THE HUMAN CONDITION

HANNAH ARENDT

A STUDY OF THE CENTRAL DILEMMAS FACING MODERN MAN

A DOUBLEDAY ANCHOR BOOK
The Human Condition
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Hannah Arendt
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appearance, the public realm; on the contrary, it develops the germs of its own destruction the moment it comes into existence.\textsuperscript{30}

Violence, curiously enough, can destroy power more easily than it can destroy strength, and while a tyranny is always characterized by the impotence of its subjects, who have lost their human capacity to act and speak together, it is not necessarily characterized by weakness and sterility; on the contrary, the crafts and arts may flourish under these conditions if the ruler is "benevolent" enough to leave his subjects alone in their isolation. Strength, on the other hand, nature’s gift to the individual which cannot be shared with others, can cope with violence more successfully than with power—either heroically, by consenting to fight and die, or stoically, by accepting suffering and challenging all affliction through self-sufficiency and withdrawal from the world; in either case, the integrity of the individual and his strength remain intact. Strength can actually be ruined only by power and is therefore always in danger from the combined force of the many. Power corrupts indeed when the weak band together in order to ruin the strong, but not before. The will to power, as the modern age from Hobbes to Nietzsche understood it in glorification or denunciation, far from being a characteristic of the strong, is, like envy and greed, among the vices of the weak, and possibly even their most dangerous one.

If tyranny can be described as the always abortive attempt to substitute violence for power, ochlocracy, or mob rule, which is its exact counterpart, can be characterized by the much more promising attempt to substitute power for strength. Power indeed can ruin all strength and we know that where the main public realm is society, there is always the danger that, through a perverted form of "acting together"—by pull and pressure and the tricks of cliques—those are brought to the fore who know nothing and can do nothing. The vehement yearning for violence, so characteristic of some of the best modern creative artists, thinkers, scholars, and craftsmen, is a natural reaction of those whom society has tried to cheat of their strength.\textsuperscript{31}
And to a certain extent this is true. If left to themselves, human affairs can only follow the law of mortality, which is the most certain and the only reliable law of a life spent between birth and death. It is the faculty of action that interferes with this law because it interrupts the inexorable automatic course of daily life, which in its turn, as we saw, interrupted and interfered with the cycle of the biological life process. The life span of man running toward death would inevitably carry everything human to ruin and destruction if it were not for the faculty of interrupting it and beginning something new, a faculty which is inherent in action like an ever-present reminder that men, though they must die, are not born in order to die but in order to begin. Yet just as, from the standpoint of nature, the rectilinear movement of man's life-span between birth and death looks like a peculiar deviation from the common natural rule of cyclical movement, thus action, seen from the viewpoint of the automatic processes which seem to determine the course of the world, looks like a miracle. In the language of natural science, it is the "infinite improbability which occurs regularly." Action is, in fact, the one miracle-working faculty of man, as Jesus of Nazareth, whose insights into this faculty can be compared in their originality and unprecedentedness with Socrates' insights into the possibilities of thought, must have known very well when he likened the power to forgive to the more general power of performing miracles, putting both on the same level and within the reach of man.  

The miracle that saves the world, the realm of human affairs, from its normal, "natural" ruin is ultimately the fact of natality, in which the faculty of action is ontologically rooted. It is, in other words, the birth of new men and the new beginning, the action they are capable of by virtue of being born. Only the full experience of this capacity can bestowed upon human affairs faith and hope, those two essential characteristics of human existence which Greek antiquity ignored altogether, discounting the keeping of faith as a very uncommon and not too important virtue and counting hope among the evils of illusion in