

**after shatter**

*In fulfillment of  
MFA thesis requirement  
Bard College  
Milton Avery Graduate  
School of the Arts  
Maryrose Larkin*

## **Purpose**

*"It is obvious that an imagined world, however different it may be from the real one, must have something- a form -in common with it."*

*Wittgenstein*

For me, writing is procession not production.

Making this work is more interesting than having made it.

The experience of being alive is not logic.

The language belongs to itself. This world is sense, experience and fragment. My decision is to abandon established syntax for the surprise of language, the possible action of memory, and the joy of construction and carnival.

This is work in progress, in progression. I wish these words to become part of the perpetual writing of writing.

I would like to express thanks to the Bard MFA program, for its rigor and support. This work would not exist without it.

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Thoughts distributed rise harder  
than those remembered we begin  
and forget always a false  
before a true or deep into  
lost questions fuse and flux  
when I am ready I am done

*satinsky*

sky in sky  
sat in sky blue eyed  
sky tin skyed  
sky sin  
satin eyes. Tin skyed tin  
blue sky sits in sky  
sat in sky  
sat in skin  
sky  
skin satin  
tin blue eyes.