



The Idea of Pavement

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writing and snapshots, Bruna Mori

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fold crane

i.

trace path in half-circle, then full, finding double in twin line, tracing quiet

ii.

stand in rain, how it feels good to just stand in rain

iii.

press unfurled umbrella against face

for half-shade from sun, where once, half-

circle,

rain sketched paces

iv.

compare spine to building,

absence of skin to marred sheet metal sculpture

v.

paste leaves to neck

vi.

sliver tongue,

fold sliver