER, Arts & Entertainment Editor

Sit for a minute and try to think of all the students at Bard. Think of all the interests that are represented and you might have to sit for two minutes; there are quite a few. There is one club that perhaps you have thought of that doesn’t seem to represent a particular interest or sector of the Bard population. Instead, it’s based on a premise that automatically includes all Bard students, not just those who are interested in Scottish dancing or rock climbing. It’s based on the premise that everyone is a human being.

The Universal Human Rights Society is an organization founded on the principle that “serves to unite every member of the community. It attempts to unite the community on the common ground of being human,” as described in the UHRS’s proposal to the Planning Committee. One way UHRS plans to meet its goals is for the duration of a semester to put on a series of events that raise awareness and funds for the Universal Declaration of Human Rights.

Activities for the week include many speakers, such as Michael Parenti, who will speak Tuesday, November 27, in Olin Auditorium. Parenti, author of Against Empire, will discuss “The Hidden Costs of US Empire at Home and Abroad.” Other speakers will include Dr. Sarah Ottaway, Bard assistant professor of anthropology, and chair of the World Peace Freedom Committee. Ottaway, who is also Bard senior vice-president of Dow Jones & Co., will be presenting the topic, “Press Freedom: A Universal Human Right,” on Wednesday, November 12.

The week will be kicked off by presentations by members of UHRS on topics ranging from environmental racism, and reproductive rights to child labor and the situation in Bosnia.

James Ottaway, who is also Senior Vice-president of Dow Jones & Co., will be presenting the topic, “Press Freedom: A Universal Human Right” on Wednesday, November 12.

Other going-on for the week include a raffle, movie night and an open mic. The co-founders of this organization, Sabina Khan and Louis B., felt that it was important to raise awareness about the upcoming event. She wanted the purpose of UHRS and Human Rights Week to serve as an opportunity to educate people and make them aware. Her interest in forming UHRS came from her desire to have an organization that unites everyone. She said "there are a lot of organizations at Bard. Why can’t be a part of a group just because I’m human?" Her interest in human rights also strikes a personal chord. She described it as "a cause that is very meaningful to me," citing the many human rights violations that occur in her home country of Bangladesh and the work she did there that summer.

"I worked with a group Aih-O-Shalish in Bangladesh, educating women, children and in villages about their rights." She said the group created links between lawyers and whose rights were being abused. The group, she explained, would work on different campaigns dealing with different issues and would basically try to create awareness of what is going on.

That reflects the goal of UHRS, Monday, October 27, UHRS hosted a joint-forum of speakers and professors in which the Universal Declaration of Human Rights was discussed. Khan said that this document was chosen only as a starting point from which to grow and see how this idea can grow in general. "We are not trying to promote or put down the UN. We need a document to start with, where we can think, criticize and evaluate our fundamental human rights."

Khan pointed out that the examination of this document is quite timely considering that next year will be the 50th anniversary of the Universal Declaration of Human Rights.

Senior Class Officers’ Statements of Purpose

Editor Nate Davis Lewis called a meeting of the senior class that Monday, October 27. After much deliberation, the senior class agreed to pass the following as the Statements of Purpose for its executive committee. The voting shall take place in the Old Court (outside of the Old Court) on Thursday and Friday of this week.

Senior B. VURAL for Position of Senior Class President The senior class has an opportunity to make a difference literally as the graduating class of 1996. While it is tempting to try to put together a better class year than we have had in the previous year, with a full line and class performance, it is also important to see that our roles as students and citizens continue beyond the final contest of putting all of the senior class party at Bard. This year we need to have a senior class that is not merely a last show on this school. We need to light a fire under Upper Class Council to be a better partner for the school and, when school appointments are made; we need to have a senior class that makes a difference. We are the leaders of tomorrow, and the members of the senior class need to understand that we are the leaders of our future.

Senior J. M. SCHWARTZ for Position of Senior Class Vice President We are here and we are proud of our achievement of the past four years at Bard. We are proud of the work we have done and the change we have made, and this is true as well in a bad time; but it becomes dangerous if it all by combination, habit, or habit of a disciplines, but we are proud of it as well. We are proud of the work we have done and the change we have made, and this is true as well in a bad time; but it becomes dangerous if it all by combination, habit, or habit of a disciplines, but we are proud of it as well.

Senior S. F. SHERMAN for Position of Senior Class Treasurer I am proud of the fact that we have lived here at Bard. I am proud of the fact that we have lived here at Bard. I am proud of the fact that we have lived here at Bard.
LASO Forum Leads the Way in Process of Securing New Prof

Latin American history, Atlantic Basin issues professor ought be hired, forum concludes

By ARIANA OLMOS-STOKAS, Contributor

On Monday, October 27, sixteen people gathered in the Kline Committee Room to determine the future of Bard’s Latin American Student Organization (LASO). It was an open meeting for anyone who cared to have a say in the LASO organization. Several individuals proposed the creation of a committee, in place of elections (which were suggested at a previous meeting the week before), consisting of the individuals who would run for office, as well as any others willing to dedicate themselves to making LASO an effective presence on the Bard campus. A consensus on this idea was quickly reached and the committee members were agreed upon. Mary Molina (sophomore), Ansa Cronland (sophomore), Danny Alago (sophomore), Jennifer Brown (freshman), and Marcos Tejeda (freshman) will comprise the committee.

The first important issue concerning the establishment of a strong Latin American presence at Bard, an issue that LASO and others have begun to pursue, took place the following evening at 7 in room 115 of the Olin Language Center. This forum, conducted by Professor Lourdes Alvarez, mainly concerned the creation and fulfillment of an additional position in history for someone specializing in Latin American history and Atlantic Basin issues. Atlantic Basin issues would address the slave trade, as well as colonialism and politics of the Caribbean. The position would deal with multicultural and multi-ethnic aspects of these areas and be an integral part of the Multi-Racial Studies program (MRS).

The new position must be approved first by the Committee on Vacancies, which then sends its decision to President Boettin for final approval. If approved by both parties, a search committee (including students) will be established to find someone to fill the position. If the position proposal is approved it is hoped that interest would start in February and the position would be filled by fall of ’98. The position is being strongly supported on the faculty side by the LASO program. The need for vocal student support was also expressed as a necessity for the establishment of this position.

The discussion and need for this new position also brought to surface frustrations about the lack of support that serious students pointed to the deficiency of Latin American representation in many of the disciplines.

The need and desire for literature classes, not only in Spanish, were expressed along with a desire to see Latin America represented more in film and art history classes at Bard.

Students pointed to the deficiency of Latin American representation in many of the disciplines.

The need and desire for literature classes, not only in Spanish, were expressed along with a desire to see Latin America represented more in film and art history classes at Bard.

A scholarship in Latin American Studies is given at Bard. Students pointed to the deficiency of Latin American representation in many of the disciplines. The need and desire for literature classes, not only in Spanish, were expressed along with a desire to see Latin America represented more in film and art history classes at Bard. One individual stressed the importance of showing that other countries have a rich history that extends beyond their political relationships to the United States. In conclusion, Professor Alvarez described the necessity of the MRS program and related classes for bringing diversity and coherence to our perspective of the world.

BROADWAY PIZZA

WE DELIVER TO YOUR ROOM!

TIVOLI 757-2000

$2 off with this ad

Good on any purchase of large pizza or dinner (cannot be combined with any other coupons or specials)
Curators Offer More Reasons to Zine-out

by Elissa Nelson & Lauren Martin, Columnists

Here we are again, with more great reasons to visit the Bad Zine Library, "located in the Roof Cellar, in the basement of the Old Gym. All those zines since are in the zine library, waiting for you.

Color Art: Shall the Earth Be #5 "A Practical Guide to Saved By the Bell." Okay, admit it, I've seen every single real episode of SB&F (not counting the fame episodes of Good Morning, Max Blu, The College Years or The New Class). If you are a fun-lover and proud of watching in the theater, and not exposed to the media and it is a complete episode guide, character lists, entries, and more. I stayed up late one night to finish this final-form 94-page volume. I think it's a gong, so I ask so why you? At least I find it interesting. And while I'm at it, I watch 20/20 and St. Valley High too, so there.

(L.M.)

Hey Mexico! Bierce explores her ethnicity by being "Mexican, and European displaced since birth in America." Chiricu plus grinds through the "I'm a gypsy" and "Spanish and last come" personal writing from an intelligent, complicated, angry girl. Bierce's writing, especially this time, has made me think hard about identity and about the many mesmos cinematics of Chicano and American racism. A great example of why this country can be so essential to our culture; this is a close, articulate, important voice that isn't exactly echoing through the halls of academia, and it's a great way of what's happening relevant to our history.

"See Me Less in Hollywood." This is funny, funny, funny Jewis and

Dentlich alike will kick out of Piaa, Barbra used to do Hey There, Bent Girl. A nine all about America's favorite miniature plastic lady, but was met by those homedudes poor sports at Muttel. Now she focuses her efforts on Pluto, where she regularly "out" celebas, interviews famous Jewis, and serves around Tidhahome. In its Barber tells us about an encounter with snobby WASP's plying croquet, interviews Ethan Coen, Jerry Stahl, and Janet Weiss, and includes lots of other fun Jewish-related stuff by contributing writers. The zine library also includes a tiny zine, Plat Lute, in which Barber interviews her own private men's-Bein Stiller. (L.M.)

Pabery Strike #2 Seth is NOT gonna grow up, and this time is full of good reasons to join the Pabery Strike cause. It's peepin' for the Pabery Nation. He covers all the bases here, with articles about scene, magazine, food, and more. I also love the "Fast 500," which lists the top 500 people in the field. A great way to find new connections.

Here are my reviews:

1. "Hey There, Bent Girl" by Elissa Nelson
2. "See Me Less in Hollywood" by Elissa Nelson
3. "Pabery Strike #2" by Elissa Nelson

For your reading list, please review the following articles:

3. "Pabery Strike #2" - Highlights the growth and evolution of the Pabery Nation.

Please read these articles to gain a deeper understanding of these important topics.
Collaborative Colony Installation
Buzes with Ingenuity, Ambition

By MEREDITH YAYANOS, Co-Editor-in-Chief

People shivering under cold starlight outside of The Chocolate Factory in Red Hook on October 30 were probably reacting as much to sensory overload as to the bone-chilling weather. Having sworn to attend Colony, an ambitious and highly inventive student installation, spectators were treated to a rare experience at Bard—well-executed, powerfully affecting collaboration. A dark, twittering vegetation that combined striking elements of dance, film, sculpture, sound, and light into a comprehensive whole, Colony was one of the most triumphantly unique student works that this writer has seen in at least three years, owing much of its success to an intense collaborative process that is rarely accomplished on such a large scale at this college.

The recently acquired Milton Avery Building for the Graduate Arts (more commonly referred to as The Chocolate Factory), is a cavernous brown wooden space with high rafters, damp stone floors and a spooky turn-of-the-century industrial ambiance that the group of artists used perfectly, working with and against it to transform the place into the inner workings of a vast, alien hive. Wandering through the first and more sparsely adorned of two adjacent barn-sized rooms, observers were bathed in blacklight and picked their way through odd shadows cast by wood, thread, wire meshing, and glowing fibrous sculptures hanging from the beams. Sculpture and lighting designers Emma O’Donnell and Nick Emmet intensified their efforts for the inner rooms, where similarly chintzy effects were den- sified and elaborated upon with thicker, more tan- gled structures and dim, organic lighting.

The defining influence within the focal room was compounded by the presence of insect song pro- vided by sound designer Christian Sutter. Weaving headphones adorned with bug antennae, Sutter crouched behind an array of cords and equipment, busily mixing loops and samples into a lush ambient landscape replete with crickets, bees, ants, beetles, and other indistinguishable noise. At times, its presence was audible, at other times, overwhelmingly intense. Film and video organizer Laura Chipley, whose projections of ethereal (a juicer word forzio de gau) found-footage upon walls, beams, sculptures and crowd alike, aided as an active counterpoint to the three-dimensional visual effects, and would later bur- geon the movements of five dancers choreographed by Lisa Alger.

Though the introduction of dancers was at first perceived as the focal interest of the space, it soon became apparent that they were only an integral part. Crawling slowly through the crowds (there were approximately 200 attendees) to a central- ized position, the remarkable restraint and control of these five women was established immediately. Kristin Solomon, Suzanne Schult, Anna Berkler, Kathleen Johnson, and Chipley spent a time mov- ing in a pupal heap on the stone floor between five rope swings into which they would later climb with seemingly mindless confidence. The dancers would maintain calm, instinctual stances in the elevated swings for over an hour, revealing an astonishing level of concentration. Initially transfixed by their languid movements, the audi- ence eventually realized they could move freely through the space instead of standing immobile with their attention focused on a particular part. In fact, audience members seemed to be absorbed into the space, becoming yet another facet of its complex whole.

Alger aptly commented that the group effort resulted in something “profundely different than what would have been expected of us as individu- als” and believes wholeheartedly that for her, the collaborative process was the installation’s most rewarding aspect. “The way [Colony] happened... it yanked our individual potentials away from our personal agendas. We were 5 different people with five different ideas that combined into this one amazing world.”

It’s a startling realization: that the potential for something akin to Colony is unlimited in a place like Bard, where the resources, spaces, and talent exist. The only remaining question is, as one spec- tator asked, “Why don’t things like this happen more often?” Hopefully, rather than dwelling on the question of why, students who attended that night will be galvanized into acting upon who, what, where and how in attempts to create more communal art of similarly intense beauty.

The Dancing Paperclip of Tormented Souls® by MAGNUS

© Morgan Magnus Pielli 1997
Seasoned Connoisseurs Conclude: To Hell With Corporate Radio

Survey of radio stations available at Bard, from the totally geek to the totally chic

By DEVON LUDLOW & LAURIE ALLEN, Contributers

This is a brief report and review of every radio station that you can receive on the PM dial on campus. Of course, I'm sure there are a few isolated folk with HAM radios and three-stone antennae out there who can receive every radio signal broadcast from Afghanistan to Las Vegas, NM, but for the rest of us, this is a fairly complete listing. Take into account the fact that the complier have their own taste (relatively speaking) in music and radio, so you may find that some stations are not as thoroughly researched as others. Also, not all stations have a single transmitter (or are satellite broadcast), and so their broadcasting source is therefore omitted. I tried to focus on stations where you may have problems don't hesitate to tell the editor, señorita.

88.7 WCBS - The CBS radio station. This is a great station. They play a mix of TV shows, radio plays, and CBS news. Highlights include the CBS evening news at 6:30 (with Dan Rather), David Letterman, movies (I heard Robin Hood, and Top Gun on here) and soap opera (Guiding Light is at 9 p.m.). Also, Alvin Ewing.

88.3 WFUS (Clivebridge, NY) - A solid and fairly entertaining religious and conservative talk station. They really know how to stretch Biblical interpretation to the limits. Very little music here.

88.7 WEMP 'The Edge' (antenna) - Pop and new tunes. Music 'from rap to Sinatra.' One may hear such bands as Oasis, Blue, the Chemical Bros., Puff Daddy, Morphine, Atari Teenage Riot, or any combo of the above. Good Hop-Hop show on Friday evening. Basically "MTV on the radio." (Note: If I have a heart- throb and want to play 'em some song, this is the place to go. Lots of Whitney Houston, Elton John, Bryan Adams, Taylor Dane, Luther Vandross, and Rod Stewart (who is, coincidentally, the most frequently mentioned artist on the radio try counting some time - it's eerie). Try Late Night Love songs (time at night, every night for dedication.)

90.7-90.9 and 105.1 WAMC 6WAMC (King- ston & Cutchlough) - NPR affiliates. For those unfamiliar with the NPR (National Public Radio) broadcasting format, it's mostly real news and seriously discussed issues. Programs include "All Things Considered" (opinions and news), The BBC news (with an English accent), "Can Talk," "Jazz Fax," "Opera from the Met," "Thirteenth and Shumock" (Celtic and Irish music), and lots of other good stuff not to be missed.

91.7 WFRH (Kingsport, NY) - "Non-profit, non- denominational, non-commercial, family radio." Christian radio. Lots of EZ listening Christian music.

91.2 WRNQ (Hopkeshire, NY) - QP2 - Plays soft hits and light rock. Whitney Houston, Amy Grant, Rod Stewart, Michael Bolton, Mr. Me., etc.

92.7 and 96.9 WFRX (Hopkeshire, NY) The Rock Alternative - The name says it all. Groups like Nirvana, Alanis Morissette, Grateful, Red Hot, and the Australian outfit, Pink Apple, and Stone Temple Pilots.

93.3 and 95.5 WBWZ (New Paltz, NY) Z93 - The Hudson Valley's Greatest Hits. A mix of 80's and 90's with an occasional older tune. A-ba, Boy George, U2, Genesis, Rod Stewart, REM, Led Zeppelin, and so on.

94.3 WBPIM (Kingsport, NY) BFP - The club station. Plays disco, techno, some RB & R, and chicchance tunes. Haddaway, Snap, The Real McCoy, and guys like Puff Daddy.

95.1 WRKI (Brookfield, CT) 95.3 The Home of Rock n' Roll - A mix of Cheap Rock and Roll, Guns and Roses, and Billy Joel. Aracelis, Pink Floyd, Tom Petty, U2, Steve Miller Band, the Beatles, Beak.

95.5 W237AV (1) (Kingsport, NY) B95 as well - "The Dedication Station." - If you have a heart- throb and want to play 'em a song, this is the place to go. Lots of Whitney Houston, Elton John, Bryan Adams, Taylor Dane, Luther Vandross, and Rod Stewart (who is, coincidentally, the most frequently mentioned artist on the radio try counting some time - it's eerie). Try Late Night Love songs (time at night, every night for dedication.)

96.1 and 96.5 WIND (Hopkeshire, NY) - Modern country. "Country and crossover, talk and entertainment." Folks like Garth Brooks, and Travis Tritt.


88.4 WQZE (Salisbury, NY) - A lot of variety. One can always find something different here (besides I didn't hear R. Stewart mentioned once). New stuff, old stuff, classical, pop, and just plain weird music. Music you've probably never heard before. Check it out.

95.8 WCTW (Caukill, NY) The Cat - A solid 50/50 mix of 80's and 90's pop music. They play the kind of music you only hear on the radio. They play George Michael, Paula Abdul, Jewel, Dave Matthews, etc.

93.7 WTHN (Altenville, NY) - see 96.1 WIND. Basically the same music. All new country.

95.3 WRVE - The River - "Rock n' Roll with the edge" Exposed not really. It's classic rock generously sprinkled with some 80's and 90's pop led Zeppelin, Creedence Clearwater Revival, Fine Young Cannibals, the Cars.

100.1 WBSD (Woodcock, NY) - All about variety. Lots of 90's, always something new here. Programs include: Blums, 9-11 p.m.; Sunday, an Indie show, 10-11 p.m.; and world show on Monday nights. Check it out.

70.8 WJL (Foolkool, NY) - Plays an odd mix of soft rock, EZ listening, and new age music (and Billy Idol?).

101.5 WPDK (Hopkeshire, NY) - Pure classic rock. Queen, the Rolling Stones, Led Zeppelin, Black Sabbath, Deep Purple, and Hoestie and the Blowfish are here. Also broadcasts a weather report every 15 minutes.

CONTRIBUTED ON NEXT PAGE

Seven West Cafe: Cheesecake

By STEPHANIE SCHNEIDER, Arts & Entertainment Editor

Seven West Cafe is perfectly located, nestled among the antique stores in Red Hook. This is the kind of place where I imagine the little devil inside me to be in for some coffee and sweets after a hard day of junk-bunting. I can see them now, in their sequined American Flag sweaters, discussing the ins and outs of using tacky glue on their potting over the most recent Lilliputian Vernon catalog.

There are more enjoyable feelings than partaking in this fine new cafe, which opened only a few weeks ago. Surprisingly enough, there were no other patrons besides me; I was the only customer at high noon, prime lunch time. Where are the brown-paper bag toppers? Where were the Lilacines or lady Kowans? The man in charge of the menu, I thought, was the cheesecake versus the fancy cheesecake. My curiosity wouldn't let me and I asked what was the difference? What made it so darn fancy? The counter lady, whom I later found out was the owner, started explaining that the fancy cheesecakes, which her husband usually brings up from New York City, include some kind of fancy ingredients, such as chocolate, fruit, or whatever, whereas the regular cheesecake was just your regular run-of-the mill cheesecake.

My sandwich came quickly and was delicious. I certainly was thrilled that she warned me the egg salad has a tendency to "jump right out" as it is and I was ready for it. The sandwich came with Sun Chips and one of those mean green pickles which taste as good as it looks. When I went to pay, I stayed a few minutes at the check-out line, finally choosing a piece of baklava to take home. I asked for the baklava to "go." I only drank half of my white wine because it was the owner, and gave you an idea of the friendly service, even made the baklava for me.

Seven West Cafe is open during the week from 8 a.m. to 5 p.m., and on Fridays and Saturdays from 11 a.m. to 9 p.m.
A Mournful Cry: Resurrect Air-Guitar

By JOEL HUNT, Contributor

After a short, um, absence, I'm back at the keyboard, pounding out this poorly written exercise in facility. I've got to suddenly remember all the good new stuff I've bought lately, and with my extraordinary powers of recall - I must think of witty things to write. No problem. Yet after mind-numbingly long trips across the Midwest for Reading Week, and a short weekend vacation to the Bay State, I'm having trouble concentrating on this work (if I can even call it that). So consider this column a blessing, because I'm only writing it to you. That's right, you. The kids come first in my list. Always nicking for the kids. Oh yes. I remember back when I was about ten-years-old or so, and I loved to put a record on my parents' machine, stand on the couch, and air-guitar into the livingroom mirror. I always thought that air-guitar...like air-drumming, air-bass, and air-keyboard-playing...was a wonderful activity, that one should continue past adolescence, but it seems that even ten-year-olds don't have anymore. Bring back the air-guitar!

The album that has received most air-guitar action lately to my house happens to be Shapes by Polvo (available on Touch and Go). Like many of my other favorite adolescent air-guitar records (1980s by Husker Du, Synthetikes by The Police), it kicks out the jams! It stands out like Leo Zepplin as innovated star...steak from North Carolina. Of course, it came as no surprise to those of us who read the Dave Brubeck's (i.e. Polvo's) guitarist) interview in Taboo Frenzy magazine. I suggest you read it as well. It comes with an essay from The Atlantic/Wire/Spill split 12" that might just be worth your dough.

We're still in the air-guitar tip, as it were, I guess that I should discuss Turk, the new album by, no, Fleetwood Mac, but New Zealand's own Dead C. That is, you should never attempt to air-guitar to it, because your arms will fall off. Which is not to say that it is not a perfectly awesome album (it is). Just don't try to duplicate the dual guitar madness of Bruce Russell and Michael Morley, "cause you just won't be able to do it. This is the Dead C, like, ten-millionth album, and it's far in the direction of last year's report, which was itself a weird little fiasco from the sisters of The White House (all three of which are available on Smitter). Combatant? Yeah! Well, just to make it interesting, these guys are in, like, sweaty bands each. Michael Morley is

Veterans' Radio Report

Continued from previous page

103.9 WQMR: The Edge - That is to say, the other Edge. Not the same Edge as the 88.7 Edge but basically the same music.

104.7 WSPK K104 - Like The Edge but with more of a hip-hop pop twist.

105.7 - Has a very poor sound. Sounds to me like Las Vegas lounge music.

106.5 - Heavy rock from the 70's and 80's. Led Zeppelin, Black Sabbath, Metallica, Guns n' Roses.

106.9-107.3 WRWD (Highland, NY) - Basically another new country satellite. None of the country stations play anything but the new stuff.

And that's basically it. If anybody out there knows of any great shows that we neglected to mention, please drop The Observer a line. In other news, rumors are flying about the possible acquisition of new software for a college radio station. However, I have no idea who to contact or who is the source of these names might be, so all interested folks ought to talk to the administration (might be a good use for the laundry fund). For those who don't know, Bard used to have a radio station (not the basement of N3) until the equipment was stolen last year. So now, no radio. Otherwise that's the radio report, folks. The radio is definitely feeling like it's relative cut off from the events of the outside world. It's nice to have at least one source of accurate and up-to-date information.

And down with corporate radio.
Catwalk on the Wild Side

Drag Race V provokes gyrating nudity, and a cross-dressing extravaganza

By ABIGAIL ROSENBERG, Opinions Editor

"Please clear the catwalk," the MC's voice reverberates over the clutter that replaces the pulsating, bass-heavy music. "We have someone special here tonight. Wendy, Wendy, will you please step up to the catwalk?"

Begins orange pigs and a baby blue house dress move the walk. As the performer looks out at the crowd, the cheering reaches fever pitch. Her orange bra is now visible. He is the transvestite incarnation of Wendy, nemesis of the first food joint. As he begins to dance, the music begins. "Men Eater," one of the theme songs from the '60s movie hit Flashdance envelopes the crowd. From a black leotard bag, Wendy pulls out hobo bags and holds, ketchup and mustard. As his lower half undresses to the music, Wendy spreads the confetti on the floor, hardly integer, and beckoningly kicks his fingers as the crowd goes wild.

This is just one example of the entertainment that the fifth-annual Drag Race offered its participants. According to Bob Brock, Bard Security Director, approximately 450 partiers showed up to partake in the cross-dressing, overtly sexual atmosphere of the night. A team of students headed by Cameron Hickey transformed the Old Gym into a mecca of delight. "It didn't even look like the Old Gym," said one queen. A four-foot-tall catwalk was erected, bordered by white Christmas lights. An extensive rainbow flag covered a quarter of the wall space and a juice bar was nestled in the corner, quenching the drained bodies of the passionate dancers. White, plastic paper covered the entrance to the gym, enticing the newcomers from the outside world into the underground, dining world of "DRS."

Bard students as well as members from the outside community, who showed a surprising affinity for cross-dressing and S&M gear, danced nonstop from 10 p.m. to 3 a.m. The catwalk was crowded with dancers, in all stages of undress, grinding to the music and each other. Throughout the night the crowd was treated to skits and dances by enthusiastic participants. Gyrating and stripping were the acts du nuit with plenty of nudity and stage-diving thrown in for good measure.

The night culminated in the actual Drag Race. Dancers of contestants competed for the coveted crown in four categories: Queen, King, Prince, and Princess. As the hopefuls walked the catwalk, the noise level rose to a constant shrill. Sweaty bodies danced along as the race continued, cheering loudest when the actions of the competitors transpired. The cliche traditional cross-dressing and reached an erotic plateau of explicit sexuality. Unlike last year, many people from the surrounding areas showed up, although few were in drag this year. Like other large parties, there were some participants who didn't know when to say when. According to Brock, "three or four ambulances were called," but none of the people needing attention were Bard students.
What are the Critics Saying?

"Perfection"

Food *****

Service *****

Value *****

-Poughkeepsie Journal, 10/10/97
Brenda Buchbinder Sacks, Chef & Restaurant Critic

MANGIA
Voted #1 Pizzeria in Dutchess County!
3rd Place Award for the hottest chicken wings in the County!
Everything made fresh to order.
876-1212

Buy a large pie & get a small pie free!
One per offer. Not valid with any other coupon or special. Expires 11-17-97

MAX'S GREEK BARBECUE
RED HOOK NEW YORK
DINNER & TAKE-OUT
TUESDAY - SATURDAY - SUNDAY
914 - 758 - MAXS

Taste For Yourself.

Village Books
Located in a colorful 19th century building in Tivoli, this inviting, comfortable bookstore is home to over 25,000 well-priced new, used and out-of-print books. Also, the local spot for weekly chess games. Holdings include Hudson Valley materials, fiction, biography, mystery, poetry, the arts, social and political history, and more.

Hours: Wed-Sat: 1-8 p.m., Sun.: 1-6 p.m.
Closed Mon. & Tues.
48 Broadway, Tivoli
757-2665
10% off to the Bard Community

Tattooing Body Piercing

Ink Inc.
tattoo studio
327 Wall St. • Kingston, NY
Custom • Classic • Coverups
15 years experience • Single-use needles
Artistry Without Arrogance
(914) 331-1993

Skimmingtons

I decided I wanted a mouse to use for genetics experiments.

I brought it home and set up the cage. She looks so cute sitting around and trying to dig through the glass.

Herbert loves her. Don't you, Herbert?

* Available for $1.99 at Family Pet Center in the Kingston Mall.

Written by Diana Osboler. Drawn by Soja Wilson. Illustrated by Herbert
Cruz's Dreams of Home Invites Viewers into Fantasy, Pre-Brechtian Indulgence

By ROSALIE PURVIS, Contributor

When the audience was let into the dance studio five minutes before the actual start of Miguelito Cruz's play, "Dreams of Home (directed by third-year student Julie Coffman) we were given the choice of waiting or sitting in the ambience of the already active set. Two sleeping figures in tights lay in the background near four rectangular pillows, covered in gauze, an authentic New York City trash can, and some pretty convincing HBO News banners. The program told us that we were now at 10th street and Lexington Avenue, "Time: The present," and, indeed, with a recording of clamorous noises and voices playing in the background, we were.

The sound faded as the play began. Dolores (Abigail Markov) entered. She really was the "Mexican movie star – angel of Death" the script called for, with her sleek black hair and pale skin, made even paler by make-up and dim but hardly dazzling light. She entered and sat at the stage three times, presenting the now awakened figure on the left with three different trees of food. The silent vigilante, broken only briefly by a gentle and very brief from Dolores, was a bewitching one. Her red smile was larger than life in a plastic-clown-in-a-haunted-attic-arcade-sort of way.

In Dolores' fourth entrance, a friend of her presented, on her tray, the head of her assistant, Hobie (Seth Gillim), his legs dragging as she tagged him on. The script describes Hobie's character as "an old looking man," which he certainly was with his shaved head entirely gray painted. Some audience members wrote a note to The Mail, which I saw as an understandable com- parison, recalling the expressive face and sly musical voice of Jim Carrey in the title role of that movie. It is in Hobie's voice that the play opens: "It takes great strength to plunge a knife through a man's heart."

The person to whom Hobie makes this utterance, is a homeless man called Pedro (Nicolas Bodkin). Mr. Bodkin's entrance to the stage revealed a tidal wave of theatrical insight absent from the last part he played, a troubled but quite normal young man in Hot Baltimore. I was most impressed by the ease and grace with which he pulled off the crazed monologues of, saying lines like "Can I beck on your eyes?" with the right balance of sentience and empathy.

Azita Omar played Sandro, a homeless woman, and "a ruined beauty," as the script tells us. Ms. Omar's physical rendition of the lame woman was very convincing. The tears she took – smearing herself fondly on the ground with legs outstretched, standing and reaching her hand towards Pedro when they talked, balancing on her healthy foot - were with a sophisticated understanding of her character's handicap.

Sandro and Pedro are involved in a bizarre love affair, which is terrible sad and beautiful and moving in the world of the streets and nightmarish hallucinations of Dolores and Hobie. In one of these hallucinations, Dolores wheels out two sheet-covered corpses on a table, both of whom one to tell a story. Pedro revealed that the dead man, with his dead, was being questioned about his crime, and all was well.

Visually, at this point, the scene waxed a bit Victorian, as one would not expect to see in Lexington Avenue hallucinations, at least not one on 10th street. I suppose, on a bright night, one might encounter Victorian ghosts along Fifth Avenue or at an East Village party, but it is unlikely that these ghosts would wander that far uptown. The lack of consistency in the script's suggested thingy dead added to this sense of dislocation. Sometimes the accent of the charac- ter sounds a tad British and breathy, which made the sound "in" or "in" a sound way gauzir art would look on the walls of Moore Hospital, out of place. It is unfortunate because the slang in the dialogue would have really supported the specific poetic language of the home- less couples and the other four roughly characterless.

The stage set, however, were so effective, and the actors maneuvered so skillfully in and around the decor, lighting, and occasional sound effect, that I completely forget where I was at points, and had several moments of sinfex pre-Brechtian indulgence I was able to enter the complex fantasy world of the play as easily as if it were a popular film, and yet I left the theater feeling toasted by the story.

Dance Theater III: Amusing, Original and Precise?

By DEBORAH PLOUBET, Contributor

On Saturday, October 25, the Bard College campus was quite a bustling scene. After an entire week of anticipation, excitement came in with the sun and the wind. You might have been at the ISO cultural show or have been preparing yourself for the Dog Race, or, hopefully, experiencing Dance Theater III.

Inside the theater building at that last event, the atmosphere was similar to that of any theater before any show. People mingled around the table for supper and sea in the hall, parents talked about their children, and students engaged in their usual banter.

Then it was time to remove our shoes before we entered the theater. On this chilly night it was hard to refuse and I placed mine at the end of the line of wet sneakers and pumps. Once everyone was inside the theater, the lights went out and the show began.

"Impossible," "amusing," "original," "precise." All three of these terms performed with context. Claire Amory's strength was wonderfully displayed as well, especially in the beginning of the piece. Movement, Music, and words brought happiness to the movement and made them look especially smooth. Overall, this piece was very well done and not even the incredibly dramatic music by Dead Can Dance distracted the audience from the dance.

Brad Student Owen Moldow choreographed an amusing piece entitled "Up and Down." This lightweight piece followed several serious ones, and had people in the audience laughing to their coats, while some found it rather interesting. The most difficult technical part of the piece was probably to find any of the dancers, which is not easy. From a distance the dancers are hard to see, but once in the spotlight, they often seem to be in the background of the piece. There was also a good deal of set- ting the place, which made it less than a physical comedy. Three dancers/memories made a lasting impression on the audience. "I liked...the relationship between the audience and the thing thatε...one shadow standing up and turning the goldb-h..." the piece proved to be one of the most enjoyable of the evening.

Claire Amory's piece, "Seven Dances Including Me," was very different from every other one in Dance Theater III, being original in many aspects. First of all, there was no music. The dancers spoke words written by Claire, but on which they had all collabo- rated. Second of all, this dance piece was about the absence of dance. It focuses on dancers who had never danced. In the beginning Claire was alone and she told a story about how she had started to dance. Gradually, other dancers came on stage, and each one added to her story. They spoke about the difficulties of taking ballet class, they spoke about feeling of tracedness towards the audience we were made to realize that Claire's story was probably that of all the dancers on stage. Combined with a repetitive movement of running, some of which were painfully smooth and others disturbingly harry, this piece was effective. I have never seen a dance piece that was as moving as this one.

Some people laughed during Claire's piece. "I was shocked that people found it funny," she said. While there were funny moments in her dance, like when she described how bored she was when she first saw the Nutcracker or how her sisters used to pull her hair, the fact that people found the topic amusing was troublesome to her. In retrospect she said, "It might be a piece that strikes non-dancers differently. I probably feel the weight of the topic more because I am a dancer."

Kathryn Johnson, another dancer in the evening's program, said that Saturday night was perhaps one of the best perfor- mances, and complimented about the audience, saying it was "dancingly good." There were two girls sitting in the front row and talking and laughing the entire time...but I think it helped us dancers to come together and put on one of the best perfor- mances we've ever had of this show.

The next Dance Theater production will take place November 21 at the Avery Arts Theater.
South Africa’s Transition to Democracy: a Big Myth?  

By MICHAEL CANHAM, Contributor

South Africa is regarded as a hive of intense democratic activity by the rest of the world. Everywhere and at every turn, the black majority is being treated to extensive and well-publicized rights witnessing in everything ranging from the paving of the new constitution, a product of four years of long negotiation between the African National Congress (ANC), led by President Nelson Mandela and the former Apartheid Regime (National Party), to participation in the local government elections, to the building of the local government and Economic Development Program (REDP) committee. At the same time a closer look at the democratic process reveals a wave of strikes and a frenzy of social protests. These activities reflect the worsening poverty and living conditions of the black populace, along with their frustrations with the slow pace of the black-led government to deliver basic material needs such as housing, jobs, health care, and education. A very stark contradiction of this democracy in South Africa is the growing tension between the formal freedoms and democracy on the one hand and the continuing poverty and deprivation on the other. A poster at a recent march in South Africa reflected this lack of confidence in the ANC in joint responsibility for the health of an economy which they hardly own or control. South African-style democracy has come to represent the largest obstacle barring democracy for the rich, the very things that the upper classes applied as the “miracle.” The organized working class, which saw the destruction of Apartheid at the beginning of the end of exploitation, have discovered that the normalization of social democracy runs against their historical demands for decent working conditions, jobs, education, and working conditions. Above all, the South African Bill of Rights entrenches private property, meaning that exploitation is a right under the new constitution.

Today, the black government in South Africa is calling on the workers to stimulate the economy and raise their productivity levels in the name of progress, freedom, and democracy. The argument put forth by social reformists—that workers will “share in the prosperity” through higher wages and employment—ignores that capitalism will be transformed into socialism—at least a desperate change in the policies of the national government.

The main working class federation, the Congress of South African Trade Unions (COSATU) has postponed these interests by involving the workers through tripartisanship, for example, with the National Economic Development and Labour Council (NEDLAC), in joint responsibility for the health of an economy which they hardly own or control. South African-style democracy has come to represent the largest obstacle barring Even more disappointing is that today, both the South African constitution and the black-led government are committed to protecting private property and personal wealth, along with the free market and the profit motive which makes it all possible.

I have no illusions that even a majority ANC government would consistently carry through reforms that will fundamentally change our social system. Under current conditions in South Africa, it is clear that the drastic cuts in social services, black education, pensions, childcare grants, and denial of black youth access to decent and quality education are all strategies of the wealthy and powerful to further erode the gains registered by the youth and workers after many years of intense battle against the Apartheid state, which saw the ultimate release of President Nelson Mandela and the legislation of previously banned black and African forums. On the other hand, despite the ruling wave of strikes and the continuing land-grab campaigns, not to mention the general dissatisfaction among black and the government’s ability to deliver, it is only a matter of time until it becomes obvious that the government remains unwilling to create radical reforms to bring relief to the victims of Apartheid racism and deprivation.

Firstly, to feed the hungry, to clothe the naked, to care the sick, to house the homeless, to bury the children and the elderly, to educate the illiterate, there must be a revolutionary resolution of the economy, but to go beyond the nation state, any greed of capitalism, to meet these burning demands implies that there must be a redistribution of at least 70 percent of national revenues. If this doesn’t say it all, isn’t democracy just another myth?

The Whole Lie Greater Than Its Part

By ANDY VARYU, Contributor

"Since reason demands nothing contrary to nature, it therefore demands that every man should love himself, should seek his own advantage (I mean to mean advancement), should aim at whatever really leads him towards greater perfection, and, to sum it all up, as far as I am concerned, should endeavor to preserve his own being. This is as necessarily true men as it is for beasts."

It was a major decision for me, late last December, to leave Bard for a day and purposefully separate myself from surveillance. That is what I would have made the decision differently—many had made it long before the start of Reading Week, and by then we were long gone. But I cannot think of anyone from this place in unfamiliar with the pressures and expectations I committed head-on in my decision to find rest.

The truth was misleading for me, even though I only left for a day. Physically the week had taken such a toll on me that for the sake of my health I had to keep myself from even thinking about work during the interlude. I spent on MetroNorth toward Audrey whom I love and laugh with, who eases my brain and warms my heart. And leaving this way was the right choice. Purposeful, responsible neglect gave me the perspective I had been searching for. The ability to think the whole solution found in the new place. Above all, it made me think that being able to access this perspective was more important to survival than academia.

Back at Bard I was a bit wary of a new seaborn side of my motivation which has allowed me to get worked up in the way I usually do. The panic attacks, waking from dreams unable to breathe, the void in my head which came to me before Reading Week, are physical dangers to which I cannot seem to convince myself to return. But one day in Kline I found my breath short again and my appetite gone. I feel stalled by the stillness now, and no amount of external motivation will take me back. If I don’t know what, I do. So I keep moving to push through it, and when I do, I feel alright. But now I am walking, laughing, at very least breathing.

Yet what worries me most is that many people tell me they too have felt their work this semester, in a way more powerful than ever before. I see professors hit by this same desperate wave, either confused by the feedback assignments or suffering under unmanageable deadlines. Some have had their work assignments not passed as desired, undermined by inaccessible authorities, but comes from a fury that excites all, that we will have to deal with before it will go away. An entire science class has been unable to complete a major lab, paper extensions have become the rule rather than the exception; one professor has noted a new epidemic among students, consisting only of missing class. Do I perceive this madness more because I am caught up in it, or is it more just finally coming on us? I imagine a weathered old man who says this is no more crazy than when they were in college; somehow I imagine it.

In some ways, I have been waiting for the “West Can Change” predicted by Native Americans over one hundred years of unceasing and intense indignities. Wouldn’t it be nice, to have our petty indignations drowned out by their importance by a Change that demands we pay attention to our survival? Perhaps we fear such a change, because we associate it with angry Parties and final judgment. And we wonder if we will have the will to have a Change. But what if the decision is being made as we read? The natives predict a Change, precipitated by folks weathering patterns among us, than we will have to deal with before it will go away.
The Root Cellar
Bard's Natural Foods Cooperative
in the Basement of the Old Gym
Offering the very best in natural refreshment
Reed's Ginger Brew, Annie's Mac & Cheese, Panda Licorice, Glenny's Spirulina and Ginseng Bars, Red Hot Blues, Kettle Chips, organic teas and coffee, and an assortment of other goodies.
Open everyday 11 a.m. to 5 p.m., 8 p.m. to 11 p.m.

Classifieds
Announcements
Internships & Job Opportunities
Putting Earth Day to Work
Earth Day comes and goes, but the Environmental Careers Organization (ECO) is a national non-profit organization based in Boston that has spent the last twenty-five years developing environmental professionals and promoting environmental careers. Working with the organization’s regional offices in located in Boston, Cleveland, Seattle, and San Francisco, ECO places over 600 new environmental professionals directly each year into the workplace with short-term, paid internships in corporations, government agencies, and non-profit organizations. For more information on ECO, NECC in Boston, or how to start a career in the environment [sic], visit the organization’s web site at http://www-eco.org or call 617/426-6375.

Services
Tutor, specializing in study and organizational skills. Very experienced with excellent references. Linda Doxio, (914) 757-5006.

Wanted
We're looking for students (work/trade and others) who are available to assist in concert production. Inquiries can be made to Ann McEvoy, Assistant to the President and Manager of Music Programs, at ext. 7425 or via Campus Mail.

U.S. and European chess magazines 1996-1997. Also looking for chess video, for free if possible. Send any or all to Miss Margaretta Brytman, 715 East Rand Grove Lane, Apartment 2A, Palatine, IL 60074.

All classified ads are printed free of charge to the advertiser. The Bard Observer "reserves" the right to edit them for length and clarity, however.

Observer Staff
Editors-in-Chief
Meredithe Yamen
Lilian Sherlock
Design Editor
New Schonert
News Editor
Bud Doris
Opinion Editor
Abby Reschberg
Arts & Entertainment Editor
Stephanie Schneider
Assistant A&E Editor
Carlos Ayers
Sports Editor
Jeremy Dlabak
Photography Editor
Sam Epstein-Frano
Art Editor
Chris Varadyke
Assistant Copy Editor
Scott Cameron
Adverting Manager
Dan Demarest
Staff Writers
Michael Hugentobler
Contributors
David Carse
Evan Neisen
Lauren Martins
Rachel Perri
Nicole Diefense
Devin Laddow
LeeAnn Allen
Joel Hunt
Jenna Daily
Darren Shugby
Michael Gauthier
Andy Vargas
Kris Stanley
Nicole Cook
Artishe Smith-Suckew
Paige Taylor
Nicole Tomasson
Jesse Hynes
Diana Obreca
Morgan Pellicci
Serta Wilson
Matt Wilson
Chris Culbuto

Vegetarian
Organic Cafe
914-758-0061
61 East Market Street
Red Hook
Voted "Best Vegetarian Restaurant" by Hudson Valley Magazine Readers

Please try to keep your ad to a maximum of 75 words. Students: send your ad(s) to The Bard Observer via campus mail. Others: send your ad(s) to The Bard Observer, Bard College, Annandale-on-Hudson, NY 12504. The Observer will also accept classified ads via e-mail at observer@bard.edu.

DO IT FOR A DIME
For those of you unfamiliar with us, The Dime Store is the only place around to get cheap rubbers. Forget paying high prices at the Booksore or Xtra Mart, we'll send them to you at cost. 10 cents each.
Here's the drill: pick up an order envelope at the post office, fill it out, and mail to us. We'll pick up an order envelope at the post office, fill it out, and mail to us. We'll send them to you at cost. 10 cents each.

Observer Editorial Policy
The Bard Observer is Bard College's only student-run newspaper. It is published every other Monday and is distributed free on campus and in nearby communities. Everyone is welcome to submit.
The deadline for all subscriptions, be they stories, cartoon photographs, statistics, or advertising, is 2 p.m. on the Wednesday prior to publication. Late submissions (with the exception of late-breaking news articles) will not be accepted for any reason. Submit all writing on a labeled disk (or else we claim them for ourselves) in Microsoft Word format (no PC fonts please) along with two hard-copy printouts. Send submissions via campus mail to the corresponding section editor.
All letters go to either Lilian Robinson or Meredith Yamen. Submit developed photographs if possible, preferably in the commercial 4x5 print size. We strongly discourage anonymous submissions. If anonymity is absolutely necessary, you must reveal your identity to the editor. The Bard Observer reserves the right to edit for spelling, grammar, length and coherence.
Letters to the Editors

B.A.R.C. Founder Questions point of PETA

Dear Editors,

In September of 1997 I larded the Bad Animal Rights Collective on this campus. The club was started to raise awareness of animal suffering and to encourage a cruelty-free lifestyle. It was also supposed to be a place where people who realize animals have rights can support each other. I am personally vegan and I encourage the lifestyle, but I wanted B.A.R.C. to be a place for anyone with any interest in animal rights. But ever since the signs for the first meeting went up, enormous backlash occurred. The club PETA, so the idea takes from the internet, was created. I have received letters telling me B.A.R.C. signs that state that all oppression is connected and me and I have also been verbally harassment. B.A.R.C. has done very little to deserve the anger it receives, which makes me think the people are as threatened as a much bigger issue.

I have to ask myself why people feel they need a club to take pride in oppressing animals and why they feel so threatened by vegans and vegetarians. Maybe it is because vegan/vegetarianism makes people question their entire worldview. Regardless, I believe forming a club against animal rights is ridiculous and offensive. There would be outrage if there was a white pride club or a straight club, which to me is the same mentality. Imagine a sign saying that someone should take pride in their strangeness and kill a gay person. Now remember that sign that said we should take pride in one's humaness and drink milk/eat meat.

Animal experience emotions and pain, just like people, yet people can justify killing for no reason. Animals used for the dairy and meat industries are kept confined, pumped full of hormones and antibiotics. Farm animals are as sensitive and intelligent as a dog or a cat. Very few people would let their companion animals be tortured and slaughtered, or consistently incarcerated and lactating by taking away their babies. Very few people would find this an acceptable way to treat other people as well, but it still happens. Slavery is not something that stops with people. It happens with animals and it happens because humans are very good at objectifying sentient beings, human and non-human, and therefore justifying their torture. I believe that until we stop treating animals like objects, humans will continue to treat each other as objects as well.

The Bad Animal Rights Collective is about peace and ethics, and I am deeply saddened that there is so little support on this campus for such a thing. I would really like to see people take action for the millions of animals who are killed and tortured in factory farms, rodeos, circuses, classrooms, laboratories, and shelters. Please, if you care at all about animals, put up signs, write letters, boycott animal products and animal testing. Also you can write or call me with any ideas you have. I can't do this alone. I believe that things like PETA have a right to exist, I am just sad that people would want to support it. Please just think about animal rights. I know the idea opposes the culture is about, but so has every other great revolution.

Sincerely,
Nora Koidler

Editors' Note: Bad's student PETA club, People Eating Tastier Animals, is the only group that goes by that acronym. The original PETA, People for the Ethical Treatment of Animals, is an international nonprofit animal protection organization over a decade old and with more than 500,000 members, many of whom are inspired by the spirit and ethically-opposed "other" of the student organization's animal-toxin-species-of-an-organization's-aforementioned-anonymity. For more information on the real PETA, write to PETA Headquarters, 501 First St., Norfolk, VA 23510, call (757) 662-PETA, or e-mail www.peta.org. An article on the two PETA's, as well as B.A.R.C., will follow in the next issue of The Observer.

"Virtual" Hospital Merger Is Indeed More Rational

Dear Editors,

Kington, Northern Dutchess, and Benedictine Hospitals have rejected the type of "virtual merger" that Vassar Brothers and St. Francis have done because they saw it would not save them enough money. However, I have read that Vassar is beginning a major new construction project, so they can’t be too bad off. And this is with a projected Medicare cut for Vassar of $12.8 million over the next five years (St. Francis, $12.7 million) (Poughkeepsie Journal, Aug. 29, 1997).

For the past few years, the hospitals have been consolidating services wherever possible -- lab, dialysis, etc. I think that is a more rational plan and one that will have community support. That way they can maintain their individual identities -- one Catholic, one secular.

Sincerely,
Mildred Meyer

Stop the Boot! Stop the Boot!

Dear Editors,

No one need be booted by Security. Over one thousand one hundred persons study at Bard. A donation of fifty cents (less than the cost of a small cup of coffee) from each student would supply the Stop-the-Boot Fund with over $500 -- ample wampum to buy a student jalopy and register it with New York State. (Smaller donations in subsequent semesters would easily cover the costs of minimal insurance, quarterly gasoline refills, and basic maintenance.) This collectively-owned vehicle would be unregistered with Bard Security and parked illegally on campus. To prevent its towing, it would be moved every couple of days by a roster of members of Stop-the-Boot Drivers, a committee to be elected at a student government forum.

Because Security has conferred to ownership of only one boot (and limited funding precludes the purchase of a second), the jalopy, most egregiously parked, would absolve all bootings (unless the first booting results in escalation, in which case the jalopy would absorb the booting).

Should periods bloom of little or no booting, use of the jalopy would be raffled off to Bard's car- less alphas (who, therefore, should join their mobile brethren in the Stop-the-Boot cause). Donations to Stop the Boot during such halcyon days would be less vital.

Sincerely,
F.R.

A Call For Support

Dear Editors,

Wednesday the 22nd of October I attended and performed in the most half-hearted Open Concert in my four years in Bard’s Music Department.

This letter documents feelings of disappointment in the professionalism, pretentious courtesies, and lack of support displayed at this concert. A substantial number of performers and spectators wandered into the concert five, ten, fifteen minutes late, consequently interrupting or even missing the work of the other performers. A few performers left immediately after performing their pieces, showing little regard for the work of the musicians performing after them. The transitions between pieces were atrocious; people came up to do their recitals having not yet tuned their instruments, and in some cases not even taking the time to tune once on stage. In one instance a trio came up on stage missing the third musician and had to go out into the hall to collect him.

The Open Concert did not seem to be regarded as a space where music majors and other Bard musicians could come together to show the progress and individuality of their work. It was not to see that many students in the music department did not come out to see the work of the people performing. The lack of music students in the audience was a disservice and a shame. This concert was a perfect opportunity for musicians to network, to see who played what instruments and in what style, an opportunity for musicians to approach other colleagues to work collaboratively in the future, a place to critically and supportively put into practice the ideas and theories we have been learning about in class.

There are so few musical concerts on campus that it is a horrible waste not to take advantage of the concerts that we have. I left this concert feeling disappointed that more music majors and Bard musicians were not interested in supporting the music department and their peers. There is a need for a tighter community, a group of peers who enjoy making, hearing, watching, studying, and thinking about music. This concert lacked the buzzing energy of musicians interested in the creative potential and possibilities of a whole department filled with many different instrumentalists, composers, spectators, vocalists, performers, teachers, and students.

I understand that many of us are busy with homework, work, social lives, and other obligations. I realize that attending a concert on a Wednesday evening may interrupt the flow of many of our schedules. Yet I believe these concerts to be an integral part of the music education program. The presence of peers in the audience can only enhance our own educational as well as contribute to the education of the performers through feedback and constructive criticism. I would like to see more of a turn out at these concerts.

I applaud the musicians who came out last Wednesday to perform, support, and listen.

Sincerely,
Melanie Sara Shaw
Women's Athletics
Breaks Records, Tops Expectations
Fall win-loss totals—31-17—made men's 2-23 look puny

By ABIGAIL ROSENBERG, Opinions Editor

From the much-touted "year of the women athletes" in the 1996 Olympics to the unexpected triumph of the WNBA, women's athletics have been in the spotlight. This season at Bard has been no exception. In a flurry of feminine athletic prowess, the Women's Tennis, Women's Volleyball, and Women's Soccer teams captured titles and records that are unsurpassed in the history of Bard athletics.

The Women's Tennis team, coached by Fred Feldman and supported by Captain Hazel Gurland, are the proud champions of the Hudson Valley Athletic Conference. Beating a historic 10-0 conference record, the team surpassed all expectations and own the right to call themselves undefeated. The Women's Volleyball team also captured the HVAC championship tile. A record of 10-7 ensures that later this year Coach and Athletic Director Kris Hall will feel doubly proud when a bright red banner is hung in the gym, paying homage to the women of the court.

The Women's Soccer team proved their claim of being "strong like bulls, sexy like women" when they came through with the best record in the history of Bard soccer: 8 wins and 9 losses. Coach Jeff Destefo has been sent to Northern Dartmouth to get the smile surgically removed from his face.

Some are the days when "Lady" preceded the name of the school mascot. Some are the days when women's teams at Bard were seen as less prestigious sidelines to men's sports. This season, and hopefully in all of the seasons to come, women's athletics at Bard are the main event. After all, this season's combined record of the women's teams: 31 wins-17 losses dwarf the men's 2 wins-23 losses. Under these circumstances, what else seems small, boys?

On behalf of the women athletes at Bard, I would like to thank Kris Hall for her devotion to the importance of sports in the lives of women. Without her effort and love we might still be "Lady Baxen" in the eyes of spectators.

Bard's Women's Tennis Trashes the History Books

Raptors went 13-1 to dominate conference

By JEREMY DILLAHUNT, Sports Editor

Continuing this year's trend of victorious seasons dominated by women's teams at Bard, the Women's Tennis team destroyed their conference competition by going 10-0. The women were 13-1 for the season and an incredible 107-19 in matches played this fall. By capturing the conference the women gave Bard another first place, this time the Women's Volleyball team in the Hudson Valley Women's Athletic Conference. This is the first time the Women's Tennis team has won the conference and it is their best record ever.

At the Hudson Valley Women's Athletic Tennis Tournament Bard took four of nine first places: Debbie Whitaker for first singles, Miss Gambas for fourth singles, Nikki Gibbons for sixth singles, Debbie Whitaker and Laura Coxson for first doubles. The next highest ranked school only took two first place spots. The Bard women were cheated out of the tournament title by an ineptive point system. Rather than giving Bard points for a team that was too scared to compete against the mighty women, the bumbling officials advanced the Bard women to the next round pointlessly. By the end of the tournament the women had made up eight of the nine points, but lost the tourney by one point.

Coach Fred Feldman was ecstatic to the point of speechlessness with the season's results. According to Abby Rosenberg, "I think we made his entire life," with the exception of his dog Molly. With results like this year's we can expect to see a good showing next year as the team is to remain strong losing only seniors Abby Rosenberg and Ellis John. A new conference could even be on the horizon, considering the dominance exhibited by the women this year.

Volleyball Wins Conference

Second title this year

By JEREMY DILLAHUNT, Sports Editor

In a tight conference fraught with hard competition the Bard Women's Volleyball team has taken first place in their division. The team edged out compe-

Women's Soccer Finishes With Best Season Ever

Bard women's sports continue to triumph

By JEREMY DILLAHUNT, Sports Editor

The Bard Women's Soccer team finished this season with an 8-9 record, the best so far in the history of Bard women's soccer. Closing out the season with a 1-0 win against Jersey City State College, the Blazers and Bard history in the fall of 97. Coach Jeff Destefo was pleased with the results, saying that, "Hopefully this season will prove the turning point of the women's team and next year we can look forward to a winning season."

This year the women's team did not participate in a conference but are instead waiting until next year to be entered into a more competitive and bigger—seeded conference. Against their old conference the women had a perfect 3-0 record and this year they played two teams from next year's conference, beating both.

For next season the team will essentially stay the same, (losing only senior Jennifer Bezzell), which Coach Destefo is also happy about. While Bezzell was key to the offense as the leading goal—scorer he feels that her leaving will not completely effect the vacuum. Although there are no athletic scholarships offered at Bard, recruitment for next year's team will be intense. Coach Destefo wants to foster the attitude on the women's soccer team that playing soccer is for fun and players should not get mired down by a "winning is most important" attitude.

The success of the team rests squarely on the exceptional team play. The women's team is a perfect balance of solid individual skills and strong basic team cooperation. Other teams playing against Bard won or lost because of individual players' exceptional skills but overall, Bard has the strongest team play of the scheduled season. To improve to a winning record Coach Destefo feels it is necessary to continue with the emphasis on the team play, in some ways emulating the Brazilian style of soccer. Strong, solid, and precise give-and-go and square plays will break down the most stalwart defenses if carried out relentlessly. At the same time emphasis on individual styles is necessary for the Bard women to continue their climb to success. Whether it is Briana Norton's ultra aggressive midfield dominance, Paige Taylor's methodical brick wall defense, or Kayrie Wenzelstein's explosive roadside performance, the women are a formidable opponent when they play as a team.
Men’s Soccer Notches Up Another Victory (The belt is in danger of falling off however)

By JEREMY DILLAHUNT, Sports Editor

The Bard Men’s Soccer team closed out the season this year with a record of 2-14. It is difficult to pinpoint the cause of such a disappointing season, especially when one compares it to the previous season’s relatively successful record of 5-3-8. Some would point to such reasonable arguments like a new coach, eight senior freshmen, and the loss of two key team captains, as well as the loss of four senior players to graduation and the inability of the ineligible student. Excuses aside, improvement should be a cinch next year.

On a happier note, Bard hosts the points off of Webb Institute when they showed up on Parents’ Day ’91. In an exciting and somewhat unfair match-up Bard released all of the season’s aggression on the careless Webb goal. From an away away at the post office, one could hear the steady grind of leather meeting metal as Bard went 1-0 for shots on goal in the first half. At one point the inverted assault on the Webb goalie by the Bard forwards and midfielders backfired, as was heard that he fell down into a fetal position and could be heard audibly saying, “Mummy, please take me away from this evil place.” The Bard team didn’t lose, however, and the boy sobbing from Webb’s left to suffer for a full forty minutes until the half-time whistle when he delivered himself from his torment. Igor Romanenko’s first-half goal temporarily stopped the Webb goalie from his ghastly game of preservation which he bounced on his head and rolled into the back of the net. With a 1-0 lead going into the second half the men could smell the blood of victory dripping from their clean. Webb attempted some form of counterattack as they kicked the ball off the midfield at the start of the second half. The Bard men would have none of it though, and promptly stole the half back. The rest of the second half was reminiscent of the Money Python skit in which healthy hospital doctors and staff in a quadruple roundhouse punch the patients in a morose, booster game. By the end of the game on Parents’ Day one could see those bowed goal posts, from the damage inflicted by a Bard team that went 1-5 for shots on goal during the game.

The fire in the bellies of the men proved to be short-lived, however, as they were defeated by the Redmen of the season with no goals scored. At this point one could only hope for the kind of success that England had in the ’46 World Cup when they made it as dark as the hallowed to the semifinals. Such is what dreams are made of, and for next season the Bard men better get their sleep.

The Reds Look For A Belt to Notch (Not that they have a knife)

By JEREMY DILLAHUNT, Sports Editor

Seth Goldfine, co-captain of the Bard Rugby team, was ejected five minutes into Sunday’s New York Metropolitan Tournament at Bard. Seth was given the “ridiculous” call of “stomping.” When questioned as to whether he disagreed with the referee he said, “Of course I was stomping, I’ve been stomping this entire season. But to get ejected?”

In referencing the officiating’s handbook on the rules pertaining to stomping, one could come across something like this: "Stomping: when a player from one team intentionally raises his foot above the ground level and forcefully brings it down upon the hand, stomach, face, or other body part of a member of the opposite team causing that person to become seriously injured (to suffer a contusion, laceration, hemorrhage)." However, this does not pertain to any injuries like the broken bones or torn ligmens resulting thereof. "He wasn’t even blowing," continued Seth, wildly unhappy that he would have to sit out the last game of the rugby season.

Seth should take some comfort in knowing that the Bard Reds wouldn’t be playing if it wasn’t for his dramatic efforts in the game against Columbia on November 19. In a desperate move, Bard lost, a Columbia besmirched the chasity of Seth’s mother, or delivered an equally offensive remark via swivel-mail to Seth, which Seth felt he needed to address personally with the tender. He did so by attempting to remove the laurel of the Columbia, with little more than his thumb nails as operating instruments, so that the besmircher could no longer besmirch. The resultant action of the incident was the self removal of the Columbia’s from the New York Metropolitan Tournament for fear of not being able to pick their teeth with broken hands after another meeting with the Reds. Seth scored the shot out of the men, alums, boys, from Columbia and in doing so bought his team an extra game for the season.

Following the Columbia game, the Bard Reds hosted division leader Drew University, in which they lost 37-0. Bard played hard but just couldn’t get it together against the smaller and faster team from the littlest state in the nation, New Jersey. In the first half the tone was set for a second-half confrontation due to numerous eye-gouging, groin-pulling, and nail-biting incidents. The inevitable blow-up came from a seemingly innocent comment made by a Drew player and directed at Samir Vural’s mother (a popular form of degradation in the rugby world). After much posturing, notably unlike that of game cocks before a fight, and finger-pointing, both Samir and the Drew player, who Jessica Shereff, Bard’s own psychic rugby fan, lovingly referred to throughout the game as “Dough Boy,” were ejected. The ejection failed to stir the spirits of the Bard rugby and they continued to lose the game from there on out.

In Sunday’s three-game New York Metropolitan Tournament, Bard played and lost to Manhattanville College in the first round. In doing so they raised the bar for incorporibilities for Bard men’s sports by going 0-6 on the season. What they lacked in putting on the board they more than made up for in entertainment value. Over the season they brought us memorable moments like “the boot,” numerous ambushes, even more bloody faces, and confused hunters wandering on the playing field looking for what they thought was the mauling call of a Canadian moose. The season wasn’t a total loss however, the Reds managed to procure for themselves a coach and filled out the roster to a weighty 22 players. Next season the Bard ruggers look forward to winning their first ever game.

They Tore the Flesh From Its Bones

PETA shows Bardiians the very spit of well-done

By JEREMY DILLAHUNT, Sports Editor

If you were anywhere on Bard campus Sunday, October 26, you would have been unable to escape the tantalizing fumes of the first annual Bard College pig roast sponsored by PETA (People Eating Tasty Animals). In an unprecedented display of ancestral masculinity, the men of Bard College taped into the longest distance game that allows them to clouse down a gristle and slice it with a single blow to the knee cap. Now would be proud. Alone the blackened, bubbled, charred skin being held together only by steel wire, the Bard Rugby team hosted Drew University in a conference match. The tasty smell of barbecue sauce and singed flesh mingled in the air with the premonition of greasy grills of great men in close, intense, and intimate contact with each other. The pig, affectionately referred to as “hupper” by some, weighed upwards of fifty pounds and yielded a succulent array of rump roast, rib, haunch chump, pork chop, tip-tropic, shoulder roast, and a marrow of the ingenuity took the time out to notice that “hupper” had so many edible parts. Much of the pig was consumed by simply tearing our chunks with bare hands, ripping off pieces by the bone, and, in a few instances reminiscent of “kill the pig spill his blood,” with teeth alone.

After cooking for twelve hours the muscles had turned as soft as velvet and juicy like the latest news morsels concerning Mary Albert. While the rugby game had ended four and a half hours before, the team from Drew could not rein their carnivorous instincts. Along with the Bard ruggers they milled around, grilling and contaminated in mad encrusted clothes under October drizzle like peansants waiting for the bread cart in pre-revolutionary France or Kimono Drag- ons circing a lost warrio experience Darwinism firsthand.

The sky had turned black by 7:00 p.m. and the foasters had all exited the scene. The evidence looked like a tantric ritual or a fourteenth-century English manor’s dining hall. Bones, grizzle, and ligaments lay scattered across a folding plywood table and a Kline garbage can set streaming as the first October mist cooled the hot waste within it. Supper’s head sat on the wet cement, looking in at Kline, PETA’s appetite had been mightly; both ears had been chewed off and a nible of the size of a cherry tomato was missing from her moustet.