

# FRENCH PLACEMENT INSTRUCTIONS

Fall 2023

Dear Prospective French Student,

Welcome to Bard! We are delighted that you are interested in taking French classes at Bard. For us to determine the best level in which to place you, please complete the following steps between now and the end of L&T. It will make it easier for us to find the right course for you during registration advising on August 31st and Registration on September 1st.

1. ***Emmersion Placement Test: Reading/Grammar, Speaking***

Using the Chrome or Firefox web browser, click the following link to do the test <https://app.emmersion.ai/link/3b459cddc0>. Follow the instructions to sign in. Do not stress about it, it is simply a tool to help us find the best placement for you.

2. ***An in-person meeting with prof. Eric Trudel and Marina van Zuylen, during Registration Advising (Thursday, August 31st and Friday, September 1st).*** We look forward to meeting you at the end of L&T. For any question, please contact Prof. Trudel by email at [trudel@bard.edu](mailto:trudel@bard.edu)

**\*\*NOTE:** Intensive Basic French will be offered in the spring of 2024. If a student has some proficiency in the language, they should contact Professor Éric Trudel to discuss the best placement based on their current language skills.

### ***European Painting/Age of Revolution***

Course Number: ARTH 257                      CRN Number: 91860                      Class cap: 22                      Credits: 4  
Professor: Laurie Dahlberg  
Schedule/Location: Tue Thurs 1:30 PM – 2:50 PM Fisher Studio Arts ANNEX  
Distributional Area: AA Analysis of Art  
Crosslists: French Studies; Victorian Studies

### ***Inventing Modernity: Commune, Renaissance, and Reformation in Western Europe, 1291-1806***

Course Number: HIST 184                      CRN Number: 92449                      Class cap: 22                      Credits: 4  
Professor: Gregory Moynahan  
Schedule/Location: Mon Thurs 1:30 PM – 2:50 PM Olin 201  
Distributional Area: HA Historical Analysis  
Crosslists: French Studies; German Studies; Italian Studies

### ***Black Modernisms***

Course Number: HIST 2271                      CRN Number: 92050                      Class cap: 15                      Credits: 4  
Professor: Tabetha Ewing  
Schedule/Location: Wed Fri 3:30 PM – 4:50 PM Olin 305  
Distributional Area: HA Historical Analysis D+J Difference and Justice  
Crosslists: Africana Studies; French Studies; Human Rights

### ***Proust: In Search of Lost Time***

Course Number: LIT 215                      CRN Number: 92457                      Class cap: 22                      Credits: 4  
Professor: Éric Trudel  
Schedule/Location: Tue Thurs 1:30 PM – 2:50 AM Olin 101  
Distributional Area: LA Literary Analysis in English  
Crosslists: French Studies



