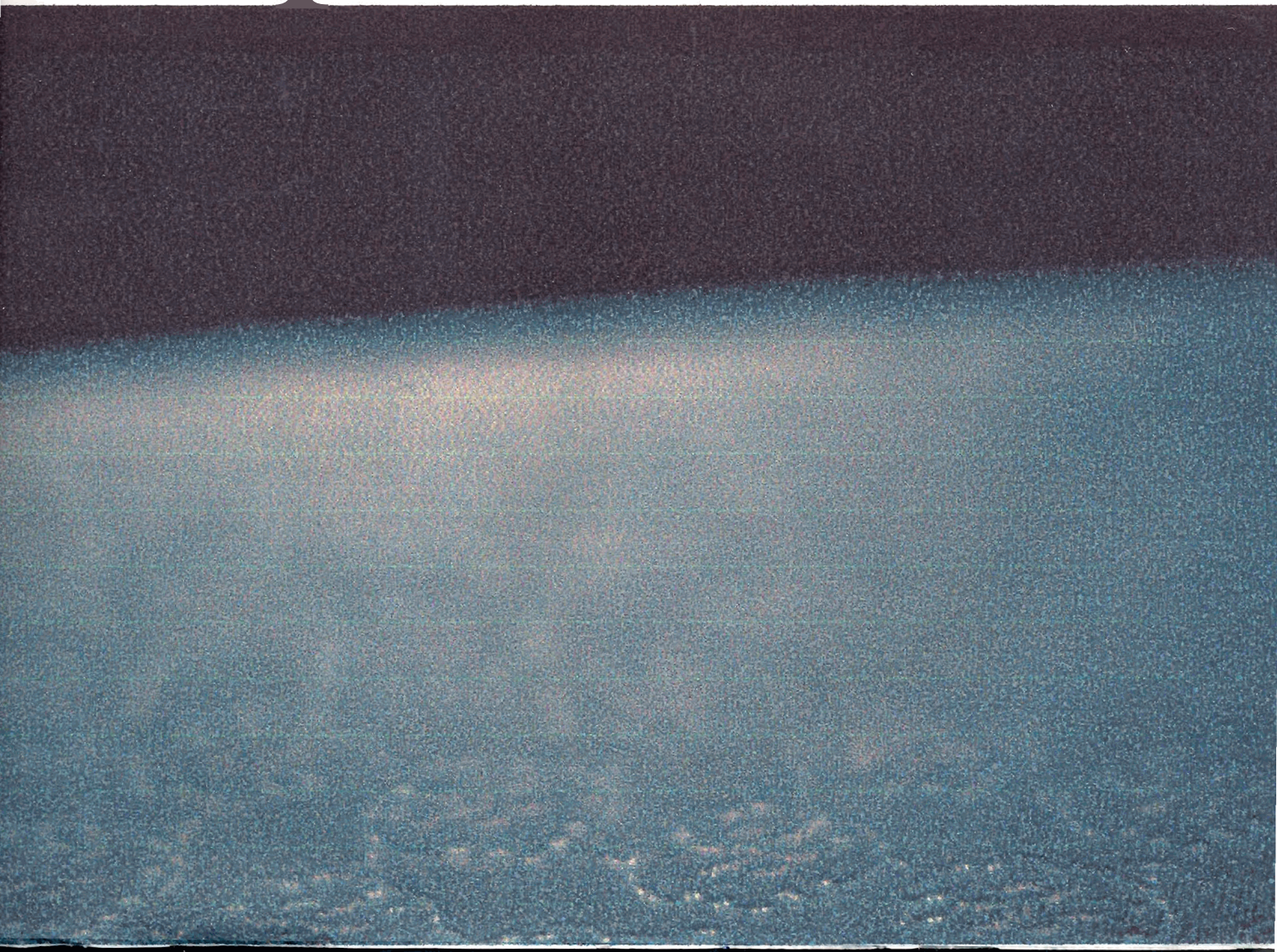


Tim Griffin

planetarium



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IN THE PLANETARIUM (MISSION)

"Psychological" city

street lights repetitions

is easy to forget the stars exist
in New York, preoccupied

with the interior, metropolitan

literal crystal point

For some infinity

is the planetarium,

a frozen whirlpool

*at the end
of the world, a vast structure
of concentric circles, round whose borders one may find*

an interminable collection of ideas as objects, a repository of model universes

perfect anti-space

interior/exterior

staring

flecks of light

impenetrable, curved wall of a celestial hull or

WALKING AMONG THE UNIVERSE'S STREET SIGNS

near surfaces

culture is a sculpture, varying impressions of space

different people at different moments

disparate, simultaneous

observed

Every planet emanates sound. The Earth emanates a D-flat.

or saying the word

"green"

(idea's foreign object to reactions)

"observing a blade of grass"
"observing an urban reflection"

irony is two in one

gaming meaning

"to see time as an infinity of surfaces or structures"

walking

is one aspect

force fields, hearing voices

("If it resembles something complete, it would no longer be the whole.")

(objectifying media material)

moving **through** force fields of time, various voices

pleasure/panic, to possess

"You have to know what you do to an object by looking at it."

("You have to know what you do to an object by looking at it.")

Signal for music and change to Latitude 80 degrees North in the planetarium

reading *USA Today* and finding

"Hours before the victorious game,
a female **meteorologist**,

normally viewed

clad in the latest Parisian chic, **was** seen on national television...."

is impossible not to view

Ah Jean Dubuffet
when you think of him
doing his military service in the Eiffel Tower
as a meteorologist
in 1922
you know how wonderful the 20th century
can be.

--Frank O'Hara

(sense of history and absurdity)
context changes context

when the **alarm** clock radio comes on yesterday and **NPR's**

Martin Boyers of Chicago asks, "Is there anything in the universe that cannot be found on Earth?"

Yes, and these things tend to very high or low pressures. For example, Earth has no white dwarf stars. A single particle from a white dwarf star in the Earth's atmosphere would explode like a bomb. There are also no black holes on Earth. That's good, because even a microscopic black hole would vacuum the entire planet from this universe. Other absent objects can be manufactured, however. Aluminum 26, for example, can be made in a particle generator. Another thing missing from the Earth is a very pure vacuum...

(waking into a dream

encountering the uncanny; I seek it out; it comes to me)

to remember

Michelangelo asked his students to stare at a bare wall and draw what they saw,

creating the first metaphorical planetarium.

"We must assume in principle that in the remote past the processes considered imitable included those in the sky."

sculptur-ing public voices
sculptur-ing private voices

believing in speed, brightness, achieving cinema
objectifying the bureaucratic

distance between you and objects, observed

between you and your mind (being there and not)

*Of the vaporization and centralization of the Ego.
Everything depends on that.*

*Of a certain sensual pleasure in the company of those
who behave extravagantly.*

--Charles Baudelaire

is one history, space one phase