



EXCERPT LIST FOR PRESCREENING

Instructions: please videotape and upload these excerpts for TON application media requirements. **In addition, please upload a 2-4 minute video of a personal statement including the following: What are your career goals? What areas of interest do you have outside of music academically or personally? What qualities do you have that you believe will help you succeed?**

Violin

- 1. Mozart Concerto No. 4 or 5: 1st mvt exposition
- 2. Prokofiev, Classical Symphony 1st mvt, beginning to Rehearsal H
- 3. Shostakovich Symphony No. 5: 1st mvt, Rehearsal 9-12
- 1st mvt, Rehearsal 32-36
- 4. Strauss Don Juan 1st page

Viola

- 1. Any 20th-century concerto 1st mvt. exposition
- 2. Beethoven, Symphony No. 5: 2nd mvt, beginning to m. 9.
- 2nd mvt, mm. 23-37.
- 2nd mvt, mm. 49-59.
- 2nd mvt, mm. 72-86.
- 2nd mvt, mm. 98-106
- 3. Shostakovich, Symphony No 5 1st mvt, 2 after m.15 to 17
- 4. Strauss, Don Juan 1st page

Cello

- 1. Haydn, any concerto 1st mvt exposition
- 2. Beethoven, Symphony No. 5: 2nd mvt, beginning to m. 10.
- 2nd mvt, mm. 49-59.
- 2nd mvt, mm. 98-106.
- 2nd vt, mm. 114-123.
- 3. Debussy, La Mer: 2 before Rehearsal 9 to 7 after Rehearsal 9 (upper line)
- 4. Strauss, Ein Heldenleben: 1st page.

Bass

- 1. Any Bach Cello Suite a mvt of your choice
- 2. Beethoven, Symphony No. 5: 3rd movement, beginning to 5 after Rehearsal A.
- 3rd movement, trio, mm.140-218
- 3. Strauss, Ein Heldenleben: Rehearsal 9 to 6 after Rehearsal 12.
- 4. Bartok, Music for Strings, Percussion and Celeste: 1st movement, mm. 35-55.

Flute

- 1. Beethoven, Leonore No. 3 mm. 1-24, 328-361
- 2. Mendelssohn, MND Scherzo, 2 before P to 23 after Q
- 3. Brahms, Symphony 4 4th mvt, mm. 93-105

Oboe

- 1. Beethoven, Symphony No. 7 3rd mvt, mm. 63-106
- 2. Rossini, La Scala di Seta Overture Rehearsal 2 to 3
- 3. Tchaikovsky, Symphony No. 4 2nd mvt, beginning to m. 21
- 3rd mvt, mm. 133-144

Clarinet

- 1. Beethoven, Symphony No 6 1st movement, mm. 474-492
- 2. Brahms, Symphony No. 3 1st movement, mm. 21-47
- 3. Stravinsky, Firebird Suite (1919) Variation de l'Oiseau de Feu, Rehearsal 9 to end

Bassoon

- 1. Mozart, Marriage of Figaro mm. 139-171
- 2. Shostakovich, Symphony 9 4th mvt, 2nd cadenza to 5th mvt, m. 57

**Horn**

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| 1. Mozart, Concerto No. 2, 3, or 4 | 1 st mvt. exposition |
| 2. Brahms, Symphony No. 2 | 1 st mvt., mm. 454 to 477 (Horn I) |
| 3. Mendelssohn, Midsummer Night | Nocturne, beginning to 5 before Rehearsal A |
| 4. Strauss, Till Eulenspiegel | m. 6 to 1 before Rehearsal 1 (Horn I) |

Trumpet

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| 1. Beethoven, Leonore No. 3 | mm. 272-299 |
| 2. Mahler, Symphony No. 5 | 1 st mvt, beginning to 10 before Rehearsal 2 |
| 3. Respighi, The Pines of Rome | 2 nd mvt, 8 after Rehearsal 10 to end |

Tenor Trombone

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| 1. David Concertino, Op. 4 | 1 st mvt exposition |
| 2. Mozart, Requiem | Tuba mirum, beginning to m. 18 |
| 3. Ravel, Bolero | 2 after 10 to 11 |

Bass Trombone

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| 1. Kodaly, Hary Janos | 5 after Rehearsal 5 to 10 after Rehearsal 6 |
| 2. Schumann, Symphony No. 3 | 4 th mvt, beginning to m. 18 |
| 3. Wagner, Die Walküre, Act III, Scene 1 | pickup to Rehearsal 3 to 2 before Rehearsal 4
pickup to 5 after Rehearsal 10 to Rehearsal 12 |

Tuba

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| 1. Brahms, Symphony No. 2 | 0 to 15 before P
P to 19 after P |
| 2. Prokofiev, Symphony No. 5 | 1 st mvt, Rehearsal 3 to 3 before 6 |
| 3. Respighi, Fountains of Rome | 1 before Rehearsal 11 to 14 |
| 4. Wagner, Die Meistersinger Prelude | J to L |

Harp

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| 1. Mozart, Flute and Harp Concerto | 1 st t mvt. |
| 2. Tchaikovsky, Swan Lake | Cadenza |
| 3. Ravel, Tzigane | Cadenza |

Timpani and Percussion*Timpani*

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| 1. Beethoven, Symphony No. 9 | 1 st mvt, coda
2 nd mvt, F to H |
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Snare Drum

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| 1. Rimsky-Korsakov, Scheherazade | 3 rd mvt, D to E
4 th mvt, P to R |
| 2. Long Roll (30 seconds) | pp < ff > pp |

Xylophone

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| 1. Gerswhin, Porgy and Bess | Introduction, mm. 3-17 |
| 2. Kabalevsky, Colas Bruegnon Overture | 1 after Rehearsal 9 to 1 after Rehearsal 12 |

Glockenspiel

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| 1. Dukas, The Sorcerer's Apprentice | 4 after Rehearsal 17 to 3 before Rehearsal 20 |
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Tambourine

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| 2. Stravinsky, Petrouchka (1947) | 3 after Rehearsal 201 to Rehearsal 206 |
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Cymbals

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| 3. Tchaikovsky, Romeo and Juliet | E to 7 after F |
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