

STONE IN HAND

-a reasonable definition of

I
am
imagining
a
music

whose true name
is
Lord of the World.

At least two dimensions:

the underlying weaving of grammar
as a rhetoric of complexity in exact event,
and the resurrection of word;

that is to say resurrection as establishing
the silence
of a given dimension,

and that which occurs as an analogue to grammar.

**To say it again,
this concept**

**requires the analysis of relatedness
passing through event**

**out from which
character**

**conceives a silence
set by word in motion.**

~~To show one's mind--~~

if only for a day!

Green lizard on the clock in your room with a brown
stripe down his back:

beauty is prepositional,
praepositio wants to be .said-
a putting before, or after.
Asiatic languages have only postpositions.

Relations,
the establishing **of-**
which are not contiguous
but connected,

a network
of images fused
with breath
the controlling polyphonous fact or wing

lung the link shaping **space-**
say what
("relationship
precipitates Event")

between heart and liver for example
kind or disposition you take the world
in
from.