



PUNK TRAFFIC

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Punk Traffic

- 1 O NEW YORK
- 8 VOIR DIRE, OR LES TELEVISIONS
- 10 THE MODIFICATIONS
- 14 THE ECONOMY
- 17 TWO PLUS TWO MAKES DATA
- 20 THE AGREEMENT
- 21 DEAR FOREIGN OBJECTS
- 22 INTO CROWDS OF HASHING COMPLEX
- 23 MNEMONICS FOR KINGDOM, PHYLUM, ETC.
- 24 RADIO ON
- 25 RE:
- 26 AD-HOC ANNAGRAMMATIC 2-SONNET ATTACK—AKA THE HADDOCK
- 27 GATHER ME INTO THE ARTIFICE OF ETERNITY
- 28 UNTITLED SATYAGRAHA MESOSTIC
- 31 LIVING ROOM
- 35 THE ACTUAL HIGHS & LOWS OF YESTERDAY
- 36 IN WHICH OUR NAMES DO NOT APPEAR
- 37 SOMETHING OF THE WHOLE
- 38 I TREMBLE THESE RACIER MINDS
- 39 TRANS
- 40 GHOSTS
- 45 PERIMETER
- 46 UNTITLED
- 47 DEAR PAINTER
- 48 DEAR BOX
- 49 THE ORPHANS
- 50 GHAZAL FOR JACK SPICER
- 51 GHAZAL
- 52 POEM

*Possible
To use
Words provided one treat them
As enemies.
Not enemies—Ghosts
Which have run mad
In the subways
And of course the institutions
And the banks.*

—George Oppen

O NEW YORK

w/ yr hair
in yr face
going forward

into heads
up people
I don't know

soft words
infotographic
fashion

a million
you was like
a little bit

corporate
a little bit
rock & roll

dead among
the never to die
tomorrow

to do
what it takes
away

from you
a sheep
dressed

in casual
corpus
the world will not

look
at vou
instead

the movie
streets & aves
gridded

in Kings
a drink
thru green glass

no one
vowels you
more lovelier

wrapped
in passwords
benefit

you & I
not the same
frequency

now
here to be
nowhere

more valuable
a disconnect
than this

torn honk
thrown against
the tracks

where trains
malign
streams

late for the box
we are thought
inside of

superior
unmanicured
dreams

stay
wireless
little dreams

of you