

BARD COLLEGE
ONE HUNDRED
SIXTIETH
COMMENCEMENT



Commencement Exercises

Saturday
the twenty-third of May
two thousand twenty

Annandale-on-Hudson, New York

BARD COLLEGE

ONE HUNDRED

SIXTIETH

COMMENCEMENT

Celebrated on August 22, 2020

2:30 p.m.

ORDER OF EXERCISES

I. PROCESSIONAL

TŌN Brass Quintet

II. INVOCATION

The Reverend Mary Grace Williams

Bard College Chaplain

III. OPENING REMARKS

James C. Chambers '81

Chair, Board of Trustees, Bard College

IV. COMMENCEMENT ADDRESS

David Byrne

V. THE BARD COLLEGE AWARDS

The Bard Medal

Barbara S. Grossman '73

Barbara Grossman, with her keen mind and quick wit, left a lasting impression on her teachers and fellow students during her undergraduate years at Bard. The awards she received remain testaments to her exceptional achievements: the John Bard Scholarship, Wilton Moore Lockwood Prize for creative writing, and William J. Lockwood Prize for contributions to the general welfare of the College.

After Bard, Grossman decided to focus on writing and attended the celebrated Iowa Writers' Workshop at the University of Iowa, where she met her future husband, Michael Gross. Two years later, master of fine arts in hand, she found a job as an editorial assistant at Alfred A. Knopf in New York. She moved up through the ranks in a difficult profession, that of being an editor and a publisher. Although often maligned by authors and readers, both roles have been vital to the development of literature and the dissemination of knowledge in our society. From Knopf she moved on to Harper and Row, Simon and Schuster, Crown, then Charles Scribner's Sons. At the summit of her profession, she was named publisher at Viking Penguin—a company, she said, with “an incredibly rich, wide, deep list” and an “enormous inventory.”

Her directness and sincerity must have been bracing to the authors she welcomed—ranging from Jacquelyn Mitchard, whose best-selling novel *The Deep End of the Ocean* was the first-ever pick for the Oprah Winfrey book club, to Alan Wolfe, who penned *One Nation, After All*, an insightful study into how Americans define “middle class” and their place in it. By the time she retired, Grossman had become a member of a small but pioneering group of women in high-ranking positions in publishing.

In her recollection in the May 2015 *Bard Free Press*, “Was Bard Cooler in the '70s?,” Grossman describes how activism accompanied being a student: “We marched nearly every spring in DC and Poughkeepsie and Kingston against the war. . . . We harbored draft dodgers and enrolled Vietnam vets who extinguished any doubts we had about the real costs of that war.” But in addition to being “mostly hippies, . . . we read like demons” and “spent inordinate amounts of time with our teachers, demanding attention that was almost always freely and graciously given.” Then, as now, Bard valued its “core asset: teachers.” The “one big difference” between Bard past and present, she says, “is our public reputation as an important college with outsized ambition, a world-class faculty, and extraordinary creative, entrepreneurial energy.”

Since her retirement, Grossman has devoted herself to what she modestly refers to as volunteer work, which has included chairing the board of the independent Berkeley Carroll School. She is an active member of her synagogue, Congregation Beth Elohim in Brooklyn, serving on the board and leading a capital campaign. And she has long been a trustee of the College. Her clarity and keen judgment are assets that have been of immeasurable value to Bard, and we are honored by the faith she has shown in her alma mater. We trust that her three children—Max, Gilda '16, and Willa Gross '08—will carry her commitment and wisdom into the future.

Elizabeth Ely '65
Trustee Sponsor

Robert Kelly
Faculty Sponsor

The Bard Medal was presented at the Bard College Awards Ceremony. It honors individuals whose efforts on behalf of Bard and whose achievements have significantly advanced the welfare of the College. The Bard Medal was the inspiration of Charles Flint Kellogg, who believed that Bard should establish an award recognizing outstanding service to the College.

The John and Samuel Bard Award in Medicine and Science

Juliet Morrison '03

No one who knew Juliet Morrison when she was a student at Bard is surprised that she became a successful and innovative scientist. Morrison came to Bard from Campion College, a Jesuit preparatory school in Kingston, Jamaica. At Campion, Morrison— whose mother worked seven days a week to support the family—met students from very different backgrounds. She learned from them about opportunities she'd never considered, like the possibility of attending college in another country. When Morrison heard about Bard's Distinguished Scientist Scholarship, she saw a path to studying in the United States.

At Bard, biology Professor John Ferguson was reviewing the scholarship applications. Morrison's contained a photo of her with Sean Connery. The two looked like the best of friends. The rest of the application was outstanding, and Ferguson enthusiastically recommended her for the scholarship. Months later, when Morrison arrived at Bard, Ferguson asked her how she'd met the star. Morrison let out a hearty laugh and told him that Connery had been a cardboard cutout, revealing what Ferguson recalls as "her rollicking sense of humor" from the start of her years at Bard. Morrison's Bard education is also remembered by her First-Year Seminar professor, Peter Gadsby, who recollects animated discussions of *Tristram Shandy* among Morrison and her classmates.

Morrison began doing biology research right away, and for her Senior Project, she conducted an ambitious experiment to clone a gene so that it could be expressed in *E. coli* bacteria. Morrison did more than science, though. She was an emergency medical technician, and was active in the International Student Organization (ISO). In her senior year, she served as master of ceremonies for the annual ISO production. Given how she introduced herself to Bard, perhaps it's not surprising that Morrison donned a pink wig and entertained four hundred people as readily as she excelled in the lab.

After graduating from Bard, Morrison immediately entered a PhD program in microbiology at Columbia University, where she began studying viruses. She discovered an enzyme that helps poliovirus and rhinovirus resist the host's immune responses, which could lead to potential drug development. She built on that foundation for her postdoctoral research at the Icahn School of Medicine at Mount Sinai, where she located two new mechanisms by which the dengue and yellow fever viruses evade the host's immune responses to enhance their own replication. Morrison continued her work at the University of Washington, where she used computational approaches to explore host reactions to infection with the influenza and dengue viruses.

Morrison returned to Columbia in 2016 as an associate research scientist at the Mailman School of Public Health, where she investigated the behavior of emerging and reemerging viral pathogens using computational, virological, and immunological methods. In 2018, she moved to the University of California, Riverside, as an assistant professor, where she is studying ways to target viral infections. It's hard to conceive of a more appropriate year in which to offer Juliet Morrison an award, nor an audience more appreciative of her work.

Roger N. Scotland '93
Trustee Sponsor

Felicia Keesing
Faculty Sponsor

The John and Samuel Bard Award in Medicine and Science was presented at the Bard College Awards Ceremony. It is named after two 18th-century physicians, father and son, whose descendant, John Bard, was the founder of Bard College. The award honors scientists whose achievements demonstrate the breadth of concern and depth of commitment that characterized these pioneer physicians.

The Charles Flint Kellogg Award in Arts and Letters

Xaviera Simmons '05

Even before I became her Senior Project adviser, I thought Xaviera Simmons was more worldly and mature than most Bard College students: she had taken time off and returned to Bard with focus and a determination to learn as much as possible. She held several jobs to support herself while carrying a full course load. She was an engaged photographer who understood the medium's possibilities and limitations. She also deejayed, loved film and performance, and was politically and socially engaged. So I was not surprised that she became a multidisciplinary artist.

Xaviera received her BA after spending two years on a pilgrimage retracing the transatlantic slave trade with Buddhist monks. She completed the Whitney Museum's Independent Study Program in studio art while simultaneously enrolled in a two-year actor training at the Maggie Flanigan Studio. Her sweeping body of work centers on photography and includes performance, choreography, video, sound, and sculpture. Her interdisciplinary practice is rooted in shifting definitions of landscape, character development, art, political and social histories, and the interconnected formal elements of the mediums in which she works.

I was very proud when I saw her powerful installation *Superunknown (Alive In The)* in the 2010 MoMA PS1 Greater New York show. It is a wall-sized grid of photographs, appropriated from news sources, of boatloads of migrants in the open ocean. The work engages with the devastating content of the images but also reveals their function as an archive. I was again thrilled when, in 2016, I stumbled upon her impressive *Gold Miner's Mission to Dwell on the Tide Line*, a text-based sculptural work commissioned by the Museum of Modern Art for its Modern Window exhibition. Our own formidable Luc Sante, visiting professor of writing and photography, calls Xaviera "a benevolent magician, dazzling but tender, gnomish but inviting." He also notes that "she is as much in love with words and music as she is with sights, so much so that she regularly arranges for those three forms to switch hats."

Xaviera is currently a visiting lecturer in the Department of Art, Film, and Visual Studies at Harvard University. With a grant from the Art for Justice Fund, she is collaborating with Fair and Just Prosecution to invite lawyers to create audio, video, and narrative works focusing on efforts by reform-minded leaders to change our justice system.

She is deeply caring of others, a characteristic that perhaps is what led to her political involvement. She is completing a commission for the Socrates Sculpture Park in Queens, New York, consisting of sculptural forms holding landscapes of language fragments culled from historical documents that continue to perpetuate social inequalities. Asked about the role of activism in her work, Xaviera has said she considers herself an engaged citizen who hopes her art can inspire changes. As Sante puts it, "She is a historian who knows that things are as much and as little now as they have ever been, and that the proper approach to the past begins within the present moment."

Mostafiz ShahMohammed '97

Trustee Sponsor

An-My Lê

Faculty Sponsor

The Charles Flint Kellogg Award in Arts and Letters was presented at the Bard College Awards Ceremony. The award is given in recognition of significant contributions to the American artistic or literary heritage. It is named in honor of Charles Flint Kellogg (1909–80), a Bard College alumnus and trustee, who was an internationally respected historian and educator. Dr. Kellogg was instrumental in establishing the Arts and Letters Award, which, before his death, was given in the name of Alfred Jay Nock, the noted journalist and biographer, who was also a Bard alumnus and faculty member.

The John Dewey Award for Distinguished Public Service

Nicholas Ascienzo

Nick Ascienzo has dedicated his life to serving the Red Hook, New York, schools; the Hudson Valley; and people across the United States. He is the definitive example of community minded and engaged.

Ascienzo grew up in nearby Kingston and began teaching in the Red Hook Central School District after graduating from the State University of New York at Albany, where he majored in mathematics and was named a SUNY Albany Hall of Fame athlete in baseball. For the next forty-two years, he taught mathematics—seven years at the Linden Avenue Middle School, then more than three decades at Red Hook High School, where he ran the AP Calculus and IB Mathematics programs, and coached baseball and softball teams. He also worked at Dairy Queen, co-owning several franchises from 1979 to 2000.

At the high school, Ascienzo, or “Mr. A” as he is widely known to students, became one of the most admired members of the faculty, and also was a leader of the Red Hook Faculty Association.

Ascienzo further solidified his commitment to the community when he created the Ascienzo Family Foundation (AFF). Approaching retirement, he began pondering how to use the assets from his Dairy Queen franchises, and realized that his biggest assets were his students. He asked a handful of Red Hook High School students to help him create a foundation with a shared purpose and vision. These students became the AFF Board of Directors. The foundation was incorporated in 2015, the year before Ascienzo retired.

The Ascienzo Family Foundation focuses on poverty alleviation, educational opportunities for the underserved, and services for senior citizens. The programs it supports have ranged from the Red Hook Harvest Backpack Program, addressing food insecurity, to CultureConnect, providing after-school activities for English-language learners attending Red Hook schools. In response to COVID-19, the foundation played a central role in the development of Red Hook Responds, a community volunteer initiative that offers meals, assistance to senior citizens, and resources for local families during the pandemic.

The foundation has also supported programs in which Bard students are active, including MLK Day of Engagement activities and the annual Middle- and High School Debate Tournament at Bard. AFF was an early sponsor of Brothers at Bard, which runs a mentorship program for young men of color at Kingston High School, Ascienzo’s alma mater.

Ever the educator, Ascienzo has incorporated more than forty of his former high school students into the foundation as AFF Ambassadors, who play a central role in decision-making. “We learn as much from our students as they learn from us,” says Ascienzo. Through Ambassador Grants, AFF has expanded its reach, assisting such endeavors as the Sunflower Bakery in Maryland, which provides employment opportunities to adults with learning differences, and Crossroads Family Center, a homeless shelter in East Boston.

Teacher, coach, volunteer, and AFF founder, Ascienzo is a model for young people on how a committed citizen can make a difference. As one colleague stated, he “will go out of his way to see a need and fulfill it.”

Fiona Angelini
Trustee Sponsor

Jonathan Becker
Faculty Sponsor

The John Dewey Award for Distinguished Public Service was presented at the Bard College Awards Ceremony. It was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard’s tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The Dewey Award honors the eminent American philosopher and educator John Dewey, the father of progressive education and an outspoken advocate of a system of universal learning to support and advance this country’s democratic traditions.

The John Dewey Award for Distinguished Public Service

Matthew Taibbi '92

“Literature was born,” Vladimir Nabokov tells us in one of his lectures, “not the day when a boy crying ‘wolf, wolf’ came running out of the Neanderthal valley with a big gray wolf at his heels: literature was born on the day when a boy came crying ‘wolf, wolf’ and there was no wolf behind him.” Adapting Nabokov, we might say that journalism was born when a child cried “wolf, wolf” and the hungry creature was very much there.

Modern journalism arose in seventeenth-century England. Although the printing press had licensed new intellectual freedoms two hundred years earlier, the power it gave individuals to express themselves had come to rankle the powerful. Parliament, hoping to stymie journalistic criticism, passed the Ordinance for the Regulating of Printing in 1643, requiring printed materials to obtain a government stamp: without it, press owners could be jailed. This criminalization licensed a more virulent freedom. “Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties,” wrote John Milton in “Areopagitica,” a 1644 essay that crystallizes our idea of free speech. When the English Bill of Rights of 1689 finally liberated printers from the threat of incarceration, liberal journals proliferated. Daniel Defoe’s *Review* (1704); Sir Richard Steele’s *Tatler* (1709); Steele and Joseph Addison’s *Spectator* (1711): though each had its editorial character, all introduced a new format—the magazine. Magazines bred communities that shared frames of intellectual and experiential reference, a post-Enlightenment blossoming of the general interest. Public spaces opened where single voices could speak freely—to delight, inform, and protest.

Matt Taibbi, who has been a mainstay at *Rolling Stone* for two decades, takes Miltonic imperatives as journalistic first principles. The son of a reporter father, Taibbi credits reading Noam Chomsky’s *Manufacturing Consent* at Bard as transformative; its revelation, he told a Bard audience last fall, of “the hidden kinds of censorship that go on in the American news media.” Taibbi’s own work has been immune to self-censorship, his reporting imbued with a willingness to seek answers. “Journalism,” Taibbi has said, “isn’t brain surgery. It’s just asking the simple questions that pop to mind when you’re in a situation: Where did this happen? How do we know that? How do we know that’s true? There’s a whole generation of people in the press now who simply don’t go through the process.”

Taibbi’s work is fierce. His books—most recently *Hate Inc.: Why Today’s Media Makes Us Despise One Another*—are driven by that most uncommon public virtue: common sense. In another age, the radical pleasure his writing takes in poking and deflating the powerful would have seen him jailed. When journalist Jamal Khashoggi is murdered, allegedly by agents of the Saudi Arabian government, or the president of the United States calls journalists “enemies of the people,” Taibbi’s work dares to be dangerous. May his example call a new generation of truth tellers to the public service of journalistic practice, warning us of the wolves in our midst.

Andrew S. Gundlach
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Wyatt Mason
Faculty Sponsor

The John Dewey Award for Distinguished Public Service was presented at the Bard College Awards Ceremony. It was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard’s tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The Dewey Award honors the eminent American philosopher and educator John Dewey, the father of progressive education and an outspoken advocate of a system of universal learning to support and advance this country’s democratic traditions.

The Mary McCarthy Award

Carolyn Forché

When Carolyn Forché published her first collection of poems, *Gathering the Tribes*, it was evident to the growing chorus of admirers who greeted that book that this collection (winner of the Yale Series of Younger Poets competition) was the work of a youthful poet determined to do more than gaze admiringly into the world. For Forché, who coined the term “poetry of witness,” the transformation of sight into language, of seeing into words that could be carved into poems, was always more than a literary act spurred by a search for beauty. In Forché’s hands, seeing is a moral and dangerous act, one that requires a close and considered gaze of the world alongside a type of moral imagination that can peer both into and beyond what stands before us.

In hindsight, it seems almost inevitable that Forché—who at the age of twenty-seven set off for Central America to document the political violence occurring in El Salvador—would go on to become one of the country’s greatest advocates for a poetic tradition of fierce engagement that has been present, in one form or another, for as long as poetry has been written. That engagement is one of the animating forces behind Forché’s second book, *The Country Between Us*, and its iconic poem, “The Colonel.” Written in 1978 against a rising tide of state-sponsored violence, “The Colonel” transforms the reader and narrator into witnesses of a violence that resides adjacent to the ordinary, one that we can not only see but hear through the author’s words.

The opening line of that poem became the title of Forché’s memoir, *What You Have Heard Is True*, which in 2019 was a finalist for the National Book Award. The judges, in their citation, noted that the book is “a brilliant hybrid of poetry as reportage-as-memoir,” an apt description that hints at the lifetime of engagement with language, politics, and literature that have shaped Forché’s work. In her most recent collection, *In the Lateness of the World*—her first book of poetry in seventeen years—Forché both returns to and expands her range of concerns, noting loss where there is loss, while also stitching together a seemingly fractured world buoyed by hope.

As a poet, activist, translator, and professor, Forché has long been recognized as one of the most important voices in contemporary literature, whose numerous honors include the Windham Campbell Prize, Lannan Literary Award for Poetry, and Academy of American Poets Fellowship for distinguished poetic achievement. That brief summation of awards, however, offers only a suggestion of the profound impact Forché has had on our cultural and political imagination. Over numerous collections of poems, anthologies, memoir, and translations, Carolyn Forché’s work has shown us what it means to imagine ourselves as more than just observers. Forché asks us, line by line, sentence by sentence, to see the troubled and difficult world before us. In doing so, we stand alongside her as readers and citizens, as witnesses asked to make society better.

Emily H. Fisher
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Dinaw Mengestu
Faculty Sponsor

The Mary McCarthy Award was presented at the Bard College Awards Ceremony. The award is given in recognition of engagement in the public sphere by an intellectual, artist, or writer. Mary McCarthy taught at Bard twice, from 1946 to 1947 and again in the 1980s, at the end of her life. The Mary McCarthy Award honors the combination of political and cultural commitment exemplified by this fearless, eloquent writer and teacher.

The Bardian Award

Peggy Ahwesh

“Peggy Ahwesh is one of the few artists who makes me really excited about making things, every time I hear her talk or see her work. That’s a precious thing.”

This observation, by renowned author Maggie Nelson, recounts the electric spark of an encounter with the art and teaching of Peggy Ahwesh, professor of film and electronic arts. It also suggests the imbrication of these two parts of Peggy’s creative life.

Over the course of nearly four decades, Peggy has crafted an impossibly diverse range of works—from scruffy feminist punk Super 8mm films and a badder-than-Bataille adaptation of *The Dead Man* in the 1980s, to creative rewirings of the digital age’s primary texts, to elegant multichannel installations exploring the material idiosyncrasies and porousness of today’s international borders. Made with a more varied set of tools than almost any artist working today, Peggy’s films and artworks have been shown at prestigious venues, including the Museum of Modern Art and Whitney Museum of American Art in New York, Los Angeles Contemporary Exhibitions (LACE), Institute of Contemporary Arts (ICA) in London, and Centre Pompidou in Paris. She has received awards and fellowships from the Guggenheim Foundation, Creative Capital, and Herb Alpert Foundation, among many others.

Possessed of a voracious intelligence, Peggy makes things that reveal abiding interests in literature, cultural theory, feminism, and all genres of filmmaking and music. This, and a spirit of working-class rebellion (which also fueled fellow Pittsburgher Andy Warhol), helped turn Peggy into a lover and hijacker of all genres of cinema. Horror, home movies, stag films, and animation all have places in her world—as do Pee-wee Herman, Lara Croft, Wilhelm Reich, Jacques Lacan, the Unabomber, Hélène Cixous—the list goes on. In Peggy’s work, ideas are dropped into new material, where they melt and recombine into smart and startling alloys.

For thirty years, Peggy has incorporated this unique combination of intelligence and endless curiosity about new genres into her teaching in both the BA and MFA programs at Bard. Her final class at Bard was a course on vampires. A charismatic educator, Peggy could intimidate at first. But the students who gravitated to her found a devoted teacher and an inspiring mentor. One former student writes, “She always motivated me to find stuff that interested me—from snack wrappings to shop fronts—and to explore those things without any self-doubt or shame.” Another states succinctly, “Peggy is Bard’s sorceress and she-pirate.” Poet Eileen Myles wrote about Peggy’s directorial style toward actors: “She’s not extracting performances, she’s easing them up to what they know.” The same can be said about Peggy’s teaching. Her imprint is found on a generation of filmmakers working now.

Although Peggy Ahwesh is retiring from teaching, she has put no brakes on her creative output. In recent years, she has worked with heat-sensitive photography, drone footage, and holograms. She’ll continue to turn over, dust off, twist, and polish the familiar and forgotten, the despised and the scary, to show us something new.

James von Klemperer
Trustee Sponsor

Jacqueline Goss
Faculty Sponsor

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The Bardian Award

Matthew Deady

With retirement come thoughts of a professional legacy, which for professors at a college such as Bard is not a measurable accomplishment but is, hopefully, an impact upon generations of students. Physics Professor Matthew Deady has indeed inspired decades of both science majors and those nonscience students lucky enough to have taken courses with him, but he also—quite rarely for professors who do not become administrators—has the legacy of a broad and lasting impact upon his college as a whole.

A nuclear physicist with a PhD from the Massachusetts Institute of Technology, Matthew commenced his service to Bard the minute he set foot on campus in 1987, immediately becoming the central person in the Physics Program and subsequently serving as program chair for decades. Even more unusual, after one semester at Bard he took over as chair of the Division of Science, Mathematics, and Computing, serving a record-setting ten years. Beyond physics, he taught courses in mathematics, computer science, chemistry, and biology; he regularly taught First-Year Seminar, and was its codirector; he taught Citizen Science; he set longevity records leading the Bard chapter of the American Association of University Professors (the faculty collective bargaining unit); and the list goes on. No other regular faculty member at Bard in the past three decades has made anywhere near Matthew's contribution to the functioning and well-being of the institution.

Thanks to both his remarkable classroom skills and the broad reach of his teaching throughout the College, it came as no surprise when Matthew was named the inaugural recipient of the Michèle Dominy Award for Teaching Excellence.

In everything he does, Matthew draws upon character traits that trace back to his childhood as a middle child of a large, Midwestern, Irish Catholic family, where no one ever got seconds at a meal, and argumentativeness was not an aspiration. He solves problems pragmatically, without ideology or ego; he supports even those with whom he disagrees; he strives for peace among colleagues; he consistently takes on more than his fair share of the work; and he never complains. Matthew is the rare faculty member who is admired by, and able to work with, virtually all of his fellow faculty.

Beyond working hard for the College, Matthew has wide interests, especially music—though as a child of the Sputnik era he was steered away from music and toward science when his talent for the latter became apparent. A fixture at Bard musical events, he is the rare nonmusician who has brought an obscure composition to the attention of President Leon Botstein, renowned expert of neglected classical music.

Many retiring faculty members—about to be replaced by younger colleagues—like to think they are in some way irreplaceable. The sweet irony of Matthew's retirement is that, due to his genuine humility and innate tendency to place the good of his colleagues and college above his own, he is the last of us to think that he is irreplaceable—and is one of the very few of us who indeed can never be replaced.

David E. Schwab II '52

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Ethan D. Bloch

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The Bardian Award

Bonnie R. Marcus '71

Many of us are familiar with the affectionate term “Bard family.” For Bonnie Marcus, this expression is altogether fitting. Her Annandale saga took root at age five when she visited her sister Lorelle Marcus Phillips '57 on campus. During her childhood Bonnie remembers attending a Blithewood auction, at which her family purchased a set of blue-and-white plates they still own. Lorelle married Roger Phillips '53, whose iconic sculpture *Three Discs in a Rectangle* is installed on campus. Over the years many members of Bonnie’s family came to study at Bard. That two of her nephews, a grandniece, and two cousins are counted in the ranks of Bard alumni/ae is a great source of pride to Bonnie.

In 1967 Bonnie reappeared in Annandale-on-Hudson as an undergraduate. Her proclivity for engaging others in community building was, and remains, a hallmark of her character. She became Bard’s first female student body president, spearheading the inauguration of the College’s coeducational residences. She was instrumental in helping to establish the Film Program as part of a student initiative; a psychology major, she submitted a feminist Senior Project on sex-role stereotypes. Her adviser, Stuart Levine, said her work “was well ahead of her time and done with a diligence and rare commitment.” Her familial ties to the institution expanded when Reamer Kline, the College’s thirteenth president, officiated over her marriage to her first husband, Ken Daly '71.

Hardwired to be an advocate for the underrepresented, Bonnie went on to receive her master’s degree from the Hunter College School of Social Work and was clinical director of Putnam/Northern Westchester Women’s Resource Center for the next seven years.

She took her valuable experience working with youth back to Bard in 1986, becoming senior associate director in the Office of Admission. Bonnie and Director of Admission Mary Backlund formed a fast friendship; their shared collaborative natures and passion for the College and its mission earned Bard a prominent reputation in the admission community. Bonnie had a compass the rest of us relied upon. When she noticed nuanced inconsistencies during application reviews, she’d declare, “There’s a story here,” and dig for the truth. She discovered quite a few diamonds in the rough. Backlund recalls, “She could be bold—even loud—in defense of a candidate, but she was always fair and inclusive.” During an admission event in the 1990s, Bonnie met her current husband, Ted O’Neill, then dean of admission at the University of Chicago, now senior admissions adviser at Bard College Berlin.

Bonnie’s talent for building relationships with and between high school counselors, college colleagues, and applicants matches her commitment to President Leon Botstein’s progressive ideas. She led by example and trained staff to appreciate the necessity of keeping an open mind. Few have been more steadfast in their work for the College. As she puts it, “Bard is a place in which I truly believe, and I am proud to be part of the history of its mission.” We look forward to seeing Bonnie on campus—yet again.

Stanley A. Reichel '65

Trustee Sponsor

Janet Stetson '81

Director of Graduate Admission

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The Bardian Award

Richard Teitelbaum

To call Richard Teitelbaum an iconoclast is to encapsulate what made him unique as a composer, an innovator, and an educator of students and colleagues alike. He was a pioneer in the composition and performance of electronic music who was also associated with free jazz and world music, and a longtime teacher who preferred collaboration to compulsion.

Richard was born in New York City. He attended Haverford College, from which he graduated in 1960. (His Bard colleague Robert Martin was in the following year's class.) After earning his master's degree in theory and composition at Yale University in 1964, he worked in Germany with composers Karlheinz Stockhausen, György Ligeti, and Milton Babbitt. A Fulbright scholarship brought him to Italy. As a trendsetter, Richard is perhaps best known for cofounding the groundbreaking live electronic music group Musica Elettronica Viva (MEV) with composers Frederic Rzewski and Alvin Curran in Rome in 1966. MEV, active for more than fifty years, was motivated early on by the electronic experimentation of John Cage and David Tudor, as well as by free-jazz innovators John Coltrane and Ornette Coleman. Richard "was the fundamental air around the music, surrounding it with knowledge, humor, occasional politically charged reminders—still never fearing to take over and wipe us all out with the whole history of electronic music," Curran says.

Richard is also known for another partnership in the 1960s: with synthesizer inventor Robert Moog, who helped him use Moog synthesizers to turn human biological signals into "brainwave music." Richard brought the first Moog synthesizer to Europe in 1967.

He returned to the United States in 1970 and created the World Band, among the first intercultural improvisation groups, consisting of master musicians from India, Japan, South Korea, the Middle East, and North America. He spent 1977 in Tokyo, studying shakuhachi (bamboo flute) with renowned teacher Katsuya Yokoyama. Richard's "digital piano system" combined computer-controlled and human pianists, while his interactive, multimedia operas *Golem* and *Z'vi* (for which he received a 2002 Guggenheim Fellowship) explored Jewish mysticism. He released albums with Anthony Braxton; recorded in a quartet with George Lewis; and presented his composed and improvised amalgamation of synthesized and "natural" instruments in his *Concerto Grosso*, recorded with Braxton and Lewis.

Before Bard, he taught at the California Institute of the Arts, Art Institute of Chicago, and York University in Toronto. Joining the Bard faculty in 1988, Richard said that one of his major pleasures was collaboration with his students: "They often surprise me." He was admired for his intellect and quiet sense of humor. In his eclecticism, range of interests, and explorations of intercultural improvisation and composition, he brought exceptional depth to the Music Program in the "motel on the Hudson," as music faculty called Annandale House, where the program was ensconced. He also was dedicated to teaching in Bard's Milton Avery Graduate School of the Arts program in music/sound.

Richard Teitelbaum died April 9, 2020, near his home in Bearsville, New York. He leaves to his colleagues and students a legacy of individualism, independence, and integrity.

Charles S. Johnson III '70
Trustee Sponsor

Joan Tower
Faculty Sponsor

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The Bard Medal

Emily Tow

Quietly over the past twenty-five years, Emily Tow has become an unusually distinguished leader, institution builder, and pioneer across a variety of fields essential to democratic life. The performing arts, public health, journalism, higher education, and—especially—justice, in our region and across the country, are all better for her unique contributions.

Perhaps most of all, Emily's influence is felt among practitioners in philanthropy. The Tow Foundation, which she has served as executive director and president since 1995, is now nationally recognized as an example of how a relatively small family foundation can achieve extraordinary impact.

While the United States becomes increasingly stratified and unequal, the role of private philanthropy in sustaining institutions that defend the greater good is crucially important. However, the field is too often characterized by practice far removed from and unfamiliar with the people and institutions it ostensibly benefits. Under Emily's leadership, The Tow Foundation eschews bureaucracy and gets the best results through a commitment to proximity, genuine knowledge, and human touch.

Long before it was common for decision makers to be concerned with criminal punishment, Emily and The Tow Foundation set out to reform juvenile justice. They developed partnerships, cultivated expertise, and achieved dramatic results. The reforms they effected led to steep declines in the number of young people incarcerated in Connecticut and New York, moving sixteen- and seventeen-year-olds out of adult jails, and ensuring genuine educational and therapeutic care for young people still ensnared within the juvenile justice system.

Acting as a trustee of Barnard College and New York Public Radio, serving on government advisory boards at the state and local levels in Connecticut and New York, developing a residency for emerging playwrights, Emily Tow—like her parents before her—has found a way to be everywhere, see everything, and do the most good in and around New York City.

We are proud to honor her this evening—at this third Bard College commencement at Taconic Correctional Facility—for her outstanding friendship to the Bard Prison Initiative and the example of citizenship, enthusiasm, and thoughtfulness she sets for all of us.

Elizabeth Ely '65
Trustee Sponsor

Max Kenner '01
Executive Director, Bard Prison Initiative

The Bard Medal was presented at the Bard Prison Initiative commencement ceremony at Taconic Correctional Facility on May 29, 2019. The medal honors individuals whose efforts on behalf of Bard and whose achievements have significantly advanced the welfare of the College.

VI. CONFERRING OF HONORARY DEGREES

Laurie Anderson *Doctor of Fine Arts*

Laurie Anderson is a performer and musician working predominantly with sound, music, speech, and song. Over the fifty years of her legendary career to date she has experimented widely—as a multimedia and visual artist, composer, poet, photographer, and filmmaker. Her work with virtual reality and artificial intelligence exemplify the capacity of artists to contribute to technological innovation. Across these media, Anderson is a consummate collaborator. Deeply appreciative of and responsive to other artists, her cooperative works reflect an ethos of mutual admiration and generosity.

An art history graduate of Barnard College with an MFA from Columbia University, Anderson is motivated to tell stories. She writes in *All the Things I Lost in the Flood* (2018): “Americans have traditionally demanded coherent and simple national stories. Now many of these stories no longer make any sense. . . . We are in story limbo, and for a storyteller this is an intensely interesting place to be.” As a storyteller in a time of limbo, she deals with “identity, memory, happiness, death, place, and love”—always relevant, especially today.

While rejecting polemics, Anderson is unflinching in her criticism of unjust structures of power. For two decades she has developed projects related to imprisonment. Alertness to the potential for exploitation undergirds these works. She wrote about *Habeas Corpus*, her 2015 collaboration with Mohammed el Gharani, a former Guantánamo detainee, in the *New Yorker*, explaining that it started as “a meditation about real time and telepresence: how to be there and not there at the same time.” But her vision changed as her collaborator shaped the piece with stories of his own, about the years he spent imprisoned and tortured.

All of Anderson’s artwork is suffused with the acknowledgment that the world is indeed full of distress and injustice, but this is balanced with her flat-out refusal to give in to despair. It’s as if she’s determined to bear witness and feel pain without ceding pleasure and delight. She accomplishes this balance in part through play, for instance by playing with the ambiguity of language. This, along with vibrant curiosity, fuels her seemingly dauntless energy to create innovative art.

I first encountered her work in 1996, wandering galleries in New York City. Anderson, a virtuosic violinist, had produced a table as silent and still as any table—until you put your elbows down and cover your ears, at which point your bones become conduits for vocals and instrumentals flowing from inside. The sheer delight of *Handphone Table* characterizes much of Anderson’s work, even as she looks squarely into the face of despondency and loss.

Anderson is a practitioner of meditation, as was her husband, musician Lou Reed, who died in 2013. She quotes their Tibetan teacher, Yongey Mingyur Rinpoche, saying: “You need to try to master the ability to *feel* sad without actually *being* sad.” During our current global crisis, which reveals so incisively how interconnected memory, place, love, and death are in our only seemingly isolated lives, Laurie Anderson shows us how to feel deeply and connectedly, without being overcome.

James H. Ottaway Jr.
Trustee Sponsor

Dominique Townsend
Faculty Sponsor

David Byrne
Doctor of Fine Arts

Last year in the *New York Times*, Ben Brantley made a case for David Byrne being the Mister Rogers of music—the difference between them being, he wrote, that Byrne “just happens to infuse his teaching with a beat that turns everyone into a spasmodic St. Vitus dancer.” Byrne is indeed a calm, conversational visionary whose creativity spreads outward from his music into video, film, theater, performance art, books, and photography. His art typically achieves universality by focusing on the quotidian: food, houses, shopping malls, TV. His deadpan sense of humor celebrates the absurdity of everyday life without direct appeal to philosophy. He’s worn oversized suits to make his head look small, interviewed himself on film, and danced with a floor lamp. He wrote his oft-cited “charming goofiness” large, and took it mainstream.

Born in Scotland but growing up in Baltimore, Byrne attended the Rhode Island School of Design and Maryland Institute College of Art. He came to prominence in 1975 with the band Talking Heads, a group so original that the term New Wave was coined to classify it. From its minimalist beginnings the band quickly branched out into art rock, hip-hop, Afropop, and the avant-garde. Having grabbed attention with iconic rock albums like *More Songs about Buildings and Food* and *Fear of Music*, Byrne infused Nigerian dance rhythms into *Remain in Light*; *Speaking in Tongues* added tropes from gospel worship to the mix. Since then, no one style or medium has been able to contain or define Byrne’s protean development. He wrote the score for choreographer Twyla Tharp’s dance *The Catherine Wheel*, and lyrics for Philip Glass. The Talking Heads’ 1984 film *Stop Making Sense*, directed by Jonathan Demme, has been hailed as the best concert film ever made. Byrne’s directorial debut, *True Stories*, takes an affectionate yet absurdist look at small-town life in the Texas Panhandle.

Recently Byrne’s career has seemed to expand without boundaries. In 2008 he turned a ferry terminal in Manhattan, the Battery Maritime Building, into a musical instrument by electronically connecting its parts to a pipe organ that audience members could play to “make art themselves, not just look at it.” An inveterate bicycle rider for more than forty years, he wrote a book called *Bicycle Diaries*, recalling his experiences riding through cities around the world and musing on how their structures and histories reflect human character. His book *How Music Works* turns ideas of creativity upside down, explaining how art is not merely an inner impulse but a response to both environment and opportunity. Last year he brought a stage show, *American Utopia*, to Broadway, to rave reviews.

These activities across the spectrum have been marked by Byrne’s idiosyncratic sensibility, a geeky sense of wonder at the mysteries of everyday life. He’s a singer who once said, “The better the singer’s voice, the harder it is to believe what they’re saying.” That self-effacing and self-aware attitude has made David Byrne an amusing and empowering force for creativity for more than four decades.

Roland J. Augustine
Trustee Sponsor

Kyle Gann
Faculty Sponsor

Steven Chu
Doctor of Science

Steven Chu, William R. Kenan Jr. Professor of Physics at Stanford University and professor of molecular and cellular physiology at Stanford's School of Medicine, has described himself as the “academic black sheep” of his family. In his youth, Chu viewed schoolwork as a chore, but spent his extracurricular time satisfying an insatiable curiosity: building erector sets, experimenting with chemistry kits, and even creating a neighborhood soil-testing business. Chu completed his undergraduate studies in physics and mathematics at University of Rochester, and his doctorate at University of California, Berkeley. He has earned patents in atomic and polymer physics, biophysics, and energy technologies, and received numerous accolades, including the 1997 Nobel Prize in physics. One could hardly call him an academic outsider! He credits his high school physics teacher for introducing him to a way of studying both simple and complex problems by using a set of assumptions and observations in the creation of a theory, which could be verified or refuted by experimentation. Chu's career is a consistent refrain of this practice.

In the 1980s at AT&T Bell Laboratories, Chu and his collaborators developed a technique for laser cooling and atom trapping that was so transformative it was recognized with a Nobel Prize. Using multiple lasers arranged in a specific configuration and frequency, Chu successfully slowed atomic speeds from 4000 km/s to just centimeters per second, creating a liquid-like grouping of atoms dubbed “optical molasses,” paired with two magnetic coils—a trap to detain atoms for further study or manipulation. This work paved the way for a more accurate atomic clock, enabling more advanced global positioning systems (GPS) and quantum computing, among other applications, including “optical tweezers.” Optical tweezers are able to hold, manipulate, and visualize single molecules and, along with fluorescence resonance energy transfer (FRET), allowed Chu to study the dynamics of enzyme, protein, and RNA activity, setting a precedent for biological research. At Stanford, he helped launch the pioneering Bio-X Interdisciplinary Biosciences Institute.

Chu has led the United States' movement toward sustainable energy. He served as director of the Lawrence Berkeley National Laboratory from 2004 until 2008. There, he spearheaded the Helios Project, prioritizing research on renewable energy sources. In 2009, he was appointed the twelfth U.S. Secretary of Energy by President Barack Obama. He was the first scientist and first Nobel laureate to be appointed to the U.S. Cabinet, and remains the longest-serving energy secretary. Chu assisted BP in redressing the Deepwater Horizon oil leak and initiated important programs, including the ARPA-E (Advanced Research Projects Agency–Energy) and Energy Innovation Hubs, coordinating efforts across government, industry, and academia to solve energy challenges. In 2019, Chu became president and now serves as chair of the board of the American Association for the Advancement of Science, which strives to promote science, engineering, and innovation “throughout the world for the benefit of all people.”

We honor Steven Chu for his exceptional accomplishments in physics, his staunch advocacy for renewable energy research, and above all, his unbarred curiosity in pursuit of scientific advancement.

James von Klemperer
Trustee Sponsor

Emily McLaughlin
Faculty Sponsor

Gao Xiaosong
Doctor of Fine Arts

Multitalented Gao Xiaosong is a composer, singer, music producer, author, film director, talk-show host, public intellectual—and one of the most extravagantly gifted men I have known. He is an artist of remarkable imagination who has created successful compositions and films. He is a writer of intelligence and insight whose books land frequently on Chinese best-seller lists. He is a man of wit, erudition, and charm whose talk shows have received more than nine hundred million views and are legendary within China for his extemporaneous musings on topics ranging from history and culture to current events, art, and music. A leader in media and the arts, he headed up the Alibaba Group's music division and is currently chairman of the Alibaba Entertainment Strategic Committee, focusing on international expansion of the group's entertainment sector.

Gao Xiaosong was born into an intellectual and artistic family: his father is a scientist and senior visiting professor at Tsinghua University, and his mother is an architect. Gao himself started studying electrical engineering at Tsinghua, but soon dropped out to study directing at the Beijing Film Academy. He gained fame as a musician with his debut album of 1993 entitled *Campus Folk Songs*, which won almost all the music awards that year in China. "The music is relatable and makes the listeners think about their own lives," Gao has said.

He went on to launch multiple music labels (he notes that China had no private record companies when he began his songwriting career) and to write hit songs, produce albums, and embark on concert tours that broke box office records in all of China's major cities. His work in film is equally impressive, beginning in 1999 with his direction of *Where Have All the Flowers Gone*. His films since then—*My Old Classmate*; *My Kingdom*; *Fragile*, *This Side Up*, *Keep Dry*; and *Rainbow*—have been hits throughout Asia. In 2015 Gao founded, and became curator of, the nonprofit Zashuguan Library, which boasts one of the world's largest collections of books and periodicals from the late Qing Dynasty to the Republic of China before 1949.

Gao Xiaosong's broad experience in the arts and insight into modern society make him a perceptive and visionary cultural leader in China today. But he has become more than that. He is a true bridge builder between the United States and China because his work extends beyond borders. I vividly remember the dinner our families shared after the North American premiere of my composition *Buddha Passion*—my own attempt to connect Western and Chinese traditions. As I listened to him I realized how he is working to build those bridges between China and the rest of the world. But mostly I understood how Gao Xiaosong's vast and still-growing body of work—his accomplishments as a writer, filmmaker, musician, and educator—creates a heroic and stirring vision for the connected future of all the world's cultures. He is an inspiration and I am honored to call him my friend.

Jinqing Cai
Trustee Sponsor

Tan Dun
Faculty Sponsor

Thelma Golden
Doctor of Humane Letters

In a 2009 talk, Thelma Golden described her curatorial practice: “My interest is in artists who understand and rewrite history, who think about themselves within the narrative of the larger world of art, and who have created new places for us to see and understand.” In her thirty-year career—as a curator at the Whitney Museum of American Art and, since 2005, as director and chief curator of The Studio Museum in Harlem, where she began in 1987—Golden has modeled these same values, creating powerful “new places for us to see and understand” art, specifically work by artists of African descent, and illuminating how political and social issues can be grasped and transformed by culture. A recipient of the 2018 J. Paul Getty Medal and member of the Barack Obama Foundation’s Board of Directors, Golden has made a strong case for art’s potential for social change throughout her career and illuminated the catalytic role that artists of African descent have played in culture.

Golden distinguished herself as one of the leading curators in the United States while at the Whitney from 1988 to 1998. There, she played a key role in shaping the museum’s programming and cocurated the still-debated 1993 Whitney Biennial, which pushed conceptual strategies around identity and representation from the periphery of the art field into its heated center. Now seen as a groundbreaking show that exhibited some of the most significant contemporary artists, such as Andrea Fraser, Glenn Ligon, Lorna Simpson, and Fred Wilson, the Biennial received virulent critical backlash for its bold merger of art and first-person politics. In *U.S. World and News Report*, critic Hilton Kramer remarked, “There is no cure in sight short of dismissing the entire staff and the entire board of trustees of the museum.” Golden went on to present *Black Male: Representations of Masculinity in Contemporary American Art* in 1994, an exhibition that upended extant approaches to art history and curatorial method, among many to follow.

Golden’s tenure at the Studio Museum has been marked by invention and advocacy through the exhibition program, the renowned Artist-in-Residence program, and, now, through construction of a new museum, the first home ever built for it. She conceived of the museum’s noted series of exhibitions, the “F-shows,” beginning with *Freestyle* in 2001. Four shows followed—coorganized by Golden or by Studio Museum curatorial colleagues with Golden as chief curator—introducing works by more than one hundred artists of African descent: *Frequency* in 2005–06, *Flow* in 2008, *Fore* in 2012–13, and *Fictions* in 2017–18.

A former member of Bard’s Center for Curatorial Studies Graduate Committee, and 2016 recipient of the Audrey Irmas Award for Curatorial Excellence, Golden has also characterized her term as director through mentorship: supporting not only successive generations of artists but also curators and writers. Hers is a trajectory that models curating as a field bigger than objects; about institution-building, expanding art history, rewriting incorrect and exclusionary narratives, and opening the door to greater and richer understandings of society through art.

Charles S. Johnson III ’70
Trustee Sponsor

Lauren Cornell
Faculty Sponsor

Linda E. Johnson
Doctor of Humane Letters

Few institutions are more essential, truly democratic, or genuinely optimistic in today's United States than our public libraries. At a time when expectations of profit or privatization have devastated so many community institutions, public libraries are busier than ever. Their resurgence is a rare contemporary phenomenon that gives us hope. In this context, Linda Johnson is a remarkable leader of one of the largest and most vital library systems in the country.

Raised in Philadelphia, Johnson earned her bachelor's degree at Hamilton College, where she was among the first women graduates. She completed graduate degrees in law and business, and after a career in the private sector, she led the Free Library of Philadelphia Foundation and National Constitution Center before becoming president and chief executive officer of Brooklyn Public Library in 2011. Johnson is a manager whose characteristics—humor in a crisis, willingness to take risks, and commitment to providing valuable resources—are well suited to her adopted borough.

Brooklyn is one of the most diverse and vibrant places in the country. Just under forty percent of its residents were born outside of the United States, and roughly one quarter live below the poverty line. It is poised to take advantage of access to scholarship, the arts, and culture—and make extraordinary contributions to them—as few other communities can.

Brooklyn Public Library is a vast and dispersed system. Fifty-nine branches of varying sizes and shapes spread across a borough that, on its own, would be the fourth-largest American city. It is anchored by its Central Library at Grand Army Plaza: a magnificent Art Deco structure at the foot of Prospect Park, and at the intersection of neighborhoods, thoroughfares, and traditions. Walking into Central, patrons encounter an abundance of human energy and democratic spirit; and, largely thanks to Johnson's leadership, they also encounter little bureaucracy or security. The library is truly an open and public institution, in the best and most meaningful sense.

Johnson delivers Brooklyn's wealth of experience back to the residents of Brooklyn. She has opened the library to an annual Night of Philosophy and Ideas, during which thousands of people visit throughout the night to engage in debates and performances; she established an outdoor University Open Air, taught exclusively by Brooklynites who are immigrants; and she partnered with Theater of War Productions to deliver free performances of projects addressing public health and social justice, culminating in a ten-week run of *Antigone in Ferguson* at St. Ann & the Holy Trinity Church. In 2016, Johnson and Brooklyn Public Library partnered with Bard College to create the first accredited college within a public library and the first Bard Microcollege in New York City. It enrolls students whose education had been interrupted or deterred in a full-time, full-scholarship, community-based academic experience. The first students to complete their degrees through Bard at Brooklyn Public Library graduate today.

Too often, leaders in the United States wrongly believe that institutional aspirations to be equitable and inclusive require those organizations to be less ambitious and daring. We honor Linda Johnson because she knows, and her work proves, the opposite is true.

Emily H. Fisher
Trustee Sponsor

Max Kenner '01
Executive Director, Bard Prison Initiative

Ellen Condliffe Lagemann

Doctor of Humane Letters

Ellen Condliffe Lagemann is a nationally recognized expert in education research. Through her distinguished administrative leadership at major universities and foundations, she has shaped contemporary understandings of its impact on education policy and teaching practice. She is a pioneering historian of education, as attested by the broad-based reception of her book *An Elusive Science: The Troubling History of Education Research* and her appointments to prestigious history departments. Her work questions the cost that quantitative, standardized measures exact on educational opportunity. She offers a powerful model in “educational biography,” a genre she practically invented, to account for the lived experiences, within and outside formal schooling, that activate individuals to pursue their potential.

Lagemann characterizes her childhood as being populated by civic-minded women of ambition who valued progressive education. Her early research emphasized that sustained, gendered recognition enables women, even without access to formal institutions, to translate leadership skills from domestic to public spheres. She learned the value of intellectual independence when she designed research for her undergraduate honors thesis at Smith College and encountered the life-changing work of Lawrence Cremin, who would become her dissertation adviser in the history of education at Columbia University. There, studying with electrifying professors, she absorbed the power of great teaching, and practiced it herself when she taught high school social studies. But Cremin’s mentorship and motto—“to write is to act”—was what linked her socially progressive family culture to scholarly ambition. As a professor at Columbia University, then at New York University, she wrote deeply researched books on education history that, while readable and candid in style, were also framed by rigorous sociological analyses of organizations, institutions, and professions.

Her pioneering writing on philanthropic foundations evinces both respect for their accomplishments and due caution for their disproportionate impact on American public life. Deploying her expertise on private power, she served as president of the Spencer Foundation, where she devised the Usable Knowledge project to translate education research into practical tools for teachers, students, and policy makers. She developed that project, raising twenty million dollars, during her tenure as dean of the Harvard University Graduate School of Education and Charles Warren Professor of the History of American Education. She raised the profile of “ed school,” spearheading many ongoing, influential private-public initiatives, including the Public Education Leadership Project, which addresses the achievement gap. Ultimately, an interest in hands-on, student-centered learning brought her to Bard College as Levy Institute Research Professor as well as Distinguished Fellow at the Bard Prison Initiative, a program linking progressive education to social justice. Her teaching and advocacy culminated in *Liberating Minds: The Case for College in Prison*. Here, she boldly claims racism is a root cause of racially skewed prison demographics; prisons do not make communities safe; and economies and democracies suffer under punitive regimes.

The educational biography of Ellen Condliffe Lagemann, heir to John Dewey’s and Jane Addams’s legacies, challenges us to see the student in all people and potential for learning in unlikely places, so that self-liberating minds may achieve their fullest expression.

Barbara S. Grossman ’73
Trustee Sponsor

Tabetha Ewing ’89
Faculty Sponsor

George D. Rose '63
Doctor of Science
Alumni/ae Honorary Degree

George Rose has had a remarkable career highlighted by tackling problems that others shied away from, then applying novel ideas and methodologies to solving them. Time and again, he has demonstrated the power of original thought that is guided, but not overly constrained, by previous work in the field. This citation could easily have been written by a Bard faculty member in biology, chemistry, computer science, or physics, since he has admirers in each program. He graduated with a concentration in mathematics, but was in fact a student in many disciplines.

In the early 1960s, students in the Division of Natural Sciences and Mathematics at Bard College were few, but they were highly motivated and often exceptionally creative. The small group of faculty in the division responded by expanding their breadth of understanding in their own field as well as in cognate disciplines. Resourceful students like George benefited the most from this model of confronting interesting ideas and applying any tools that might prove effective.

In those days, a savvy, math-capable person like George could establish a career in computing with few formal credentials. So he went to Oregon State University, becoming the manager of operating systems while completing a master's degree in mathematics and computer science. After reading *Molecular Biology of the Gene*, by James D. Watson, he decided to enter graduate school in biochemistry in his thirties. He finished his PhD at Oregon State, and began a series of academic and research appointments that culminated at Johns Hopkins University, where he has held prestigious positions in the Department of Biophysics and Biophysical Chemistry since 1994.

Most of the basic processes that underlie the functioning of cells and larger organisms involve proteins taking on specific shapes in specific circumstances. George has been an innovator in adopting new computational approaches to test hypotheses about how these macromolecules take the shapes they do, which is at the heart of the "protein folding problem." A compelling principle of his approach has been a self-stated "predisposition to seek simple models for complex phenomena," an attitude grounded in a sophisticated understanding that scientific investigations are almost always about developing a model of some kind. His richly diverse skill set has equipped him to employ lessons learned in all areas of modern science. His numerous publications show a subtle thinker adapting ideas from chemistry, biology, and physics to the interactions in proteins, then applying advanced computational approaches to bring those theories to life.

As a fitting climax to a career about how to pose and solve problems, George taught a course in 2018, *Thinking about Thinking*, for Bard nonscience majors. Describing the class, he said, "How have we learned to make sense of the physical world? The answer is far from obvious"—a query, and quest, that drive his life as a scientist. The course represented a full circle for him, as he passed along to a new generation the legacy of his own Bard educators, who pushed him to ask tough questions and be creative in answering them.

Hilary Pennington
Trustee Sponsor

Matthew Deady
Faculty Sponsor

VII. CHARGE TO THE GRADUATES

Leon Botstein, President of the College

VIII. CONFERRING OF DEGREES IN COURSE

Introduction of Graduate Degree Programs

Norton Batkin, Dean of Graduate Studies

Presentation of Candidates for the Degrees of Doctor of Philosophy, Master of Philosophy, and Master of Arts in Decorative Arts, Design History, Material Culture

Deborah L. Krohn, Chair of Academic Programs

Bard Graduate Center: Decorative Arts, Design History, Material Culture

Presentation of Candidates for the Degree of Master of Fine Arts

Hannah Barrett, Director

Milton Avery Graduate School of the Arts

Nayland Blake '82, Chair

International Center of Photography–Bard Program in Advanced Photographic Studies

Presentation of Candidates for the Degree of Master of Science in Environmental Policy, Master of Science in Climate Science and Policy, and Master of Education in Environmental Education

Eban Goodstein, Director

Bard Center for Environmental Policy

Presentation of Candidates for the Degree of Master of Arts in Curatorial Studies

Lauren Cornell, Director

Graduate Program, Center for Curatorial Studies and Art in Contemporary Culture

Presentation of Candidates for the Degree of Master of Arts in Teaching

Derek Furr, Director of MAT in Annandale

Master of Arts in Teaching Program at Bard College

Presentation of Candidates for the Degree of Master of Music in Vocal Arts

Stephanie Blythe, Artistic Director

Graduate Vocal Arts Program, Bard College Conservatory of Music

Presentation of Candidates for the Degree of Master of Music in Conducting

James Bagwell, Codirector

Graduate Conducting Program, Bard College Conservatory of Music

**Presentation of Candidates for the Degree of
Master of Business Administration in Sustainability**
Eban Goodstein, Director
Bard Master of Business Administration in Sustainability

**Presentation of Candidates for the Degrees of
Master of Science in Economic Theory and Policy and Master of Arts in Economic Theory and Policy**
Jan Kregel, Director
Levy Economics Institute Graduate Programs in Economic Theory and Policy

**Presentation of Candidates for the Degree of Master of
Music in Curatorial, Critical, and Performance Studies**
James Bagwell, Academic Director
The Orchestra Now

Presentation of Candidates for the Degree of Associate in Arts
Megan Callaghan, Dean
Bard Prison Initiative

**Presentation of Candidates for the Degrees of
Bachelor of Arts, Bachelor of Music, and Bachelor of Science**
Deirdre d'Albertis
Dean of the College

Awarding of Degrees to Candidates
Leon Botstein

IX. BENEDICTION
Mary Grace Williams

X. RECESSIONAL
TÖN Brass Quintet

MEMBERS OF THE CLASS OF 2020

GRADUATE DEGREES

Doctor of Philosophy in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The title of the doctoral dissertation is listed for each student.

AMY ELIZABETH BOGANSKY Philadelphia, Pennsylvania / BA, Columbia University; MA, University of Delaware/Winterthur
“Good Goods and Subtle Rogues: The Royal African Company and the Culture of the Textile Trade on the Gold Coast, 1660–1730”

MATTHEW BURROUGHS PETERS KEAGLE Vergennes, Vermont / BA, Cornell University; MA, University of Delaware/Winterthur
“Uniformly Speaking: Military Dress in an Age of Reform, 1763–1789”

REBECCA ANNE PERRY Princeton Junction, New Jersey / BA, Skidmore College; MA, Bard Graduate Center
“‘That Difficult In-Between Age’: Fashioning Preadolescent Girls in the United States, c. 1930–1960”

Master of Philosophy in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The approved topic for doctoral research is given for each student.

MICHAEL JONATHAN ASSIS Herzliya, Israel / BA, MA, Tel Aviv University
Gothic Art and Studium: The Studium, Mendicants, and the Arts in Medieval Bologna

CHRISTINA LAGUNA DE LEÓN New York, New York / BA, Hobart and William Smith Colleges; MA, New York University
Mapping the American Chair Form: The History and Evolution of the Butaca

MICHELE JACKSON-BECKETT Philadelphia, Pennsylvania / BA, Saint Joseph’s University;
Vienna’s Other Modernism: Design and Dwelling, 1918–1968 MA, Parsons School of Design/Cooper Hewitt

REBECCA JUMPER MATHESON New York, New York / BA, Rice University; JD, University of Texas;
American Artisans: William and Elizabeth Phelps, and Phelps Associates MA, Fashion Institute of Technology

SARAH LOUISE SCATURRO Brooklyn, New York / BA, University of Colorado; MA, Fashion Institute of Technology
The Development of Costume Conservation in North America and Britain, 1964–1986

COURTNEY ANN STEWART Toronto, Canada / BA, Western University; MA, University of Toronto; MA, Bard Graduate Center
Crafting the Brilliant Cut: The Indian Diamond in England, 1650–1750

AMANDA THOMPSON Providence, Rhode Island / BA, Pomona College; MA, Teachers College Columbia;
Miccosukee and Seminole Patchwork: Craft, Sovereignty, and Settler Colonial Relations MA, Bard Graduate Center

Master of Arts in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The title of the master's qualifying paper is listed for each student.

LAURA J. ALLEN	Providence, Rhode Island / BS, Bates College
"Fashioning the Northwest Coast: 200 Years of Indigenous Dress"	
JORDANE BIRKETT	Claremont, California / BA, New York University
"The Head and the Hand: Hospitality and Collaborative Craftsmanship in William Morris's Prose Romances"	
CHRISTINA MARIE DE COLA	New York, New York / BA, Brown University
"Playing Tourist: The Grand Tour and Cartographic Board Games of the 18th and 19th Centuries"	
NICOLE DEE-COLLINS	Milton, Massachusetts / BA, BS, University of Rhode Island
"Shoulders down; arms back; chest open; and waistband properly HIGH up': Dandyism, Fashion, and the Perception of Masculinity in Late-Georgian Britain"	
EMILY HAYFLICK	Seattle, Washington / BA, Barnard College
"The Crafting of Skins and Laws: Legislative Rhetoric, Handicraft Production, and Indigenous Alaskan Identity"	
ELIZABETH F. KOEHN	Edmonds, Washington / BA, Oberlin College
"Designing Destruction: Archizoom Associati's 'Superonda' Sofa as Radical Critique"	
CHI-LYNN LIN	Taiwan / BA, Shih Chien University; MA, Taipei National University of the Arts
"Make It Real: Fantasy and Development of Interwar Japanese Girls' Culture"	
JINYI LIU	Shanghai, China / BA, Shanghai University; MA, Chinese University of Hong Kong; MA, Ohio University
"Understanding <i>Tao</i> and <i>Ci</i> : The 1908 Ceramics Exhibition in Late Qing Shanghai and the Emergence of Modern Chinese Cultural Nationalism"	
JACQUELINE MARIE MAZZONE	Dover, New Hampshire / BA, St. John's University
"A Taste for Death: Love, Humor, and Suicide in an 18th-Century English Manuscript Recipe Book"	
WILL NEIBERGALL	Tempe, Arizona / BA, Arizona State University
"Logic, Nervousness, and Architecture in Vienna: Two Studies in the Unhomely"	
YI RONG	Shanghai, China / BA, Pennsylvania State University
"Fashion Playground: The Relation between Fashion and the Body in the Spaces for Comme des Garçons"	
RACHAEL SCHWABE	Chicago, Illinois / BA, Loyola University Chicago
"Ghostly Traces and Haunted Labor: The Sincere Craft of Janine Antoni"	
MADELINE ROSE WARNER	Laguna Beach, California / BA, McGill University
"Space Sells: The Life and Times of a 'Tin' Toy Mars Gun Made in Japan"	
DANIELLE FAY WEINDLING	San Diego, California / BA, Middlebury College
"I Have Seen Her in the Mirror: Elsa Schiaparelli, Surrealist Fashion, and Female Agency"	
CALEB WEINTRAUB-WEISSMAN	Elwood, New York / BA, State University of New York at Geneseo
"Photography and the Roycroft Press: Photogravures, Halftones, and Mythmaking in East Aurora"	
ALICE CAROLYN WINKLER	Wilmington, Delaware / BA, Boston University
"A Few Diamonds, Judiciously Worn': Jewelry, Etiquette, and Feminine Virtue in the Gilded Age"	
COCO SHIHUAN ZHOU	Vancouver, Canada / BA, McGill University
"Ecology by Design: Biosphere 2 and Closed-System Design in the Space Age"	

Master of Fine Arts

Milton Avery Graduate School of the Arts

The title or description of the master's project is listed for each student.

LUIS ARNÍAS "Terror Has No Shape"	Boston, Massachusetts
JOBÍ SOTERIOS GONZALEZ BICOS "Intention Boxing"	Arcadia, California / BFA, San Francisco Art Institute
LAUREN LOUISE BURROW "Universal Building Supplies"	Darwin, Australia / BFA, Monash University
GWENAN ELISA DAVIES "Conscious Uncoupling"	Abergele, United Kingdom / BA, University of Wales Institute, Cardiff; Masters of Research in Creative Practices, Glasgow School of Art
OMARI DOUGLIN "Bard MFA Thesis"	Brooklyn, New York
CAROLINA FANDIÑO "Desmoronamiento"	Bogotá, Colombia
CAROLYN ELIZABETH FERRUCCI "Far Rocks"	New York, New York / BA, Eugene Lang College
MARK GOMEZ "Vertigo Anthem"	Chelsea, Massachusetts
COLLEEN HARGADEN "H2O"	West Palm Beach, Florida / BFA, Art Center College of Design
EVIE K HORTON "distances"	Brooklyn, New York / BFA, Mason Gross School of the Arts, Rutgers University
CHRISTIANE HUBER „Hollywood-Kino als moderne Metaerzählung. Eine Deutung des Hollywoodfilms American Beauty als moderne Metaerzählung mit multiplen Identitätsangeboten“	Munich, Germany / Diploma in Psychology, Ludwig Maximilians Universität München
RACHEL SIMONE JAMES "An Eros Encyclopedia"	Brooklyn, New York / BA, Concordia University
JAMIE ALYSE KRASNER "Nude Volvo: (mutating repetitions) M. E. L. T. [Maybe Everyone Licks Truths]. Welcome to the afterlife, Now. (Dub Mix)"	New York, New York
LEONA NAWAHINEOKALA'I LANZILOTTI "Na Kai 'Ewalu: Fluidity and Fragmentation as Form in Indigenous Experimental Performance"	Honolulu, Hawai'i
DANIELA LEDER "Did I Mind What?"	New York, New York / BA, Humboldt University Berlin; MA, PhD, New York University
ISABEL MALLET "Doubt Systems"	London, United Kingdom / BA, Slade School of Fine Art, University College London

CARLA JEAN MAYER “Cal: an idyll”	Chicago, Illinois
LEE NACHUM “Tyrant Star”	Los Angeles, California
BRANDON NDIFE “Goods and Value”	Hammond, Indiana / BFA, Cooper Union
DIANE NGUYEN “Tyrant Star”	Carson, California / BA, Virginia Commonwealth University
JAXYN RANDALL “When Time Shall Be No More: An American Offering On The End of Days”	Montpellier, France / BA, University of California, Los Angeles
MIKO REVEREZA “Towards a Stateless Cinema”	Manila, Philippines
ALICIA NICOLE SALVADEO “In Common Conspiracy”	Pittsburgh, Pennsylvania
ROBERT JOSEPH SANDLER “Fatal Loins”	New York, New York / BA, Brown University
JOSEPHINE SHAHRZAD SHOKRIAN “you need me, just as much as I need you: a ballad of dependency” and “Ground Control” by Georgian Badal	New York, New York / BA, Bard College
ESTELLE SRIVIJITTAKAR “Descending Mirror”	Los Angeles, California
JORDAN STRAFER “PEP (Process Entanglement Procedure)”	Miami, Florida / BA, Eugene Lang College; BFA, Parsons School of Design
DANIEL SULLIVAN “Far Out Furniture”	Queens, New York
CHRISTOPHER VAN GINHOVEN REY “The Solitude of Signs”	Claremont, California / BA, MA, Dartmouth College; PhD, New York University
JESSICA SARA WILSON “Smile Driver”	New York, New York
ALEXANDER BIJAN ZANDI “The Sandbox Has No Limits”	Brooklyn, New York

Master of Fine Arts

International Center of Photography–Bard Program in Advanced Photographic Studies

The title or description of the master's project is listed for each student.

JEREMY KURLAND BRENNER “Tiny Specks of Silver”	New York, New York / BA, Hamilton College
EMILY ANDERSON CHIAVELLI “A Massive Force Like That of Miracles”	Malden, Massachusetts / BFA, Northern Kentucky University
IAN LLOYD EDWARD HUNT “ewai”	London, United Kingdom / BS, University of Sussex
BEVERLY LOGAN “What We See”	New York, New York / BA, Columbia University
TOMOHIRO MORISAWA “Elephant in the Room”	Kyoto, Japan / BA, University of Manchester; PhD, University of Oxford
CHERYL MUKHERJI “The Light Outside Home”	New Delhi, India / BA, University of Delhi
DANNY R. PERALTA “Of a Particulate Matter”	New York, New York / BA, New York University
ALEXANDER BENJAMIN REMNICK “Coming Out Party”	New York, New York / BA, University of Pennsylvania
VERA MARCELA SALDIVAR DE LIRA “Assertions about Being in the Light of Time”	Aguascalientes, Mexico / BA, Tecnológico de Monterrey; Certificate in Creative Practices, International Center of Photography
RONALD C. YANG “Reprinting the City”	New York, New York / BS, MBA, New York University
YEJIAO ZHANG “Little Tiny Visions”	Shenyang, China / BA, Shanghai International Studies University
YIMING ZHENG “Space is my first language”	Beijing, China / BA, Beijing Film Academy

Master of Science in Environmental Policy

Bard Center for Environmental Policy

The title of the master's project is listed for each student.

TWISHA CRYSTAL BALASUBRAMANIAN Mumbai, India / BA, Hanover College; JD, Vermont Law School
"Moving toward a Sustainable Energy Future: An Analysis of New York's Value Stack Approach"

BRENNIA SOPHIA BUSHEY Hancock, Massachusetts
"State-Level Policies to Protect Public and Environmental Health from Pesticides: The Case of Chlorpyrifos"

SAMUEL CARLSON CALHOUN Bloomsburg, Pennsylvania / BA, Ithaca College
"The Agricultural Ground Lease: A Tool to Promote Farmland Access for the Next Generation of Farmers?"

LINDSEY ERIN DREW Rhinebeck, New York / BS, Purchase College, State University of New York
"Management and Regulatory Strategies to Reduce Consumer Exposure to Harmful Disinfection By-Products"

JOSEPH STEVEN O'BRIEN-APPLEGATE Richmond, Virginia / BA, College of William and Mary
"Estimating the Air Emissions of Fossil Fuel-Fired Stationary Engine Electric Generators under Two Megawatts, in New York City, Westchester County, and New York State"

CLIFTON LAURENCE STAPLES Farmington, Maine / BA, University of Maine at Farmington
"U.S. Flood-Risk Governance under Climate Change: Examining an Emerging Flood-Risk Network in New York State's Hudson Valley Region"

CORY ELIZABETH TIGER Warwick, New York / BA, State University of New York at Stony Brook
"Application of Citizen Science in World Heritage Areas: A Comparative Analysis of Voluntary Monitoring Programs in Northern Queensland, Australia"

MAYA ANN WHALEN-KIPP Queens, New York / BA, BS, Union College
"Culturally Grounded Marine Management Approaches in Sea Cucumber Conservation Policy in the South Pacific Islands"

Master of Science in Climate Science and Policy

Bard Center for Environmental Policy

The title of the master's project is listed for each student.

RACHEL GABRIELLE DUNN Norfolk, Virginia / BS, University of North Carolina Asheville
"Climate Change as a Threat Multiplier: Assessing Conflict Risk in Uganda"

EMMA ROSE ELBAUM Evergreen, Colorado / BA, Vassar College
"Incorporating Behavioral and Distributional Consideration in Integrated Assessment Modeling: New Directions for Climate Policy in New York"

Master of Education in Environmental Education

Bard Center for Environmental Policy/Master of Arts in Teaching

The title of the master's academic research project is listed for each student.

CRAIG ALEXANDER DIAZ Ellenville, New York / BS, State University of New York College of Environmental Science and Forestry
"Evaluating the Impact of Working as a Nature-Immersion Camp Instructor on Life Skills, Environmental Consciousness, and Environmental Teaching Skills"

SIIRA MADELINE RIESCHL Vashon Island, Washington / BA, Bard College
"Exploring the Efficacy of Wordless Picture Books for Fostering Ecological Literacy in Young Learners"

Master of Arts in Curatorial Studies

Center for Curatorial Studies and Art in Contemporary Culture

The title of the master's exhibition is listed for each student.

SUKANYA BASKAR Ahmedabad, India / BDes, National Institution of Design
"Awaaz / Essential Interference"

MUHEBULLAH ESMAT Kabul, Afghanistan / BA, Colby College
"No End in Sight"

MARISA KOH ESPE Akron, Ohio / BA, Ohio State University
"Horizons are not infinite"

JULIA GARDENER Warsaw, Poland / BA, University of Bristol
"Long Live Modern Movement"

BERGEN NORTH HENDRICKSON Seattle, Washington / BA, New York University
"Tensile Specimens"

CIENA ESTELLE LESHLEY Atlanta, Georgia / BA, New York University
"Invention of Hysteria"

ANA THEREZA LOPES Miami, Florida / BA, New York University
"Abra a Jaula!"

ELIZABETH MARIE LORENZ Plainfield, Illinois / BA, New York University
"hackers, un-re-mastered"

MARÍA CAMILA MONTALVO Bogotá, Colombia / BA, Universidad de Los Andes
"The Soil Speaks"

BROOKE LIVINGSTON NICHOLAS San Diego, California / BA, Boston University
"Somatic's Grocery"

ELIZAVETA ALEXANDROVNA SHNEYDERMAN Miami, Florida / BFA, Rhode Island School of Design
"Inbetweeners"

WEIQIU (MICHELLE) SONG Shenzhen, China / BA, Mount Holyoke College
"No Look Pass"

RACHEL VERA STEINBERG Brooklyn, New York / BFA, Pratt Institute
"A faint hum"

Master of Arts in Teaching

Master of Arts in Teaching Program

Graduates are from the MAT programs in Annandale and Los Angeles.

The title of the master's academic research project is listed for each student.

CHRISTOPHER R. BENNETT Wallingford, Connecticut / BS, Sacred Heart University
"Developing an Understanding of the Importance of Polygons in Life and Teaching" (mathematics)

MATTHEW J. ESPOSITO Hurley, New York / BS, State University of New York at Oneonta
"The Human Microbiome: Implementation into the Biology Classroom" (biology)

SUMMER GRACE FLEMISTER New York, New York / BA, Bard College
"Toni Morrison's *Beloved*: A Site of Rememory, Reparations, and Ripping Down the Veil" (literature)

NANDA JEAN VASHTI FOGLE Brooklyn, New York / BA, Bard College
"Examining Childhood through S. E. Hinton's *The Outsiders*" (literature)

CLAIRE MARIE GOTCH Oakland, California / BA, Bard College
"'Heaven did not seem to be my home': The Subversion of Gender Performance and Convention through Characterization and Setting in Emily Brontë's *Wuthering Heights*" (literature)

MEGHAN ANGELA JAEGER Germantown, New York / BS, Rensselaer Polytechnic Institute
"The Anthropocene: Are We in the Age of Human Impact? You Decide" (biology)

EMMA KATHERINE KUZMANOFF Seattle, Washington / BA, Oakland University
"What Happens to a Dream Deferred?' History, Family, and the American Dream in the Poetry of Langston Hughes" (literature)

ANASTASIIA MALOVA St. Petersburg, Russia / BA, Bard College
"The Complexity of Witnessing: Looking at Multiple Points of View in *Persepolis*" (literature)

ISABELLA CLAY MARTINEZ Brooklyn, New York / BA, Bard College
"Storytelling as Survival in Leslie Marmon Silko's *Ceremony*" (literature)

THOMAS N. NELSON New York, New York / BA, New York University
"Spices, Spirituality, and Scarcity: Experiences of Food and Drink in the Middle Ages" (history)

JACOB ALEXANDER PASA Davenport, New York / BA, State University of New York at Plattsburgh
"German Citizens, Complicity, and the Holocaust: Historiographical and Instructional Perspectives" (history)

JOSHUA MARTIN PEREZ Bronx, New York / BA, Bard College
"For the People: The Historiography of the Black Panther Party and Black Community Politics and Activism" (history)

GARTH SUTHERLAND Candor, New York / BA, Marlboro College
"Civil Rights and the Black Experience in the New Deal Era: Limitations and Possibilities 1932–1948" (history)

NIKKI SWAY New York, New York / BA, Bard College
"India's Military and Its Impact on the Formation of a Nation" (history)

SAMUEL HUGO WILLNER Brooklyn, New York / BA, Bard College
"*Massacres*, '*Tragedies*, '*Genocide*': Critical Analysis of Differing Perspectives on the Armenian Genocide" (history)

JACQUELYN HELENA WOODS Rhinebeck, New York / BA, State University of New York at New Paltz
"Criticism and Controversy: Teaching Harper Lee's *To Kill A Mockingbird* in the 21st Century" (literature)

Master of Music in Vocal Arts

Graduate Vocal Arts Program of the Bard College Conservatory of Music

Selections performed at the master's graduation recital are listed for each student.

CHELSEA TAYLOR FINGAL DESOUZA

New York, New York / BM, New England Conservatory of Music

Unknown: "Over my head"; R. Strauss: "Das Rosenband"; Korngold: from *3 Lieder*, Op. 22, "Welt ist stille eingeschlafen"; Strauss: from *Brentano Lieder*, "Ich wollt ein Sträusslein binden," "Säusle, Liebe Myrthe"; Strauss: "Allerseelen"; Beach: "I send my heart up to thee"; Handel: from *Alcina*, "Tornami a vagheggiar"; Handel: from *Semele*, "No, no I'll take no less"; Gordon: "Strange Hurt"; Poulenc: "Violon," "Hier"; Weill: "Youkali"; Poulenc: "Les chemins de l'amour"

HAILEY ROSE MCAVOY

Natick, Massachusetts / BM, Eastman School of Music

Bach: "Kommt ihr angefochtenen Sünder"; Fauré: from Op. 2, "Dans les ruines d'une abbaye," from Op. 4, "Lydia," from Op. 5, "Reve d'amour"; Del Riego: "Homing"; Wolf: "Kennst du das Land"; Brahms: "O wusst' ich doch den Weg zurück"; Ives: "Songs My Mother Taught Me"; Lieberon: "No Estés lejos de mí"; Crumb: "Come Lovely and Soothing Death," "amor mio, si muero y tu no mueres"; Heggie: "The Call," "The deepest desire," "Primary colors"; Simon: "Bridge Over Troubled Water"

MAGGIE JEAN MCGUIRE

Tuscaloosa, Alabama / BM, Oberlin Conservatory

Berlioz: "La mort d'Ophélie"; R. Strauss, from *Drei lieder der Ophelia*, "Wie erkenn' ich mein Treulieb," "Guten Morgen, 's ist Sankt Valentinstag," "Sie trugen ihn auf def Bahre bloß"; Szymanowski: from *6 Songs of the Fairy Tale Princess*, Op. 31, "Słowik," "Złote Trzewiczki," "Pieśń o Fali"; Larsen: from *The Magdalene*, "Chapter 33:7-12 and 14-18"; Larsen: from *Songs from Letters*, "So Like You Father's," "He Never Misses," "A Man Can Love Two Women," "A Working Woman," "All I Have"; Harbison: from *Mirabai Songs*, "It's True, I Went to the Market," "All I Was Doing Was Breathing," "Why Mira Can't Go Back to Her Old House," "Where Did You Go?" "The Clouds," "Don't Go, Don't Go"

BRAD EDWARD TESTERMAN

Baltimore, Maryland / BM, BM, MM, Peabody Institute of Johns Hopkins University

Bach: from Cantata, BWV 82, "Ich habe genug"; DiOrio: from *A Ghost Through the Winding Years*, "Alone"; Fauré: "Prison"; R. Strauss: "Mein Herz ist stumm"; N. Boulanger: "J'ai frappé"; L. Boulanger: "Reflets"; DiOrio: from *A Ghost Through the Winding Years*, "Spring torrents"; R. Strauss: "Ruhe, meine Seele"; Bach: from Cantata, BWV 57, "Ja, ja ich kann die Feinde schlagen"; Corigliano: "One Sweet Morning"; Fauré: from *La Bonne Chanson*, "L'hiver a cessé"; DiOrio: from *A Ghost Through the Winding Years*, "Joy"; Strauss: "Heimkehr"; Testerman: "Strange Invention"; Bach: from Cantata, BWV 140, "Wachet auf"

MARGARET TIGUE

Wantagh, New York / BM, University of Michigan, Ann Arbor

Moore/Sappho: "Love Let the Wind Cry . . . How I Adore Thee"; Grieg: from *Sechs Lieder*, Op. 48, "Gruß," "Dereinst, Gedanke mein," "Lauf der Welt," "Die verschwiegene Nachtigall," "Zur Rosenzeit," "Ein Traum"; Sibelius: from *Fem Sanger*, "Var det en dröm?"; Schwantner: from *Two Poems of Agueda Pizarro*, "Black Anemones"; Silver: "O, she doth teach the torches to burn bright"; Golijov: "Lúa Descolorida"; Paladhile: "Psyché"; Debussy: from *Cinq Poèmes de Baudelaire*, "Le Balcon," "Harmonie du soir," "Le jet d'eau," "Recueillement," "La mort des amants"

Master of Music in Conducting

Graduate Conducting Program of the Bard College Conservatory of Music

The master's concert program is given for each student.

GLENN EDWARD ALEXANDER II

Port Arthur, Texas / BM, Prairie View A&M University

Mozart: from *Le Nozze di Figaro*, Overture; Schubert: Symphony No. 5 in B-flat

PROKHOR PROTASOV

Vyatka, Russian Federation / BM, Tchaikovsky Moscow State Conservatory

Beethoven: Symphony No. 8; Protasov: "Staten Island Ferry"

Master of Business Administration in Sustainability

Bard MBA in Sustainability

The title of the master's project is listed for each student.

MELISA MARIA BAEZ Lancaster, Pennsylvania / BS, Temple University
"ELUME: Attaining sustainability one step at a time, an Entrepreneurial experience"

ELIZA LIVINGSTON EDGE Woodstock, New York / BS, State University of New York, Oneonta
"Entrepreneurship in the Circular Economy: Launching a Kid's Clothing Rental Service"

EMMA ROSE ELBAUM Evergreen, Colorado / BA, Vassar College
"Integrated Assessment Modeling in Business: Climate Change and the Prospects for a New Economy"

STEPHANIE KAYE ERWIN Menlo Park, California / BA, Seattle University
"Entrepreneurship in the Circular Economy: Launching a Kids' Clothing Rental Service"

DIANA KIRSTIN FARMER Baltimore, Maryland / BA, University of Delaware
"Reflecting and Rooting"

JESSE KYE GERSTIN Brooklyn, New York / BA, Oberlin College; Graduate Certificate, SOAS University of London
"Sustainability in the Lithium-Ion Battery Industry"

KRISTIN JOYCE HANCZOR Redding, Connecticut / BA, Bowdoin College; Master's Certificate, Seattle University
"Leveraging the Power of Sports to Promote Global Sustainability"

ANTHONY CHRISTOPHER HOYT St. Paris, Ohio / BBA, Ohio University
"Exploring the Interconnections of ESG and Sustainable Finance"

BRETT DAVID LANDAU Tallahassee, Florida / BS, University of North Carolina at Asheville
"Integrating Corporate Social Responsibility in a Strategic Communications Firm"

BRIAN MATTHEW LIECHTI Asheville, North Carolina / BS, Warren Wilson College
"Integrating Sustainability into a College Endowment"

MAUREEN ELIZABETH MCCARTHY Brooklyn, New York / BA, State University of New York at New Paltz
"ESG and Natural Language Processing: Tools for Data, Sustainability, and Storytelling"

CAITLIN GLORIA O'DONNELL Millbrook, New York / BA, State University of New York at New Paltz
"Engagement, Equity, and Wellness in the Workplace: A Bard Case Study"

NICOLE RAMESH PAMANI Jersey City, New Jersey / BS, University of Miami
"Becoming an Independent Consultant for the Circular Economy"

SAVANNAH JANE PARSONS Stillwater, Oklahoma / BS, Oklahoma State University
"Investing in My Future: Exploring Pathways to a Sustainability Consulting Career"

CAROLYN LEE PINCUS New York, New York / BFA, Fordham University and Alvin Ailey American Dance Theater
"Building Resilience in Small Business"

ROXANNE ALEXANDRA SHARIF Austin, Texas / BA, Chapman University
"Dynamic Materiality: Strengthening Engagement and Giving Voice to All Stakeholders, Not Just Shareholders"

JOHN ROBERT STALLINGS III Asheville, North Carolina / BA, DePauw University
"Climbing toward Sustainability in the Outdoor Industry"

JANET KRAAYENBRINK VIADER
“Monetizing Corporate Accountability in North America”

Napa Valley, California / BA, University of California, Berkeley;
International Diploma, Paris Institute of Political Studies

DANIEL JACOB WOJCIECHOWSKI
“Circular Economy: Popularizing New Business Models for Consumer-Facing Companies”

Rochester, New York / BS, University of Maryland

SAHANA B. ZUTSHI
“Wells Fargo and Climate Change: Benchmarking and Future Leadership Opportunities”

New Milford, Connecticut / MSc, University of Bristol; BBA, Bryant University

Master of Science in Economic Theory and Policy

Levy Economics Institute of Bard College

The title of the master’s project is listed for each student.

BARKIN CIHANLI
“Political Economy of the 1999 Banking Crisis in North Cyprus: A Sovereignty Approach”

Cihangir, Nicosia / BA, Denison University

ESTEBAN RIVERA
“Pay Discrimination in Major League Baseball”

Bay Shore, New York / BA, Bard College

MAROKEY SAWO
“Children’s Time Use in Tanzania: Moving beyond Labor Force Engagement”

Bronx, New York / BA, Vassar College

SEAN TURLAN
“The Social and Economic Inequalities in the Continuing HIV Epidemic: Challenges to the New York City DOHMH ‘End the Epidemic’”

Chicago, Illinois / BA, Bard College

ALEXANDER TRENT WILLIAMS
“Intragovernmental Stabilizers”

Denton, Texas / BA, McGill University

Master of Arts in Economic Theory and Policy

Levy Economics Institute of Bard College

The title of the master’s project is listed for each student.

EDWARD EUGENE V DUNN
“A New Hope for a Dishonoured Legacy: The Rise of MMT”

St. Petersburg, Florida / BA, Bard College

MADELEINE MARGARET JOHNSON
“The Limitations of the Euro: A Case Study of the Pandemic in Italy”

Berlin, Germany / BA, Bard College

WYNN SHEPHERD MILLER
“Fair Pay to Play: The NCAA as a Monopoly Organization”

Fort Washington, Maryland / BA, Bard College

MAX VON HOLTZENDORFF
“Increasing Returns”

Toronto, Canada / BSc, University of Western Ontario

Master of Music in Curatorial, Critical, and Performance Studies

The Orchestra Now

The title of the master's capstone project is listed for each student.

KYLE ANDERSON	New Orleans, Louisiana / BM, Cleveland Institute of Music
"Sleeping Ambedo: A Collection of Original Music"	
REGINA SIMONE BRADY	White Plains, New York / BA, BM, Oberlin College; MM, Colburn School Conservatory of Music
"A Wind Quintet Concert to Embrace the Changing of the Seasons and a Historical Tradition in Catskill, New York"	
JOSHUA DEPOINT	Buffalo, New York / MM, Yale School of Music
"Instrument Setup: Effect on Performance"	
CARL ALLEN GARDNER	Fresno, California / BM, Oberlin College Conservatory of Music; MM, Yale School of Music
"The Sanctuary Concert Project"	
SHANNON KATHLEEN HAGAN	Colorado Springs, Colorado / BME, University of Colorado at Boulder
"Teaching Artist Pilot Program: Exploring the Role of an Orchestral Musician in the Public School Music Classroom"	
JIHYUN JAMES KIM	Seoul, South Korea / BM, Juilliard School; MM, State University of New York at Stony Brook;
"Quarantine Concert on YouTube"	
AD, Yale School of Music	
EMILY JEAN MELENDES	Waukesha, Wisconsin / BM, University of Texas at Austin; MM, Juilliard School
"Reframed: Music De-contextualized"	
YURIE MITSUHASHI	Fort Lee, New Jersey / BM, Juilliard School; MM, Yale School of Music
"The Sanctuary Concert Project"	
FEDERICO LUIS RAMOS ESPEJO	Alhama de Granada, Spain / BM, Conservatorio Superior de Granada;
"Alhama Brass Festival"	
Diploma in Orchestral Studies, Roosevelt University	
ADAM CHRISTOPHER ROMNEY	BA, Wilfrid Laurier University; AD, Glenn Gould School;
"A History and Analysis of the Bard Music Festival"	
MM, Indiana University Jacobs School of Music	
MATTHEW RYAN ROSS	Nesconset, New York / BM, MM, University of Cincinnati College-Conservatory of Music
"A Wind Quintet Concert to Embrace the Changing of the Seasons and a Historical Tradition in Catskill, New York"	
DENIS SAVELYEV	Lviv, Ukraine / Diploma of Specialist, Gnessin Russian Academy of Music;
"Slavic Music Concert Series: Discovery of Slavic Music Composers"	
MM, Mannes College of Music, The New School	
LUKE DAVID STENCE	Austin, Texas / BA, Manhattan School of Music; MM, MMA, Yale School of Music
"The Sanctuary Concert Project"	
ZHENYUAN YAO	Shanghai, China / BM, Bard College Conservatory of Music
"The Recipe to Become a Better Musician"	

ASSOCIATES DEGREES

The following students have satisfied the requirements for the AA degree through Bard Microcollege.

LUKIKI VENUS AKOLA	Springfield, Massachusetts
SHACORIA L. BALDWIN	Malden, Massachusetts
OMAWATIE BEHARRY	Bronx, New York
PARIS MONIQUE BRANTLEY	Springfield, Massachusetts
MICHAEL BROWN	Bronx, New York
TESSA ANNE COLON	Holyoke, Massachusetts
ELIZABETH CRESPO COLÓN	Holyoke, Massachusetts
TAMEKA W. DALEY	Springfield, Massachusetts
RICHARD DAVIDSON	Spanish Town, Jamaica
JONATHAN GAAL	Queens, New York
HAKEEM HALLEY	Georgetown, Guyana
ROXANNE HOLMES	Washington, District of Columbia
VICTORIA MARIE LADUZINSKI	Holyoke, Massachusetts
PEARL BURNICE MANUS	Bronx, New York
LOIDA MARIA MARTINEZ	Holyoke, Massachusetts
CHELSIE MARIE MONTANEZ	Springfield, Massachusetts
ANGELIC MARIE ROY SANTOS	Springfield, Massachusetts
PURVIS THOMPSON	Oxford, Mississippi
AMBER JANEES TORRES	Holyoke, Massachusetts
JACQUELINE VELEZ VAZQUEZ	Brooklyn, New York
PRECILLA ZAMBRANO	Brooklyn, New York

BACHELORS DEGREES

The following students have satisfied the requirements for the BA degree.
Students earning a dual degree are so indicated by BS for a bachelor of science or
BMus for bachelor of music (through the Bard College Conservatory of Music).
The title and/or description of the Senior Project or Graduation Recital is listed for each student.

SAMUEL J. ABATE	Red Bank, New Jersey
Anthropology: “Time Is a Construct(ion): Heritage and Becoming in Quito’s Historic District”	
<i>Concentration: Latin American and Iberian Studies</i>	
<i>Project Adviser: Gregory Duff Morton</i>	
DOREEN GYIMAH ADUTWUMWAH	Bronx, New York
Historical Studies: “The Continuities within the Ghanaian Festival Scene: The Performance of Nation Building and Identity Formation”	
<i>Concentration: Africana Studies</i>	
<i>Project Adviser: Drew Thompson</i>	
ARTUN AK	Istanbul, Turkey
Economics: “Neoliberal Urbanism in Turkey: A Synopsis, Two Cases”	
<i>Project Adviser: Kris Feder</i>	
Literature: “After Bergson: Temporal Countermoves in Ahmet Hamdi Tanpınar’s <i>The Time Regulation Institute</i> and Uwe Johnson’s <i>Speculations about Jakob</i> ”	
<i>Project Adviser: Thomas Wild</i>	
AURIELLE A. AKERELE	Chicago, Illinois
Human Rights: “The Alchemy of Post-Traumatic (G)race: A Memoir of My Body in Pain”	
<i>Concentration: Africana Studies</i>	
<i>Project Adviser: Thomas Keenan</i>	
CHARLOTTE MIRIAM ALBERT	East Norwich, New York
Political Studies: “Private Lives of Public Figures”	
<i>Project Adviser: Samantha Hill</i>	
SALEEM ALHUMAIDI	Hudson, New York
Biology: “The effect of E-cadherin knockdown is essential to mantle cell survival”	
<i>Concentration: Middle Eastern Studies</i>	
<i>Project Adviser: Michael Tibbetts</i>	
GEMMA GOODSPEED ALLEN	Los Angeles, California
Dance: “With an Ear against the Ground: Explorations of Rhizosphere Biota as a Movement Study in Two Parts: (probiotic and wormhole)”	
<i>Project Adviser: Maria Q. Simpson</i>	
Environmental and Urban Studies: “Multiple Perceptions of Soil Health: A Transdisciplinary Collaborative Study of Two Contrasting Grain Farms in Columbia County, New York”	
<i>Project Adviser: Jennifer G. Phillips</i>	
AURORA JULIET AMIDON	Sturbridge, Massachusetts
Film and Electronic Arts and Literature: “The Gospel according to Andrei: Biblical Narrative in the Films of Andrei Tarkovsky”	
<i>Project Adviser: Richard Suchenski</i>	
EMILY HOPE ANASTASI	Salisbury Mills, New York
Art History and Visual Culture: “The Experiential Museum: Immersive Installation Art in the Age of Social Media”	
<i>Project Adviser: Alex Kitnick</i>	
MIRIAM ANASTASI	Rockville, Maryland
Written Arts: “Cicadas & Other Hauntings”	
<i>Project Adviser: Michael Ives</i>	

- SUSAN MELISSA ANDREAS Madison, New Jersey
Art History and Visual Culture: “The Photogram Now and Then: An Investigation of Contemporary Photogram Practice”
Project Adviser: Laurie Dahlberg
Photography: “Something I Once Knew”
Project Adviser: Barbara Ess
- BRIAN ARAQUE PEREZ Port Chester, New York
Written Arts: “Disintegration and Other Stories”
Project Adviser: Melanie Nicholson
- JULIANNE EMMA ARNOLD Glenview, Illinois
Philosophy: “A Feeling”
Project Adviser: Jay Elliott
- GUSTAV HENRY ARONSON Bronx, New York
Film and Electronic Arts: “eurydice”
Project Adviser: Kelly Reichardt
Photography: “eurydice”
Project Adviser: An-My Lê
- DYLAN A. ASFUR Marcy, New York
Film and Electronic Arts: “HAPPYVILLE”
Project Adviser: A. Sayeeda Moreno
- ALINA R. AUGUSTIN Ulster Park, New York
Psychology: “The Effects of Virtual Reality on Motor Performance in the First-Person Point of View”
Project Adviser: Thomas Hutcheon
- GISELLE LUCIA AVILA Rosedale, New York
Political Studies: “I Pledge Allegiance to One Global Nation: Redefining Citizenship through the Institutionalization of Cosmopolitan Principles in Response to the U.S. Immigration System”
Project Adviser: Charles Dixon
- EDWAR CADMIEL AVILES-MERCEDES Lawrenceville, Georgia
Human Rights: “What Lies in the Market: The Untold Connections between Dominicans and Haitians”
Project Adviser: Gregory Duff Morton
- MISBAH YONUS AWAN Astoria, New York
Sociology: “The Preservation of the Islamic Tradition and How Current Organizations Seek to Prevent Exploitation of Sacred Texts and Religious Authority: Spiritual Abuse and Sexual Abuse within the Islamic Community”
Concentration: Africana Studies
Project Adviser: Peter Klein
- IOLI HELENA BALTAS New York, New York
Written Arts: “The Funhouse: Eight Stories”
Project Adviser: Wyatt Mason
- MIDORI CONSTANCIA BARANDIARAN New Orleans, Louisiana
Spanish Studies: “La impresión de la constante transformación de la figura del autor a través del lector”
Project Adviser: Patricia López-Gay
- THEADORA LOUISA BARRETT Duxbury, Massachusetts
Art History and Visual Culture: “From the Profane to the Sacred: Modernist Christian Chapels of the 20th Century”
Project Adviser: Susan Aberth

- CATHERINE BANKS BAUM Great Barrington, Massachusetts
Human Rights: “Memories Illuminate a Troubled Place: Reconsidering the New York State Training School for Girls at Hudson, 1904–74”
Project Adviser: Christian Crouch
- BERNADETTE BENJAMIN Brooklyn, New York
Sociology: “Beyond Their Homeland: Understanding the Experiences of Black Women in Japan”
Project Adviser: Laura R. Ford
- OLIVIA EVELYN BERKEY Davidson, North Carolina
Art History and Visual Culture: “Tracing Gesture, Tracing Ground: Art and Performance in *Earth-Body Rites*, 1967–1975”
Project Adviser: Alex Kitnick
Dance: “Field Guide: Mapping Body, Performing Ritual”
Project Adviser: Maria Q. Simpson
- OLIVIA HART BERLIN Oak Park, Illinois
Literature: “A Pinch More Diversity: Langston Hughes and the Literary Canon”
Project Adviser: Peter L’Official
- EMMA SYLVIE BERNSTEIN Yardley, Pennsylvania
Mathematics: “Chase-Escape on Sparse Networks”
Concentration: Mind, Brain, and Behavior
Project Adviser: Matthew Junge
- ALIYA BEYHUM Beirut, Lebanon
Historical Studies and Human Rights: “Neither Dead nor Alive: Lebanon’s Missing and Forcibly Disappeared Persons”
Project Adviser: Thomas Keenan
- TINATIN BEZHANIDZE Tbilisi, Georgia
Economics: “Disruption in the Repo Market—a Sign of Systemic Issues”
Project Adviser: L. Randall Wray
- DAVID NELSON BLACK New York, New York
Political Studies: “The ‘Baun System’ and the Reconstruction of German Intelligence, November 1944 – December 1949: From the Final Reorganization of the Abwehr to the Petersberg Agreement”
Project Adviser: Walter Russell Mead
- MICHAEL BRENT BLACKMON Carrollton, Georgia
Written Arts: “West West West”
Project Adviser: Ann Lauterbach
- SARAH BAT SHEVA BONDER Pacific Palisades, California
Political Studies: “Dysphoric Visibility: Discontents of Queer Visibility in the Media”
Project Adviser: Samantha Hill
- WALLIS ROSE BORAM Seattle, Washington
Biology: “Effects of amyntas and metaphire jumping worm invasion on a Northeastern temperate deciduous hardwood forest ecosystem”
Project Adviser: Cathy D. Collins
- JO-KEL BORTHWICK Brooklyn, New York
Economics: “The Polyester Problem: Regulating the Polyester Industry through the Lens of Environmental Economics”
Project Adviser: Kris Feder

- ANNA-SOFIA ANDREA BOTTI Wallingford, Vermont
Historical Studies: “Freedom of Speech in America’s Concentration Camps: The Press and Public Discourse for Japanese Americans at Manzanar”
Project Adviser: Robert J. Culp
Piano Performance (BMus): Kurtág: selections from *Jatekok*; Beethoven: Sonata No. 21 in C Major, Op. 53 (“Waldstein”); Prokofiev: Sonata No. 2, Op. 14 in D Minor; Chopin: Ballade No. 1, Op. 23 in G Minor
Principal Teacher: Benjamin Hochman
- LUCAS THEO ULYSSE BOURGINE Boulogne-Billancourt, France
Photography: “Systematic Fractures”
Project Adviser: David Bush
- NELLIE JEAN BOWEN Everett, Washington
Chemistry and Biochemistry: “Synthesis and characterization of platinum complexes with benzothiophene and naphthalene-derived ligands”
Concentration: Science, Technology, and Society
Project Adviser: Craig Anderson
- PHOEBE SCHUYLER BRAND Alameda, California
Global and International Studies: “Walking a Thin Line: Towards a Cautious Implementation of the Advancing American Kidney Health Initiative”
Concentration: Global Public Health
Project Adviser: Helen Epstein
- GABRIEL FRANCIS BRAUNSTEIN Lexington, Massachusetts
Literature: “Discourses of Italianità in Italian-American Literature”
Project Adviser: Joseph Luzzi
- JEANNETTE S. BRENT New York, New York
Music: “Is This the Place”
Project Adviser: Raman Ramakrishnan
- CHRISTINA RAE BRINZAC Milwaukee, Wisconsin
Environmental and Urban Studies: “The Pitfalls of Analyzing and Setting Up Glass Eel Data from the New York State Department of Environmental Conservation–Run American Eel Community Science Project”
Project Adviser: M. Elias Dueker
- HADLEY ROSE BRITT Cape Elizabeth, Maine
French Studies and Political Studies: “The Origins of Modern Anti-Semitism in France: A Study of Jewish Experience from the Ancien Régime to the Second World War”
Project Adviser: Odile S. Chilton
- MAHAUT THERESE BROOKS Long Island City, New York
Film and Electronic Arts: “Alice Is”
Project Adviser: Laura Parnes
- GARRETT GLENN BROWN Tampa, Florida
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
- BRANDON MARLIS BRUMM Cedarhurst, New York
Film and Electronic Arts: “Angel Dust: A Creation Myth”
Project Adviser: Ed Halter
- COLIN MICHAEL BRUNDEGE Duaneburg, New York
Economics and Political Studies: “Economic Sanctions and the Survival of Autocratic Regimes”
Project Adviser: Christopher McIntosh

- MAIA THULE BRUNO-BASAING San Francisco, California
Human Rights: “Circling Crisis: How the Debtor State Became a Feeding Ground for Vulture Funds”
Project Adviser: Peter Rosenblum
- BENJAMIN J. BRYANT St. Petersburg, Florida
Biology: “The impact of habitat fragmentation on the diversity of soil bacterial and fungal communities”
Project Adviser: Cathy D. Collins
- LOLA ELAINE BUNCHER Boiceville, New York
Film and Electronic Arts and Studio Arts: “All Things Unholy”
Project Advisers: Lothar Osterburg and Laura Parnes
- ALEXANDER WESLEY BUNNELL New Haven, Connecticut
Chemistry and Biochemistry: “Intramolecular C-N bond formation: Reactivity and selectivity of iodine(iii) oxidants in the generation of carbamate-derived nitrenes”
Project Adviser: Emily McLaughlin
- WILL CAMERON BURGHARD New York, New York
Computer Science: “CovertNet: Circumventing Web Surveillance Using Covert Channels”
Project Adviser: Robert W. McGrail
- COLEMAN TOMASINO BURKE Albany, California
Written Arts: “Sneakerhead”
Project Adviser: Joseph O’Neill
- EAVAN BURKE Manhattan Beach, California
Studio Arts: “Matters of the Heart”
Project Adviser: Julianne Swartz MFA ’03
- JOSEPH BURKE Kendall Park, New Jersey
French Studies: “Hector in Italy: An Exploration of Byron, Beethoven, and Berlioz through the Composition of *Harold in Italy*”
Project Adviser: Peter Laki
Viola Performance (BMus): Walton: Viola Concerto; Vieuxtemps: Sonata in B-flat Major; J. S. Bach: Partita in E Major
Principal Teachers: Marka Gustavsson, Melissa Reardon, and Steven Tenenbom
- BRENNA SOPHIA BUSHEY Hancock, Massachusetts
Combined plan (3+2) dual-degree program at the Bard Center for Environmental Policy
- MADELEINE PEARL BUZBEE San Francisco, California
Studio Arts: “Good Grief”
Project Adviser: Julianne Swartz MFA ’03
- JUAN-CARLOS CABRERA Lawrence, Massachusetts
Music: “Vanity / Moving Forward”
Project Adviser: James Bagwell
- MATTHEW CAITO Jay, New York
Global and International Studies: “The Parallel State: Assessing the Rise and Contemporary Role of Hezbollah in Lebanon”
Project Adviser: Frederic C. Hof
- SALVATORE P. CAPACCIO Guilford, Connecticut
Music: “Verlust & Pérdida: ‘On Loss of Love and Innocence’ and ‘Entre mis brazos: On Belonging’” a set of voice recitals featuring German, Mexican, Spanish, and American composers
Concentration: Latin American and Iberian Studies
Project Adviser: Rufus Müller

SEBASTIAN RAFAEL CARDENAS	Providence, Rhode Island
Sociology: “Foreign in Their Own Country: A Critical Analysis of Puerto Ricans in the United States”	
<i>Project Adviser: Laura R. Ford</i>	
BRIGID KATHERINE CAREY	Hubbardston, Massachusetts
Photography: “The Order I No Longer Remember”	
<i>Project Adviser: An-My Lê</i>	
PHILIP MARTIN CARROLL	Poughkeepsie, New York
Theater and Performance: “this is the knot in my stomach”	
<i>Project Adviser: Jonathan Rosenberg</i>	
EZEKIEL NAPOLEON CHABON	Berkeley, California
Music: “Corrida // Technospeciation”	
<i>Project Adviser: Matt Sargent</i>	
THALIA CELESTE CHAI-ZHANG	Sudbury, Massachusetts
Computer Science: “An Study of Sentiment Analysis Methods for Mandarin Chinese”	
<i>Concentration: Mind, Brain, and Behavior</i>	
<i>Project Adviser: Sven Anderson</i>	
ANGELO ILYA RAPHAEL CHAMMAH	Paris, France
Film and Electronic Arts: “A Mellow Night for Memories”	
<i>Project Adviser: Kelly Reichardt</i>	
Photography: “Journal, untitled”	
<i>Project Adviser: David Bush</i>	
EMMA ELIZABETH CHAMPEAU	Montclair, New Jersey
Psychology: “Where Words Fail, Music Speaks: Investigating the Role of Psychopathy in Predicting the Level of Emotion and Frisson in Music Listening”	
<i>Project Adviser: Justin Dainer-Best</i>	
JULIA CHARRA	Paris, France
Literature and Middle Eastern Studies: “(M)other Lands, (M)other Tongues: Resistance to the Linear in Two Postcolonial Moroccan Texts”	
<i>Project Adviser: Marina van Zuylen</i>	
DERECK CHAVEZ	Brooklyn, New York
Political Studies: “Why Hip-Hop Matters: Political Impact of the MC”	
<i>Project Adviser: Charles Dixon</i>	
LILY ANA CHÁVEZ	Barrington, Rhode Island
Global and International Studies: “Sovereign Violence: Migrants, Borders, and the Brutal Logic of Nationhood”	
<i>Project Adviser: Michelle Murray</i>	
YAN CHEN	Shanghai, China
Mathematics: “A Multi Centerpoint Theorem via Fourier Analysis on the Torus”	
<i>Project Adviser: Steven Simon</i>	
WINSTON QUARRIER CHENEY	Collinsville, Connecticut
Studio Arts: “Composite Self”	
<i>Project Adviser: Arthur Gibbons</i>	

- SHIRLEY CHENG Beijing, China
Political Studies: “Why One Populist Is Elected and the Other Is Not”
Project Adviser: Simon Gilhooley
Written Arts: “‘Tell Me I Did Well’ and Other Things Left Unsaid”
Project Adviser: Dinaw Mengestu
- GENEVIEVE DOMINIQUE CHIOLA New Haven, Vermont
Middle Eastern Studies and Written Arts: “American Looking: A Collection of Personal Essays on the Middle East”
Project Adviser: Susan Fox Rogers
- YU-TIEN CHOU Yangmei, Taiwan
Physics: “Practice-Room Acoustics: What Matters to Musicians about the Practice Space”
Project Adviser: Matthew Deady
Bass Trombone Performance (BMus): Verhelst: Capriccio–Bass Trombone and Trombone Ensemble; Telemann: Sonata in F Minor; V. Williams: Six Studies in English Folk Song; D. W. Brubeck: *Stereogram No. 3* “Dedicated to George Roberts”; Candillari: “Extremely Close”; Baadsvik: “Ordner Seg (It’ll be alright)”
Principal Teachers: Demian Austin, John Romero, Nicholas Schwartz, and Weston Sprott
- VICTORIA CHOY Jamaica, New York
Environmental and Urban Studies: “Engaging the Saw Kill Watershed Community: An Exploration of the Precursors of Disinfection Byproducts and CDOM Fluorescence Monitoring”
Project Adviser: Robyn L. Smyth
- MADISON MARIE CLARK-BRUNO Alfred Station, New York
Theater and Performance: “8/28 – 12/8”
Project Adviser: Jack Ferver
- AXEL TIGER CLAVIER Palo Alto, California
Political Studies: “The Fortress State: How the American System Protects Vested Interests and the Status Quo”
Project Adviser: Walter Russell Mead
- TANNER DANIEL COHAN Columbia, Maryland
Computer Science and Music: “Rhythm Quest: Creating a Music Video Game”
Project Adviser: Matt Sargent
- JONATHAN COLLAZO Clermont, Florida
American Studies: “To Be the Sole Performer: A Selective Outline of the Development of the Solo Marimba in the United States”
Project Adviser: Myra Young Armstead
Percussion Performance (BMus): Haaksma: *Skip, Still*; Druckman: “Reflections on the Nature of Water”; Mackey: “See Ya Thursday”; Tower: “Clocks”
Principal Teachers: Sō Percussion: Eric Cha-Beach, Jason Treuting, Josh Quillen, Adam Sliwinski
- JANE MORGAN COLON-BONET Fort Collins, Colorado
Theater and Performance: “Toy Box”
Project Adviser: Miriam Felton-Dansky
Written Arts: : “The Hotel at the Edge of History”
Project Adviser: Mary Caponegro ’78
- DAVID THOMAS COMESANAS Germantown, New York
Written Arts: “Alone with You”
Project Adviser: Dinaw Mengestu
- MEGAN GRACE CONNOR Princeton, New Jersey
Economics: “The Price Women Pay: Women’s Attachment to Work”
Project Adviser: Pavlina R. Tcherneva

- CHEYENNE CROW CONTI East Durham, New York
Theater and Performance: “this is the knot in my stomach”
Project Adviser: Jonathan Rosenberg
- ALLEGRA ALYNNE COOPER Leander, Texas
Studio Arts: “It’s Nothing Personal”
Project Adviser: Maggie Hazen
- KATHLEEN COOPER Lake Katrine, New York
Environmental and Urban Studies: “Estimating the Age of Glass Eels (*Anguilla rostrata*) in the Sawkill, and Analyzing the Change in Sargasso Sea Surface Temperature over Time”
Project Adviser: Felicia Keesing
- JOSEPHINE N. COTTON Bremen, Maine
Studio Arts: “I Think You Were in My Dream Last Night”
Project Adviser: Kenji Fujita
- EWAN JAMES CREED New York, New York
Film and Electronic Arts: “Cyber Junkie”
Project Adviser: Ed Halter
- LUCA ADRIAN CRISTO Yonkers, New York
Environmental and Urban Studies: “Integrated Conservation and Development Projects: Multitasking Problem-Solving”
Project Adviser: Gautam Sethi
- JACOB TILDEN CUMMINGS Antioch, California
Mathematics: “N-cycle Splines over Sexy Rings”
Project Adviser: Lauren Lynn Rose
- LOVANEY MODELY CUNDEN Curepipe, Mauritius
Chemistry and Biochemistry: “Ir catalyzed [2 + 2] cycloaddition of vinyllogous amide through energy transfer”
Project Adviser: Emily McLaughlin
- CHEYENNE ROSE CUTTER Red Hook, New York
Anthropology: “Mothering on Maple Avenue: An Exploration of African American Women’s Agency in 19th-Century Germantown, New York”
Project Adviser: Christopher R. Lindner
- YUANCHEN DAI Shanghai, China
Economics: “Climate Change and Civil Conflict: To What Extent Can the Climate Change Decisions on Revolts and Violence?”
Concentration: Experimental Humanities
Project Adviser: Aniruddha Mitra
- DILLON JAMES DAINE Riverside, Connecticut
Religion: “How Religious Influence Has Developed Sports into a Faith of Its Own”
Project Adviser: Bruce Chilton ’71
- EMMA LEIGH DALEY Fairfield, Connecticut
Written Arts: “SEA LEGS”
Project Adviser: Celia Bland
- ANNA MADDALENA SACCO D’ALVIA West Cornwall, Connecticut
French Studies: “A Translation of *Exodes* by Jean-Marc Ligny: A Contemporary Apocalypse, Life after Climate Change”
Project Adviser: Odile S. Chilton

- KATHRINA NANCY DAVILA Clifton, New Jersey
Music: “Weather the Storm,” a senior concert and collection of compositions
Project Adviser: Erica Lindsay
- GLENN ARIEL DECETY Chicago, Illinois
Biology: “Quantifying *saccharomyces cerevisiae* growth to elucidate the mechanism of violacein”
Project Adviser: Michael Tibbetts
- JUSTYN C. DÍAZ New York, New York
Political Studies: “The New ‘Duck-and-Cover’: School Security as Contemporary Civil Defense and Mimetic of the National Security State”
Project Adviser: Christopher McIntosh
- ALEXANDRA M. DIAZ-ALBERTINI Richmond, Virginia
Film and Electronic Arts: “Alicia”
Project Adviser: Ephraim Asili MFA ’11
- ETHAN PAUL DICKERMAN Fishkill, New York
Anthropology: “An Eventful Contextualization of the Maple Avenue Parsonage and Germantown’s Former African American Neighborhood”
Project Adviser: Christopher R. Lindner
- SYDNEY DOBLIN Bryn Mawr, Pennsylvania
Religion: “Religion, Myths, and Knowledge among the Hopi Tribe”
Concentration: Jewish Studies
Project Adviser: Susan Aberth
- SOPHIA CLAIRE DOCTOROFF Pleasant Valley, New York
Written Arts: “Pre-Professional”
Project Adviser: A. Sayeeda Moreno
- ERIC DOUGHERTY Plainville, Connecticut
Anthropology: “Rezistance: Diné Grassroots Organization and Modes of Activism”
Project Adviser: Laura Kunreuther
- GRACE NORA DOWNES West Hartford, Connecticut
Theater and Performance: “Toy Box and Combat: My Relationship to Boundaries and the Stage”
Project Adviser: Miriam Felton-Dansky
- MACEY CLARICE DOWNS Bowdoinham, Maine
Sociology: “Fighting for Women, Fighting for Motherhood, Fighting Abortion: The Role of Crisis Pregnancy Centers in Upholding Hegemonic Femininity”
Concentration: Gender and Sexuality Studies
Project Adviser: Yuval Elmelech
Theater and Performance: “this is the knot in my stomach”
Concentration: Gender and Sexuality Studies
Project Adviser: Jonathan Rosenberg
- GRACE E. DRENNAN Bar Harbor, Maine
Environmental and Urban Studies: “A Dance with Cranes: *Grus americana* and the Promise of Wilderness”
Project Adviser: Susan Fox Rogers
- CULLEN CADE DRISSELL St. Louis, Missouri
Computer Science: “A Mixed Reality System for Learning Data Structures”
Project Adviser: Keith O’Hara

JULIA ELISABETH EIFERT
Literature: “How difficult not to go making “reality” this and that’: Virginia Woolf’s Record of Representation”
Project Adviser: Marisa Libbon

Meredith, New Hampshire

ADEL ELKAFAS
Chemistry and Biochemistry: “Heteroleptic n-heterocyclic carbene platinum(II) complexes: Synthesis, reactivity, and photophysical properties”
Project Adviser: Craig Anderson

Ventnor City, New Jersey

IRIS BURNS ENGEL
Art History and Visual Culture: “It’s Garfield’s World, We Just Live in It: An Exploration of Garfield the Cat as Icon, Money Maker, and Beast”
Project Adviser: Alex Kitnick

Nashville, Tennessee

CEMRE ZEYNEP ERIM
Art History and Visual Culture: “Legacies of Madness: An Exploration of the Reception of Vincent van Gogh and Yayoi Kusama”
Project Adviser: Susan Aberth

Ankara, Turkey

CURTIS LEE EVANS
Social Studies: “The Moynihan Report in Sociohistorical Perspective: Examining Individual, Institutional, and Structural Racism in American Society”
Project Adviser: Delia Mellis ’86

Astoria, New York

DEXTER KENNEDY FADNESS
Film and Electronic Arts: “Golda”
Project Adviser: Kelly Reichardt

Winchester, Massachusetts

ADAM AHMED FALLAH
Chemistry and Biochemistry: “Development of a CRISPR-SpyCas9 in-vitro cleavage assay”
Concentration: Mind, Brain, and Behavior
Project Adviser: Swapan Jain

Covington, Georgia

ANNA LAURA GRACE FALVEY
Classical Studies and Written Arts: “The Night Long Dance”
Project Adviser: Ann Lauterbach

Long Beach, New York

HELLI FANG
Literature: “‘I Refuse to Die’: The Poetics of Intergenerational Trauma in the Works of Li-Young Lee, Ocean Vuong, Cathy Park Hong, and Emily Jungmin Yoon”
Project Adviser: Stephen Graham
Violin Performance (BMus): Leclair: Sonata No. 5 for Two Violins, Op. 3; Brahms: Sonata No. 3 in D Minor, Op. 108; V. Williams, “The Lark Ascending”
Principal Teacher: Daniel Phillips

Fulshear, Texas

ALEKSANDR FEDCHIN
Classical Studies: “Studies in Senecan Drama: Reception, Fatalism, and Meter”
Project Adviser: James Romm
Computer Science: “Predicting Imports in Java Code with Graph Neural Networks”
Project Adviser: Sven Anderson

St. Petersburg, Russia

ALEXANDRA N. FERGUSON
Human Rights: “Conversations about Implicit Bias with People I Care About”
Project Adviser: Thomas Keenan

New Canaan, Connecticut

- ADAM FERRUCCI Cataumet, Massachusetts
Historical Studies: “Space Struggles: The Fight for Advocacy in New York’s Garment Industry”
Project Adviser: Myra Young Armstead
- ADELE ELIZABETH FINCH Centennial, Colorado
Biology: “Synaptic currents in *Xenopus laevis* tectal neurons: A study on whole-cell patch clamp electrophysiology”
Project Adviser: Arseny Khakhalin
- NICHOLAS JOSEPH FIORELLINI Merion Station, Pennsylvania
American Studies and Literature: “‘A Visit to the Coffee Houses’: How Local News Wrote about the Humoresque Coffeeshop Raids”
Project Adviser: Éric Trudel
- BO ELIOT FISCHER Tamaqua, Pennsylvania
Economics: “Education and Wage Inequality”
Project Adviser: L. Randall Wray
- BRITTANY MICHELE FLEMING Pelham, New York
Written Arts: “The Dells”
Project Adviser: Wyatt Mason
- RACHEL NICOLE FLYNN Albuquerque, New Mexico
Sociology: “Inclusion or Exile: The Disabled Student’s Experience in College”
Concentration: Gender and Sexuality Studies
Project Adviser: Peter Klein
- ELIAS M. FOKINE Shelter Island, New York
Photography: “Post Time and Other Spectacles”
Project Adviser: Stephen Shore
- NICOLAS ROMAN FOPEANO Los Angeles, California
Music: “Pull2 and Wish2”
Project Adviser: Sarah Hennies
- CHARLOTTE CATHERINE FOREMAN Davie, Florida
Written Arts: “Heaven Is a Hot Tub”
Project Adviser: Michael Ives
- ALEXUS RENEE FOSTER Mableton, Georgia
Music: “The Impact of Live Coding within an Educational and Performance Setting”
Project Adviser: John Esposito
- TUSCANY EDEN FOUSSARD New York, New York
Political Studies: “‘Within and Without’: Hiding an Empire and the Filipino Experience in the United States during the Early 20th Century”
Project Adviser: Sanjib Baruah
- AMBER ROSE FOWLIE Livingston, Montana
Anthropology and Global and International Studies: “Managing Difference: Living Diversity in Berlin’s Language Cafés”
Project Adviser: Jeffrey Jurgens
- JASPER FRANCIS Catskill, New York
Russian and Eurasian Studies: “The Translator as Witness: A Critical Translation of Oleg Volkov’s *Descent into Darkness*”
Project Adviser: Oleg Minin

- ESTRELLA MARIE-MCKINNEY FRANKENFELD
Written Arts: “Collecting Gutter Water and Other Things To Do When It Rains”
Project Adviser: Dinaw Mengestu
 Lawrence, Kansas
- ABIGAIL KATHRYN FREER
Chemistry and Biochemistry: “The effects of macromolecular crowding on the thermodynamics and selectivity of drug binding”
Project Adviser: Swapan Jain
 Milford, New York
- ZURI KATHERINE FRUEH
Environmental and Urban Studies: “‘Involution’ and Hybrid: Responsibility, Relationality, Reciprocity on a Biodynamic Farm”
Project Adviser: Michèle D. Dominy
 Simi Valley, California
- LOUISA JANE FULKERSON
Historical Studies and Russian and Eurasian Studies: “Voice of Silence: Women Inmates’ Perspective on Sexual Violence in the Soviet Gulag, 1936–56”
Project Adviser: Olga Voronina
 Oklahoma City, Oklahoma
- AIDAN FURZE
Biology: “Magnetic Avoidance in the Foraging Behavior of Wild Woodpeckers and Other Wintering Birds”
Concentration: Mind, Brain, and Behavior
Project Adviser: Bruce Robertson
 Tiverton, Rhode Island
- LILIYA GALECHYAN
Music: “The Voice of Baroque Violin”
Project Adviser: Marka Gustavsson
 Tivoli, New York
- ADAM BURLEIGH GAME
Environmental and Urban Studies: “The Ethics of Work: Controlling Latinx Immigrants in the Food System through Cultural Perception”
Project Adviser: Peter Rosenblum
 London, United Kingdom
- GABRIELA ELISE GARCÍA
Art History and Visual Culture: “Daughters of the Borderlands: A Study of Two Tejana Artists”
Project Adviser: Susan Aberth
 McAllen, Texas
- LOURDES VANESA GARCÍA
Political Studies: “Blackness on the Islands: The Intersections of Race and Nation in the Spanish-Speaking Caribbean”
Project Adviser: Omar G. Encarnación
 Los Angeles, California
- TRISTAN JULLE GEARY
Music: “Ellipsis”
Project Adviser: Erica Lindsay
 Brookline, Massachusetts
- SARAH ROSE GEORGE
Written Arts: “‘Little Deaths’: My Investigation into the Double-Initial Murders”
Project Adviser: Benjamin Hale
 Chino Hills, California
- MARGARET GRACE GERBER
Film and Electronic Arts: “4:00 pm”
Project Adviser: Ed Halter
 Santa Fe, New Mexico
- EMILY NICOLE GIANGIULIO
Anthropology and Written Arts: “The Veilmakers”
Project Adviser: Michèle D. Dominy
 Collegeville, Pennsylvania

- DJIMON MARK GIBSON Bronx, New York
Environmental and Urban Studies: “Skateboarding, Space, and Subculture: Indexing Skated Spaces and Their Urban Implications”
Project Adviser: Peter Klein
- JULIA ANNE GIBSON Norfolk, Massachusetts
Biology: “The characterization of quorum-sensing related behaviors for BJB404, a unique violacein-producing isolate from Salt Spring Island, Canada”
Project Adviser: Brooke Jude
- NOAH ZACHARY GICHAN Pittstown, New Jersey
Literature: “Floral Personification in James Joyce’s *A Portrait of the Artist as a Young Man*”
Project Adviser: Alys Moody
- SARAH GICHAN Pittstown, New Jersey
Art History and Visual Culture: “The Creative Child: Art and Playgrounds in Postwar New York”
Project Adviser: Olga Touloumi
- MALCOLM AU GILBERT Brooklyn, New York
Computer Science: “Testing of a Consumer-Grade EEG Device for Computer Control”
Project Adviser: Robert W. McGrail
- JAMIE GRAY CHANDLER GILLETTE North Kingstown, Rhode Island
Written Arts: “Softshell”
Concentration: Gender and Sexuality Studies
Project Adviser: Susan Fox Rogers
- VERONIKA ELIZABETH GILLIS Red Hook, New York
Economics and Mathematics: “Migration and Neoliberalism: Do Diasporas Facilitate Pro-Market Policies at Home?”
Project Adviser: Aniruddha Mitra
- ALEXANDRA HOBART GILMAN Hoboken, New Jersey
Music: “Tell Me A Story; Hell Hath No Fury,” a set of voice recitals on the overlap of music, literature, and classics, and their treatment and depiction of women
Concentration: Medieval Studies
Project Adviser: Ilka LoMonaco
- DALIA GREGORY GLAZMAN Brookline, Massachusetts
Film and Electronic Arts: “Red Dunes”
Project Adviser: Jacqueline Goss
- SAMUEL HUNTER GOHL Walpole, New Hampshire
Music: “Mixed Percussion in Minimalism”
Project Adviser: Christopher H. Gibbs
- GABRIELLA SARA GOLDBERG Los Angeles, California
Art History and Visual Culture: “Other Monumentality: Folk Memorials, Intimacy, and Public Lament”
Project Adviser: Olga Touloumi
- SARAH PAVLOVNA GOLDBERG Washington, District of Columbia
Political Studies and Russian and Eurasian Studies: “Porno-Putinism: The Politics of Sex in the Kremlin’s War against Gender Progress”
Project Adviser: Jonathan Becker
- KATRINA FRANCISCO GONZALES Wood-Ridge, New Jersey
Anthropology: “Part and Parcel: State Dreams and the Excesses of Home in the Pilipinx Balibkayan Box”
Concentration: Africana Studies
Project Adviser: Sophia Stamatopoulou-Robbins

- SNEHA GOPINATH East Windsor, New Jersey
Political Studies: “I’m a Brown B**** Melanin-Rich Indian Queen,” a political exploration of South Asian diasporas, cultural adaptation, and the arts
Project Adviser: Sanjib Baruah
- COLETTE ROSE GOUPIL New York, New York
Studio Arts: “Ringer for Ringer”
Project Adviser: Dave McKenzie
- JADYN ADIA GRAY-HOUGH Covington, Georgia
Theater and Performance: “A Changing Room”
Project Adviser: Gideon Lester
- AVERY NICOLE GREENBERG Rockledge, Pennsylvania
Studio Arts: „Der Froschkönig: Einer Epilog“
Project Adviser: Jeffrey Gibson
- MICHAEL BUFFETT GREENBERG Saugerties, New York
Psychology: “How Our Public Education System Discourages Curiosity and Encourages Depression and Anxiety”
Project Adviser: Sarah Dunphy-Lelii
- TESSA CRAIG GREENHALGH Albany, New Hampshire
Environmental and Urban Studies: “How Vending Machines Can Conquer Access to Better-Quality Convenience Food”
Project Adviser: Jennifer G. Phillips
- CLARA VIOLET GRIFFIN New Paltz, New York
Psychology: “Whose Eyes Are We Seeing Through? A Proposed Investigation of the Effect of Self-Stigma Reduction Therapy on Quality of Life and Clinical Symptoms in Individuals Living with Schizophrenia”
Project Adviser: Justin C. Hulbert
- DARCY ISOBEL CYR GROVES Brooklyn, New York
Religion: “There’s an App for That: Headspace, Meditation, and the Shifting Religious Landscape of a Digital World”
Project Adviser: Bruce Chilton ’71
- YIFAN GU Suzhou, China
Psychology: “The Way You Hear It, the Way You Judge It: Moral Decision-Making and Moral Reasoning in Accented Speech”
Project Adviser: Stuart Stritzler-Levine
- HANNA JANE GUENDEL Clifton Park, New York
Environmental and Urban Studies and Written Arts: “A Troop, a Raft, a Bed”
Project Adviser: Susan Fox Rogers
- VEDIKA GUPTA Kolkata, India
Political Studies: “The Paradox of Regulation: An Analysis of the Legislation Surrounding the Sex Trade in India”
Project Adviser: Peter Rosenblum
- EDGAR ELIAS GUZMAN Yonkers, New York
Music: “Bottled Letter”
Project Adviser: John Esposito
- MEGAN ELIZABETH HALM Burnt Hills, New York
Asian Studies: “Soft Burial: An Exploration of History, Memory, and Trauma in Contemporary Chinese Literature”
Project Adviser: Li-Hua Ying

- QINGXUAN HAN
Art History and Visual Culture: “*Qipao* and Female Fashion in Republican China and Shanghai (1912–1937): The Discovery and Expression of Individuality”
Project Adviser: Tom Wolf
Mudanjiang, China
- YUWEI HAN
Literature: “Chaucer’s Critique of Romance: ‘Anelida and Arcite,’ *Troilus and Criseyde*, and the ‘Knight’s Tale’”
Project Adviser: Marisa Libbon
Beijing, China
- ALEXANDER MONTALVO HARDY
Photography: “Always / Already”
Project Adviser: Tim Davis ’91
Los Angeles, California
- CAITLIN ELIZABETH HARRIS
Studio Arts: “Small Packages”
Project Adviser: Dave McKenzie
New York, New York
- RICHARD OWEN HARTMAN
Computer Science and Historical Studies: “From Rural to Urban: Understanding America through the Census”
Project Adviser: Keith O’Hara
Ithaca, New York
- YANHAN HE
Art History and Visual Culture: “Afterlife of a Renaissance Sculpture: Reception History of Michelangelo’s *Pietà*”
Project Adviser: Katherine M. Boivin
Guangdong, China
- QUENTIN LYLE HEALEY
Economics: “Universal Healthcare: Understanding Why America Needs Healthcare Reform and Analyzing Its Effect on Labor Markets”
Project Adviser: Dimitri B. Papadimitriou
Titusville, New Jersey
- LUKAS GRAHAM HEMMER
Written Arts: “Letter Blocks”
Project Adviser: Erica Kaufman
New York, New York
- ANTHONY ELIJAH FRANCIS HENRY
Literature: “Diversifying Children’s Literature by the Retelling of Folk Tradition and Orality in Afro-Caribbean Stories”
Project Adviser: Maria Sachiko Cecire
Music: “Family and Change”
Project Adviser: John Esposito
Ozone Park, New York
- HANNAH VICTORIA HERRICK
Biology: “A comparison of the growth properties of *E. coli* on wood, plastic, and bamboo cutting boards”
Concentration: Mind, Brain, and Behavior
Project Adviser: Gabriel G. Perron
Topsham, Maine
- FIONA MARIE HESSION
Human Rights: “Constructing Guilt, Obstructing Truth: How the Spectacle of Wrongful Conviction Reveals and Magnifies Fundamental Flaws in the Criminal Justice System”
Project Adviser: Peter Rosenblum
Cranston, Rhode Island
- KOUKI HIGASHINO
Studio Arts: “Dying in the Closet (part 22 of 29)”
Project Adviser: Adriane Colburn
Ossining, New York

MAIZY LEORA HILLMAN Studio Arts: “Losing True” <i>Project Adviser: Laura Battle</i>	Sheffield, Massachusetts
HOLDEN PETR HLINOMAZ Film and Electronic Arts: “Sans Elle or (Alone and Palely Loitering)” <i>Project Adviser: Jacqueline Goss</i>	New York, New York
YIDAO HO Mathematics: “Modeling Vibrating Non-Elastic Strings” <i>Project Adviser: Matthew Deady</i> Music: “Colors through the Fiddle” <i>Project Adviser: Marka Gustavsson</i>	Taoyuan, Taiwan
JUNO ARTEMISIA TANTOCO HOBBS Film and Electronic Arts: “Screen Stream” <i>Project Adviser: Laura Parnes</i>	New York, New York
RACHEL ABIGAIL HODES Classical Studies: “The Pen and the Heart: Studies in Christian Latin Writing of the 4th and 5th Centuries” <i>Project Adviser: David Ungvary</i>	Hamden, Connecticut
COLE GRAYSON HOLLANT Computer Science and Mathematics: “Determining Tone of a Body of Text” <i>Project Adviser: Robert W. McGrail</i>	West Hartford, Connecticut
MARGARET HOLLOWAY Human Rights and Political Studies: “Beyond Moral Condemnation: Confronting Ideological Populism in Democratic Politics” <i>Concentration: Latin American and Iberian Studies</i> <i>Project Adviser: Samantha Hill</i>	Frenchtown, New Jersey
JAKIR MOHAMMED HOSSAIN Sociology: “Exploring the Acculturation Preferences of Bangladeshi-Muslim Second-Generation American Immigrants in New York City” <i>Project Adviser: Yuval Elmelech</i>	Astoria, New York
EMMA NICOLE HOUTON Music: “Let It Fall // The Bath” <i>Project Adviser: Matt Sargent</i>	Bronx, New York
MAYA JOSEPHINE HOWARD Art History and Visual Culture: “Pantomimes of Power in the Court of Kulik: Zofia Kulik’s Visual Idioms of Individuality and Ideology” <i>Project Adviser: Susan Merriam</i>	Albuquerque, New Mexico
SHI HUANG Film and Electronic Arts: “Sunshower_Rock” <i>Project Adviser: Jacqueline Goss</i>	Beijing, China
YINNING HUANG Asian Studies: “Lolitas and Ganguros, Performing and Contesting Gender in Contemporary Japan” <i>Project Adviser: Wakako Suzuki</i>	Shanghai, China
SAMUEL FRANCISCO HUGGINS Political Studies: “Origins of the Government Shutdown: The American Budget’s Greatest Inefficiency” <i>Project Adviser: Simon Gilhooley</i>	Los Angeles, California

- WILLIAM THOMAS HUNT
Photography: “& forever dress up (Nature Making Word)”
Project Adviser: Gilles Peress
 Winchendon, Massachusetts
- JENS NICHOLAS JEBSEN
Written Arts: “Catch Hell Blues”
Project Adviser: Luc Sante
 Denver, Colorado
- LUKE BRITTAIN JENNINGS
Philosophy: “Saving Aristotle’s Dispositional Ethics from the Threat of Legalism”
Project Adviser: Jay Elliott
 Arlington, Virginia
- EVA L. JOHNSON
Anthropology: “Controversies of Obligation: Biofarm Hosts, Volunteer Guests, and the Challenge of Reciprocal Exchange”
Concentration: Latin American and Iberian Studies
Project Adviser: Gregory Duff Morton
 New York, New York
- MADELEINE MARGARET JOHNSSON
Economics and Global and International Studies: “Economic Hegemony: Germany in the Eurozone”
Project Adviser: Pavlina R. Tcherneva
 Annandale-on-Hudson, New York
- RYAN THOMAS JONES
Film and Electronic Arts: “A Portrait in Black & White”
Project Adviser: Ephraim Asili MFA ’11
 Maplewood, New Jersey
- MARKO JUKIĆ
Economics: “Growing Hope: A Polanyian Analysis of American Agriculture”
Project Adviser: Kris Feder
Historical Studies: “American Chemical Weapons Policy 1933–45: Politics, Preparedness, and Warfare”
Project Adviser: Gregory B. Moynahan
 Potsdam, New York
- AMBER NICOLE JUNKER
German Studies and Literature: “How to Be an Artist: An Investigation in Dialogue with Rainer Maria Rilke and Virginia Woolf”
Project Adviser: Thomas Wild
 Ketchikan, Alaska
- MEHREEN KABIR
Mathematics: “Cops and Robbers on Oriented Graphs”
Project Adviser: Silvia Saccon
 Queens, New York
- LOGAN P. KAEHLING
Physics: “Production of Entangled Photons via Spontaneous Parametric Down-Conversion”
Project Adviser: Antonios Kontos
 Norfolk, Massachusetts
- EZRA CHARLIE KAHN
Music: “Pirl”
Project Adviser: Matt Sargent
 Los Angeles, California
- KAITLIN ELIZABETH KARMEN
Classical Studies: “Oaths, Phantoms, Contagion, Truth: The Crisis of Logos in 5th-Century Athenian Culture”
Project Adviser: Daniel Mendelsohn
 Hampton, New Hampshire
- CHRISTIAN GERMAME KASSA
Written Arts: “A Silver Lining for Reproductive Rights”
Project Adviser: Dinaw Mengestu
 Kenner, Louisiana

- ANGELA IRENE KATINAS
Written Arts: “You Are My Eyes”
Project Adviser: Susan Fox Rogers
Seattle, Washington
- JOHN TEMPLETON KAY
Global and International Studies: “Precedents for Backsliding: Lessons from Poland and Hungary’s Accession Process”
Project Adviser: Walter Russell Mead
Red Hook, New York
- WILLIAM ROY KETTNER
Classical Studies: “Curious Spawn: In the Hotbed of Thought in *Theogony*”
Project Adviser: Robert L. Cioffi
Melrose Park, Pennsylvania
- LILI COYOTE KIES
Photography: “House of Heather”
Project Adviser: Tanya Marcuse ’81
Los Angeles, California
- SAMUEL NELSON KILEY
Literature: “Scattered Forms: Affect and Critical Writing”
Project Adviser: Adhaar Noor Desai
Wolfeboro, New Hampshire
- ARTHUR KILONGO
Economics: “A Case for the Congo: How Can Education and Agriculture Lead to Economic Development?”
Project Adviser: Sanjaya DeSilva
Bat Yam, Israel
- TSION GEBRE KIROS
Political Studies: “The Intersection of Socioeconomic Segregation, the Black Voter, and Redistricting within Tallahassee, Florida”
Project Adviser: Drew Thompson
Tallahassee, Florida
- MARY ELIZABETH KLEIN
Middle Eastern Studies: “Discarding the ‘Garbage City’: Infrastructures of Waste in Cairo, Egypt”
Project Adviser: Omar Cheta
Raleigh, North Carolina
- OLIVIA KONSTAM
Economics: “Are Negative Interest Rates an Effective Policy Tool?”
Project Adviser: Pavlina R. Tcherneva
New York, New York
- SHAY AFSHEEN KOTHARI
Art History and Visual Culture: “Painting a Modern India: F. N. Souza, M. F. Husain, and Artistic Identity after Independence”
Project Adviser: Alex Kitnick
New York, New York
- TRISTAN THEODORE KOZUL
Historical Studies: “Graft and Slime in New York City: Exploring the Impact of Organized Crime on the Nullification of the 18th Amendment”
Project Adviser: Jeannette Estruth
Wakefield, Rhode Island
- GEORGE ELI KUNIN
Political Studies: “Freedom of Speech”
Project Adviser: Simon Gilhooly
Monroe, New York
- JULIA ELIZABETH KUNZE
Studio Arts: “The Angel from My Nightmare”
Project Adviser: Laura Battle
Hastings-on-Hudson, New York

- MARINA ELIZABETH LAPRADE Potomac, Maryland
Art History and Visual Culture: “YouTube: Theater for Gen Z’s Hyperreality”
Project Adviser: Susan Merriam
- BRIAN LEE Troy, Michigan
Chemistry and Biochemistry: “Investigation of a nitrene promoted [3 + 2] cycloaddition: Progress toward carbamate substrate design and synthesis”
Project Adviser: Emily McLaughlin
- HUI WON LEE Catskill, New York
Studio Arts: “if the soil doesn’t teach us”
Project Adviser: Daniella Dooling
- WOANJUN LEE Chatham, New Jersey
Psychology: “Friend or Foe? Outstanding Peer’s Unexpected Impact on Test-Taking Ability”
Project Adviser: Justin Dainer-Best
- RAPHAEL LELAN-COX Los Angeles, California
Music: “If I were a Rule I would Bend”
Project Adviser: John Esposito
- JACOB EDELSTEIN LESTER Queens, New York
Computer Science and Mathematics: “Relating Sentiment Expressed by Financial Twitter Accounts and Financial Index Price Movement”
Project Adviser: Sven Anderson
- MITCHELL J. LEVINSON Somers Point, New Jersey
Historical Studies: “Sympathy for the Oppressed: Imperial-Era Teachings in Soviet Ethnography”
Project Adviser: Robert J. Culp
- XINRAN LI Zhejiang, China
Studio Arts: “Artist Statement”
Project Adviser: Ken Buhler
Violin Performance (BMus): J. S. Bach: Adagio, Sonata No. 1, BWV 1001; Paganini: Caprice 20; R. Strauss: solo excerpt from *Ein Heldenleben*; Kreisler: *Liebesfreud*; Dvořák: Slavonic Dance, Op. 46, No. 2; Granados: Spanish Dance in E Minor
Principal Teacher: Weigang Li
- ZIJIAO LI Xi’an, China
Art History and Visual Culture: “Zhang Jinqu’s Museums in Xi’an: Interpreting the City’s National and Cultural Identity through the Design of Contemporary Museum Architecture”
Project Adviser: Patricia Karetzky
Studio Arts: “In Between Intimacy”
Project Adviser: Daniella Dooling
- YUSEN LIU Changsha, China
Sociology: “Images of Loneliness and Fulfillment: The Impacts of China’s Shift to a Two-Child Policy”
Project Adviser: Laura R. Ford
- ZHEN LIU Chifeng, China
Asian Studies: “Peking Opera in the Cultural Revolution”
Project Adviser: Li-Hua Ying
Violin Performance (BMus): Beethoven: Sonata for Violin and Piano in G Major, Op. 30, No. 8; Brahms: Sonata for Violin and Piano in D Minor, Op. 108, No. 3; J. S. Bach: Chaconne for Solo Violin, Partita No. 2 in D Minor, BWV 1004; Ravel: “Tzigane”
Principal Teachers: Shmuel Ashkenasi and Weigang Li

- EMMA K. LOUGHLIN Ridgewood, New Jersey
Psychology: “Dual Images and Dual Languages: A Study on Bilingual College Students and Reversal of Abstract Images”
Project Adviser: Stuart Stritzler-Levine
- REILLY MAHONEY LOYND Moretown, Vermont
Human Rights: “Rehabilitating Working-Class Solidarity: On Supporting People in Prison by Recognizing Correctional Officers as Stakeholders in Criminal Justice Reform Initiatives”
Project Adviser: Thomas Keenan
- BINGYU LU Kunming, China
Art History and Visual Culture: “The Oriental ‘Other’ from 19th-Century French Colonialism: Delacroix and the Women of Algiers”
Project Adviser: Katherine M. Boivin
- PAOLA ELENA LUCHSINGER Hastings-on-Hudson, New York
Spanish Studies: “The Reawakening of the Sleeping Voices: Spanish Women’s Experiences under the Franco Regime”
Concentration: Latin American and Iberian Studies
Project Adviser: Patricia López-Gay
- SILVIE HANNAH LUNDGREN Kingston, New York
Chemistry and Biochemistry: “Developing a high-throughput LacZ reporter gene assay to evaluate activation of the xpt-pbuX guanine riboswitch by analogue ligands”
Project Adviser: Swapan Jain
Russian and Eurasian Studies: “Through the Eyes of Adults Who Once Were Children: Translations of Four Soviet Children’s Stories”
Project Adviser: Olga Voronina
- ALEXANDER DAVID LYNCH Esperance, New York
Historical Studies: “Armed and Dangerous: The Ascendance of the National Rifle Association”
Project Adviser: Myra Young Armstead
- TAIZI MA Huhehaote, China
Philosophy and Studio Arts: “Installation: Untitled#0420” and “Thesis: Is the Artist’s Position Valid and Necessary to Her Completed Artworks?” an investigation of the artist’s position through Martin Heidegger’s *Poetry, Language, Thought* and the fisherman analogy
Project Adviser: Ellen Driscoll
- YUEXIN MA Zibo, China
Studio Arts: “Path^3”
Project Adviser: Ellen Driscoll
- SKYLER DICKINSON MAASSEN Aurora, New York
Environmental and Urban Studies: “Socioecological Synergies for a Sustainable Onondaga Lake: Reckoning with the Complexities of Restoration”
Project Adviser: Myra Young Armstead
- FRANCES MAIREAD MACCARILLO Sylmar, California
Film and Electronic Arts: “Electric Strangers”
Project Adviser: Ben Coonley MFA ’03
- JOSHUA DAVID MALDONADO Milford, Connecticut
Literature: “The Game at the Green Chapel: A Game-Oriented Perspective on Chivalry in *Sir Gawain and the Green Knight*”
Project Adviser: Maria Sachiko Cecire
- HARRISON MALINOWSKI Hebron, Connecticut
Political Studies: “Why Can’t We Be Friends: The Significance of Sovereignty and China’s ‘One Country, Two Systems’”
Project Adviser: Robert J. Culp

- LILIA ROSE MANNES Edina, Minnesota
Anthropology and Global and International Studies: “Interspecies Sanctuaries: Global Mobilities and Local Captivities”
Project Adviser: Laura Kunreuther
- ALEXIS KIMBERLY MARESCA Fairfield, Connecticut
American Studies: “Feta, Blintzes, and Burritos: The Evolution of the Diner and Immigrants’ Role in Defining American Food Culture”
Project Adviser: Donna Ford Grover ’80
- GITTA MARKÓ Veresegyház, Hungary
Psychology: “An Exploration of Musical Performance Anxiety (MPA) and Its Relation to Perfectionism and Performance”
Project Adviser: Justin C. Hulbert
Violin Performance (BMus): Bartók: Violin Sonata No. 2, “Contrasts”; Hartmann: *Concerto Funebre*; Kurtág: “Tre Pezzi”
Principal Teachers: Daniel Phillips and Todd Phillips
- DANIELLE ALEXANDRA MARTIN Pound Ridge, New York
Written Arts: “A Portrait of a Field Blooming for My Daughter, Wendy”
Project Adviser: Mary Caponegro ’78
- ARIANNA SELENA MARTINEZ-PERRY Bronx, New York
Human Rights: “From the Black Panther Party to Black Lives Matter: The Weaponization of Surveillance against Black Activists”
Project Adviser: Thomas Keenan
- ADIRA ANNE MARTIN-RUBEN Oakland, California
Human Rights: “The Limits of Authenticity: ‘Jailhouse Turnouts’ and the Depoliticization of Inmate Relationships in the Study of the Women’s Prison”
Concentration: Gender and Sexuality Studies
Project Adviser: Robert Weston
- SAMUEL ALEXANDER MARTUCCI Livingston, New Jersey
Film and Electronic Arts: “Defining Relationships”
Project Adviser: Ben Coonley MFA ’03
- WILLEM J. MARX Brooklyn, New York
Human Rights: “Politics and Human Rights: Reading Rancière and Arendt”
Project Adviser: Thomas Keenan
- OLIVIA GRACE MASON Brooklyn, New York
Film and Electronic Arts: “Jules”
Project Adviser: Richard Suchenski
- TIMOTHY WILLIAM MATSAKIS Poughkeepsie, New York
Environmental and Urban Studies: “Antibiotics in the Saw Kill and Rhinebeck Kill Creeks: Tracking Anthropogenic Pollution with Bacteria and Integrins”
Project Adviser: M. Elias Dueker
- AVA RUSSELL MAZZYE Brooklyn, New York
Political Studies: “Oaxakeepsie: Connecting San Agustín Yatareni, Oaxaca, and Poughkeepsie, New York”
Project Adviser: Miles Rodríguez
- ELI STIX McCLATCHY Accord, New York
Biology: “The effects of soil texture characteristics on the distribution of *Metarhizium anisopliae* and its impact on Lyme disease transmission”
Concentration: Mind, Brain, and Behavior
Project Adviser: Felicia Keesing

MAYA SOPHIA McCLATCHY	Accord, New York
Philosophy: “An Epistemic Epidemic: The Role of Risk in the Crisis of Scientific Authority”	
<i>Project Adviser: Gregory B. Moynahan</i>	
JACOB MARTIN McCONNAUGHY	New York, New York
Music: “Saitama” and “Conversations with Cage & Frisell”	
<i>Project Adviser: Matt Sargent</i>	
ANNA E. MCEVOY	Missoula, Montana
Biology: “Exploring adaptations to dietary change in <i>C. elegans</i> ”	
<i>Concentration: Global Public Health</i>	
<i>Project Adviser: Gabriel G. Perron</i>	
JOHN LUIS MCKEON	Chatham, New York
Literature: “‘Yells of Life in Constant Change’: The Sonorous Criticism of Amiri Baraka”	
<i>Project Adviser: Matthew Mutter</i>	
ABIGAIL RUTH MCKRELL	Cary, North Carolina
Music: “The Feminine Voice / Self Titled”	
<i>Project Adviser: Matt Sargent</i>	
ANDRES ISIDRO MERAZ	Altadena, California
Russian and Eurasian Studies: “Shalamov’s Testament: Pushkinian Precepts in Kolyma Tales”	
<i>Project Adviser: Olga Voronina</i>	
MEGHAN LEIGH MERCIER	Old Chatham, New York
Music: “honey & ivy string quartet no. 1”	
<i>Project Adviser: Matt Sargent</i>	
WYNN SHEPHERD MILLER	Fort Washington, Maryland
Economics: “Fair Pay to Play: The Compensation Debate and the Exploitation of Black Student-Athletes”	
<i>Project Adviser: Pavlina R. Tcherneva</i>	
HANNAH BLYTHE MILLS	Chattanooga, Tennessee
Anthropology: “Maintaining Intermingled Possessorships: Home Storage in Middle-Class America”	
<i>Project Adviser: Sophia Stamatopoulou-Robbins</i>	
SIYUAN MIN	Suzhou, China
Economics and Political Studies: “The Bismarckian System and His Balance of Power”	
<i>Project Adviser: Walter Russell Mead</i>	
WASEER KEDAR MOHAMED	Jamaica, New York
Chemistry and Biochemistry: “A study of intramolecular C-N bond formation: Synthesis and reactivity of dirhodium (II) compounds for aziridination”	
<i>Project Adviser: Emily McLaughlin</i>	
RACHEL ANI MORDECAI	Weston, Massachusetts
Biology: “The effects of valproic acid on the optomotor response behavior in <i>Xenopus laevis</i> tadpoles”	
<i>Project Adviser: Arseny Khakhalin</i>	
JULIA MUELLER	Valley Glen, California
Studio Arts: “In the shadows and folds”	
<i>Project Adviser: Lisa Sanditz</i>	

SKYLER MICHAEL HARP MULDAUR Philosophy: “The Philosophical Case against Desire-Centric Design” <i>Project Adviser: Robert Weston</i>	Los Angeles, California
JOSHUA WALTER MURPHY German Studies: “Life and ‘The Wall’” <i>Project Adviser: Thomas Wild</i>	Red Hook, New York
KHAWAJA MOHAMMAD MUZAMIL Economics: “Is CPEC the next EIC?” <i>Project Adviser: Sanjaya DeSilva</i>	Multan, Pakistan
SONDAI NANABULUKU Theater and Performance: “Ala Ala! The Self-Love Play: The Creation of a Theatre for the Dreamers” <i>Project Adviser: Jean Wagner</i>	Douglasville, Georgia
PEYTON RICHARD NASH Economics: “A Theoretical and Empirical Analysis of the Wage Effects of Marriage in Same-Sex Households” <i>Project Adviser: Michael E. Martell</i>	Salem, Oregon
LEAH SARAH NAZAR Sociology: “LGBTQ Representation in Mainstream Television: An Analysis of the <i>Queer Eye</i> and <i>The L Word</i> Series” <i>Concentration: Gender and Sexuality Studies</i> <i>Project Adviser: Robert Weston</i>	Tenafly, New Jersey
ANDREA NAZARIO-QUINONES Global and International Studies: “Political Entrapment behind the Identity of Being a ‘Commonwealth’: An Analysis of the Puerto Rican–United States Union” <i>Project Adviser: Sanjib Baruah</i>	Bloomfield, New Jersey
LAUREN ELIZABETH NELSON Studio Arts: “Present, Elsewhere” <i>Project Adviser: Joseph Santore</i>	Hollowville, New York
JEREMIAH PAUL NERI Film and Electronic Arts: “Variations in Praise of Shadows” <i>Project Adviser: Ephraim Asili MFA ’11</i>	Shanghai, China
TEJASWEE NEUPANE Biology: “The effect of fermentation, spices, and storage temperature on the spread of antibiotic resistance in root vegetables” <i>Project Adviser: Gabriel G. Perron</i>	Ridgewood, New York
THUY TRANG NGUYEN Computer Science: “Connectedness in Cayley Graphs and P/NP Dichotomy for Quay Algebras” <i>Project Adviser: Robert W. McGrail</i>	Warsaw, Poland
MATTHEW RAYNOR NICHOLOFF Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science	Newton, New Jersey
PAUL ALISTAIR NICHOLSON Theater and Performance: “GREAT BALLS OF FIRE: Exploring the Theatricality of Professional Wrestling” <i>Project Adviser: Gideon Lester</i>	Fairfield, Connecticut

- NOAH H. NICKERSON New York, New York
Historical Studies: “Parts of Sound: Possibilities of Listening Historically to Collection, Broadcast, and Exhibition”
Project Adviser: Drew Thompson
- ISABELLA ROSE NITTOLO San Francisco, California
Sociology: “Do Dating Apps Deliver? A Study on Bard Student Engagement with Dating Apps”
Project Adviser: Anna Gjika
- DAISY OLIVIA NOE Newtown, Pennsylvania
Biology: “Exploring the effects of a novel microbial inoculant, *Janthinobacterium*, on glycine max growth”
Project Adviser: Brooke Jude
- ZAYD YUSUF NORMAND Bangkok, Thailand
Biology: “Diversity and human influence in the nest microbiome”
Project Adviser: Bruce Robertson
Historical Studies: “Merry < Machiavellian: Exploring King Charles II the Puppet Master from the Fall of Edward Hyde to the Fall of the CABAL”
Project Adviser: Richard Aldous
- LIAM GABRIEL OBERHOLZER Brookline, Massachusetts
Political Studies: “The Origins of Socialism in Cuba: A Question Uncontested”
Project Adviser: Omar G. Encarnación
- MAEVE ISABEL O'BRIEN Chico, California
Studio Arts: “Toothcake”
Project Adviser: Daniella Dooling
- MARA O'CONNELL Brooklyn, New York
Political Studies: “Does Climate Change Invoke Conditions That Create Conflict? Lessons Learned from Syria and Beyond”
Project Adviser: Sanjib Baruah
- PHOEBE RAE O'CONNELL Los Angeles, California
Film and Electronic Arts: “A Survey of Surveillance: Reworking the Male Gaze and the Surveillance Gaze through Art and Technology”
Project Adviser: A. Sayeeda Moreno
- MICHAEL RICHARD O'DONNELL West Dennis, Massachusetts
Economics: “Yield Curve Theories and Their Applications over Time”
Project Adviser: Leanne Ussher
- PETER HARRY O'DONNELL New York, New York
Historical Studies: “In the Blink of an Eye—Truman, the Atomic Bomb, and the Most Controversial Decision of the Second World War”
Project Adviser: Robert J. Culp
- OONA GREY OGLESBY West Hollywood, California
Written Arts: “Last Call: I’m Never Drinking Again and Other Lies I’ve Told Myself”
Project Adviser: Mona Simpson
- EMMANUELLA CHINAZA OKOLI Lagos, Nigeria
Written Arts: “What If I Don’t: Episodes from Her Life”
Project Adviser: Ann Lauterbach
- SABRINA ROSE OLIVER Parrish, Florida
Film and Electronic Arts: “Interior”
Project Adviser: Ben Coonley MFA '03

ANDREA MICHELLE OTEY Riverdale, Georgia
Asian Studies and Psychology: “Existing but Not Living: A Discussion and Proposal for the Acute Social Withdrawal Syndrome Hikikomori in Japan”
Project Adviser: Frank M. Scalzo

JACK RYAN PAGLIANTE Lawrenceville, New Jersey
Written Arts: “In Window Tree: A Novel and Three Fables”
Project Adviser: Robert Kelly

BRIANNA MARIA PALMA Brooklyn, New York
Global and International Studies: “Tracing Lineages: An Examination of Dominican Womanhood through Religious Figures”
Concentration: Latin American and Iberian Studies
Project Adviser: Susan Aberth

YUSHI PAN Ningbo, China
Mathematics: “From Black-Scholes Model to Pricing Models of American Options: A Performance Comparison”
Project Adviser: Stefan M. Mendez-Diez
Viola Performance (BMus): Bax: Viola Sonata in G Major, GP 251; Martínũ: Three Madrigals for Violin and Viola (Duo No. 1), H 313; Carter: Figment IV for Solo Viola; Brahms: Viola Sonata in F Minor, Op. 120, No. 1
Principal Teacher: Ira Weller

JIHYEONG PARK San Francisco, California
Historical Studies: “The Incomplete Social Contract: Elites and Ideals in the England of John Locke (1632–1704) and the Korea of Jeong Dojeon (1342–1398) and Heo Gyun (1569–1618)”
Project Adviser: Gregory B. Moynahan

KRISTIN ALMEIDA PAROUBEK Rodman, New York
Studio Arts: “Touch(screen)”
Project Adviser: Maggie Hazen

EMMA LEE PATSEY Tivoli, New York
Environmental and Urban Studies: “Seeding, Sprouting, Learning: Academic, Socioemotional, and Physical Health Benefits of Students’ Participation in Mill Road Elementary School’s Garden Program”
Project Adviser: Sophia Stamatopoulou-Robbins

VASIA PEMBERTON Montclair, New Jersey
Music: “Paradigm of the Unknown”
Project Adviser: Sarah Hennies

MICHELLE PENDERGAST Pompano Beach, Florida
Art History and Visual Culture: “You Don’t Have to Go All the Way to Africa to See African Art’: Nelson Rockefeller, the Metropolitan Museum of Art’s Michael C. Rockefeller Wing, and African Arts”
Project Adviser: Susan Merriam

APRIL FIONN PERIN WOGENBURG Vienna, Austria
Film and Electronic Arts: “Tendertopia”
Project Adviser: Ephraim Asili MFA ’11
German Studies: „Der Ort des Gedichts / Eine Reise in die »Winterantwort«: Eine Lektüre der Poetik Ilse Aichingers“
Project Adviser: Thomas Wild

LYDIA HOPE PERRY Havertown, Pennsylvania
Global and International Studies and Literature: “Deconstructing Hikikomori: From Literature to Reality”
Project Adviser: Marina van Zuylen

- ZOE EMILIE PETERSCHILD FORD
Music: “The Ethos of the Blues: An Ethnography of Blues Singers and Writers”
Project Adviser: Whitney Slaten
 Menlo Park, California
- KRISTÝNA PETIŠKOVÁ
Theater and Performance: “The Master and His Master”
Project Adviser: Gideon Lester
Clarinet Performance (BMus): Debussy: Première Rhapsodie; Mozart: Clarinet Quintet, K. 581; Messiaen: *Quartet for the End of Time*
Principal Teachers: Laura Flax, David Krakauer, Pascual Martínez-Forteza, and Anthony McGill
 Prague, Czech Republic
- BRIGID SHANNON PFEIFER
Theater and Performance: “Movie Macabre”
Project Adviser: Chiori Miyagawa
 Wethersfield, Connecticut
- KAILA MOLLIE PISCITELLI
Computer Science: “A Computational Method for the Image Segmentation of Pigmented Skin Lesions”
Project Adviser: Kerri-Ann Norton
Cello Performance (BMus): Beethoven: Seven Variations on „Bei Männern, welche Liebe fühlen“ from Mozart’s *Die Zauberflöte*, WoO 46; Rachmaninoff: Trio No. 1 in G Minor; Popper: Requiem for three cellos and piano; Franck: Sonata in A Major
Principal Teacher: Peter Wiley
 West Hartford, Connecticut
- MICHAEL FRANCIS PIZZUTO
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
 Oradell, New Jersey
- ISABEL POLLETTA
Psychology: “Regulating Self-Image on Social Media: Associations between Social Anxiety and Instagram Control Behaviors”
Project Adviser: Richard B. Lopez
 Holden, Massachusetts
- MAEVE EGAN POTTER
Film and Electronic Arts: “VIEW”
Concentration: Experimental Humanities
Project Adviser: Ben Coonley MFA ’03
 Chicago, Illinois
- ALEX PRESTRUD
Studio Arts: “Signs”
Project Adviser: Kenji Fujita
 Apex, North Carolina
- COLLIN MICHAEL PRITCHARD
Literature: “The Dimension of Miracle: An Ethics of Meditation in Simone Weil, Ludwig Wittgenstein, and Virginia Woolf”
Project Adviser: Marina van Zuylen
Written Arts: “Letters to L”
Project Adviser: Ann Lauterbach
 Avon, Connecticut
- HECTOR CHARLES PRUD’HOMME
Environmental and Urban Studies: “Upstream / Downstream: Wastewater as the Source of Microplastic Pollution on the Saw Kill”
Project Adviser: M. Elias Dueker
 Brooklyn, New York
- JESSICA MARGARET PULLEN-SCHMIDT
Philosophy: “Emotional Materialism: Reinhabiting Survival”
Project Adviser: Jay Elliott
 Newton, Massachusetts
- ABIGAIL LEIGH RAUSO
Psychology: “Motivation and Emotion in Second-Language Learning: Predictors of Objective Language Performance and Sustained Learning in Undergraduate Foreign-Language Students”
Project Adviser: Kristin Lane
 Gloucester, Rhode Island

MIRANDA VIRGINIA REALE Literature: “Despite the Blues: Richard Wright and Ralph Ellison’s Blues-Based Works” <i>Project Adviser: Elizabeth Frank</i>	East Patchogue, New York
LUCILLE HOLLAND REBACK Photography: “Feathers to Flesh” <i>Project Adviser: Tanya Marcuse ’81</i>	Woodstock, New York
LUCY MADELINE REISS Studio Arts: “Making a Scene” <i>Project Adviser: Kenji Fujita</i>	Brooklyn, New York
COREY ALEXANDER RICH Studio Arts: “Corey Rich” <i>Project Adviser: Arthur Gibbons</i>	Lake Oswego, Oregon
ETHAN JAMES RICHMAN Chemistry and Biochemistry and Physics: “Electrochemical modulation of bacterial biofilm formation” <i>Project Adviser: Paul Cadden-Zimansky</i>	Saugerties, New York
ESTEBAN RIVERA Combined plan (3+2) dual-degree program at the Levy Economics Institute of Bard College	Bay Shore, New York
MATTHEW JORDON ROBINSON-WROBEL Written Arts: “Joe, Who Drives a Taxi Cab” <i>Project Adviser: Stephen Graham</i>	Redwood City, California
MARY CAROLANN ROCKWOOD Dance: “Underlying Tenacity—the Intellectual Body” <i>Project Adviser: Peggy Florin</i>	Walpole, Massachusetts
ALICIA MARIA RODRÍGUEZ RIVERA Music: “Love, Longing, and More: Will I Sing Again?” <i>Project Adviser: John Esposito</i>	New York, New York
GLENNYS AILEEN ROMERO MEDINA Environmental and Urban Studies: “Doom and Gloom in Algae Blooms: Assessing Floating Treatment Wetland Technologies to Mitigate Eutrophication at the Twin Lakes” <i>Project Adviser: Robyn L. Smyth</i>	Bridgeport, Connecticut
MELISSA ANNE ROSENTHAL Philosophy and Political Studies: “A Skeptic’s Certainty and Their Politics” <i>Project Adviser: Ruth Zisman</i>	Clifton Park, New York
ELIOT HARRIS ROSKE Mathematics: “Analyzing Flow Free with One Pair of Dots” <i>Project Adviser: Ethan D. Bloch</i> Violin Performance (BMus): Bach: Solo Violin Sonata in G Minor; Paganini: Violin Concerto No. 2; Dvořák: Terzetto in C Major, Op. 74; Franck: Violin Sonata in A Major; Paganini: Encore: Caprice No. 21 <i>Principal Teacher: Weigang Li</i>	Dallas, Texas
KATE LOUISE RUEHLE Sociology: “Taking Care: The Third Shift and the Women Covering It” <i>Concentration: Gender and Sexuality Studies</i> <i>Project Adviser: Yuval Elmelech</i>	Lynchburg, Virginia

- RYAN J. RUSIECKI
Photography: “Some Notes on Congruency”
Project Adviser: Tim Davis ’91
 White Plains, New York
- NADEZHDA RUSSELL
Biology: “A geospatial analysis of temporal Lyme disease incidence patterns in the United States”
Concentration: Global Public Health
Project Adviser: Felicia Keesing
 Forest Hills, New York
- CHRISTIAN S. SABHARWAL
Environmental and Urban Studies: “From Belief to Action: Histories and New Directions within the Youth Climate Movement”
Project Adviser: Monique Segarra
 Haiku, Hawaii
- MIRANDA CAHILL SANBORN
Environmental and Urban Studies: “You Can’t Milk an Almond’: America’s Consumption of Milk and ‘Milk’s’ Consumption of America”
Project Adviser: Michèle D. Dominy
 Berkeley, California
- ISABELLA EMMA MENUEZ SANTANA
Human Rights: “Poetic Becoming: Building with Heidegger”
Project Adviser: Roger Berkowitz
 Los Angeles, California
- DANIELLE L. SANTOS
Chemistry and Biochemistry: “Synthesis, characterization, and photophysical properties of platinum(ii) complexes with chelating isocyanides”
Project Adviser: Craig Anderson
 Smithtown, New York
- MAX JACOB SATOW
Music: “Reflection(s)”
Project Adviser: Erica Lindsay
 Chappaqua, New York
- VIOLET OONAGH SAVAGE
Theater and Performance: “this is the knot in my stomach”
Project Adviser: Jonathan Rosenberg
 New York, New York
- MAEVE MCKENNA SCHALLERT
Music: “here//now” and “(all) for you (all)”
Project Adviser: Erica Lindsay
Philosophy: “‘As Natural as Earth Turning’: An Analysis of the Relationship between Self and Other in Improvised Music”
Project Adviser: Garry L. Hagberg
 Los Angeles, California
- MIA RACHEL SCHIFFER
Literature: “‘A Palace on a Mountaintop’: Building Isaac Bashevis Singer’s House of Justice”
Project Adviser: Elizabeth Frank
 Pearl River, New York
- CHRISTINA GABRIELA SECOR
Psychology: “Family Separation along the U.S./Mexico Southwest Border: An Interdisciplinary Approach to Trauma, Human Rights, and Childhood Needs”
Concentration: Human Rights
Project Adviser: Sarah Dunphy-Lelii
 New York, New York
- LIAM EDWARD SHAFFER
Political Studies: “The Parallax View: How Conspiracy Theories and Belief in Conspiracy Shape American Politics”
Project Adviser: Simon Gilhooley
 Swarthmore, Pennsylvania

RACHEL RENEE HASETTE SHAMSIE Middle Eastern Studies: “The Self, the Sea, and Shabjdeed” <i>Project Adviser: Dina Ramadan</i>	Corpus Christi, Texas
NATHANIAL CONSTANTINE SHELLEY Religion: “Tracing Relationships: Various Actors Involved in the ‘Creation’ of Buddhism” <i>Project Adviser: Richard H. Davis</i>	New Market, Maryland
SIENA MARIE-ELENA SHERER Music: “Distance Machine” <i>Project Adviser: Sarah Hennies</i>	New York, New York
CALEB MADISON ALEXANDER SHORT Film and Electronic Arts: “Orientation of the Soul” <i>Project Adviser: Richard Suchenski</i> Philosophy: “Orientation of the Soul” <i>Project Adviser: Daniel Berthold</i>	Buda, Texas
OLIVIA KATHLEEN SHUBIN Studio Arts: “Freedom Within, Freedom Without” <i>Project Adviser: Lisa Sanditz</i>	Dripping Springs, Texas
REBEKAH ROSE SICARI Written Arts: “No Stranger Than You” <i>Project Adviser: Dinaw Mengestu</i>	Baldwin, New York
PATRICIA ANNE M. TAPIA SICAT Chemistry and Biochemistry: “Progress toward the characterization of key steps in the synthesis and degradation of polyhydroxyalkanoate biopolymers” <i>Project Adviser: Atahualpa Pinto</i>	Albany, New York
SARAH JEANNE SIEBER Photography: “My Moonshadow and I” <i>Project Adviser: Stephen Shore</i>	Medford, Massachusetts
ISABELLE IVY SIMEK Film and Electronic Arts: “Embodied Desire: Establishing the Transmasculine Viewer” <i>Project Adviser: Ed Halter</i> Written Arts: “Pool Hall Obits” <i>Project Adviser: Michael Ives</i>	Kingston, New York
SCARLETT ANN SINAY American Studies: “‘No Place’ in CyberSpace” <i>Project Adviser: David Shein</i>	Sherman Oaks, California
THAI HARRIS SINGER Theater and Performance: “ALL THE WOMEN IN ME ARE TIRED” <i>Project Adviser: Gideon Lester</i>	Brooklyn, New York
PRANAV HARI SINGHANIA Global and International Studies: “Judging in Silence: The History, Enforcement, and Adjudication of Sedition in India” <i>Project Adviser: Peter Rosenblum</i>	New Delhi, India

- ARIADNE SINNIS-BOUROZIKAS Baltimore, Maryland
Computer Science: “Programs for the Fabrication of 3D Structures via Two-Photon Polymerization”
Project Adviser: Keith O’Hara
- CURTIS H. SIRKOCH Monaca, Pennsylvania
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
- JEWEL IMENA SMITH Atlanta, Georgia
Biology: “Worms: The effects of invasive, exotic earthworm *Amyntas agrestis* on *Helianthus annuus* biomass in a New York temperate forest”
Concentration: Mind, Brain, and Behavior
Project Adviser: Cathy D. Collins
- THOKOZILE ARETHA SOKO Lusaka, Zambia
Economics: “Blockchain Technology Changing Resource Management: A Case Study on How Even Botswana Can Improve Their Level of Accountability in Diamonds”
Project Adviser: Leanne Ussher
- WENFEI SONG Haidian, China
Art History and Visual Culture: “Self-Styling Impulse of Chinese Artists after the Cultural Revolution”
Project Adviser: Patricia Karetzky
- BRUNO SOUZA DI NUCCI Campinas, Brazil
Biology: “Investigation of host-microbiota interactions on *C. elegans* anoxia stress response”
Concentration: Mind, Brain, and Behavior
Project Adviser: Heather L. Bennett
- JACKSON G. SPARGUR Los Angeles, California
Computer Science: “The Spiral Model for Generative Harmony”
Project Adviser: Kerri-Ann Norton
Composition (BMus): Spargur: “Ticktall Clockfall,” “Render,” “Twine,” “Aphrodite,” and “Stratus”; Thile and Meyer: “G-22”
Principal Teachers: Joan Tower and George Tsontakis
- DOMINIQUE ALEESHA SPENCER Ashland, Virginia
Written Arts: “Ebi”
Concentration: Mind, Brain, and Behavior
Project Adviser: Susan Fox Rogers
- AUGUSTA VALERIE TIZIANA SPIRO JAEGER Zurich, Switzerland
Political Studies: “A Call for the Inclusion of Nature in Class Struggle”
Project Adviser: Kellan Anfinson
- LIVIA ELIZABETH SPONBERG-PARADAY Minneapolis, Minnesota
Studio Arts: “Making Space for You”
Project Adviser: Ken Buhler
- WILLIAM CHARLES SQUIER New York, New York
Written Arts: “Tulpa”
Project Adviser: Dinaw Mengestu
- ELINOR THEODORA KWITNEY STAPYLTON Rhinebeck, New York
Biology and Environmental and Urban Studies: “Vegetation as Sanitation: How Plant and Water Microbial Diversity Impact Greywater Treatment in Earthships”
Project Adviser: M. Elias Dueker

- LEAH PARÉ STERN
Written Arts: “A Notable Alumna”
Project Adviser: Mary Caponegro ’78
 Cleveland Heights, Ohio
- AILIE JUDITH MCGREGOR STRAUSS
Human Rights: “‘Progress for Whom?’ Narrative Construction of Gentrification in Contemporary Brooklyn”
Concentration: Gender and Sexuality Studies
Project Adviser: Kwame Holmes
 New York, New York
- AUSTIN A. SUMLIN
Historical Studies: “‘Of Course You’re More Than an Athlete; Now Throw the Damn Ball!’: How Modern-Day Athletes Mirror Postbellum Sharecroppers”
Project Adviser: Jeannette Estruth
 Atlanta, Georgia
- SHANHUI SUN
Asian Studies and Economics: “Free but Not Free: The Modernization of Women and Economic Development of China”
Project Adviser: Sanjaya DeSilva
Trumpet Performance (BMus): Persichetti: Parable for Solo Trumpet, Op. 127; J. S. Bach: Double (Allemanda) from Partita No. 1 for unaccompanied violin, Allemande from Partita No. 2 for unaccompanied violin; Ruders: Reveille-Retraite for trumpet solo; Tanaka: “Night Bird”
Principal Teachers: Carl Albach and Edward Carroll
 Beijing, China
- ABIGAIL YVONNE SWARTVAGHER
Human Rights: “The Work of Sex Work: Legislative Failures, Societal Prejudices, and Their Disparate Outcomes in the Fight for Sex Workers’ Rights”
Project Adviser: Robert Weston
 Wappingers Falls, New York
- JOYA ALIA SYED
Human Rights: “Made in Bangladesh”
Project Adviser: Helen Epstein
 Hastings-on-Hudson, New York
- MARACELA TALAMANTES
Biology: “The effects of cannabidiol on the microbiome of larval zebrafish”
Concentration: Global Public Health
Project Adviser: Gabriel G. Perron
 El Cajon, California
- HARIS FAIZ TALWAR
Political Studies: “China, America, and World Order”
Project Adviser: Walter Russell Mead
 Washington, District of Columbia
- ADRIANA M. TAMPASIS
Literature: “For Those Things Housed in Memory: Temporality, Preservation, and the Relationship between Object and Memory in Marilynne Robinson’s *Housekeeping* and *Gilead*”
Project Adviser: Alex Benson
Music: “This Reminds Me of You” and “Firelight of Sundown”
Project Adviser: Erica Lindsay
 Hudson, New York
- SANA TARIQ
Biology: “Inducing learning and unlearning in *Xenopus laevis* through collision avoidance using valproic acid”
Concentration: Mind, Brain, and Behavior
Project Adviser: Arseny Khakhhalin
 Paragon City, Pakistan

- LIA TAUS Bend, Oregon
Studio Arts: “Open Sans, Access Incomplete”
Concentration: Science, Technology, and Society
Project Adviser: Lisa Sanditz
- ISAAC H. TAYE Boston, Massachusetts
Political Studies: “Debunking Chinese Investments on Economic Development in Ethiopia”
Project Adviser: Omar G. Encarnación
- ELAINA RILEY TAYLOR Stratham, New Hampshire
Philosophy: “Being and Language”
Project Adviser: Daniel Berthold
- MAYA ANNIKA TEICH Brookline, Massachusetts
Art History and Visual Culture: “Embedded: The Bed as an Art Object”
Project Adviser: Susan Merriam
- ANASTASIA ELIZABETH TELLER Paterson, New Jersey
Global and International Studies and Political Studies: “The Modern Lawgiver and the Politics of Refounding: What Political Refoundings Reveal about the Nature of Democracy”
Project Adviser: Michelle Murray
- ANAISA TREE TENUTA Costa Mesa, California
Human Rights: “To Keep That Bond: Navigating Black Motherhood under a Parental State”
Project Adviser: Myra Young Armstead
- MICAH RAQUEL THEODORE New Orleans, Louisiana
American Studies: “Fruit of the Spirit: An Investigation of How French Colonialism Transnationally Created the Creolized Black Dance in New Orleans, Called Secondline, through the Lens of an Original Treme Babydoll”
Concentration: Africana Studies
Project Adviser: Donna Ford Grover ’80
- ELIZABETH M. THOMAS Portland, Oregon
Biology: “An analysis of the existing evidence for Lyme borreliosis in Australia, Mexico, and Africa”
Project Adviser: Felicia Keesing
- ABIGAIL JULIA TOWNEND Media, Pennsylvania
Historical Studies: “‘Communism may be the only alternative if America walks away’: The Reagan Administration and the Comprehensive Anti-Apartheid Act of 1986”
Project Adviser: Richard Aldous
- OLIVIA LESLIE TROIANO Portland, Maine
Dance: “Every BODY Can Dance. . . . Or Can They? Explorations in Body Images in the Dance World throughout the Early 20th Century to the Present”
Project Adviser: Jean Churchill
- TIMOTHY LINDHURST TRUMPET Atlanta, Georgia
Music: “Lovelution”
Project Adviser: John Esposito
- DEKYI TSERING East Elmhurst, New York
Philosophy: “Existentialist Doctrines of Self-Love”
Project Adviser: Ruth Zisman

- SEAN TURLAN Chicago, Illinois
Combined plan (3+2) dual-degree program at the Levy Economics Institute of Bard College
Concentration: Mind, Brain, and Behavior
- SOPHIE TUROK Salt Lake City, Utah
Studio Arts: “Little Piles Everywhere”
Project Adviser: Judy Pfaff
- BROOKE TAYLOR TYBOROWSKI Salem, New Jersey
Psychology: “Adolescent Borderline Personality Disorder: A Diagnosis More Hopeful Than Harmful”
Project Adviser: Justin Dainer-Best
Theater and Performance: “Our Grandparents / 旧识”
Project Adviser: Jack Ferver
- IAN JOSEPH ULLMANN South San Francisco, California
Historical Studies and Political Studies: “Warrior Pride: General MacArthur vs. the State”
Project Adviser: Richard Aldous
- MATÍAS VAN ORDER GONZALEZ Middlebury, Vermont
Music: “Be Ok”
Project Adviser: Matt Sargent
- NICOLE GRACE VASCIMINI Bloomfield, New Jersey
Environmental and Urban Studies: “Assessing Food Insecurity in the Hudson Valley through the Capabilities Lens”
Project Adviser: Gautam Sethi
- GABRIELA VÁSQUEZ NASSAR Kenner, Louisiana
Biology: “Caffeine toxicity effects in *Danio rerio* larvae”
Project Adviser: Brooke Jude
- MICHAEL JOSEPH VENTOSO Belford, New Jersey
Computer Science: “Simulating an Immune Response with a Combined Agent-Based Model of a Triple-Negative Breast Cancer Tumor and Vascular Network”
Project Adviser: Kerri-Ann Norton
Trombone Performance (BMus): Jongen: Aria et Polonaise; Filas: Sonata, “At the End of the Century”; V. Williams: Songs of Travel
Principal Teachers: Demian Austin, Greg Glassman, and Nicholas Schwartz
- NATALIE VERGES Reston, Virginia
Human Rights: “Managing Surplus: Criminalization and Militarization in American Public Schools”
Project Adviser: Thomas Keenan
- RAYO VERWEIJ Eindhoven, Netherlands
Computer Science: “Automated Exercise Generation in Mobile Language Learning”
Concentration: Mind, Brain, and Behavior
Project Adviser: Sven Anderson
- DAVID LOUIS VOGEL Brooklyn, New York
Political Studies: “The Decline of Liberal Democracy: The Case of Hungary”
Project Adviser: Sanjib Baruah
- EMILY MICHELLE WALSHIN New Canaan, Connecticut
Global and International Studies: “Good Things Come in Small Packages: How Youth Political Participation Strengthens U.S. Democracy”
Project Adviser: Omar Cheta

STEPHANIE NJERI WAMBUGU	Pawtucket, Rhode Island
Written Arts: “Aunts & Uncles”	
<i>Concentration: Africana Studies</i>	
<i>Project Adviser: Dinaw Mengestu</i>	
XINYUE WANG	Yancheng, China
Art History and Visual Culture: “The Role of the Qin in Chinese Culture and Art”	
<i>Project Adviser: Patricia Karetzky</i>	
Violin Performance (BMus): J. S. Bach: Unaccompanied Violin Sonata No. 3 in C Major, BWV 1005, Largo and Allegro assai; Dvořák: Violin Concerto in A Minor, Op. 53; Sibelius: Violin Concerto in D Minor, Op. 47; Mozart: Violin Concerto No. 3 in G Major, K. 216, Allegro; Paganini: Caprice No. 16; Sicong: “Melody of Nostalgia” (Sixiang Qu)	
<i>Principal Teacher: Daniel Philips</i>	
YIBIN WANG	Hangzhou, China
Theater and Performance: “Our Grandparents / 旧识”	
<i>Project Adviser: Jack Ferver</i>	
ZHAOWEI WANG	Yunnansheng, China
German Studies: “Confinement and Liberation: Exploring Ambiguity in Selected Poems by Paul Celan”	
<i>Project Adviser: Franz R. Kempf</i>	
KULLAN WARNER	Fairfield, Connecticut
Photography: “I hear the water from my window”	
<i>Project Adviser: Stephen Shore</i>	
ROSE NOEL WAX	Sebastopol, California
Environmental and Urban Studies: “Rewriting the Haggadah: Judaism for Those Who Hold Food Close”	
<i>Project Adviser: Peter Rosenblum</i>	
VICTORIA IRIS WAYLAND	Princeton, New Jersey
Art History and Visual Culture: “With Love to the Everyday Miracle”	
<i>Project Adviser: Alex Kitnick</i>	
Studio Arts: “No More Me & No More You . . .”	
<i>Project Adviser: Julianne Swartz MFA ’03</i>	
THEODORE BERESFORD WEBB	New York, New York
Film and Electronic Arts: “Wren”	
<i>Project Adviser: Jacqueline Goss</i>	
JOHN LOUIS WENDT	Calverton, New York
Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science	
OLIVIA DUNHAM WERBY	Piedmont, California
Photography: “Sealed for Your Protection”	
<i>Project Adviser: Daphne Fitzpatrick</i>	
ANAKA MARIE WETCH	Topanga, California
Film and Electronic Arts: “an Echo of Light”	
<i>Project Adviser: Ben Coonley MFA ’03</i>	
ALYSSA MAY WHITE	Raymond, New Hampshire
Written Arts: “Victory Conditions”	
<i>Project Adviser: Joseph O’Neill</i>	

- CASSANDRA LEE WHITEHEAD
Music: “Summertime”
Project Adviser: Teresa Buchholz
 Millerton, New York
- HATTIE WILDER KARLSTROM
Historical Studies: “The Limits of Natural Boundaries: A Botanist’s Experience of Mexico’s Northern Border in the 1800s”
Concentration: Latin American and Iberian Studies
Project Adviser: Miles Rodríguez
 Amherst, Massachusetts
- ALEXANDRA LILLIANA WILLCOX
Literature: “At the Border: Examining Identity in Peter Schneider’s *The Wall Jumper* and Eva Hoffman’s *Lost in Translation*”
Project Adviser: Franz R. Kempf
 Greenwich, Connecticut
- KATHERINE FRANCES LI WILLIAMS
Dance and Human Rights: “The Nail Salon and the Studio: The Tender and Technical Sides of the Asian Woman in America”
Concentration: Gender and Sexuality Studies
Project Adviser: Jean Churchill
 Rhinebeck, New York
- LINDSEY GRACE WILLIAMS
Music: “To Be Continuo: An Exploration of Harpsichord Music”
Project Adviser: Erika Switzer
 Sisters, Oregon
- TYLER RADCLIFFE WILLIAMS
Religion: “*Opus Ergo Mutationi: Cum Iuvenis Eram*, and Religious Atheist”
Concentration: Theology
Project Adviser: Bruce Chilton ’71
 Baltimore, Maryland
- VIOLET ALTA WILLIAMS
Photography: “The Demand of Awe”
Project Adviser: Barbara Ess
 New York, New York
- CHARLES HEATH WOOD
Psychology: “The Cost of Avoidance: Predicting Avoidant Behavior versus Confrontational Behavior in Response to Interpersonal Conflict”
Project Adviser: Kristin Lane
 Sherman Oaks, California
- JULIA NIKATI WRIGHT
Environmental and Urban Studies: “Herbal Supplements: Perceptions, Risks, and Need for Improved Regulation”
Project Adviser: Jennifer G. Phillips
 Lexington, Massachusetts
- HSIN-FANG WU
Mathematics: “From Constant to Stochastic Volatility: Black Scholes vs. Heston Option Pricing Models”
Project Adviser: Stefan M. Mendez-Diez
Viola Performance (BMus): J. S. Bach: Cello Suite No. 6; Vieuxtemps: Viola Sonata in B flat, Op. 36; Shostakovich: Viola Sonata, Op. 148
Principal Teacher: Honggang Li
 Kaohsiung, Taiwan
- VICTORIA EMILY WU
Chemistry and Biochemistry: “Nitrene generation via visible-light photocatalysis: Aziridination from electrophilic amine sources”
Project Adviser: Emily McLaughlin
 Jamaica Plain, Massachusetts
- DINGWEN XIE
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
 Beijing, China

- ZIHENG XU Suzhou, China
Combined plan (3+2) dual-degree program at Columbia University's Fu Foundation School of Engineering and Applied Science
- JINGYI XUE East Hampton, New York
Film and Electronic Arts: "The Big Kitty Talk Show"
Project Adviser: Jacqueline Goss
- GUANG YANG Hangzhou, China
Music: "In 20s"
Project Adviser: George Tsontakis
Philosophy: "Art and Self-Creation: An Encounter of Nietzsche and John Cage"
Project Adviser: Daniel Berthold
- MARLAINA ELIZABETH YOST West Chester, Pennsylvania
Environmental and Urban Studies and Middle Eastern Studies: "The Little America of Africa: Empiricism and Experimentation in Nile Valley Cotton Schemes, 1865–1925"
Project Adviser: Sophia Stamatopoulou-Robbins
- JUSTINE ZAKI Pasadena, California
Middle Eastern Studies and Written Arts: "Looking for Lessons in Fault-Lines"
Project Adviser: Wyatt Mason
- CLAIRE EVA ZERBE San Francisco, California
Studio Arts: "Behind the Wheel"
Project Adviser: Adriane Colburn
- YUXUAN ZHAO Jiangsu, China
Computer Science and Mathematics: "Complexity Analysis for Public-Key Cryptography"
Project Adviser: John Cullinan
- RUIQI ZHU Zhenjiang, China
Studio Arts: "Hut Annandale: Humblest Dwelling"
Project Adviser: Jeffrey Gibson
- YUMENG ZHU Shenyang, China
Photography: "Hidden, Not Forgotten"
Project Adviser: Stephen Shore
- BENEDICTA HOPE ZICHKO GEITHNER Cold Spring, New York
Studio Arts: "Paintings and Such"
Project Adviser: Lothar Osterburg
- ELIZABETH JULIEANN ZIMMERMAN Chicago, Illinois
Biology and Psychology: "Do You Have What It Tastes? The Effects of Physiological Stress on Human Taste Thresholds"
Project Adviser: Frank M. Scalzo
- IMMANUEL C. ZION New York, New York
Psychology: "The Effect of Smartphone Separation and Dependence on Selective Attention"
Project Adviser: Thomas Hutcheon

ADDITIONAL BARD COLLEGE DEGREES

Bard College also bestows the following degrees:

BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

Al-Quds University
East Jerusalem
October 14, 2020

BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

American University of Central Asia
Bishkek, Kyrgyzstan
May 30, 2020

ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard College at Simon's Rock: The Early College
Great Barrington, Massachusetts
May 16, 2020

BACHELOR OF ARTS

Bard College Berlin: A Liberal Arts University
Berlin, Germany
May 16, 2020

ASSOCIATE IN ARTS

Bard Early College
New Orleans, Louisiana
May 27, 2020

Bard High School Early College

Baltimore, Maryland	Cleveland, Ohio	Manhattan, New York	Newark, New Jersey	Queens, New York
June 11, 2020	June 19, 2020	June 24, 2020	June 18, 2020	June 25, 2020

ASSOCIATE IN ARTS

Bard Prison Initiative
Coxsackie, Eastern NY, Fishkill, Green Haven, Taconic, and Woodbourne Correctional Facilities
June 6, 2020 (Woodbourne)

BACHELOR OF ARTS AND MASTER OF ARTS

Faculty of Liberal Arts and Sciences (Smolny), St. Petersburg State University
St. Petersburg, Russia
June 30, 2020

MASTER OF MUSIC

Longy School of Music of Bard College
Cambridge, Massachusetts
May 9, 2020

MASTER OF ARTS IN TEACHING

Longy School of Music of Bard College
Los Angeles, California
June 19, 2020

SCHOLARSHIPS, AWARDS, AND PRIZES

SCHOLARSHIPS

Received in academic year 2019–20

George I. Alden Scholarship

An endowed scholarship providing annual support to deserving students

Nora Grace-Flood

Ella McGrail

Mary Reid

Poppy Sheehan

Noah Wurtz

Alumni/ae Reunion Scholarship

Established with a gift from the alumni/ae reunion classes in 1950 and supported each reunion since, this scholarship is given to one or more students who demonstrate academic excellence and exemplary citizenship, and is awarded by the Bard College Alumni/ae Association Board of Governors

Dayveliz Hernandez Muztafa

Amicus Foundation Scholarship

An endowed scholarship awarded annually to a qualified and deserving student in the field of economics

Colin Brundage

Lee B. Anderson Memorial Foundation Fellowship

Fellowship awarded annually to outstanding students with interests in 18th- and 19th-century American or European decorative arts

Noah Dubay

Danielle Weindling

Hannah Arendt Scholarship

A scholarship in memory of Hannah Arendt, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

Nia Mbaye

Artine Artinian Scholarship

An endowed scholarship established by Artine Artinian, professor emeritus of French, and given annually to talented and deserving students in the Division of the Arts

Connor Murphy

Association of Episcopal Colleges' Charitable Service Scholarship

Established in the 1980s through the Episcopal Church's Venture in Mission, this program supports students at Episcopal colleges who are engaged in volunteer service in their campus community and beyond

Alexus Foster

Milton and Sally Avery Scholarship (Graduate)

Awarded to qualified and deserving students in the graduate programs in the arts

Evie Horton

Christiane Huber

Milton and Sally Avery Scholarship (Undergraduate)

Awarded to qualified and deserving students in the undergraduate programs in the arts

Allegra Cooper

Isaiah Schwartz

Bettina Baruch Foundation Scholarship

Awarded to an outstanding student in the Bard College Conservatory of Music
Vera Yihong Wu

BBL Construction Services Scholarship

A scholarship established through the generosity of the firm of BBL Construction Services and given annually to a deserving student of superior academic achievement
John McKeon

Andrew Jay Bernstein '68 Memorial Scholarship

A scholarship in memory of Andrew Jay Bernstein '68, awarded annually to psychology majors who demonstrate a deep commitment to the field of psychology
Hadley Parum

Helen Walter Bernstein '48 Scholarships

Scholarships established by Helen '48 and Robert Bernstein to enable two students from countries outside the United States to study at Bard, with preference given to deserving students with an interest in the performing or fine arts, or literature
Coco Ma
Emmanuella Okoli

Sybil Brenner Bernstein Endowed Scholarship

Given annually to deserving Bard Graduate Center MA students who demonstrate exceptional talent for and love of the decorative arts
Elizabeth Koehn
Jinyi Liu

Heinz and Elizabeth Bertelsmann Scholarship

A scholarship awarded annually to a qualified and deserving student with a serious interest in either politics or environmental studies
Noah Wurtz

Bitó Scholarship

Awarded to students from Hungary in the Bard College Conservatory of Music
Gitta Markó

Heinrich Bluecher Scholarship

A scholarship in memory of Heinrich Bluecher, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student
Adele Finch

John W. Boylan Scholarship in Medicine and Science

A scholarship given to a premedicine or science major who maintains an interest in literature or music
Silvie Lundgren

Joe Brainard Writing Fellowship

Established in honor of the writer and artist Joe Brainard to fund writing students in the Milton Avery Graduate School of the Arts
Carolyn Ferrucci
Alicia Salvedo

Kenneth Bush '36 Memorial Scholarship in Mathematics

A scholarship given annually in memory of distinguished mathematician Kenneth A. Bush '36 to a junior who has demonstrated excellence in mathematics
Cole Hollant

John Cage Trust Scholarship

Awarded to an outstanding student of percussion in the Bard College Conservatory of Music
Juliana Maitenaz

Harry J. Carman Scholarship

A scholarship established in memory of Dr. Harry J. Carman and awarded to one or more students for general academic excellence
Jadyn Gray-Hough

Bonnie Cashin Endowed Fellowship for Study Abroad

Established by the estate of Bonnie Cashin to honor the life and career of the influential fashion designer, this travel fellowship is awarded to Bard Graduate Center students of high promise for the purpose of travel and study abroad in the area of clothing design, textiles, and fashion history

Nicole Dee-Collins

Rebecca Matheson

Amanda Thompson

Danielle Weindling

Class of '65 Scholarship

A scholarship established by the Class of 1965 on the occasion of its 35th reunion, awarded annually to a student who embodies their spirit of leadership and intellectual curiosity

Justyn Díaz

Class of 1968 Scholarship

A scholarship established by the Class of 1968 upon the occasion of its 25th reunion and awarded to a student who, in the judgment of the faculty and the dean of the College, best exemplifies the spirit of social activism and community service that distinguished the Class of 1968 during its years at Bard

Cheyenne Conti

Judith L. Cohen and Lawrence R. Klein Scholarship

A scholarship in honor of Judith L. Cohen and Lawrence R. Klein given to a deserving student in the Milton Avery Graduate School of the Arts, with preference given to a sculpture student who demonstrates significant talent

Brandon Ndife

Cowles Fellowship

Awarded annually to an outstanding MA student at the Bard Graduate Center

Will Neibergall

Davis United World College Scholarship

A scholarship established by Shelby M. C. Davis to support graduates of the Davis United World College international schools who demonstrate need and academic excellence

Getzamany Correa

Hannah Jesme

Joelle Powe

Allegra Tsao Robinson

Mark Szabo

Yuchen Zhou

Muriel DeGré Scholarship

A scholarship given annually by family and friends in memory of Muriel DeGré, wife of Gerard DeGré, professor of sociology at Bard College from 1946 to 1968, and awarded to a deserving Upper College woman who exemplifies both scholarship and service to the community

Getzamany Correa

Elaine de Kooning Memorial Scholarship

A graduate scholarship given annually in memory of Elaine de Kooning to deserving female students who show promise in painting, to enable them to study at the Milton Avery Graduate School of the Arts.
Created by her family, friends, and former students to perpetuate the memory of a great teacher and an inspiring role model.

Gwenan Davies

Daniela Leder

Berta and Harold J. Drescher Scholarship

A scholarship established to honor David E. Schwab II '52, chairman emeritus of the Board of Trustees, and awarded to a deserving student of high moral and intellectual stature

Zachary McIntyre

George and Mary Economou Scholarship

An endowed scholarship established in memory of George and Mary Economou, awarded for academic excellence to a student who transferred from Dutchess Community College

Ethan Dickerman

Ralph Ellison Scholarship

A scholarship given annually, without regard to racial, ethnic, or other personal background or characteristics, to a deserving student or students who, in the judgment of the faculty and administration, have contributed significantly to the Bard College community's understanding of difference and its efforts to end discrimination

Rachel Flynn

Emerging Artists Scholarship

Established to support talented and deserving incoming students to the MFA Program

Jobi Bicos

Omari Douglin

Claudette Gacuti

Marco Gomez

Samuel Hindolo Margai

Aristilde Kirby

Isabel Mallet

Shaheen Qureshi

Geneva Skeen

Mindy Solis

Wibke Tiarks

Fred L. Emerson Foundation Scholarship

An endowed scholarship providing annual support to qualified and deserving students

Tonery Rogers

Lia Solensten

Nesuhi Ertegun Scholarships in Music

Scholarships established in memory of Nesuhi Ertegun, who made a great contribution to American music and to jazz in particular, and awarded annually to qualified and deserving students with a serious interest in music, especially jazz and black American music

Kathrina Davila

Maeve Schallert

Timothy Trumpet

Elsie and Otto Faerber Scholarship

A scholarship awarded in the name of Otto Faerber '27, upon the nomination of the dean of students, to an individual with determination, a passion for exploration, and a willingness to perform community public service

Mitchell Levinson

Film/Video Diversity Fellowship

A fellowship established by an anonymous donor to benefit talented and deserving students of diversity who are studying film/video in the Milton Avery Graduate School of the Arts

Luis Arnías
Miko Revereza

Film/Video Fellowship

A fellowship established by an anonymous donor to benefit talented and deserving students who are studying film/video in the Milton Avery Graduate School of the Arts

Colleen Hargaden
Lee Nachum
Jordan Strafer

Finisdore Family Scholarship

An endowed scholarship established by Marcia Finisdore, mother of Elizabeth Ann Finisdore Rejonis '89, to provide financial assistance to talented and deserving students

Rory Kuczek

Louisa E. Fish '59 Bronx Scholarship

Awarded with preference to "a girl from the Bronx," as she was. Louisa graduated from the Bronx High School of Science and Bard College with the help of scholarships, and was a pioneer in the field of market research for more than three decades.

Ana Guaba

Richard B. Fisher Fellowship

A fellowship given annually in memory of Richard B. Fisher, chair of the Board of Trustees, to a student of writing in the Milton Avery Graduate School of the Arts

Carla Mayer

Luis Garcia-Renart Scholarship

Awarded to outstanding students in the Bard College Conservatory of Music actively involved in the Bard community

Xinyi Wang
Xinyue Wang

Seth Goldfine Memorial Scholarship

A scholarship given annually in memory of Seth Goldfine, who founded the Rugby Club at Bard, recognizing a student who displays outstanding leadership in academic work and athletics for the benefit of the entire Bard community

Artun Ak

Eric Warren Goldman '98 Scholarship

Awarded annually to qualified and deserving students in the undergraduate program at Bard, preferably in economics or another field of social studies

Artun Ak

Philip H. Gordon Family Moral Leadership Scholarship

A scholarship awarded annually to students who have demonstrated moral leadership by actively opposing prejudice, discrimination, and violence

Sakinah Bennett

Richard D. and Nancy M. Griffiths Scholarship

A scholarship established by longtime Director of Buildings and Grounds Dick Griffiths and his wife, Nancy, for a talented and deserving student who has shown a deep appreciation for the Bard campus and an interest in environmental matters

Ashley Eugley

Professor Jacob Grossberg Studio Arts Scholarship

A scholarship in memory of Professor Jacob Grossberg, established by his wife, Diane S. Williams '66, and given to a deserving and promising student who has moderated into the Studio Arts Program

Timothy Wehrle

Joseph J. Hartog Scholarship for Independent Study in Europe

A scholarship awarded to a student in the Milton Avery Graduate School of the Arts who has demonstrated significant talent, to enable independent study in Europe and a continuing dialogue with a European artist in his or her field

Jessica Wilson

William Randolph Hearst Endowed Scholarship

An endowed scholarship awarded to qualified students of the College

Bernadette Benjamin

Stephanie Wambugu

Warren Mills Hutcheson Endowed Scholarship in Religion

Established by his family in his memory and awarded annually to students moderating in religion who best exemplify Warren's deep inquisitiveness, aptitude for the analysis of primary sources, and inspired, original thought

Hongmin Ahn

Nathanial Shelley

Clinton R. and Harriette M. Jones Scholarship

Established in 1958 by the Reverend Canon Clinton R. Jones '38 in memory of his father and mother, a scholarship awarded annually to a qualified and deserving student of the College

Tyler Williams

Stephen and Belinda Kaye Scholarship

Awarded to an outstanding piano student in the Bard College Conservatory of Music

Jiangli Liu

Paul J. Kellner Scholarships

Five scholarships awarded to students to enable them to attend Bard under the Excellence and Equal Cost (EEC) scholarship program

Genevieve Chiola

Macey Downs

Emily Giangiulio

Kira Hansen

Amber Junker

Bettina Hajagos Kugland '05 and Janos Hajagos Science Scholarship

A scholarship established by the family and friends of Bettina Hajagos Kugland '05 and Janos Hajagos (father of '92, '97, and '99 alumni/ae), in their memory. Awarded to a female Upper College science major who exemplifies excellence in academics as well as a passion for the arts

Adele Finch

Stanley Landsman Fellowship

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for a limited number of full and partial fellowships for students who are eligible for financial aid and are candidates for the master of fine arts degree from the Milton Avery Graduate School of the Arts

Diane Nguyen

Stanley Landsman Scholarship

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for two undergraduate scholarships to be awarded annually, on recommendation of the faculty, to a junior and a senior majoring in the visual arts

Hui Won Lee

Alex Prestrud

Eugene M. Lang Scholarship

An endowed scholarship established by the Eugene M. Lang Foundation, to support students of promise

Talaya Robinson-Dancy

Lenore Latimer Scholarship

In honor of Lenore Latimer, professor of dance and choreography at Bard College for 33 years, who was told at the age of seven she didn't have the body for dance. Undaunted, she learned from and danced with a veritable who's who of modern dance—a lifetime in the pursuit of the expressive beauty and power of the human body. Awarded to a moderated student in any division who best reflects the spirit of Lenore's dedication and determination in pursuit of a life passion.

Kathy Gaweda

Clair Leonard Scholarship

A scholarship established by the friends of Clair Leonard, professor of music at Bard from 1947 to 1963, in his name and memory, for excellence in the field of music

Meghan Mercier

Leon Levy Endowment Fund Scholarships

Scholarships based on superior academic and artistic achievement and awarded to second- or third-year students who demonstrate exceptional merit in written and oral expression, independent thinking and intellectual leadership, and breadth of interest in intellectual and artistic pursuits

Gabriel Doyle

Jamie Gray Gillette

Amber Junker

Mitchell Levinson

Nathanial Shelley

Murray Liebowitz Eastern European Scholarship

A scholarship established by Murray Liebowitz, late Bard College trustee and former overseer of Bard College at Simon's Rock: The Early College, for Eastern European immigrants or the children of these immigrants

Aleksandr Fedchin

Y. S. Liu Foundation Scholarship

Awarded to an outstanding student from Asia in the Bard College Conservatory of Music

Zongheng Zhang

Arthur F. Martin Jr. '56 Scholarship

A scholarship established in memory of Arthur F. Martin Jr. '56 and awarded annually by his former classmates, friends, and teachers to a qualified and deserving student in the Division of Science, Mathematics, and Computing, with preference given to a student intending to enter medical school

Anna McEvoy

George Martin/Hans Thatcher Clarke Scholarship

Awarded to an outstanding cellist in the Bard College Conservatory of Music who combines a love of music with concern for social justice

Javen Lara

Robert L. Martin Scholarship

Awarded to a student of exceptional ability in the Bard College Conservatory of Music
Helen Wu

Joe McDermott Scholarship

An endowed scholarship established in memory of Joe McDermott, who was an Irishman in body and soul, a well-grounded man of loyalty, humor, sensitivity, and great spirit; (an extraordinary friend) who brought joy to all who knew him.
Awarded annually to a student from the Hudson Valley, with preference to Ulster County, or from Ireland, or of Irish descent
Silvie Lundgren

Emerald Rose McKenzie '52 Scholarship

A scholarship awarded in memory of Emerald Rose McKenzie '52 to a female student who is committed to anthropology or sociology and gender studies and who demonstrates a strong commitment to humanitarian ideals
Mica Hastings

Sally K. McMurray '48 and Raymond D. McMurray '48 Scholarship for Study Abroad

Established by Claudia and Chris McMurray in honor of their parents' adventurous spirits and dedication to an expansive Bard education.
Scholarship assistance awarded annually to a moderated student or students who travel abroad to further their education.
Lia Solensten

Marie McWilliams and Francis X. McWilliams '44 Scholarship

Established by Marie McWilliams and her brother Francis X. McWilliams '44 in appreciation of the education and learning imparted to him
Jakir Hossain

Katherine Lynne Mester Memorial Scholarship in Humanities

Awarded to students who carry on her spirit of generosity, her kindness, and her genuine love of learning.
This scholarship has been established in her memory by her loving husband, Professor Joseph Luzzi, and her parents, Lynne and Fred Mester
Samuel Kiley

Milners "Canadian" Scholarship

A scholarship made possible through the generosity of the Milners Fund and awarded with preference to an undergraduate student studying at a Canadian university, or to a student in Environmental and Urban Studies or the Division of Social Studies
Julia Gloninger

Milners Fund Fellowship

Awarded to a Bard Center for Environmental Policy student who demonstrates outstanding ability and whose work includes a serious commitment to the study of interrelationships among population and demographic shifts, sustainability, and poverty alleviation in the Global South
Maya Whalen-Kipp

Jim and Mary Ottaway Scholarships

Two scholarships given to students from any part of the world who are participating in the Program in International Education (PIE)
Jijun Chen
Ksenia Leksakova

Paul J. Pacini Music Scholarship

A scholarship established by Paul J. Pacini and given annually to a deserving student majoring in classical music, preferably voice or composition
Cassandra Whitehead

Charles and June Patrick Scholarship

A scholarship awarded annually to one or more qualified and deserving juniors who have contributed most to the general welfare of the College through participation in the athletic program

*Esteban Rivera
Melissa Rosenthal*

PECO Curatorial Fellowship

A yearlong fellowship allowing a student at the Bard Graduate Center to work closely with gallery staff on all aspects of preparations for upcoming exhibitions

Colin Fanning

Mark Purlia '71 Memorial Scholarship

A scholarship given by the parents of Mark Purlia '71, in his name and memory, and awarded annually to a student who, in the judgment of the Division of Languages and Literature, best fulfills conditions of ability and character

Caleb Ackley

Stanley '65 and Elaine Reichel Science Scholarship

A scholarship awarded to an outstanding and deserving student to complete his or her education in the sciences at Bard. The scholarship is an offshoot of the Stanley and Elaine Reichel Fund for the Future of Science at Bard, which was created in 1989 by Stanley Reichel '65 and Elaine Reichel to recognize the excellence of Bard's Division of Science, Mathematics, and Computing.

Andrea Otey

Ilene Resnick '87 and Daniel Weiss '87 Scholarships

A scholarship established by alumni/ae Ilene Resnick '87 and Daniel Weiss '87 to enable talented and deserving students to attend Bard College

*Yabo Detchou
Dominique Spencer
Isaac Taye*

Lynda and Stewart Resnick Scholarship

A scholarship established by the parents of Ilene Resnick '87 and given annually to a deserving student from either California or Pennsylvania who demonstrates exceptional academic promise

Marlaina Yost

Betsy Richards '91 Memorial Scholarship

A scholarship given by the parents and friends of Betsy Richards '91, in her name and memory, and awarded annually to a student who is a music major and demonstrates a strong interest in the liberal arts

Lindsey Williams

David and Rosalie Rose Scholarship

A scholarship awarded by the president of the College, upon the recommendation of the faculty, for academic excellence and commitment to high ideals in scholarship in the field of economics

Tinatin Bezhanidze

William F. Rueger '40 Memorial Scholarship

A scholarship named for William F. Rueger '40, a devoted alumnus who served Bard College as chairman of the Board of Trustees and as a life trustee, and awarded to a student of the classics who demonstrates excellence in Greek or Latin

Aleksandr Fedchin

Mischa Schneider Scholarship

Awarded to a gifted young cellist in the Bard College Conservatory of Music

Lily Moerschel

Bernard and Irene Schwartz Foundation Scholarship

Awarded annually to an outstanding female PhD candidate at the Bard Graduate Center

Julia Lillie

Amanda Thompson

Seraphic Doctor Scholarship

Established by Johanna Shafer '67 and Michael Shafer '66 and awarded annually to a student who shows a commitment to faith in God and to simplicity of lifestyle as exemplified by Saint Francis

Ariel Raksha Boiteau

Peter Jay Sharp Foundation Endowed Scholarship

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

Rebecca Matheson

Murray G. and Beatrice H. Sherman Scholarship

Established in 2001, a scholarship awarded to a deserving student who demonstrates academic excellence

Sadia Saba

Cooky Heiferman Signet '56 Scholarship

A scholarship given by the parents of Esther Heiferman Signet '56, in her name and memory, and awarded annually to a qualified and deserving student in the field of social studies

Adrianna Candor

Marilyn M. Simpson Endowed Scholarship

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

Leonie Treier

Stephen P. Snyder '62 Scholarship

Awarded to students in the Division of Social Studies who have not only shown excellence in academics but have also made a significant contribution to the life of the College and its community

Artun Ak

Spadaccia Family Scholarship in Literature

An endowed scholarship established by the Spadaccia family and awarded to an outstanding Upper College student who has moderated in literature

Jamie Gray Gillette

Mary and Richard Sugatt Scholarship

A scholarship for students who have distinguished themselves in both the academic life of the College and the leadership of the student body

Sadia Saba

I. Brewster Terry III '38 Memorial Scholarship

A scholarship established and endowed in 1987 by the classmates, friends, and family of I. Brewster Terry III '38, in his name and memory, and awarded to students in the Upper College whose commitment to liberal learning manifests itself in distinguished work in both the classroom and the College community

Kate Gonzales

Thomas Thompson Trust Scholarship

An endowed scholarship established to provide support for students performing community service in Rhinebeck, New York

Lily Chávez

Felicitas S. Thorne Scholarship

A scholarship given to a student from Smolny College, Russia, who is participating in the Program in International Education (PIE)

Aleksandra Klochkova

Margarita Zenina

William E. Thorne Scholarship

A scholarship named for its donor and awarded to a student who intends to enter the ministry

Maxwell Toth

Joan Tower Composition Scholarship

A merit scholarship, funded by a group of generous donors in honor of faculty member Joan Tower's 75th birthday and given to a composition student in the Bard College Conservatory of Music

Luke Haaksma

Beth M. Uffner Scholarship in the Arts

Awarded to a student who has shown perseverance in facing the challenges of pursuing a college education and who displays a serious interest in the arts

Caitlin Harris

Hayden E. Walling '39 Memorial Scholarship

A scholarship established by Bartlett Chappell '37 as a memorial to the kindness and generosity of Hayden E. Walling '39, who provided similar assistance during his time at Bard

Ethan Dickerman

Patricia Ross Weis Scholarship

Created in honor of longtime trustee Patricia Ross Weis and awarded annually to talented students who have excelled in Moderation in the social sciences and who uphold Bard's values by ensuring a strong community

Ava Mazzye

Talaya Robinson-Dancy

Hilton Weiss Scholarship

A scholarship named in honor of a distinguished teacher, mentor, and friend.
Given by Daniel Fulham O'Neill '79 and awarded to a moderated student in chemistry.

Danielle Santos

Jonathon Weiss '89 Scholarship in Drama Performance

A scholarship given by the parents of Jonathon Weiss '89, in his name and memory, and awarded annually to students matriculated in the Theater and Performance Program who show promise for a career in acting, directing, set design, or similar fields

Macey Downs

Sondai NaNaBuluku

Windgate Fellowship in Craft

Through a generous grant from the Windgate Charitable Foundation,
awarded to an outstanding MA student studying the history of American craft at the Bard Graduate Center

Emily Hayflick

Werner Wolff Scholarship

A scholarship given annually in memory of Dr. Werner Wolff, professor of psychology at Bard from 1942 to 1957, by his former students and awarded to a deserving student for excellence in the field of psychology or anthropology

Kate Gonzales

Jane Fromm Yacenda Scholarship in the Arts

A scholarship given annually to a deserving student or students of painting whose work combines innovation with a love of craft

Josephine Cotton

Kyle Gilmore

AWARDS

Awards are given to Bard students in open competition, irrespective of financial need. The awards carry various stipends.

Book Awards for Excellence in Language Learning

Awarded to one student from each foreign language program taught at the College, upon the nomination of the faculty in each language program; based on effective language learning, growth and improvement over the course of study, enthusiasm, diligence, commitment, and leadership in the classroom

Emily Allen (Latin)

Alberto Arias Flores (French)

Carmen Chen (Japanese)

Cam Goldberg (Italian)

Sydney Herman (Hebrew)

Ty Holtzman (German)

Andrew Love (Chinese)

Jonah Roth (Russian)

Madoris Santana (Spanish)

Kristof Szabo (Greek)

Marlaina Yost (Arabic)

Rachel Carson Award

An award given each year to a Bard Center for Environmental Policy student whose thesis both demonstrates the highest quality of research and is most likely to have an impact on policy

Rachel Dunn

CINOA Award for Outstanding Dissertation

Established by the American Members of CINOA (Confédération Internationale des Négociants en Oeuvres d'Art), this award is given to a doctoral student at the Bard Graduate Center for the most outstanding dissertation

Matthew Keagle

Class of 1969 Award

Established by the Class of 1969 on the occasion of their 35th reunion, an annual award given to a junior or senior who, in the judgment of the faculty and the dean of the College, has demonstrated a commitment to justice, peace, and social equity through scholarly pursuits, community involvement, and personal example

Rachel Flynn

Alice P. Doyle Award in Environmental Studies

An award given annually to a student who shows outstanding potential in the field of environmental studies, particularly in exploring the social dimensions of environmental issues

Julia Gloninger

Naomi Bellinson Feldman '53 Internship Award

Given yearly to support a student internship, preferably related to music or social sciences

Ariel West

William Frauenfelder Award

An award established in honor of William Frauenfelder, beloved professor of modern languages and literature for more than 30 years, and given to a student excelling in the study of one or more foreign languages

Claire Sturr

Harold Griffiths '31 Award in Chemistry

An award given in memory of Harold Griffiths '31, through the generosity of his widow, Ethel S. Griffiths, to a deserving third-year student who, according to the faculty of the Division of Science, Mathematics, and Computing, demonstrates excellence in chemistry and outstanding potential

Cecily Rosenbaum

Mr. and Mrs. Raymond J. Horowitz Dissertation Writing Award

Inaugurated in 2015, this award is given to a Bard Graduate Center doctoral student working on a dissertation in American art and material culture

William DeGregorio

Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Award

Established by the Mr. and Mrs. Raymond J. Horowitz Foundation Institute for the Arts of the Americas and awarded to Bard Graduate Center students for the best qualifying papers in American art and material culture

Laura Allen

Peter Hutton Film Award

In honor of Peter Hutton, a renowned filmmaker, professor, and beloved colleague; an award given to a junior or senior film major in recognition of exceptional skill, artistry, and commitment to the art of filmmaking

Anaka Wetch

Alexander Hirschhorn Klebanoff '05 Award for Outstanding Achievement in Art History

Awarded to a student whose Senior Project demonstrates extensive scholarship and daring originality. The student should also demonstrate a commitment to art and artists in and around Bard College and show both a deep appreciation and diversified understanding of art history.

Gabriella Goldberg

Shay Kothari

Reamer Kline Award

An award given anonymously by an alumnus of the College to deserving students who, in the judgment of the president, best perpetuate the high ideals, devotion, and energetic involvement in the life and work of the College exemplified by Dr. Kline during his 14 years as president of Bard

Eilidh Strauss

Robert Koblitz Human Rights Award

An award established in 1987 by Bard alumni/ae who are former students of Robert Koblitz, late professor emeritus of political studies, in his name and honor, and awarded annually to a member of the Bard community—student, faculty, administration, or staff—whose work demonstrates an understanding of and commitment to democracy

Ava Mazzye

Aldo Leopold Award

An award given to a Bard Center for Environment Policy student who has demonstrated exemplary leadership and service to the community

Lindsey Drew

Siira Rieschl

L. Hunter Lovins Award

Given each year for the MBA student or students whose Capstone both demonstrates the highest quality of execution and is most likely to have an impact on business sustainability

Eliza Edge

Stephanie Erwin

Jesse Gerstin

Natalie Lunn Technical Theater Award

The Lunn Award honors the legacy of Natalie Lunn, Bard technical theater director from 1972 to 1999, with two awards: an internship at Bard SummerScape or an award to pursue a technical theater internship at a professional company of the student's choice

Adrian Costa
Angela Woodack

Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award

An award given to one or more seniors who have moderated in American studies, historical studies, or environmental and urban studies to provide support for Senior Project research, including travel, materials, books, and conference fees

Grace Drennan
Zuri Katherine Frueh
Julia Gloninger
Thai Harris Singer
Abigail Townend

Mary McCarthy Award

An award given to a junior who, through competitive selection by a special jury, is deemed the most promising and talented prose writer entering the senior year

Rachel Lyons

Larry McLeod '76 Award in Jazz

An award established by the family and friends of Larry McLeod '76 and given annually to a student, not necessarily a music major, who has done much to keep the sound of jazz going at Bard

Anthony Henry

Shelley Morgan Award

An award given to faculty, staff, or students who display the qualities of leadership, compassion, commitment, and dedication to the Bard community

Bernadette Benjamin

Elizabeth Murray and Sol Lewitt Studio Arts Award

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

Julia Kunze
Hui Won Lee

Natural Philosophy Award

An award established by Andrew Choung '94 and given to a moderated student pursuing a substantial combination of studies in both the natural and social sciences, reflecting the spirit of a Renaissance education

Zachary Hait

Eugenie Prendergast Award

Established to support Bard Graduate Center student travel expenses associated with researching and writing the MA qualifying paper or doctoral dissertation; made possible by a grant from Jan and Warren Adelson

Julie Bellemare
Jinyi Liu

Presser Undergraduate Scholar Award

An award given for the senior year to an outstanding student majoring in music

Isabella Argondizza

M. Susan Richman Senior Project Award in Mathematics

A prize named in honor of Dr. Richman, mathematician, university educator and administrator, and mother of two mathematicians, given annually to recognize the senior student exhibiting the most mathematical creativity, as determined by the mathematics faculty

Emma Bernstein

Justus and Karin Rosenberg Award

An award given to two moderated Bard undergraduate students, with preference to rising seniors, who have shown intellectual leadership to support their research for a written Senior Project in Middle Eastern or Jewish studies, or a combination of both. Preference given to students comparing the Jewish and Middle Eastern narratives.

Alex Guzman

Akiva Hirsch

Serota Award in Computer Science

An award in memory of Kevin Daniel Serota, a maker and professional engineer of unmanned systems; originally a fellowship at Bard's Center for the Study of the Drone, this award is given annually to a moderated undergraduate in computer science who has shown promise and dedication in using technology to improve the human condition and make a positive impact on society

Henning Fischel

C. T. Sottery Award

An award established by an alumnus of the College and given annually to a junior for significant achievement in chemistry and for an outstanding contribution to the work of the Division of Science, Mathematics, and Computing

Juliette Knapp

Studio Arts Award

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

Alex Prestrud

Victoria Wayland

Summer Award in Classical Studies

An annual award given to a Bard student in recognition of their work in classics. The student will undertake self-designed summer study intended to enrich their understanding of the ancient Mediterranean world.

Ruby Ostrow

Sustainability Leaders Award

Given each year for the students who have demonstrated exemplary leadership and service while enrolled in the Bard MBA program

Diana Farmer

Nicole Pamani

Christina R. Tarsell Athletics Award

An award given to a female athlete who exemplifies the spirit of sportsmanship and service to the athletics program, with a preference given to the tennis team

Katherine Esposito

Christina R. Tarsell Service Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a moderated student who enriches the community through humanitarian service and bridge building.

Ryan Jones

Christina R. Tarsell Studio Arts Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a talented junior or senior of integrity whose work exemplifies intellectual openness, humanism, and a passion for light and color.

Coco Ma

Livia Sponberg-Paraday

Bernard Tieger Award in Labor, Community, and History

An award established in memory of Professor Emeritus of Sociology Bernard Tieger, by his family, friends, students, and colleagues, given to a student who has demonstrated outstanding scholarship in labor studies or in the studies of communities and preferably a special interest in the Village of Tivoli

Noah Wurtz

Clive Wainwright Award

An award given annually to one or more Bard Graduate Center MA students for an exemplary qualifying paper that is noteworthy for its originality of concept, soundness of research, and clarity of presentation. Established in honor of the late Clive Wainwright, an esteemed curator at the Victoria and Albert Museum and influential expert in 19th-century decorative arts.

*Emily Hayflick
Jacqueline Mazzone*

Lindsay F. Watton III Memorial Essay Award

An award established by the friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a student whose essay on topics in Russian and Eurasian studies demonstrates excellence and dedication to the field.

Walker White

Lindsay F. Watton III Memorial Research Award

An award established by the friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a rising senior whose Senior Project promises excellence in the field.

Noah Wurtz

Christopher Wise '92 Award in Environmental Studies and Human Rights

An endowed award established in memory of Christopher James Wise '92, given through the generosity of his friends and family, to support a student's internship in environmental studies and/or human rights

Aidan Galloway

PRIZES

*Prizes are given to Bard students in open competition, irrespective of financial need, according to the intentions of the donors.
The prizes carry various stipends.*

Lee B. Anderson Memorial Foundation Dean's Prize

Inaugurated in 2016, this prize is given for an outstanding doctoral dissertation in the field of decorative arts, design history, and material culture

Amy Bogansky

Bard Biology Prize

A prize given annually to a graduating senior in biology who has demonstrated curiosity, perseverance, resilience, and achievement through engagement with the discipline and the world

Adele Finch

Bard College Conservatory of Music Prize

A prize presented to graduating seniors at the Bard College Conservatory of Music who, in the opinion of the faculty, best embody the values of the Conservatory

Gitta Markó

Bard Equity and Inclusion Achievement Prize

A prize awarded each year to the graduating Equity and Inclusion senior who best exemplifies the spirit of the program through academic achievement and personal growth

Anthony Henry

John Bard Scholars Prize

Honorary prizes awarded annually by the faculty of each division of the College to not more than two students in each division for outstanding academic achievement in the field of major interest

The Arts

Olivia Berkey

Macey Downs

Languages and Literature

Artun Ak

Amber Junker

Science, Mathematics, and Computing

Narain Darakananda

Frank Rybicki

Social Studies

Aliya Beyhum

Scout Etterson

Andrew Jay Bernstein '68 Prizes

A prize in memory of Andrew Jay Bernstein '68, given to a junior for the purpose of assisting the preparation of the Senior Project in psychology

Ana Guaba

A prize in memory of Andrew Jay Bernstein '68, given to one or more seniors in recognition of the originality and quality of the Senior Project in psychology

Yifan Gu

Marc Bloch Prize

A prize given each year by the Historical Studies Program to the student who completes the best Senior Project in historical studies

Mitchell Levinson

Heinrich Bluecher Prize

A prize in memory of Dr. Heinrich Bluecher, professor of philosophy at Bard College from 1952 to 1967, given annually by his family, friends, and former students to one or more Upper College students who best exemplify the ideals of scholarship espoused by Dr. Bluecher

Kate Gonzales

Ariadne Sinnis-Bourozikas

Franz Boas / Ruth Benedict Prize

A prize given to a senior in recognition of achievement demonstrated by the Senior Project in anthropology

Emily Giangiulio

President Leon Botstein Prize

A prize endowed by the Bard faculty on the occasion of 30 years of President Botstein's leadership of the College, given to a graduating senior with a strong academic record across the disciplines who has been judged by the faculty to have demonstrated intellectual ambition, creativity, and integrity

Eric Dougherty

Irma Brandeis Prize

A prize given annually to a third-year student or students with an excellent academic record, whose Senior Project in literature, languages, history, art history, philosophy, or the history of science is outstanding for both broadness of vision and precision of thought. The prize honors Bard's distinguished, longtime faculty member Irma Brandeis, whose contributions to Dante scholarship and to Bard College exemplify the virtues embodied in this prize.

Mercer Greenwald

Rachel Carson Prize

Honors the outstanding Senior Project in environmental and urban studies
that reflects Carson's determination to promote biocentric sensibility

Glennys Romero Medina

Jennifer Day Memorial Prize

A prize awarded in memory of Professor Jennifer Day to a student enrolled in the eight-week summer session
at Smolny College in Russia who has a history of academic achievement

María Julia Hernández Sáez

Maya Deren Prize

A prize established anonymously in memory of Maya Deren and awarded to a film major for excellence in and commitment to cinema

Theodore Webb

Alice P. Doyle Prize in Environmental Studies

A prize given annually to a graduating senior whose Senior Project illuminates the social dimensions of environmental issues

Elinor Stapylton

Jacob Druckman Memorial Prize

A prize established by Ingrid Spatt '69 to honor the memory of Jacob Druckman, a beloved teacher and friend, and associate professor of
music from 1961 to 1967, awarded to a senior in the Music Program who demonstrates excellence and innovation in music composition

Nicolas Fopeano

Meghan Mercier

Lyford P. Edwards Memorial Prize

A prize awarded annually in memory of Lyford P. Edwards, a former professor of sociology at the College,
to a student in the senior class who demonstrates excellence in the social sciences

Bernadette Benjamin

Macey Downs

William Frauenfelder Translation Prize

A prize established in honor of William Frauenfelder, professor of modern languages and literature
from 1934 to 1957 and 1969 to 1977, and awarded to a senior whose project includes a substantial work
of literary translation of particularly high quality and attention to scholarship

Megan Halm

Sara Gelbart Prize in Mathematics

A prize honoring a woman whose life was devoted to the encouragement of science and scholarship
and given annually to the student who shows the most promise and produces outstanding work in mathematics

Nicholas Scheel

Antonio Gramsci Prize

A prize awarded annually to a qualified and deserving student, nominated by the Division of Social Studies,
who has demonstrated excellence in political studies, political economy, and the policy implications of academic analysis

Augusta Spiro Jaeger

Jerome Hill Prize

A prize given in memory of Jerome Hill to a senior with an excellent Senior Project and for exceptional service
to the Film and Electronic Arts Program

Gus Aronson

Hudsonia Prize

A prize awarded each year by Hudsonia Ltd. to qualified and deserving students showing promise in the field of environmental studies

Mikaela Martiros

Ana Itelman Prize for Choreography

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown creativity, imagination, and theatrical invention as a choreographer, director, or creator of other forms of performance art and whose work embodies wit, style, dynamism, and visual flair, as did hers.

Kate Williams

Ana Itelman Prize for Performance

A prize established by her friends and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown onstage, in both acting and dance, the expressiveness she worked to develop.

Olivia Berkey

William E. Lensing Prize in Philosophy

An annual prize in memory of William Lensing, professor of philosophy from 1949 to 1981, given to one or more Upper College philosophy majors chosen by the program's faculty for excellence in the field

Luke Jennings

Levy Economics Institute Prize

A prize awarded to a senior with an outstanding academic record, whose Senior Project represents originality of thought in economics and public policy and who has contributed to furthering the goals of the Levy Institute while at Bard

Tinatin Bezhanidze

William J. Lockwood Prizes

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the general welfare of the College

Justyn Díaz

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the intellectual life of the College

Nadia Russell

Wilton Moore Lockwood Prize

Established in 1927 by Mr. Wilton Moore Lockwood, a prize awarded to students who have submitted particularly distinguished creative and critical writing in coursework

Jamie Gray Gillette (creative)

Andres Meraz (critical)

Jamie Lubarr '72 Research Prize

A prize awarded in honor of Jamie Lubarr '72 to a student in anthropology, film, or photography, to facilitate the making of an ethnographic or documentary film, video, or photographic series as part of a Senior Project that combines anthropology and the visual media

Laith Ayogu

Adolfas Mekas Prize

Awarded for exceptional scriptwriting by a senior film student

Dalia Glazman

Edmund S. Morgan Prize in American Studies

A prize honoring the student who has written the outstanding Senior Project in American studies

Alexis Maresca

Paul J. Pacini Prize in Music

A prize created by Paul J. Pacini and given to a deserving voice student in the Music Program to assist with expenses associated with recitals, performances, Moderation, or the Senior Project

Danielle Cohen

Don Parker Prize for Dance

A prize awarded annually to one or more seniors in the Dance Program who have shown the greatest development and progress as performers at Bard

Molly Rockwood

Don Parker Prize for Theater and Performance

A prize awarded annually to one or more seniors in the Theater and Performance Program who have shown the greatest development and progress as performers at Bard

Cheyenne Conti

Violet Savage

Sidney Peterson Prize

A prize given to a senior for exceptional service in the spirit of the late experimental filmmaker

Alexandra Diaz-Albertini

Seymour Richman Music Prize for Excellence in Brass

Established in memory of Seymour Richman (1932–48), a talented and joyous trumpet player, given annually to an outstanding senior Bard College Conservatory of Music brass instrument player whose performances have embodied creativity, originality, and dedication

James Yu-Tien Chou

Robert Rockman Prize

A prize established by the Class of 1966 to honor and acknowledge Robert Rockman, a beloved teacher devoted to making the Bard experience come to life for more than 40 years, and awarded to a junior or senior for excellence in literature and theater

Jane Colon-Bonet

Arwa Salih Middle Eastern Studies Prize

An annual prize honoring the spirit and scholarship of writer and student activist Arwa Salih, awarded to a Middle Eastern Studies major in the Upper College chosen by the program's faculty for excellence in the field

Marlaina Yost

Bill Sanders '90 Memorial Prize

A prize given in memory of Bill Sanders '90 to a student for appreciative, elegant, and insightful critical writing in English literature

Charlotte Foreman

Margaret Creal Shafer Prizes in Composition and Performance

Given by the Hudson Valley Chamber Music Circle to music majors who have excelled—one as a composer, the other as a performer—and demonstrated active participation in the Music Program

Tristan Geary (composition)

Guang (Jason) Yang (composition)

Yidao Ho (performance)

Lindsey Williams (performance)

Dr. Richard M. Siegel '43 Memorial Prize in Music

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in music who, in the judgment of the faculty, demonstrates academic excellence

Narain Darakananda

Dr. Richard M. Siegel '43 Memorial Prize in Science

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in science who, in the judgment of the faculty, demonstrates academic excellence

Aleksandr Fedchin

Idahlia Gonzalez Stokas Memorial Prize

A prize awarded in loving memory of Idahlia Gonzalez Stokas to a graduating senior who best exemplifies the spirit of Bard and who, having overcome personal challenges during his or her studies, has demonstrated academic excellence

Jadyn Gray-Hough

Stuart Stritzler-Levine Seniors to Seniors Prize

A prize awarded by the Lifetime Learning Institute, a continuing education program for senior citizens on the Bard campus, to support undergraduates in the preparation of their Senior Projects and named in honor of Dean Stuart Stritzler-Levine and his 50th anniversary at Bard College

Thalia Chai-Zhang

Grace Drennan

Zuri Frueh

Coco Ma

Alexis Maresca

Anaka Wetch

Zongheng Zhang

Adolf Sturmthal Memorial Prize

A prize established in 1987 by the family, former students, and friends of Adolf Sturmthal—economist, educator, and author, who served on the Bard faculty from 1940 to 1955—and awarded annually to a senior student who has done outstanding work in the field of economics

Peyton Nash

Carter Towbin Prize for Theater and Performance

A prize awarded annually in memory of Carter Towbin to an Upper College theater and performance student in recognition of creativity, versatility, and overall contribution to the work of that program

Philip Carroll

Thai Harris Singer

Special Carter Towbin Prize

A prize awarded to one or more majors or nonmajors in recognition of their exceptional contribution to the technical work of the Theater and Performance Program

Emma Gossett

Magdalena McFarland

Lindsay F. Watton III Memorial Prize in Russian and Eurasian Studies

A prize established by friends of Lindsay F. Watton III, professor of Russian language and literature, awarded annually to a senior whose Senior Project demonstrates excellence in the field of Russian and Eurasian studies. The project should be interdisciplinary and reflect a knowledge of Russian or the Slavic/Eurasian language relevant to the theme of the project.

Jasper Francis

Andres Meraz

William Weaver Prize in Music and Languages

The renowned translator and authority on opera, William Weaver, a distinguished member of the Bard faculty, devoted his career as writer and teacher to exploring the links between language, music, and the visual arts.

This prize is awarded to a senior Conservatory student whose work is in the spirit of William Weaver.

Jingyi Zhou

Written Arts Prize

A prize offered by the faculty of the Written Arts Program to the graduating senior or seniors whose Senior Project is of the highest quality

Charlotte Foreman

Suzanne Clements Zimmer '55 Prize

A prize in memory of Suzanne Clements Zimmer '55, established by her husband, Karl Zimmer, and given annually to a deserving and promising sophomore arts major

Ingrid Bauman

DEPARTMENT OF ATHLETICS AWARDS

Team Scholar Athlete Award

An award given to the intercollegiate team whose members collectively have achieved the highest cumulative team grade-point average
Women's Squash

Newcomer Awards

Awards given to first-year student athletes who have had significant impact on their athletics program
Abigail Frazier, Elliot Harris, Pamela Jaramillo, and Lukas Roscoe

Student Athlete Advisory Committee Collaboration Award

An award, determined by the Student Athlete Advisory Committee, presented to an individual who has worked for the betterment and enrichment of the student athletic experience
Brooke Jude

Raptors Cup Award

Women's Volleyball

Female Scholar Athlete Award

An award presented to a female student athlete who demonstrates a distinguished level of academic character, commitment, and athletic achievement
Nadezhda Russell

Male Scholar Athlete Award

An award presented to a male student athlete who demonstrates a distinguished level of academic character, commitment, and athletic achievement
Artun Ak

Dr. James Brudvig Achievement Award

An award presented to student athletes who have demonstrated senior leadership and commitment to the athletics department
Caleigh DeCaprio, Esteban Rivera, Melissa Rosenthal, and Abigail Townend

Coach Andrew McCabe Memorial Award

An award given in honor of Andrew McCabe, former head men's soccer coach, who demonstrated audacity, originality, diligence, and commitment in his role as both a coach and mentor
Adel Elkafas

Female Student Athletes of the Year

An award given to a female student athlete who has demonstrated a high level of skill and talent in the athletics program
Emily Anastasi and Christina Kiser

Male Student Athlete of the Year

An award given to a male student athlete who has demonstrated a high level of skill and talent in the athletics program
Logan Leppo

Teams of the Year

An award given to the intercollegiate program in the Department of Athletics that has demonstrated significant success and accomplishment
Women's Cross Country and Men's Squash

Team Awards

Women's Basketball: *Caleigh DiCaprio*
Women's Cross-Country: *Giselle Avila*
Women's Lacrosse: *Caleigh DeCaprio and Melissa Rosenthal*
Women's Soccer: *Julia Gibson*
Women's Squash: *Nadezhda Russell*
Women's Swimming: *Abigail Townend*
Women's Tennis: *Duhita Das*
Women's Track and Field: *Hannah Cremo*
Women's Volleyball: *Mikala L'Hote*

Baseball: *Dillon Daine and Esteban Rivera*
Men's Basketball: *Waseer Mohammed*
Men's Cross-Country: *Winston Cheney*
Men's Lacrosse: *Lyle Healey and Michael O'Donnell*
Men's Soccer: *Angelo Chammah*
Men's Squash: *Theodore Webb*
Men's Swimming: *John Reisert*
Men's Tennis: *Daniyal Zafar*
Men's Track and Field: *CJ Benincasa*
Men's Volleyball: *Tristan Kozul*

GRADUATING STUDENT ATHLETES 2020

Bard College wishes to acknowledge the following graduates for their participation in the athletics program.
Their pursuit of physical as well as academic excellence demonstrates their commitment to a well-rounded education.

ARTUN AK Men's Squash	NOAH GICHAN Men's Squash	MELISSA ROSENTHAL Women's Lacrosse
EMILY ANASTASI Women's Volleyball	SARAH GICHAN Women's Cross-Country	NADEZHDA RUSSELL Women's Squash
SUSAN ANDREAS Women's Soccer	EDGAR GUZMAN Men's Tennis	GIULIANA SCANNI Women's Soccer
BRIAN ARAQUE PEREZ Men's Cross-Country	QUENTIN HEALEY Men's Lacrosse	JEWEL SMITH Women's Volleyball
ALINA AUGUSTIN Women's Soccer	MADELEINE JOHNSON Women's Tennis	MARACELA TALAMANTES Women's Volleyball
GISELLE AVILA Women's Cross-Country and Women's Track and Field	MARKO JUKIĆ Men's Squash	LIA TAUS Women's Volleyball
ANGELO CHAMMAH Men's Soccer	LUKE KLATKE Baseball	ABIGAIL TOWNEND Women's Swimming
WINSTON CHENEY Men's Cross-Country	TRISTAN KOZUL Men's Volleyball	IAN ULLMANN Men's Tennis
GENEVIEVE CHIOLA Women's Track and Field	BRIAN LEE Men's Volleyball	EMILY WALSHIN Women's Cross-Country
VICTORIA CHOY Women's Volleyball	WASEER MOHAMED Men's Basketball	THEODORE WEBB Men's Squash
DILLON DAINE Baseball	RACHEL MORDECAI Women's Soccer	HATTIE WILDER KARLSTROM Women's Track and Field
ADEL ELKAFAS Men's Soccer	ZAYD NORMAND Men's Tennis	ALEXANDRA WILLCOX Women's Cross-Country
BO FISCHER Men's Lacrosse	MICHAEL O'DONNELL Men's Lacrosse	MARLAINA YOST Women's Squash
SARAH GEORGE Women's Soccer	COREY RICH Men's Lacrosse	JUSTINE ZAKI Women's Squash
JULIA GIBSON Women's Soccer	ESTEBAN RIVERA Baseball and Men's Volleyball	IMMANUEL ZION Men's Tennis

ACADEMIC DRESS

In response to numerous requests for an explanation of academic dress worn at Commencement and other such occasions, the following is adapted from a program of the State University of New York.

“From the three items of academic attire—the cap, gown, and hood—it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the wearer earned his or her degree, and the level of degree the wearer holds—bachelor, master, or doctor.

“The black mortarboard cap is standard at most colleges and universities throughout the United States. Its distinguishing feature is the color of the tassel, which is black for holders of bachelor’s and master’s degrees and which may be gold for doctor’s degrees and for the governing officers of educational institutions.

“The gown, too, is normally black, although the chief officers of many universities wear colored gowns and several institutions have authorized optional doctoral gowns that contain the institution’s color. The level of the degree held is indicated by the gown’s cut. The bachelor’s gown is relatively simple and can be recognized by its long, pointed sleeves. The master’s gown is somewhat fuller, and its sleeves, which reach nearly to the wearer’s knees, are square at the ends. The gown for the doctor’s degree is more elaborate. It is cut rather full, and velvet panels extend down the front and around the neck of the gown. The sleeves are bell-shaped and are decorated with three horizontal velvet bars.

“In the United States, the hood is the most distinctive feature of academic attire. Used originally as a cowl, as a shoulder cape, and as a container in which to collect alms, the hood is now worn at the back, suspended from the shoulders. The length of the bachelor’s hood is three feet and its velvet border is two inches wide. The hood for the master’s degree is three and one-half feet long with a three-inch border. The doctor’s hood is four feet long and its border is five inches wide. The hood’s inner lining bears the official color or colors of the institution conferring the degree, and the color of the border signifies the field of learning in which the degree was earned.

“It might be noted that members of the governing body of a college or university are entitled to wear doctor’s gowns, although the hoods represent the degrees actually held by the wearers or prescribed for them by the institution. The chief marshal may wear a specially designed costume approved by the institution. It might also be pointed out that military uniforms and religious habits are appropriate at academic convocations.

“Colors indicating fields of learning are as follows: arts, letters, humanities—white; economics—copper; education—light blue; engineering—orange; fine arts—brown; law—purple; medicine—green; music—pink; philosophy—dark blue; science—golden yellow; theology—scarlet.”

Bard College